

Chants for the Church Year

dedicated to the memory of Rev. Charles Dreisoerner, SM

August, 1982- May, 1984

Chants adapted to English
from the *Liber Usualis*

W. Patrick Cunningham

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VIDI AQUAM

I saw wa - - ter * pro-ceed- - - ing out of the tem - - ple,
 from the right side there- - of, al-le- - lu - - - ia: and ev - - 'rything
 whi-ther-so-ev-er the wa - ters of life shall come,
 shall be heal - - ed, and shall say, al - le-lu- - ia, al -
 le - - - lu - - ia. Ps. O give thanks un-to the Lord for He is gracious*
 be - cause His mercy en-dur- - eth for - ev- er. Glo-ry be to the
 Father and to the Son, and to the Ho- ly Ghost; as it was in the be-
 ginning, is now and ev- er shall be, world with-out end, A - - -men.

The "Vidi Aquam" is used at the Solemn Masses of Eastertide, instead of the Penitential Rite. If the clergy process throughout the church, and the rite is lengthened, then the antiphon ("I saw...alleluia,alleluia) may be repeated before the Glory be. In any case, it should be repeated after the Glory be.

Dedication

This volume is dedicated to Father Charles Dreisoerner, S.M., retired professor of Latin at St. Mary's University, San Antonio, and one of the foremost authorities on Gregorian chant, who taught me to sing it, and encouraged me to love its particular mystic beauty. His work has borne fruit perhaps twenty years later than he intended.

W. Patrick Cunningham
San Antonio, Texas
August 15, 1982
Feast of the Assumption
May 27, 1984
St. Augustine of Canterbury

Memorial

We remember one of the great promoters of music in worship, Dr. Erik Routley (1917-1983), who was a personal inspiration to the editor of this volume. He had an uncompromising dedication to the promotion of quality in music for Church. He was a friend of the tasteful, an enemy of the banal. He was with us for too short a time, but we cannot begrudge his premature departure: he who constantly admonished us to "let our spirits soar" in our music can now soar toward the First Musician, and rejoice forever in His presence.

Preface

No human experience this side of the kingdom of God can equal the mystical union with God that is described by the saints, and that has been glimpsed by Christians in every vocation when, in peace, they "seek the face of the Lord." It is called by St. John of God a "feast of the Holy Spirit" that takes place in the very "substance" of the soul, "and therefore the more interior it is, the more is it secure, substantial and delectable." (*Living Flame of Love*, I, 9) The pursuit of this divine union is, I believe, the underlying theme of human history--even of human pre-history. It is the very attempt by humans to experience in advance the Beatific Vision.

Why does a book of practical chant for the Church begin with a brief treatment of the contemplative spirit? The reason is simply this: If one is to understand the endurance of a style of music that was already old when Pope St. Gregory the Great (c. 540-604) began to put order into it, he must first come to terms with the chief goal of that music--to bring both the singer and the hearer into deeper union with Almighty God.

Chant is mystical prayer in its most expressive form. It is the symbolic expression of the rapture of the soul that sees--however dimly--its Source and Destiny. It is at once both an Eastern and a Western art form with the single purpose of Divine Worship.

Now, if there is more resistance in our day to music that is free of an externally imposed rhythm, that dwells almost interminably on words like "God," "Lord," "Father," "joy" and "alleluia," we cannot be too surprised. Modern Western humans are conditioned to live in thirty-minute blocks by the tyranny of the

TV tube. Furthermore, it is a fact that his/her attention span is 20-40 seconds(!) Modern Western humans are impatient creatures: "So fill me up with this new product--'union with God'--and I'll be on my way. But make it fast."

Furthermore, modern Western humans have almost no appreciation for symbolic language, nor for the need of the human heart to grow quietly and slowly into union with its Maker. The symbol of our age is not the Mustard Seed, but the Microwave Oven.

THIS VOLUME OF CHANT

Nonetheless, as John Naisbitt, secular prophet of the 1980's, insists, the era of high tech must also be the time of high "touch." If the fast-food and fast-fun age is to be redeemed from the impersonal and detached existence it tends toward, it will be through a fully expressed communion with and in the Church of Jesus Christ. As the senses are overstimulated by the phony stimuli of TV and casual sensory phenomena, so in the Church they must be given new life through the proper use of sight (color, movement), smell (beeswax, incense and flowers), touch (water, ashes, palms, oil), taste (bread and wine) and sound (good preaching and good music).

This volume of chant is produced to make it easy for the parish, seminary or religious community to achieve proficiency in the singing of the Church's distinctive song, a prayer of unsurpassed beauty, power and intensity.

Introduction

Chant is an ancient form of music for worship which in its current form is named for the reformer-Pontiff, Gregory I (the 'Great'). Gregory himself did not originate the chant, but did promote it and cause it to be collected and systematized. Chant itself is very much older. In fact, there are strong suggestions of this plain-song chant in the music of the synagogue. It is very likely that the chant we call 'Gregorian' owes its present form to the Hebrew, Greek and other Near Eastern traditions far more than to the music of Rome.

When approaching this venerable music in the current English adaptation, the inexperienced singer should remember that only repetition within the Liturgical year will make the music familiar. Remarkably, even the most elaborate melismas (long series of notes), when sung for the second or third year, become as easy as a conversation with an old friend. So do remember that any first-time awkwardness is to be expected. It improves greatly with time: you are singing music that would have been not unfamiliar even to St. John the Evangelist!

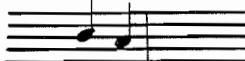
Second, this is music that can be effectively chanted by a small group--called a schola cantorum, or school of singers. Even a cantor alone can sing it effectively. But the acoustical environment is crucial. A lively old granite cathedral with 1-5 seconds reverberation is an excellent setting. The chant sounds deadly dull amid dry acoustics. More on this later.

Third, the chant has its own internal rhythm. There are no "beats" or bar-lines. Generally, the notes are felt in groups of two or three. This is not a hard-and-fast rule, and longer groups are common.

A very slight accent on the first note of each group is recommended. Additionally, the rhythm of each cadence is very important. Usually the last two notes in a phrase, before a half-bar,



or a full bar,



are extended (double-value). Shorter internal breaks are found at quarter-bars,



In general, I have treated the notes as eighth notes, with extended notes as quarter-notes. In so doing, I come down squarely on the side of the so-called "Vatican" interpretation, at the risk of being fussed at by advocates of the Solesmes interpretation. In the edition, I have followed as much as possible the following rules, since I was working from a Solesmes edition:

(N.B. If all you want to do is learn to sing chant, you may skip these rules!)

1. All horizontal episemas, vertical episemas and apostrophes are ignored.

2. The last dot or lengthening in a phrase is always observed. The second-last dot is sometimes observed, according to rules not given here.

3. Dots within a phrase are omitted, unless they coincide with a space between notes of the same syllable that are wide enough to insert another note, or unless they prolong a detached virga.

4. Both notes of a podatus or of a clivis are lengthened at the beginning of a syllable, if the group has a space after it and is followed by other groups on the same syllable.

5. At every bar, the last note is lengthened, regardless of the presence of a dot in the Solesmes edition. The last two notes are lengthened if they are both on the same syllable and form a group of only two notes (a podatus or a clivis).

Occasionally I have had to make a final clivis or podatus accommodate two syllables. In that case, the second last note is lengthened only if it is an accented syllable.

6. As a matter of interpretation, I suggest the singer treat longer internal notes (not at the end of a phrase, or at a barline) in the following manner:

a) if the quarter note is in the middle of a group, become distinctly louder while singing it.

b) if it comes at the end of a group, or stands alone on a syllable, treat it rather softly.

7. The quilisma (a jagged note in Gregorian notation) is carefully indicated in this edition by an accent on the note before, and a serrated underline on the note itself (after C. Dreisoerner).

8. Groups of three notes are given as dotted quarters, and are equivalent to three eighths.

Fourth, chant derives much of its musical interest from the repetitions within it. A common technique occurs in the Alleluia and verse. The final phrase of the "-ia" is repeated in the final phrase of the versicle. Frequently, the repetition extends to duplication--sometimes with elaborations--inside the Alleluia.

Fifth, chant uses certain musical commonplaces in each mode. These

are candidates for vocalization within your rehearsals. For instance, in mode 6, we often find



In nearly every mode, we find triad patterns that are broken up after the final note:



The reason for these types of groupings is obvious--in an active acoustical setting these phrases establish a major or minor "chord," thus adding a vertical (harmonic) relationship to the horizontal (linear) one. For this reason, I recommend that the choir or cantor adapt his/her tempo to the acoustics of the church building. Relatively lively acoustics will tolerate a tempo of perhaps MM=120, while drier environments will require MM=180, lest the vertical relationships be totally lost.

Other commonplaces to learn are the usual cadences in each mode:





The eight modes themselves are characteristic of plainsong (so-called because it is single-parted). Each mode is distinguished by a recitation tone (note the repeated tones in the psalms of our Introits and Communions) and a finalis, both of which have a relationship to DO in a diatonic scale. The reader must not think, however, that the eight modes exist in some kind of glass cage. Not every example will fit exactly the rules that, for instance, Willi Apel (in Gregorian Chant) eruditely spells out.

None of the modes will correspond exactly with the major or minor modes of Western music. This is Eastern music! But the Gregorian modes are closer to the roots of our oldest vernacular hymntunes and chorales than are the major/minor modes.

It is very important for the cantor to have the diatonic relationships of the mode being sung clearly in mind. He/she can then elicit the proper music from the other singers. This is done by beginning each chant as a solo. The cantor sings alone up to the asterisk (*). Then the others join in. Not always is there a pause at this join! If, as in an Introit or Communion, the entire first phrase is sung again, ALL singers perform it. I do not recommend organ accompaniment. If this is necessary, it should be done as a doubling of the melodic line, on the softest stop possible!

Another suggestion: Strive for a smooth, even performance. Voices should be rehearsed so much that they sing "as one." Distinctions between voices should be eliminated; wide vibratos should be excised. Do not use mixed tessituras at the same time (boys and men or men and women). Each tessitura takes a different line. For instance, the men can sing the Introit antiphon; the women, the psalm and Glory be.

In this edition, certain assumptions have been made, and priorities established to create an effective English rendition:

1. The text must reflect the literal meaning of the Latin or original text as much as it can.
2. The original words in Latin are used or transliterated if this does not produce a monstrosity. Monte becomes mountain, not hill. In this wise, I have vocalized many proper names--notably "Maria"--just as they appear in the Latin.
3. As much as possible, the Anglican Missal text is used. Some archaic words are changed (such as wist).
4. Where possible, the vowel sound on a melisma will be the same as in the Latin. For instance, "Do-mine" becomes "O Lord" instead of "Lord."
5. Extended melismas are moved to important words and accented syllables away from an indefinite or definite article. After all, there are no articles in Latin!
6. With rare exceptions, the psalm texts are taken from the Authorized Version or the psalms of the BCP (1928).

This edition provides authentic chants for the texts of most Mass parts. The most important are the Introit and Communion, which accompanies processions and are usually given with the psalm text. The Communion chant is very appropriate during the distribution of Holy Communion, since it is unwise at best to expect a congregation to sing a hymn (or even a refrain) while approaching the altar. For almost every Mass the Offertory chant is also set. This chant

is an effective accompaniment to the Offering, because its use will free the worshipper from the uncomfortable fumbling with wallet, envelope and hymnal! In our parish, as the offering is then brought up, a hymn, organ work or anthem is sung by all or played by the organist.

During the Liturgy of the Word, the Gospel Acclamation is very important. It may accompany the procession of the ministers to the place of chanting the Holy Gospel. As given, the chant is rather long; it thus allows for the formation of a procession with incense and candles and crucifer.

(The editorial mark ♫ found in the Alleluia chants will indicate where the traditional Episcopalian chant



Al - le - lu - ia!

may be placed, as a congregational acclamation substituting for the prescribed Alleluia jubilus.

Between the first and second lesson, a hymn, responsorial psalm or Gradual psalm may be sung. The reader will not always find an authentic Gregorian Gradual in this collection. But many of the more lovely ones are fully set (e.g. Ecce quam bonus).

Occasional changes have been made to the chant--not without pain. It is sometimes necessary to change the chant to avoid lengthy melismae on difficult English vocalizations. The occurrence of this is less than 1%! Some note is made of such changes, usually an asterisk above the melodic line.

Sometimes I have marked a melisma with an exclamation point (!). This is a subjective editorial mark designed to point out a particularly interesting phrase, and should not be interpreted in the singing at all.

OTHER KINDS OF CHANT

It has been asked how this new chant English adaptation relates to other English chants.

1. The English Gradual: The work is directed to churches that want to chant the minor propers of the Mass, but only provides psalm-tone settings. In a very few cases, the Gradual given in this volume uses the same (ancient) tones of the English Gradual. Otherwise, there is no comparison.

2. Anglican Chant settings: a peculiarly Anglican type of chant has been used in that branch of Christianity for many years. It is a homophonic setting of (usually) psalms. Occasionally, Anglican chant has been used in this volume at the Gradual.

3. The chant books of the Sisters of the Most Precious Blood in O'Fallon, MO (1964-5 editions): These chants, given for the entire Church year in several volumes, differ from our effort in philosophy, timeliness and production. The sisters' volume was an adaptation of the chant to English texts. Ours does the opposite. Except for the most familiar of chants, it did not attempt even to follow the modes of the originals. It was produced for the period immediately after Vatican Council II, not for the Missal of Paul VI and the common Lectionary. Finally, the results were the logical product of the abridgement process. Much of the special beauty of plainsong derives from its prolonged melismae. The 1964 work omits these; I have tried to retain all of them.

+ + + +

Citations

. . . the Church has never ceased to recommend the use of the chant, and has striven with the greatest assiduity and diligence to prevent its decline from its pristine dignity.

To this end, liturgical music must possess those characteristics which make it preeminently sacred and adapted to the good of souls. It must surely emphasize above all else the dignity of divine worship, and at the same time be able to express pleasantly and truly the sentiments of the Christian soul. It must also be catholic, answering to the needs of every people, country and age, and combine simplicity with artistic perfection.

All these characteristics, however, are nowhere to be found in a higher degree than in Gregorian Chant--the special Chant of the Roman Church, who has received it alone by inheritance from the Fathers, has kept it carefully throughout the ages in her records, and commends it to the faithful as her own, ordering its exclusive use in certain parts of the Liturgy.

Preface to the Vatican Edition
quoting the Motu proprio (1908)

Pastors of souls, having taken into consideration pastoral usefulness and the character of their own language, should see whether parts of the heritage of sacred music, written in previous centuries for Latin texts, could also be conveniently used, not only in liturgical celebrations in Latin, but also in those performed in the vernacular.

Gregorian chant, other things being equal, should be given pride of place.

Musicam Sacram, SCR 1967

Advent I

INTROIT (mode 8)



Unto Thee I will lift * my soul; O my God, in Thee
 have I put my trust; O let me not be confounded; neither
 let mine enemies triumph o - ver me; for all they that
 hope in Thee shall not be ash- am- ed. Ps. Shew me Thy
 ways O Lord * and teach me Thy paths. Glory be to the Father
 and to the Son, and to the Ho- ly Ghost * as it was in the beginning,
 is now and ev-er shall be world with-out end, A - men. Un- to Thee...

GRADUAL 4



1. For all they that look for thee * shall not be ashamed, O Lord.
2. Make known to me Thy ways O Lord * and teach me Thy paths.

GOSPEL ACCLAMATION (mode 8)



Al - le - - - lu - ia. y. Show to
 us O Lord, Thy mer - - - - - cy:& grant
 us Thy sal - - - - -
 tion.

OFFERTORY (mode 2)

Un - to Thee O Lord * will I lift up
 my soul; my God, in Thee I con - - fide. O let me not
 be con - - found - ed; nei-ther let mine en - - e - - mies tri-umph
 o - ver me; for all they that hope in Thee
 shall not be ash - - - am - ed.

COMMUNION (mode 1)

The 'Lord * shall shew lov- ing kind - - - ness;
 and our land shall give her in - - - - - crease.
 (psalm verses) sing two verses, then repeat antiphon

1. Lord thou hast been favourable un - - tó Thy land.
2. Thou hast forgiven the in-i-quity of thy peo - ple *
3. Thou hast taken a-way all Thy wrath *
4. Turn us, O God of our sal-va-tion *

1. Thou hast brought back the cap-ti-vi-ty of Ja - cob.
2. Thou hast cover-ed all their sin.
3. Thou hast turned Thyself from the fierceness of thine an-ger.
4. and cause Thine anger toward us to cease.

Advent 2

INTROIT 7

O peo - ple of Si - on * be - - hold, the Lord com - eth
to re - deem the na - tions: and He will make you to
hear all of the glo - ry of His voice in the
glad - - ness of your heart. Y. O shep-herd of Is-ra-el
hear-ken * O thou that lead- eth the flock of Jo - seph.

Glo - ry be to the Father and to the Son and to the Ho - ly Ghost *

As it was in the beginning is now and ever shall be world without end Amen.

GRADUAL/PSALM (alternate psalm 85)

From Zion hath God appeared * in per-fect beau-ty. Y. Gather my saints
together unto me * those who made a covenant with me by sac-ri-fice.

GOSPEL ACCLAMATION:

Al - le - lu - ia. - - -
Joy - ful - - - was I when they spoke un - to me:
To the house of the Lord



OFFERTORY (mode 3)

O God * Thou wilt surely turn and shalt quick- en
us, and Thy peo- ple shall re- joice in
Thee: O show un- - - to us dear Lord, Thy
lov- ing kind- ness, and Thy sal- -va- tion grant
to us.

COMMUNION (Baruch 5) mode II

Je - ru - sa - lem * rise up and stand on a high place!
and be - - - hold the won - der - ful joy that com - -eth
un - -to Thee from Thy own God!

1. Praise the Lord, O Je-ru-sa-lem * praise Thy God, O Zi - on!
2. He strengthens the bars of Thy gates* grants blessings to Thy peo-ple.

3. He grants thee peace on Thy borders * and feeds thee with finest wheat.
4. He reveals His word to - Ja-cob * His statutes and rules to Is-ra-el.
5. He hath not done this for any other * He hath not revealed it to them.

Advent 3

INTROIT (mode 1)

Re - joice ye * in the Lord God Al - - way, and a-gain I say:
re - - joice Let your mod - - er-a-tion be known un-to all
men; The Lord is at hand Be care-ful for
no - thing, . But in ev'ry thing by - pray - - - er
with thanksgiv-ing, let your re-quests be known un- to God.
y. Lord Thou art become gracious un-to Thy land Thou hast turned away the
cap - ti - - vi-ty of Ja-cob. Glory be to the Father and to the Son and
to the Holy Ghost * as it was in the beginning is now and ever shall be,
world without end, Amen. (Rejoice)

GRADUAL:

Show Thyself, O Lord, Thou that sittest upon the Cheru-bim, stir up Thy
strength and come. y. Hear, O thou shepherd of Israel * thou that leadest
Joseph like a shepherd.

ALLELUIA: 4

Al - le - lu - ia.

Stir up now, O --- Lord God, Thy migh - ty power and
come here, and make us to be
ve - ry safe. (repeat Alleluia once)

OFFERTORY: (mode 4)

Thou art gra - - - - cious, O Lord God, un - to
Thy home - land. Thou hast turn - ed the captivity of Ja -
cob: Thou hast wiped out the in - i - qui - ty of
Thy own peo - ple.

COMMUNION: (mode 7)

Speak to them: Ye who are fright - ened be com - for - ted now,
and do not be af - - raid Be-hold, our own God shall
come soon and He shall save us!

verses from
Isaiah 35

1. The wild-erness & solitary place shall be glad for them *
and the desert shall rejoice and blossom as the rose.
2. It shall blos - - - - - som a - bun-dant- ly *
and rejoice, even with joy and sing-ing.

Advent 4

INTROIT (mode 1)

O drop down * ye hea - vens from a - - - - bove, and let the sky pour down
right-eous - -ness let the earth o-pen and bring forth
a Sav - ior! Y. The hea-vens de-clare the glo - ry of our God *
and the firmament shew-eth His han-di-work. Y. Glo-ry be to the
Father and to the Son and to the Ho- ly Ghost * as it was in the beginning,
is now and ever shall be, world with-out end, A- men (repeat)

GRADUAL

5 Y. The Lord is near unto all them that call upon him * yea, all such as
call upon Him faith-ful-ly. Y. My mouth shall speak the praise of the Lord *
and let all flesh give thanks un-to His ho-ly Name!

GOSPEL ACCLAMATION: (mode 3)

Al - -le - lu - - - - - ia. * - - - - - - - - -

O come, Our Lord God * and do not be too late:
for-give the vile sin
of thy own peo -
ple. (repeat Alleluia)

OFFERTORY (mode 2 antiphon from vespers of March 25)

A-ve Ma-ri - a * gra-ti-a ple -na: Do-mi-nus te-cum: be-ne-di-cta tu
+ in mu- li- e- ri-bus. (P.T. + in mu-li-e-ri-bus, al -le - lu - ia.)

COMMUNION (mode 1)

Be- hold a vir- gin * shall con- ceive, and shall bring forth
a Son, and His true name shall be cal- led
Em - - -ma - - - nu - - el. (P.T. Al- le - - - - - - - - lu - - - ia!)

Psalm 19

1. The heavens declare the glory of God * and the firmament shows his handiwork.
2. Day un -to day ut-ter-eth speech* and night unto night shows know-ledg
3. The law of the Lord * the testimony of the
is perfect converting the soul Lord is sure & wisens the sim-
ple

Christmas

EVENING INTROIT (mode 2)

The Lord * spake un- to me: mine own Son art Thou. I
my-self this ve-ry day have be- - got- - -ten Thee! Ps. O why up-roars
a-mong the na- tions? Why these in-a-ne mutterings a-mong the peo- ples?
V. Glo- ry be to the Father & to the Son, & to the Ho- ly Ghost * as it was...
and ev- er shall be, world with- out end A- men. (Antiphon)

CHRISTMAS NIGHT GRADUAL (mode 2)

With Thee is princely rule * in the day
of Thy great pow - - er; in the
splen - - dors of the ho - - - ly ones, from the
womb be- fore the morn - - - - ing
star, I be - gat Thee.
V. Thus said the Lord un-to my Lord

Sit Thou at my right
 hand until I make these en- e - mies of Thine
 a rest- - - - ing stool for
 Thy feet.

EVENING GOSPEL ACCLAMATION (mode 8)

Al - - le - - - lu - - ia! *
 The Lord said un-to me, mine own Son art
 Thou. I my- - self to - - - day
 have be - got- - - ten Thee!

CHRISTMAS AT NIGHT-OFFERTORY (mode 4)

Re - joice * ye hea-vens, and ex-sult, O
 earth be - - fore the pre - - - sence of the
 Lord, be - cause He is come.

COMMUNION:

In the splen-dor of the ho- li - est * by roy - al birth be-fore
the morn - ing star I be - gat thee.

1. The Lord said to my Lord, "sit at my right hand * and I will make
2. The Lord will → force all thy foes * be-neath the sway
3. The Lord has sworn an oath , and will not re-pent: * Thou art a priest

1. Thy en - e - mies in- to thy foot - stool.
2. of thy scep-tre in Zi - on.
3. of the order of Melchisedēk
and for ev - er.

on Christmas-Mass during Day

INTROIT (mode 7)

A child * is born un- to us, and un - to us a Son is giv- en:
and the gov-ern - - -ment shall be up - - on His shoul - - - -der:
and His Name shall be call - - - ed An-gel of migh-ty coun - - - sel.
Ps. O sing un-to the Lord a new song * for He hath done mar-vel-lous things
Glo-ry be to. . . and to the Son, and to the Ho-ly Ghost * as it was. . .
is now and ev-er shall be, world with-out end, A- men. A child . . .

GRADUAL

Barnby

1. All the ends of the world have seen the sal-va-tion of our God *
2. The Lord hath declared His salva-tion *

1. O be joyful in God, all ye lands.
2. in the sight of the heathen his righteousness hath he openly showed.

GOSPEL ACCLAMATION (mode 2)

Al-le-lu-ia. y. A hall-
ow- - ed day hath dawn-ed up- on us;
come, all ye na-tions, and wor-ship the Lord for on
this day a great light hath de- - - - - scen- - - ded
up- on the earth.

OFFERTORY (mode 4)

Thine are*the he- - - - - vens and Thine is the earth:
Thou hast laid the foun- da - tions of the round world,
and all that there- in is; right-eous - - - - -
ness, and eq - ui - - - - - ty are the hab- i - ta -
tion of Thy seat.

COMMUNION (mode 1)

All the ends of the world * have seen the sal-
va - - - - tion of our God.

Psalm (98)

1. Make a joyful noise unto the Lord all the earth *
2. Sing unto the Lord with the harp *
3. With trumpets and sound of cornet *
4. Let the sea roar and the ful- ness thereof *

1. make a loud noise, and rejoice and sing praise.
2. With the harp and the voice of a psalm.
3. make a joyful noise before the Lord the King.
4. the world and they that dwell there-in.

COMMUNION (mode 7) Feast of the Holy Family, year A

Take thou * the young child and His mo-ther, and go ye in-to the

land of Is-ra- el, for all they are dead who sought

the young child's life.

1. Blessed is everyone that fear-eth the Lord * that walketh in His ways.
2. Thou shalt eat the labour of thine hands * happy shalt thou be & favored
3. Thy wife as a fruitful vine in thine house * thy children like olive plants round thy table

Feast of the Holy Family

INTROIT (mode 5) "God in His holy habitation" from 17th Sunday in course

GRADUAL:

tonus perigrinus

1. One thing have I desired of the Lord/ that will I seek af-ter *
2. To behold the beauty of the Lord *

1. that I may dwell in the house of the Lord all the days of my life.
2. and to enquire in his tem-ple.

GOSPEL ACCLAMATION (mode 4)

Al- le- lu - - - ia. Y. Re- joice
ye just in the Lord; the right- - - - eous
owe Thee all their praise.

OFFERTORY (mode 2) "In-Thee have I hoped" from 19th Sunday in course.

COMMUNION (mode 1)

Son * why hast Thou thus dealt with us? I my- self and Thy
fa - ther, sor - row - - ing have sought Thee. "And how is it
that ye sought me? Know ye not that a - bout my Fa-ther's
bus' - - - - ness I must be?"

1. The Lord is my light and sal-
vation * whom shoul dI fear?
2. The Lord is the strength of
my life * of whom shoul dI
be afraid?

COMMUNION Year A: see previous page

Octave of the Nativity

(Solemnity of Mary, Mother of God)

INTROIT (mode 8) also used at the Dawn Mass of the Nativity

Light shall shine * to-day up- -on us; for un-to us the
Lord is born; and His name shall be call-ed Won-der- - ful
Migh-ty God, the Prince of peace; Fa-ther of the world to come;
of whose king- -dom there shall be no end.
Ps. The Lord is King and hath put on glor-i-ous ap-par-el * the Lord hath
put on His apparel and girded Himself with strength. V. Glo-ry be. . .
to the Son, and to the Ho-ly Ghost * as it was. . . and ev-er- shall be,
(alternate Introit: Hail holy Mother)
world with-out end, A- men.

GRADUAL

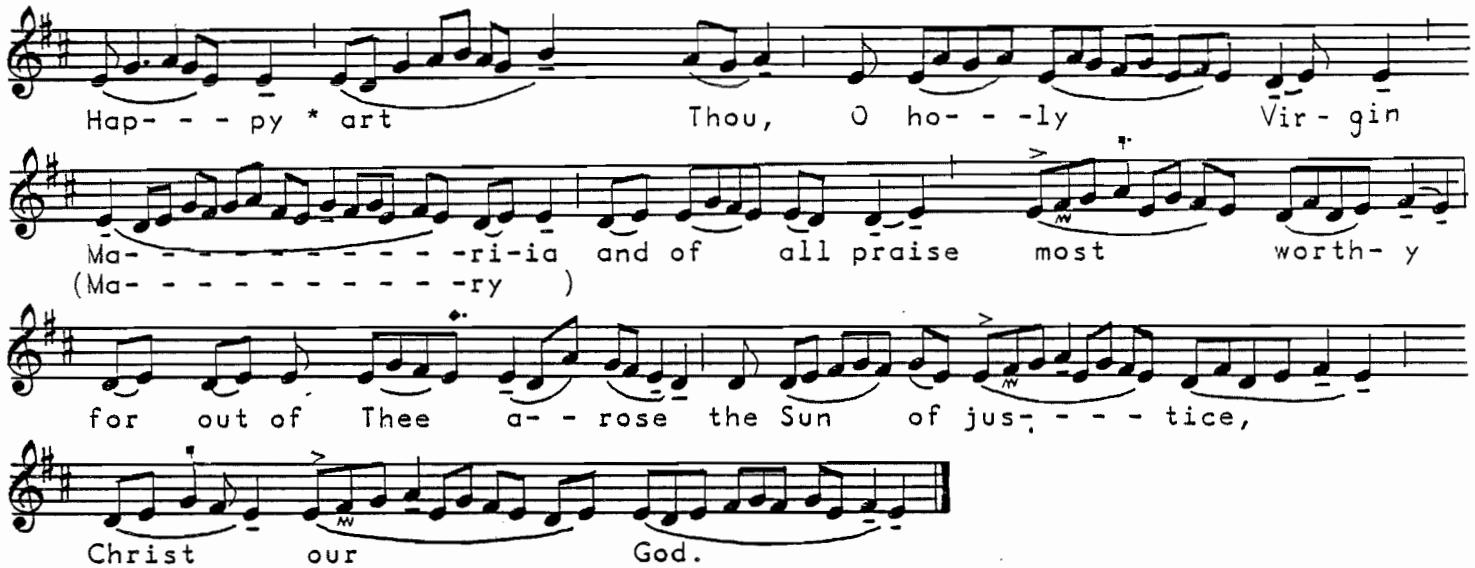
1. Thou art fairer than the children of men * full of grace are thy lips.
2. Because of truth, meekness & righteousness*Thy right hand doeth won-ders.

GOSPEL ACCLAMATION (mode 7)

Al- le--- lu - - - ia.
In di- verse man- ners and at sun-
dry times, God spake by the pro - - -



OFFERTORY (mode 1)



COMMUNION (mode 4) also used at the Dawn Mass of the Nativity



Psalm 45



1. Thy throne O God is forever and ever * the sceptre of thy kingdom
is a right scép-tre.
2. Thou lovest righteousness and hatest wickedness *
therefore God thy God hath anointed thee with the oil of joy.
3. Instead of thy fathers shall be thy children *
whom thou mayest make princes in all the earth.

Epiphany

INTROIT mode 2

Be - - -hold * He ap-peareth:the Rul-er, our Lord God; and the
kingdom is in His hand and the pow-er and e-ter - nal rule.
1. O God, give Thy judge-ment un-to the King, and thy justice to the Son
of the King. 2. The kings of Tharsis and the Isles shall offer gifts:
The monarchs of Ar- a-bi-a and Sa-ba shall bring pre-sents. Glo-ry be to the
Father and to the Son, and to the Ho- ly Ghost; as it was in the begin-
ning, is now and ev- er shall be, world with-out end, A - men.

GRADUAL (mode 5)

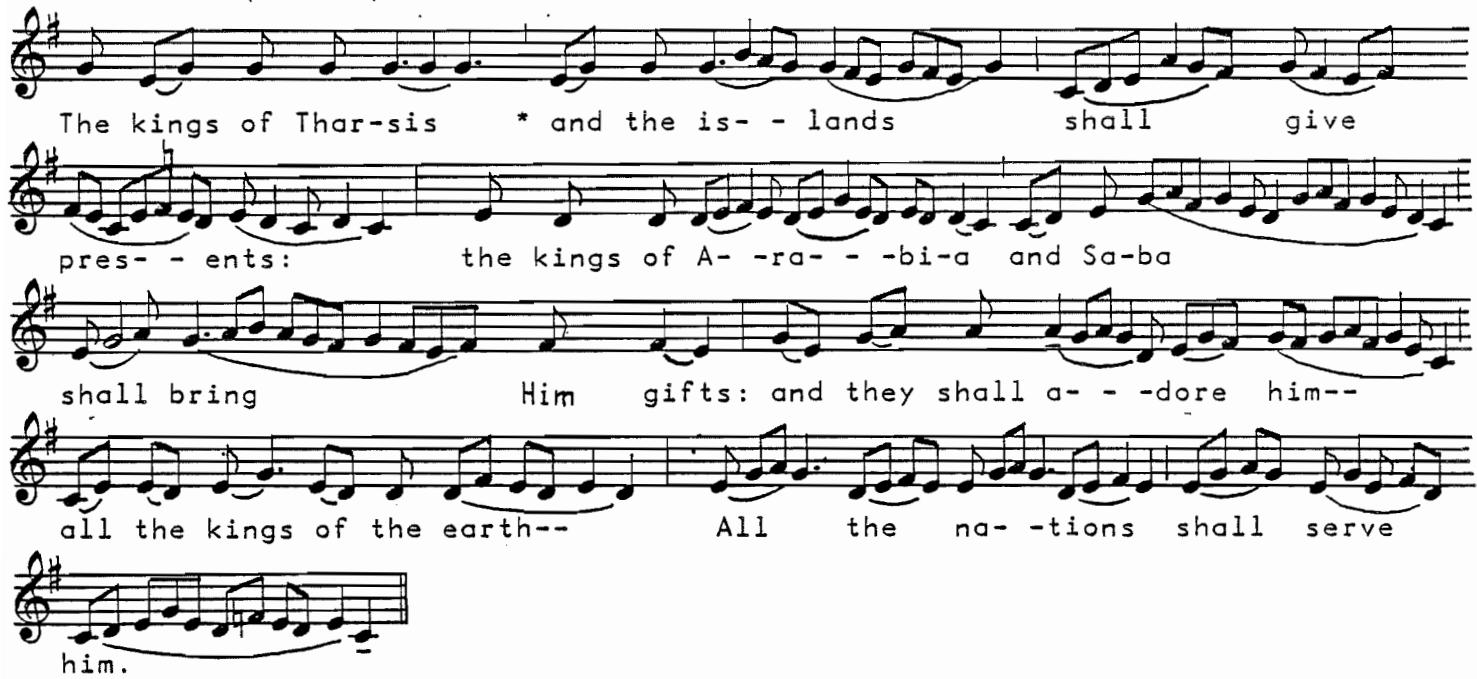
All those from Sa-ba shall come, bringing gold and in-cense, and shall show
forth the prais-es of the Lord. Y. A-rise and shine, O Je-ru-sa-lem:
for the glo-ry of the Lord is ris- en up- on thee.

GOSPEL ACCLAMATION (mode 2)

Al- le- lu- ia.



OFFERTORY (mode 5)



COMMUNION (mode 4)



1. He will endure like the Sun and Moon * and unto the end- less a-ges.
2. As rain falleth on pasture we greet him* as showers up- on the dry land.
3. In His days the vir-tu-ous flour-ish* profound peace till the moon die.
4. He will pity the low-ly and poor * and save the lives of the poor.

the Baptism of the Lord

INTROIT (mode 8)

Thou hast lov-ed * jus-tice and Thou hat- est in-i-qui -ty;
therefore Thou art an - -oin-ted by God Thy own God
with the oil of glad- ness far a- bove thy fel- - low
men. Ps. My heart is inditing of a good mat-ter * I sing my ode
to my great king. Y. Gle-ry be. . .the Son, and to the Ho-ly Ghost *
as it was. . .and ev-er shall be, world with-out end A-men.

GRADUAL (Psalm 72)

1. Blessed be the Lord God the God of Is-rael * who only doeth won-ders.
2. The mountains shall bring peace to the people * and the little hills, by right-eous-ness

GOSPEL ACCLAMATION (mode 2)

Al-le-lu- ia. Y. Bless- - - ed is
He who come- - - - th in the name
of the Lord; God is Lord
and hath giv-en us Light.

OFFERTORY (mode 8)

1. Blessed is He who cometh in the name | of the Lord *
2. The Lord is God and hath given | us light *

1. we bless ye from the | house of the Lord.
2. alleluia, | al - le- lu- ia.

COMMUNION (mode 2)

All ye * who in Christ have been bap- tiz- - - - - ed,
Christ now sur- round- eth you, al-le - lu - ia.

Psalm (29)

1. Give unto the Lord O ye migh-ty * give unto the Lord glo-ry and strength
2. Give unto Him the glory due Him * worship the Lord in the beauty of ho-li-ness.
3. The voice of the Lord on the wa-ters * the God of glory thundereth/
the Lord is upon ma-ný wa-ters.
4. The voice of the Lord is pow-er-ful * the voice of the Lord is full of má-jes-ty.

Second Sunday in Course

INTROIT (mode 4)

All of the world * shall wor - ship Thee, O God, and
sing of Thee; - and give praise un - - to Thy name,
O Thou, Most High. Ps. O be joy-ful in God all ye lands, sing
praises unto the honour of His name * make his praise to be glor-i-ous.
Y. Glo-ry be to the Father and to the Son, and to the Ho- ly Ghost * as it
was. . . now and ev-er shall be, world with-out end, A - men.

GRADUAL:

1. The Lord sent his Word & healed them * & they were saved from destruction
2. O that men would therefore praise * and declare the wonders that he
the Lord for his good-ness doeth for the children of men.

GOSPEL ACCLAMATION (mode 4)

Al - le - - lu - ia. y. O praise ye
God, all ye an - gels of His. Praise Him
all ye His host.

OFFERTORY: (mode 1) from the Fifth Week of Easter

COMMUNION: (mode 2) from the 30th Week of the year. (A only)

COMMUNION B (mode 8)



Thus spake An-drew * to Si-mon, his bro - - - ther: "We have found



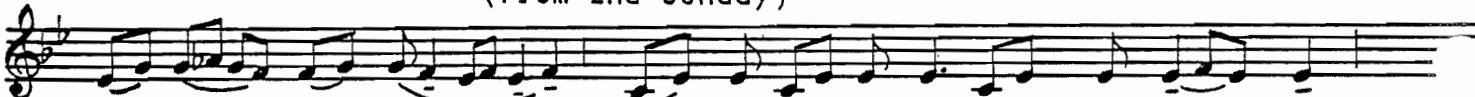
the Messi - ah, who is call- ed Christ, and he led him un-to Je-sus.

Psalm 34:



1. I will bless the Lord at all times * his praise continually in my mouth.
2. My soul shall make her boast in the Lord * the humble shall hear & be glad.
3. O magnify the Lord with me * let us exalt his name to-ge-th-er.
4. O taste and see that the Lord is good * blessed the man who trusteth him.

COMMUNION C(mode 6) (from 2nd Sunday)



Thus spake the Lord * "Fill ye the wa-ter-pots with wa - ter,



and bear un-to the gov-er- nour of the feast." When the rul- er of the



feast had tast- - - ed the wa-ter made wine, he sai- th to the



bride- groom "Thou hast kept the good wine un - - til now!" This



won-der Jesus did first be-fore His dis-ci - - ples.

Psalm 66:



1. Make a joyful noise unto God all ye lands * sing forth the honor of His name
2. Say unto God How wonderful in Thy works * Thy enemies submit un-to thee
3. He turned the sea into dry land * they went through the flood on foot.
4. O bless our God ye peo-ple * & make the voice of his praise heard.

Third Sunday

INTROIT (1)

The Lord * by the sea of Ga-li-lee did see
 two bro - -thers, Pe - -ter and An - drew, and He did
 call to them: Come and fol- low me; I will make you
 to be as fish - -ers of men. Ps. The heavens
 de-clare the glory of God * and the firmament shows the works of His hands.

Glory be to the Father and to the Son and to the Holy Ghost * as it was
 in the beginning is now and ever shall be, world without end, A-men.

INTROIT Year C (mode 7)

A- dore God * all ye an-gels of His: Si - on hath
 heard and re- joiced: and ex-sul-ta-tion fill-eth the daugh-ters of
 Ju - - -da. Ps. The Lord is King, the earth may be glad thereof * yea the
 many isles may be glad. V. Glo-ry be... Son, & to the Ho-ly Ghost...as it was
 in the beginning is now & ev-er shall be, world with-out end, A-men.

GRADUAL (mode 5) A,B,C

The nations shall fear * Thy Name O Lord,
 and all kings of earth Thy glo - ry--
 Thy glo-ry. V. Because the Lord--
 the Lord hath builded Si - on and it
 shall be seen in ma-jes-tic splen- -dor.

GOSPEL ACCLAMATION (mode 8)

Al - le. - - lu - ia. V. The Lord
 is king; ex - ult, O earth;
 yea re - joice, ye man - y isles.

OFFERTORY (mode 2)

The right hand of the Lord * hath the pre - em - - -
i - - nence; The right hand of the Lord hath ex - al - - -ted
me. No I will not die, but I will live, and speak of the
won - drous works of the Lord.
(deeds)

8 COMMUNION:

Come and fol - low me * I will make you as fish-ers of
men. So these men gave up their fish- nets and their
boats, and fol-lowed af - - ter the Lord.

1.0 praise the Lord, all ye na-tions * praise Him, all ye peo-ple.
2.His merciful kindness is great toward us* and His fidelity endureth for-ever.

COMMUNION (mode 8) year C

Eat ye rich foods * and drink sweet drinks; and send ye
por-tions un-to them who have pre-par-ed no-thing for them- -selves;
for ho -ly is this day un-to our Lord; nei-ther be ye sor-row- ful,
for the joy of the Lord is our strength!

PSALM (80)

1. Give ear, O Shep-herd of Is-ra-el * thou that leadest Joseph like a flock.
2. Thou that dwellest between cheru-bim * do Thou shine forth.
3. Turn us again O God & shine Thy face* and we shall be safe.
4. Return we beseech thee, God of hosts * look down from heaven & visit this vine

COMMUNION (weekday Masses only) mode 7

They did won- -der-----all of them * at the words
which came forth from the mouth of God.

1. Hear my words, O ye people of mine * Listen to the words of my mouth.
2. I will speak my truth in a par- a- ble * expound truths from of old.

Fourth Sunday

INTROIT (mode 2)

Re - joice, ye hearts * that are seek-ing the Lord.
 Seek ye the ho - ly Lord, and his migh- ty pow- er:
 O seek ye the face of the Lord al - way.
 (Ps 104) O give thanks to the Lord and in-voke His name; an-nounce
 a-mong the na-tions his won-drous works. Glo-ry be to the Father and to
 the Son and to the Holy ghost * as it was in the beginning, is now and
 ev-er shall be * world with-out end, A- men. (Re-joice)

GRADUAL:

1. O come let us sing un-to the Lord * let us make a joyful noise to the rock of our sal-vation
2. Let us come before his presence with thanks-giving * and make a joy-ful noise unto him with psalms
3. O come let us worship & bow down* let us kneel before the Lord our mak-er
4. For he is our God and we are the people of his pas-ture* we are the sheep of his flock.

ALLELUIA: 7

Al- le - lu - - ia.- -

A-dor-ing go we to Thy sanc-tu-a-
ry, and con-fess)- - - - -
we Thy ho-ly na(me)- - - - -.

OFFERTORY: (mode 8)

It is good * to give thanks un - - - to the Lord.
and to sing prais-es un - to Thy name, O Most
High.

COMMUNION: (mode 1)

Make the light * of Thy ho-ly face shine up-on Thy ser-vant;
and res-cue me ac-cor-ding to Thy lov-ing-kind- - - ness.
O Lord, let me not be con-found-ed; for I have call-ed up-on Thee.
(Psalm 31)

1. Bow down Thine ear-un-to me * and de-liv-er me speed-i- ly.
2. Be Thou my strong rock * and a house of defense to save me.
3. Into thine hand I commit my spirit * Thou hast redeemed me, O Lord God of truth.
4. I will be glad and * for thou hast considered
rejoice in thy mer-cy my trouble; Thou hast known my soul,
in ad-versities

Fifth Sunday

INTROIT (mode 2)

O come ye * a-dore the Lord God, bow down be - fore
 the Lord. Let us plead be - fore Him who hath made us
 be- cause He is the Lord, our ve- ry God. Ps. Come ye,
 exult in the Lord, let us re-joice in God our Sav- ior. Glory be to the
 Father and to the Son and to the Ho-ly Ghost * as it was in the beginning,
 is now and ever shall be, world with-out end, A - - -men. (O come ye)

PSALM (Ps 147)

1. Praise ye the Lord for it is good to sing praises un-to our God *
 2. The Lord doth build up Je- ru- sa-lem *
 3. He healeth the broken in heart *
 4. He telleth the number of the stars *
 5. Great is our Lord, and of great pow- er *
 6. The Lord lifteth up the meek *

1. for it is pleasant; and praise is come - ly.
 2. he gathereth together the outcasts of Is-ra- el.
 3. and bindeth up their wounds.
 4. He calleth them all by their names.
 5. Great is our God's un- der-stand-ing.
 6. He casteth the wicked down to the ground.

GOSPEL ACCLAMATION (mode II)

Al - le - - - lu - - - ia - - - -

O praise ye the Lord all ye na - - - tions * and to -
geth - er praise Him - - - - all ye peo - ple.
(ah) (Alleluia)

OFFERTORY (mode 4)

O hold Thou * up my go - ings, O Lord, in Thy own paths,
that un - mov - ed be my foot - steps. In - cline
Thine ears to me and hear - ken to my words. Show to me
(an)
Thy lov-ing kind-ness, who art the Sa - vior of them that
trust in Thee, O Lord.

COMMUNION (mode 8)

I will go up * to the al - tar of God to God
who giv - eth true joy un - to my youth.

1. Judge me, O God and plead my cause * deliver me from the deceitful.
2. For Thou art the God of my strength*why dost Thóu cast me off?
3. Send forth Thy lite & fi-dél-i-ty * let them al - so lead me.

Sixth Sunday

INTROIT (mode 6)

O be to me * my God, a strong rock, and a house . of
de - fence that Thou may-est make me safe, be-cause Thou art my
strong rock, and my cas-tle art Thou, Lord, and for the sake
of Thy name, be Thou, too, my guide and do lead me.

Ps. In Thee O Lord have I placed my trust for-ev-er * in Thy jus-tice de-
liv-er ' me. Glory be to the Fa-ther and to the Son and to the Holy Ghost
as it was in the beginning is now and ever shall be world without end, A-men.

GRADUAL (psalm tone)

1. Thou art God who alone does wonders *show Thy strength to the nations.
2. Thou hast freed with Thy strong right arm *the sons of Israel and Joseph.

GOSPEL ACCLAMATION: (mode 1)

Al - - le - - - lu - - ia. - - - - -
O chant ye to the Lord cant- i-cles that are new.
be - - - - - cause won-der-ful deeds have . been



OFFERTORY: 3

Blessed art Thou O Lord, O teach me Thy
or- din- an - - - ces. Blessed art Thou O Lord,
O teach me Thy or- din- an - - - ces al - - - -
way - - - - and my lips tru - - ly have pro -
claim- - - - ed all of the judge- - ments
of Thy mouth.

COMMUNION: 1

They did re - - - past, and were ve-ry well fed, and the de-sires
they had were sat-is-fied by the Lord. No, they were
not de-priv- ed of their de - - - sires. (ah----rs)

1. Give ear, O my people to my speech * incline your ears to my words.
2. I open my mouth in a par- a- ble * utt-er dark sayings from of old.
3. What we have heard and known * what our fathers told unto us.
4. We shall not hide from their children* but show the praises of the LORD to the generation to come.

Seventh Sunday

INTROIT (mode 5)

O Lord God * in Thy lov-ing kind- - - ness have
I hoped; ex- ult- - - ant is my heart in Thy sal- -
va - - tion al - - ways; I will sing to the Lord, who
good things brings un - - to me. Ps. How long
wilt Thou forget me, O Lord--for-ev-er? How long wilt Thou hide Thy
face from me? V. Glory be to the Father and to the Son and to the Holy
Ghost; as it was in the beginning....ever shall be; world w/o end, A-men.

GRADUAL

1. I said, O Lord have mercy upon me * save my soul for I have sinned.
2. Blessed he who considereth the poor * the Lord will deliver
him in the day of trouble.

GOSPEL ACCLAMATION (mode 6)

verse by WPC

Al - - le - - lu - - ia - - - - - V. Let my words
be known un- to Thy ears, O Lord; and be atten-tive to my cry.
(44)

OFFERTORY (mode V)

Music score for Offertory (mode V) in G minor. The lyrics are:

O hear * the voice of my pro - - found plead- ing,
 O my King and my faith- - ful God;
 be - - - - - - cause to Thee do I pray,
 O. Lord.

COMMUNION (mode II) Seventh Sunday in Course

Music score for Communion (mode II) in G major. The lyrics are:

I will tell * of all the won-drous works of Thy hand.
 I will be glad and ex - - ult - - - in Thee. I will
 sing of Thy Name, O Most High.

1. I will praise Thee O Lord, with my whole heart *
2. I will be glad and rejoice in Thee *
3. The Lord also will be a refuge for the op-pressed ^
4. They that know Thy Name will put their trust in Thee *

-
1. I will show forth all Thy mar-vel-lous works.
 2. I will sing praise to Thy name, O Thou Most High.
 3. A refuge in times of trou-ble.
 4. for Thou, Lord, hast not forsaken them that seek Thee.

Eighth Sunday

INTROIT (mode 1)

The Lord hath be-come * my pro - tec - - - tor, and hath
brought me forth to a place of safe - ty. He brought me forth
be-cause He had a fa - - vor toward me. Ps. I will love
Thee O Lord my strength * the Lord is my strong rock, and my de-
fence, and my Li- ber - a - tor. Y Glo-ry be to the Father and to the
Son, and to the Ho- ly Ghost * as it was in the beginning, is now and
ev-er shall be, world with-out end, A - men. The Lord hath be-come *

GRADUAL *mode 5 (year C--from the 21st Sunday in Course)

1. When I was in trouble I called upon the Lord * and He heard me.
2. Deliver my soul O Lord from ly-ing lips * from a deceitful tongue.

GOSPEL ACCLAMATION (mode 1)

Al-le - - - lu - - - ia.
Y. O Lord, my true God, in Thee have

I put my trust; Do Thou save me from
 all those who per- se- cute
 me, and de- liv- er me.

OFFERTORY (mode 6)

O Lord * turn Thou, and de- liv- er Thou my soul. O save
 me be - cause of Thy great mer - - - cies.

COMMUNION (mode 2) (Year A: "Seek ye first" from 20th Sunday)

I will sing of the Lord * who hath dealt so lov-
 ing- ly with me; yea I will praise the Name
 of the Lord Most High.

1. For the oppression of the poor/ for the sighing of the needy *
2. I will set him up in safety *
3. The words of the Lord are pure words *

now will I arise,
 from him that sa-ith the Lord.
 as silver tried in a furnace of earth, purified puffeth at him.
 purified seven times.

Ninth Sunday

INTROIT (mode 6)

Turn Thou un-to me * and have mer- cy up-on me, O Lord.
 For I am des- o- late and in mis - er - - y. Look
 up-on mine ad- ver - si - ty and up - on my
 la - bor, and for - give all of mine in - i - qui- ties,
 O my God. Ps. Un-to Thee O Lord will I lift
 up my soul * My God, I have put my trust in Thee/ Let me not be
 con-found-ed. Y Glory be to the Father and to the Son, & to the Ho-ly
 Ghost * As it was. . & ev-er shall be, world with-out end, Amen.

GRADUAL (mode 7) (Year A use the Gradual from 14th Sunday in Course)

1. O cast thy burden upon the Lord * & He shall nour- ish thee.
 2. When I cried unto the Lórd He heard * from the battle that wás against me

GOSPEL ACCLAMATION (mode 8)

Al-le-lu - - ia.



Y. God is a judge, right - (ah) - eous, strong,

and pa - - - tient, yet is He not pro - - voked

in ev - - er - y day? - - -
OFFERTORY (mode 3)

They trust in Thee * all those who do know
 Thy ho - ly Name, O Lord! Be-cause Thou hast not fail -
 ed those who seek Thee; O praise ye the
 Lord who dwel - - - leth in Si -
 on: be-cause He doth not for - - get the sup-pli- ca - tion

COMMUNION
(mode 8)

of the poor. I have cried * be-cause Thou hast
 heard me O God: In-cline Thine ear and hear Thou
 my words.

1. Hold up my goings in
 2. Keep me as the apple of

Thy paths * that my footsteps slip not.
 Thine eye * hide me 'neath the shadow of Thy wings.

ASH WEDNESDAY

INTROIT mode I

Deep com-pas-sion * Thou hast on all, O Lord, and no-thing cre-
 a-ted hath mer-i-ted Thy ha-tred. Thou par-don-est the
 mis-deeds men com-mit so that they may seek par-don
 and find for-give-ness, be-cause Thou art
 our very God and our Lord.

Y. Be mer-ciful unto me God, be mer-ci-ful * be-cause in Thee my soul confide

Glory be... Son, and to the Ho-ly Ghost * as it was...be.world without end,

GRADUAL:

A-men. (antiphon)

Have mercy on me, O God, have mercy on me;
 He did send from heaven and gave me freedom;

because in Thee my soul doth confide.
 He disgraced those who trod on me.

TRACT:

O Lord, deal not with us according to our sins: nor repay us according to

our iniquities. Y. O Lord, remember not the transgressions of the past;



Let Thy compassion quickly come to us, for we are brought very low.



Help us O God our Savior, and deliver us because of the glory of Thy name.



And pardon our sins, for the sake of Thy name.

IMPOSITION OF ASHES: Antiphon mode I



Let us ex - - - change* these gar - ments for ash - - - es, and coars - est



sack - - - cloth; let us fast and pe - ti - tion be - fore



God our Lord be - - - -cause gra - cious and mer - - -



ci - ful is He to wipe a - way all our trans - gres - - - sions.

RESPONSE mode II



He is our God.

Let us mend our ways*



and bet - ter them we who ig - nor - - - ed our grie - vous



sin, lest sud - den - ly ap - pre - hend - ed by the day of death, we



beg for a chance for re - pent - ance, and we dis - cov - er it



is im - pos - - - si - ble. //At - tend, O gra - cious Lord, and show thy mer -

COMMUNION (mode III)

1. Happy the one who follows not wicked counsel * nor walks in the way
2. He is like a tree near running water * that bears fruit in

1. of sin. 3. Not so the wicked, not so * they are like chaff
2. due sea-son. 4. The wicked shall not judge* nor shall sinners

3. blown be-fore the wind.
4. stand in the as-sem-bly.

OFFERTORY: "I will magnify Thee" (from 17th Sunday in course)

Lent I

INTROIT 8

He shall call on Me * and I will hear-ken un - - -
 to him: I will de- liv- - er him, and will bring
 him to hon- or with length of days will I
 sat- is- fy him. Ps 91 Whoso dwelleth under the defence of
 the Most High * shall abide under the shadow of the Al-migh-ty.V.Glory
 be to the Father and to the Son and to the Holy Ghost * as it was in the
 beginning is now and ever shall be, world with-out end, A - - men.

GRADUAL:

1. He shall give his angels charge over thee *
2. They shall bear thee in their hands *

1. to keep thee in all thy ways. - - -
2. that thou hurt not thy foot against a stone.

GOSPEL ACCLAMATION:

PRAISE TO THEE, LORD JE- SUS CHRIST, KING OF END-LESS GLORY.

V. Man does not live on bread a-lone * but on every word that cometh from



the mouth of God. (repeat acclamation)

OFFERTORY: (mode 8)

Under His wings * shalt Thou be shel-tered by the Lord.
and be-neath His pin-ions shalt Thou be safe:
A shield and buck-ler to Thee His faith-
ful
ness shall be.

COMMUNION: (mode 3)

Under His wings * shalt Thou be shel-tered by the Lord. and be-
neath His pin-ions shalt Thou be safe: A
shield and buck-ler to Thee His faith-ful-ness shall be.

VERSES

1. Whoso dwelleth under the defence of the Most High *
2. I will say unto the Lord "Thou art my hope and stronghold *
3. Yea he shall deliver thee from the snare of the fowl-er *
4. Thou shalt not be afraid for any ter-ror by night *

1. shall a-bide un-der the sha-dow of the Al- migh- ty.
2. my God, in whom I shall trust.
3. and from the nois-some pest-il- ence.
4. nor the arrow that fli-eth by day.

Lent 2

INTROIT (mode 4)

Call to re-mem-brance * Thy ten-der mer-cies, O lov-ing Lord,
 and Thy lov-ing kind-ness, which have been ev-er of old,
 O let us not be dom-in-a-ted by our e-ne-mies; de-liv-
 er us O God of Is-ra-el, out of all our dif-
 fi-cul-ties. Ps Unto Thee O Lord will I lift up my soul *
 O my God, I have put my trust in Thee, O let me not be con-found-ed.

Glory be to the Father and to the Son and to the Holy Ghost * As it was
 in the be-ginning, is now and ever shall be world without end, A - men.

GRADUAL:

1. I believed, therefore have I spo-ken * I was great-ly af-flic-ted.
 2. I will pay my vows un-to the Lord * now in the pre-sence of His Peo-ple
 3. I will offer to thee a sacrifice of * and will call on the name of
 thanksgiving the LORD.

GOSPEL ACCLAMATION:

Praise to thee, Lord Jesus Christ, King of end-less glo-ry.

V. From the shining cloud the Father's voice is heard: "This is my be-lov-ed



Son, hear him. (repeat refrain)

OFFERTORY

My de-light * shall be in Thy com-mand-ments which
I have lov-ed great-ly, and I will lift up mine own
hands un-to Thy com-mand-ments, which I have
lov-ed.

COMMUNION (mode I)

The vis-ion * which ye have seen--- do not speak of it un-till
from the dead the Son of Man hath a-ris-en.

(verses)

1. Fair-er art thou than the children of men *
2. In thy majesty ride most pros-per-ous-ly *
3. Thy throne, O God, is for-ever and ev-er *
4. Thou lovest righteousness and hatest wickedness *

1. grace is poured into Thy lips; God hath blessed thee for-ev-er.
2. because of truth and meekness and right-eous-ness.
3. the sceptre of thy kingdom is a right scep-tre.
4. therefore God thy God hath anointed thee with the oil of gladness above thy fel-lows.

Lent 3

INTROIT (mode 7)

Musical notation for the Introit hymn "Mine eyes * are ev - er on the Lord, for He shall pluck out of the net my feet: look Thou up - on me and have mer - cy up - on me, for I am de-so - late, and in mis - er - y."

Ps. Un - -to Thée, O Lord do I lift up my soul * My God in Thee have I

trust-ed, let me not be con - found - ed. Glo - ry be to the Father and to the Son and to the Ho - ly Ghost * as it was in the be-ginning, is now and ev - er shall be, world with-out end, A - MEN. (Mine eyes

GRADUAL

1. Rise up, O Lord, do not let man prevail * let nations be judged in Thy sigh
2. While mine en-e-mies are driv-en back * they shall fall and périsch at Thy presence.

GOSPEL ACCLAMATION:

Praise to Thee, Lord Je-sus Christ, King of end-less glo - ry!

V. With all your heart, turn to me for I am ten-der and compas-sion-ate.

OFFERTORY (mode 4)

The statutes of the Lord * are right, and
re - - - joice the heart - - - and far sweet - - - er
than hon-ey and the hon- ey - comb, more- ov- er Thy ser-
vant is taught (care-----well by of) them.

COMMUNION (mode 1)

The spar-row* hath found her- self a home, and the swal - low a nest,
where she may lay her young ones-- ev-en Thy al- tars, O Lord
of hosts, my King and my true God. Bles-sed are they
who dwell in this house of Thine- - -unto all e- ter - ni -
ty they will praise Thee. 1. How lovely is Thy dwelling
2. My heart and
1. place O Lord of hosts * my soul longeth; even fainteth for Thy courts.
2. my flesh * cry out for the liv-ing God.

(When the Gospel of the Samaritan woman at the well is read--Sunday cycle A-- the Communion is "Whoever drinketh the water": see Lent 5)

Lent 4

INTROIT mode 5

Re- joice ye * with Je-ru-sa-lem: and be glad with her
 all ye that do love her: re-joice for
 joy with her all ye that mourn- ed deep- ly for
 her, that ye may nurse and be sat- is - - - fi-----ed
 by the sweet milk of her con- - so - - la - - - tions.

Ps. I was glad when they said un-to me * We will go into the house of

the Lord. V. Glory be to the Father and to the Son and to the Holy Ghost *
 as it was in. . . . ev- er shall be * world without end, A - - men.

GRADUAL:

1. I was glad when they said un - to me * we will go into the house of the LORD.
2. Peace be with - in thy walls * and plenteousness with-in thy pal-a-ces.

GOSPEL ACCLAMATION:

Praise to Thee, Lord Je-sus Christ, King of end-less glo- ry. V. God so loved

B

the world that He gave His on-ly Son, that all who believe in Him might
 have e- ter - nal life. I will rise and go to my Fa-ther, saying,
 "Fa-ther, I have sinned a-gainst God and a-gainst Thee" I am the Light
 of the world: He that followeth me shall not walk in darkness, but shall
 have the Light of Life!

OFFERTORY: (mode 2)

O praise ye * the Lord, be-cause gra- cious
 is He: O sing prais- es un- to His name, be
 cause it is love- ly: all things what-ev-er pleased
 Him He hath done in hea- ven and in the earth.

COMMUNION (mode 4)

Je-ru-sa-lem * which hath been built up as a ci-ty,
 whose own peo-ple are in un-i-ty a-mong them-selves: un-to
 that place do go up the tribes, the tribes of the Lord,
 to give thanks un-to Thy great name, O Lord.

1. I was glad when they said unto me * we will go into the house of the Lord.
2. Our feet shall stand within thy gates * O Je-ru-sa-lem.
3. Pray for the peace of Jé-ru-sa-lem * they shall prosper that love thee.
4. May peace be within Thy Walls and prosperity within thy palaces.

COMMUNION (at the appropriate Gospel) cycle A (mode 6)

The Lord made a kind of clay and placed it upon my eyes, and I went, and I
 washed and I saw, and I believed my God.

1. The Lord is my light & my salvation * whom shall I fear?
2. The Lord is the strength of my life * of whom shall I be a-fraid?
3. Teach me Thy way O Lord * and lead me straight/
because of mine en-e-mies.
4. Wait on the Lord; be of good courage * & he shall strengthen thine heart.

COMMUNION (The Prodigal Son) mode 8

It be-hooveth Thee * O son to re-joice, because Thy brother was dead,

and is now a-live; he was lost, and has been found.

1. Blessed he whose transgression is forgiven * whose sin is cov-er-ed.
2. Blessed he whom the Lord doth ac-quit * in whose spirit is no guile.

Lent 5

INTROIT (mode 4)



Give sen-tence with me, O God * and de - fend my cause



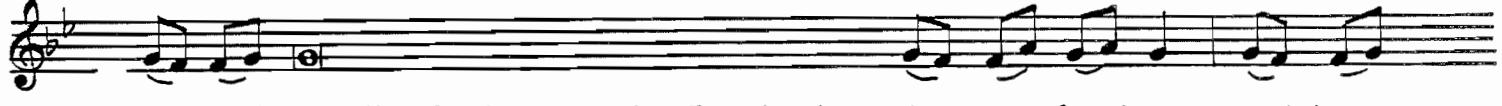
a - gainst the un-god - ly peo - ple. From the man of de -



ceit and wick - ed - ness de - liv - er - - me: be - cause



Thou art my own God, and my for - - - ti - - - tude.



Ps. O send out Thy light and thy Truth that they may lead me * and bring



me unto Thy holy hill, and to Thy dwel - - ling. Glory be to the Father



and to the Son and to the Ho-ly Ghost * As it was in the beginning, is

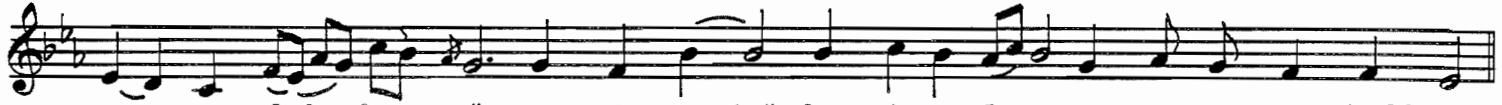


now and ev-er shall be World without end, A - - men. (Give sen-tence)

GOSPEL ACCLAMATION:



Praise to Thee, Lord Je-sus Christ, King of end-less glo-ry. V."If you



serve me, fol- low me" says the Lord " for where I am my servant too shall be

(Year C use "God so loved the world" from Lent 4)

GRADUAL (mode 3)

The musical score consists of ten staves of music in common time, key signature one sharp. The lyrics are written below each staff, connected by wavy lines indicating the flow of the melody. The lyrics are:

De - liv - er me * O my Lord
 from mine en-e - - - mies:
 teach me to do Thy ho - - -
 ly will
 y. O my Re - deem - - - - -
 er, O my Lord, from a wrath - ful
 na - - - - - tion from those who a - -
 rise a - gainst me, lift me up:
 from the man of in-i-qu - - - - ty, de - liv - er
 me.

OFFERTORY(mode 1)

I will give thanks * to Thee, O Lord, with the whole
of my heart O do well un -- to Thy
ser-vant, that I may live and be a keep- er of Thine own
Word: quicken Thou me ac- cord - - ing to Thy
Word, O Lord.

year A COMMUNION I The Lord saw * the weep-ing
sis-ters of Laz-a-rus at the grave, and did weep be-fore the Jews, and
cried out "Laz - a - - rus, come forth." And He came forth--bound up
by his hands and by his feet--though he had for four days been dead.

- | | | |
|--|--|------------------|
| 1. Out of the depths have I cried | * unto | Thee, O Lord! |
| 2. Lord hear my voice | * let thine ears hear my supplication. | |
| 3. If thou Lord shouldst mark iniquity | * O Lord | who shall stand? |
| 4. But there is forgiveness with Thee | * that thou may- | est be feared. |
| 5. I wait for the Lord: my soul doth | * and in his word | do I hope. |
| 6. My soul waiteth for the Lord | * more than watchmen for the dawn. | |
| 7. Let Israel hope in the Lord | * more than watchmen for the dawn. | |
| 8. For with the Lord there is mercy | * and with him plenteous redemption. | |
| 9. And he shall redeem Is- ra- el | * from all his in- - i- - qui- - ties. | |

COMMUNION (mode 8)

"Has no one con-dem-ned thee, wo-man?" "No one, O Lord" "Nor do I
con-demn thee; Go Thou and sin no more.

1. I acknowledged my sin un-to Thee * and mine iniquity have I not hid.
2. I said, I will confess un- to the Lord* and thou forgavest mine iniquity.

COMMUNION V:

He who serv-eth me shall fol-low me, and where I am,
there al - - so my ser-vant shall be.

1..I will praise the Lord with my whole heart * in the assembly of the upright.
2. The works of the Lord are great * exquisite in all their delight
3. His work is honorable and glor- i-ous * his justice endur-eth for-ev-er.

COMMUNION for the Samaritan Gospel (John 4) mode 7 LENT III

Who-ev-er drinketh the wa-ter * which I shall give, sai-th the Lord to
the Sa-ma-ri-tan, there is in him a spring of water welling up un-to
life e- ter- - - - nal.

1.Like the hart desireth the wat-er-brooks * my soul longeth for Thee, O God.
2.My soul is athirst for the living God * when shall I come to His presence?
3.My tears are my meat day and night * while they say Where is Thy God?



Holy Week



O happy fault, O necessary sin of Adam, that merited such a Redeemer!

If the Liturgical year of the Church is a drama, then the week before Easter, and Easter itself, constitute the climax of the drama. "Thus recalling the mysteries of the redemption, the Church opens up the riches of her Lord's powers to the faithful, and His merits. These are in some way made present for all time; the faithful take them and are filled with grace." (Sacrosanctum Concilium, Vatican Council II, article 102)

Each day of this week has its own special role in fleshing out that drama, but five--Passion Sunday, Holy or Maundy Thursday, Good Friday, Holy Saturday and Easter Sunday--are most important. It is on those days that the entire Liturgical experience of the Church is justified and synopsized. The first and most important act of worship, the Holy Eucharist, which does itself sum up the passion, death and Resurrection of the Lord Jesus, was established historically on Maundy Thursday; it was at that time that Jesus created the link between the Passover of Jewish tradition, His own historical Passover, and the daily celebration of the Christian passing in the Eucharist. At the same time, the Church juxtaposes the historical Passover event--the liberation from Egypt and passage through the Sea, with the Resurrection that established a new Christian life in the Risen Christ and the sacramental passage of Baptism.

The chants of Holy Week reflect that intensity of purpose and depth of tradition. The very age of many of them is so expressive of the tie-in with our heritage. The Litany of the Saints is extremely old. The "Improperia" certainly date to the ages of Greek chant, and even partly retain that language. And the chants have worn like steel, both in the monasteries and in the parishes.

Music is given for the entire week. Furthermore, music for the services outside Mass is included. The prime example is the Liturgical service of Good Friday, in which Readings, prayers and the Veneration of the cross is added to a Communion service. The fourfold service is very ancient and very beautiful. Also the responsories of Tenebrae are included. These responsories, each of them standing on its own very well, can be used as an anthem or solo at any time during the week. Of course, they could be used in the traditional morning-prayer service, and are completely effective only in such a context.

May these chants bring you a new and more intense experience of the saving acts of Jesus Christ!

Palm Sunday

COMMEMORATION OF THE ENTRY OF THE LORD INTO JERUSALEM:

When the celebrant arrives:
ANTIPHON (mode 7a)



Hosanna * Thou Son of David: blessed is he who come-st in the name



of the Lord. King of Is-ra- - -el: Ho-san-na in the high-est.

(optional verses)



1. I will confess Thee O Lord, for Thou art good * everlasting Thy mer- cy..
2. The stone which the builders did re-ject: * has been made cornerstone.
3. By the Lord hath this been done* marvelous is it in our eyes.

(optional responsory: On the Mount of Olives after the lesson) see Thursday.

As palms are distributed:
ANTIPHON (mode 1)



The children of the He-brews * carrying branches from the ol- ive, went on



be-fore the Lord, shouting out and saying: Hosan-na in the highest.



1. The Lord's is the earth & its fullness * the earth & the dwellers there-in.
2. Because He founded it up-on the seas * above the waters he made it firm.
3. Who shall ascend unto the mount of God * Who shall stand in His ho-ly place?
4. Innocent in hand and clean in heart * who does not take His Name in vain.
5. He shall receive blessing from the Lord* and salvation from His God.
6. This is the generation that seeketh Him* seeketh the face of the God of Jacob.

(A setting of All glory laud and honor is customarily sung; no Introit)

TRACT (after Lesson 1)

Dupuis



1. My God my God, look upon me * why hast Thou for-sak-en me?
2. And art so far from my health * and from the words of my complaint?
3. O my God I cry by day; Thou hearest not* and at night also I take no rest.
4. But thou contin- - - -u- est ho- ly * O thou Worship of Is-ra-el.
5. Our fathers hoped in Thee * they trusted; Thou rescued them.
6. They called upon thee & were holpen * they trusted & were not confounded

GRADUAL mode 5

Christ * be- came for our sakes ob-e - - - - di- ent
 e- even to dy - ing, dy - - ing e - ven on the
 cross. y. Therefore al-so our God

hath ex-al-ted Him

and gave un-to Him the name which is o-ver
 ev - - ery Name..

OFFERTORY (see next page)

COMMUNION (mode 8)

Fa-ther * if this cha-lice can-not pass o-ver me un-less I drink of
 it, May Thy will be done.

1. I love the Lord for he heard my voice * and my sup- pli- ca- tions.
2. Because he hath inclined his ear to me* I will call on Him as long as I live.
3. The sorrows of death encompassed me/
the pains of hell gat hold up-on me * I found trou- ble and sor-row.
4. Then I called on the name of the Lord* O Lord I beseech Thee, délivrer me.

OFFERTORY (mode 8)

In - sult and re - - buke * have a-wait- ed my heart,
 and I am brought low, and I look-ed a - bout for those
 who might sym-pa - thize but there was no one:
 Con - so-la - tion I sought then, and none
 did I find. And they poi - son - ed my food
 with gall and for my great thirst, they
 have giv-en me vin-e - - - - - gar!

RESPONSORIAL PSALM (substitutes for Tract)

Patrick Cunningham

My God, my God, why hast Thou for - sak - en Me?

1. All who see me jeer at me, They toss their heads and sneer:
 2. All a-bout me packs of dogs-a gang of villains closing in:

1. He re-lied on the Lord; let the Lord save him; if the Lord is His friend
 2. They have bound my hands;they have tied my feet:& they leave me prone

1. Let God res- cue Him. 2. in the dust of death. (refrain)

Tenebrae-Maundy Thursday

Responsory 1 (mode 8)

On mount * O-li- - vet did He pray to
His Fa- - ther: Fa- ther, if it is pos-si- - ble, let this cha - - -
lice pass o- ver me. (*)The Spir-it in-deed is will - - ing,
the flesh, how-ev-er, is weak. Y. Be vi-gi-lant,
and keep in prayer, that ye not en-ter in-to temp- - -ta- - tion.
The Spir -it. . .

Responsory 2 (mode 8)

Sad is * my soul --all the way to
death. O wait ye here, and keep vi- gil with me.
Now do ye see the rab-ble which sur-round- eth me: (*)
Ye shall take flight and I shall go
to be sac-ri- - - ficed for you. Y. Be- hold



Responsory 3 (mode 5)



Nocturne II

Responsory 4 (mode 8)

A friend^w of mine * gave a sign to hand me
o-ver with a kiss: "Whomever I shall kiss,^w that is he,
do ye take hold of him: This e- - - vil sign
did he, who by a kiss, ac-comp-lished base-st mur - -
der. (*) The wretch-ed one hath shed the pre-cious
blood, and in the end hung sus- - - - pen--- ded.
Y. Well were it for him, if this man had nev - - er
been born. The wretch-ed one. . .

Responsory 5 (mode 2)

Ju - das * mer-chant most wick- ed, with a kiss sought out
 the Lord. He, though a lamb quite in- no - cent, did
 not shun Ju - - - das' kiss. (*)For a sum of
 *mon - - - - ey, did he be- tray Christ to the Jews.
 V. Bet- - - ter for him were it if he had not been
 born. For a sum. of.*

Responsory 6 (mode 8)

One * of my dis- ci - - ples will be- tray me
 this day: Woe to him by whom I
 am be - - - tray-ed: (W) Bet-ter for him it were, if he
 had not been born. V. He who dip-peth
 with me his hand into the ves- sel, he will give me o-ver in-to
 the hands of the sin - - - - ful. Bet-ter...R/ One...

Nocturne III

Responsory 7 (mode 7)

I was * as a lamb--in-no - - - cent: I was
 led to be im- - - mo - - - la- - - ted, and I did not know.
 Coun- sel was tak - - - en by mine en- e- mies a- gainst me, and
 they said: (*) Come ye, let us put splin-ters in his bread,
 and e-rad-i- - cate him from the land of the
 liv- - - - - ing. Y. All of mine en-e-mies
 a-gainst me have thought e- - vil of me: e - - - vil words do
 they speak a-gainst me, and they say: Come ye...

Responsory 8 (mode 7)

On- ly one hour * were ye not a- - - ble to watch
 one hour with me, ye who swore an oath
 to die for me? (*) Or is Ju - - - das not vis-i - - ble,

who doth not sleep, but pre-par- - - eth to hand
 me to the Jew- - - - ish lead-ers? Y. Do ye still sleep?
 A-rise and be at prayer; lest ye en-ter in-to temp- - ta -
 tion. Or is Ju - - - das...

Responsory 9 (mode 1)

The lead- - ing men * of the peo- - ple took coun- sel
 to - geth - - - er (*) That Je- - sus might be seized by treach-er- y,
 so that they could slay him: with swords and clubs
 do they come out as they would for a brig - - and.
 Y. So did the priests and pha-ri-sees take their coun- sel. That Je-
 sus. . . R/ The lead- - ing men. .

Evening Mass-the Lord's Supper

INTROIT (mode 4)

But as for us * it be-hooveth us to glo - ry in the cross
of our Lord Je-sus Christ, in whom is our sal-va-tion,
life, and ress ur- rec- tion, al- so, by whom we are saved, and
ob- tained our free- dom. Ps. God be merciful unto us and bless us *
and show us the light of his countenance, and be merci-ful un-to us.

GRADUAL (mode 7)

The eyes * of all wait up-on Thee;
O Lord; and Thou giv-est them their
meat in a sea - - - son op- por- tune
y. Thou
op-en-est Thine hand;
and fill- est all things liv- - - ing
with plen-ti- ous- ness.

THE UBI CARITAS (mode 6)



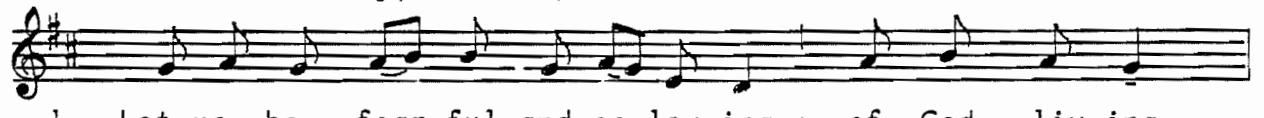
U- bi car - i- -tas est ve - ra, De - us i - -bi est.
(Oo-bee kar- ee- tahs ehst vae- rah, Day- oos ee- bee ehst.)



1. Yea we have been gathered as one: by the love of Christ.
2. Therefore when- ev- er we gath-er : in this un- i- - ty,
3. And thus with all of the blessed : we shall see Thee,



1. Let us be ex- ul-tant in Him : and be joy- - ful.
2. Let our minds not be div- id-ed : we are wa - - ry.
3. Throned in ma-jes-tic splen-dor : Christ Thou God.



1. Let us be fear-ful and so lov-ing : of God liv-ing.
2. Let all mal- ign thinking and do-ing : ev- er cease.
3. Thy joy that is ev- er unmeasured : and most right.



1. And from our hearts love one an-oth- er : most sin- cere- ly.
2. And in our midst dwelling with us : be Christ our Lord.
3. Un- to end-less a- ges,for-ev- er : and e - - ter- nally.

ANTIPHON AT THE WASHING OF FEET (mode 4)



Af-ter the Lord had ris-en * from sup-per, he placed wa- ter



in a bas- - -in, began to wash the feet of his di-sci-ples:



this ex-am-ple leave I to you.

(mode 4)



If I your Lord * and your Mas- - ter do wash your feet: how



much more ought ye to wash the feet of each oth- er?

ANTIPHON (mode 7)



By this shall all know * that ye are my dis-ci-ples, if love
ye have for one an-oth-er. ¶. Thus said Jesus to his dis-ci-ples:

ANTIPHON (mode 3)

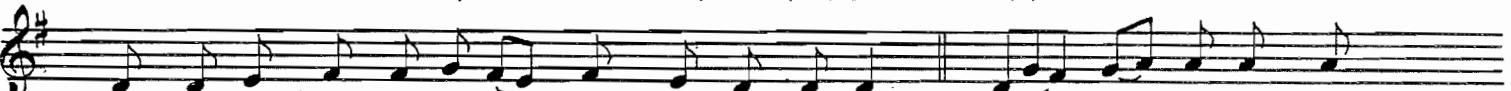


A new com-mand I give to you: * that ye love each other, as I have
lov-ed you, saith the Lord.

ANTIPHON (mode 7)



There remain-eth in you * faith, hope, char-i-ty, three there are:

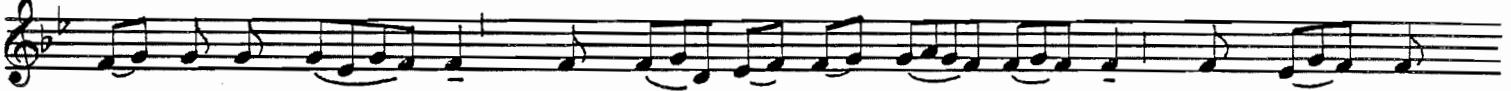


the greater ^(est) how-ev-er of these is char-i-ty. ¶. Now how-ev-er there
re-main-eth faith, hope, char-i-ty, these three: the greater however



of these is char-i-ty. (repeat There remaineth in you...)

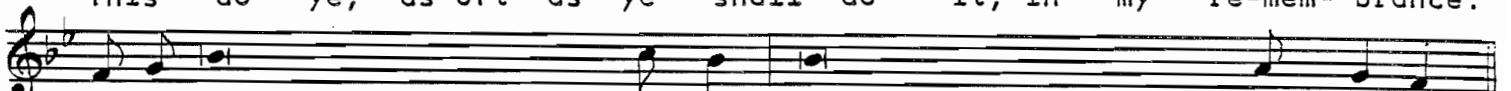
COMMUNION (mode 8)



This is my Bo- - dy, which for ye all is giv-en: This cha- lice
is the new Cov-e- - nant in my own Blood, sai- th the Lord.



This do ye, as oft as ye shall do it, in my re-mem- brance.



1. The cup of salvation I will take up * and call upon the Name of the Lord.
2. Yea precious in the sight of the Lord* is the death of his faithful ones.

Good Friday

Responsory 1 (mode 3)

All * of my friends have a - - ban-don - ed
me, and have pre - - vail - - ed wick-ed-ly a - - gainst me:
He be-tray- - ed me, he whom I have lov-ed; (*) and with ter-ri-ble
eyes and cru-el plagues they do vex me, with vin-
e - - gar they quench my thirst y. A - - mong the
wick- ed they have hurled me, and have not esteemed my
spir - - - it. And with. . .

Responsory 2 (mode 2)

The veil of the tem-ple * split in twain, (*) and all the
earth trem-bled The thief from the cross
did cry out, say - - ing: re-mem-ber me O Lord, when Thou
com-est in- to Thy King - - dom. Y. Rocks split in

twain; and the graves were o- pen- ed, and many bodies of the saints
 who had been a-sleep, were raised and seen. And all...
 Responsory 3 (mode 8)
 Mine own vine * so pre- - cious, I have plan- - - - -
 ted thee: (*) How is it Thou hast been changed
 from Thy great love for me? That Thou should-est cru-ci-
 fy me, and Bar- ab-bas should be set free?
 I fenc-ed Thee and gathered out the stones from Thee,
 and I have build- - - ed a tow- - - - er. How... Mine own vine...

Nocturne II

Responsory 4 (mode 8)

Like as * to a brig-and ye come with swords and with clubs.
to ap-pre-hend me. Yet dai-ly a-mong you
was I in the tem-ple teach-ing, and not once
did you seize me! And be-hold, with whips do you
lead me to be cru-ci-fied. Y. And
when they threw their hands about Je-sus, and they took hold of him,
he said un-to them: Yet dai-ly...

Responsory 5 (mode 7)

Dark-ness * de-scen-ded when they cru-ci-fied Je-sus
for the Jew-ish lead-ers, and a-bout the ninth
hour, thus cried out Je-sus with
a loud voice: O my God, why hast Thou for-
sak-en me? (*) And bow-ing His head, he gave up

His spir - -it. Y. Thus cried out Je-sus with a loud voice:
 Fa - ther, in-to Thy hands I com-mend my spir----it
 (And bow-ing)

Responsory 6 (mode 8)

My pre-cious * soul did he be - -tray in-to the hands of the
 wick- ed, and mine own her-i-tage hath be - - -come
 like a li - -on in the for-est. Mine ad-ver-sar - y
 hath made nois-es o - ver . me, say-ing: Let us gath-
 er and make plans to de- vour him. They
 have put me in a des-ert of sol - i - -tude, and
 a - - bove me loom-eth the earth. (*) Be-cause he who know-
 eth me not hath not been found, that He may do good
 to me. Y. Yea, men have ris- - en up who have no mer - -cy,
 and who hold my life in no es - - - teem. Because...
 My precious...

Nocturne III

Responsory 7 (mode 6)

They have be-tray-ed me * to the hands of the wick-ed, and
 a-mong the in-i - - qui-tous they have cast me, and
 have held my life in no es - teem. Yea strong
 men gath-er-ed a-gainst me, (*) and like un-to gi-ants
 they have stood up a-gainst me. Y. Strange men
 have a - ris-en a-gainst me, and the strong seek af-ter
 my soul. and like. . .

Responsory 8 (mode 8)

Je-sus * was hand-ed o-ver by the im-pi - - ous one to the
 high priests, and the el- ders of the
 peo - - ple (*) Pe-ter, how- ev - - er, fol-low - ed Him at a
 dis - - tance, to learn of the end- - ing. Y. They then

led Him to Cai-phas, the high priest, where the
 scribes and the phar-i-sees had come to - - - - - geth- - er. Pe-ter...

Responsory 9 (mode 5)

 With tears * are mine eyes com-plete - ly fill- ed:
 be-cause He is gone from me, who con-sol- eth me.
 See now, all ye peo- ple (*) if there be a- ny sor - row
 like un-to my sor - - row. Y. O all ye, who pass,
 this way, at-tend and see. If there... With tears...

The Solemn Liturgy

After the first Lesson: Tract



1. O Lord, hear my prayer * & let my cry come un- to Thee.
2. Hide not Thy face from me;
Be with me in the day when I am troubled*when I call answer me speed-i-ly.
3. For my days are consum-ed like smoke * & my bones are burned as an hearth.
4. My heart--smitten & withered like grass* so that I forget to eat my bread.
5. By reason of the voice of my groan-ing* my bones cleave to my skin.
6. Thou shalt arise; have mercy upon Si-on* for the time to favour her;
yea the set time is come.

After the second Lesson: Gradual "Christ for our sakes" from Palm Sunday

AT THE VENERATION OF THE CROSS

SHORT LITANY: (priest and people) mode 6

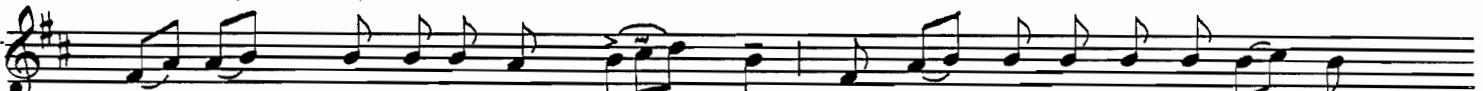


P. Behold the wood of the Cross, on which hung the Saviour of the world!



R/. O come, let us wor-ship. (repeat 3x as cross is unveiled)

ANTIPHON (mode 4)



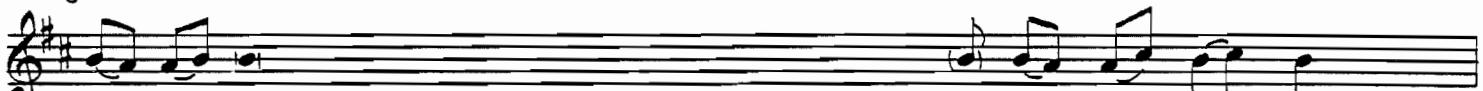
Thy Cross * we do a-dore, O Lord, and Thy ho-ly resur-rec-tion



al-so, We do praise and mag-ni-fy, for be-hold, by this wood com - - eth

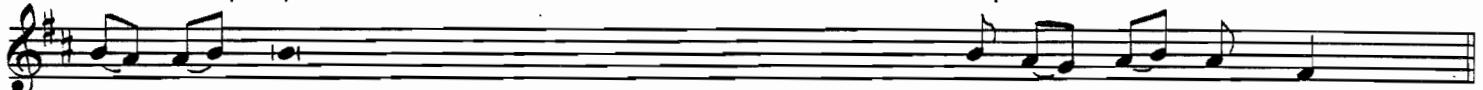


glad-ness in-to the en-tire world.



1. May God be merciful unto us,
2. That Thy way may be
3. Let the peoples

& may He bless us *
known up- on earth *
praise Thee O God *



1. and cause his face
2. thy saving health
3. let all the

to shine up- on us.
a- mong all na-tions.
peo-ple praise Thee.

THE IMPROPERIA

O peo - ple of mine, what did I to thee? Or in what have I
 sad-dened thee? Re-spond un- to me y. Be - cause I led thee
 all from the land of E-gypt, thou pre - - par-ed a cross for
 thy Sav- iour. (Ch. 1) Ha-gi- os O The-os. (Ch. 2) O
 Ho - ly God. (Ch. 1) Ha-gi- os Is-chy-ros. (Ch. 2) Ho-ly
 Strong One. (Ch. 1) Ha-gi- os A-tha-na-tos, e-le- - i-son
 hy- mas. (Ch. 2) Ho- ly Im-mor-tal one, have
 mer-cy upon us.

2. Be-cause I have led Thee through a des - - - ert for for-ty long years,
 and with man-na I have fed thee, and brought thee in-to a ver-y fertile
 coun- try, thou pre - - - par-ed a cross for thy Sav- iour.
 (repeat Hagios. . .)

HYMN: Faithful Cross (*Crux fidelis*) may be used in any standard setting, e.g. from Episcopal Hymnal 1940, or a choral version such as Clemens non Papa (Chester Collection of Motets--Flemish school), John IV (ed W. Tortolano) GIA Publications--English and Latin texts.

Holy Saturday

Responsory 1 (mode 4)

Like a sheep * when to the shear-ing it has been led, and
while sore-ly dragged a - - bout, did not o-pen its
mouth He was de-liv- er-ed to death (*) That he
might give life to His own peo- ple. Y. He did give
unto death his pre-cious life, and a-mong the wick-ed was
He thought to be. That he...

Responsory 2 *(mode 5)

Jer-u-sa-lem, rise up, and put off Thy gar- ments of
cel- e- - - bra - - tion: put on ash-es and sack - - cloth,
Be-cause in Thee hath been slain the Sav- iour
of Is-ra- - el. Y. Let flow as a torrent thy tears, through the day
and night. and do not silence the pupils of Thine eyes.
(Because)

Responsory 3 (mode 5)

La-ment * like a vir-gin, O my peo-ple: be a-griev-ed, O shep-herds in ash-es and in sack-cloth
(*) For it cometh--the Day of the Lord--so great, and so great - - - - ly need-ed. Y. Gird yourselves, O ye priests, and la-ment, min-is-ters of the al - - - - tar: sprinkle your-selves with ash - - - - es. For it... La-ment...

Nocturne II

Responsory 4 (mode 7)

He hath gone * our shep-herd, a spring of liv-ing wa-ter, at whose pas-sing the sun hath been ob - -scur - ed:
(*) For the one has been cap - - - tured, who held in cap-ti-vi-ty the first hu----man. This day the por-tals of death and of Hell are for-ev-er by our Sav- - iour des - - - -troy - - ed. Y. He des-troy-ed indeed the in-fer-nal pit,



Responsory 5 (mode 8)

Musical notation for Responsory 5 in mode 8. The lyrics are: "O ye all * who pass by this way, at-tend ye and see (* If there be sor-row like un- - -to my deep sor - row. Y. At-tend ye, all peo- -ples, and see this sor- - - row of mine. If there...)" The key signature is one sharp.

Responsory 6 (mode 4)

Musical notation for Responsory 6 in mode 4. The lyrics are: "Be - -hold * how the just one di- -eth, and no one per- ceiv-eth in the heart: and the just men suf-fer- eth, and no one con- -sid- -er- - - eth: from the face of in-i-qui- ty the just one hath been de-liv-ered. (*) and his mem- o - ry will be in peace. Y. As a lamb be-fore the shear- ers is dumb, so he doth not o- pen his mouth: from the an-guish and from judge- ment he is de- liv-èr-ed. & His... Be-hold." The key signature is one flat.

Nocturne III

Responsory 7 (mode 8)

They rise up * the kings of earth and prin-ces do gath-
er in un - - i-ty (*) A - -gainst the Lord
and a-against His A - - - - noint- ed.
y. O why do the na-tions rage. and the people medi-tate
in- an- i - - - - ties? A - -gainst...

Responsory 8 (mode 4)

He hath been es-teem-ed * with those who go down in-to the
pit: (*) He hath .. been made like a man with-out an y
as- -sist - -ance, a-mong the dead free.
y. They have put me in a pit far be- low, in dark-ness
and in the sha - - dow of death. He hath...

Responsory 9 (mode 2)

When the Lord * had been buried the bur-i-al place was seal - - - ed,
 they roll - - ed the stone to the en-trance of the tomb
 (*) and plac- - ed some sol - - - - diers, who would guard him.
 Y. Then went the high priests to Pi - late, to
 pe - - - ti- tion him. And placed ... When the Lord...

The Paschal Vigil

AFTER LESSON I (Genesis 1-2) mode 8

O be ju-bi-lant * in the Lord all ye lands:
 serve ye the Lord with re-jōic- - - - ing. Y. En-ter
 with-in his sight with ex - sul - ta - - - -
 tion. Y. Know ye that the Lord He is God
 Y. He hath made us, and not we our-selves.
 We however are his peo- ple, and the sheep of



AFTER LESSON II

Stanley

Musical notation for the first two lines of a hymn. The first line, "He who trusteth in the Lord," is followed by a repeat sign. The second line, "Mountains are around Je-ru-sa-lem," is then sung. The music is in common time with a treble clef and a key signature of one flat.

1. He who trusteth in the Lord: like mount Sion * immovable for all eternity.
 2. Mountains are around Je-ru-sa-lem * the Lord: a-round His people.

AFTER LESSON III

Musical notation for a hymn starting with "Let us sing to the Lord." The lyrics describe God's triumph over creation and his role as helper and protector. The music is in common time with a treble clef and a key signature of one sharp.

Let us sing * to the Lord: glo-ri-ous in - - deed hath
 he tri- umphed: horse and char - i - ot cast He in-to the
 Sea: helper and pro-tec-tor hath He been to me, unto
 sal - va - tion. ¶. He is my God, and I will hon-or
 him God of my Fa - - ther, and I will ex -
 alt him. ¶. The Lord waging war
 Lord is His Name.
 (Je - - ho - - vah)

AFTER LESSON IV

Musical notation for a hymn starting with "Praise ye the Lord." The lyrics emphasize God's love and truth. The music is in common time with a treble clef and a key signature of one flat.

1. Praise ye the Lord, all na-tions * together praise Him all peo-ples.
 2. Steadfast toward us His lovingkindness * the Truth of the Lord en-dür-eth.

AFTER LESSON V: (mode 8)

A vine * hath been plan- ted by my friend on a hill,
 in a choice place. ¶ And with a fence did he en-
 circle it, and gath-er-ed out stones. and planted
 it with a vine so choice and build-ed up a tow-er
 in the midst of it. ¶ And a wine-press did he put
 in that place: The vine, sure- ly, of the Lord of
 Sa - ba - oth, the house of Is - - ra-el is.

AFTER LESSON VI

1. Hear O heavens as I speak * O earth, hear the words of my mouth.
2. My doctrine shall drop as the rain* my speech shall distil as the dew.
3. as the small rain upon the tender herb * as the showers up-on the grass.
4. I will publish the name of the Lord* ascribe ye greatness unto our God.
5. A God of Truth & without in-i qui-ty * just and right is the Lord.

AFTER LESSON VII

J. Blow

1. As the hart panteth after wat-er-brooks* so panteth my soul for Thee O God.
2. My soul thirsteth for the liv-ing God * when shall I come be- fore God.
3. My tears have been my food day & night * while they say "Where is Thy God?"

THE GREAT ALLELUIA OF HOLY SATURDAY (mode 8)

Al-le - - - - lu - - - ia! Y. O give thanks
to the Lord, for he is gra- cious, for
un-to all a - - ges, His mer- cy en- dur- eth.

THE LITANY OF THE SAINTS may be found in the supplement

OFFERTORY (mode 2)

The right hand of the Lord * do - - - eth val - -
i - ant - - ly; the right hand of the Lord hath ex-al - - - -
ted me; I shall not die, but shall live, and de-clare
the works of the Lord al- le - - - -
lu - - - ia.

COMMUNION (Our Passover, as on Easter day, with psalm 118)

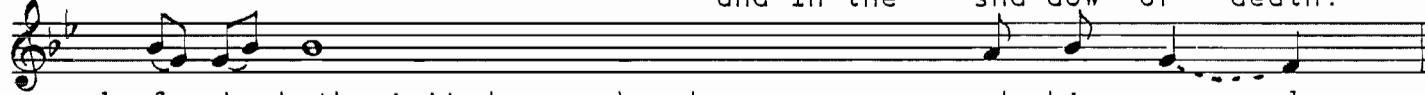
AT LAUDS (mode 8)

In the end of the Sab-bath * as it be-gan to dawn to-ward the first day
of the week: came Ma-ry Mag-da-lene and the oth- er Ma-ry, to see
the sep-ul-chre, al - - le - lu - ia! (Benedictus next page)

THE BENEDICTUS (daily morning canticle) mode 8

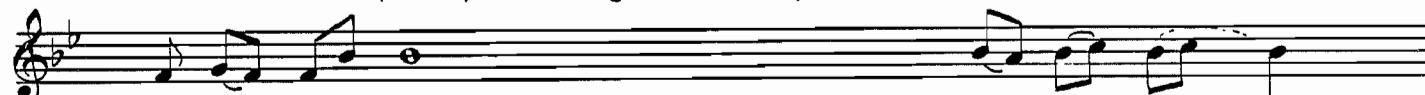


1. Ble-sed be the LORd God of Is -ra- el:
2. And hath raised up a mighty sal- - - - - va- tion for us:
3. As He spake by the mouth of His ho- ly pro- phets:
4. That we should be saved from our en- e-mies:
5. To perform the mercy promised to our fore-fath- ers:
6. To perform the oath which He sware to our fore-fa- ther A-braham:
7. That we being delivered out of the hand of our en- e-mies:
8. In holiness and righteousness in his pres- ence:
9. And thou child shalt be called the prophet of the high- -est:
10. To give knowledge of salvation un- - - - - to his peo- - ple:
11. Through the tender mer-cies of our God:
12. To give light to them that sit in darkness/ and in the sha-dow of death:

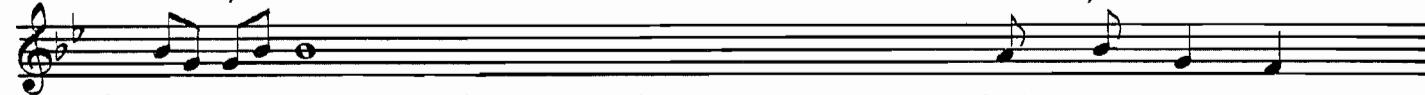


1. for he hath visited us and redeem- - - - - ed his peo- - ple.
2. in the house of His ser-vant Da- - -vid.
3. which have been since the world be-gan.
4. and from the hands of all that hate us.
5. and to remember his ho- - - - - ly cov- e- - -nant.
6. that he would give us.
7. might serve him without fear.
8. all the days of our life.
9. for thou shalt go before the LORd to pre- - -pare his ways.
10. for the remission of their sins.
11. whereby the dayspring from on high hath vis-it- ed us.
12. and to guide our feet into the way of peace.

THE MAGNIFICAT (daily evening canticle) mode 8



1. my soul doth mag-ni- - - - - - - - - fy the LORd:
2. For He hath re-gard- ed:
3. For behold from henceforth:
4. For He that is mighty hath mag-ni- fied me:
5. And His mercy is on them that fear Him:
6. He hath showed strength with His arm:
7. He hath put down the mighty from their seat:
8. He hath filled the hungry with good things:
9. He remembering His mercy hath holpen His ser-vant Is-ra- el:
10. Glory be to the Father & to the Son & to the Ho- ly Ghost:



1. and my spirit hath rejoiced in God my Sav- iour.
2. the lowliness of His hand- maid-en.
3. all generations shall call me bles-sed.
4. and holy is His Name.
5. throughout all gen- er- a- tions.
6. he hath scattered the proud in the imagination of their hearts.
7. and hath exalted the hum- - - - - - - ble and meek.
8. and the rich he hath sent emp- ty a- way.
9. as he promised our forefathers--Abraham and his seed al-ways.
10. As it was. . . . world with- - - - - - - out end A- men.

Resurrection Sunday

INTROIT (mode 4)

I have a-risen * and I am still with you, al-le- lu- ia! Thou
hast placed o- ver me Thy right hand, al-le - lu - ia! Won-der - -
ful hath been Thy great know-ledge al- le - lu - ia. Al -
le - lu - - ia! Y. O Lord Thou hast probed me and Thou knowest me *
Thou knowest my sitting down, & my rising up! Y. Glo-ry be to the Father
and to the Son, and to the Ho-ly Ghost; As it was... ev-er shall be,
world with-out end, A-men.

GRADUAL (Haec dies)

1. This is the day which the Lord hath made; let us exult and rejoice in it.
2. I will confess the Lord, for He is good; because His mercy is everlasting

GOSPEL ACCLAMATION mode 7

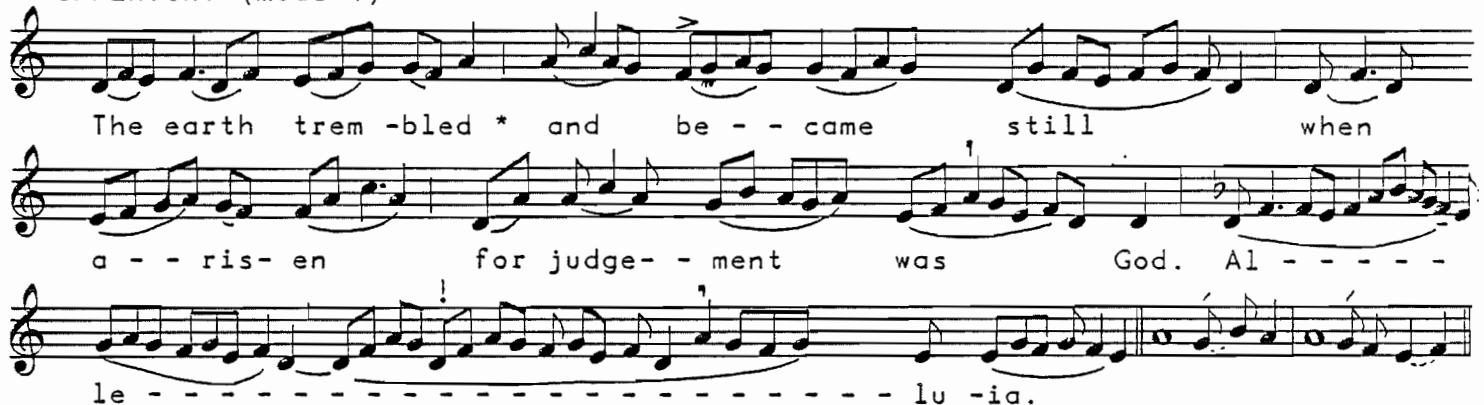
Al - le - lu - - - - ia*(ij)

Yea, our own pass - o - - - ver hath been



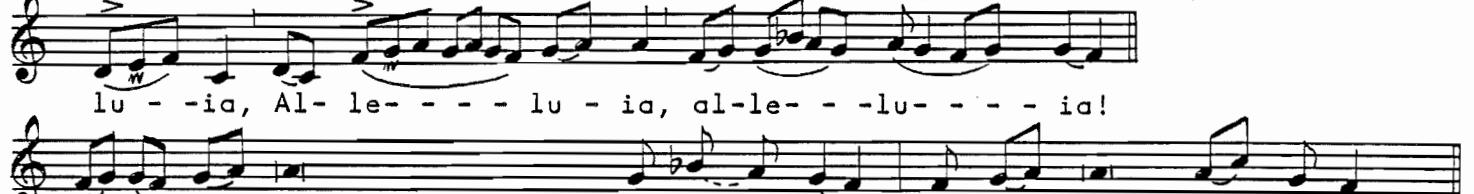
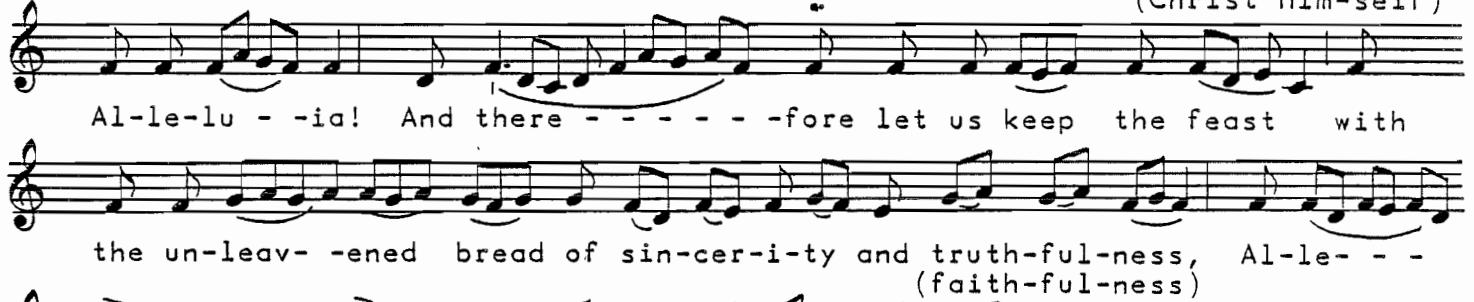
Chri - - - stus - - - (Alleluia)
(Chree)

OFFERTORY (mode 4)



Ps. In Judah is God known * his name is great in Is - ra - el.
In Salem is his taber - na - cle * and his dwelling place in Zi - on.

COMMUNION (mode 6)



1. I was hard-pressed and called up-on the Lord * He heard & re-lieved me.
2. No, I shall not die, but shall live * and re-call the deeds of God.
3. Thou art my God; I thank Thee ex-ceeding- ly * Thee do I ex-tol, O my God.
4. The stone rejected by the builder * hath become the cor-ner-stone.
5. By the Lord hath this been done * It is marvelous in our sight!

Sunday after Easter

(LOW SUNDAY)

INTROIT (mode 6)

As *new- - born babes, al-le - - lu - - ia; de-sire ye the sin-
cere milk of the Word, al-le- lu - - ia, al- le- lu - ia, al- le-
lu - - ia. Ps. Sing we merrily unto God our strength * make a cheerful
noise un-to the God of Ja-cob. Y. Glo-ry be to the Father and to the Son,
and to the Ho-ly Ghost * as it was. .& ev-er shall be, world with-out end,
A- men.

AFTER THE FIRST LESSON (mode 7)

a real gem!
Al-le-lu - - - - ia.
On the day of my res- ur- rec-tion, sai-th the Lord,
I go be- - fore you into Ga-li-lee

AFTER THE EPISTLE (mode 7)

Al-le - - - lu - - - ia.
Af-ter eight days, the doors

be - - - ing shut, stand-eth Je-sus in the midst . . . of His
 dis-ci - - - - ples and sai-th, "Peace to you."

OFFERTORY (mode 8)

An an - - - - - gel * of the Lord de-scend - - - - -
 - - - - ed from hea - - - - ven and did
 say un-to the wo - - - - - men: "He whom
 (wih)

ye seek hath a - - - - ris - - - - en as He had said,
 al - - - le - - - - - lu - - ia.

COMMUNION (mode 6)

Reach * hith-er thy hand, and be-hold the print of the nails, al - le -
 lu - - - ia; and do not be faith-less, but be-liev- - ing, al-le - lu - ia
 al-le - - - lu - - ia.

PSALM

1. Let all those who fear the Lord say * his mercy endur-eth for-ev-er.
2. This is the day the Lord hath made * Let us. rejōice in it & be glad.
3. The stone which the builders rejected * hath become the corner-stone.
4. By the Lord hath this been done * it is marvelous in our sight.

Third Week of Easter

INTROIT (mode 8)

O be joy - ful in God * all ye lands, al-le-lu - ia; sing prais - es
 un - - to the hon - or of His name, al - le - - lu - ia; make His
 praise to be ex-ceed-ing glo - - ri - ous, al - le - lu - - ia, al - le -
 lu - ia, al - le - - lu - ia. Ps. Say un - to God, O how won-der-ful
 art Thou in Thy works, O Lord * through the great-ness of Thy pow- er.

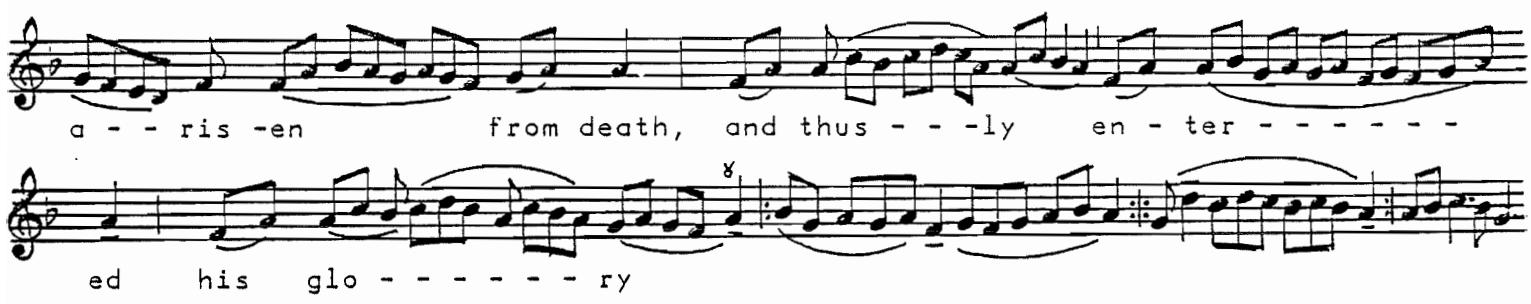
Glo - ry be to the Father. . . and to the Ho-ly Ghost ^ as it was in the
 begin-ning, is now and ever shall be, world with-out end, A - men.

AFTER THE FIRST LESSON: (mode 3)

Al-le - - - lu - ia.
 Yea they knew him-- the dis-ci-ples knew the Lord
 Je-sus in the break- ing of the bread D.S.

GOSPEL ACCLAMATION (mode 4)

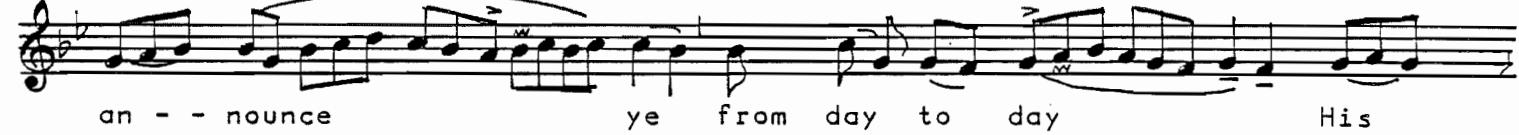
Al - le - - - lu - ia.



OFFERTORY (mode 4)



COMMUNION (mode 2)



1. De-clare His glory among the hea-then * his wonders a-mong all peo- ple.
2. For He is great & highly to be praised* to be feared a-bove all "gods."
3. O worship Him in the beauty of holiness *fear before Him all the earth.

Fourth Week of Easter

INTROIT (mode 4)

The lov-ing kind-ness of the Lord - hath fill-ed the earth,
al-le-lu ----ia; by the Word of God the hea-vens
were made firm, al - ie - - lu - ia, al-le- - - - lu - ia.
Ps. Exult ye just in the Lord * for it becometh well the just to be
thank - ful. Y. Glo-ry be to the Fa-ther and to the Son and to the Holy
Ghost * as it was in the beginning is now and ever shall be, world with-
out end, A - men.

AFTER THE FIRST LESSON. (mode 2)

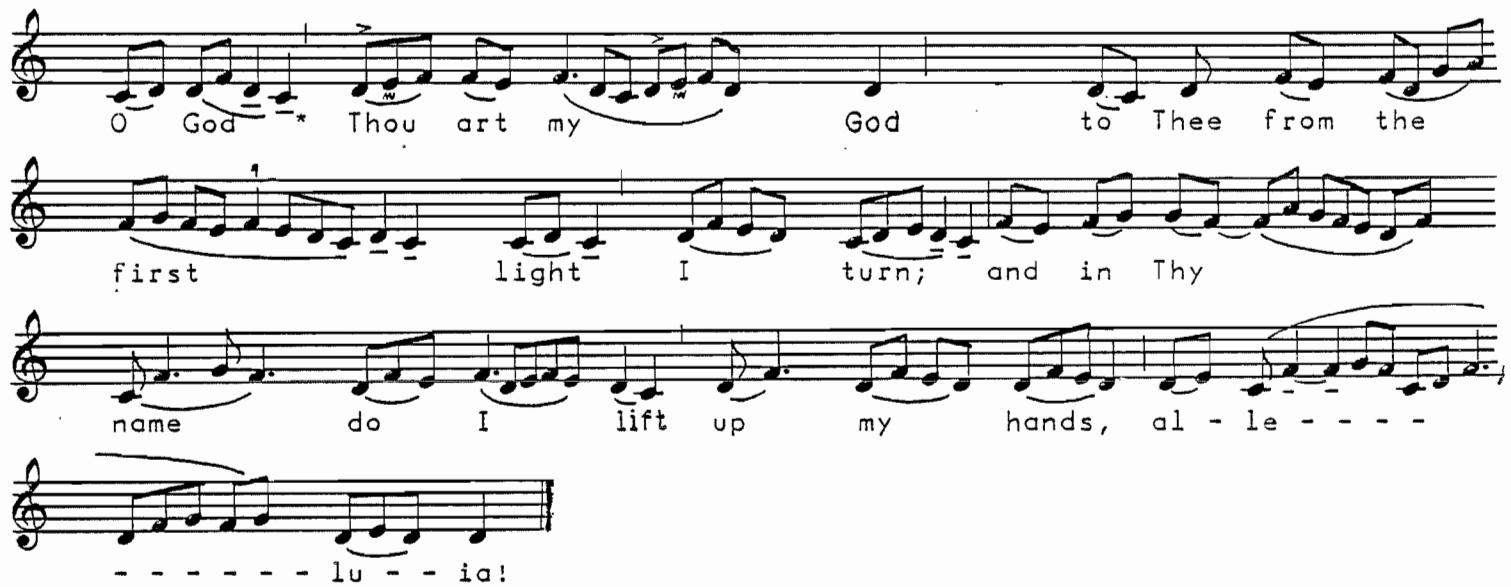
Al-le-lu-ia Y. Re-demp-tion hath been
sent by the Lord un-to His peo-ple.

GOSPEL ACCLAMATION (mode 1)

Al - - le - - lu - - - - ia.
I am the good shep - - herd, and I
know those sheep that are mine



OFFERTORY (mode 2)



COMMUNION (mode 2)



Fifth Week of Easter

INTROIT 6

O sing un - - to the Lord * a new song, alle - - lu - - ia;
 be -cause mar - vel - ous deeds have been done by the Lord, al - le lu - ia;
 in the sight of the heath - en hath he o -
 pen - ly showed His right - eous - ness, al-le- - lu - - ia, al-le-lu - ia.
 Ps. With His own right hand and with his ho - ly arm * hath He
 got - ten Him - self the vic - tory. V. Glory be to the Father and to the Son
 and to the Holy Ghost * as it was in the beginning is now and ever shall be
 world without end, A-men. (O sing. . .)

AFTER THE FIRST LESSON (mode 4)

Al - - le-lu - - ia.

The right hand of God hath the pre - em - - in - ence;
 The right hand of the Lord. hath ex - al - ted me

GOSPEL ACCLAMATION (mode 1)

Al- le--- lu - ia
 Christ re-sur--- gent from death
 shall not die a-gain: death
 hath not a- ny power o- ver him.

OFFERTORY (O be joyful in God all ye lands) in the supplement.

COMMUNION: (mode 8)

I am * the true vine, and ye are branch - es.
 He who re-main-eth in me, and I in him, bear - -eth much
 fruit. al - le --- lu - - ia, al - le --- lu - - - ia.

1. Give ear, O Shepherd of Is-ra-el * Thou that leadest Joseph like a flock.
2. Thou that dwellest between cherubim * do now ^{shine forth.}
3. Before Ephraim, Benjamin, & Manasseh* Stir up thy strength, come & save us.

Sixth Week of Easter

INTROIT (mode III)

With a voice of sing-ing * de - clare' ye this, and let it
be heard, al - le - lu - ia; ut - ter it e - ven to the
end of the earth; say ye "The Lord hath
saved His peo- ple," al - - - le - lu - - - ia, al - le - - - -
- - - - lu - - ia. Ps. O be joyful in God all ye lands *
sing praises un-to the hon-or of His name, make his praise to be glo-ri-ous.

Glory be to the Father and to the Son, and to the Holy Ghost * as it was in
the beginning is now and ever shall be, world with-out end, A- men. (With..

AFTER THE FIRST LESSON (mode I)

Al-le - lu - - - ia.
V. Risen is Christ, and he hath en-light-en - - - (ed)
us, whom he re-deem - - - - ed by his own
blood.

GOSPEL ACCLAMATION (mode 7)

Al-le - lu - ia
I came forth from the Fa - - - - - ther
& am come in-to the world: a-gain I leave
this world & I go
to the Fa - - - - - ther.

YEAR A use Gospel Acclamation of 7th Sunday (I will not leave you orphans)

YEAR B after first lesson use "I came forth" above; Gospel acclamation is
I have chosen you from the world that ye should go and bear much
fruit, and that fruit of yours should remain (use common tone)

YEAR C use either acclamation above after 1st reading; Gospel acclamation
is

Al-le - lu - ia. Y. The Ho - ly Ghost shall
teach you what-ev- er I spake to you.

OFFERTORY: "O ye peoples praise our God" in the supplement.

COMMUNION year B: "I have summoned you" in the supplement.

year C: "The Holy Ghost will teach you" in the supplement.

COMMUNION (mode V) YEAR A

I will not leave you or - - - phans * I will come to you once a- gain.
al-le-lu - - ia; and joy-ful will be your heart,
al- le - lu - - ia, al - le - - - lu - - - ia.

1. I was glad when they said un-to me * let us go to the house of the Lord.

2. Our feet shall stand within Thy gates* O Je- ru-sa- lem.

3. Pray for the peace of Je- ru-salem * may those who love you prosper.

Ascension

INTROIT (mode VII)

Ye men of Ga - li - lee, why stand ye gaz-ing up
in-to hea- ven? al - le - lu - ia; in like man- ner as ye have seen
Him go-ing up in- to hea- ven, so shall He come a-gain, al - le - lu -
ia, al - le - lu - ia, al - le - lu - ia! Ps. O clap your hands
together all ye peo- ple * O sing un-to God with the voice of re - joic- ing.
Glo - ry be to the Father and to the Son, and to the Ho-ly Ghost * as it
was in the beginning is now and ever shall be, world with-out end, A - men.

AFTER THE FIRST READING (mode 4)

Al-le- lu - ia. Y. God is gone up with a mer-ry
noise and the Lord with
the sound of the trump.

GOSPEL ACCLAMATION (mode 3)

Al - - le - - - lu - - ia.
Y. The
Lord is a - mong them, as in the ho - - - ly place of Si - nai *
He is gone up on high, cap-ti- vi-ty
hath been led
a - - way cap - - - tive!

OFFERTORY: God is gone up (in the supplement)

COMMUNION (mode I) year C.

(year A: Unto me is given: in the supplement)
(year B: These the signs: in the supplement)

Sing ye to the Lord * who as-cen-deth to
the hea - ven of hea - vens, to the ris - - - ing Sun,
al - le - - - lu - - - ia.

1. Blessed be the Lord who daily loadeth us with ben-e - fits *
2. He that is our God is the God of sal-va-tion *
3. The singers went before, the players on instruments after *
4. Bless ye God in the con- gre-ga-tion *

1. e-ven the God of our sal-va-tion.
2. and unto God the Lord belong the is-sues from death.
3. among them were the damsels play-ing with tim-brels.
4. even the Lord, from the foun-tain of Is - rael.

Sunday after Ascension

INTROIT (mode I)

Hear - -ken, O Lord * un-to my voice when I cry un-to Thee,
al-le - - lu - ia. My heart hath talk-ed of Thee; I have sought
af - ter Thy face; Thy pres-ence, O Lord, do I need.
hide not Thou Thy face from me, al-le-lu - ia, al- le - - -
lu - - - ia. Ps. The Lord is my light and my sal-va-tion * whom then
shall I fear? V. Glory be to the Father and to the Son, and to the
Holy Ghost * as it was in the beginning is now and ever shall be,
world with- out end, A - men. (Hear - - ken, O Lord *)

AFTER FIRST LESSON (mode I)

Al - le - lu - - ia The L ORD God
reign- eth o - ver all the hea- then. God sit - teth
up - on His seat--His ho - ly throne.

GOSPEL ACCLAMATION (mode 1)

Al - le - lu - ia.

V. No, you will not be left or - phans: I

go, but then I come un-to you, and re - joi - - -

- - - cing will fill your

hearts.

GOSPEL ACCLAMATION year A "I came forth" from 6th Sunday of Easter
OFFERTORY from the Feast of Ascension
COMMUNION mode IV

Fa - - ther, while I was with them, I guard-ed those

that Thou gav - est me, al - ie - - - lu - - ia; now how-ev- er

I come to Thee; I pray not that Thou should-est take

them out of the world, but that Thou should- est keep them from

the e - vil, al-le- lu - ia, al - le - - - lu - - ia.

(Psalm 122)

1. I was glad when they said un - to me * let us go into the house of the LC
2. Our feet shall stand within Thy gates* O thou Je- ru- sa- lem
3. Jerusalem is builded as a ci-ty * that is compact to-geth-er.

(111)

Pentecost

INTROIT mode 8

WHIT SUNDAY

The Spi - rit of the Lord * hath fill- ed all of the earth, al-le -
lu - ia! and this which con - - tain- eth-- all things, hath know-ledge
. of the voice, al - le - lu - - ia, al - le-lu - ia, al - le - - lu - ia!

1. Let God a - rise, and let his en-e-mies be scat-tered * let them who
2. Glo-ry be...the Son and to the Ho -ly Ghost as it was...

i. hate him flee from his pres - ence.
2. ...world with-out end A - - - men.

RESPONSE TO THE FIRST LESSON (mode 4)

Al - le - - lu - - ia * O send forth
Thy Spi - -rit, and all things are
brought forth, and thou shalt re-new the count - e - nance
of the whole earth - - - - - ! (Alleluia)

GOSPEL ACCLAMATION (mode 2)

Al-le- - lu - ia y. O come,

Holy Spir - - - - it, and fill the hearts of
 the faith-ful: and Thine own Love
 in them en- flame.

OFFERTORY (mode 4)

Sta- blish * the thing O God that Thou hast wrought
 in us at Thy ho - ly Tem - - ple which is in Je -
 ru - - - sa - lem - - - to Thee shall come the Roy - al
 ones with fine gifts al - le - - - lu - ia!

COMMUNION (mode 7)

*
 Yea, sud-den-ly there came * from hea-ven, sounds ap-proach-ing as a wind
 so migh - - - ty, where they all were sit - - ting, al - le - - lu - ia,
 and all were fil - led with the Ho - ly Ghost, and be - - - gan to speak
 the won-der- - - ful works of God, al-le-lu-ia, al-le - - lu - ia.

1. Our God is the God of sal- va- tion * & unto Him belongs the issues from death
2. They have seen Thy goings O God * the goings of my King in the sanctuary.

Trinity Sunday

INTROIT (mode 8)

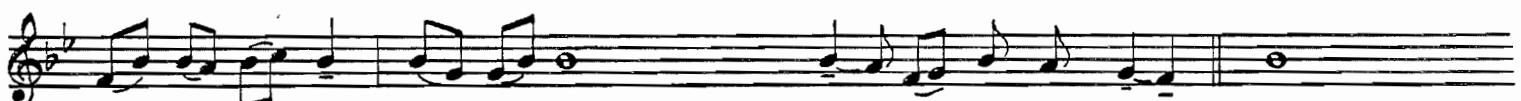
(Year C: The charity of God--see supplement)



Bles - sed be * the Ho - ly Tri- ni - ty, and the un-di-
vi - ded U - ni - - ty. We will con - - - - fess Him be- cause



He show -(ed) to us His lov-ing kind- ness. Ps. O Lord



our Gov-er-nor * how ex-cellent is Thy name in all the world. Out of the



mouth of very babes O God * and of sucklings hast Thou per-fected praise!

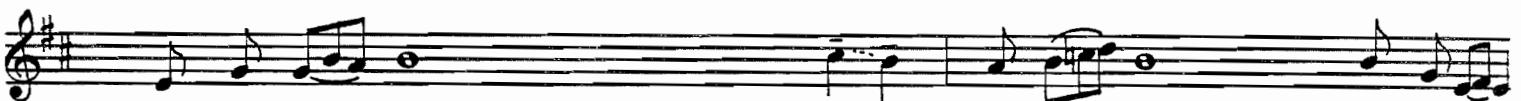


Glo-ry be to the Father and to the Son, and to the Holy Ghost * as it was



in the beginnring, is now and ever shall be, world with-out end A- men.

GRADUAL PSALM (alt. the Canticle of the Young Men, Daniel 3)



1. Blessed art Thou that beholdest the depths * and sittest upon the Cherubim
2. Blessed art thou O Lord in the * and above all to be praised,
firmament of hea-ven and glori-fied forever

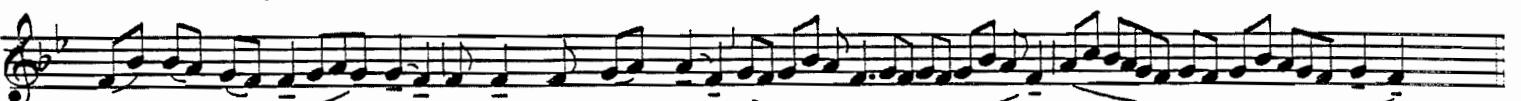
GOSPEL ACCLAMATION:



Al-le- lu- ia.



Y. Blessed art Thou, O Lord God of our fa- thers,



and to be prais-ed unto the a- ges.

OFFERTORY (mode 3)

Bless-ed be * God the Fa - - - - ther,
 and the on - - - - ly be- got-tan Son of God,
 and like - wise the Ho- ly Ghost
 be - cause He hath show -(ed) His mer - - - cy un - - - to
 us all.

COMMUNION (mode 4)

Year A,C

We do bless * the God of hea - ven, & ex-tol Him
be - before all who are liv - - ing, be - - cause He
hath show- - - ed His mer - - cy un - - to us.

1. Bless the Lord all ye works of the Lord * praise & exalt Him over all forever.
 2. Ye sun and moon, bless the Lord * " " " " " " "
 3. Ice and snow, bless the Lord * " " " " " " "
 4. Ye people of the Lord, bless the Lord * " " " " " " "

COMMUNION YEAR B: "Unto me is given" (in the supplement)

Corpus Christi

INTROIT (mode II)

He fed them al - so * with the fin- est wheat flour, al - le - -
lu - ia; and from the rock, hon - ey sat - is- fi - ed them, al -
le-lu - -ia, al - le - lu - - -ia, al - le - - - lu - - -ia. Ps. Sing we
mer - ri-ly unto God our help - er * make a cheer-ful noise unto the God
of Ja - cob. 2. Take up the psal-ter-y and the tim-brel * sing joy-ful psalms
with the ten - string-ed lyre. V. Glory be to the Father and to the Son,
and to the Ho - ly Ghost * as it was in the beginning is now and ev-er shall be
world with-out end, A- men.

GRADUAL (mode 5)

The eyes of all wait upon Thee, O Lord * and thou givest them their
meat in due sea-son.
V. Thou op-en-est Thine hand * and fillest all things living
with plente-ous-ness.

GOSPEL ACCLAMATION (mode 7)

Al-le - - - lu - - - ia.

V. This flesh of Mine is meat in - -deed, and my Blood
 al-also tru-ly is drink He that eat- - - - -eth of ~
 my flesh, and drink - eth of My
 Blood, in Me re - - - main- eth, and I too
 in him.

OFFERTORY (mode 8)

The doors of hea - -ven * were op - en - ed by, the Lord,
 and He rain - ed down man - na, for them to eat; the bread
 of hea - - - ven He gave to them; the bread of the an-gels
 was eat-en by hūm - - - mans, (al - le - - lu - - -ia.)

COMMUNION (mode 6) year C: "This is My Body" page 55

He who eat-eth of my flesh * and drink- eth of my Blood, in me
 re - mains, and I dwell in him, sai - - - th the Lord. (Al-le- lu - - ic

1. Blessed are the undefiled in the way * who walk in the law of the LORD.
2. Blessed are they that keep his testimonies * and seek Him with the whole heart.
3. Thy word have I hid in mine heart * that I might not sin against Thee

Tenth Sunday

INTROIT (mode 2)

The Lord * is my light and my sal-va-tion; whom shall I fear? The Lord is the strength of my life; of whom shall I be a-fraid? When there came up-on me mine en-e-mies, they did stum-ble, and they did fall! Ps. Though an host of men were laid a-against me, * yet shall not my heart be a-fraid. V. Glo-ry be to the Father & to the Son & to the Ho-ly Ghost * as it was in the beginning, and is now and ever shall be, world without end, A-men.

In year B, use the Introit for the 28th Sunday, Si iniquitates

GRADUAL

1. Be merciful unto our sins, O Lord * wherefore do the heathen say/
"where is now their God?"
2. Help us, O God of our sal-va-tion * and for the glory of Thy Name/
de-liv-er us, O Lord.
(in year C)
1. I will exalt Thee Lord
for Thou sus-tain-eth me * & dost not let my foes tri-umph.
2. O Lord my God I cried out to Thee/
and Thou heal-est me * O Lord save my soul from hell/
from going down in-to the pit.

GOSPEL ACCLAMATION (mode 7)

Al-le lu - - - ia!

Y. O God, Thou art set in the thro(ne)- - - - -
 and Thou dost judge right (ah)- - - - (t) ly; BE Thou the
 ref-uge of the op - - - - prest in due time of trou - - - -
 ble (ah)
 OFFERTORY (mode 4)

O light - en * mine eyes, that I
 sleep not in death; lest say
 mine en - - e - mies: "We have pre-vail-ed a - - gainst him.

COMMUNION (mode 2) In year B "Whosoever doeth" mode 1

The Lord is * my ston - y rock, and my
 de - - fence and my Sav- - i - our; my God is
 my help - - er.

1. I will call on the Lord-worthy to be praised * & shall be saved from my foes
2. For Thou wilt lite my can-dle.* the Lord lightens my darkne
3. For who is God save the Lord*or who is a Rock save our Go

Eleventh Sunday

INTROIT (mode 4)

Hear-ken, O Lord * un- to my voice, when I cry un- to Thee;
 Thou hast been my suc- cour: do not leave me; nei- ther
 for- sake me, O God of my sal- - -va- tion.
 Ps. The Lord is my light and my sal-va-tion * whom then shall I fear?

Y. Glo-ry be. . . & to the Son, & to the Ho-ly Ghost * as it was in. . .
 and ev-er shall be, world with-out end, A'- men.

GRADUAL (mode 5)

1. Behold, O God our de-fen- -der * and look up -- on Thy ser-vants.
2. O Lord God of hosts * hear the prayer of Thy ser-vants.

In year B, use the Gradual from the 21st Sunday

GOSPEL ACCLAMATION (mode 6)

Al-le- lu - - - ia.

Y. O Lord, in Thy migh- - ty strength
 re- - - joi- - - - - ceth the King

and of Thy
 sal - va - tion he shall be ex - - - ceed -
 ing glad.

OFFERTORY (mode 1)

I will thank the Lord * for giv - - - ing me a warn - -
 - - - - ing; I have set God be - - fore me al - - - way;
 be - cause on my right hand is He;
 there - fore I shall not fall.

COMMUNION (mode 7)

One thing have I ask-ed * of the Lord, which
 I re - - - quire; that I may dwell in the house
 of the Lord all of the days of my life.

PSALM (27)

1. That I may behold the beauty of the Lord * & en - quir e in His tem - ple.
2. In time of trouble He shall hide me * he shall set me upon a rock.
3. Tho' my father & mother for - sake me * yet shall the Lord take me up.
4. Teach me Thy way O Lord * and lead me in a plain way.
5. Wait on the Lord & be of good cour - age * & he shall strengh - then Thy heart.

Twelfth Sunday

INTROIT (mode 2)

The Lord * is the strength of His peo - ple, and He is the
whole - - some de - - fense of His An - - oin - ted; make
safe Thine own peo - ple, O Lord, and give Thy bless -ing un - to
Thine in-her - - i - tance, and rule them and set them up
for - ev - er. Ps. Unto Thee will I cry O Lord my God, think no scorn
of me * lest if Thou make - as though Thou hearest not, I become like unto
them that go down into the pit. Y. Glory be to the Father ana to the Son
and to the Ho-ly Ghost * as it was in the beginning is now and ev-er shall be
world with-out end, Amen.

GRADUAL

1. Turn Thee again O Lord at the last * and be gracious un- to Thy ser-vants.
2. Lord, Thou hast been our ref - uge * from one generation to an- oth-er.

GOSPEL ACCLAMATION (mode 3)

Al - le - - lu - - - ia.

VERSE

In Thee, O my Lord, have I put my Trust; let me never be put to shame. In Thy righteousness, deliver me and rescue me; incline to me Thine ear. Act. speed - i - - ly to de - liv - er me.

OFFERTORY (from the 5th Sunday)

COMMUNION (Year B, mode 6) In year C use "Who wisheth"

I will go round * and of - fer in His tab- er -nac - - - le,
an ob- -la-tion with great glad - ness ; I will sing, and chant
praise to the Lord.

PSALM (27)

1. The Lord is my light and sal-va-tion * whom then shall I fear?
2. The Lord is the strength of my life * of whom shall I be af-raid?
3. Though an army encamp a-gainst me * my heart shall not be af-raid
4. Though war should rise against me * in this will I be con-fi-dent.

COMMUNION (Year A, mode 4)

What I say to you * in dark-ness, pro-claim ye in the light, sai-th the Lord;
and what in sec-ret ye hear, pro-claim it a-top the roofs (Al-le----lu- ia;
(123))

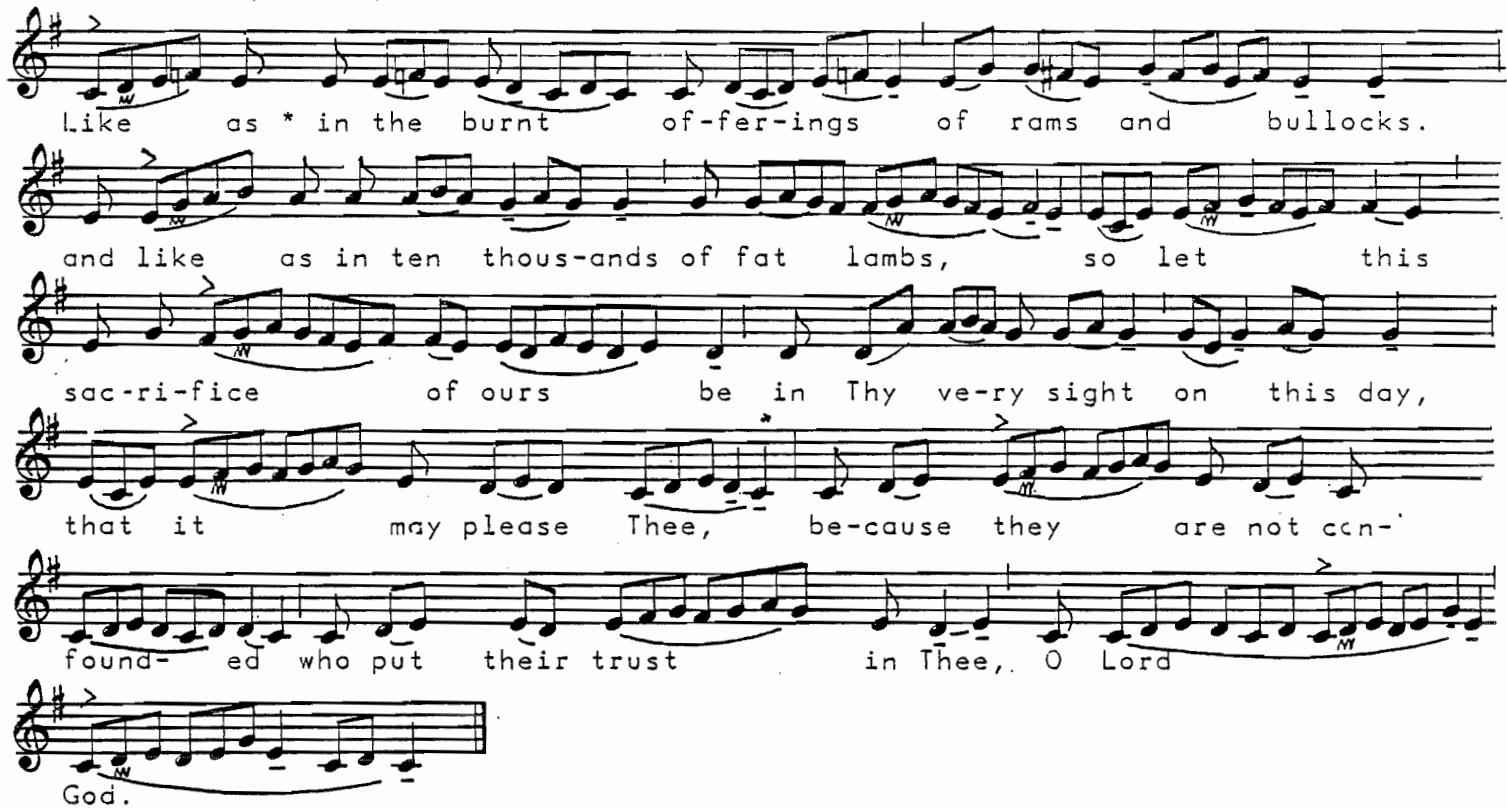
Thirteenth Sunday

INTROIT (mode 6)

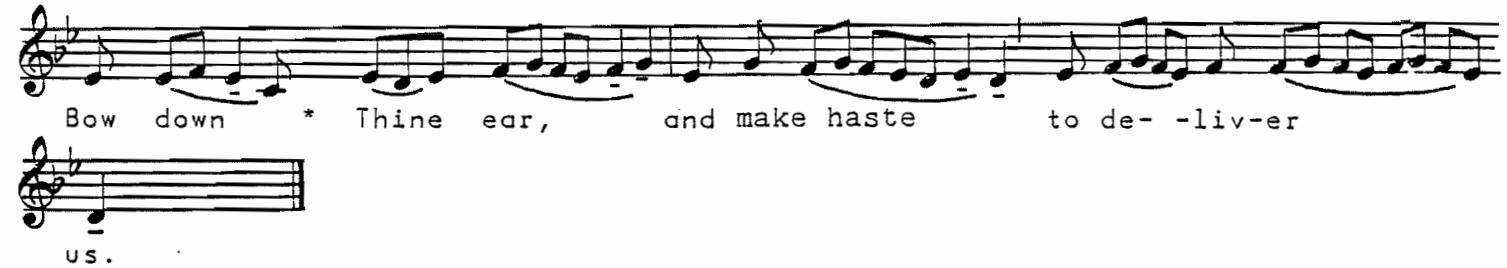
GRADUAL PSALM



OFFERTORY (mode 5)



COMMUNION (mode 4)



1. For Thou art my rock & my fort-ress * for Thy name's sake lead & guide me.
2. I will be glad & rejoice in Thee * for Thou hast considered my trouble.
3. And Thou hast not shut me up into the hand of the enemies* Thou hast set my feet in a great room
4. Blessed be the Lord God * for he hath shewed his lovingkindness

Fourteenth Sunday

INTROIT (mode 1)

We have wait-ed * O God, for Thy lov-ing kind-ness.

In the midst of Thy tem-ple; ac-cord-ing to Thy
name, O God, so is Thy praise al--so to the end
of the world. Thy right hand is full of right-eous-ness.

Ps. Great is the Lord and highly to be prais-ed * in the city of our God
even up-on His ho-ly hill. Y. Glory be to the Father and to the Son,
and to the Holy Ghost * as it was in the beginning is now and ever shall
be, world with-out end, A - men.

GRADUAL:

1. Be thou my strong rock and house of défence * that thou may-est save me.
2. In Thee, O Lord, have I put my trust * let me never be put to shame.

GOSPEL ACCLAMATION (mode 7)

Al - le - lu - - - ia.

Y. Great is the Lord and high-ly to be prais - - ed;



on His ho-ly moun-tain (aa)

AT THE GOSPEL ACCLAMATION, YEAR A, use "Come to me" from All Saints day

AT THE OFFERTORY (mode 5)



O Lord, and the high looks of the proud, Thou

shalt bring down, for who is God

be-sides Thee, O Lord?

COMMUNION (mode 3)



Lord; bles- sed is He that put- teth His trust

in Him. (Al - le - - - lu - - ia.)

Psalm verses



1. I will bless the Lord at all times * his praise shall always be in my mouth.
2. My soul shall boast in the Lord * the humble shall hear & be glad.
3. O magnify the Lord with me * and let us exalt His name together
4. I sought the Lord and he heard me * delivered me from all my fears.
5. The angel of the Lord encamp-eth * round those that fear him, and deliver-eth them.
6. O fear the Lord, ye his saints * for there is no want to them that do fear him.

Fifteenth Sunday

INTROIT (mode 3)

When I call-ed up-on the Lord * He heard my voice,
e- ven from the bat-tle a - - - gainst me; and He shall bring them
down-- He who exist- eth for- ev - er; and who re- main- eth for-
ev - -er; O cast Thy bur-den up-on the Lord, and He him-self
shall nour- ish Thee. Ps. Hear my prayer O Lord and hide not
Thy-self from my pe-ti-tion * take heed un-to me and hear me. Y. Glo-ry be
to the Father and to the Son, and to the Ho-ly Ghost * as it was in the
beginning is now and ev-er shall be; world with-out end, A - men.

GRADUAL (year A & C)

1. Keep me, O Lord as the apple of Thine eye * hide me under the shadow of Thy wings.
2. Let my sentence come forth from Thy présence * and let Thine eyes look upon the thing that is equal.
B 1. Shew us Thy mer-cy O Lord * and grant us Thy sal-vation.
2. O Lord Thou art become gracious unto Thy land * Thou hast turned away the cap-ti-vi-ty of Ja-cob.

GOSPEL ACCLAMATION (mode 7)

Al-le - lu - - - ia.

Thou art prais-ed, O God, in Zi - - - - -
 on; and to Thee shall be per-form-ed the vow
 in Je-ru-sa-lem.

OFFERTORY from 1st Sunday in Advent
COMMUNION "The sparrow" from Lent 3

(The Communion may also be "He who eateth" from Corpus Christi

COMMUNION (mode 5) Year A (32nd Sunday)

The five wise vir-gins * did take oil in their ves-sels with
 their lamps; but in the midst of the night, there was a cry made
 Behold the bridegroom cometh; go ye out to meet Christ the Lord.

1. Fairer art Thou than the children of men *grace is poured out upon Thy lips.
 2. Hear O daughter & see *turn Thy ear; the king desires Thee

Sixteenth Sunday

INTROIT (mode 5)

Be-hold, God is my help-er * and the Lord is with them
 that up-hold my soul; turn back the e - vil up-on mine en-
 e - - mies. In Thy faith-ful-ness, des-tract them, my pro-
 tec - - - tor, O Lord. Ps. Save me, O God for Thy
 Name's sake * and a-venge me in Thy strength. Y. Glo-ry be to the Father
 and to the Son and to the Ho-ly- Ghost * as it was in the beginning, is
 now and ev-er shall be, world with-out end, A- men. Be- hold,
 GRADUAL (A & C) complete setting

1.O Lord our Governor * how excellent is Thy Name in all the world.
2.Thou that has set Thy glory * above the heavens
1.Though I walk in the Valley of Shadows * I shall fear no evil
because Thou art with me O LORD.
2.With Thy rod and Thy staff * Thou shalt console me.

GOSPEL ACCLAMATION (mode II)

Al- le - - - - lu - ia.
 Y. De- liv-er me from mine e-ne-mies, O my
 God. And from them that ri(se)- - - - - (130)

a-gainst me, de-liv- - - - er
me.

OFFERTORY (mode 4—"The statutes of the Lord" from Lent 3)
COMMUNION (year A, B mode 4)

Thou shalt be pleased * with the sac - - ri-fice of right-eous- ness, ob-la-tions, and ho-lo-causts, up- - - on Thine al- tar, O my Lord.

1. Create in me a clean heart, O God * and renew a right spirit within me.
2. Cast me not away from Thy presence * and take not Thy holy spirit from me.
3. Restore to me the joy of Thy sal- va-tion * and upbold me with Thy free spirit.
4. O Lord open Thou my lips * and my mouth shall shew forth Thy praise.

COMMUNION (year C) mode 8

The fin- est por - - - - tion * has been cho-sen by Ma- ri- - a
(Ma- ry- - - -)
which shall not be ta- ken from her at a- ny time.

1. O magnify the Lord with me * and let us exalt his name to-gether.
2. I sought the Lord & He heard me* and delivered me from all my fears.
3. O taste and see that the Lord * blessed is the man that trústeth in him.
is good
4. O fear the Lord, ye his saints* for there is no want to them that fear him.
5. Come ye children hearken to mé * I will teach you the feáre of the Lord.
6. Keep thy tongue from évil * and thy lips from speáking guile.

Seventeenth Sunday

INTROIT (mode 5)

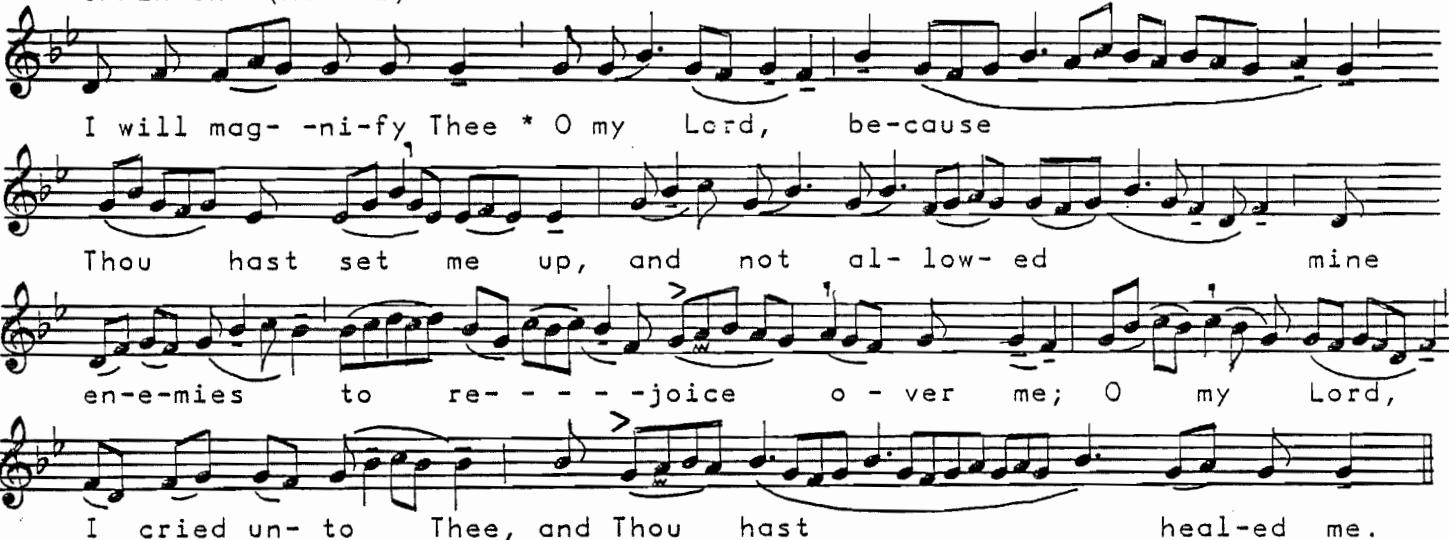
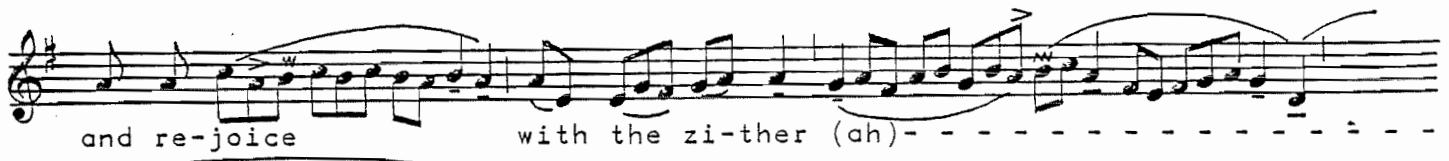
God * in His ho- ly hab- i - ta-tion; He is the God that mak- eth
men to be of one mind in an house; He will give strength
and for- ti- tude to His peo- ple. Ps. Let God a-rise
and let his en-e-mies be scat-tered.* Let them also that hate Him flee
be-fore Him. V. Glo-ry be to the Father and to the Son, and to the Ho-ly
Ghost * as it was in the beginning is now and ever shall be; world
with-out end, A- men.

GRADUAL

E. G. Monk

1. My heart hath trusted in God and I am helped *
Therefore my heart danceth for joy & in my song will I PRAISE Him.
A & C 2. Unto Thee will I cry, O Lord my strength *
Think no scorn of me / my God, go not far from me!
B 1. The eyes of all wait upon Thee, O Lord *
and Thou givest them their meat in due SEA- son.
2. Thou openest THINE hand *
and fillest all things living WITH plen-teous- ness.

7 Al-le- lu - ia. Sing we
mer-ri- - ly un-to God our strength * make a glad noise
to the God of Ja - cob; take up the psal- - - - t'ry



COMMUNION (mode 6) B



1. Blessed is the man that feareth the Lord * that delighteth greatly in His com-mand-ments.
2. His seed shall be mighty up-on the earth * the generation of the upright shall be bles-sed.
3. Wealth and riches shall be in his house * his justice endüreth forever.
4. He shall not be afraid of evil tidings * his heart trusteth in the Lord

YEAR A, "The kingdom of heaven" mode 8 with Psalm 34

YEAR C, "Seek and ye shall find" mode 1 with Psalm 31

Eighteenth Sunday

INTROIT (mode 7)

O God * un- to mine aid has - ten Thee; O Lord, make
 haste to help me; let my foes be ash- am - ed and
 con- found - ed that seek af - ter my soul.
 Ps. Let them be turned backward and put to confus-ion * that wish
 me e- = vil. Y. Glo-ry be to the Father & to the Son; & to the Ho-ly
 Ghost * as it was. . . & ev-er shall be; world with-out end, A - men.

INTROIT (year A) mode 2 (from 4th week in Lent)

O come ye * who thirst, to the wa - - ter, sai-th the Lord.
 and he who hath no mon- ey, let him come, and drink with glad - -ness.
 Ps. Attend O my people un-to My Law * incline your ears unto the words of my mouth Y. Glo-ry be. . . Son, & to the Holy Chest as it was. . . ev-er shall be, world with-out end, A - men.

GRADUAL (mode 7) (year A as on 26th Sunday "the eyes of all")



1. I will alway give thanks unto the Lord * his praise ev - er in my mouth.
2. My soul shall make her boast in the Lord*the humble shall hear & be glad.

GOSPEL ACCLAMATION (mode 3)



Al - le - - - - lu - - - ia.



y. O Lord God of my sal - - - va - - - tion, I

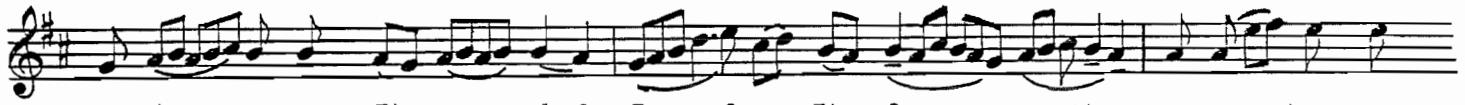
have cried day and night be- fore Thee.

OFFERTORY (mode 8)

extensively adapted



Moses besought * the Lord his God, and said "Lord, why doth Thy wrath



wax hot against Thy peo-ple? Turn from Thy fierce wrath; re-mem-ber A-



bra-ham, I-sa-ac, and Ja-cob., Thy servants, to whom Thou swar-est to give



a land flowing with milk and hon- ey. And the Lord repented of the e- vil



which He thought to do to His peo- ple.. (year C as on 24th Sunday)

COMMUNION, see supplement "Bread from heaven"

Nineteenth Sunday in Course

INTROIT (mode 7)

Do Thou look, O Lord * upon the cov - - e - nant, and for - - get not
 the con - gre - ga - tion of the poor for - ev - er. A - rise, O Lord,
 and main - tain Thine own cause, and be not un - - mind - - ful of
 the voi - - ces of those that seek Thee. Ps. O God, where - fore
 art Thou absent from us so long? * why is Thy wrath so hot against the
 sheep of Thy pas - ture? Y. Glo - ry be to. . . to the Son, & to the Ho - ly
 Ghost * as it was. . . & ev - er shall be, world with - out end, A - men.

GRADUAL (mode 5)

B) Look upon the covenant, O Lord * and forget not the poor for - ev - er.
 Arise O God maintain Thine own cause * remember how the foolish man
 blasphemeth Thee dail - y.
 A) Shew us Thy mer - cy O Lord * & grant us Thy sal - va - tion.
 O Lord thou art become gracious * Thou hast turned away the captivity
 un - to Thy land of Ja - cob.
 C) see "Blessed are the people" from the Twenty-third Sunday in Course.

GOSPEL ACCLAMATION (mode 7)

Al - le - lu - - - ia.
 Y. O Lord, Thou hast been

a ref - uge to us from one gen-
 er - a - tion un - to an-
 oth - - er.

OFFERTORY (mode 2)

In Thee have I hop - - - ed, O Lord * I said, "Thou art
 my God; in Thine own hands is
 my time. (P.T. Al - le - - - - lu - - ia.)

COMMUNION (mode 1)

The Bread * which I shall give is my
 Flesh, which I will give for the life
 of the world. (P.T. Al - le - - - - lu - - ia.)

1. The works of the Lord are great * sought out of all them that have pleasure there-in.
2. His work is honorable & glorious * & his righteousness endureth forev-er.
3. He hath made his works remembered * the Lord is gracious & full of mercy.

COMMUNION, Year C (mode 3)

Bless - ed is that ser - - - vant * whom his Lord when he com-eth shall find
 watch-ing. A-men I say to you, over all his goods shall He make him rul-er.

Twentieth Sunday in Course

INTROIT (mode 4)

Be-hold, O God * our de-fend- - - er, and look
up- on the face of Thine An-oint - - ed, be - - cause it
is bet- ter to be one day in Thy courts than a
thou- - - - sand else-where. Ps. O how am-i-able are Thy
dwellings Thou Lord of hosts * my soul hath a desire and longing to
en-ter into the courts of the Lord. Y. Glo-ry be to the Father and
to the Son ; & to the Ho-ly Ghost * as it was. . . ev-er shall be,
world with-out end, A- men. Be-hold, O God *

GRADUAL (mode 5)

1. It is better to trust in the Lord * than to put any confidence in man.
2. It is better to trust in the Lord * than to put any confidence in prin-ces

GOSPEL ACCLAMATION (mode 7)

Al - le - lu - ia. Y. O come ye,
let us sing to the Lord; let us re- joice
in God our own sal - - - va - - - tion



GOSPEL ACCLAMATION (year B) for extended version see Corpus Christi



Al-le- - - lu - - - ia.



Y. This flesh of mine is meat in- deed * & my blood truly is drink.

2. He that eateth of my flesh,
 & drinketh of my Blood * abideth in me and I in him.

OFFERTORY (mode 8)



The an- - gel, * the an- - gel of the Lord tar-ri-



eth 'round a-bout them that fear Him, and de- - liv- -



er- - eth them. O taste ye, and see



how gracie- ous is the Lord

God

COMMUNION (mode 8)



Seek ye first * the king-dom of God, and all shall be add-ed



un-to you, sai- - - th the Lord.

VERSES



1. Fret not thyself because of evildoers * neither be thou envious.

2. Trust in the Lord and do good * so shalt thou dwell in the land/
 & verily thou shalt be fed.

COMMUNION (mode 5) Year A see "My House shall be called" misc. chants.
and in Year B use the communion from the Feast of Corpus Christi.

"He who eateth of my flesh"

Twenty-first Sunday in Course

INTROIT (mode 1)

Bow down * O Lord, Thine ear to me, and hear
me; save Thy ser-vant, O my God, that put-teth his trust
in Thee. Be mer-ci-ful unto me, O Lord, for I will call
dai- ly up - - on Thee. Ps. Com-fort the soul of Thy
ser- vant * be-cause unto Thee O Lord, do I lift up my soul.
V. Gla-ry be to. . .to the Son, & to the Ho-ly Ghost * as it was in. . .
now and ev-er shall be, world with-out end, A- men.

GRADUAL (mode 5)

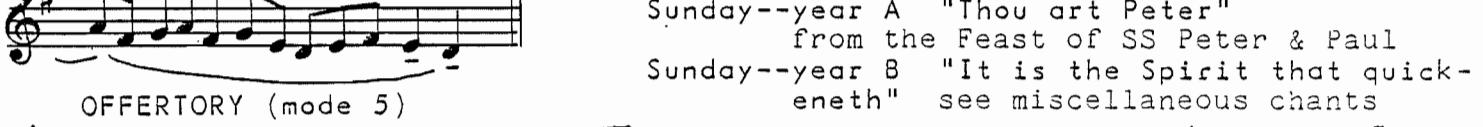
1. It is a good thing to give thanks un- to the Lord *
2. To tell of thy lovingkindness early in the morning *

1. and to sing praises unto Thy Name, O Most High- est.
2. and of thy truth in the night seas- on.

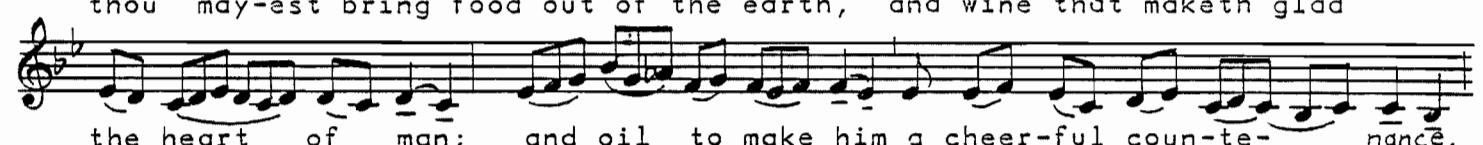
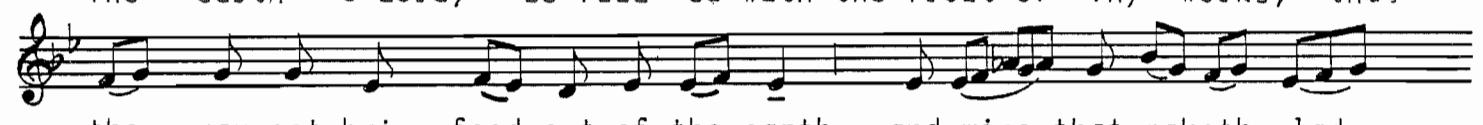
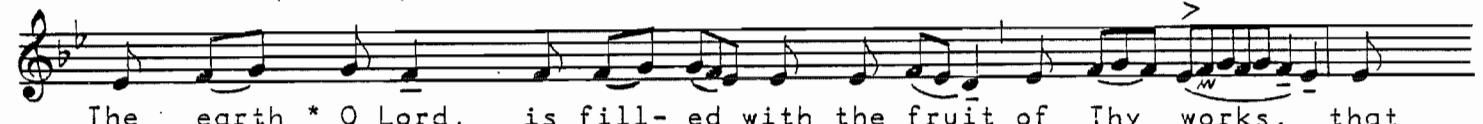
GOSPEL ACCLAMATION (mode 7)

Al - le- lu - - - ia.

For a great God is



COMMUNION (mode 6)



Ó my soul * O Lord my God thou art very great.
with honour * & with great má- jes- ty.
un-to his work * and to his labour until evening.
in wisdom hast thou made them all.

Twenty-second Sunday in Course

INTROIT (mode 8)

Be mer-ci- ful to me, O Lord * for I un-to Thee have call- ed
dai - - - ly; for Thou, O Lord, art good and gra-
cious, and of great mer- cy
un - to all them that call up - on Thee. Ps. Bow
down Thine ear, O Lord & hear me * for I am poor and in mis-er-y.
V. Glo-ry be to the Father and to the Son, and to the Ho-ly Ghost * as
it was. . . now and ev-er shall be, world with-out end, A- men.

GRADUAL (mode 5)

1. The heathen shall fear Thy Name O Lord * & all kings Thy ma-jes-ty.
2. When the Lord shall build up Si-on * & when His glory shall ap-pear.

GOSPEL ACCLAMATION (mode 1)

Al-le-lu - - - ia. V. O sing - - -
- - - un-to the Lord a new
song, for he
hath done mar- vel- ous things.

OFFERTORY (mode 6)

O Lord * make haste to help me; let them be
a - shamed, and con-found-ed to-gether who seek af- ter my
soul to des-troy it. O Lord,
make haste to help me.

COMMUNION (mode 8)

O Lord, * I will make men-tion of Thy right-eous-ness
on - - - ly. O God, Thou hast taught me from my youth up
un - til now. And in mine old age, when I am gray-head-ed,
O God, do not for - sake me.

VERSES

1. In thee, O Lord do I put my trust * let me never be put to con-fus-ion.
2. Deliver me in Thy right-eous-ness * and cause me to es-cape.
3. Incline thine ear un-to me * and save me.
4. For Thou art my hope, O Lord God * Thou art my trust from my youth.
5. O God be not far from me * O my God make haste for my help.
6. Yea I will hope con-tin-u-á-llly* and will yet praise Thee more & more.

COMMUNION year A "Who wisheth to follow me" p. 145

Twenty-third Sunday in Course

INTROIT (mode 1)

Right-eous art Thou, O Lord * and true is Thy judge- ment:
 O deal with Thy ser-vant ac-cord-ing un-to Thy lov-ing mer-
 cy. Ps. Ble-sed are those that are un-de-fil-ed in the way * and who
 walk in the Law of the Lord. Y. Glo-ry be to the Father and to the Son,
 and to the Ho-ly Ghost * as it was. . . . now and ev-er shall be, world
 with-out end, A-men. Right-eous art Thou, O Lord *

GRADUAL

1. Blessed are the people whose God is the Lord Je-ho-vah *
 (Yah-weh) *
 2. By the word of the Lord were the hea-vens made*

1. and blessed are the folk that he hath chosen to him to be his inheritance.
 2. and all the hosts of them by the breath of his mouth.

GRADUAL, year C "Lord Thou hast been our refuge" from 27th Sunday.

GOSPEL ACCLAMATION (mode 7)

Al-le- lu - ia. Y. O Lord,
 hear Thou my pray-er, and let my



OFFERTORY (mode 4)

I, Dan - - iel * un - - to my God have pray - ed, say - - ing "Hear, O Lord, the pray - er of Thy ser - - vant. Cause Thy face to shine up - - on Thy sanc - - tu - - ar - - - y, and mer - ci - - ful - ly be - - - - hold this Thy peo - - - ple, which is call - ed by Thy Name, O God.

COMMUNION (mode 2)

Pro - mise * un - - to the Lord, your God, and keep it, all ye 'round a- bout Him. Bring pre - sent s un - to Him that ought to be fear - ed, and to Him who re - frains the Spir - it of prin - - - ces, and is won - der - ful a - mong all the Kings of the earth.

1. In Ju-dah is God known * his name is great in Is - ra - el.
2. In Salem also is his tab-er-nacle * and his dwelling place in Zi - on.
3. There brake he the arrows of the bow * the shield, the sword, the battle.
4. Thou didst cause judgement to be * the earth feared & was still heard from heaven

Twenty-fourth Sunday in Course

INTROIT (mode 1)

Give peace * O Lord, un-to them that wait for Thee, and let
 Thy pro- phets be found to be faith- - ful; O hear the pray- ers
 of Thy ser- - vants, and of Thy peo- - ple Is- -ra- - el. PS I was
 glad when they said un-to me * we will go into the house of the Lord. y
 Glo-ry be to the Father & to the Son, & to the Ho-ly Ghost * as it was in the
 beginning is now and ever shall be, world with-out end, A- men.

GRADUAL (mode 7)

1. I was glad when they said un-to me * we will go into the house of the Lord.
 2. Peace be with. - - - in thy walls * & plenteousness within thy pal-a-ces.

GOSPEL ACCLAMATION (mode 1)

Al - -le- -lu - -ia.
 y. The hea- then shall fear Thy name O Lord
 and all of the kings of the earth, Thy
 ma- - - jes- - - ty.

at OFFERTORY (mode 5)

Mo - ses * sanc-ti-fi - ed an al - tar un-to the Lord, of -
fer-ing up - on it burnt of - - fer - - - ings and sac - ri -
fi - ced peace of - fer - ings; and He made an eve - - - ning sac - ri -
fice for a sweet smell - ing sa - - - vour un - to the Lord
God, in full sight of the child-ren of Isra-el

OFFERTORY (year c) from the 18th Sunday in Course

COMMUNION (mode 4)

Bring. pre - - pres * and come in-to His courts; O
wor - ship the Lord in the beau - - ty of hol - - i - - ness.

PSALM 96

1.O sing unto the Lord a new song * sing unto the Lord, all the earth.
2.Sing unto the Lord bless His name* shew forth his salvation from day to day.
3.Declare his glory among the heathen * his wonders among all peo- ple.

COMMUNION (year B) "Who wisheth to follow me" in miscellaneous chants
COMMUNION (year C) mode 5

I say to you * there is joy a-mong the an-gels of God o-ver one sin-ner
who re- pent - - - eth.

1. Blessed is he whose transgression is forgiven * whose sin is cov-er-ed.
2. Blessed the man in whom is no in- i- qui - ty * in whose spirit is no guile.
3. Thou art my hid-ing place * Thou shálst pre-serve me.

Twenty-fifth Sunday in Course

INTROIT (mode 4)

I am the sal-va-tion * of the peo - - - ple, sai- th the Lord
 in what-so-ev-er trib- u - la - - tion they shall call
 up - on me, I will hear them, and I will be their
 Lord for - ev - - - - er. Ps. Hear my Law, O my
 peo - - ple * in-cline your ears un-to the words of my mouth. V. Glo- ry be
 to the Father & to the Son, & to the Ho- ly Ghost * as it was in the begin-
 ning, is now and ever shall be, world with-out end, A - men.

GRADUAL (mode 7) year A, see Advent 4; year C, see 4th Sunday in Course.

1. Let my prayer be set forth in Thy sight * as the in-cense, O Lord.
 2. And let the lifting up of my hands * be an ev-en- ing sac- ri- fice.

GOSPEL ACCLAMATION (mode 2)

Al-le-lu - - - ia. V. O give thanks
 un-to the Lord, and call upon His Name, tell
 the peo - - - - ple what things he
 hath done.

at OFFERTORY (mode 8)

Though I may walk * in the midst of trib-
u - la - - - tion, yet shalt Thou re - - fresh
me, O Lord, and up - on the fur - - - y
of mine en - e - - - mies, Thou shalt
stretch forth Thy hand, and Thy right hand
shall save me.

COMMUNION (mode 5)

Thou hast charg - ed * that we shall dil-i-gent-ly keep thy com - mand - -
ments. O that my ways were made so di - - rect that I
might keep Thy stat - - - u - tes.

PSALM

1. Blessed are the undefil-ed in the way * who walk, in the law of the Lord.
2. Blessed are they that keep His * and that seek him with the whole test-i-mon-ies heart.
3. They also do no in-i-qui - ty * they walk in His ways.
4. I will keep thy statutes * O forsake me not ut-ter-ly.
5. Wherewithal shall the young cleanse his way * by taking heed thereto according to Thy word.
6. I have declared my ways & Thou heardest me * teach me Thy statutes.

Twenty-sixth Sunday in Course

INTROIT (mode 3)

Ev'-ry- thing * that Thou hast done un-to us, O Lord, in true
 judge- - ment hast Thou done; for we have tres-pass-ed a-
 gainst Thee, and not o-bey-ed Thy com-mand- - - ments; but
 give glo- - ry un- to Thy Name, and deal with us
 ac-cord- ing to the mul- ti - tude of Thy lov- - ing kind- ness.

Ps. Blessed are those that are undefil-ed in the way * and walk in the

Law of the Lord. V. Glo-ry be to the Father & to the Son, & to the Ho- ly
 Ghost * as it was. . . . ev-er shall be, world with-out end, A- men.

INTROIT (year A) (also Wednesday in Holy Week) mode 3

AT the Name of the Lord Je-sus * ev'-ry knee should bow, of
 those in hea-ven, and things in the earth, and things under the earth;
 because the Lord be-came o- be-di- ent, un- to death, even the death
 of the Cross; where-fore Je-sus Christ is Lord to the glo- ry of God



GRADUAL (mode 7) or see supplement, page 147

1. The eyes of all wait upon Thee O Lord * & Thou givest them their meat
in due sea-son.
2. Thou op-en-est Thine hand * & fillest all things living with
plénteous-ness.

(year A "Christ for our sakes, page 52)

GOSPEL ACCLAMATION (mode 3)

Al- le- lu - - - ia. My heart is
read - - y, O God, my heart is read- - y. I will sing
and give praise to Thee, glo - - -
- - - ry of my soul!

OFFERTORY (mode 1) sing slowly, with broad dynamic range.

By the wa -ters * of Ba-by - - - lon,
we did sit down and did wee(p); we wept
when we re-mem-ber - - ed Thee, O Si-on.

COMMUNION is "O think upon"
mode 4

Twenty-seventh Sunday in Course

INTROIT (mode 4)

In Thy power, O Lord, * is the whole world plac - - - ed, and there
 is no man that can gain - say Thee; for Thou
 hast made all things-- hea-ven and earth, and all the
 won - drous things un - - - der the hea - vens; Lord
 of all things Thou art. Ps. Blessed are those that
 are un-de-fil-ed in the way * and walk in the Law of the Lord. Y. Glo-ry be
 to the Father & to the Son, & to the Ho-ly Ghost * as it was. . .
 is now & ev-er shall be, world with-out end, A- men.

GRADUAL (mode 2)

1. Lord Thou hast been our re-fuge *from one generation to an- oth- er.
 2. Before the mountains were brought forth,/ or ever earth & the world were made * thou art God from everlasting,/ and world with-out end.

GOSPEL ACCLAMATION (mode 2)

Al- le - - - lu - ia.
 When there came Is - - ra - - el out of E - gypt, and

the house of Ja - - - cob from a - - - mong the strange peo - - ple.(o)
(Alleluia)

OFFERTORY (mode 2)

There was a man * in the land whose name was Jōb,
per - - fect and up - - - right, and fear- ing God. And Satan
sought to tempt him, and there was giv-en him pow - er by the
Lord o-ver Job's pos-es-sions, and o-ver his flesh, and he
des-stroy-ed all the sub-stance he had, and his
sons, and his flesh al- so with sore ul- cers did
he smite.

COMMUNION (mode 1)

My soul hath long- ed for Thy sal-va-tion * and in Thy ve-ry Word
I put my trust. when wilt Thou be aveng-ed of them that per-
secute me un-just - - - ly? They per-se-cute me false-ly. O be thou
my help, O Lord, my God. (Use psalm 119 from 26th Sunday)

Twenty-eighth Sunday in Course

INTROIT (mode 3)

If Thou, O Lord * wilt be ex-treme to mark what is done a - miss,
 O Lord, who may a - bide it? For with Thee there is great
 mer- cy, O God of Is-ra- el. Ps. Out of the deep have
 I call-ed un-to Thee, O Lord * Lord, hear my voice. V. Glo- ry be
 to the Father & to the Son, & to the Ho - ly Ghost * as it was in the
 beginning, is now and ever shall be, world with-out end, A - men.

GRADUAL (mode 1) one of the loveliest of Graduals, in full setting.

Be - - - - hold * how good, and how joy- ful it is, breth-ren to
 dwell to - geth- er in u - - - ni - - ty. V. It is like the
 oil upon the head,
 that ran down on-to the beard, the beard
 of A - a - ron.

GRADUAL (mode 1) year A

1. Yea though I walk through the valley of the shadow of death *
 2. Thy rod and Thy staff *

1. I will fear no evil, for Thou art with me.
2. they com-fort me.

GOSPEL ACCLAMATION (mode 1)

Al-le-lu - - ia. Ye who
fear the Lord, put your trust
in him, a help - - er and pro-tec - - -
tor to them is he.

OFFERTORY (mode 1)

Re-mem - ber me * O Lord, of all pow-er the
King, give el - o - quent speech in my mouth,
that my words may be pleas- ing in the sight
- - - - - of the King.

COMMUNION (mode 2)

T ke Thou from me * re- proach and con-tempt, for Thy com-mands are
pleas-ant, O Lord, and Thy tes-ti-mon-ies have I tru- ly kept.

1. Turn a-way my reproach which I fear * for Thy judgments are good.
2. Behold I long after Thy pre- cepts * quicken me in thy right-eous-ness.
3. And I will walk at lib- er- ty * for I seek thy pre-cepts.
4. Let Thy mercies come un- to me * that I may live.
5. I understand more than the an-cients * because I keep thy pre-cepts.

Twenty-ninth Sunday in Course

INTROIT (mode 3)

I have call - ed * up-on Thee for Thou wilt hear me, O
 God; in-cline Thine ear and hear Thou my speech;
 keep me, O Lord, as the ap-ple of Thine eye; un-der
 the sha - dow of Thy wings, pro - tect me. Ps. Hear the
 right, O Lord * at-tend un-to my cry. Y. Glo-ry be to. . .
 and to the Son & to the Ho-ly Ghost * as it was. . . ev-er shall be,
 world with-out end, A - men.

GRADUAL (mode 7)

1. Save Thy people & bless Thine inher-i-tance * feed them & lift them up ev-er.
 2. Unto Thee will I cry, O Lord my Rock * be not silent to me/
 lest I become like them that go down in- to the pit

GOSPEL ACCLAMATION (mode 8)

Al - le - - - lu-ia. O praise, my soul,
 the Lord; I will praise the Lord all of my life.
 and sing to God, my



God, while I shall li(ve)



OFFERTORY (mode 2)

My de-light * shall be in Thy com-mand-ments, which I have
lov-ed great-ly; and I will lift up mine own hands un-to
Thy com-mand-ments, which I have ex-ceed -
ing- -ly lov--- ed.

COMMUNION (mode 2)

O Lord * our Gov-er-nour, how ex-cel-lent is Thy
name in all of the earth.

VERSES (Psalm 8)

1. When I consider Thy hea-vens * the work of Thy fin-gers,
2. The moon and the stars * which thou hast ordained.
3. What is man that Thou art mindful of him * & the son of man that Thou vis-it-est him?
4. Thou hast made him little lower than the an-gels * & hast crowned him with glory & honor
5. Thou madest him to have dominion/ Thou hast put all un-der his feet.
over the works of Thy hands *
6. All sheep & ox-en * and the beasts of the fields.

Thirtieth Sunday in Course

INTROIT (mode 2)

Re - joice, ye hearts * that seek the Lord; seek ye the
 Lord, and His great strength; seek ye His face
 al - way. Ps. O Give thanks unto the Lord, call up-on His Name * make
 known His deeds a-mong the peo- ple. Y. Glory be to the Father & to the Son
 and to the Holy Ghost * as it was. . . ever shall be, world without end A-men.

GRADUAL (mode 5)

One thing have I de- sired * of the Lord, that will I
 seek, that I may dwell in the house of the Lord
 Y. That I may be- hold
 the beau - ty of the Lord, and may
 en-quire in His ho - ly tem - - - ple.

GRADUAL (mode 7) year C only

1. The righteous cry & the Lord heareth * & delivereth them out of troub-le.
 2. The Lord is nigh to them
 that are of a bro-ken heart * and saveth such as be of a contrite heart.

GOSPEL ACCLAMATION (Mode 4)

Al-le - lu - ia. Y. O praise; Je-ru-sa -
lem, the Lord, praise Thy God,
O Si - -on.

OFFERTORY (mode 3)

O Lord * quick-en Thou me ac- cord-ing un- to
Thy Word, that I may know Thy tes-ti- - - mon- ies.

COMMUNION (mode 2)

I will re - - - joice * in Thy sal - -va - - tion, and in
the Name of the Lord, our own God, we will
set up our ban - - ners.

1. The Lord hear thee in the day of trouble * the Name of the God of Ja-cob
de-fend thee.
2. Send thee help from the sanc-tu-ar- y * & strengthen thee out of Zi-on.
3. Remember all thy of-fer-ings * & accept thy burnt sac-ri-fice.
4. Grant thee according to thine own heart * & fulfill all thy coun-sel.
5. Some trust in chariots; some, in hor-ses * but we the name of the Lord God.
6. They are brought down and fal-len * but we are risen & stand up-right.

Thirty-first Sunday in Course

INTROIT (mode 7)

For-sake me not, * O Lord, my God, be not far from
me; make haste to help me, O Lord, the strength
of my sal - va - - - tion. Ps. O Lord, rebuke me not in Thy wrath *
neither chasten me in Thy hot dis-plea-sure. Y. Glo-ry be to. . .the Son,
& to the Ho-ly Ghost * as it was. . .ev-er shall be, world without end, A-men.

INTROIT (Year C) use the Ash Wednesday Introit, page 39

GRADUAL (mode 5) also used on the Feast of Purification, February 2 (Candlemas)

We have wait-ed, O God * for Thy lov-ing kind- - - ness in the midst
of Thy tem - - ple; ac-cord-ing to Thy name, O God, so is Thy
praise, un-to the ends of the world.
Y. Like as we have heard, so we have al-so
seen, in the ci-ty of our God, ev-en up-on his ho-
ly hill.

GOSPEL ACCLAMATION (mode 8)

Al- le - - lu - ia Y. By the word of the Lor-

the hea - - - - vens have been made, and by the breath
of His mouth, all of His host.

GOSPEL ACCLAMATION (year C) from the Common of Saints 1

Al-le - lu - - ia.
How good and sweet it is, O Lord-- this Spir- i
of Thine
with-in us! DS &tc.

OFFERTORY (mode 5)

O bless * the Lord, my soul, and do not for- get
all His ben- e- fits; who re-new-eth like un- to the ea - gle
thy youth. , Thy youth.

COMMUNION (mode 7)

Thou wilt show * un-to me Thy ways Thou wilt
fill me with joy, with Thy pres-ence, O Lord.

1. Lord who shall abide in thy tabernacle * who shall dwell on Thy ho-ly hill?
2. He that walketh up-right-ly* and work-eth righteous- ness.
3. He that slandereth not with his tongue, nor doeth evil to His neigh-bor.
4. He that doeth these things, shall nev-er be moved.

Thirty-second Sunday in Course

INTROIT (mode 3)

O let * my pray-er en- ter in-to Thy pres-ence;
 in-cline Thine ear un-to my call- ing, O Lord.
 Ps. O Lord God of my sal-va-tion * I have cried day and night be-fore Thee.
 V. Glo-ry be. . . Son, & to the Ho-ly Ghost * as it was. . . ev-er shall be.
 world with-out end, A- men.

GRADUAL (mode 7)

Set forth * my sup-pli- ca - - - tion as incense in Thy
 sight, O Lord. V. Let the lift - - - - -
 - - - - - ing up of mine own hands be a
 sac- ri - - - fice at ev - en - - - ing. (or - tide)

GOSPEL ACCLAMATION (mode 4) years B,C

Al - le - lu - ia. He maketh in Thy
 bor - - - ders peace, and fill- eth Thee
 with the best of wheat.

GOSPEL ACCLAMATION (mode 6) year A

severely adapted

The musical score consists of three staves of music. The first staff contains the Alleluia chant. The second staff begins with "Y. The five wise virgins took oil". The third staff continues the parable with "in their vessels with their lamps; and at mid-night there was a cry made: 'Be-hold the bride-groom com-eth; go ye out to meet Him, Christ the Lord. (Alleluia)".

Al - - le - lu - ia.

Y. The five wise virgins took oil
in their vessels with their lamps; and at mid-night there was a cry made:
"Be-hold the bride-groom com-eth; go ye out to meet Him, Christ
the Lord. (Alleluia)

OFFERTORY (mode 8)

Di - rect * my steps 0 Lord, accord - - - - -

ing to Thine own words, that no in-jus-tice

may rule o-ver me, O Lord.

COMMUNION (mode 2)

The musical score consists of three staves of music in common time, featuring a soprano vocal line. The lyrics are integrated with the musical notes, with some words like 'shep - herd' and 'wa-ters' having multiple note heads. The music includes various dynamics and rests.

The Lord * is my shep - herd, there-fore can I lack no - -thing;
 in a green pas -- -ture He shall feed me; be-side
 wa-ters of com-fort He shall lead me forth.

COMMUNION (year A) "The five wise virgins" in the supplement

Thirty-third Sunday in Course

INTROIT (mode 6)

Thus sa - ith the Lord * I know the thoughts I think to- ward
you-- thoughts of peace, and not thoughts of e - - -
vil; ye shall call up- on me, and I will hear- - ken un-to you,
and will turn a-way your cap-ti-vi-ty al - - so from all the na - - - tion.
Ps. Lord, Thou art be-come gracious un-to Thy land * Thou hast turn-ed
a-way the cap-ti- vi-ty of Ja-cob. Y. Glo-ry be to the Father & to the Son,
& to the Ho-ly Ghost * as it was. . & ev-er shall be, world without end, A-men.

GRADUAL (7)

1. It is thou O Lord that savest us * and puttest them to confú-sion that hate us.
from our é-ne-mies
2. We make our boast of God all day long * & will praise Thy Náme for-ev-er.

GOSPEL ACCLAMATION (mode 7)

Al-le lu - - ia.
Y. Out of the deep, have I
call - - - ed un-to Thee O Lord; Lord, hear



Thou my voice. -----



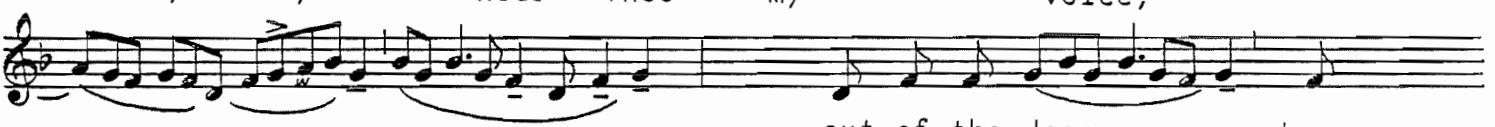
OFFERTORY (mode 2)



Out of the deep * have I call-ed un-to Thee



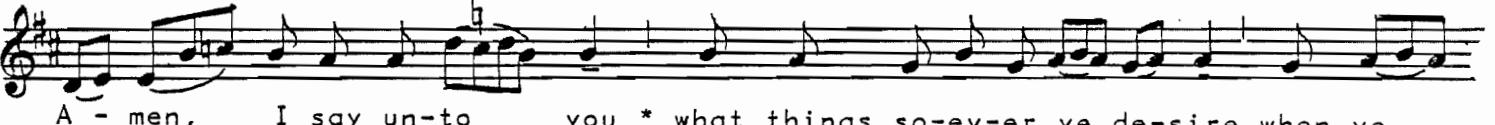
O Lord; Lord, hear Thou my voice;



I call-ed un-to Thee,

O Lord.

COMMUNION (B & C) mode 1



A - men, I say un-to you * what things so-ev-er ye de-sire when ye



pray, be- lieve that ye re-ceive them, and ye shall have them.



1. Thou hast made the earth to trem-ble * Thou hast bro-ken it.
2. Heal the breaches thereof * for it shak-eth.
3. Give us help from trouble * for vain is the help of man.
4. Through God we shall do valiant- ly * for he it is that overcomes our en-e-mies.

COMMUNION (A) mode 7 "O Lord these five talents" in the supplement

Christ, the King

INTROIT (mode 3)

Sunday next before Advent

Wor-thy is the Lamb * that was slain to re-ceive pow - - er,
 And di-vine rich-es, and wis-dom, and for-ti-tude,
 and ho---nor; to Him be glo-ry, and do-min---
 ion for-ev-er and ev-er. Ps. Give the King thy judgments
 O God * and thy righteousness un-to the King's Son. Y. Glo-ry be to
 the Father & to the Son, & to the Ho-ly Ghost * as it was in the begin-
 ning, is now and ev-er shall be, world with-out end, A-men.

GRADUAL (mode 5)

His do --- min - - ion * from one sea un - - - - to the oth- er
 and from the flood, un-to the lim-lits of the whole
 world. Y. And they shall fall down be-fore him
 who are kings o- ver
 earth. All na - - - - - tions shall do ser-vice



un- to him.
GOSPEL ACCLAMATION (mode 1)

A musical score for a single voice in common time, mode 1. The key signature is one flat. The melody features eighth and sixteenth notes. The lyrics "Al - le - lu - ia." are followed by a long melodic line with sustained notes and grace notes, continuing with "y. His do-min - ion is pow - er e - ter - nal, which shall not pass a - way, and his king-dom shall not be des - troy - ed." The vocal part ends with a final melodic line.

OFFERTORY (mode 4)

A musical score for a single voice in common time, mode 4. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics "De-sire it * of me, and I shall give Thee the hea - then for Thine in - her - i - tance, and Thy po - ses - sions shall be the ut - most parts of earth." are written below the staff.

COMMUNION (mode 6) In year A: Amen I say to you: inasmuch as ye have done

A musical score for a single voice in common time, mode 6. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics "The Lord * re-main-eth king for é - ter - ni - ty; The Lord shall give to His peo - ple the bless - - ings of peace." are written below the staff.

VERSES

A musical score for a single voice in common time, mode 6. The key signature is one sharp. The melody consists of eighth and sixteenth notes.

1. Give un-to the Lord, O ye migh-ty * give unto the Lord glo-ry & strength.
2. Give Him the glory due unto His name *worship Him in the beauty of ho-liness:
3. The voice of the Lord upon the wáters * the God of glo-ry thún-der-eth.

The Purification

ANTIPHON AT THE SHOWING OF THE CANDLE (mode 3)

Be-hold our Lord * when He shall come in pow-er, shall en-light-en the
eyes of His ser-vants, al- le-lu-ia!

ANTIPHON FOR THE PROCESSION (mode 8)

A Light * to light-en the Gentiles, and to be the glory of thy people Israel.

Y. Lord now lettest Thou Thy servant depart in peace; according to Thy Word.
Y. For mine eyes have seen * Thy sal-va-tion. Y. Which Thou hast prepared *
before the face of all peo-ple. Y. Glory be to the Father & to the Son,
& to the Holy Ghost * as it was ...shall be, world without end, A-men.

ANTIPHON (mode 6)

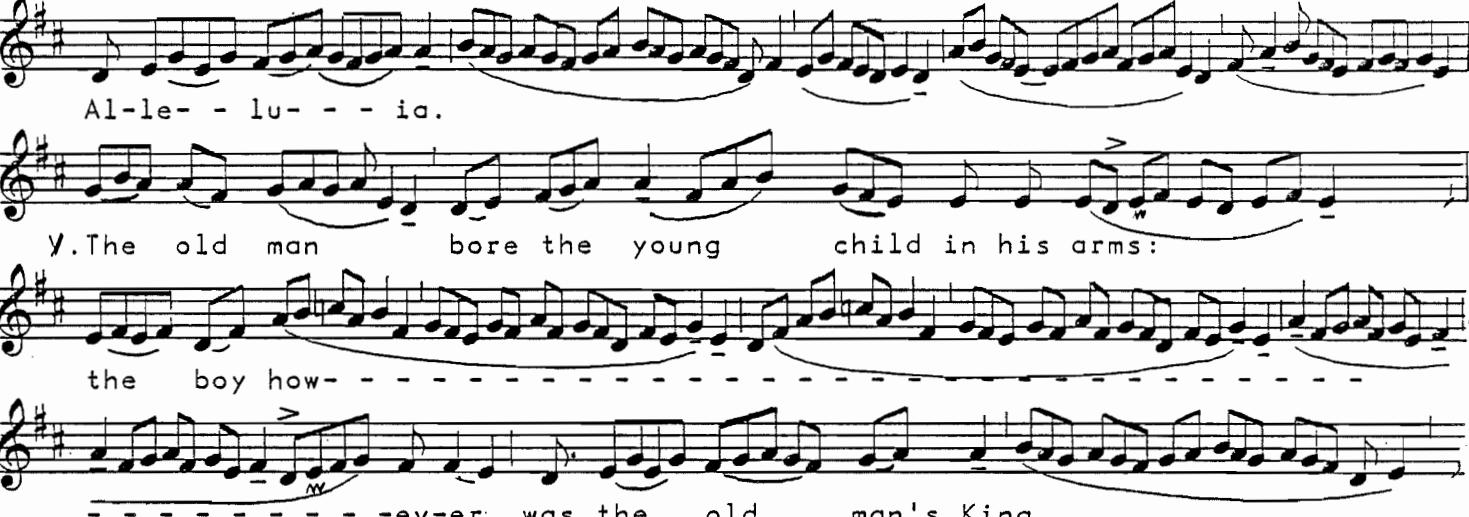
A-dorn * thy bride-cham-ber, Si - - - on, and re- ceive Thy King,
Christ; greet Thou Ma - ri- - - - a, who is hea- - ven's
por- tal; for she bear- -eth the King of Glo - - - ry of the
new light. She re-main-eth a vir-gin, yet bear-eth in
her arms a Son be-got-ten before the morn- -ing Star, who was


 tak-en by Sim-e-on in his own arms. He de-clared to all
 peo- - - - ple: "He is the true Lord of Life and
 of death, and Sav-iour of the world."

INTROIT: see 14
Sunday

GRADUAL: see 31
Sunday

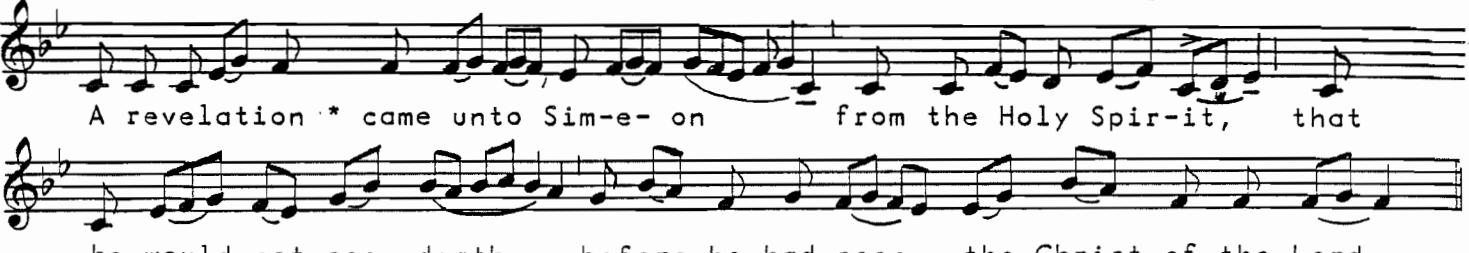
GOSPEL ACCLAMATION (mode 1)


 Al-le- lu- ia.
 V. The old man bore the young child in his arms:
 the boy how- - - - -
 - - - - - ev-er was the old man's King.

OFFERTORY (mode 8)


 Full of grace are Thy lips
 because Thou art bless-ed by God for e- - - - -
 ter- - ni- ty, and world with- - - - - out end.

COMMUNION (mode 8) with canticle of Simeon on previous page


 A revelation * came unto Sim-e-on from the Holy Spir-it, that
 he would not see death before he had seen the Christ of the Lord.

Feast of St. Joseph

INTROIT (mode 1)

The just man * like a palm tree shall flour - -ish: like a ce-dar
of Le-ba-non shall he be mul - -ti- -pli-ed. plant- -ed in the house
of the Lord, in the courts of the house of our own God.
(Al - le-lu - ia. al-le- -lu- -ia.) Ps. It is a good thing to give
thanks to the Lord * and to sing praise to Thy name, Most High. y.
Glo-ry be to the Father & to the Son, and to the Ho-ly Ghost * as it was
in the beginning... and ev-er shall be, world with-out end, A- men.

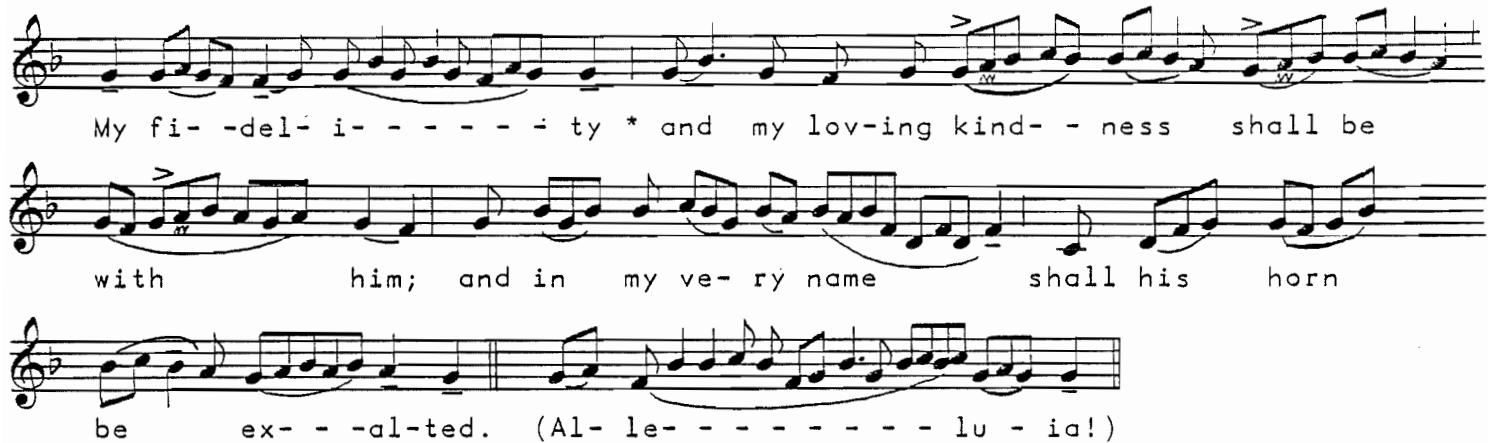
GRADUAL (mode 4)

1. Thou hast prevented him with the blessings of goodness * Thou hast set
a crown of pure gold upon his head. y. He asked life of thee, and thou
gavest him a long life, even for-ev-er and ev-er.

GOSPEL ACCLAMATION (with "Praise to Thee" as on Sundays of Lent)

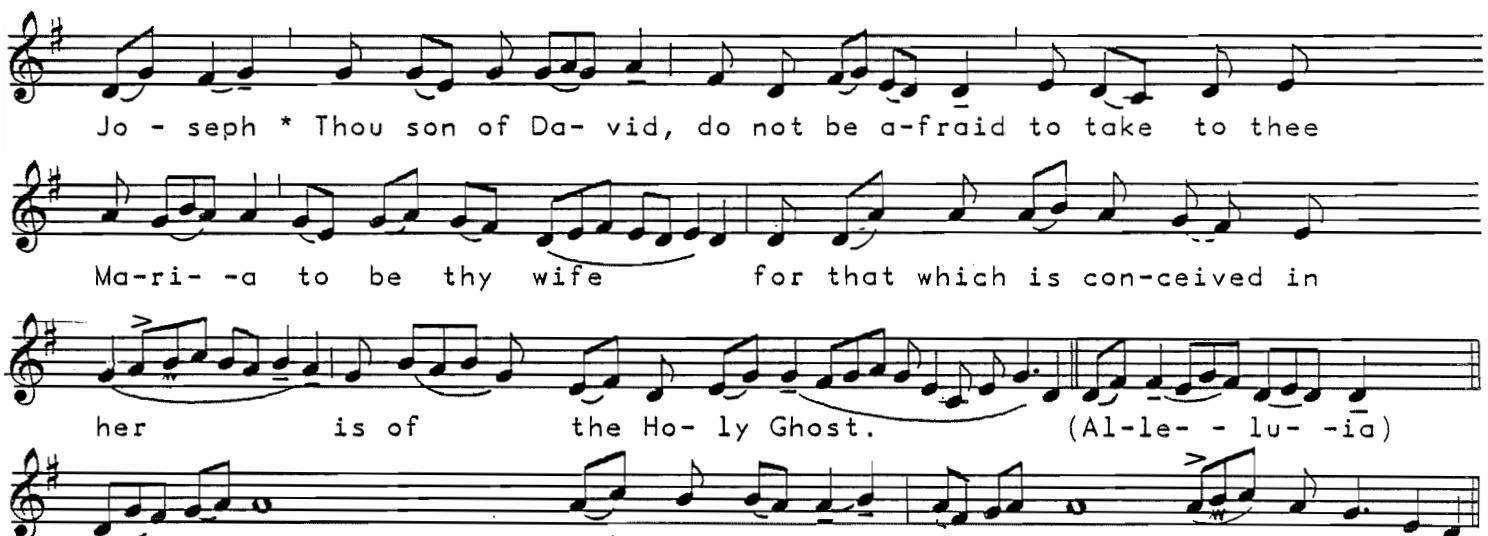
How happy they who dwell with Thee, O Lord; for-ev-er they sing Thy praise!

OFFERTORY (mode 2)



My fi-del-i-ty * and my lov-ing kind-ness shall be
 with him; and in my ve-ry name shall his horn
 be ex-al-ted. (Al-le-lu-ia!)

COMMUNION (mode 7)



Jo-seph * Thou son of Da-vid, do not be a-fraid to take to thee
 Ma-ri-a to be thy wife for that which is con-ceived in
 her is of the Ho-ly Ghost. (Al-le-lu-ia)

1. Blessed is the man that fear-eth the Lord * delighting in his commandments.
2. His seed shall be might-y up-on earth * the upright shall be bles-sed.
3. Wealth & riches shall be in His house* his justice endureth forever.

(When the Gospel of the finding of Jesus in the Temple is used, the communion shall be that of the Feast of the Holy Family)

Ss. Peter and Paul

INTROIT (mode 3)

Now I know truly * that the Lord hath sent an An - - - gel
 to me: and he hath de-liv-er-ed me from the hand of He - - - rod.
 and from all the ex-pec-ta-tions of the peo - - - ple of the Jews.
 Ps.O Lord Thou hast searched me out and known me * Thou knowest my sitting

GRADUAL (mode 5)

1. Thou shalt make them princes in all lands * they shall remember Thee O Lord.
 2. The place of Thy father shall go to thy son*then shall the people give thank

GOSPEL ACCLAMATION (mode 2)

Al-le-lu-ia y. Thou art Pe - ter,
 and upon this rock shall I build up
 my Church.

OFFERTORY (mode 3)

(*)

Thou shalt make * them to be prin- ces o-ver
all the earth: they shall re - mem - ber Thy
Name O Lord from ev'ry gener a- tion un-to
ev- - 'ry oth- - - er.

COMMUNION (mode 6)

Thou art Pe - - ter, * and up- on this Rock shall I build up
my Church.

1. Give ear, O Shepherd of Israel, thou that leadest Jo- seph like a flock *
2. Before Eph-ra-im and Ben-ja-min and Man-as-seh stir up Thy strength *
3. Turn us again, O God, and cause Thy face to shine *
4. Thou hast brought a vine out of E-gypt *
5. Thou preparedst room be-fore it *
6. The hills were covered with the sha-dow of it *
7. She sent out her boughs to the sea *
8. Turn us again O Lord God of hosts *

1. thou that dwellest between the cher- ub- ims, shine forth.
2. and come and save us.
3. and we shall be saved.
4. thou hast cast out the heathen, and plant-ed it.
5. and did cause it to take deep root, and it fill-ed the land.
6. and the bougbs thereof were like the good-ly ce- -dars.
7. and her branches un -to the river.
8. cause Thy face to shine, and we shall be saved.

Our Lady of the Atonement

INTROIT (mode I)

Standing near the cross of Je - - sus * was His mother, and the sis- ter
of His Mo-ther, Ma-ri-a wife of Cleo- phas, and Sa-lo- me,
and Ma-ri- a Mag-da - - le - - ne. Je-sus saith unto His Mo-ther,
'Wo-man be-hold Thy Son' * then saith He unto the dis-ci-ple, 'Be-hold
Thy Mo - ther.' Y. Glo-ry be to the Father and to the Son, and to the
Ho - ly Ghost * as it was in the beginning, is now and ever shall be,
world with-out end, A - men.

GRADUAL:

1. I delight to do thy will O my God * yea thy law is with-in my heart.
2. I have preached righteousness * lo I have not refrained my lips,/ in the great congregation O Lord, Thou know- est.
3. Withhold not thou thy tender * let Thy lovingkindness and thy mercies from me O Lord truth continually pre-serve me.

GOSPEL ACCLAMATION: (mode 7) adapted from Laetabitur justus GR p 479

Al-le - - - lu - - - ia.
Y. Re- joice we all in God, through our Lord
Je- sus Christ, by whom

we have now re - ceiv - - - ed the at - - -

one - - - ment.

OFFERTORY (mode 1)

Re - - - mem - - - ber * O Vir - - - gin Mo - ther, in the

sight of God, that thou speak good things for us, and that He

turn a-side His in-dig-na-tion from

us (Al-le - - - - - lu - - - ia.)

COMMUNION (mode 1)

from Beata Viscera

Bless - ed art Thou * O daugh-ter of Je-ru-sa-lem, be-cause

by Thee we have been par-takers of the Fruit

of Life. (Al- le - - - - - lu - - - ia.)

Psalm (45)

1. My heart is in-dit-ing a good matter * I sing an ode un-to the King.
2. Fairer art Thou than the children * grace is poured into Thy lips.
of men
3. Hearken O daughter and consider/ * forget also thine own people and
and incline Thine ear thy father's house.
4. Instead of Thy fathers shall be * whom thou mayest make princes
Thy child-ren in all the earth.

The Assumption of St. Mary

INTROIT (mode 7)

A great won - der * ap - pear - ed in hea - ven: a wo - -man cloth-ed
with the Sun, and the moon un - der her feet; and
up - on her head, a crown of twelve stars.
Ps. Y. O sing unto the Lord a new song * for He hath done mar - vel - ous things.
V. Glo - ry be . . . Son, and to the Ho - ly Ghost * as it was in
is now and ev - er shall be, world with - out end, A - men.

ALTERNATE INTROIT (mode 1)

Re - joice * we all in the Lord, keep-ing a ho-ly cel-e- bra-tion
in hon - or of Ma-ri- a, the Ble-sed Vir-gin: on whose As-sump-tion
the an-gels re - - - - rejoice, and glo-ri- - - fy the Son
of God. Ps. My heart is inditing a good matter * I sing my ode to the King
Glo - ry be. . Son, and to the Holy Ghost * as it was... ev - er shall be,
world with - out end, A - men.

GRADUAL:

Monk



1. Because of the word of truth, meekness & righteousness *
and thy right hand shall teach thee won-drous things.
2. Hear-ken, O daughter and consider/ incline Thine ear *
so shall the king have pleasure| in thy beau-ty.

GOSPEL ACCLAMATION (mode 5)

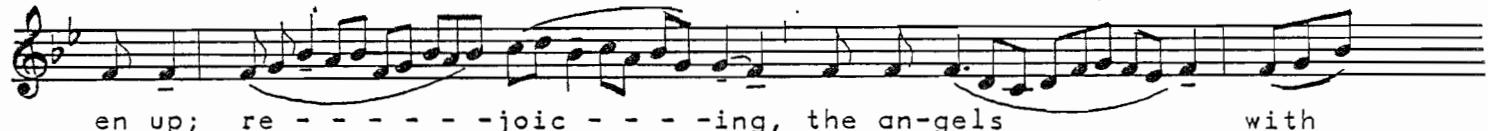


Al- le - - lu - - - ia.

Tak- en up is Ma- ri- - a in-to hea-ven; joy- - - ful
(Ma- ry- - -)

is the com - - pa - - - ny of the an - - - - - gels.

OFFERTORY (mode 8)

In-to hea-ven * Ma - - - ri - a is tak - - -
(Ma - - - ry - - -)

en up; re - - - - joic - - - ing, the an-gels with



prais - - - - - es glo- ri - fy the



Lord, al - - le - - - lu - - ia!

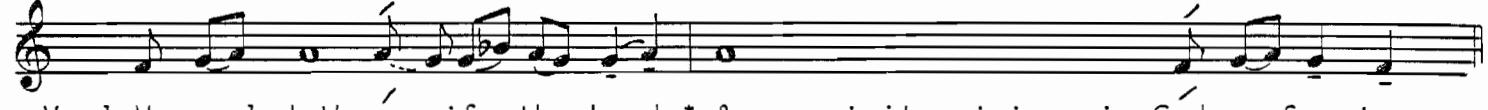
COMMUNION (mode 6)



I shall be call- ed bless- - ed * by all gen-er- a- tions,



for He that is migh- ty hath done to me great things.



- V. 1. My soul doth magnify the Lord * & my spirit rejoices in God my Sav-iour.
2. He hath filled the hungry with good things * & the rich sent empty a-way.
3. He hath holpen his servant Is-ra-el * in remembrance of his mer- cy.
4. As he spake to our fathers * to Ab-ra-ham and to his seed for-ev-er.

St. Michael & all Angels

INTROIT (mode 3)

O bless the Lord * ye an-gels of the Lord: ye that ex-cel in strength,
ye that ful-fill his com-mand-ments, and heark-en to the voice
of His words. Ps. Praise the Lord O my soul * and all that is
within me, praise His ho- ly Name! Y. Glory be...the Son, & to the Ho-ly
Ghost * as it was. . . ev-er shall be, world with-out end, A- men.

GRADUAL (mode 3)

1. O praise the Lord, ye Angels of his * ye that excel in strength; ye that
fulfil his com-mand-ments. Y. O praise the Lord O my soul, and all that
is within me, praise His ho- ly Name.

GOSPEL ACCLAMATION (mode 8)

Al-le- lu -ia.
Bles-sed Mich-a-el arch- an- gel, de-fend us in bat-

OFFERTORY (mode 1)

A musical score for a solo voice and piano. The music is in common time, key of G major (one sharp). The vocal line consists of six staves of music, each with lyrics underneath. The lyrics describe an angel standing at an altar, holding a golden censer, and offering incense. The final staff ends with 'al-le- lu-i-a.'

COMMUNION (mode 3)

Give praises * all ye an-gels of the Lord, to the Lord:
 sing ye joy-ous hymns, and a- bove all ex-alt him for- ---
 ev- - - er. (Al- le- - - lu - ia!)

Feast of All Saints (NOVEMBER 1)

INTROIT (mode 1)

Re - joice * we all in the Lord, keep-ing ho - ly day
 in hon - - or of all the saints: in whose sol-em-ni-ty
 re-joice the an - - - gels, and they glo-ri- - fy the
 Son of God Ps. Re-joice in the Lord, O ye right-eous *
 for it be-com-eth well the just to be thank-ful. Y. Glo-ry be to the
 Father & to the Son, & to the Ho-ly Ghost * as it was in the beginning,
 is now and ever shall be, world with-out end, A - men.

GRADUAL (mode 1)

1. Fear the Lord ye that are His Saints * for they that fear Him lack noth-ing.
 2. They who seek the Lord * shall want no manner of good thing.

GOSPEL ACCLAMATION (mode 8)

Al- le- lu - - - ia.
 O come un-to me, all ye that do labor and are hea-vy la- den & I will give rest to you.

OFFERTORY (mode 1)

The just ones' * souls are in the hand
of God and there shall not touch them
the tor - - - - ment of the wick-ed. it did seem un-to
the eyes of the fool-ish that they were dead. They, how - - - -
- - - - ev-er, are in peace, al - le - - - -
--- lvia.

COMMUNION (mode 1)

Bles-sed are the pure in heart * for they shall see God;
bles-sed are the peace-mak- -ers, for they shall be call-ed sons
of God; bless- ed are they that suf-fer per-se-cu-tion
for right-eous-ness' sake, for theirs is - the
(w)
king - - - dom of hea - - - ven.

PSALM

1. Fret not thyself because of é-vil-do-ers * nor be envious against the wicked.
2. Trust in the Lord and do good * so shalt thou dwell in the land/
and verily thou shalt be fed.
3. A little that the righteous man hath * is better than the riches of
ma-ny wicked.
4. The Lord knoweth the days of the upright * & their inheritance is for-ev-er.

The Immaculate Conception of Mary

INTROIT (mode 3)

I will greatly re - joice * in the Lord
and my soul
shall be joy - - ful in my God; be-cause He hath cloth-ed me
with the gar - - ments of sal- -va- - - tion; and hath cov- er - ed me
with the robe of right- eous-ness; as a bride a- dorn - - ed
with prec - - ious jew - -els Ps. I will magnify Thee O Lord/ for Thou
hast set me up * and not made my foes to tri-umph o-ver me. Y. Glo-ry be
to the Father & to the Son, & to the Ho- ly Ghost * as it was. . . .
and ev-er shall be, world with-out end, A - -men.

GRADUAL (mode 5)

Bless- ed art Thou * O vir-gin Ma-ri -a,
of the Most High God, a - bove all
the wo - -men up-on the earth Y. Thou art the
glo - - - - - ry of Je-ru - - - - -

sa - - lem, Thou, the joy of Is - - - - ra - el, Thou,
 the honor of all our peo - - - ple.

GOSPEL ACCLAMATION (mode 1)

Al - - le - lu - - - ia.
 Y Whol - - ly love - ly art Thou, Ma - - - ri - - a;
 and the spot of or - i - - ginal sin
 is not in Thee.

OFFERTORY (mode 8)

A - - - ve * Ma - ri - - - a, gra - - - ti - a ple - - - na;
 Do - - - minus te - - - cum;
 be - ne - dic - - ta tu in mu - li - e - - - ri - bus,
 al - le - - lu - - - ia.

COMMUNION (mode 8)

Glo - ri - ous things * are spok - en of Thee, Ma - ri - - a;
 be - cause He that is migh - - ty hath mag - - - ni - fied Thee.

Annunciation-Incarnation

INTROIT: "O drop down" (Fourth Sunday in Advent)

GRADUAL: (mode 2)

1. Lift up your heads, O ye gates * and be ye lift up, e-ter-nal doors.
and the King of glory shall come in. Y. Who shall ascend unto the hill
of the Lord? or who shall rise up in His ho-ly place? Even he that hath
clean hands and a pure heart.

GOSPEL ACCLAMATION (with the "Praise to Thee" from Lenten Sundays)

The Word of God became flesh and dwelt among us, and we saw His glo- ry!

OFFERTORY: "Ave Maria" (4th Sunday in Advent or Immaculate Conception)

COMMUNION: "Behold a virgin" (Fourth Sunday in Advent)

KYRIE ELEISON (mode 8) Kyrie Rex splendens, 10th century

C. Ky-ri-e * (bass) - - - - le - i - son. (2-3x)
Chri- ste - - - - e - - - - le - i - son. (2-3x)
Ky - ri - e - - - - e - - - - le-i-son.

Thanksgiving Day

INTROIT (from the Feast of Corpus Christi)
GRADUAL (from the same feast)

GOSPEL ACCLAMATION (mode 6)

Al - -le - -lu - ia - - - - - y. O praise the Lord, for it
is a good thing to sing prais- - - es un-to our God; yea, a joy- - -
ful and pleasant thing it is to be thank - - - ful. (Alleluia)

OFFERTORY (mode 2)

O sing unto the Lord * with thanks-giv-ing; sing prais- - - es up-on
the harp un-to our God.

COMMUNION (mode 6)

Praise the Lord, O Jer-u-sa- lem;* praise thy God, O Si- on. For He
hath made fast the bars of thy gates; and hath blessed thy child-ren
with-in thee. He mak-eth peace in thy bor-ders; and fill-eth thee
with the best flour of wheat. (psalm tone)

1. He sendeth forth his commandment upon earth * His word runneth quite swiftly
2. He giveth snow like wool.* scattereth frost like ashes.
3. He casteth forth his cie like mor-sels * who can stand before his cold?
4. He sheweth his word un-to Ja-cob * his statutes un-to Is-ra-el.
5. He hath not dealt so with any other na-tion * they have not known His justi

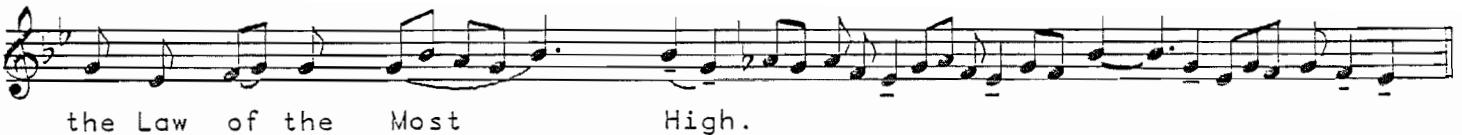
Mass of a Bishop

INTROIT (mode 1)

The Lord * made with Him a cov - e - nant of peace,
and made Him chief of the peo-ple: that He should have priest-
ly dig-ni- ty for - - - ev - - - er - - - more. (Al-le- lu
ia, al - le - - - lu - - - ia.) Ps. O Lord re - mem-ber Da - vid *
and all of his ma-ny trou-bles. Y. Glo-ry be to the Father & to the
Son and to the Ho - ly Ghost *as it was . . . & ev - er shall be,
world with-out end, A - men.

GRADUAL (mode 5)

(h)
Be - hold * a great priest, who in his
days did please God
Y. Nor has been found, any-one like un-to him.
who hath held fast un- to



OFFERTORY (mode 8)

I have found * Da-vid my ser- vant. With ho-ly oil
I have a-noint-ed him: for with my hand I shall
hold him fast, and my right arm shall
give him strength. (Al -le-lu - - - ia!)

COMMUNION (mode 7)

A faith-ful and wise stew-ard * whom His Lord hath made
ru-ler o-ver His house- hold: to give to them in due sea-
son their por-tion of meat.

1. Re-member O Lord for Da-vid * his care and zeál un-to Thee.
2. For he swore un-to the Lord* vowed to the Mighty One of Jacob.
3. "I will give mine eyes not to sleep*and shall not reſt mine eye-lids.
4. Until I find an a- bode for the Lord*a dwelling for the God of Ja-cob.
5. May Thyr priests be rapt in jus-tice * let Thy faithful onés be joy-ful.

NOTE: This Mass is used in its entirety on the Feast of St. Patrick (3/17)
Also St. Pius V (4/30); St. Gregory VII (5/25); St. Norbert (6/6);
St. Pius X (8/21); St. Januarius (9/19); St. Charles Borromeo (11/4);
St. Martin (11/11); St. Nicolas (12/6)

Nuptial Mass

INTROIT (mode 3)

The God of Is-ra - - el * make you one, and may he be with you,
 who had mer - cy of two on- ly child-ren, and now, O
 Lord, fin-ish their life in health with joy (Al-le-lu-ia, al -
 le - - - lu - - - ia.) Ps. Ble-sed are they that fear the Lord *
 and walk in His ways. V. Glo-ry be to the Father & to the Son, & to the
 Ho-ly Ghost * as it was. . . & ev-er shall be, world without end, A - men.

GRADUAL (mode 2)

Thy wife * like a vine, so fruit- ful
 up-on the walls of thy home.
 V. Thy off - - - - - spring,
 like bran-ches of the o - (ah) - - - - live
 a-round a-bout thy tā - - - -
 ble.

GOSPEL ACCLAMATION (mode 8)

Al - le - - - lu - ia.

Y. May the
Lord send help from the sanc - - tu - - ar - - y;

and from Si - - on

may He strength - - en you.

OFFERTORY ("The angel" from 20th Sunday in Course) OR
("In Thee have I hoped" from 19th Sunday in Course)

COMMUNION ("Blessed are the Pure" from All Saints) OR
("Seek ye first" from 20th Sunday in Course)

OFFERTORY (for Masses of the Blessed Virgin) mode 8

A - - - - ve * Ma-ri - - - a, gra - - -

ti-a ple- na, Do - - - - mi - nus

te - - - - cum; be-ne- di- - cta tu in mu - - li - ér -

i - - bus, et be-ne - dic - tus fruc - - - - tus ven -

tris tu - - i (PT Al - - le - - - - - lu - - ia.)

Mass for the Institution of a Pastor (& ORDINATIONS)

INTROIT mode 3 (or "The Lord by the sea" from 3rd Sunday in Course)



The Spir-it of the Lord * is up- on me, be-cause He hath an-oin-



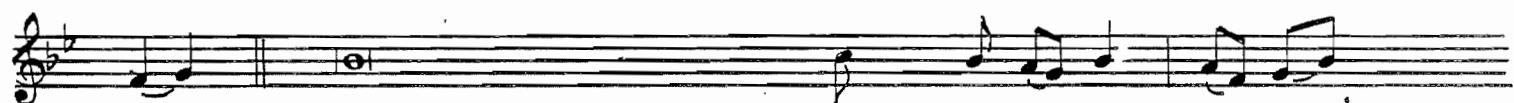
ted me, to preach the Gos - - - pel to the poor



He hath sent me, to heal the bro-ken - heart - - - ed.



Ps. Blessed are they that dwell in thy house * they will be alway praising



Thee. V. Blessed is the man whose strength is in Thee * in whose



heart are the ways of them. V. Glory be to the Father and to the Son and



to the Holy Ghost * as it was. . . . ever shall be world without end, A-men.

GRADUAL (or from 11th Sunday)



1. O send out Thy Light and Thy Truth * that they may lead me.

2. And bring me unto Thy ho-ly hill * and to Thy dwel-ling.

3. I will go unto the altar of God * even unto the God of my joy
and glad-ness.

GOSPEL ACCLAMATION: (or "O give thanks--25th Sunday; or from Easter 4)



Al - - - le - - lu - - ia -----



V. I am the Good Shep - herd, and know my sheep, and am known of mine.

OFFERTORY: (or "Like as in the burnt offerings--13th Sunday in course)



I have call - ed you friends * sai - - - th the Lord,



for all things that I have heard of my Fa - - - ther



I have made known un - to you.

(source: Offertory majorem caritatem)

4 COMMUNION: (or "This is My Body" from Holy Thursday; or "He who serveth me")



Fa - - ther, * as Thou hast sent me in- to the



world, e - ven so have I also sent them in-to the world;



sanc - -ti fy them through Thy Truth.

verses:



1. O give thanks unto the Lord call upon His name *

2. Sing unto Him, sing praises unto Him *

3. Glory ye in His holy name *

4. Seek the Lord and His strength *



1. make known his deeds a-mong the peo- ple.

2. talk ye of all his wondrous works.

3. let the heart of them rejoice that seek the Lord.

4. seek His face ev- er-more.

Confirmation

INTROIT (mode 3)

When I shall be * sanc-ti-fied a- mong you, I will ga-ther
 you out of ev-er - y na - tion; and I will sprin- kle o- ver
 you wa - - ter that is clean, and ye shall be clean
 from all your fil- thi - ness, and I will
 give you a new spir - it. (Al-le-lu-ia, al-le - - - lu - - ia.)

Ps. I will always give thanks unto the Lord * his praise shall ever be

in my mouth. H. Glo-ry be to the Father & to the Son, & to the Ho-ly Ghost *
 as it was. . . & ev-er shall be, world with-out end, A- men. When

In Eastertide, the Introit is "The Charity of God" (supplement)

GRADUAL: From the 33rd Sunday in Ordinary Time

ALLELUIA: From Pentecost (choose either one)

OFFERTORY: From Pentecost ("Stablish the thing...")

But in Lent, "My delight" from the 29th Sunday

COMMUNION: From All Saints ("Blessed are the pure") or

"O Lord these five talents" or "Who wisheth to follow me" (supp)
 Outside Lent: "I will not leave you orphans (Easter 6)

for the Saturday 'Lady Mass'

INTROIT (mode 2) This famous setting is borrowed entire from the Epiphany Introit "Ecce advenit"

Hail * ho-ly Mo - ther, who didst give birth to the King,
 who o'er hea-ven and earth is reign - ing, world with-
 out end. (Al- le- lu- ia, al-le lu - ia! Ps. My heart is
 inditing of a good mat-ter: I speak of the things which I have done
 for the King. 2. Hear, O daughter and see, and incline thine ear, and
 for-get thy people, and the house of thy fa- ther. V. Glo-ry be to the
 Father & to the Son, and to the Ho-ly Ghost * as it was... ev-er shall be,
 world with-out end, A- men.

COMMUNION (mode 1)

Blessed is the womb * of Ma-ri-a the Vir - gin, who hath been
 bear - - er of the e- ter - - nal Fa - ther's on - ly Son.

1. My heart is inditing of a good mat-ter: I sing my theme to the King.
2. Farier art thou than the sons of men: grace is poured into thy lips.
3. Kings' daughters were among thy servants: upon thy right hand stood queens
4. So shall the king greatly desire thee: He is thy Lord: wor-ship Him.

SUPPLEMENT

TWELFTH SUNDAY, (YEAR C) mode I communion

Who wish-eth to fol-low me * must de-ný his ve-ry self, and take up his
 cross dai-ly, and fol- low me.

(psalm: bottom of page)

SEVENTEENTH SUNDAY (YEAR A) mode 8 communion

The king-dom * of hea - ven is like a wise mer- chant, seek-ing
 tru- ly fine pearls; when he finds one tru- ly pre-cious pearl,
 he giveth all his goods and pur-chas- es that one. (Al-le- lu- ia)

1. I will bless the Lord at all times * his praise always in my mouth.
2. My soul shall boast in the Lord * the humble shall hear and be glad.
3. O taste and see that the Lord is good * blessed the man that trusteth in him.
4. Come children hearken unto me * I will teach you the fear of the LORD.

SEVENTEENTH SUNDAY (AT YEAR C) mode 1 communion

Seek * and ye shall find; ask, and ye shall dis- cov- er;
 knock and it shall be op-en-ed to you; for ev'-ry-one who seeks
 does find; and who-ev-er asks, dis-cov- - ers; and those who knock,
 find it op-en-ed, al- le - - - - lu - - ia.

1. In Thee O Lord do I put my trust * let me never be a-sham-ed.
2. Bow down thine ear un-to me * deliver me speed-i-ly.

COMMUNION (mode I) from the Common of Apostles outside Paschal Time

I * have sum - mon - ed you from the world, that ye may
go and bear much fruit, and that your fruit may re -
main. (Al - le - - - - lu - - - ia.)

1. i have made a covenant with my cho-sen * i have sworn unto David my ser-vant.
2. Thy seed will I establish for-ev-er * and build up thy throne to all
gén-er-âtions.
3. i have found David, my ser-vant * with my holy oil have i anoint-ed him
4. My faithfulness and mercy shall be with him *
and in my name shall his hon-ble ex-âl-ted.

COMMUNION (mode 5) from the Dedication of a Church; also used 20th in Course

My house * shall be call - ed a house of pray-er, sa -
ith the Lord. In all things, who ask-eth shall re-ceive;
and who search-es, dis-cov - - - ers, and whosoever knocks, shall find
it o - - pen - ed. (P.T. Al - le - - lu - - - ia.)

1. How am-i-able are Thy tab-er-na-cles * O Lord of hosts!
2. My soul longeth, even faint-eth * for the courts of the Lord.
3. My heart and my flesh * cry out for the liv-ing God.
4. Blessed is the man whose strength
is in Thee * in whose heart are the ways.

COMMUNION (mode 7)

Common of Saints; also A cycle, 33rd Sunday in Course

O Lord * these five tal- ents Thou de-liv- erdst un- to
me: be-hold, a- -no-ther five I have gain-ed be - -side them
"Well done, faith-ful ser- - -vant; be-cause in a few things thou hast
been so faith- - -ful, I will make thee ru- ler o-ver ma- - -ny;
en- ter in-to the joy of thy Lord."

VERSES (Psalm 119)

1. Blessed are the un-de-fil-ed in the way * who walk in the law of the Lord.
2. Blessed they that keep his testimo- ny * & seek him with the whole heart.
3. They also do no in- i- qui- ty * they walk in his ways.
4. Thou hast com- - - -mand- ed us * to keep thy precepts dil-i-gently.

COMMUNION (mode 4) Second Day in Week I of Advent; also Christ the King (A)

A - - men * I say to you; in-as-much as ye have done it un-to one
of the least of these my breth-ren, to me have ye done it: Come ye blessed
of my Fa- ther, in-her-it the king-dom for you pre-par-ed from the be-gin-
ning of the world. (P.T. Al-le - - - -lu - ia.)

VERSES (Psalm 145)

- 1.I will extol Thee my God, O king * & I will bless Thy name forever and ev-er.
- 2.I will speak of the glorious * and of Thy won-drous works honor of Thy ma-jes-ty
- 3.All Thy works shall praise Thee Lord * and Thy saints shall bless Thee.
- 4.They shall speak of Thy glo- ry * and talk of Thy pow- er.

COMMUNION (mode 4) from the Twenty-sixth Sunday in Course *

O think * up-on Thy ser-vant, as concerning Thy word, O Lord,
where-in Thou hast caus-ed me to put my trust; the same is my
com- - - -fort in my trou - - ble.

(Psalm 119)

1. Blessed are the undefil-ed in the way * who walk in the Law of the LORD.
2. Blessed they that keep his testimonies * & seek him with the whole heart.
3. My soul cleaveth unto the dust * quicken me according to Thy word.
4. My soul melteth for hea- - - vi-ness * strengthen me according to Thy word
5. Let Thy mercies come to me O Lord * Thy salvation according to Thy word
6. They that fear Thee will be * because I have hop-ed in Thy word
glad when they see me

GRADUAL (mode 5) (from the 16th Sunday in Course) A & C

O Lord * our gov- er- nor, how ve - ry ex-cell - ent
is Thy Name a-mong the whole world

Y. Thou hast set high a - bove
Thy mag-ni-fi-cent glo - - ry be-yond the hea - - - vens.

COMMUNION (mode 3) from 18th Sunday in Course (A, B and C).

Bread from hea - - - ven * Thou didst give them, O Lord;
a-ble to con-tent ev-'ry-one's de - - sire, and a- gree - - - ing
with ev - - 'ry taste. (Psalm below)

COMMUNION (mode 1) from Common of Saints; also Tenth Sunday, year B

Who-so-ev-er do - - - eth * the will of my Fa - ther,
who is in hea- ven; he is my brother, sis-ter, and my
moth - - - er, sai - - th the Lord.

Psalm 34

1. I will bless the Lord at all times * his praise continually in my mouth
2. My soul shall make her boast in the Lord* the humble shall hear & be glad.
3. O magnify the Lord with me * & let us exalt his name together.
4. I sought the Lord & he heard me * & delivered me from all my fears
5. O taste & see that the Lord is good * blessed the man that trusteth him.

COMMUNION (mode 8)

The Ho-ly Ghost * shall teach you all, al-le-lu - - ia! what-ev-er I
spoke un- to you, al - le - lu - ia, al - le - - - lu - ia!

INTROIT (mode 3) for the Pentecost Vigil and Trinity, year C

The char-i-ty of God * is shed a - - broad in our own hearts,
 al-le- lu- ia: through the in-dwell- ing of the Spir-it of
 God in us, al-le - lu - ia, al-le - - - - lu - ia.

Ps. Praise the Lord, O my soul * & all that is within me praise His ho-
 ly Name. ¶ Glo-ry be. . . the Son, & to the Ho-ly Ghost * as it was. . .
 & ev-er shall be, world with-out end, A-men.

OFFERTORY (mode II)

O ye peo-ples * praise our God, and make
 the voice of His praise to be heard; who hold- eth
 our soul in life, and suf-fer-eth not our
 feet to slip; prais- ed be the Lord, who hath
 not cast out my fer- vent- prayer, nor turn- ed his mer- cy
 from me, al - le - - - - lu - - ia.

OFFERTORY (mode I)

O be joy - ful in God all ye lands. O be
 joy -
 ful in God, all ye lands
 U sing prais - es to the hon - or
 of his name; O come hith-er and hear - ken, and I will tell
 you-- all ye who fear our God -- how much hath
 been done by the Lord for my ver - ry soul
 al - le - lu - ia.

GOSPEL ACCLAMATION (mode 8) from 21st Sunday in Course, year B

Al-le-lu - - ia.
 It is the Spir-it that quick-en - - - eth; the flesh
 (a)
 how- ev - er, pro - fit- - - - - eth noth - - ing.

COMMUNION (mode 1) for the Feast of Ascension, year A

Un- to me * is given all pow- er in hea-ven and on earth
 al- le - lu - ia; go out and teach ye all na- tions, bap-tiz-ing them
 in the name of the Fa- ther and of the Son and of the Ho-ly Ghost,
 al- le-lu - ia, al - le - - - lu - - ia.

1. Give ear O my people to my law * incline your ears to my mouth's words.
2. I will open my mouth in para-bles * I will utter hidden say-ings of old.
3. The Lord commanded heaven's clouds* and opened the door of hea-ven.
4. He rained down manna on them to eat, and had given them bread from heaven.

COMMUNION (mode 7) for the Feast of Ascension, year B

These are the signs: * from whomever believeth in me, these signs
 fol - - low: the de-mons are cast out: on the sick they lay hands, and
 they shall re- - - - - cov - - - er. (Al- -le- - - - - lu- ia.)

OFFERTORY (mode I)

God is gone * up with ā mer - ry
 noise, and the Lord with the
 sound of the trump, al - - - - - le - - - -
 - - - - lu - ia.