

AH, HOLY JESUS

HERZLIEBSTER JESU, 11 11 11, S.; JOHANN CRÜGER, 1640

TEXT: JOHANN HEERMANN (1585-1647)

TR. ROBERT SEYMOUR BRIDGES (1844-1930)

The musical score consists of three staves of music in common time, featuring a treble clef, a bass clef, and a bass clef. The key signature is one flat. The lyrics are integrated into the music, appearing below the notes. The first staff contains five lines of lyrics, the second staff contains four lines, and the third staff contains five lines.

1. Ah, ho - ly Je - sus, how hast thou of - fend - ed, that man to
2. Who was the guil - ty? Whobrought this up - on thee? A - las, my
3. Lo, the Good Shep-herd for the sheep is of - fered; Theslavehath
4. For me, kind Je - sus, was thy in - car - na - tion, thy mor - tal
5. Therefore, kind Je - sus, since I can-not pay thee, I do a -

judge thee hath in hate pre - tend - ed? By foes de - rid - ed,
tre - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,
sin - ned, and the Son hath suf - fered; For our a - tone-ment,
sor - row, and thy life's ob - la - tion; thy death of an - guish
dore thee, and will ev - er pray thee, think on thy pit - y

by thine own re - ject - ed, O most af - flic - ted.
I it was de - nied thee: I cru - ci - fied thee.
while we noth - ing heed - ed, God in - ter - ced - ed.
and thy bit - ter pas - sion, for my sal - va - tion.
and thy love un - swerv - ing, not my de - serv - ing.