

AMAZING GRACE

NEW BRITAIN, CM; W. WALKER, SOUTHERN HARMONY, 1835.
TEXT: JOHN NEWTON, 1725-1807

The musical score consists of three staves of music in common time, C major, and treble clef. The lyrics are integrated into the music, appearing below the notes. The first staff begins with a bass note followed by a melody. The lyrics for the first section are:

1. A - maz - ing grace! How sweet the sound
2. 'Twas grace that taught my heart to fear,
3. Through man - y dan - gers, toils and snares

The second staff continues the melody. The lyrics for the second section are:

That saved a wretch like me!
And grace my fears re - lieved;
I have al - read - y come;

The third staff concludes the melody. The lyrics for the third section are:

I once was lost, but now am found;
How prec - ious did that grace ap - pear
'Tis grace hath brought me safe thus far,

The fourth staff begins with a bass note. The lyrics for the fourth section are:

Was blind, but now I see.
The hour I first be - lieved.
And grace will lead me home.

A musical score for four voices (SATB) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are written on treble and bass staves, with lyrics placed below the notes. The basso continuo part is shown at the bottom, consisting of a bass staff and a separate continuo staff with a cello-like symbol.

4. Yea, when this flesh and heart shall fail,
5. The earth shall soon dis - solve like snow,
6. When we've been there ten thou - sand years,

And mor - tal life shall cease,
The sun for - bear to shine;
Bright shi - ning as the sun,

I shall pos - sess, with - in the veil,
But God, who called me here be - low,
We've no less days to sing God's praise

A life of joy and peace.
Shall be for - ev - er mine.
Than when we'd first be - gun.