

# BREATHE ON ME, BREATH OF GOD

AYLESBURY 6.6.8.6. John Chetham 1700 -1763

Edwin Hatch, *Between Doubt and Prayer* 1878

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and a tempo of quarter note = 120. The top staff uses soprano C-clef, the middle staff basso F-clef, and the bottom staff basso F-clef. The lyrics are integrated with the music, appearing below each staff.

1. Breathe on me, Breath of God, fill me with  
2. Breathe on me, Breath of God, un - til my  
3. Breathe on me, Breath of God, till I am  
4. Breathe on me, Breath of God, so shall I

8

life a - new, that I may love what  
heart is pure, un - til with thee I  
whol - ly thine, till all this earth - ly  
nev - er die, but live with thee the

8

thou dost love, and do what thou wouldst do.  
will one will, to do and to en - dure.  
part of me glows with thy fire di - vine.  
per - fect life of thine e - ter - ni - ty.

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