

FOR ALL THE SAINTS

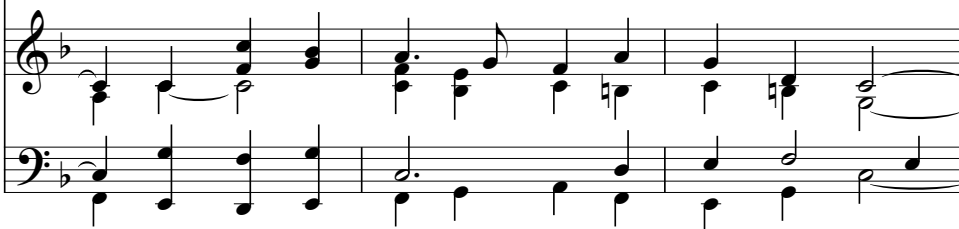
ENGLEBERG
UNISON



1 For all the saints, who from their la - bors rest,
2 Thou art their rock, their fort - ress, and their might;
3 O may thy sold - iers, faith - ful, true, and bold,
4 O blest com - mun - ion, fel - low - ship di - vine!
5 And when the strife is fierce, the war - fare long,
6 From earth's wide bounds, from o - ceans far - thest coast,



who thee by faith be - fore the world con - fessed,
thou Lord, their cap - tain in the well - fought fight;
fight as the saints who nob - ly fought of old,
We feebl - y strug - gle, they in glo - ry shine;
steals on the ear the dis - tant tri - umph song,
through gates of pearl streams in the count - less host,



thy name, O Je - sus, be for - ev - er blest.
thou in the dark - ness drear, their one true light.
and win with them the vic - tor's crown of gold.
yet all are one in thee, for all are thine.
and hearts are brave a - gain, and arms are strong.
sing - ing to Fath - er, Son, and Ho - ly Ghost:



Al - le - lu - ia! - - - lu - ia!

The image shows a musical score for a piece titled "Alleluia". It consists of three staves: a vocal line, a piano accompaniment, and a bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one flat. The lyrics "Al - le - lu - ia! - - - lu - ia!" are written below the vocal staff. The piano accompaniment is written in the middle staff, and the bass line is in the bottom staff. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes the piece with a final cadence.