

HERE, O MY LORD, I SEE THEE FACE TO FACE

PENITENTIA
HORATIUS BONAR

1 Here, O my Lord, I see thee face to face;
2 Here would I feed up - on the bread of God,

Here would I touch and han - dle things un - seen,
Here drink with thee the roy - al wine of heav'n.

Here grasp with firm - er hand e - ter - nal grace,
There would I lay a - side each earth - ly load,

And all my wea - ri - ness up - on thee lean.
Here taste a - fresh the calm of sin for - giv'n.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line. The piece concludes with a final double bar line and a fermata over the final chord.