

# HOLY! HOLY! HOLY! HOLY!

HOFFMAN 8.7.7.5.8.  
GERMAN TRADITIONAL

The musical score consists of five staves of music in common time (indicated by '8') and G major (indicated by a sharp symbol). The vocal parts are arranged in three voices: Treble (Soprano), Alto, and Bass. The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The music features various note values including quarter notes, eighth notes, and sixteenth notes, with rests and dynamic markings like 'p' (piano).

**1st Stave:**

- 1 Ho - ly!
- 2 Ho - ly!
- 3 Ho - ly!
- Ho - - - -

**2nd Stave:**

- ly!
- ly!
- ly!
- Thou art Je - sus, whose de -
- O Host di - vine on the
- who this wea - ry earth hast

**3rd Stave:**

- light beam 'Tis to stay by day and
- trod From whose side in sa - cred
- Son Son of

**4th Stave:**

- night stream In this Sa - cra - ment
- God, There, wa - ter flows and blood,
- There, for us a lone

**5th Stave:**

- With Thy chil - dren care to tend.
- Cleanse us in that sav - ing flood.
- Ev - er - more up on Thy throne