

# I BIND UNTO MYSELF TODAY

ST. PATRICK L.M.D.  
Cecil Francis Alexander

unison

The musical score consists of five staves of music in unison. The first staff uses a treble clef, the second a bass clef, and the third, fourth, and fifth staves use a treble clef. The key signature is one flat. The time signature changes between common time and 8/8 throughout the piece. The lyrics are as follows:

1 I bind un - to my - self to - day The strong Name  
of the Tri - ni - ty, By in - vo - ca - tion  
of the same, The Three in One, and to me Three.

The continuation of the musical score consists of three staves of music in unison. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. The key signature is one flat. The lyrics are as follows:

2 I bind this day to me for ev - er, by  
3 I bind un - to my - self the power of  
4 I bind un - to my - self to - day the  
5 I bind un - to my - self to - day the

A musical score for three voices (Soprano, Alto, Bass) in common time, featuring a treble clef, a bass clef, and a bass staff. The music consists of four measures. The lyrics describe divine power and Christ's star.

power of faith, Christ's In - car - na - tion; -  
the great love of che - ru - bim;  
vir tues of the star - lit heaven  
power of God to hold and lead,

A musical score for three voices (Soprano, Alto, Bass) in common time, featuring a treble clef, a bass clef, and a bass staff. The music consists of four measures. The lyrics describe Jesus' baptism and judgment.

His bap - tism in the Jor - dan riv - er;  
the sweet "Well done" in judg - ment hour;  
the glo - rious sun's life - giv - ing ray,  
His eye to watch, his might, to might,

A musical score for three voices (Soprano, Alto, Bass) in common time, featuring a treble clef, a bass clef, and a bass staff. The music consists of four measures. The lyrics describe salvation through Jesus' sacrifice.

His death on cross for my sal - va - tion;  
the ser - vice of the sal - va - phim;  
the white - ness of the moon at even,  
His ear to hear - ken, to my need;

A musical score for three voices (Soprano, Alto, Bass) in common time, featuring a treble clef, a bass clef, and a bass staff. The music consists of four measures. The lyrics describe Jesus' resurrection and ascension.

His burst - ing, from the spi - cèd tomb;  
con - fes - sors, faith, a - po - stles' word,  
the flash - ing of the light - ning free,  
the wis - dom of my God to teach,

his rid - ing up the heaven - ly way; his  
 the pa - triarchs' prayers, the pro - phets' scrolls; all  
 the whirl - ing wind's tem - pes - tuous shocks,  
 his hand to guide, his shield to ward; the

com - ing at the day of  
 good deeds done un - to the deep salt  
 sta - - - ble earth, the to give me  
 word of God

doom: I bind un - to my - self to - day.  
 Lord, and pur - i - ty of vir - gin souls.  
 sea, a - round the old e - ter - nal rocks.  
 speech, his heaven - ly host to be my guard.

6 Christ be with me, Christ with - in me, Christ be -  
 Christ be - beneath me, Christ a - bove me, Christ in

hind me, Christ be - fore me, Christ be - side me, Christ to  
qui - et, Christ in dan - ger, Christ in hearts of all that

win me, Christ to com - fort and re - store me.  
love me, Christ in mouth of friend and stran - gers.

7 I bind un - to my - self to - day the

strong Name of the Tri - ni - ty, by in - vo - ca - tion



of the same, the Three in One, and One in Three.

A continuation of the musical score. The top voice starts on a note of G, followed by a half note. The bottom voice starts on a note of G, followed by a half note. The music includes various chords and rests.

Of whom all na - ture hath cre - a - tion, e - ter - nal

A continuation of the musical score. The top voice starts on a note of G, followed by a half note. The bottom voice starts on a note of G, followed by a half note. The music includes various chords and rests.

Fath - er, Spi - Word: praise to the Lord of

A continuation of the musical score. The top voice starts on a note of G, followed by a half note. The bottom voice starts on a note of G, followed by a half note. The music includes various chords and rests.

my sal - va - tion, sal - va - tion is of Christ the Lord.

A continuation of the musical score. The top voice starts on a note of G, followed by a half note. The bottom voice starts on a note of G, followed by a half note. The music includes various chords and rests.