

LOVE DIVINE, ALL LOVES EXCELLING

HYFRDOL
CHARLES WESLEY

The musical score consists of two staves of music in common time, key signature one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth and sixteenth note patterns, with several measures of rests. The lyrics are integrated into the music, aligned with the vocal parts.

1 Love di - vine, all loves ex - cel - ling, Joy of
 2 Breathe, O breathe Thy lov - ing Spi - rit, In - to
 3 Come, Al - migh - ty to de - li - ver, Let us
 4 Fin - ish, then, Thy new cre - a - tion; Pure and

heaven to earth come down; Fix in us thy
 ev - ery troub - led breast! Let us all in
 all Thy life re - ceive; Sud - den - ly re -
 spot less let us be. Let us see Thy

hum - ble dwel - ling; All thy faith - ful mer - cies
 Thee in - he - rit; Let us find that se - cond
 turn and nev - er, Nev - er more Thy temp - les
 great sal - va - tion Per - fect ly res - tored in

crown! Je - sus, Thou art all com - pas - sion,
 rest. Take a - way bent to sin - ning;
 leave. Thee we would be al - ways bles - sing,
 Thee; Changed from glo - ry in - to glo - ry,



Pure un - boun - ded love Thou art;
Al pha and O me ga be;
Serve Thee as Thy hosts a bove,
Till in heaven we take our place,



Vi sit us with Thy sal - va - tion;
End of faith, as its Be - gin - ning,
Pray and praise Thee with - out ceas - ing,
Till we cast our crowns be - fore Thee,



En - ter ev - ery trem - bling heart.
Set our hearts at li - bert - y.
Glo - ry in Thy per - fect love.
Lost in won - der, love, and praise.

