

# O COME, ALL YE FAITHFUL

TUNE: ADESTE FIDELES, 11 11 11 11; JOHN F. WADE'S "CANTUS DIVERSI." 1751  
TEXT: LATIN, XVII. C.; TR. FREDERICK OAKELEY, 1802-1880

1. O come all ye faith - ful, joy - ful and tri - um - phant! O  
2. — God of God, Light of Light, —  
3. — Sing, choirs of an - gels, sing in ex - ul - ta - tion, —  
4. — Yea, Lord, we greet Thee, Born this hap-py morn - ing, —

come ye, O come ye to Beth - le - hem!  
Lo! he comes forth from the Vir - gin's womb.  
Sing, all ye ci - ti - zens of heav'n a - bove:  
Je - sus, to thee be all glo - ry giv'n!

Come and be - hold him, born the King of An - gels!  
Our ve - ry God, be - got - ten, not cre - a - ted.  
Glo - ry to God, all glo - ry in the high - est!  
Word of the Fa - ther, now in flesh ap - pear - ing!

**Refrain**

Musical score for the Refrain of the hymn "O Come Let Us Adore Him". The score consists of two staves: Treble and Bass. The Treble staff uses a common time signature and a key signature of one sharp (F#). The Bass staff uses a common time signature and a key signature of one sharp (F#). The vocal line is "O come let us a - dore him, O come let us a - dore him," followed by "O come let us a - dore him, Christ the Lord!" The music features eighth-note patterns and sustained notes.

O come let us a - dore him, O come let us a - dore him,  
O come let us a - dore him, Christ the Lord!