

# O GOD, THY SOLDIERS' CROWN AND GUARD

DEUS TUORUM MILITUM  
6TH CENTURY LATIN  
UNISON

Musical notation for the first stanza. The music consists of three staves. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is one flat. The lyrics are numbered 1 through 6.

1 O God, thy soldiers' crown and  
2 The pleases - ures of the world he  
3 For thee through many a woe he  
4 We there - fore pray thee, full  
5 O Christ, most lov - ing King, to  
6 All glo - ry to our Lord and

Musical notation for the second stanza. The music consists of three staves. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is one flat. The lyrics describe God's actions and the consequences of man's sin.

guard, and their ex - ceed - ing great re -  
spurned, from sin's per - ni - cious lures he  
ran, in man - y\_a - fight he played the  
love, re - gard us from thy throne a -  
thee, with God the Fath - er, glo - ry  
God For love so deep, so high, so

Musical notation for the third stanza. The music consists of three staves. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is one flat. The lyrics continue the narrative of God's judgment and the fate of man.

ward; from all trans - gres - sions -  
turned; he knew their joys im -  
man; for thee his blood he  
bove; on this thy mar - tyr's  
be; like glo - ry, as is  
broad, The Tri - ni - ty whom

A musical score for a three-part setting. The top part uses a soprano C-clef, the middle part an alto C-clef, and the bottom part a bass F-clef. The key signature is one flat. The music consists of two measures of quarter notes followed by a measure of eighth notes. The lyrics are:

set us free,  
bued with gall,  
dared to pour,  
tri - - - - umph day,  
ev - - - - er meet,  
we a - dored  
who and wash  
sing thus eve  
thy he thence  
hath ry  
the ver

A musical score for a three-part setting. The top part uses a soprano C-clef, the middle part an alto C-clef, and the bottom part a bass F-clef. The key signature is one flat. The music consists of two measures of quarter notes followed by a measure of eighth notes. The lyrics are:

mar - - - - tyr's vic - - - to - - ry.  
reached thy - heav' - - nly hall.  
joy for ev - - - ver more.  
stain of sin - a - way.  
ho ly Pa - - ra - clete.  
and for ev - - er - more.