

O WORSHIP THE KING

LYONS, 10. 10. 11.: JOSEPH MARTIN KRAUS (1756-1792); FORMERLY ATTR. MICHAEL HAYDN (1737-1806).
TEXT: ROBERT GRANT (1779-1838), 1833; PUBL. IN WILLIAM GARDINER (1770-1853), *SACRED MELODIES*, 1808

1. O Wor - ship the King, all glo - rious a -
2. O tell of his might! O sing of his
3. The earth, with its store of won - ders un -
4. Thy boun - ti - ful care, what tongue can re -

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff.

bove! O grate - ful - ly sing his power and his
grace! Whose robe is the light, whose can - o - py
told, Al - might - y, thy power hath found - ed of
cite? It breathes in the air, it shines in the

The second system of music continues the melody and bass line from the first system. The lyrics are printed below the treble staff.

love! Our shield and de - fend - er, the An - cient of days,
space. His cha - riots of wrath the deep thun - der - clouds form,
old, Hath 'stab - lished it fast by a change - less de - cree,
light; It streams from the hills; it de - scends to the plain,

The third system of music concludes the piece. The lyrics are printed below the treble staff.

Pa - vil - ioned in splen - dor, and gird - ed with praise.
And dark is his path on the wings of the storm.
And round it hath cast, like a man - tle, the sea.
And sweet - ly di - stills in the dew and the rain.

5. Frail children of dust, and feeble as frail,
In thee do we trust, nor find thee to fail;
Thy mercies, how tender! how firm to the end!
Our Maker, Defender, Redeemer, and Friend!

6. O measureless Might! ineffable Love!
While angels delight to hymn thee above,
The humbler creation, though feeble their lays,
With true adoration shall sing to thy praise.