

SILENT NIGHT, HOLY NIGHT

TUNE: STILLE NACHT, IRREGULAR: FRANZ GRUBER, 1818
TEXT: JOSEPH MOHR, 1818; TR. UNKNOWN

1. Si - lent night, ho - ly night, All is calm, all is bright
2. Si - lent night, ho - ly night, Shep - herds quake at the sight;
3. Si - lent night, ho - ly night, Son of God, love's pure light

The first system of music consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, with some notes beamed together. The bass staff contains a simple harmonic accompaniment of single notes and chords.

Round yon Vir - gin Moth - er and Child,
Glo - ries stream from heav - en a - far,
Ra - diant beams from thy ho - ly face,

The second system of music continues the melody and accompaniment from the first system. It features similar chordal structures in the treble staff and a consistent bass line.

Ho - ly In - fant so ten - der and mild,
Heav'n - ly hosts sing al - le - lu - ia;
With the dawn of re - deem - ing grace,

The third system of music concludes the piece. It maintains the same musical style as the previous systems, with a clear vocal line in the treble and a supporting bass line.

Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.
Christ, the Sav - iour, is born! Christ, the Sav - iour, is born!
Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.

The image shows a musical score for a hymn. It consists of two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The bottom system also features a vocal line in treble clef and a bass line in bass clef. The lyrics are written between the two systems. The music is in a simple, homophonic style with a 4/4 time signature. The lyrics are: "Sleep in heav - en - ly peace, Christ, the Sav - iour, is born! Je - sus, Lord, at thy birth." The score is enclosed in a rectangular box.