

# SOUL OF MY SAVIOR

10.10.10.10. Lorenzo Dobic  
Anima Christi, Edward Caswell 1814-1878

1 Soul of my Sav - ior Sanc - ti - fy my breast,  
2 Strength and pro - tec - tion may thy pas - sion be;  
3 Guard and de - fend me from the foe ma - lign;

The first system of music features a treble and bass clef in a B-flat major key signature. The melody is primarily composed of quarter and eighth notes, with a final whole note chord. The lyrics are arranged in three numbered lines, each corresponding to a different vocal part.

Bod - y of Christ, be Thou my sav - ing guest;  
O bless - ed Je - sus, hear and an - swer me;  
In death's drear mo - ments make me on - ly thine;

The second system continues the melody with similar rhythmic patterns. The lyrics are arranged in three numbered lines, each corresponding to a different vocal part.

Blood of my Sav - ior, bathe me in thy tide,  
Deep in thy wounds, Lord, hide and shel - ter me,  
Call me and bid me come to thee on high,

The third system continues the melody. The lyrics are arranged in three numbered lines, each corresponding to a different vocal part.

Wash me with wa - ter flow - ing from Thy side.  
So shall I nev - er, nev - er part from Thee.  
Where I may praise Thee with Thy Saints for aye.

The fourth system concludes the piece with a final whole note chord. The lyrics are arranged in three numbered lines, each corresponding to a different vocal part.