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Nº 813



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✠ JULIUS LECOUVET,

Vic. Gen.

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# TABLE OF MOVABLE FEASTS.

Year of Our Lord.	Letters denoting Sundays.	Golden Number.	Septuagesima Sunday.	Ash Wednesday.	Easter Sunday.	Ascension Thursday.	Whit- Sunday.	Corpus Christi.	Number of Sun- days after Pent.	1st. Sunday of Advent.
1954	c	17	14 Febr.	3 Mar.	18 Apr.	27 May	6 June	17 June	24	28 Nov.
1955	b	18	6 Febr.	23 Febr.	10 Apr.	19 May	29 May	9 June	25	27 Nov.
1956	A g	19	29 Jan.	15 Febr.	1 Apr.	10 May	20 May	31 May	27	2 Dec.
1957	f	1	17 Febr.	6 Mar.	21 Apr.	30 May	9 June	20 June	24	1 Dec.
1958	e	2	2 Febr.	19 Febr.	6 Apr.	15 May	25 May	5 June	26	30 Nov.
1959	d	3	25 Jan.	11 Febr.	29 Mar.	7 May	17 May	28 May	27	29 Nov.
1960	c b	4	14 Febr.	2 Mar.	17 Apr.	26 May	5 June	16 June	24	27 Nov.
1961	A	5	29 Jan.	15 Febr.	2 Apr.	11 May	21 May	1 June	27	3 Dec.
1662	g	6	18 Febr.	7 Mar.	22 Apr.	31 May	10 June	21 June	24	2 Dec.
1963	f	7	10 Febr.	27 Febr.	14 Apr.	23 May	2 June	13 June	25	1 Dec.
1064	e d	8	26 Jan.	12 Febr.	29 Mar.	7 May	17 May	28 May	27	29 Nov.
1965	c	9	14 Febr.	3 Mar.	18 Apr.	27 May	6 June	17 June	24	
1966	b	10	6 Febr.	23 Febr.	10 Apr.	19 May	29 May	9 June	25	27 Nov.
1967	A	11	22 Jan.	8 Febr.	26 Mar.	4 May	14 May	25 May	28	3 Dec.
1968	g f	12	11 Febr.	28 Febr.	14 Apr.	23 May	2 June	13 June	25	1 Dec.
1969	e	13	2 Febr.	19 Febr.	6 Apr.	15 May	25 May	5 June	26	30 Nov.
1970	d	14	25 Jan.	11 Febr.	29 Mar.	7 May	17 May	28 May	27	29 Nov.
1971	c	15	7 Febr.	24 Febr.	11 Apr.	20 May	30 May	10 June	25	28 Nov.
1972	b A	16	30 Jan.	16 Febr.	2 Apr.	11 May	21 May	1 June	27	3 Dec.
1973	g	17	18 Febr.	7 Mar.	22 Apr.	31 May	10 June	21 June	24	2 Dec.
1974	f	18	10 Febr.	27 Febr.	14 Apr.	23 May	2 June	13 June	25	1 Dec.
1975	e	19	26 Jan.	12 Febr.	30 Mar.	8 May	18 May	29 May	27	30 Nov.
1976	d c	1	15 Febr.	3 Mar.	18 Apr.	27 May	6 June	17 June	24	28 Nov.
1977	b	2	6 Febr.	23 Febr.	10 Apr.	19 May	29 May	9 June	25	27 Nov.
1978	A	3	22 Jan.	8 Febr.	26 Mar.	4 May	14 May	25 May	28	3 Dec.
1979	g	4	11 Febr.	28 Febr.	15 Apr.	24 May	3 June	14 June	25	2 Dec.
1980	f e	5	3 Febr.	20 Febr.	6 Apr.	15 May	25 May	5 June	26	30 Nov.
1981	d	6	15 Febr.	4 Mar.	19 Apr.	28 May	7 June	18 June	24	29 Nov.
1982	c	7	7 Febr.	24 Febr.	11 Apr.	20 May	30 May	10 June	25	28 Nov.
1983	b	8	30 Jan.	16 Febr.	3 Apr.	12 May	22 May	2 June	26	27 Nov.
1984	A g	9	19 Febr.	7 Mar.	22 Apr.	31 May	10 June	21 June	24	2 Dec.
1985	f	10	3 Febr.	20 Febr.	7 Apr.	16 May	26 May	6 June	26	1 Dec.
1986	e	11	26 Jan.	12 Febr.	30 Mar.	8 May	18 May	29 May	27	30 Nov.
1987	d	12	15 Febr.	4 Mar.	19 Apr.	28 May	7 June	18 June	24	29 Nov.
1988	c b	13	31 Jan.	17 Febr.	3 Apr.	12 May	22 May	2 June	26	27 Nov.
1989	A	14	22 Jan.	8 Febr.	26 Mar.	4 May	14 May	25 May	28	3 Dec.

# PREFACE TO THE VATICAN EDITION OF THE ROMAN CHANT.

*The place of honour in this Solesmes Edition of the Vatican Official text is given to the Vatican Preface. Its wise counsels and general Principles of Interpretation are embodied, elucidated and enlarged upon in the Rules given further on.*

Holy Mother the Church has received from God the charge of training the souls of the faithful in all holiness, and for this noble end has ever made a happy use of the help of the sacred Liturgy. Wherein — in order that men's minds may not be sundered by differences, but that, on the contrary, the unity which gives vigour and beauty to the mystical body of Christ might flourish unimpair-ed — she has been zealous to keep the traditions of our forefathers, ever trying diligently to discover and boldly to restore any which might have been forgotten in the course of the ages.

Now among those things which most nearly touch the sacred Liturgy, being as it were interwoven therein and giving it splendour and impressiveness, the first place must be assigned to the Sacred Chant. We have, indeed, all learnt from experience that it gives a certain breadth to divine worship and uplifts the mind in wondrous wise to heavenly things. Wherefore the Church has never ceased to recommend the use of the Chant, and has striven with the greatest assiduity and diligence to prevent its decline from its pristine dignity.

To this end liturgical music must possess those characteristics which make it preeminently sacred and adapted to the good of souls. It must surely emphasise above all else the dignity of divine worship, and at the same time be able to express pleasantly and truly the sentiments of the christian soul. It must also be catholic, answering to the needs of every people, country and age, and combine simplicity with artistic perfection.

All these characteristics, however, are nowhere to be found in a higher degree than in Gregorian Chant — *the special Chant of the Roman Church, who has received it alone by inheritance from the Fathers, has kept it carefully throughout the ages in her records, and commends it to the faithful as her own, ordering its exclusive use in certain parts of the Liturgy.* (Motu Proprio. Nov. 22. 1903. n. 3.)

Certainly in the course of time the Gregorian Chant incurred no small loss of purity. This was chiefly because the special rules of the Chant, as traditionally received from the Fathers, were either negligently overlooked or allowed to be altogether forgotten. Hence arose an evident decline in the spirit which is spoken of as "liturgical", and the "spirit of prayer", while at the same time the beauty and grace of the sacred melodies, if they did not wholly disappear, were certainly affected for the worse.

But the Sovereign Pontiff, Pius X — may his enterprise be crowned with good fortune and success! — emulating herein the zealous endeavours of his pre-decessors, determined and took measures to prevent any further decadence in the Gregorian Chant. Wherefore, in his Motu Proprio, issued on November 22nd, 1903, he accurately and clearly laid down the principles (surely the first step of reform) whereon the ecclesiastical Chant is based and whereby it is controlled; he gathered together at the same time the principal regulations of the Church against the various abuses which had crept into the Chant in the

course of time. And then appeared the Decree of the Congregation of Sacred Rites, issued on January 8th, 1904, wherein clearer directions were given for the restoration of the Gregorian Chant.

Nevertheless it remained for the Roman Church and the other Churches which follow her Rite, to provide themselves with books containing the true melodies of the Gregorian Chant. His Holiness, Pius X, had this in view when, in his Motu Proprio, promulgated on April 25th, 1904, he declared: the Gregorian melodies were to be restored in their integrity and identity, after the authority of the earliest manuscripts, taking account of the legitimate tradition of past ages, as well as of the actual use of the Liturgy of to-day.

Guided by these rules and standards, those who had taken the task in hand at the bidding of the Pope set to work to revise the books then in use. The first thing they had to do was to undertake a thorough and well considered examination of the primitive manuscripts. This procedure was clearly a wise one; for documents of this kind are not merely to be esteemed on account of their antiquity, which unites them so closely to the beginnings of the Gregorian Chant, but chiefly because they were written in the very ages in which the Chant was most flourishing. For although the more remote the origin of the melodies and the longer they have been in use amongst the ancients, the more worthy they might be of finding a place in the new edition which was in hand, nevertheless, what gives them the right of being included is their religious and artistic flavour, and their power of giving suitable expression to liturgical prayer.

Therefore, in studying the manuscripts, this was the primary object which was kept in view: not indeed to admit off-hand, on the sole ground of antiquity, whatever happened to be most ancient, but, since the restoration of the ecclesiastical Chant had to depend not only on paleographical considerations, but also was to draw upon history, musical and Gregorian art, and even upon experience and upon the rules of the sacred liturgy, it was necessary to have regard to all of these things at the same time; lest a piece, composed perhaps with the learning of antiquity, should fall short in some of the other conditions, and do injury to Catholic tradition by depriving many centuries of the right of contributing something good, or even better than itself, to the patrimony of the Church. For it is by no means to be admitted that what we call the Gregorian tradition may be confined within the space of a few years; but it embraces all those centuries which cultivated the art of the Gregorian Chant with more or less zeal and proficiency. *The Church, says the Holy Father in the Motu Proprio already mentioned, has cultivated and fostered the progress of the arts unceasingly, allowing for the use of religion all things good and beautiful discovered by man in the course of the ages, provided that liturgical rules be observed.*

The work of the present edition has been carried out in accordance with these wise directions delivered by Our Most Holy Lord Pope Pius X.

The Church certainly gives freedom to all the learned to settle the age and condition of the Gregorian melodies, and to pass judgment upon their artistic skill. She only reserves to herself one right, to wit, that of supplying and prescribing to the Bishops and the faithful such a text of the sacred Chant as may contribute to the fitting splendour of divine worship and to the edification of souls, after being restored according to the traditional records.

Enough has already been said above to show how solidly based was the work so wisely undertaken of restoring the ancient and legitimate melodies of the Church to their integrity. But for the convenience of those who will be using the choir books edited in accordance with what has already been laid down, it is well to add here a few remarks about the proper notes and figures of the Gregorian Chant as well as about the right way of interpreting them.

For the proper execution of the Chant, the manner of forming the notes and of linking them together, established by our forefathers and in constant and universal use in the Middle Ages, is of great importance and is recommended still

as the norm for modern editors. The following tables give the principal forms of these notes or neums along with their names:

Punctum	Virga	Bivirga	Punctum inclinatum <i>(Diamond)</i>
Podatus or Pes	Clivis or Flexa	Epiphonus	Cephalicus
Scandicus	Salicus	Climacus	Ancus
Torculus	Porrectus	Torculus resupinus	Porrectus flexus
Pes subpunctis	Scandicus subpunctis	Scandicus flexus	Climacus resupinus
Strophicus	Pes strophicus	Clivis strophica or Clivis with an Oriscus	Torculus strophicus or Torculus with an Oriscus
Pressus	Other Pressus or apposed neums		Trigon
Quilisma		Longer or compound Neums	

To avoid all error and doubt in the interpretation of the above notation, the following observations are to be noted:

1. Of the two notes of the *Podatus*, the lower one must be sung before the upper note immediately above it.



2. The heavy slanting line of the *Porrectus* stands for the two notes which it links together, so that the first note is given at the top of the line and the lower note at the lower end of the line :



3. The half-note, which terminates the *Cephalicus* and the *Epiphonus*, only occurs at the end of a syllable when the next syllable leads on to the combination of two vowels like a diphthong, as e. g... *Autem*, *Eius*, *alleluia* : or to the juxtaposition of several consonants, e. g. *OMNIS*, *SANCTUS*. For in such cases the nature of the syllables obliges the voice, in passing from one to the other, to flow or become "liquefiant", so that, being confined in the mouth, it does not seem to end, but to lose half its force rather than its duration. (Cf. Guido. *Microl.* Cf. XV.)

When, however, the nature of the syllables requires a sound which is not liquefiant but emitted in full, the *Epiphonus* becomes a *Podatus*, the *Cephalicus* a *Clivis* :



It sometimes happens that two notes follow another higher note or *Virga* in the manner of a *Climacus*; they may then be liquefiant, at any rate the last of them. In this case they are represented by two diamond shaped notes of smaller size  $\blacktriangleleft$ , or they are changed into a *Cephalicus* following below the *Virga*  $\blacktriangleright$ . This kind of neum, which is akin to the *Climacus*, is called an *Ancus*.

4. When several simple notes as in the *Strophicus* or the *Pressus* or the like are in apposition, that is to say, so written on the same line as to be near one another, they must be sustained for a length of time in proportion to their number. There is, however, this difference between the *Strophicus* and the *Pressus*, that the latter should be sung with more intensity, or even, if it be preferred, *tremolo*; the former more softly, unless the tonic accent of the corresponding syllable require a stronger impulse.

5. There is another kind of *tremolo* note, i. e., the *Quilisma*, which appears in the chant like a "melodic blossom". It is called "*nota volubilis*" and "*gradata*", a note with a trill and gradually ascending. If one has not learnt how to execute these *tremolo* or shaken notes, or, knowing how to render them, has nevertheless to sing with others, he should merely strike the preceding note with a sharper impulse so as to refine the sound of the *Quilisma* rather than quicken it.

6. The tailed note which marks the top of the *Climacus*, *Clivis* and *Porrectus*, is a distinguishing characteristic of these neumatic forms as they have been handed down by our forefathers. This particular note often receives a stronger impulse, not because it is tailed, but because it is not joined to any preceding note, and therefore it gets a direct vocal impulse. The little line which

is sometimes drawn from one note to the next merely serves to bind the two together.

7. In themselves the descending diamond notes, which in certain neums follow the culminating note, have no *special* time-value  $\frac{1}{4}$ . Their peculiar form and their slanting arrangement show their subordination to the culminating note, and must therefore be rendered by connecting the notes together.

Single neums, however their constituent parts may be combined in the writing, are to be sung as a single whole, in such wise that the notes which follow the first may appear to spring from it, making all the notes rise and flow from a single vocal impulse.

The reason which demands the joining together of the notes of the same neum, both in the musical text and in the singing of it, also requires that the neums should be marked off from one another alike for the eye and for the ear : and this is done in various ways according to various contexts.

1. When several neums correspond with several syllables, and the syllables are separately articulated, the neums are thereby divided. Then the neum adapted to each syllable changes its quality and strength by receiving a stronger accent if the syllable to which it belongs is strongly accented, but it is weaker if the nature of the corresponding syllable needs less emphasis.

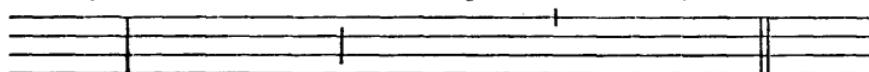
2. When several neums are adapted to the same syllable, then the whole series is so divided into parts that some flow on almost, or altogether, linked to one another (see A below) : whereas others are separated by a wider interval (B), or by a dividing line (C), and are sustained by a slight *ritenuto* of the voice (*mora vocis*) at the final syllable, a slight breathing being permitted if required :

Observe that a tailed note, (D), immediately followed by a neum which it commands does not indicate a breathing but a rather longer pause.

According to the "golden rule", there must be no pause at the end of any neum followed immediately by a new syllable of the same word ; by no means must there be a lengthening of sound still less a silent beat, for this would break up and spoil the diction.

In every piece of chant such divisions must be observed as the words or melodies require or allow. To assist singers various signs of musical punctuation are already in use in Chant books, according to the kind or extent of the various divisions or pauses : v. g.

- 1. Major division.    2. Minor division.    3. Small division.    4. Final division.**



1. A major division or pause, also called a dividing pause, is made by giving a greater prolongation to the last notes and by taking a full breath.

2. A minor pause, or subdivisional pause, requires a lesser prolongation, and gives time for a short breath.

3. A brief pause or small division indicates a short sustaining of the voice, and permits, if necessary, the taking of a very short breath. Should the singer require to take breath at more frequent intervals, he may snatch one wherever the words or music allow an interstice, but he must never make any break in the words or neums themselves.

4. A double line closes either a piece of the Chant or one of its principal parts.

In books of Chant another *rōle* is also assigned to this double line : for it is used in addition to mark the place where, after the beginning, the whole choir takes up the singing, or where the chanting alternates and changes sides. But since this sort of sign incorporated in the midst of the musical text often does injury to the coherence of the Chant, it has been thought more fitting to replace it with an asterisk \*, as may be seen in the above example of the *Kyrie eleison*.

There, and in similar places, a single asterisk will be found, to show that one side of the choir is to be followed by the other side singing alone; but a double asterisk \*\* will be seen where the full choir ought to take up the Chant, so as to end, as is right, with the combined voices of the whole choir.

It is to be noted that B-flat, when it occurs, only holds good as far as the next natural (F), or dividing line, or new word.

When these points have been thoroughly understood, those who take part in divine worship should also learn all the rules of the Chant and be diligent in their observance, but in such a way that their mind is ever in accord with their voice.

First of all, care should be taken that the words to be sung are clearly and thoroughly understood. (Benedict XIV). For the Chant ought not to weaken but to improve the sense of the words. (St Bernard. *Ep. 312*).

In all texts, whether of lessons, psalmody or chants, the accent and rhythm of the word are to be observed as far as possible, for thus it is, that the meaning of the text is best brought out. (*Instituta Patrum*.)

Moreover, great care must be taken not to spoil the sacred melodies by unevenness in the singing. No neum or note should ever be unduly shortened or prolonged. The singing must be uniform, and the singers should listen to one another, making their pauses well together. When the musical movement is slower, the pause must be lengthened. In order that all the voices may be one, which is most essential, each singer should attempt in all modesty to allow his own voice to become merged in the volume of sound of the choir as a whole. Neither are those to be imitated who hurry the Chant thoughtlessly or who drag out the syllables heavily. But every melody, whether it be sung slowly or quickly, must be executed with fluency, roundness and in a melodious manner. (Hucbald. Nicetas. *Instit. Patrum*.)

The above rules have been drawn from the holy Fathers, some of whom learnt this way of singing from the Angels, while others received it from the teaching of the Holy Spirit speaking to their hearts in contemplation. If we set ourselves to practice these principles with diligence, we too shall appreciate the subtle charm of the Chant, singing to God in our heart and spirit and mind. (*Instituta Patrum*.)

Moreover, those whose duty it is to sing in the Church of God must also be well instructed in the rubrics of their office. Wherefore the principal rules with reference to the Gradual are given below.

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## RUBRICS FOR THE CHANT OF THE MASS.

I. When the Priest goes towards the altar, the cantors begin the Introit. On Ferias and Simples the Intonation is to be sung by one cantor as far as the sign \*: on other Feasts and Sundays, there should be two cantors: but on Solemn Feasts there should be four, if as many as four are available. The Choir continues until the Psalm. The first part of the Verse of the Psalm as far as the asterisk, and the *V. Gloria Patri* are sung by the cantors, the full choir taking up the rest of the verse. Afterwards, the Introit as far as the Psalm is repeated by the full choir.

II. When the Antiphon is over, the choir sings the *Kyrie eleison* thrice, the *Christe eleison* thrice, and again the *Kyrie eleison* thrice, alternately with the cantors, or with the other half of the choir. But the last *Kyrie eleison* is divided into two or three parts, marked by a single or double asterisk. If there be only two parts, and hence only a single asterisk, the first part is sung by the cantors or by the first half of the choir, the second part by the full choir. If there are three parts, the first being marked by the simple asterisk, and the second by the double one, then, the first part is sung by the same side as in the former case: but the second part, which repeats the melody of the first part, is sung by the other half of the choir: and the third part is by both sides together. Sometimes there are even five parts: then the manner of dividing the alternations in the chanting is marked by the single or double dividing sign being several times inserted; what has been said above sufficiently explains the execution.

III. The priest alone in a clear voice gives the Intonation of the *Gloria in excelsis Deo*, and then *Et in terra pax hominibus*, etc., is continued by the choir divided into two parts, which answer each other, or else the full choir sings in alternation with the precentors. Then follows the response of the choir to the *Dominus vobiscum*.

IV. After the Epistle or Lesson one or two cantors give the Intonation of the Responsory, which is called the Gradual, as far as the sign \*, and all, or at any rate the cantors chosen, conclude the chant with due care. Two sing the Verse of the Gradual, and, after the final asterisk, the full choir finishes it; or else, if the responsorial method is preferred, the full choir repeats the first part of the Responsory after the Verse is finished by the cantors or cantor.

If *Alleluia, Alleluia*, is to be said with the Verse, the first *Alleluia* is sung by one or two voices as far as the asterisk \*: and then the choir repeats the *Alleluia*, continuing with the neum or jubilus which prolongs the syllable *a*. The cantors next sing the Verse, which is finished by the full choir, as before, beginning at the asterisk. When the Verse is finished, the cantor or cantors repeat the *Alleluia*, and the full choir sings only the closing neum.

After Septuagesima, the *Alleluia* and the following Verse are left out, and the Tract is sung, its Versicles being chanted alternately by the two sides of the choir answering each other, or else by the cantors and the full choir.

In Paschal Time, the Gradual is omitted and in its place the *Alleluia, Alleluia* is sung with its Verse as above. Then one *Alleluia* immediately follows, which must be begun by one or two cantors until the neum is reached, when it is not repeated, but finished by the full choir. The Verse and one *Alleluia* are sung at the end, in the manner above described.

The Sequences are sung alternately, either by the cantors and the choir, and or else by the alternate sides of the choir.

V. When the Gospel is finished, the priest gives the Intonation of the *Credo*, (if it is to be sung), the choir continuing with the *Patrem Omnipotentem*, the rest, according to custom, being sung either in full choir or alternately.

VI. The Offertory is begun by one, two or four cantors, in the same way as the Introit, and is finished by the full choir.

VII. When the Preface is finished, the choir goes on with the *Sanctus* etc., but exclusive of *Benedictus qui venit*. Then only is the Elevation of the Blessed Sacrament. Meanwhile the choir is silent and adores with the rest. After the Elevation the choir sings *Benedictus*.

VIII. After the Response at the *Pax Domini*, the *Agnus Dei* is sung thrice : either by the full choir, the Intonation being given by one, two or four cantors each time : or alternately, but in such a way as to have the *Dona nobis pacem*, or the word *sempiternam* in the Mass of the Dead, sung by the full choir.

After the Communion, the full choir sings the Antiphon which is thus named, the Intonation being sung by one, two or four cantors as in the case of the Introit.

IX. The priest or the deacon sings the *Ite Missa est*, or the *Benedicamus Domino*, and the choir answers with the *Deo gratias* in the same tone.

In the Mass of the Dead, the choir answers *Amen* to the *Requiescant in pace*.

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## RULES FOR INTERPRETATION.

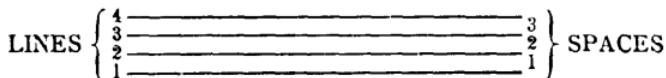
There are two notations in actual use in Plainsong: the square traditional notation and its modern transcription on the five-line stave; we put them side by side.

Musical notation, to be practical, must represent both melody and rhythm. Melodic signs or notes represent the relative pitch of sounds; rhythmic signs, the length of sounds and the rhythmic movement of the melody. The only notes used in Plainsong are those of the Diatonic Scale of Doh with the sole addition of the flat.

### I. — The Stave, the Clef, the Guide, the Flat.

#### The Stave.

In the traditional notation the Stave is of four lines only; lines and spaces are counted upwards thus :

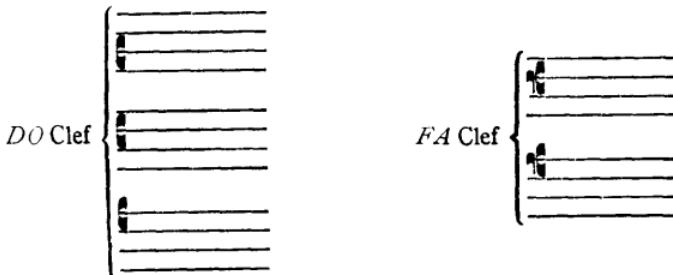


When, as in figured music, the notes go beyond the stave, small lines (leger lines) are added, but never more than one, above or below the stave.

#### The Clef.

The Clef written at the beginning of the stave gives the name and place of the notes on the stave. There are two clefs in use : the *Do* Clef : marking the place of the *Do*; the *Fa* Clef : marking the place of the *Fa*.

These are simply the archaic forms of C and F. The *Do* clef is placed sometimes on the second line, often on the third line and very often on the fourth line. The *Fa* Clef is placed, as a rule, on the third line, rarely on the fourth line (e. g. : *offert. Veritas*, p. 401).



This shifting of the Clef is merely to enable melodies of different range to be written on the stave. Once the note indicated by the Clef is known, the reading of the other notes is only a matter of practice. For the fluent reading of Plainsong and the transposition of the melody at sight, the Tonic Sol-fa system is invaluable — almost indispensable — for the ordinary reader.

### The Guide.

At the end of each stave line is a sign called the Guide indicating in advance the first note on the following stave. This sign is also used in the course of the same line when the extended range of the melody requires for its writing on the stave a change in the place of the Clef. Here the guide shows, in relation to the previous notation, the actual pitch of the first note after the change.

Example :

A musical example showing a staff with notes and a clef change, followed by a bracket labeled "do".

In this example the *Doh* following the change is sung at the same pitch as the *Doh* of the Guide; there is a change of Clef only, not a change of pitch. See Antiph. *Cum appropinquaret*, p. 201, in which a change in the position of the Clef occurs three times.

### The Flat.

In the Vatican Edition the Flat holds good : *a*) for a whole word ; *b*) as far as the first bar line — even quarter-bar — which occurs after it. The Ta returns to its natural state with a new word, after any bar-line and, of course, whenever a natural (F) is placed before it. In a few pieces the Flat is placed near the Clef on each section of the stave; it then makes flat every Te or B in the piece unless contradicted by a natural.

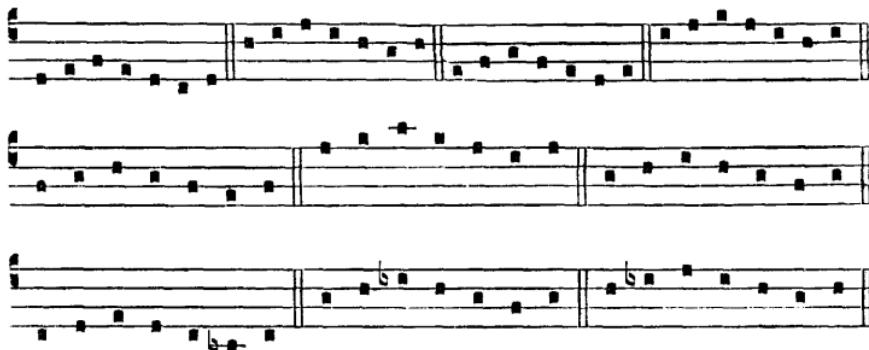
## II. — The Modes, the Choice of Pitch, Bar-Lines.

For the benefit of those accustomed to modern music only, and in order to avoid any misunderstanding in the reading of Plainsong, a few remarks may here be made on the Modes, the choice of Pitch, and Bar-lines.

### The Modes.

In modern music there are only two Modes or Scales in general use : the Major Scale built upon *Do*, and the Minor Scale built upon *La* as the key note. The various keys in which these two Scales can be played or sung, affect only the pitch of the notes; they remain the same Scales, only at a different pitch. A cursory glance at the Plainsong melodies, whether in the old or in the modern notation, might easily give the impression that they are in the Scale of *Do*. Indeed they are read and treated as such by the ordinary singer. But this is only an optical or auricular illusion which a further glance at the tonic, or the characteristic intervals would dispel. While it is true to say that the melodies use only the material of the diatonic Scale of *Do*, (with the important exception of Bb), we must not therefore conclude that they are necessarily or even frequently in the Scale or Mode of *Do*. The numeral placed at the beginning of each piece would tell us otherwise. Apart altogether from the question of transposition, each note in this simple material of the scale of *Do*, can become in its turn a modal tonic, provisional or final, regardless of where the semitone falls. Hence — if we also mention the difference of range and the modulations — a variety in mode or scale of which even the medieval theory of eight Modes gives an imperfect idea. In this respect the resourcefulness and variety of Plainsong far outstrip modern music. The following example in which each little formula makes us hear a different modal tonic and gives the impression of a different

Mode or Scale, illustrates, with the simple material of the Scale of *Do*, this richness and variety :



### The Pitch.

It must be clearly understood that in Plainsong the notation is not and was never meant to indicate the absolute but only the relative pitch of the melodic intervals. The two Clefs of *Do* and *Fa*, and their different positions, have no other aim than to make possible or easier the writing of the melodies on the stave. Often these clefs could be interchanged, their positions could be different, as, in fact, is the case in the Manuscripts of Plainsong. It must, therefore, be well understood that the notes read on the stave are to be sung at the pitch which is within the compass of the singers, according to the size of the building, and the special character of the piece.

### Bar-Lines.

It will be noticed that the bar-lines of modern music do not occur in Plainsong. This does not mean that there is no time or measure, but that there is no time or measure in the modern sense, and that there is no "strong beat" or "accent" occurring at regular intervals. Plainsong is an entirely different idiom. Its time like its rhythm is free — a free interlacing of binary and ternary groups (of course at the discretion not of the singers but of the composer) which, like the prose text which they clothe, glide along freely, in order and variety, forming periods with sections and phrases of unequal length and importance.

## III. — The name, shape and value of notes, and the names of neums or groups.

### A. — SINGLE NOTES. — with or without rhythmic signs.

Two kinds of notes only are used as single notes i. e. notes standing alone :

1. The square Punctum



2. The Virga



The Modern transcription of these



**Explanation :**

*Column 1.* In this column, the single notes without rhythmic signs have the value of a quaver in modern music. And as in modern music we usually have two or three quavers to the beat, so likewise in Plainsong, we have two or three single notes forming a compound beat or rhythmic group.

Three rhythmic signs may be added to these single notes; hence in

*Column 2.* The vertical episema, (a) which marks the beginning of a compound beat and the rhythmic step of the movement, (see further on § VI).

*Column 3.* The horizontal episema which indicates a slight lengthening of the note. This stroke may also cover a whole group, but in such cases, the lengthening must not be too marked, in order to maintain the rhythmic unity of the group.

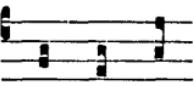
As regards the value of the lengthening, a good rule is: the oftener it occurs, the less we must mark it and vice versa. Notice also that, while the note lengthened by the horizontal episema may often be strong from its position in the melody or text, more frequently perhaps it must be weak; intensity is not inherent in any rhythmic sign.

*Column 4.* Here both the vertical and the horizontal episema are attached to the same note, thus indicating at once the beginning of a rhythmic group and a slight lengthening during which the voice dies away in order to mark the conclusion of a small melodic phrase.

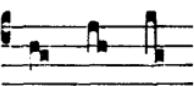
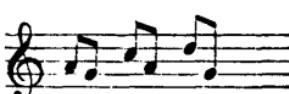
*Column 5.* Here the dot doubles the note which precedes it.

**B. — NEUMS OR GROUPS OF TWO NOTES.**

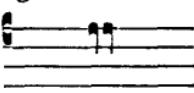
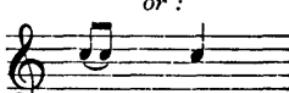
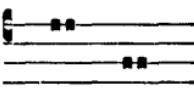
## 1. Ascending :

*Podatus*  

## 2. Descending :

*Clivis*  

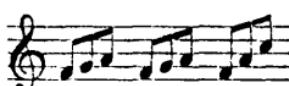
## 3. On the same degree :

*Bivirga*    
*Distropha*  

or :

**C. — NEUMS OR GROUPS OF THREE NOTES.**

## 1. Ascending :

a) *Scandicus*  

(a) Episema, a Greek word, meaning mark or sign.

b) *Salicus*

1st form : always with a vertical episema under the 2nd note :

2nd form : with the two first notes on the same degree : (a)

2. Descending :

*Climacus*

3. With the 2nd note of the group higher than the two others :

*Torculus*

Lower than the two others :

*Porrectus*

4. On the same degree :

*Tristropha*

#### D. — COMPOUND NEUMS OR GROUPS OF MORE THAN THREE NOTES.

*Pes or  
Podatus  
sub-  
bipunctis*

*Porrectus  
flexus*

*Torculus  
resupinus*

*Salicus  
flexus*

*Scandicus  
flexus*

*Climacus  
resupinus*

(a) For practical purposes this second form of *Salicus* will be treated as a pressus (see note on this group).

## E. — SPECIAL NEUMS OR GROUPS.

## 1. — Liquescent neums or groups. (a)

<i>Epiphonus or liquecent Podatus</i>		<i>Liquescent Porrectus</i>	
<i>Liquescent Torculus</i>		<i>Liquescent Scandicus</i>	
<i>Cephalicus or liquecent clivis</i>		<i>Ancus or liquecent Climacus</i>	

## 2. — Oriscus.

## 3. — Pressus.

## 4. — Quilisma.

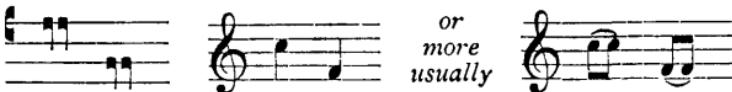
## IV. — Remarks on some of the above notes or groups.

1. Each note in Plainsong, whether isolated or in a group, whatever be its shape, has the same value, the value of a quaver in figured music; followed by a dot, its value is equivalent to a crochet. Evenness and regularity of the notes is the first and essential condition of a good rendering of the chant. In syllabic chant no syllable or note must break this regularity, yet here especially the light,

(a) We mention the strange names of these groups for the sake of completeness; there is nothing otherwise mysterious about them. They are sung in the ordinary way (See further, Liquescent Notes).

uplifted accent of the words must give life, variety and movement to the singing. In neumatic pieces (those with groups) care must be taken to keep the exact relative value of the simple, double and triple notes. Very frequently a single note immediately preceding a long note and, still more, a single note between two long ones, is not given its full value; the same fault occurs in the case of the last note of a group leading to another group.

2. The *virga* is sometimes repeated; it is then called a *bivirga* or double virga which is represented in modern notation by a crochet or two tied quavers. For example :



3. The *apostropha* is never used alone; it may occur twice (distropha) or thrice (tristropha), and these again may be repeated :

*Distropha*

*Tristropha*

The Tristropha is frequently met with in this form :



Formerly each of these two or three notes was characterised by a slight stress or impulse of the voice; in practice, we advise the joining of the notes in one sound. These double or triple notes, especially when repeated, may be sung with a slight crescendo or decrescendo according to their position in the word of the text or in the melodic line. A gentle and delicate repercussion (i. e. a fresh layer of sound) is needed at the beginning of each distropha or tristropha (cf. next example A. B. C. D.), as well as on the first note of any group which begins on the same degree as the strophicus. (Cf. examples E. F.). In the following examples the place of this repercussion is marked by the vertical episema, but usually the rule will be known.

A      B      C      D      E      F

4. *The podatus*: two notes, the lower of which is sung first; the higher note should be sung gently, and gracefully rounded off. If the *podatus* forms part of the upward movement of the melody and comes on the accented syllable of a word, its first note must receive a marked impulse.

5. *Scandicus and climacus*: these groups may be made up of three, four, five, or more notes. Care must be taken to have regularity in these groups, especially not to slide the descending diamond notes of the Climacus, which, notwithstanding their shape, have exactly the same value as the Virga at the beginning of the group.

6. *The salicus*: this group, as a rule of three notes, may also be made up of four or five notes. Not to be confused with the Scandicus, it can be recognised by the vertical episema placed *under* one of the notes which make up the group. The note thus marked should be emphasised and lengthened, just as in the case of the note which precedes the quilisma. (see 13) :



If in an ascending group the vertical épisema is placed *over* one of the notes it indicates a rather important ictus which should be brought out in the rendering. In the case of a group giving *an interval of a fifth*, the upper note whenever marked with the vertical episema should be notably lengthened :



7. *The torculus*: three notes, perfectly equal in length, the top one gently rounded off.

8. *The porrectus*: three notes, the first two of which are placed at the extremities of the thick oblique stroke :



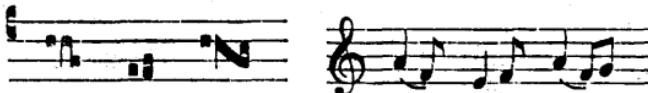
9. *The flexus, resupinus, subbipunctis, subtripunctis*: for practical purposes these need not be studied; they are technical traditional names for compound groups which are rhythmically divided and sung according to the ordinary rules. (see further on § VI).

10. *Liquescent notes*: these are printed in smaller type but this does not affect their duration nor their execution, except in that they must be sung lightly. They occur when two vowels form a diphthong (*autem, euge*), or at the junction of certain consonants (*Hosanna, tollis, mundi*, etc.) or to introduce the semi-consonants *j* or *i* (*eius, alleluia*).

11. *Oriscus*: a note placed at the end of a group, on the same degree, and very often at the end of a Torculus (see table of Neums); it forms a double note with the preceding one and should be treated lightly.

12. *Pressus*: two notes placed side by side on the same degree, the second of which is the first of a group. This may occur in two ways :

a) By a *punctum* being placed just before the first note of a group :



In the MSS some of these groups are not a *Pressus*, but Solesmes treats them as such in view of the notation of the Vatican Edition.

- b) By the juxtaposition of two neums, the last note of the first being on the same degree as the first note of the second.

The image contains four pairs of musical staves. Each pair consists of a staff labeled with a name and a staff showing the corresponding neums. The names are: 'Podatus and Clivis', 'Climacus and Clivis', 'Clivis and Clivis', and 'Scandicus and Climacus'. Each staff has a clef (G or F), a key signature, and a time signature. The neums are represented by vertical stems with small horizontal strokes indicating pitch and duration.

The two notes placed side by side in the Gregorian notation combine when sung to form one note of double length; in the *pressus*, the ictus is placed on the first of these two notes.

13. *The quilisma*: this jagged note  is always preceded and followed by one or several notes (see examples in the table of neums); its value is the same as that of other notes, but it must always be rendered lightly. The note immediately before the quilisma should be notably lengthened, and be the most emphasised of the whole group even when preceded by a double note.

## V. — Pauses, Breathing.

A single note has exactly the same value, in intensity and duration, as the syllable to which it is united. The approximate value of a syllable may be reckoned as a quaver.

Like speech, a Plainsong melody may be divided into periods, sections, and phrases, in which the last note or the last two notes of each division are lengthened. And as in speech, so here also, pauses must be in proportion to the importance of the rhythmic divisions. The ending of each division should always be softened; if a division ends with two double notes, the last should be the more notably softened, and no fresh impulse of the voice should be noticed on it.

1. The endings of short unimportant phrases do not, as a rule, allow the taking of breath; these are marked by the two episema attached to a punctum (square  or diamond ) or more rarely by a dotted note (), sometimes

followed by a quarter  or half bar. .

2. More important groups, forming small sections, are indicated in the same way; these are always followed by a quarter or half bar.

Often however, these quarter or half bars, especially in the shorter antiphons, merely indicate the rhythmic subdivision, and no breath should be taken.

3. The end of a section properly so called, which is made up as a rule of two or more phrases, is indicated by a half bar. Here it is generally necessary to take breath, yet without break in the movement; hence the dotted note before the bar must necessarily be shortened slightly — almost to half its value.

### **Example :**

which must be rendered in this way:

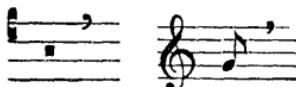
*no breath*      *breath*

Ky- ri- e                    e-                    lé- i- son.

4. Finally the close of a whole period is marked either by a full bar, or by a double bar at the end of the piece, or at the end of an important division of the piece. Here breath must be taken and a longer pause be made. In the modern notation this pause is indicated by a quaver rest which is placed before or after the bar line, in accordance with the rhythm of the phrase following.

In pieces normally sung by alternating choirs (as in the *Kyrie*, *Gloria*, *Credo* etc), the double bar indicates a change of Choir. In such cases the pause will vary according to its importance in the melody and the text.

5. *The Comma* allows only a rapid breath without break in the movement, hence during the value of the preceding note :



6. Though breath need not necessarily be taken at every bar-line, yet, on the other hand, in the more elaborate pieces (graduals, alleluia, offertories) it is sometimes necessary and indeed excellent to breathe between the bars marked in the book. It is impossible to give minute rules for doing this correctly. All that need be said here is that breath must be taken in such cases *a)* without interrupting the rhythmic movement and regularity, or changing the value of the notes, *b)* according to the melodic phrasing, hence at the end of small melodic groups, *c)* at a long note, if possible, in order to allow more time for breathing.

7. The end of the Intonation and the entry of the choir are marked by a star in the verbal text. A dotted note or horizontal episema indicates the rhythmic punctuation suited to each case; sometimes the melodic sense admits of no pause; then all punctuation marks are omitted.

## VI. — Notes on rhythm, the vertical episema, rhythmic step or alighting point.

Rhythm in singing is a movement of the voice wherein it successively rises and falls. It is in the well-ordered succession of such movements that rhythm essentially consists. In its elementary form, the rise or *arsis* is the beginning of

a rhythmic unit or movement; the fall or *thesis* its end. The rhythmic fall or *thesis* will necessarily occur on every second or third note in the course of the melody — like the fall in every second or third syllable of the words which accompany it. Hence the impossibility of two such falls occurring in immediate succession, unless, of course, the first be a note of double value. But notice carefully that these steps or falls form in an ascending movement the arsic part, or rise, of the larger rhythm, just as every step one takes in climbing up a hill goes to the general movement upward. This whole movement upward is known as the arsic part of the larger rhythm. Similarly when the movement is downward, every rhythmic rise or arsis of the voice forms part of the descent of the larger rhythm, just as in walking down a hill the regularly uplifted foot is part of the downward movement. This whole movement downward is known as the thetic part of the larger rhythm.

For the proper execution of Plainsong it is therefore necessary to be able to recognise the place of each rhythmic step, ictus, or alighting point, in order to secure order, regularity, and life. The following rules indicate the notes of the melody which must receive the rhythmic ictus:

**RULE. 1. ALL NOTES ISOLATED, OR IN A GROUP, WHICH ARE MARKED WITH THE VERTICAL EPISEMA.**

In figured music the compound beats or simply the beats (usually binary or ternary) are made clear in the notation, either by the grouping of the notes, or by the regularity of the time chosen and marked at the beginning of the piece.

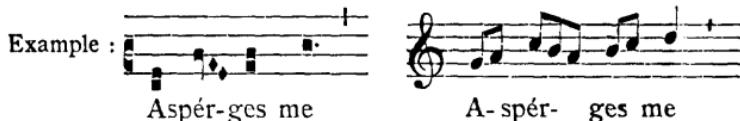


Very often both these means are employed at the same time. When, however, we have no indication of time, no time-bars as in Plainsong, and no groups nor long notes, we shall be obliged to mark the beginning of the beat, ictus, rhythmic step, or alighting point, each time the notation does not mark it for us. This is the rôle of the vertical episema. And just as in figured music, certain beats are strong, others weak, others weaker still, so in Plainsong, the ictus or rhythmic step will be strong or weak according to its position in the melody and text.

**RULE. 2. ALL SUSTAINED NOTES : *distropha*, *tristropha*, *bivirga*, *pressus*, *oriscus*, dotted notes, and the note before a quilisma.**

It should be noticed that although a note lengthened by an horizontal episema generally receives the ictus or rhythmic step, this need not be always the case. (Example : the word *corda* in the Alleluia : *Veni Sancte*. p. 273).

**RULE. 3. ANY NOTE WHICH BEGINS A GROUP.**



If we have to deal with composite neums, it is generally easy to resolve them into the simple groups of two or three notes of which they are composed. Notice only

that, in this case, the Virga should be considered as the beginning of a new group :

Alle- lú- ia.  
Al-le- lú- ia.

This third rule holds good only when it does not clash with rules 1 or 2.

a) Example in which rule 1 takes precedence :

In a salicus of three notes, the note marked with the *vertical episema* must also be lengthened as though it were marked with a *horizontal episema* (Cf. above : Salicus). Were it not for the difficulty of writing it, the latter would have been used instead.

b) Another example in which rule 2 prevails is the case of the *Pressus* or the *Oriscus*. Here the first of the two notes forming the double note is the place of the ictus or rhythmic step. Elsewhere it would be on the first note of the group.

Example : and not :

In this connection it should be noticed that the following : is not

a Pressus preceded by a punctum : but a Distropha followed by a Clivis :

As regards this last example it should be remembered that a repercussion (or fresh layer of voice) is required each time a note affected by the ictus is of the same degree as the one immediately preceding it.

Briefly then, the ictus or rhythmic step placed on the beginning of each group is dislodged by a Pressus, or Oriscus, or by the vertical episema already marked in the text.

If, in applying the three rules given above, we meet with some passages containing more than three single notes from one ictus to the next, we shall have to put in between, as a stepping stone, an ictus of subdivision. If we have four notes, this of course will give  $\frac{2}{2} + \frac{2}{2}$ ; if we have five notes we shall divide them : either  $\frac{2}{2} + \frac{3}{2}$  or  $\frac{3}{2} + \frac{2}{2}$ , according to what seems to be suggested by the melody or text, and to be the more natural arrangement.

In syllabic passages in which there is no vertical episema, and no long note or group appears, we shall decide for ourselves in one or other of the following ways :

1. Either by counting back two by two, starting from the last certain ictus of each section :



Ave Re-gí-na caeló-rum      Ave Dómina Ange-ló-rum

2. Or by following the melody, and preferring, first the endings of the words, secondly the accented syllables, while avoiding as much as possible the weak penultimate syllables. This is often the more excellent way for those who are musically alert.

*or*

geméntes et fléntes      geméntes et fléntes

Ad te clamámus, éxsu-les, fí-li- i Hévae.

*or*

Ad te clamámus, éxsu-les, fí-li- i Hévae.

*but not :*

éxsu-les, fí-li- i Hévae.  
\*      \*

The acceptance of these principles governing the ictus does not necessarily imply agreement with their application in every instance. For the sake of uniformity, however, it is advisable to adhere to the current rhythmic grouping.

IMPORTANT NOTE. — As we have already said, the dynamic value or strength of the ictus or rhythmic step varies considerably. Sometimes it is strong, sometimes weak; everything depends on the syllable to which it corresponds and the position it occupies in the melody (a). The fact therefore that this intensity varies is a proof that the ictus belongs not to the dynamic but to the rhythmic order; its being and influence are contributed and felt by elements from the melody and the text. The expression "the ictus is more in the mind than in the voice", has sometimes been misunderstood. The meaning will, perhaps, be clearer if we say that it is felt and intimated by tone of voice rather than expressed by any material emphasis. When in addition to the independence of rhythm and intensity, we consider that the Latin accent is light, lifted up and

(a) It is well known that from the text point of view the syllable or syllables after the accent must be relatively weak, while from the melodic point of view the great rule is: a slight and gentle crescendo in the ascending, and a similar decrescendo in the descending parts. This must always be done without sharp contrasts or exaggeration of any kind.

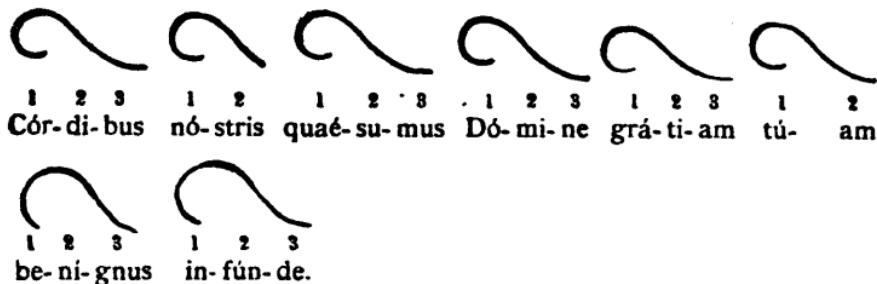
rounded off like an arch, is not heavy or strongly stressed, is arsic and not thetic, we shall not be surprised to meet frequently in Plainsong accented syllables outside and independent of the ictus or rhythmic step. (a) Indeed the Plainsong masterpieces of the golden age clearly assert this independence. And this is perfectly musical, in full accord with the genius of the Latin language and the Roman pronunciation and accentuation so much desired by Pius X. To place the ictus or rhythmic step always and necessarily on the accented syllable, as modern musicians are wont to do in another idiom, would be, we maintain, to spoil the rhythm and melody, accent and words of our venerable melodies.

## VII. — The basis of plainsong rhythm.

We have already defined the rhythm of Plainsong as a movement of the voice wherein it rises and falls in orderly fashion. It is a free interlacing of binary and ternary groups of notes so well balanced as to convey to, and produce in the mind a sense of order in the midst of variety. We constantly meet with this order in variety in all forms of art, indeed in nature itself. It is the mind's delight. Rhythm of every kind moves stepwise, but not necessarily with fixed mechanical regularity. All that is essential to it is proportion, balanced movement and repose, rise and fall, the due correlation and interdependence of parts producing a harmonious whole. Such is free rhythm, the rhythm of Plainsong.

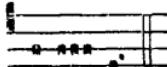
The Plainsong composers — much less the interpreters — did not create this rhythm; they found it in outline, already in existence, in the Latin prose text which their music is intended to clothe and adorn. We must never lose sight of the fact that Plainsong is vocal Latin music, for this is the key to the understanding of its rhythmic and melodic structure. It has been grafted on, and has sprung out of, the natural rhythm and melody of the Latin words, phrases, sections, and periods for which it has been written.

In the Latin word the accented syllable is the vital arsic element; the final and weak penultimate syllables are soft, relatively weak, and thetic. Thus there is movement and repose, rhythm of an elementary kind in every word. Words of two syllables often intermingle with those of three syllables, thereby giving variety and interest to the rhythm of the text. e. g.



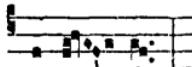
Each word is in itself a small rhythm which ends with the endings of the words. A succession of these small rhythms creates the small measure, the time from one

(a) The light and arsic character so essential to the Latin accent must always be brought out even when it coincides with the rhythmic ictus. When, as often happens, a single note is put on the accented syllable and a number of notes is put on the weak penultimate syllable, it is very important to round off and bring out gently the arsic character of the accent, v. g.



*Introit  
XVIII after Pentecost.*

i-bi-mus.



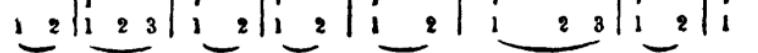
*Introit Requiem.*

Dómi-ne.

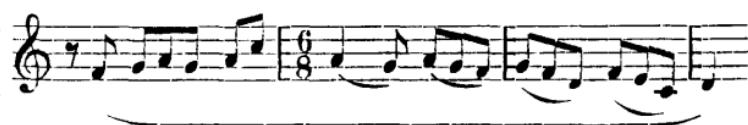
thesis, step or ictus, to the next; the group of notes thus created forms a compound beat. v. g.

Rhythm : 

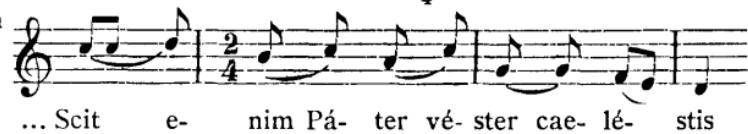
Grá-ti-as á-gi-mus tí-bi pró-pter má-gnam gló-ri-am tú-am.

Measure : 

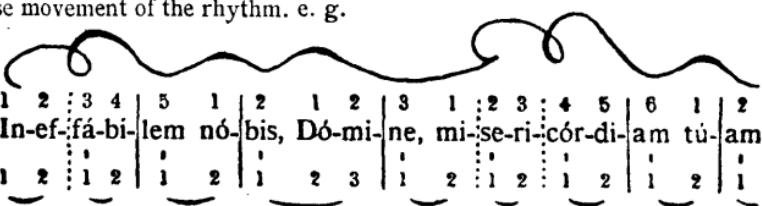
Just as is 6-8 time e. g. three quavers form a beat, so in Plainsong the individual notes of the small measure — the notes from one ictus to the next — group themselves two by two or three by three and are treated like slurred notes in modern music. On the violin they would be played "in one bow". These small measures are again stitched into and form part of the larger grouping in the general design which must never be lost sight of :

Taken from *Alleluia Jústus germinabít* 

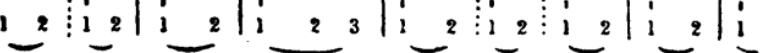
Another example with words, in which we find  $\frac{2}{4}$  time :

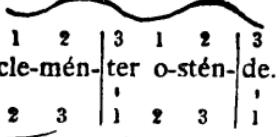
Taken from *Ant. Nolite solliciti ésse ... Scit e- nim Pá- ter vé- ster cae- lé- stis* 

Hence the fall or thesis of each rhythm is the beginning of each little measure or each compound beat. The interlacing of words of two and three syllables determines the corresponding interlacing of binary and ternary measures or beats. If, as often happens, we have more than three syllables in a word, groups for example of four, five, six or seven syllables, these as in music will naturally be divided into the simple elements of two and three, keeping thereby the stepwise movement of the rhythm. e. g.

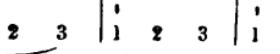
Rhythm : 

In-ef-fá-bi-lem nóbis, Dó-mi-ne, mi-se-ri-cór-di-am tú-am

Measure : 

Rhythm : 

cle-mén-ter o-stén-de.

Measure : 

There is yet another element of rhythm. In reading the text, we observe (though they are not given in the MSS) the various punctuation marks and pauses which are necessary not only for the meaning of the text but also for the appreciation of the larger rhythm. The melody which is designed for the text is also divided into periods, sections, and phrases, each with its due pause and with its last note or notes lengthened and softened. These divisions, marked in all modern Editions (but not in the MSS) by the different bar lines, correspond to the

natural phrasing of the text both musical and verbal, and are an indispensable condition of the wider rhythm. Again, in the verbal text there are further rhythmic subdivisions and groupings left unmarked in the text which nevertheless must be felt by the reader and intimated by tone of voice rather than by any material emphasis. Similarly, in the melodic text, there are rhythmic subdivisions and groupings which are more difficult to recognise and define. These again must be felt by the singer and intimated in the voice. In certain cases they are marked by the vertical episema in the Solesmes Editions, but marked or unmarked they must be taken account of by everybody; they are an extension of the principle at work in the introduction of bar lines. They give a foothold, balance and cohesion to the rhythm, and are implied in the natural rhythm of the words, or the rhythm of the melody, or the rhythmic indications of the manuscript.

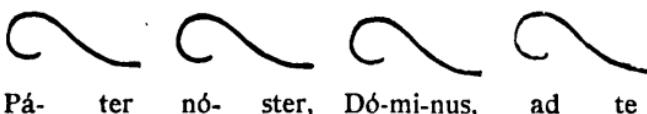
Thus we see the principle which governs the rhythm of Plainsong. Once found in, and taken from, the Latin text, it has been applied instinctively by the Gregorian composer to the whole Gregorian art. But the composer is an artist, not a mechanic; the verbal text is the take-off of his flight. The melodic order has often suggested or imposed a rhythmic grouping independent of the words taken by themselves. The composer's artistic genius, as we see in the manuscripts, has often stressed certain notes, and in this way suggested such and such a rhythmic grouping. Because of its connection with the melodic element, the verbal rhythm has, at the same time, developed into musical rhythm with its own laws of tonality, modality and beauty, until, in the more ornate pieces, we have musical rhythm only. But this rhythm always keeps its freedom, a freedom determined on each occasion by the natural rhythm of the words, the actual elements of the melody or the indications of the Manuscripts.

### VIII. — The reading and pronunciation of liturgical latin.

Plainsong being vocal and Latin music, neither its rhythm nor its melody can be rightly appreciated or sung apart from the meaning of the text, the correct pronunciation of the words, and their proper grouping into phrases. In other words, there must be good diction. No Choir should attempt to sing a melody before reading the text correctly and fluently. Nor is a knowledge of music sufficient; one must somehow understand the Latin text and its liturgical content and cultivate a kindred spirit in order to interpret aright the accompanying melody.

For good diction we must also cultivate a rhythmic sense; verbal rhythm and accent are of first-rate importance. It must always be remembered that while the accented syllable is the vigorous, life-giving, arsic element in a Latin word, the final and weak penultimate syllables are always soft, relatively weak, and thetic. Thus there is movement and repose, rise and fall — rhythm of an elementary kind — in every Latin word.

e. g. :



Ordinarily, in a Latin sentence, words of two syllables freely interlace with those of three syllables, and form a larger rhythm which is the charm of the well-balanced Latin prose of our great classical Collects (see § VII).



e. g. : Dó-mi-ne sán-cte, Pá-ter o-mni-pot-ens, ae-tér-ne Dé-us.  
 1 2 3 1 2 1 2 1 2 1 2 3 1 2

In good Latin diction — listen to a Roman Professor lecturing in Latin — the tonic accent stands out clearly, is lifted up lightly, rounded off and slightly lengthened, yet has the time-value of a single, not of a double note in music. Thus there is no flat, dull monotony which is indeed the *execution* (so gruesome to those listening) of many a venerable Plainsong Recitative. Good diction means good phrasing also, and the intelligent use of the Phraseological Accent. For just as the tonic accent gives cohesion and life to the word, so the phraseological accent draws together the separate words into groups, and gives a tonic prominence and influence to the important word, phrase, and pause. Thus the listeners are made to understand the text; they feel that the reader understands it also.

The correct pronunciation of Latin words, vowels and consonants is a rock of offence to many people. We are not here concerned with the delicate question of pronunciation in the Classical period, but only with the pronunciation of the living liturgical Latin of the Church. Our aim, in compliance with the wishes of his holiness Pius X, is to pronounce and speak Latin in the Roman Style so eminently suitable to Plainsong. For our purposes the vitally important element in this style is the rich, open, warm sounds of the vowels A and U. The other elements will, to be sure, receive our close attention; this one is primary and indispensable. Sing a piece of Plainsong, opening the mouth well, bringing out fully these vowel sounds; the effect is delightful, we realize immediately what a splendid difference they make. We must be careful also to give every syllable its full value, and not to slur over or clip off the weak penultimate syllable in a word. It is a common age-long fault (which has formed many words in French and Italian) to do this, and pronounce e. g. *Domine* as if it were *Domne* and *dextera* as if it were *dextra*. Very often, as if to prevent this, the early composers of Plainsong put a bunch of notes on such weak syllables, to the scandal of some moderns, who will confuse length with stress and accent.

Many have never learned the Roman pronunciation or know it imperfectly. Besides its great importance in Plainsong it makes for that uniformity which inspired the Vatican Edition itself; *Unus Cultus, Unus Cantus*. We therefore give a list of the correct pronunciation of the vowels and consonants to which reference can be made in case of doubt; it is advisable to peruse it from time to time.

### Vowels and Diphthongs.

Each vowel has one sound; a mixture or sequence of sounds would be fatal to good Latin pronunciation; this is far more important than their exact length.

It is of course difficult to find in English the exact equivalent of the Latin vowels. The examples given here will serve as an indication; the real values can best be learned by ear.

**A** is pronounced as in the word *father*, never as in the word *can*. We must be careful to get this open, warm sound, especially when *A* is followed by *M* or *N* as in *Sanctus, nam*, etc.

**E** is pronounced as in *red, men, met*; never with the suspicion of a second sound as in *Ray*.

**I** is pronounced as ee in *feet*, never as i in *milk*, or *tin*.

**O** is pronounced as in *for*, never as in *go*.

**U** is pronounced as *oo* in *moon*, never as *u* in *custom*.

**Y** is pronounced and treated as the Latin **I**.

The pronunciation given for **i**, **o**, **u**, gives the approximate *quality* of the sounds, which may be long or short; care must be taken to bring out the accent of the word.

e. g. *mártir* = *márteer*.

As a general rule when two vowels come together each keeps its own sound and constitutes a separate syllable.

e. g. *dié-i* is *di-é-i*; *filii* is *fi-li-i*; *eórum* is *e-ó-rum*.

This applies to **OU** and **AI**:

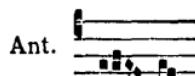
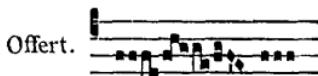
e. g. *prout* is *pro-oot*; *coutúntur* = *co-oo-toón-toor*; *dit* is *áh-eet*.

But notice that **AE** and **OE** are pronounced as one sound, like **E** above,

e. g. *caelum*.

In **Au**, **Eu**, **Ay** the two vowels form one syllable but both vowels must be distinctly heard. The principle emphasis and interest belongs to the first which must be sounded purely. If on such a syllable several notes are sung, the vocalisation is entirely on the first vowel, the second being heard only on the last note at the moment of passing to the following syllable.

Examples : *Lauda*, *Euge*, *Raymundus*.



Rendered thus : Láu-  
da

Eu-  
ge

Rendered thus : E-  
uge

**EI** is similarly treated only when it occurs in the interjection :

*Hei* = *Hei*, otherwise *Méi* = *Mé-i*, etc.

**U** preceded by **Q** or **NG** and followed by another vowel as in words like *qui* and *sanguis*, keeps its normal sound and is uttered as one syllable with the vowel which follows : *qui*, *quae*, *quod*, *quam*, *sanguis*. But notice that *cui* forms two syllables, and is pronounced as *koo-ee*. In certain Hymns, on account of the metre, this word has to be treated as one syllable (Cf. *Major Bethlem cui contigit*. Lauds for the Epiphany).

### Consonants.

The consonants must be articulated with a certain crispness; otherwise the reading becomes unintelligible, weak and nerveless.

**C** coming before **e**, **ae**, **oe**, **i**, **y** is pronounced like *ch* in *Church*.

e. g. *caelum* = *che-loom*; *Cecilia* = *che-cheé-lee-a*.

**CC** before the same vowels is pronounced *T-ch*.

e. g. *ecce* = *et-che*; *siccitas* = *seét-chee-tas*.

**SC** before the same vowels is pronounced like *Sh* in *shed*.

e. g. *Descéndit* = *de-shén-deet*.

Except for these cases **C** is always pronounced like the English **K**.

e. g. *cáritas* = *káh-ree-tas*.

**CH** is always like **K** (even before **E** or **I**).

e. g. *Cham* = *Kam*, *máchina* = *má-kee-na*.

**G** before **e**, **ae**, **oe**, **i**, **y**, is soft as in *generous*.

e. g. *mági*, *génitor*, *Regina*.

Otherwise **G** is hard as in *government*.

e. g. *Guberndtor*, *Vigor*, *Ego*.

**GN** has the softened sound given to these letters in French and Italian.

e. g. *agneau*, *Signor*, *Monsignor*.

The nearest English equivalent would be **N** followed by **y**.

e. g. *Ah-nyoh*, *Regnum* = *Reh-nyoom*; *Magnificat* = *Mah-nyee-fee-caht*.

**H** is pronounced **K** in the two words *nihil* (*nee-keel*) and *mihi*, (*mee-kee*) and their compounds. In ancient books these words are often written *nichil* and *michi*. In all other cases **H** is mute.

**J** often written as **I**, is treated as **Y**, forming one sound with the following vowel.

*Jam* = *yam*; *alleluia* = *allelóoya*; *major* = *ma-yor*.

**R**: when with another consonant, care must be taken not to omit this sound. It must be slightly rolled on the tongue v. g. *carnis*.

Care must be taken not to modify the quality of the vowel in the syllable preceding the **R**:

e. g. *Kýrie* : Do not say *Kear-ee-e* but *Kée-ree-e*

*Sápere* : Do not say *Sah-per-e* but *Sáh-pe-re*

*Diligere* : Do not say *Dee-lee-ger-e* but *Dee-lée-ge-re*

**S** is hard as in the English word *sea* but is slightly softened when coming between two vowels.

e. g. *misericórdia*.

**TI** standing before a vowel and following any letter (except **S**. **X**. **T**. ) is pronounced *tsee*.

e. g. *PATIÉNTIA* = *Pa-t-see-én-t-see-a*.

*Grátia* = *Grá-t-see-a*.

*Constitútio* = *Con-stee-tú-t-see-o*.

*Laetitía* = *Lae-tée-t-see-a*.

Otherwise the **T** is like the English *T*.

**TH** always simply **T**. *Thómas*, *cathólicam*.

**X** is pronounced *ks*, slightly softened when coming between two vowels.

e. g. *exércitus*.

**XC** before **e**, **ae**, **oe**, **i**, **y** = **KSH**.

e. g. *Excélsis* = *ek-shél-sees*.

Before others vowels **XC** has the ordinary hard sound of the letters composing it.

e. g. *KSC excussórum* = *eks-coos-só-room*.

**Y** in Latin is reckoned among the vowels and is sounded like **I**.

**Z** is pronounced *dʒ*. *ʒiʒánia*.

All the rest of the consonants **B**, **D**, **F**, **K**, **L**, **M**, **N**, **P**, **Q**, **V** are pronounced as in English.

**Double Consonants must be clearly sounded**

e. g. *Bello* = *bel-lo*, not the English *bellow*

Examples : *Abbas, Joánnem, Innocens, piíssime, terra.*

In the pronunciation and singing of a word the "Golden Rule" must always be kept:

"Never take breath just before a fresh syllable of a word".

A person who is unable to sing this phrase from the quarter-bar to the end in one breath, must be careful not to breathe just before a fresh syllable (at *a* or *b*). The lesser evil would be to breath *after* the long note and off its value:

A musical score for a single melodic line. The music is in common time, with a key signature of one sharp (F#). The melody consists of eighth-note patterns. The lyrics "in ten- ta- ti- ó- nem." are written below the notes, corresponding to the vocal line.

# THE ORDINARY OF THE MASS

*The Priest* : In nōmine Pátris, et Filii, et Spíritus Sáncti. Amen.

*Ant.* Introíbo ad altáre Déi.

*The Servers* : R̄. Ad Déum qui laetificat juventútem méam.

Psalm 42.

Judica me Déus, et discérne cáu-sam méam de génte non sáncta : ab hómine iniquo et doloso érue me.

S. Quia tu es Déus fortitudo méa : quare me repulisti, et quare tristis incédo, dum affligit me inimicus?

P. Emítte lúcem túam, et veritátem túam : ipsa me deduxérunt, et adduxérunt in móntem sánctum túum et in tabernácula túa.

S. Et introíbo ad altáre Déi : ad Déum qui laetificat juventútem méam.

P. Confitébor tibi in cíthara, Déus, Déus méus : quare tristis es ánima méa, et quare contúrbas me?

S. Spéra in Déo, quóniam adhuc confitébor illi : salutare vultus méi, et Déus méus.

P. Glória Pátri, et Filio, et Spíritu Sancto.

S. Sicut érat in princípio, et nunc, et semper et in saécula saeculórum. Amen.

P. Introíbo ad altáre Déi.

R̄. Ad Déum qui laetificat juventútem méam.

V. Adjutorium nóstrum in nōmine Dómini.

R̄. Qui fécit caélum et térram.

T In Masses for the Dead and in Masses of the Time from Passion Sunday to Holy Saturday exclusive, the Psalm Júdica me is omitted, and also the repetition of the Antiphon.

*P. Confiteor Déo omnipoténti, etc.*

*The Servers :*

Misereártur túi omnípotens Déus, et dimissis peccátis túis, perdúcat te ad vitam aetérnam. — *P. R̄. Amen.*

*The Servers :*

Confiteor Déo omnipoténti, beátae Maríae semper Vírgini, beáto Michaéli Archángelo, beáto Joánni Baptista, sanctis Apóstolis Pétro et Páulo, ómnibus sánctis, et tibi páter, quia peccávi nimis cogita-tiōne, vérbo et ópere : méa culpa, méa culpa, méa máxima culpa. Ideo précor beatam Maríam semper Vírginem, beatum Michaélem Archán-gelum, beatum Joánnem Baptista, sánctos Apóstolos Pétrum et Páulum, omnes sánctos, et te páter, oráre pro me ad Dóminum Déum nóstrum.

*The Priest :*

Misereártur véstri omnípotens Déus, et dimissis peccátis véstris, perdúcat vos ad vitam aetérnam.

R̄. Amen.

Indulgéntiam, absolutiōnem et remissiōnem peccatórum nostrórum tribuat nóbis omnípotens et miséri-cors Dóminus. R̄. Amen.

V. Déus tu convérsus vivificábis nos.

R̄. Et plebs túa laetábitur in te.

V. Osténde nóbis Dómine misericórdiam túam.

R̄. Et salutare túum da nóbis.

V. Dómine exáudi oratiōnem méam.

R̄. Et clámor méus ad te véniat.

V. Dóminus vobíscum.

R̄. Et cum spíritu tuo.

Orémus.

**A**Ufer a nobis, quaésumus Dómine, iniquitátes nostras : ut ad Sancta sanctórum puris mereámur méntibus introíre. Per Christum Dóminum nostrum. Amen.

Orámus te, Dómine, per mérita sanctórum tuórum, quorum reliquiae hic sunt, et ómnium sanctórum : ut indulgére dignérís ómnia peccáta mea. Amen.

*The Priest reads the Introit. Then he says alternately with the servers :*

Kýrie eléison. Kýrie eléison. Kýrie eléison.

Christe eléison. Christe eléison. Christe eléison.

Kýrie eléison. Kýrie eléison. Kýrie eléison.

**G**loria in excélsis Déo. Et in térra Pax homínibus bónae voluntáti. Laudámus te. Benedícimus te. Adorámus te. Glorificámus te. Grátiás ágimus tibi propter mágnam glóriam túam. Dómine Déus, Rex caeléstis, Déus Páter omnípotens. Dómine Fili unigénite Jésu Chríste. Dómine Déus, Agnus Déi, Filius Pátris. Qui tollis peccáta mundi, miserére nóbis. Qui tollis peccáta mundi, súscipe deprecationem nóstram. Qui sédes ad déxteram Pátris, miserére nóbis. Quóniam tu sólus sánctus. Tu sólus Dóminus. Tu sólus altíssimus, Jésu Chríste. Cum Sáncto Spíritu, in glória Déi Pátris. Amen.

¶. Dóminus vobíscum. R. Et cum spíritu tuo.

*The Collect or Collects are next said; then the Epistle, Gradual, Tract or Allelúa, and the Sequence if there be one.*

*The Priest then says :*

**M**unda cor meum, ac lábia mea, omnípotens Deus, qui lábia Isaiae Prophétae cálculo mundásti ignito : ita me tua grata miseratione dignáre mundáre, ut sanctum

Evangélium tuum digne váleam nuntiare. Per Christum Dóminum nostrum. Amen.

Jube Dómine benedicere.

Dóminus sit in corde meo, et in lábiis meis : ut digne et competénter annúntiem Evangélium suum. Amen.

¶. Dóminus vobíscum. R. Et cum spíritu tuo.

¶. Inítium or Sequéntia sancti Evangélii secúndum N.

R. Glória tibi Dómine.

*After the Gospel : Laus tibi, Chríste.*

**C**rédo in únum Déum, Pátre Omnipoténtem, factórem caeli et térrae, visibilium ómnium et invisibilium. Et in únum Dóminum Jésum Chrístum, Fílium Déi unigénitum. Et ex Pátre nátum ante ómnia saécula. Déum de Déo, lumen de lúmine, Déum vérum de Déo véro. Génitum, non fáctum, consubstantiale Pátri : per quem ómnia fácta sunt. Qui propter nos hómines, et propter nóstram salútem descéndit de caélis. Et incarnátus est de Spíritu Sáncto ex María Vírgine : ET HOMO FACTUS EST. Crucifixus étiam pro nóbis sub Póntio Pilátio : pássus, et sepultus est. Et resurréxit tértia die, secúndum Scriptúras. Et ascéndit in caélum : sédet ad déxteram Pátris. Et íterum ventúrus est cum glória judicáre vívos et mórtuos : cùjus régni non érit finis. Et in Spíritum Sanctum Dóminum, et vivificántem : qui ex Pátre, Filióque procédit. Qui cum Pátre, et Fílio simul adorátur, et conglorificátur : qui locútus est per Prophétas. Et únam, sánctam, católicam et apostólicam Ecclésiam. Confiteor únum baptísma in remisiónem peccatórum. Et expécto resurrectionem mortuórum. Et vítam ventúri saéculi. Amen.

¶. Dóminus vobíscum. R. Et cum spíritu tuo.

Orémus.

*Having read the Offertory Antiphon, the Priest says :*

**S**uscipe sancte Pater, omnípotens aetérne Deus, hanc immaculátam hóstiam, quam ego indígnus fámlulus tuus óffero tibi Deo meo vivo et vero, pro innumerabílibus peccátis, et offensiónibus, et negligéntiis meis, et pro ómnibus circumstántibus, sed et pro ómnibus fidélibus christiánis, vivis atque defunctis : ut mihi et illis proficiat ad salútum in vitam aetérnam. Amen.

Deus, qui humánae substántiae dignitátem mirabíliter condidisti, et mirabílius reformásti : da nobis per hujus aquae et vini mystérium, ejus divinitatis esse consórtes, qui humanitatis nostrae fieri dignátus est párticeps, Jesus Christus Fílius tuus Dóminus noster : Qui tecum vivit et regnat in unitate Spíritus Sancti Deus : per ómnia saécula saeculórum. Amen.

Offérimus tibi, Dómine, cálicem salutáris, tuam deprecántes cleméntiam : ut in conspéctu divínae majestatis tuae, pro nostra et totius mundi salúte cum odore suavitatis ascéndat. Amen.

In spíritu humilitatis, et in ánimo contrito suscipiámur a te, Dómine : et sic fiat sacrificium nostrum in conspéctu tuo hódie, ut pláceat tibi, Dómine Deus.

Veni sanctificátor omnípotens aetérne Deus : et bénedic hoc sacrificium tuo sancto nómini praeparátum.

Psalm 25.

**L**Avábo inter innocéntes manus meas : et circúmdabo altáre tuum, Dómine.

Ut áudiam vocem laudis : et enárrem univérsa mirabília tua.

Dómine, diléxi decórem domus tuae : et locum habitatiónis glóriæ tuae.

Ne perdas cum ímpii, Deus, ánima meam : et cum viris sanguinum vitam meam.

In quorum mánibus iniquitátes sunt : déxtera eórum repléta est munéribus.

Ego autem in innocéntia mea ingrésus sum : rédime me, et misérere mei.

Pes meus stetit in dirécto . in ecclésiis benedic te, Dómine.

Glória, etc.

Súscipe sancta Trinitas hanc oblationem, quam tibi offérimus ob memóriam passiónis, resurrectiōnis, et ascensiōnis Jesu Christi Dómini nostri : et in honórem beatae Mariæ semper Vírginis, et beati Joánnis Baptistæ, et sanctórum Apostolórum Petri et Pauli, et istórum, et órnium sanctórum : ut illis proficiat ad honórem, nobis autem ad salútem : et illi pro nobis intercédere dignéntur in caelis, quorum memóriam ágimus in terris. Per eúmdem Christum Dóminum nostrum. Amen.

**O**RÁTE fratres : ut meum ac vestrum sacrificium acceptábile fiat apud Deum Patrem omnipo-téntem.

R. Suscípiat Dóminus sacrificium de mánibus túis, ad láudem et glóriam nómini sui, ad utilitatem quoque nóstram, totiusque Ecclésiæ sánctæ.

*The Priest says Amen, and then the Secrets. He then says :*

### COMMON PREFACE.

**T**he Proper Prefaces are found after the Ordinary of the Mass.

**P**ER ómnia saécula saeculórum. R. Amen. V. Dóminus vobís-cum. R. Et cum spíritu tuo. V. Sur-

sum córda. R. Habémus ad Dómini-um. V. Grátiasagámus Dómino Déo nóstro. R. Dígnum et jústum est.

Vere dignum et justum est, aequum et salutare, nos tibi semper, et ubique gratias agere : Domine sancte, Pater omnipotens, acterne Deus : per Christum Dominum nostrum. Per quem majestatem tuam laudant Angeli, adorant Dominationes, tremunt Potestates. Caeli, caelorumque Virtutes, ac beata Seraphim, socia exultatione concelebrant. Cum quibus et nostras voices, ut admitti jubeas, deprecamur, supplici confessione dicentes.

**Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.**

#### CANON OF THE MASS.

**T**E igitur, clementissime Pater, per Jesum Christum Filium tuum Dominum nostrum, supplices rogamus, ac petitum, ut accepta habeas, et benedicas haec dona, haec munera, haec sancta sacrificia illibata, in primis, quae tibi offerimus pro Ecclesia tua sancta catholica : quam pacificare, custodire, adunare, et regere digneris toto orbe terrarum : una cum famulo tuo Papa nostro N. et Antistite nostro N. et omnibus orthodoxis, atque catholicae et apostolicae fidei cultoribus.

Memento, Domine, famulorum famularumque tuorum, N. et N.; et omnium circumstantium, quorum tibi fides cognita est, et nota devotio, pro quibus tibi offerimus : vel qui tibi offerunt hoc sacrificium laudis, pro se, suisque omnibus : pro redemptione animarum suarum, pro spe salutis, et incolumentis suae : tibique reddunt vota sua aeterno Deo, vivo et vero.

Communicantes, et memoriam venerantes, in primis gloriisae semper Virginis Mariae, Genitricis Dei et Domini nostri Iesu Christi :

#### *During the Octave of Christmas :*

Communicantes, et diem (noctem) sacratissimum (-am) celebrantes, quo (qua) beatae Mariae intemerata virginitas huic mundo edidit Salvatorem : sed et memoriam venerantes, in primis ejusdem gloriisae semper Virginis Mariae, Genitricis ejusdem Dei et Domini nostri Iesu Christi :

#### *During the Octave of the Epiphany :*

Communicantes, et diem sacratissimum celebrantes, quo Unigenitus tuus in tua tecum gloria coeternus, in veritate carnis nostrae visibiliter corporalis apparuit : sed et memoriam venerantes, in primis gloriisae semper Virginis Mariae, Genitricis ejusdem Dei et Domini nostri Iesu Christi :

#### *During the Octave of Easter :*

Communicantes, et diem (noctem) sacratissimum (-am) celebrantes Resurrectionis Domini nostri Iesu Christi secundum carnem : sed et memoriam venerantes, in primis gloriisae semper Virginis Mariae, Genitricis ejusdem Dei et Domini nostri Iesu Christi :

#### *During the Octave of the Ascension :*

Communicantes, et diem sacratissimum celebrantes, quo Dominus noster, unigenitus Filius tuus, unitam sibi fragilitatis nostrae substancialiam in gloriae tue dextra collocavit : sed et memoriam venerantes, in primis gloriisae semper Virginis Mariae, Genitricis ejusdem Dei et Domini nostri Iesu Christi :

#### *During the Octave of Pentecost :*

Communicantes, et diem sacratissimum Pentecostes celebrantes, quo Spiritus Sanctus Apostolis innumeris linguis apparuit : sed et memoriam venerantes, in primis gloriisae semper Virginis Mariae, Genitricis Dei et Domini nostri Iesu Christi :

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sed et beatorum Apostolorum ac Martyrum tuorum, Petri et Pauli, Andreae, Jacobi, Joannis, Thomae, Jacobi, Philippi, Bartholomei, Matthaei, Simonis et Thaddaei : Lini, Cleti, Clemensis, Xysti, Cor-

nélii, Cypriáni, Lauréntii, Chrysógoni, Joánnis et Pauli, Cosmae et Damiáni : et ómnium Sanctórum tuórum; quorum méritis, precibúsque concédas, ut in ómnibus protectionis tuae muniámur auxílio. Per eúndem Christum Dóminum nostrum. Amen.

Hanc ígitur oblationem servitútis nostraræ, sed et cunctæ familiæ tuae,

*During the Octaves of Easter and Pentecost :*

quam tibi offérimus pro his quoque, quos regeneráre dignátus es ex aqua et Spíritu Sancto, tríbuiens eis remissióne ómnium peccatórum,

quaésumus Dómine, ut placátus accípias: diésque nostros in tua pace dispónas, atque ab aetérna damnatione nos éripi, et in electórum tuórum júbeas grege numerári. Per Christum Dóminum nostrum. Amen.

Quam oblationem tu Deus in ómnibus, quaésumus, benedictam, adscriptam, ratam, rationábilem, acceptabilémque fáceré dignérís : ut nobis Corpus, et Sanguis fiat dilectíssimi Fílli tui Dómini nostri Iesu Christi.

Qui prídie quam paterétur, accépit panem in sanctas ac venerábiles manus suas, et eleváti óculis in caelum, ad te Deum Patrem suum omnipoténtem, tibi grátias agens, benedíxit, fregit, dedítque discípulis suis, dicens: Accípite, et manducáte ex hoc omnes.

HOC EST ENIM CORPUS MEUM.

Si mili modo postquam coenátum est, accipiens et hunc praeclárum Cálicem in sanctas ac venerábiles manus suas : item tibi grátias agens, benedíxit dedítque discípulis suis, dicens : Accípite et bíbite ex eo omnes.

HIC EST ENIM CALIX SANGUINIS MEI, NOVI ET AETERNI TESTAMENTI : MYSTERIUM FIDEI : QUI PRO VOBIS ET PRO MULTIS EFFUNDETUR IN REMISSIONEM PECCATORUM.

Haec quotiescúmque feceritis, in mei memoriā faciéatis.

Unde et mémores, Dómine, nos servi tui, sed et plebs tua sancta, ejusdem Christi Fílli tui Dómini nostri tam beatæ passiónis, nec non et ab inferis resurrectiōnis, sed et in caelos gloriósae ascensiōnis : offérimus praeclárae majestati tuae de tuis donis, ac datis, hóstiam puram, hóstiam sanctam, hóstiam immaculátam, Panem sanctum vitæ aetérnae, et Cálicem salutis perpetuae.

Supra quae propítio ac seréno vultu respicere dignérís : et accépta habére, sicuti accépta habére dignátus es múnera púeri tui justi Abel, et sacrificium Patriárchæ nostri Abrahæ : et quod tibi óbtulit summus sacédos tuus Melchisédech, sanctum sacrificium, immaculátam hóstiam.

Súpplices te rogámus, omnípotens Deus : jube haec perférri per manus sancti Angeli tui in sublímē altáre tuum in conspéctu divinæ majestatis tuae : ut quotquot, ex hac altáris participatiōne, sacrosánctum Fílli tui Corpus, et Sanguinem sumpsériimus, omni benedictiōne caelesti et grátia repleámur. Per eúndem Christum Dóminum nostrum. Amen.

Meménto étiam, Dómine, famulórum, famularúmque tuárum *N.* et *N.*, qui nos praecessérunt cum signo fidei, et dórniunt in somno pacis.

Ipsis, Dómine, et ómnibus in Christo quiescéntibus, locum refriégrii, lucis et pacis, ut indulgæas, deprecámur. Per eúndem Christum Dóminum nostrum. Amen.

Nobis quoque peccatóribus fámu-  
lis tuis, de multitudine miseratió-  
num tuárum sperántibus, partem  
áliquam, et societátēm donáre di-  
gnérīs, cum tuis sanctis Apóstolis  
et Martýribus : cum Joánnē, Sté-  
phano, Matthíā, Bárnbaba, Ignátio  
Alexándro, Marcellíno, Petro, Fe-  
licitáte, Perpétua, Agatha, Lúcia,  
Agnéte, Caecilia, Anastásia, et  
ómni bus Sanctis tuis : intra quorum  
nos consórtium, non aestimátor  
mériti, sed véniae, quaésumus, lar-  
gitor admítte. Per Christum Dómi-  
num nostrum. Per quem haec ómnia,  
Dómine, semper bona creas, sanctí-  
ficas, vivificas, benedícis, et prae-  
stas nobis. Per ipsum, et cum ipso,  
et in ipso, est tibi Deo Patri omni-  
poténti, in unitáte Spíritus Sancti  
omnis honor et glória.

Per ómnia saécula saeculórum.  
R. Amen.

Orémus.

Praecéptis salutáribus móni, et  
divína institutióne formáti, audé-  
mus dícere :

**P**ater nóster, qui es in caélis :  
Sanctificétur nómen túum : Ad-  
véniat régnum túum : Fíat volún-  
tas túa, sicut in caélo, et in térra.  
Pánem nóstrum quotidiánum da  
nóbis hódie : et dimítte nóbis débita  
nóstra, sicut et nos dimíttemus dé-  
bitóribus nóstris. Et ne nos indúcás  
in tentatióne. R. Sed líbera nos  
a málo. *The Priest says silently :*  
Amen.

Líbera nos, quaésumus Dómine,  
ab ómnibus malis, praetéritis, prae-  
séntibus, et futúris : et intercedénte  
beáta et gloriósa semper Vírgine  
Dei Genitrix María, cum beátis  
Apóstolis tuis Petro et Paulo, atque  
Andréa, et ómnibus Sanctis, da  
propítius pacem in diébus nostris :  
ut ope misericórdiae tuae adjúti, et  
a peccáto simus semper líberi, et ab  
omni perturbatióne secúri. Per  
eúmdem Dóminum nostrum Jesum

Christum Fílium tuum. Qui tecum  
vivit et regnat in unitáte Spíritus  
Sanctis Deus.

Per ómnia saécula saeculórum.  
R. Amen.

Pax Dómini sit semper vobíscum.  
R. Et cum spíritu túo.

Haec commíxtio et consecrátió  
Córporis et Sánguinis Dómini nostri  
Jesu Christi fiat accipiéntibus nobis  
in vitam aetérnam. Amen.

Agnus Déi, qui tollis peccáta  
mundi : miserére nóbis.

Agnus Déi, qui tollis peccáta  
mundi : miserére nóbis.

Agnus Déi, qui tollis peccáta  
mundi : dóna nóbis pácem.

*In Masses for the Dead, the words  
miserére nóbis, are replaced by dóna  
éis réquiem, and the word sempitér-  
nam is added the third time; also,  
the first of the following Prayers is  
omitted.*

**D**ómine Jesu Christe, qui dixísti  
Apóstolis tuis : Pacem relínquo  
vobis, pacem meam do vobis : ne  
respíciás peccáta mea, sed fidem  
Ecclésiae tuae : eámque secúndum  
voluntátem tuam pacificare et coa-  
dunáre dignérīs : qui vivis et regnas  
Deus per ómnia saécula saeculó-  
rum. Amen.

Dómine Jesu Christe, Fili Dei  
vivi, qui ex voluntáte Patris, coope-  
ránte Spíritu Sancto, per mortem  
tuam mundum vivificásti : líbera  
me per hoc sacrosánctum Corpus et  
Sánginem tuum ab ómnibus ini-  
quitatibus meis et univérsis malis :  
et fac me tuis semper inhaerére  
mandátis, et a te numquam sepa-  
rári permittas : qui cum eódem Deo  
Patre, et Spíritu Sancto vivis et  
regnas Deus in saécula saeculórum.  
Amen.

Percéptio Córporis tui, Dómine  
Jesu Christe, quod ego indígnus  
súmere praesumo, non mihi prové-  
niat in judícium et condemnatió-  
nem : sed pro tua pietáte prospit

mihi ad tutaméntum mentis et cörporis, et ad medélam percipiéndam : qui vivis et regnas cum Deo Patre in unitáte Spíritus Sancti Deus, per ómnia saécula saeculórum. Amen.

Panem caeléstem accípiam, et nomen Dómini invocábo.

Dómine, non sum dignus ut intres sub tectum meum : sed tantum dic verbo, et sanábitur áнима mea.

Córpus Dómini nostri Jesu Christi custódiat ánimam meam in vi-tam aetérnam. Amen.

Quid retríbuam Dómino pro ómnibus quae retríbuit mihi? Cálicem salutáris accípiam, et nomen Dómini invocábo. Laudans invocábo Dóminum, et ab inimícis meis salvus ero.

Sanguis Dómini nostri Jesu Christi custódiat ánimam meam in vi-tam aetérnam. Amen.

Quod ore súmpsimus, Dómine, pura mente capiámus : et de mú-nere temporáli fiat nobis remédium sempitérnum.

Corpus tuum, Dómine, quod sumpsi, et Sanguis, quem potávi, adhaéreat viscéribus meis : et prae-sta ; ut in me non remáneat scéle-rum mácula, quem pura et sancta refecérunt sacraménta : Qui vivis et regnas in saécula saeculórum. Amen.

*After the last Postcommunion :*

¶. Dóminus vobíscum. R. Et cum spíritu tuo.

Ite, missa est, *vel* Benedicámus Dómino. R. Déo grátias.

*In Masses for the Dead : Requié-scant in páce.* R. Amen.

Pláceat tibi, sancta Trínitas, ob-séquium servítutis meae : et prae-sta ; ut sacrificium, quod oculis tuae

majestátis indígnus óbtuli, tibi sit acceptábile, mihiqüe, et ómnibus, pro quibus illud óbtuli, sit, te miseránte, propitiábile. Per Christum Dóminum nostrum. Amen.

Benedicát vos omnípotens Deus, Páter, et Filius, ☧ et Spíritus Sánctus. R. Amen.

*In Masses for the Dead, this final Blessing is not given.*

¶. Dóminus vobíscum. R. Et cum spíritu tuo.

¶. Inítiū sancti Evangélīi se-cúndum Joánnem. R. Glória tibi, Dómine.

IN princípio erat Verbum, et Ver-bum erat apud Deum, et Deus erat Verbum. Hoc erat in principio apud Deum. Omnia per ipsum fa-cita sunt : et sine ipso factum est nihil, quod factum est : in ipso vita erat, et vita erat lux hóminum : et lux in ténebris lucet, et ténebrae eam non comprehendérunt. Fuit homo missus a Deo, cui nomen erat Joánnes. Hic venit in testimónium, ut testimónium perhibéret de lúmi-ne, ut omnes créderent per illum. Non erat ille lux, sed ut testimónium perhibéret de lúmine. Erat lux vera, quae illúminat omnem hóminem veniéntem in hunc mundum. In mundo erat, et mundus per ipsum factus est, et mundus eum non co-gnóvit. In própria venit, et sui eum non recepérunt. Quotquot autem recepérunt eum, dedit eis potestátem filios Dei fieri, his qui credunt in nómine ejus, qui non ex sanguí-nibus, neque ex voluntáte carnis, neque ex voluntáte viri, sed ex Deo nati sunt. ET VERBUM CARO FA-CTUM EST, et habitávit in nobis : et vídimus glóriam ejus, glóriam quasi Unigéniti a Patre, plenum grátiae et veritáris. R. Deo grátias.

## PROPER PREFACES.

*The Preface for a feast is said also within the Octave, even on feasts which occur during that Octave, unless such feasts have a proper Preface.*

### At Christmas and on the Feast of Corpus Christi.

Vere dignum et justum est, aequum et salutare, nos tibi semper, et ubique gratias agere : Domine sancte, Pater omnipotens, aeterne Deus. Quia per incarnationem Verbi mysterium, nova mentis nostrae oculis lux tuae claritatis infulsit : ut dum visibiliter Deum cognoscimus, per hunc in invisibiliū amorem rapiamur. Et ideo cum Angelis et Archangelis, cum Thronis et Dominacionibus, cumque omni militia caelstis exercitus, hymnum gloriae tuae canimus, sine fine dicentes.

### At the Epiphany.

Vere dignum et justum est..., aeternus Deus. Quia, cum Unigenitus tuus in substantia nostrae mortalis apparuit, nova nos immortalitas suae luce reparavit. Et ideo, etc.

### In Lent.

Vere dignum et justum est, aequum et salutare..., aeternus Deus. Qui corporali jejunio virtua compromis, mentem elevas, virtutem largiris et praemia : per Christum Dominum nostrum. Per quem maiestatem tuam laudant Angeli, adorant Dominaciones, tremunt potestates. Caeli, caelorumque Virtutes, ac beata Seraphim, socia exultatione concélébrant. Cum quibus et nostras voces, ut admitti jubeas, deprecamur, supplici confessione dicentes.

### At Masses of the Passion or of the Holy Cross.

Vere dignum et justum est, aequum et salutare..., aeternus Deus. Qui salutem humani generis in ligno crucis constituisti : ut unde mors oriebatur, inde vita resurgeret : et qui in ligno vincerebat, in ligno quoque vinceretur : per Christum Dominum nostrum. Per quem, etc.

### At Eastertide.

Vere dignum et justum est, aequum et salutare : Te quidem Domine omni tempore, sed in hac potissimum die (or in hoc potissimum) gloriiosius praedicare, cum Pascha nostrum immolatus est Christus. Ipse enim verus est Agnus, qui abstulit peccata mundi. Qui mortem nostram moriendo destruxit, et vitam resurgendo reparavit. Et ideo, etc.

## At the Ascension.

Vere dignum et justum est, aequum et salutare..., aetérne Deus: per Christum Dóminum nostrum. Qui post resurrectiōnem suam omnibus discipulis suis manifestus appáruit, et ipsis cernéntibus est elevatus in caelum, ut nos divini-

tatis suea tribueret esse partícipes. Et ídeo cum Angelis et Archángelis, cum Thronis et Dominatiōnibus, cumque omni militia caeléstis exér- citus, hymnum glóriæ tuae cámimus, sine fine dicéntes.

## At Whitsuntide.

Vere dignum et justum est, aequum et salutare..., aetérne Deus: per Christum Dóminum nostrum. Qui ascéndens super omnes caelos, sedénsque ad déxteram tuam, promissum Spíritum Sanctum (hodiéra die) in filios adoptiōnis effúdit. Quapropter profúsis gáudiis, totus in orbe terrárum mundus exsultat. Sed et supérnae Virtutes, atque angelicae Potestates hymnum glóriæ tuae cóncinunt, sine fine dicéntes.

## On the Feast of the Blessed Trinity and on Sundays throughout the year.

Vere dignum et justum est, aequum et salutare..., aetérne Deus. Qui cum Unigénito Fílio tuo, et Spíitu Sancto, unus es Deus, unus es Dóminus: non in unius singulatité personae, sed in unius Trinitaté substántiae. Quod enim de tua glória, revelante te, crédimus, hoc de Fílio tuo, hoc de Spíitu Sancto,

sine differéntia discretiōnis sentimus. Ut in confessiōne verae, semiperfettaeque Deitatis, et in personis proprietas, et in esséntia úntas, et in maiestate adorétur aequálitas. Quam laudant Angeli, atque Archángeli, Chérubim quoque ac Séraphim: qui non cessant clamare quotidie, una voce dicéntes.

## On the Feast of the Most Sacred Heart of Jesus.

Vere dignum et justum est, aequum et salutare, nos tibi semper, et ubique grátias ágere: Dómine sancte, Pater omnípotens, aetérne Deus: Qui Unigénitum tuum in cruce pendéntem láncea militis transfigi voluísti, ut apértum Cor, divinae largitatis sacrárium, torréntes nobis funderet miseratiōnis

et grátiae, et quod amore nostri flagráre nunquam déstituit, piis esset réquies et poenitentibus patéret salútis refúgium. Et ídeo cum Angelis et Archángelis, cum Thronis et Dominatiōnibus, cumque omni militia caeléstis exér- citus, hymnum glóriæ tuae cámimus, sine fine dicéntes.

## On the Feast of Christ, our King.

Vere dignum et justum est, aequum et salutare..., aetérne Deus. Qui unigénitum Fílium tuum Dó-

minum nostrum Jesum Christum, Sacerdótem aetérnum et universorum Regem, óleo exsultatiōnis un-

xisti : ut seipsum in ara crucis, hostiam immaculatam et pacificam offerens, redemptioonis humanae sacramenta perageret : et suo subiectis imperio omnibus creaturis, | aeternum et universale regnum, immensa tuae traderet Majestati : regnum veritatis et vitae; regnum sanctitatis et gratiae; regnum iustitiae, amoris et pacis. Et ideo, etc.

### On Feasts and at Votive Masses of the Blessed Virgin Mary.

Vere dignum et justum est, aequum et salutare..., aeternus Deus. Et te in \*\*\* beatae Mariae semper Virginis collaudare, benedicere, et praedicare. Quae et Unigenitum | tuum Sancti Spiritus obumbratione conciperit : et virginitatis gloria permanente, lumen aeternum mundo effudit, Iesum Christum Dominum nostrum. Per quem, etc.

### On Feasts and at Votive Masses of St. Joseph.

Vere dignum et justum est..., aeternus Deus : Et te in Festivitate (in Veneratione) beati Joseph debitis magnificare praecogniti, benedicere et praedicare. Qui et vir justus, a te Deiparae Virgini Sponsus est datus : et fidelis servus ac prudens, | super Familiam tuam est constitutus : ut Unigenitum tuum, Sancti Spiritus obumbratione conceptum, paterna vice custodiret, Iesum Christum Dominum nostrum. Per quem, etc.

### On Feasts of the Apostles.

Vere dignum et justum est, aequum et salutare : Te Domine suppliciter exorare, ut gregem tuum, pastor aeternus, non deseras : sed per beatos Apostolos tuos continua | protectione custodias. Ut iisdem rectoribus gubernetur, quos operis tui vicarios eidem contulisti praeses esse pastores. Et ideo, etc.

### At Masses for the Dead.

Vere dignum et justum est, aequum et salutare..., aeternus Deus, per Christum Dominum nostrum. In quo nobis spes beatae resurrectionis effulsiit : ut quos contristata certa morienti conditio, eosdem | consoletur futurae immortalitatis promissio. Tuis enim fidelibus, Domine, vita mutatur, non tollitur : et dissoluta terrestris hujus incolatus domo, aeterna in caelis habitatio comparatur. Et ideo, etc.

## PROPER PREFACES FOR CERTAIN DIOCESES.

### Preface of Advent.

Vere dignum et justum est, aequum et salutare, nos tibi semper et ubique gratias agere, Domine sancte, Pater omnipotens, aeternus Deus, per Christum Dominum nostrum; quem perditum hominum generi Salvatorem misericors et fidelis promisisti, cuius veritas instrueret inscos, sanctitas justificaret impios, virtus adjuvaret infimos.

Dum ergo prope est ut veniat quem missurus es, et dies affulget liberationis nostrae, in hac promissionum tuarum fide pitis gaudiis exsultamus. \* Et ideo cum Angelis et Archangelis, cum Thronis et Dominacionibus, cumque omni militia caelestie exercitus, hymnum gloriae tuae canimus, sine fine dicentes Sanctus, etc.

### Preface of the Blessed Sacrament.

(Maundy Thursday — Corpus Christi — Votive Masses).

Vere dignum et justum est, aequum et salutare, nos tibi semper et ubique gratias agere, Domine sancte, Pater omnipotens, aeternus Deus, per Christum Dominum nostrum, verum aeternumque Pontificem, et solum sine peccati macula sacerdotem: qui in novissima coena

formam sacrificii perennis insti-tuens, hostiam se tibi primum obtulit, et primus docuit offerri: cuius carne pro nobis immolata dum pascoimur, roboramur, et fuso sanguine dum potamur, ablui-mur. \* Et ideo, etc.

### Preface of the Dedication of Churches.

Vere dignum et justum est, aequum et salutare, nos tibi semper et ubique gratias agere, Domine sancte, Pater omnipotens, aeternus Deus; qui hanc orationis domum quam aedificavimus, bonorum omnium largitor inhabitas; et Ecclesiam, quam ipse fundasti, incessibili operatione sanctificas. Haec est enim vere domus orationis, visibilibus aedificiis adumbrata: templum habitacionis gloriae tuae, sedes incommutabilis veritatis, san-

ctuarium aeternae caritatis. Haec est arca quae nos a mundi eruptos diluvio, in portum salutis inducit. Haec est dilecta et unica sponsa, quam acquisivit Christus sanguine suo, quam vivificat spiritu suo: cuius in sinu, renati per gratiam tuam, lacte verbi pascoimur, pane vitae roboramur, misericordiae tuae subsidiis confovemus. Haec fideliter in terris, sponso adjuvante, militat; et perenniter in caelis, ipso coronante, triumphat. \* Et ideo, etc.

### Preface of the Feasts of all Saints and of Patron Saints.

Vere dignum et justum est, aequum et salutare, nos tibi semper et ubique gratias agere, Domine

santce, Pater omnipotens, aeternus Deus, qui glorificaris in concilio sanctorum, et eorum coronando

mérita, corónas dona tua ; qui nobis in eórum praebeſ et conversatiōne exémplum, et communione consór-tium, et intercessiōne subsídiū : ut tantam habéntes impósitam nubem téſtium, per patiéntam currámus ad propóſitum nobis certámen, et cum eis percipiámus immarcescibilem glóriae corónam ; per Jesum

Christum Dóminum nostrum. Per quem Majestátem tuam laudant Angeli, adórant Dominationes, tremunt Potestátes, Caeli, caelorumque Virtutes, ac beáta Séraphim, sócia exultatiōne concélébrant. Cum quibus et nostras voces, ut admitti júbeas deprecámur, súpplici confessiōne dicéntes : Sanctus, etc.

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# THE ORDINARY CHANTS OF THE MASS

## The Asperges.

OUTSIDE PASCHAL TIME. ANT. 7.

XIII. c.

A

-SPERGES me,\* Dómi-ne, hyssópo, et mundá-

bor : lavá- bis me, et super nívem de- albá- bor.

Ps. 50. Mi- se-ré-re mé- i, Dé- us, \* se-cúndum mágnam mi-

se-ricórdi- am tú- am. Gló- ri- a Pátri, et Fí-li- o, et

Spi-rí-tu-i Sáncto. \* Sic-ut é-rat in princí-pi- o, et nunc,

et semper, et in saécu-la saecu- ló-rum. A-men.

*Repeat the Ant. Aspérges me.*

¶ On Passion Sunday and Palm Sunday, the Glória Pátri is not said, but the Antiphon Aspérges me is repeated immediately after the Psalm.

## IN PASCHAL TIME

i. e. from Easter Sunday till Whitsun inclusive.

x. c.

Ant.

8.

**V** Idi áquam \* egre- di- éntem de tém-plo,  
 a lá- te-re déx- tro, alle- lú- ia : et ómnes, ad  
 quos pervénit á- qua ísta, sál- vi fá- cti sunt,  
 et dí- cent, alle-lú- ia, al- le- lú- ia. *Ps. 117.* Confí-  
 témini Dómino quó-ni- am bónus :\* quó-ni- am in saécu-lum  
 mi-se-ricór-di- a é-jus. Gló- ri- a Pátri, et Fí-li-o, et  
 Spi-rí- tu-i Sáncto. \* Sic-ut é-rat in princí-pi- o, et nunc,  
 et semper, et in saécula saecu- ló-rum. Amen.

*Repeat the Ant.* Vídi áquam.

**V.** Osténde nóbis, Dómine, misericórdiam túam. (*In Paschal Time add : Allelúa.*)

**R.** Et salutáre túum da nóbis. (*In Paschal Time add : Allelúa.*)

**V.** Dómine exáudi oratióne- méam.

**R.** Et clámor méus ad te véniat

**V.** Dóminus vobiscum.

**R.** Et cum spíritu tuo.

Orémus.

Prayer.

**G**Xáudi nos, Dómine sancte, Pa-  
ter omnípotens, aetérne Deus : lum tuum de caelis; qui custódiat,  
et míttete dignéris sanctum Ange- fóveat, prótegat, vísit, atque de-  
habitáculo. Per Christum Dóminum  
nostrum. R. Amen.

OTHER CHANTS *ad libitum.*

## I.

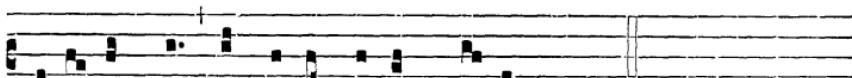
x. c.

Ant.

7.

**A**

-spérges me, \* Dó-mine, hyssó-po, et mundá-bor :



lavá-bis me, et super ní-vem de-albá-bor.

Ps. Miserére *as before.*

## II.

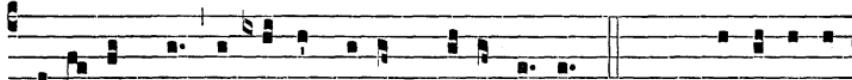
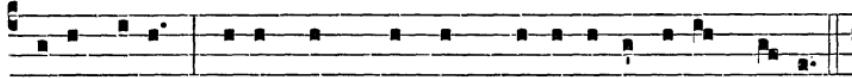
xii. c.

Ant.

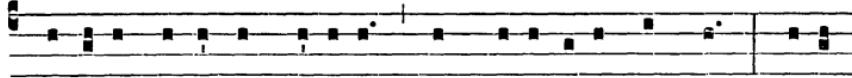
4.

**A**

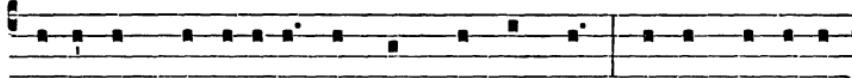
-spérges me, \* Dó-mine, hyssópo, et mundábor :

lavá-bis me, et super nívem de-albá-bor. *Ps. 50. Mi-se-ré-re*

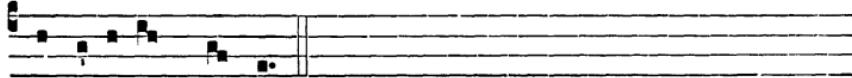
mé-i Dé-us, \* secúndum mágnam mi-se-ri-córdi-am tú-am.



Gló-ri-a Pátri, et Fí-li-o, et Spirí-tu-i Sáncto. \* Sicut



é-rat in princípi-o, et nunc, et semper, et in saécu-la



saeculó-rum. Amen.

Tones of the V. « Gloria Patri »  
at the Introit of the Mass.

1.

**G** Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. \*

Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in  
saécu-la saecu-ló-rum. A-men. *or* E u o u a e.

*or* E u o u a e.

2.

**G** Ló-ri- a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. \*

Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in  
saécu-la saecu-ló-rum. Amen.

3.

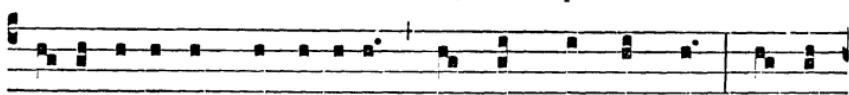
**G** Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. \*

Sic-ut érat in princí-pi-o, et nunc, et semper, et in  
saécu-la saecu-ló-rum. Amen.

4.

**G**

Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. \*



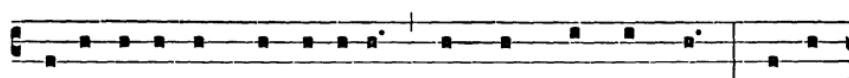
Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in

saécula saecu-ló-rum. Amen. *or E u o u a e.*

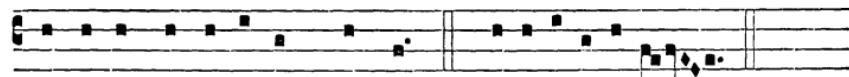
5.

**G**

Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. \*



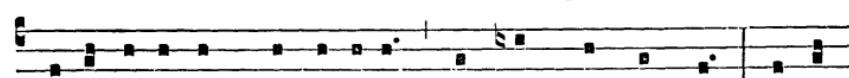
Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in

saécu-la saecu-ló-rum. Amen. *or E u o u a e.*

6.

**G**

Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. \*



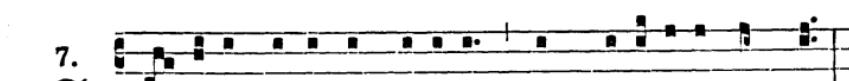
Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in

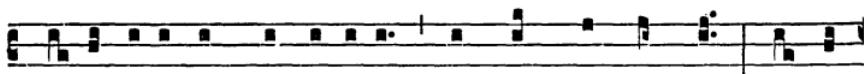
saécu-la saecu-ló-rum. Amen. *or E u o u a e.*

7.

**G**

Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. \*



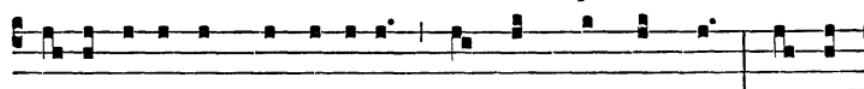


Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in  
saécu-la saecu-ló-rum. A-men.

8.

**G**

Ló-ri- a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. \*



Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in  
saécu-la saecu-ló-rum. Amen. *or E u o u a e.*

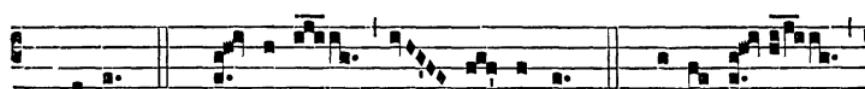
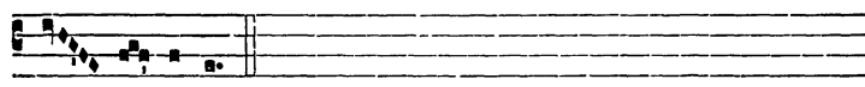


## I. — In Paschal Time.

(Lux et origo)

x. c.

8.

**K**Y-ri- e \* e- lé- i-son. *iij.* Chrí- ste e-lé- i-son. *iij.* Ký- ri- e e- lé- i-son. *ij.* Ký- ri- e \*

e- lé- i-son.

x. c.

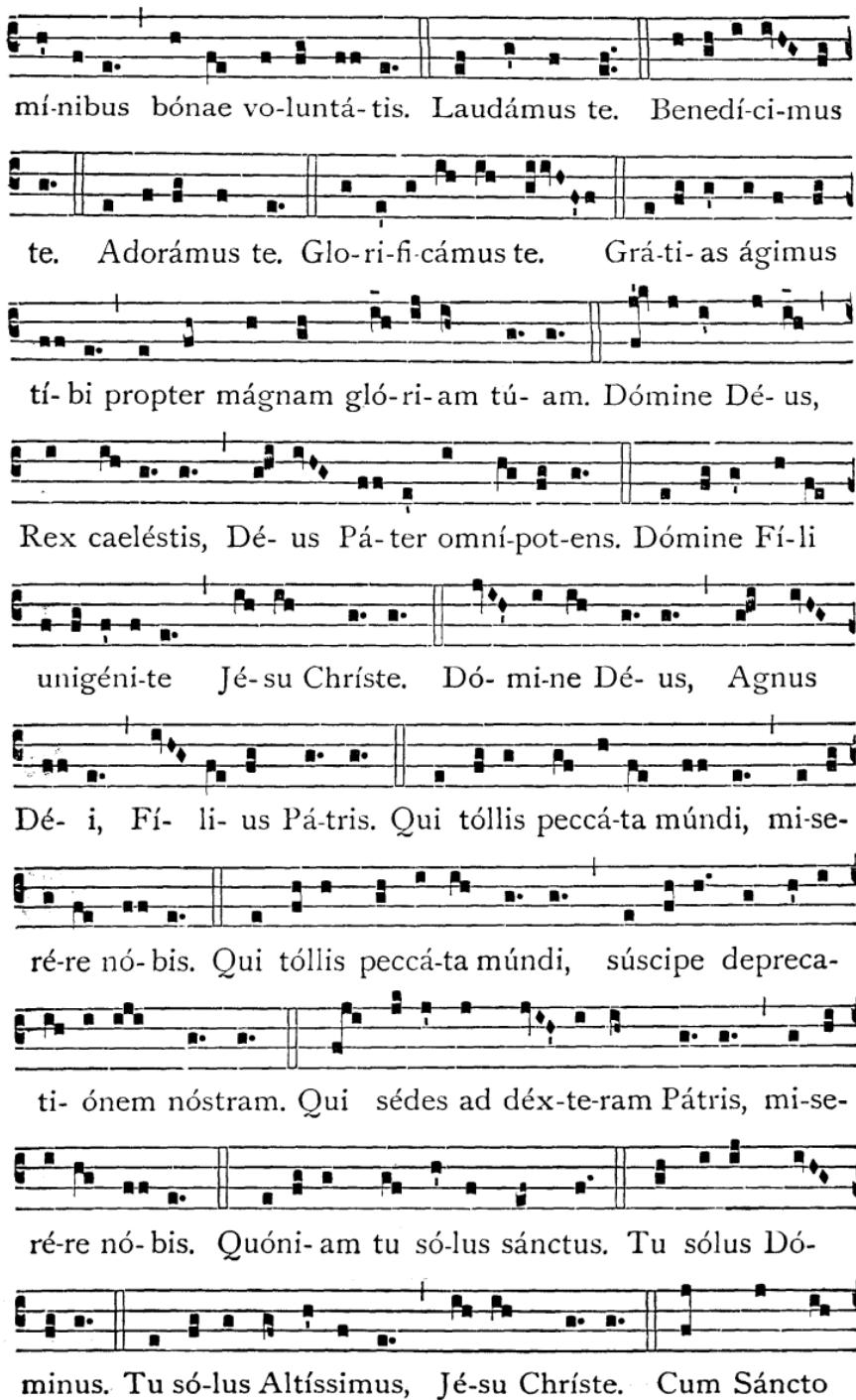
4.

**G**

Ló-ri- a in excélsis Dé- o. Et in térra pax ho-



mí-nibus bónae vo-luntá-tis. Laudámus te. Benedí-ci-mus  
 te. Adorámus te. Glo-ri-fi-cámus te. Grá-ti-as ágimus  
 tí-bi propter mágnam gló-ri-am tú-am. Dómine Dé-us,  
 Rex caeléstis, Dé-us Pá-ter omní-pot-ens. Dómine Fí-li  
 unigéni-te Jé-su Chríste. Dó-mi-ne Dé-us, Agnus  
 Dé-i, Fí-li-us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-  
 ré-re nó-bis. Qui tóllis peccá-ta mún-di, súscipe depreca-  
 ti-ónem nóstram. Qui sédes ad déx-te-ram Pátris, mi-se-  
 ré-re nó-bis. Quóni-am tu só-lus sánctus. Tu sólus Dó-  
 minus. Tu só-lus Altíssimus, Jé-su Chríste. Cum Sáncto





Spí-ri-tu, in gló-ri-a Dé- i Pá-tris. A- men.

x. c.

4.

**S** Anctus, \* Sánctus, Sánctus Dóminus Dé- us

Sáb- oth. Plé-ni sunt caé- li et térra gló- ri-a tú- a.

Hosánná in excél-sis. Bene-díctus qui vé-nit in nó-

mine Dómini. Ho- sánná in excél- sis.

x. c.

4.

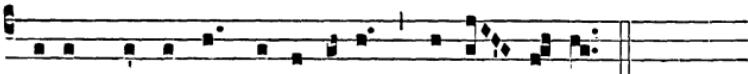
**A** -gnus Dé- i, \* qui tollis peccá-ta mún-di : mi-se-

ré- re nó- bis. Agnus Dé- i, \* qui tollis peccá-ta

mún-di : mi-seré- re nó- bis. Agnus Dé- i, \* qui

tollis peccá-ta mún-di : dóna nó- bis pá- cem.

*From Holy Saturday till Easter Saturday inclusive.*

8. 

**I** - te, míssa est, alle-lú-ia, alle- lú- ia.  
Dé-o grá- ti- as, alle-lú-ia, alle- lú- ia.

*From Low Sunday till Whit-Saturday inclusive.*

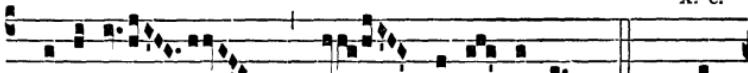
7. 

**I** - te, míss-a est.  
Dé- o grá- ti- as.

## II. — For Solemn Feasts. I.

(Kyrie fons bonitatis)

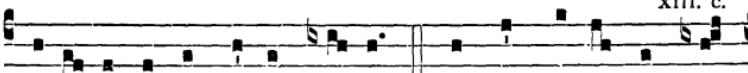
x. c.

3. 

**K** Yri-e \* e-lé- i-son. ij. Chrí-  
ste e-lé- i-son. ij. Ký-ri-  
e e-lé- i-son. ij. Ký- ri- e \*

\*\* e-lé- i-son.

xiii. c.

1. 

**G** Ló-ri- a in excélsis Dé- o. Et in térra pax ho-

mí- ni- bus bónae vo-luntá-tis. Laudá-mus te. Benedí-ci-  
 mus te. Ado-rámus te. Glo-ri-fi-cá-mus te. Grá-ti- as  
 ágimus tí- bi propter mágnam gló- ri- am tú- am. Dó-  
 mine Dé-us, Rex caeléstis, Dé-us Páter omnípot- ens.  
 Dó- mine Fí- li uni-gé-ni-te Jé-su Chríste. Dómine  
 Dé-us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól- lis pec-  
 cáta múnди, mi-se-ré-re nó-bis. Qui tól- lis peccáta  
 múnди, súscipe depre-ca-ti- ónem nóstram. Qui sédes  
 ad déxte- ram Pá-tris, mi-se-ré-re nó-bis. Quóni- am tu  
 só- lus sánctus. Tu só-lus Dóminus. Tu sólus Al- tíssi-

mus, Jé-su Chri-ste. Cum Sáncto Spí-ri-tu, in gló-  
ri-a Dé-i Pá-tris. A-men.

xii-xiii. c.

1.

**S** An-ctus, \* Sán-ctus, Sán-ctus Dó-  
minus Dé-us Sába-oth. Pléni sunt caéli et térra  
gló-ri-a tú-a. Hosánnna in excél-sis. Bene-díctus  
qui vé-nit in nó-mine Dómi-ni. Hosánnna in  
excél-sis.

x. c.

1.

**A**-gnus Dé-i, \* qui tól-lis peccá-ta  
mún-di : mi-se-ré-re nó-bis. Agnus Dé-i, \*  
qui tól-lis peccá-ta mún-di : mi-se-ré-re nó-bis.



Agnus Dé-i, \* qui tol-lis peccá-ta mún-di :  
dóna nó-bis pá-cem.



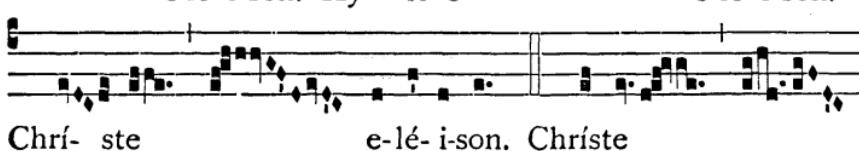
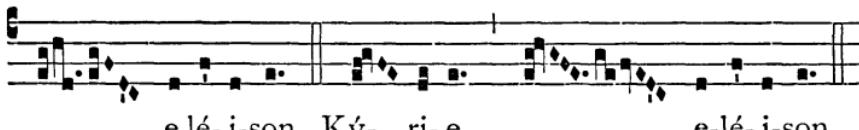
*Or, more usually :*



### III. — For Solemn Feasts. 2.

(Kyrie Deus sempiterne)

XI. c.



e-lé- i-son. Chrí- ste      e-lé- i-son. Ký- ri-

e      e-lé- i-son. Ký- ri- e

e-lé- i-son. Ký- ri- e      \*

\*\*      e-lé- i-son.

xi. c.

8. xi. c.

Ló-ri- a in excél-sis Dé- o. Et in térra pax

homí-nibus bó- nae vo-luntá-tis. Laudámus te. Benedí-  
ci-mus te. Ado-rámus te. Glo-ri- fi-cá-mus te. Grá-ti- as  
ági- mus tí-bi propter má-gnam gló-ri- am tú- am. Dómi-  
ne Dé- us, Rex caeléstis, Dé- us Pá-ter omní- pot-ens. Dó-  
mine Fí-li uni-géni-te Jé-su Chrí-ste. Dómine Dé- us,

Agnus Dé- i, Fí-li- us Pátris. Qui tóllis pec-cá-ta mündi,  
 mi-se-ré-re nó-bis. Qui tóllis pec-cá-ta mündi, súscipe de-  
 preca- ti- ónem nóstram. Qui sé-des ad déxte-ram Pá-tris,  
 mi- se- ré-re né-bis. Quóni-am tu só-lus sánctus. Tu só-lus  
 Dóminus. Tu só-lus Altíssimus, Jé-su Chri- ste. Cum Sán-  
 cto Spí-ri-tu, in gló-ri- a Dé- i Pá- tris. A- men.

(xi) XII. c.

4.

**S**an- ctus, \* Sánctus, Sán- ctus Dóminus  
 Dé-us Sá-ba-oth. Pléni sunt caéli et térra gló- ri- a  
 tú- a. Ho- sánna in excél-sis. Benedíctus qui vé-nit  
 in nómine Dómi-ni. Ho- sánna in excél-sis.

XI-XII. c.

4.

**A**gnus Dé-i, \* qui tól-lis peccá-ta  
 mún-di : mi-se-ré-re nó-bis. Agnus Dé-i, \* qui  
 tól-lis peccá-ta mún-di : mi-se-ré-re nó-bis.  
 Agnus Dé-i, \* qui tól-lis peccá-ta mún-di :  
 dó-na nó-bis pá-cem.

Ite Missa est or Benedicámus Dómino *as at the end of the preceding Mass.*

## IV. — For Doubles. 1.

(Cunctipotens Genitor Deus)

x. c.

1.

**K**Yri-e \* e-lé-i-son. ij. Chrí-  
 ste e-lé-i-son. ij. Ký-ri-e e-  
 lé-i-son. ij. Ký-ri-e \* \*\* e- lé-i-son.

4.

**G**

Ló-ri- a in excélsis Dé- o. Et in térra pax ho-  
 mí-ni-bus bónae vo-luntá-tis. Laudámus te. Bene-dí-cimus  
 te. Ado-rá-mus te. Glo-ri-ficá- mus te. Grá-ti- as  
 ágimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-  
 ne Dé-us, Rex caeléstis, Dé- us Pá- ter omní-pot-ens.  
 Dómine Fí-li uni-géni-te Jé-su Chrí-ste. Dómi-  
 ne Dé-us, Agnus Dé-i, Fí-li-us Pá-tris. Qui tól-  
 lis peccá-ta mundi, mi-se-ré-re nó-bis. Qui tollis peccá-  
 ta mundi, súscipe depreca-ti-ónem nóstram. Qui sé-des  
 ad déxteram Pátris, mi-se-ré-re nó-bis. Quó-ni- am tu

só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus,  
 Jé-su Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-  
 ri-a Dé-i Pá-tris. A-men.

xi. c.

8.

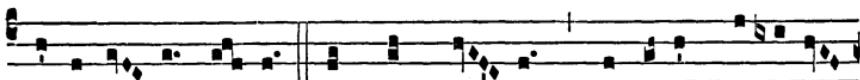
**S**an-ctus, \* Sánctus, Sánctus Dóminus Dé-us  
 Sá-ba-oth. Pléni sunt caéli et térra gló-ri-a tú-a.

Ho-sánna in ex-cél-sis. Bene-díctus qui vé-nit in nó-  
 mine Dó-mi-ni. Ho-sánna in ex-cél-sis.

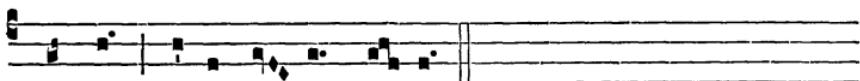
(xii) XIII. c.

6.

**A**gnus Dé-i, \* qui tollis peccáta móndi : mi-se-  
 ré-re nó-bis. Agnus Dé-i, \* qui tollis peccáta móndi :



mi-seré- re nó- bis. Agnus Dé- i, \* qui tollis peccáta



múndi : dóna nó- bis pá- cem.

1. I - te, míssa est.  
 Dé- o grá- ti- as.

1. B Enedi-cámus Dó- mino.

### V. — For Doubles. 2.

(Kyrie magnae Deus potentiae)

XIII. c.

8. K Yri- e \* e- lé- i-son. ij. Chri-

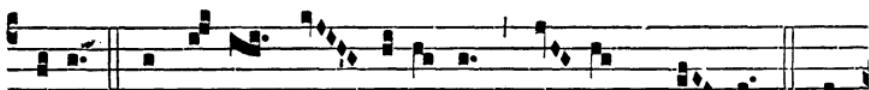
ste e- lé- i-son. ij. Ký-ri- e \* e-

lé- i-son. ij.

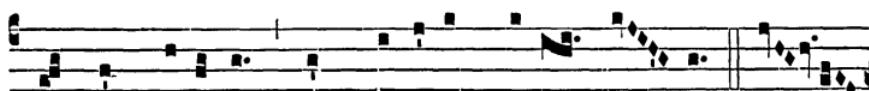
XII. c.

8. G Ló-ri- a in excélsis Dé- o. Et in térra pax ho-

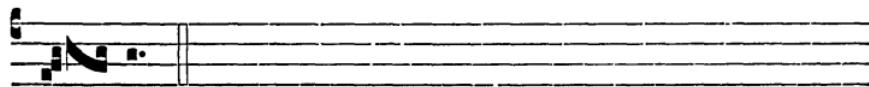
mí-ni-bus bónae vo-luntá-tis. Laudámus te. Bene-dí-ci-  
 mus te. Adorámus te. Glo-ri-fi-cámus te. Grá- ti- as  
 á-gimus tí-bi propter mágnam gló- ri- am tú- am.  
 Dó- mi-ne Dé- us, Rex caeléstis, Dé-us Pá-ter o- mní-  
 pot-ens. Dó- mi-ne Fí-li unigéni-te Jé-su Chríste.  
 Dómine Dé-us, A-gnus Dé- i, Fí-li- us Pá- tris. Qui  
 tól-lis peccáta móndi, mi-se- ré- re nó-bis. Qui tól-  
 lis peccáta móndi, súscipe depre-ca-ti- ónem nó-  
 stram. Qui sé-des ad déxteram Pátris, mi-se- ré-  
 re nó-bis. Quó- ni- am tu só-lus sánctus. Tu só- lus Dó-



minus. Tu só- luc Al- tíssimus, Jé- su Chrí- ste. Cum



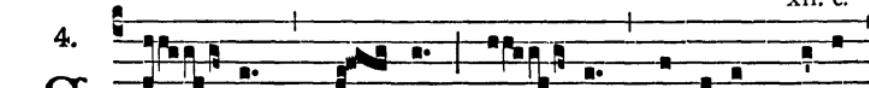
Sáncto Spí-ri-tu, in gló-ri-a Dé- i Pá- tris. A-



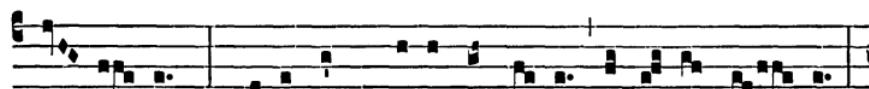
men.

XII. c.

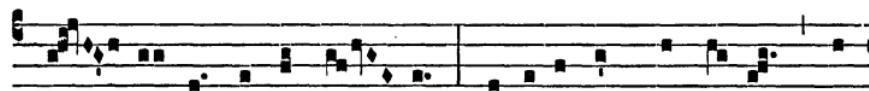
4.



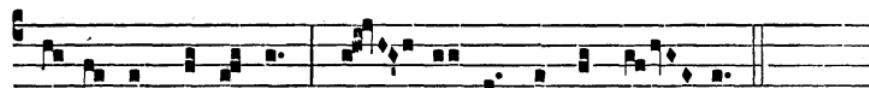
**S** An- ctus, \* Sán-ctus, Sán- ctus Dóminus Dé-us



Sá- ba- oth. Pléni sunt caéli et térra gló-ri- a tú- a.



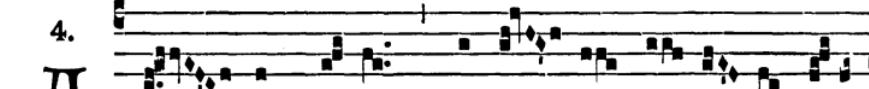
Ho- sánná in excél- sis. Benedíctus qui vé-nit in



nómi-ne Dómi-ni. Ho- sánná in excél- sis.

XII. c.

4.



**A** - gnu Dé- i, \* qui tól- lis pec-cá- ta mún-



di : mi-seré- re nó- bis. A- gnu Dé- i, \* qui tól-

lis pec-cá- ta mún-di : mi-se-ré- re nó- bis. A-  
 gnus Dé- i, \* qui tól- lis pec-cá- ta mún-di : dóna  
 nó- bis pá- cem.

8.

**I**- te,  
Dé-omíssa est.  
grá- ti- as.

## VI. — For Doubles. 3.

(Kyrie Rex Genitor)

x. c.

7.

**K**

Yri- e \* e- lé- i-son. Ký- ri- e e-

lé- i-son. Ký- ri- e e- lé- i-son. Chrí- ste

e- lé- i-son. Chrí- ste e- lé- i-son. Chrí- ste

e- lé- i-son. Ký- ri- e e- lé- i-son. Ký- ri-

e e lé- i-son. Ký-ri- e \*

\*\* e- lé- i-son.

x. c.

8.

**G** Ló-ri- a in excélsis Dé- o. Et in térra pax ho-

mí-nibus bónae vo-luntá-tis. Laudámus te. Benedí-cimus

te. Adorámus te. Glo-ri-fi- cámus te. Grá-ti-as

ágimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-

ne Dé- us, Rex caelé-stis, Dé- us Pá- ter omní-pot-ens.

Dómi-ne Fí-li unigéni-te Jé-su Chríste. Dómine Dé- us,

Agnus Dé- i, Fí-li-us Pá-tris. Qui tól- lis pec-cá-ta mún-

di, mi-se-ré-re nó-bis. Qui tól- lis peccá-ta mún-di, sús-

cipe depreca-ti- ónem nóstram. Qui sé- des ad déxte-ram  
Pá-tris, mi-se-re-re nóbis. Quóni- am tu só-lus sánctus. Tu  
só-lus Dó-minus. Tu só-lus Altíssimus Jé-su Chríste. Cum  
Sáncto Spí-ri-tu, in gló-ri- a Dé-i Pá-tris. A- men.

xi. c.

3.

**S** Anctus, \* Sánctus, Sánctus Dóminus Dé-us Sába-  
oth. Pléni sunt caé-li et térra gló-ri- a tú- a. Ho-  
sánna in ex-cél-sis. Bene-díctus qui vé-nit in nó-  
mine Dómi-ni. Ho- sánna in excél- sis.

xi. c.

8.

**A** - gnus Dé- i, \* qui tól- lis pec-cá-ta mún-di :  
mi-se-re-re nóbis. A-gnus Dé- i, \* qui tól- lis pec-

cá-ta mún-di : mi-se- ré-re nó-bis. A-gnus Dé- i, \* qui  
tól- lis pec-cá-ta mún-di : dóna nó-bis pá-cem.

8. **I** - te, míssa est.  
Dé- o grá-ti- as.

## VII. — For Doubles. 4.

(Kyrie Rex splendens)

8. **K** Yri- e \* e- lé- i-son. *ijj.* Chríste  
e- lé- i-son. *ijj.* Ký-ri- e

\* e- lé- i-son. *ijj.*

x. c.

6. **G** Ló-ri- a in excélsis Dé- o. Et in térra pax homí-  
nibus bónae vo-luntá- tis. Laudámus te. Benedí- cimus

xii. c.

te. Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus  
 tí-bi propter mágnam gló-ri- am tú- am. Dómine Dé- us,  
 Rex cae-lé-stis, Dé- us Pá-ter omní-pot-ens. Dómine Fí- li  
 uni-gé-ni-te Jé-su Chrí-ste. Dómine Dé- us, Agnus  
 Dé- i, Fí- li- us Pá-tris. Qui tól-lis peccáta mündi, mi-se-  
 ré-re nóbis. Qui tól-lis peccáta mündi, súscipe depreca-  
 ti- ónem nóstram. Qui sédes ad déxteram Pá-tris, mi-se-  
 ré-re nóbis. Quóni- am tu só-lus sánctus. Tu só-lus Dómi-  
 nus. Tu só-lus Altíssimus, Jésu Chrí- ste. Cum Sán-cto  
 Spí- ri-tu in gló-ri- a Dé- i Pá-tris. A- men.

8.

**S**

Anctus, \* Sán- ctus, Sán- ctus Dóminus

Dé- us Sá- ba- oth. Plé-ni sunt caéli et térra

gló-ri- a tú- a. Ho- sánná in ex-cél- sis. Be-

nedí- ctus qui vé- nit in nómine Dómi-ni. Ho-

sánná in ex-cél- sis.

xiii.-xv. c.

8.

**A**

-gnus Dé- i, \* qui tól- lis peccáta mündi : mi-

se-ré- re nó- bis. Agnus Dé- i, \* qui tól- lis pec-

cá-ta mündi : mi-se-ré- re nó- bis. Agnus Dé- i, \*

qui tól-lis peccá- ta mündi : dóna nó- bis pá- cem.

### VIII. — For Doubles. 5.

(De Angelis)

XV-XVI. C.

XV-XVI. c.

5.

K Y-ri- e \* e- lé- i-son. *ij.* Chríste

e- lé- i-son. *ij.* Ký-ri- e e-

e- lé- i-son. *ij.* Ký-ri- e \*

\*\* e- lé- i-son.

xvi. c.

XVI. C.

A musical score for the Gloria in Excelsis. The top staff begins with a large capital letter 'G' and consists of a single melodic line. The bottom staff contains lyrics in Latin: 'Ló-ri-a in excélsis Dé-o. Et in térra pax homí-ni-'. The music features square neumes on four-line staves, with a key signature of one sharp (F#) and a common time signature.

Ado-rá-mus te. Glo-ri-ficámus te. Grá-ti-as ágimus tí-bi

A musical score for a three-part choir. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The music consists of a single melodic line with square note heads and vertical stems. A vertical brace groups the first four measures. A double bar line with repeat dots is positioned between the fourth and fifth measures. The vocal parts are labeled: 'Soprano', 'Alto', and 'Bass'. The lyrics are written below the staff.

lé-stis, Dé-us Pá-ter omní-pot-ens. Dómine Fí-li unigéni-  
 te Jé-su Chrí-ste. Dómine Dé-us, Agnus Dé-i, Fí-li-us  
 Pá-tris. Qui tóllis peccáta mún-di, mi-se-ré-re nó-bis. Qui  
 tól-lis peccá-ta mún-di, súscipe depreca-ti-ónem nó-stram.  
 Qui sédes ad déxteram Pá-tris, mi-seré-re nó-bis. Quóni-am  
 tu só-lus sánctus. Tu só-lus Dómi-nus. Tu só-lus Altíssi-  
 mus, Jé-su Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-ri-a  
 Dé-i Pá-tris. A-men.

(xi) XII. c.

6.

**S** An-ctus, \* Sánctus, Sán-ctus Dó-mi-nus

Dé- us Sá- ba- oth. Pléni sunt caé- li et té-  
ra gló- ri- a tú- a. Hosánna in excél- sis. Bene-  
dí- ctus qui vé- nit in nómine Dómi-ni. Ho-sán-  
na in excél- sis.

xv. c.

6.

**A**gnus Dé- i, \* qui tóllis peccáta mún-  
ré-re nó- bis. Agnus Dé- i, \* qui tól-lis peccáta mún-  
di : mi-se-ré-re nó- bis. Agnus Dé- i, \* qui tóllis pec-  
cá-ta mún-di : dóna nó-bis pá- cem.

5.

**I**- te, Dé- o míssa est.  
grá- ti- as.

5.

**B**

Enedicámus Dó- mi-no.

## IX. — For Feasts of the Blessed Virgin. 1.

(Cum jubilo)

xii. c.

1.

**K**

Y-ri- e \* e-lé- i-son. Ký-ri-e e-lé- i-son.

Ký-ri- e e-lé- i-son. Chrí-ste e-lé- i-son. Chrí-

ste e-lé- i-son. Chrí-ste e-lé- i-son. Ký-ri-e

e-lé- i-son. Ký- ri- e e-lé- i-son. Ký-ri-e

\*

\*\*

e-lé- i-son.

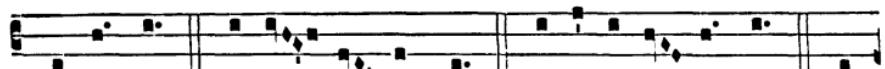
xi. c.

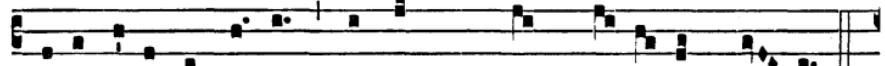
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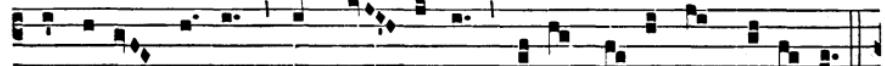
**G**

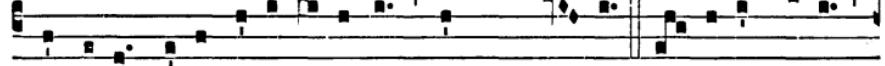
Ló- ri- a in excélsis Dé- o. Et in térra pax ho-

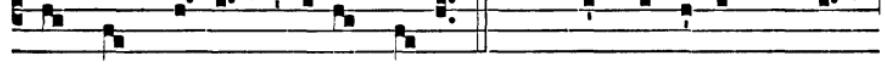
mí-ni-bus bónae vo-luntá-tis. Laudá-mus te. Bene- dí-

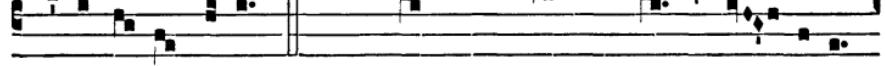

 címus te. Ado- rá-mus te. Glo-ri- fi-cá-mus te. Grá-

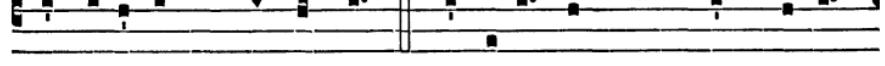

 ti- as ágimus tí-bi propter mágnam gló- ri- am tú- am.

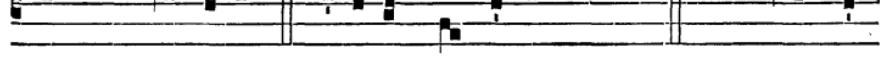

 Dómine Dé- us, Rex cae- léstis, Dé- us Páter omnípot-ens.

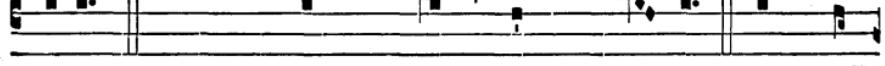

 Dómine Fí-li unigé-ni-te, Jé-su Chrí-ste. Dó-mine Dé-us,


 Agnus Dé- i, Fí-li- us Pátris. Qui tóllis peccáta múndi,


 mise- ré-re nóbis. Qui tóllis peccá-ta múndi, sús- cipe


 depreca- ti- ónem nóstram. Qui sédes ad déxteram Pátris,


 mi-se-ré- re nóbis. Quóni- am tu só-lus sánctus. Tu sólus Dó-


 minus. Tu só-lus Altíssimus, Jésu Chrí- ste. Cum Sán-

cto Spí-ri-tu, in gló-ri- a Dé- i Pá- tris. A- men.

xiv. c.

5. **S** An- ctus, \* Sánctus, Sán- ctus Dóminus

Dé- us Sá- ba- oth. Plé-ni sunt caéli et térra gló-

ri- a tú- a. Ho-sánnna in excél- sis. Be- nedíctus qui

vé- nit in nó- mi-ne Dó- mi-ni. Ho- sánnna

in excél- sis.

(x) xiii. c.

5. **A** -gnus Dé- i, \* qui tól- lis peccáta mún- di :

mi-se- ré-re nó- bis. Agnus Dé- i, \* qui tól- lis peccá-

ta mún- di : mi-se- ré-re nó- bis. Agnus Dé- i, \* qui

tól- lis peccá- ta mún- di : dó-na nó- bis pá- cem.

1.

**I** - te, míssa est.  
Dé- o grá-ti- as.

1.

**B** Enedi-cámus Dó- mino.

## X. — For Feasts of the Blessed Virgin. 2.

(Alme Pater)

xi. c.

1.

**K** Y- ri- e \* e- lé- i-son. Ký-ri- e e- lé- i-son.

Ký- ri- e e- lé- i-son. Chríste e- lé- i-son. Chrí- ste

e- lé- i-son. Chríste e- lé- i-son. Ký-ri- e e- lé- i-son.

Ký- ri- e e- lé- i-son. Ký-ri- e \* \*\*

e- lé- i-son.

xv. c.

8.

**G** Ló-ri- a in excélsis Dé- o. Et in térra pax homí-

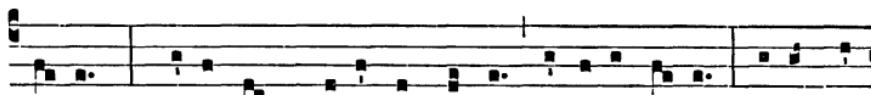
nibus bónae voluntá-tis. Laudámus te. Benedí-cimus te.  
 Adorámus te. Glo-ri-ficámus te. Grá-ti-as ágimus tí-bi  
 propter mágnam gló-ri-am tú-am. Dómi-ne Dé-us, Rex  
 caeléstis, Dé-us Páter omní-potens. Dómine Fí-li unigé-  
 ni-te, Jésu Chríste. Dómi-ne Dé-us, Agnus Dé-i, Fí-  
 li-us Pátris. Qui tóllis peccáta múndi, mi-se-ré-re nó-  
 bis. Qui tóllis peccáta múndi, sús-cipe depreca-ti-ónem  
 nóstram. Qui sédes ad déxte-ram Pátris, mi-se-ré-re nó-  
 bis. Quó-ni-am tu só-lus sánctus. Tu sólus Dóminus. Tu  
 sólus Altíssimus, Jésu Chríste. Cum Sáncto Spí-ri-tu,



in gló- ri- a Dé- i Pá-tris. A- men.



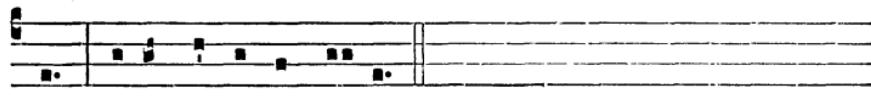
**S** Anctus, \* Sánctus, Sánctus Dóminus Dé-us Sá-



ba- oth. Pléni sunt caéli et térra gló-ri-a tú- a. Hosáんな

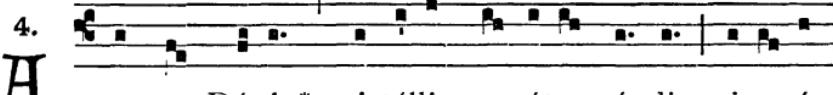


in excél-sis. Benedíctus qui vé- nit in nómine Dómi-

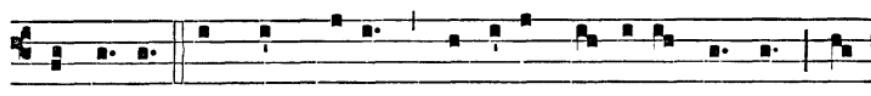


ni. Hosáんな in excél-sis.

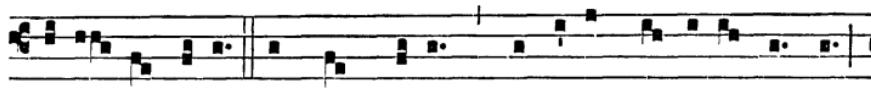
XII. c.



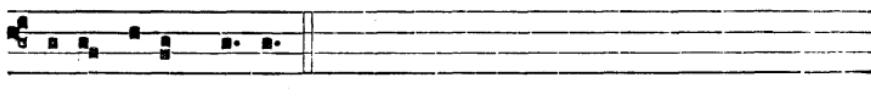
**A** -gnus Dé- i, \* qui tóllis peccáta mündi : mi-se-ré-



re nó-bis. Agnus Dé- i, \* qui tóllis peccáta mündi : mi-



se-ré- re nó-bis. Agnus Dé- i, \* qui tóllis peccáta mündi :



dóna nó-bis pá-cem.

Ite, míssa est or Benedicámus Dómino *as in Mass IX.*

## XI. — For Sundays throughout the Year.

(Orbis factor)

(x) XIV-XVI. c.

1.

**K**Y-ri- e \* e- lé- i-son. *ijj.* Chríste

e-

lé- i-son. *ijj.* Ký-ri- e e- lé- i-son. *ijj.* Ký-

ri- e

\* e- lé- i-son.

Another Chant (*X ad libitum*), p. 87.

x. c.

2.

**G**

Ló-ri- a in excélsis Dé- o. Et in térra pax ho-

mí-ni-bus bónae voluntá- tis. Laudámus te. Benedí- cimus

te. Ado-rámus te. Glo-ri-ficámus te. Grá-ti- as ági-

mus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne

Dé- us, Rex caeléstis, Dé- us Páter omní- potens. Dómi-ne

Fí- li unigéni-te, Jé-su Chrí-ste. Dómi-ne Dé- us,

Agnus Dé- i, Fí- li- us Pátris. Qui tóllis peccá- ta mún-di,  
 mi-se-ré-re nó-bis. Qui tóllis peccá- ta mún-di, súscipe de-  
 preca-ti-ónem nóstram. Qui sé-des ad déx-te-ram Pátris,  
 mi-se-ré-re nó-bis. Quóni- am tu só-lus sánctus. Tu só-lus  
 Dóminus. Tu só-lus Altíssimus, Jé-su Chríste. Cum Sán-  
 cto Spí-ri-tu in gló-ri- a Dé- i Pá- tris. A-men.

xi. c.

2. 
**S** Anctus, \* Sán-ctus, Sánctus Dóminus Dé- us  
 Sá- ba- oth. Plé-ni sunt caé- li et térra gló-ri- a  
 tú- a. Hosánnna in ex- célsis. Benedíctus qui vé- nit  
 in nó-mine Dómi-ni. Hosánnna in ex- célsis.

1.

**A**

- gnus Dé-i, \* qui tóllis peccá-ta mún-di : mi-se-  
ré-re nóbis. Agnus Dé-i, \* qui tól-lis peccá-ta mún-  
di : mi-se-ré-re nóbis. Agnus Dé-i, \* qui tól-lis pec-cá-ta  
mún-di : dóna nóbis pácem.

1.

**I**

- te, míss- sa est.  
Dé-o grá- ti-as.

1.

**B**

Enedicámus Dó-mino.

## XII. — For Semidoubles. 1.

(Pater cuncta)

XII. c.

8.

**K**

Yri-e \* e-lé-i-son. *ijj.* Chríste elé-i-  
son. *ijj.* Ký-ri-e e-lé-i-son. *ij.* Ký-ri-e \*  
e-lé-i-son.

4.

**G**

Ló-ri-a in excélsis Dé-o. Et in térra pax ho-

mí-nibus bónae vo-luntá-tis. Laudámus te. Benedí-cimus

te. Adorámus te. Glo-ri-ficámus te. Grá-ti-as ágimus tí-

bi propter mágnam gló-ri-am tú-am. Dómine Dé-us, Rex

caeléstis, Dé-us Pá-ter omnípot-ens. Dómine Fí-li uni-

géni-te, Jésu Chríste. Dómine Dé-us, Agnus Dé-i, Fí-

li-us Pá-tris. Qui tóllis peccá-ta móndi, mi-se-ré-re nó-

bis. Qui tóllis peccá-ta móndi, súscipe depreca-ti-ónem nó-

stram. Qui sédes ad déxteram Pátris, mi-se-ré-re nó-bis.

Quóni-am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus

Altíssimus, Jésu Chríste. Cum Sáncto Spí- ri-tu in gló-  
ri-a Dé- i Pátris. A- men.

xiii. c.

2.

**S** An-ctus, \* Sánctus, Sán- ctus Dóminus Dé- us  
Sába-oth. Pléni sunt caéli et térra gló-ri- a tú- a. Ho-  
sánna in excél- sis. Benedíctus qui vé-nit in nómi-  
ne Dómi-ni. Hosánnna in excél- sis.

xi. c

2.

**A** -gnus Dé- i, \* qui tól- lis peccá- ta mún-  
di : mi-se-ré-re nó-bis. Ágnus Dé- i, \* qui tóllis peccá- ta mún-  
di : mi-se-ré-re nó-bis. Agnus Dé- i, \* qui tól- lis pec-  
cá- ta mún- di : dóna nó-bis pá-cem.

8.

I - te, mí-sa est.  
Dé-o grá- ti- as.

## XIII. — For Semidoubles. 2.

*(Stelliferi Conditor orbis)*

XI. c.

1.

K Y-ri- e \* e- lé- i-son. ij. Chríste e-  
lé- i-son. ij. Ký-ri- e e- lé- i-son. ij. Ký-ri- e  
\* \*\* e- lé- i-son.

XII. c.

1.

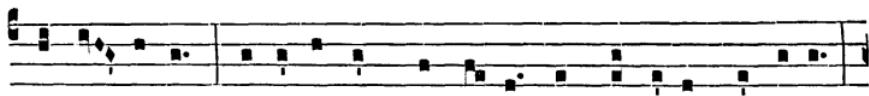
G Ló-ri- a in excélsis Dé- o. Et in térra pax ho-  
mí- nibus bónae vo-luntá-tis. Laudámus te. Bene-dí-cimus  
te. Ado-rámus te. Glo-ri-fi-cámus te. Grá- ti- as ágimus tí-  
bi propter mágnam gló-ri- am tú- am. Dómine Dé-us, Rex

caelé-stis, Dé-us Páter omní-pot-ens. Dómine Fí-li uni-  
 gé-ni-te Jé-su Chrí-ste. Dómine Dé-us, Agnus Dé-i,  
 Fí-li-us Pátris. Qui tóllis peccáta múndi, mi-se-ré-re  
 nó-bis. Qui tóllis peccá-ta múndi, súscipe depreca-ti-ó-  
 nem nóstram. Qui sédes ad déxte-ram Pá-tris, mi-se-ré-re  
 nó-bis. Quóni-am tu sólus sánctus. Tu só-lus Dóminus.  
 Tu só-lus Altíssimus, Jé-su Chrí-ste. Cum Sáncto Spí-ri-  
 tu, in gló-ri-a Dé-i Pá-tris. A-men.

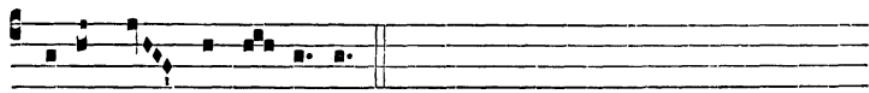
XIII. c.

8.

**S** Anctus, \* Sánctus, Sánctus Dóminus Dé-us Sá-  
 ba-oth. Pléni sunt caéli et térra gló-ri-a tú-a. Hosánná



in ex-célsis. Bene-díctus qui vé-nit in nómine Dómi-ni.



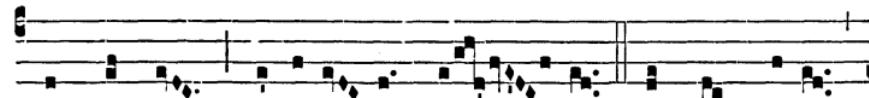
Hosánná in excél-sis.

1.

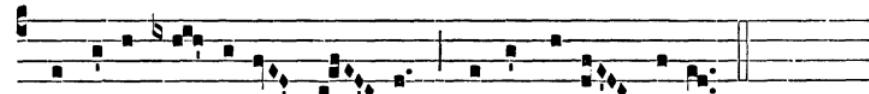
**A**gnus Dé-i, \* qui tóllis pec-cáta mún-di : mi-



seré-re nóbis. Agnus Dé-i, \* qui tól-lis peccá-



ta mún-di : mi-se-ré-re nóbis. Agnus Dé-i, \*



qui tóllis peccá-ta mún-di : dóna nóbis pácem.

1.

**T**

- te, míss-a est.  
Dé-o grá-ti-as.

1.

**B**

Enedi-cámus Dó-mino.

XIV. — During Octaves  
except those of the Blessed Virgin.

(Jesu Redemptor)

x. c.

8. **K** Y- ri-e \*e- lé- ison. *ijj.* Chrí- ste  
 e- lé- ison. *ijj.* Ký- ri-e e- lé- i-son. *ij.*  
 Ký- ri-e \* e- lé- i-son.

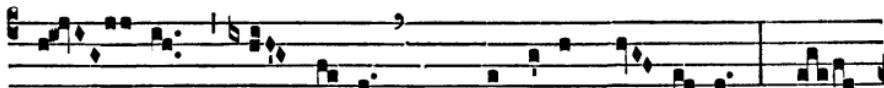
x. c.

3. **G** Ló- ri- a in excélsis Dé- o. Et in térra pax ho-  
 mí-nibus bónae vo-luntá- tis. Laudámus te. Bene-dí-cimus  
 te. Adorámus te. Glo-ri- fi-cámus te. Grá-ti- as ágimus  
 tí- bi propter mágnam gló-ri- am tú- am. Dómine Dé- us,  
 Rex cae- lé-stis, Dé- us Páter omní-potens. Dómi-ne Fí-li

unigéni-te Jésu Chrí-ste. Dómine Dé-us, Agnus  
 Dé-i, Fí-li-us Pá-tris. Qui tóllis peccá-ta mündi, mi-  
 se-ré-re nóbis. Qui tóllis peccá-ta mündi, sús-cipe  
 depreca-ti-ónem nóstram. Qui sédes ad déxte-ram Pá-tris,  
 mi-se-ré-re nóbis. Quóni-am tu só-lus sánctus. Tu só-lus  
 Dómi-nus. Tu só-lus Altíssimus Jésu Chrí-ste. Cum Sán-  
 cto Spí-ri-tu, in gló-ri-a Dé-i Pá-tris. A-men.

xii. c.

1.   
**S** An-ctus, \*Sán-ctus, Sán-ctus Dóminus  
 Dé-us Sá-ba-oth. Pléni sunt caé-li et térra gló-  
 ri-a tú-a. Ho-sánná in excél-sis. Be-ne-

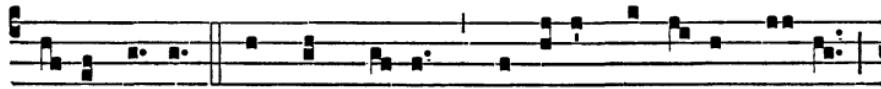


dí- ctus qui vé-nit in nómine Dó-mi-ni. Ho-  
sánya in excél- sis.

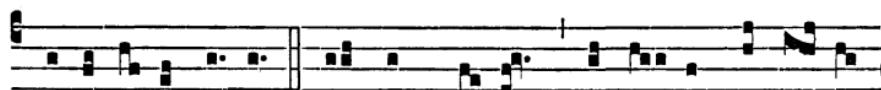
XIII. c.

8.

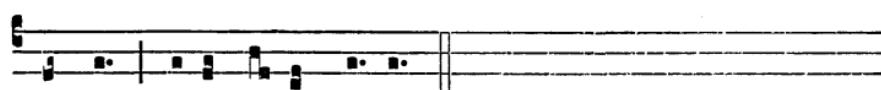
**A** - gnus Dé- i, \* qui tól- lis peccá- ta mündi : mi-se-



ré-re nó-bis. Agnus Dé- i, \* qui tóllis peccá- ta mündi :



mi-se-ré-re nó-bis. Agnus Dé- i, \* qui tól- lis peccá- ta



mündi : dóna nó-bis pá-cem.

8.

**I**

- te, míss- sa est.  
Dé- o grá- ti- as.



## XV. — For Simple Feasts.

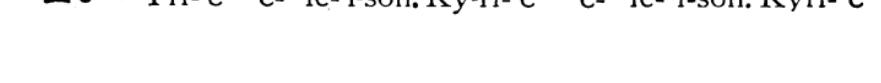
(Dominator Deus)

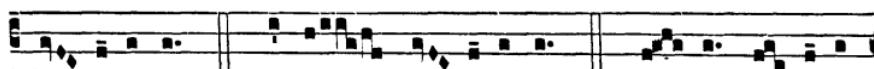
XI-XIII. c.

4.

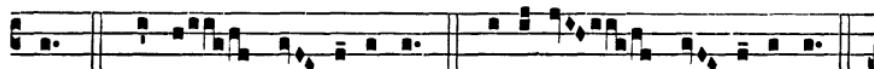
**K**

Yri- e \* e- lé- i-son. Ký-ri- e e- lé- i-son. Ký-ri- e

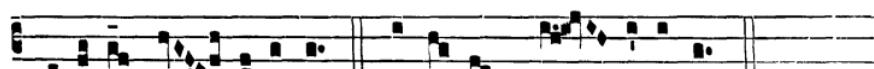




e- lé- i-son. Chríste      e- lé- i-son. Chrí- ste e- lé- i-



son. Chríste      e- lé- i-son. Ký-ri- e      e- lé- i-son.

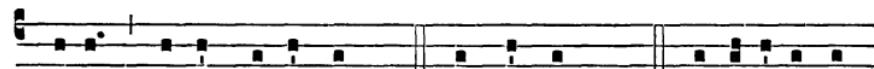


Ký-ri- e e- lé- i-son. Ký-ri- e \* e- lé- i-son.

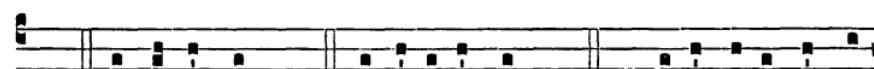
x. c.

4.

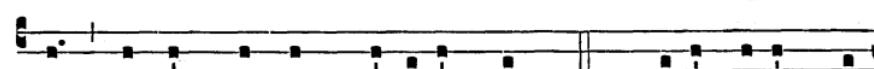
**G** Ló-ri- a in excél-sis Dé-o. Et in térra pax homí-



nibus bónae vo-luntá-tis. Laudámus te. Benedí-cimus



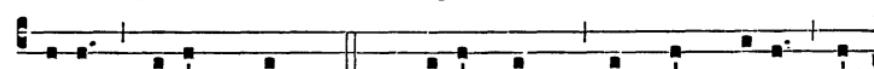
te. Ado-rámus te. Glo-ri-ficámus te. Grá-ti- as ágimus tí-



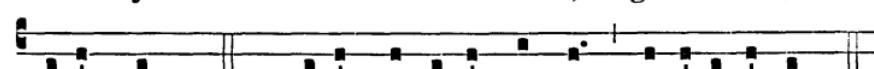
bi propter mágnam gló-ri- am tú- am. Dómine Dé-us, Rex



caeléstis, Dé-us Pá-ter omnípot-ens. Dómine Fí-li unigé-



ni-te Jésu Chríste. Dómine Dé-us, Agnus Dé-i, Fí-



li- us Pá-tris. Qui tollis peccá-ta múndi, mi-seré-re nóbis.

Qui tollis peccá-ta móndi, súscipe depreca-ti-ónem nó-  
stram. Qui sédes ad déxte-ram Pátris, mi-seré-re nóbis.  
Quóni-am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus  
Altíssimus, Jésu Chrí-ste. Cum Sáncto Spí-ri-tu, in  
gló-ri-a Dé-i Pá-tris. A-men.

x. c.

2. **S**

Anctus, \* Sánctus, Sánctus Dóminus Dé-us Sá-  
ba-oth. Pléni sunt caéli et térra gló-ri- a tú- a. Ho-  
sánna in excél-sis. Benedíctus qui vé-nit in nómine  
Dómini. Ho-sánna in excél-sis.

(xii) XIV. c.

1. **A**

-gnus Dé-i, \* qui tollis peccá-ta móndi : mi-se-

ré-re nó- bis. Agnus Dé- i, \* qui tól- lis peccá-ta mún-  
di : mi-seré- re nó- bis. Agnus Dé- i, \* qui tollis  
peccá-ta mündi : dóna nó-bis pá- cem.

4.  
**I** -te, míssa est.  
Dé-o grá-ti- as.

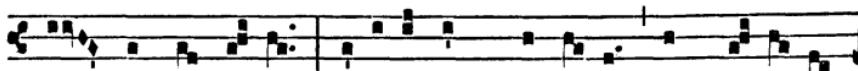
## XVI. — For Ferias throughout the Year.

XI-XIII. c.

3.   
**K** Yri- e \* elé- i-son. *iij.* Chríste elé- i-son. *iij.* Ký-  
ri- e elé- i-son. *ij.* Kýri- e \* elé- i-son.

XIII. c.

2.   
**S** Anctus, \* Sánctus, Sánctus Dóminus Dé- us Sá-  
ba-oth. Pléni sunt caéli et térra gló-ri-a tú- a. Hosán-



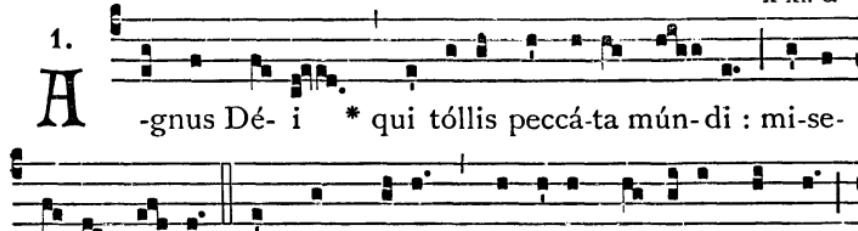
na in excél-sis. Benedíctus qui vé-nit in nómi-ne



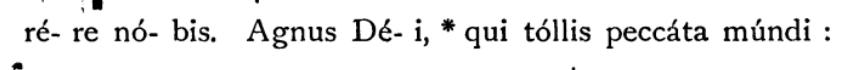
Dómi-ni. Hosánnā in excél-sis.

(x-xi. c.)

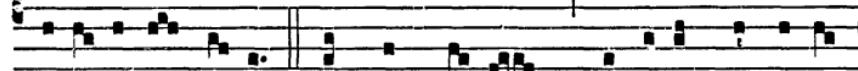
1.

**A**

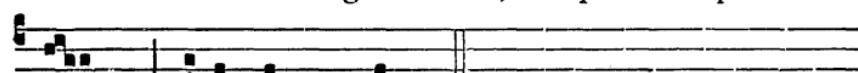
-gnus Dé- i \* qui tóllis peccá-ta mún-di : mi-se-



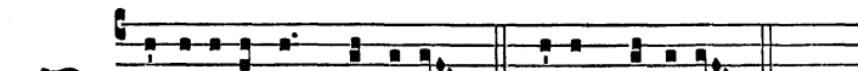
ré- re nó- bis. Agnus Dé- i, \* qui tóllis peccá-ta mún-di :



mi-se-ré-re nó-bis. Agnus Dé- i, \* qui tóllis peccá-ta



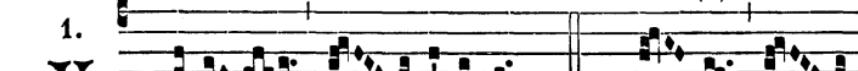
mún-di : dóna nó-bis pá- cem.

**B**

Enedicámus Dómino. R. Dé-o grá-ti-as.

## XVII. — For the Sundays of Advent and Lent.

(x) xv-xvii. c.

1.  
**K**

Yri- e \* e- lé- i-son. ij. Chrí- ste e-



lé- i-son. ij. Ký-ri- e e- lé- i-son. ij. Ký-ri- e



*Another Chant (XI ad libitum), p. 88.*

*Or :*

XIV. c.

6. Musical notation for the chant "K Y-ri-e \* e- lé-i-son. iij. Chríste e- lé-i-son. iij. Ký-ri-e e- lé-i-son. iij. Ký-ri-e e- lé-i-son." The notation consists of five staves of square neumes. The first staff begins with a large capital 'K'. The lyrics are: K Y-ri-e \* e- lé-i-son. iij. Chríste e- lé-i-son. iij. Ký-ri-e e- lé-i-son. iij. Ký-ri-e e- lé-i-son.

XI. c.

5. Musical notation for the chant "S Anctus, \* Sánctus, Sán-ctus Dóminus Dé-us Sá- ba-oth. Plé-ni sunt caé- li et térra gló-ri- a tú- a. Ho- sánna in excél- sis. Bene-díctus qui vé- nit in nómine Dómi-ni. Ho- sánna in excél- sis." The notation consists of five staves of square neumes. The first staff begins with a large capital 'S'. The lyrics are: S Anctus, \* Sánctus, Sán-ctus Dóminus Dé-us Sá- ba-oth. Plé-ni sunt caé- li et térra gló-ri- a tú- a. Ho- sánna in excél- sis. Bene-díctus qui vé- nit in nómine Dómi-ni. Ho- sánna in excél- sis.

XIII. c.

5. Musical notation for the chant "A -gnus Dé- i, \* qui tól-lis peccá-ta móndi : mi-se- ". The notation consists of three staves of square neumes. The first staff begins with a large capital 'A'. The lyrics are: A -gnus Dé- i, \* qui tól-lis peccá-ta móndi : mi-se-

rére nó- bis. Agnus Dé- i, \* qui tól- lis peccá-ta múndi :  
 mi-seré-re nó- bis. Agnus Dé- i, \* qui tól- lis peccá-ta  
 múndi : dóna nóbis pá- cem.

1.

**B** Ene-dicá-mus Dó- mino. R. Dé- o

grá- ti- as.

6.

**B** Enedicá-mus Dó- mino. R. Dé- o grá-  
ti- as.

## XVIII. — For the Ferias of Advent and Lent.

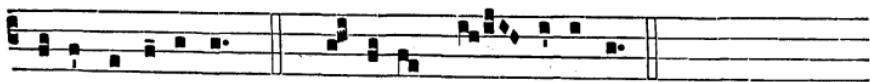
as well as for Vigils, Ember Days, and Rogation Days.

(*Deus Genitor alme*)

4.

**K** Y- ri- e \* élé- i-son. *ij.* Chríste e-lé- i-son. *ij.* Ký-

XI. C.

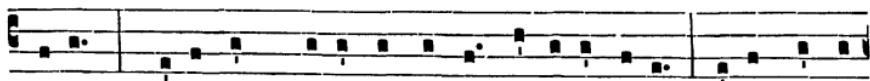


ri- e e-lé- i-son. ij. Ký-ri- e \* e- lé- i-son.

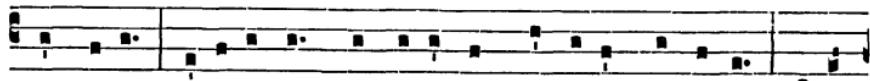
XIII. c.

**S**

Anctus, \* Sánctus, Sánctus Dóminus Dé-us Sá-



ba-oth. Pléni sunt caéli et térra gló-ri- a tú-a. Hosánna in



excélsis. Benedíctus qui vénit in nómine Dómi-ni. Hosán-

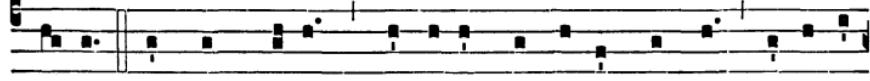


na in excélsis.

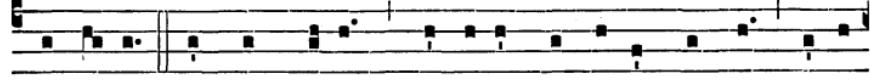
XII. c.

**A**

-gnus Dé- i, \* qui tóllis peccá-ta mún-di : mi-se-ré-re



nó-bis. Agnus Dé- i, \* qui tóllis peccá-ta mún-di : mi-se-ré-



re nóbis. Agnus Dé- i, \* qui tóllis peccá-ta mún-di : dóna



nóbis pá-cem.

**B**

Enedicámus Dómino. R. Dé-o grá-ti- as.

## Chants for the Credo.

## I.

xi. c.

4.

**C** Rédo in únum Dé-um, Pátrem omnipot-éntem, fa-

ctórem caéli et térrae, vi-si-bí-li-um ómni- um, et invi-

si-bí-li- um. Et in únum Dóminum Jésum Chrístum, Fí-

li- um Dé- i unigéni- tum. Et ex Pátre nátum ante

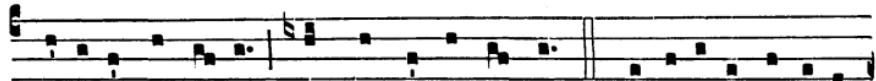
ómni- a saécu-la. Dé-um de Dé- o, lúmen de lúmine,

Dé-um vérum de Dé- o véro. Géni-tum, non fáctum, consub-

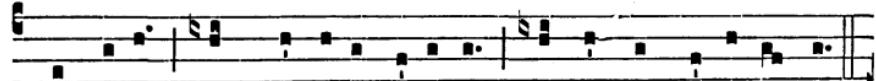
stanti-á-lem Pátri : per quem ómni- a fácta sunt. Qui pro-

pter nos hómines, et propter nóstram sa-lú-tem descéndit

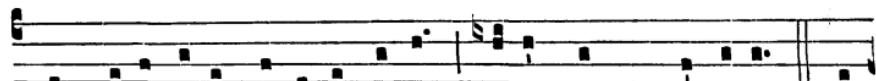
de caé-lis. Et incarná-tus est de Spí-ri-tu Sáncto ex



Ma-rí-a Vírgi-ne : Eth hómo fáctus est. Cru-ci-fíxus éti-am



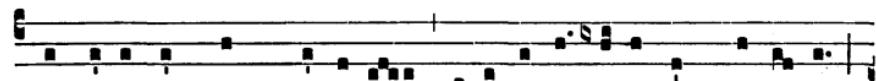
pro nóbis : sub Pónti-o Pi-lá-to pássus, et sepúltus est.



Et resurréxit térti- a dí- e, secúndum Scriptúras. Et



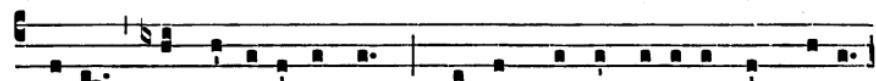
ascéndit in caélum : sédet ad déxte-ram Pátris. Et í-te-rum



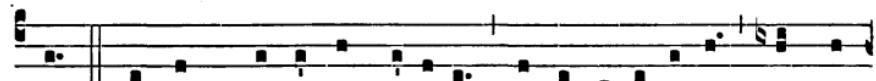
ventúrus est cum gló-ri- a, judi-cá-re vívos et mórtu- os :



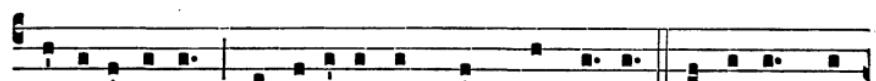
cú-jus régni non é-rit fí-nis. Et in Spí-ri-tum Sánctum Dó-



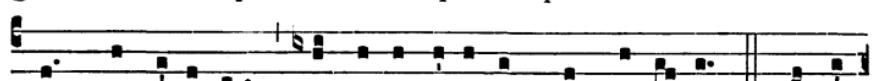
minum, et vi-vi-fi-cántem : qui ex Pátre Fí-li- óque procé-



dit. Qui cum Pátre et Fí-li- o simul ado-rá-tur, et con-



glo-ri-fi-cá-tur : qui locútus est per Prophé-tas. Et únam sán-



ctam cathó-li-cam et apostó-li-cam Ecclé-si- am. Confí-

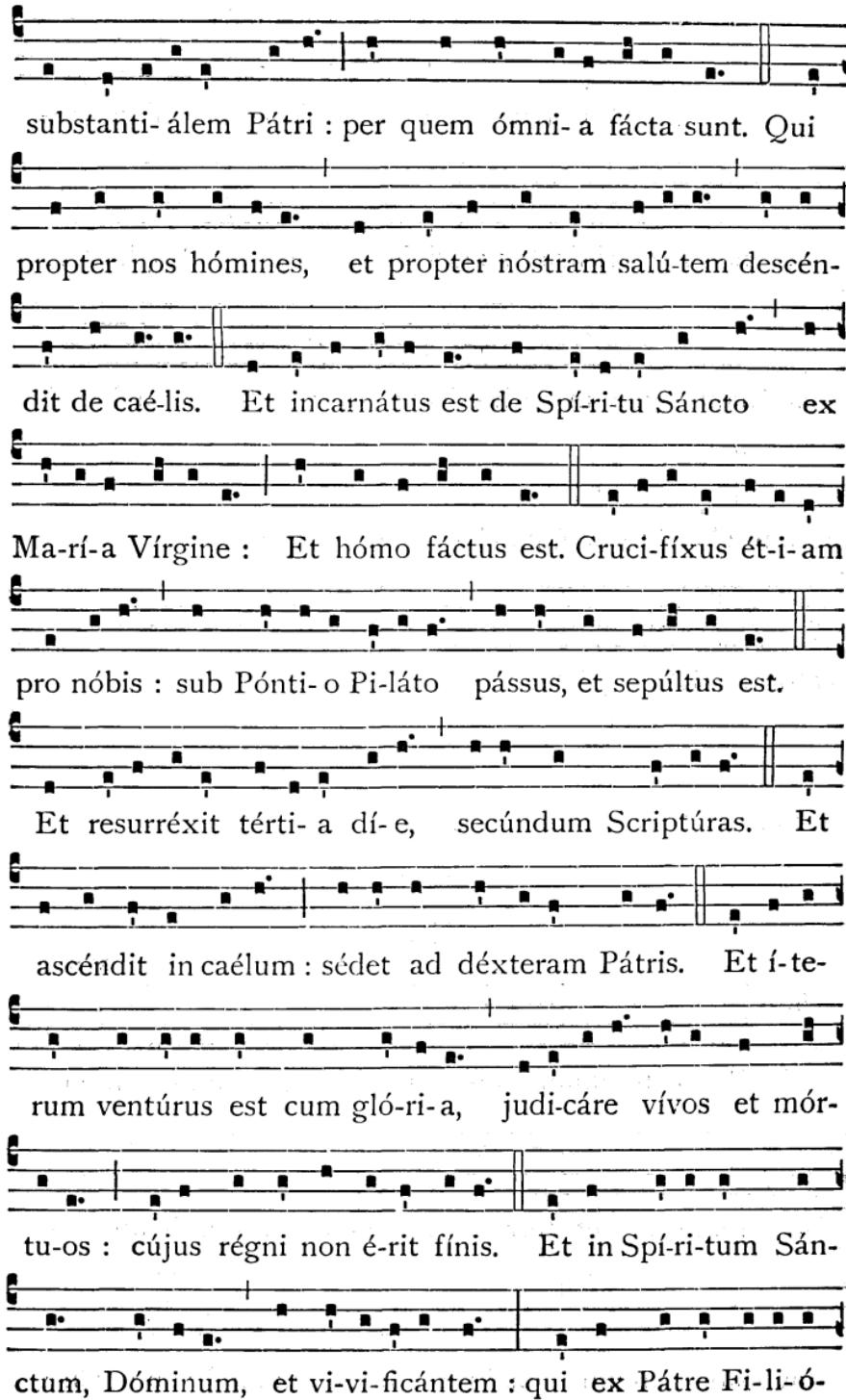


**T**his is the authentic tone for the Credo, but the following tones may be used where it is customary.

## II.

4. **R**édo in únum Dé-um, Pátre omni-pot-éntem, fa-  
ctórem caéli et térrae, vi-si-bí-li-um ómni-um, et invi-  
si-bí-li-um. Et in únum Dóminum Jésum Chrístum, Fí-  
li-um Dé-i unigéni-tum. Et ex Pátre nátum ante  
ómni-a saécu-la. Dé-um de Dé-o, lúmen de lúmíne,  
Dé-um vérum de Dé-o vé-ro. Géni-tum, non fáctum, con-

substanti- álem Pátri : per quem ómni- a fácta sunt. Qui  
 propter nos hómines, et propter nóstram salú-tem descén-  
 dit de caé-lis. Et incarnátus est de Spí-ri-tu Sáncto ex  
 Ma-rí-a Vírgine : Et hómo fáctus est. Crucí-fíxus ét-i-am  
 pro nóbis : sub Pónti- o Pi-láto pássus, et sepúltus est.  
 Et resurréxit térti- a dí- e, secúndum Scriptúras. Et  
 ascéndit in caélum : sédet ad déxteram Pátris. Et í-te-  
 rum ventúrus est cum gló-ri- a, judi-cáre vívos et mó-  
 tu-os : cùjus régni non é-rit fínis. Et in Spí-ri-tum Sán-  
 ctum, Dóminum, et vi-vi-ficántem : qui ex Pátre Fi-li-ó-



que procé-dit. Qui cum Pátre et Fí-li-o simul adorá-tur, et conglo-ri-ficá-tur : qui locútus est per Prophé-tas.

Et únam sánctam cathó-licam et apostó-li-cam Ecclé-si-am. Confí-te-or únum baptísma in remissi-ónem pec-catórum. Et exspécto resurrecti-ónem mortu-órum. Et

ví-tam ventú-ri saécu-li. A-men.

## III.

xvii. c.

5. 

**C** Rédo in únum Dé- um, Pátrem omnipoténtem,

factó-rem caéli et térrae, vi-sibí-li-um ómni-um, et

invi-sibí-li-um. Et in únum Dóminum Jé-sum Chri-

stum, Fí-li- um Dé-i unigéni-tum. Et ex Pátre ná- tum  
 ante ómni-a saé-cu-la. Dé- um de Dé-o, lúmen de lú-  
 mine, Dé- um vérum de Dé-o vé-ro. Géni-tum, non fá-  
 ctum, consubstanti-á-lem Pátri : per quem ómni- a fácta  
 sunt. Qui propter nos hómines, et propte nóstram sa-lú-  
 tem descéndit de caé-lis. Et incarnátus est de Spí-ri-tu  
 Sáncto ex Ma-rí-a Vírgine : Et hómo fáctus est. Cru-  
 ci- fí-xus ét-i- am pro nóbis : sub Pónti- o Pi-láto- pás-  
 sus, et se-púl- tus est. Et resurréxit térti- a dí- e, secún-  
 dum Scriptú-ras. Et ascéndit in caé-lum : sédet ad déxte-

ram Pá-tris. Et f-terum ventúrus est cum gló-ri-a, ju-  
 di-cáre vívos et mórtu-os : cùjus régni non é-rit fí-nis. Et  
 in Spí-ri-tum Sánctum, Dóminum, et vivi-fi-cántem : qui  
 ex Pátre Fí-li-óque pro-cédit. Qui cum Pátre et Fí-  
 li-o simul adorá-tur, et conglo-ri-ficátur : qui locútus  
 est per Prophé-tas. Et únam sánctam cathó-li-cam et  
 apostó-licam Ecclési-am. Confí-te-or únum baptísma  
 in remissi-ónem peccató-rum. Et exspécto resurrecti-ó-  
 nem mortu-órum. Et ví-tam ventú-ri saécu-li. A-  
 men.

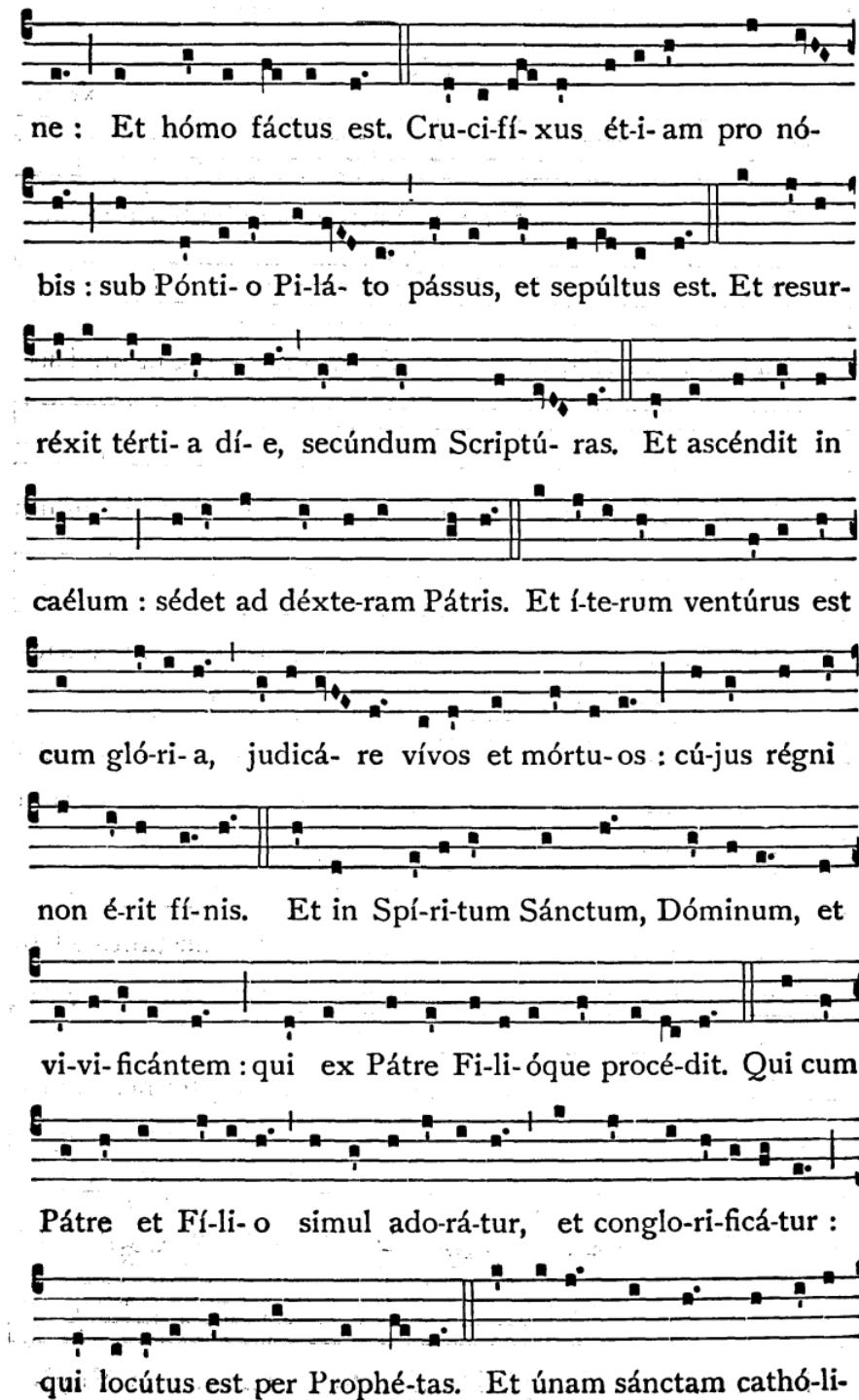
## IV.

xv. c.

1.

**C**rédo in únum Dé-um, Pátre omni-potén-tem, fa-  
 ctórem caéli et térrae, vi-si-bí-li-um ómni-um, et invi-si-  
 bí- li-um. Et in únum Dóminum Jésum Chrístum, Fí-li-um  
 Dé-i unigé-ni-tum. Et ex Pátre ná-tum ante ómni-a saé-  
 cu-la. Dé-um de Dé-o, lúmen de lúmine, Dé-um vé-rum  
 de Dé-o vé-ro. Géni-tum, non fáctum, consubstanti-á-lem  
 Pátri : per quem ómni-a fácta sunt. Qui propter nos hómi-  
 nes, et propter nóstram sa-lú-tem descéndit de caé- lis. Et  
 incarna-tus est de Spí-ri-tu Sáncto ex Ma-rí-a Vírgi-

ne : Et hómo fáctus est. Cru-ci-fí-xus ét-i-am pro nó-  
 bis : sub Pónti-o Pi-lá-to pássus, et sepúltus est. Et resur-  
 réxit térti-a dí-e, secúndum Scriptú-ras. Et ascéndit in  
 caélum : sédet ad déxte-ram Pátris. Et í-te-rum ventúrus est  
 cum gló-ri-a, judicá-re vívos et mórtu-os : cù-jus régni  
 non é-rit fí-nis. Et in Spí-ri-tum Sánctum, Dóminum, et  
 vi-vi-ficántem : qui ex Pátre Fi-li-óque procé-dit. Qui cum  
 Pátre et Fi-li-o simul ado-rá-tur, et conglo-ri-ficá-tur :  
 qui locútus est per Prophé-tas. Et únam sánctam cathó-li-



cam et apostó-li-cam Ecclé-si-am. Confí-te-or únum baptís-  
ma in remissi- ónem pecca-tó- rum. Et exspécto re-sur-  
recti- ónem mortu-ó- rum. Et ví- tam ventú-ri saécu-li.  
A- men.

## V.

xii. c.

4. Ré-do in ú-num Dé- um, \* or : Crédo in únum  
Dé- um, \* Pátre omni-poténtem, factórem caéli et térrae,  
vi-si-bí-li- um ómni- um, et invi-si-bí-li- um. Et in únum  
Dóminum Jésum Chrístum, Fí-li- um Dé- i unigéni-tum.  
Et ex Pátre ná-tum ante ómni- a saécu-la. Dé- um

de Dé-o, lúmen de lúmine, Dé- um vérum de Dé-o vé-  
 ro. Géni-tum, non fáctum, consubstanti- á-lem Pátri :  
 per quem ómni-a fácta sunt. Qui propter nos hómines  
 et propter nóstram sa-lú-tem descéndit de caé-lis. Et in-  
 carná-tus est de Spí-ri-tu Sáncto ex Ma-ri- a Vírgi-ne :  
 Et hómo fáctus est. Cru-ci-fí-xus ét-i- am pro nóbis :  
 sub Pónti- o Pi-láto pássus, et sepúltus est. Et resur-  
 réxit térti- a dí- e, secúndum Scriptú-ras. Et ascén-  
 dit in caélum : sédet ad déxteram Pátris. Et í-terum  
 ventúrus est cum gló-ri- a, judicáre vívos et mórtu- os :

cújus régni non é-rit fí-nis. Et in Spí-ri-tum Sánctum,  
 Dóminum, et vi-vi-ficántem : qui ex Pátre Fí-li- óque  
 procé-dit. Qui cum Pátre et Fí-li-o simul adorá-tur,  
 et conglori-fi-cá-tur : qui locútus est per Prophé-tas.  
 Et únam sánctam cathó-li-cam et apostó-li-cam Ecclé-  
 si-am. Confí-te-or únum baptísma in remissi- ónem  
 pecca-tó-rum. Et exspécto resurrecti- ónem mortu-órum.  
 Et vítam ventúri saécu-li. \*\* A- men.

## VI.

xi. c.

4. **C** Ré-do in ú-num Dé- um, \* or : Crédo in únum

Dé-um \* Pátre omni-poténtem, factórem caéli et  
 térrae, vi-si-bí-li-um ómni-um, et invi-si-bí-li-um.  
 Et in únum Dóminum Jésus Chrístum, Fí-li-um Dé-i  
 unigéni-tum. Et ex Pátre ná-tum ante ómni-a saé-  
 cu-la. Dé-um de Dé-o, lúmen de lúmine, Dé-um vé-  
 rum de Dé-o vé-ro. Géni-tum, non fáctum, consubstan-  
 ti-á-lem Pátri : per quem ómni-a fácta sunt. Qui  
 propter nos hómines, et propter nóstram sa-lú-tem descén-  
 dit de caé-lis. Et incarná-tus est de Spí-ri-tu Sáncto  
 ex Ma-rí-a Vírgi-ne : Et hómo fáctus est. Cru-ci-fí-

xus é-ti- am pro nó-bis : sub Pónti-o Pi- lá-to pássus, et  
sepúltus est. Et re-surré-xit térti-a dí- e, secúndum  
Scriptú- ras. Et ascéndit in caé-lum : sédet ad déxte-  
ram Pá- tris. Et í-teru'n ventú-rus est cum gló-ri-a  
judi-cá-re vívos et mórtu- os : cú-jus régnii non é-rit fí-  
nis. Et in Spí-ri-tum Sánctum, Dóminum, et vi-vi-fí-  
cán-tem : qui ex Pátre Fi-li- óque procé- dit. Qui cum  
Pátre et Fi-li- o simul ado-rá-tur, et conglo-ri-fi-cá-  
tur : qui locútus est per Prophé- tas. Et ú-nam sánctam  
cathó-li-cam et apostó-li-cam Ecclé-si- am. Con-fí-te- or

ú-num baptísma in remissi- ó-nem pecca-tó- rum. Et  
exspécto resurrecti- ó-nem mortu- ó- rum. Et ví-tam  
ventú-ri saécu-li. \*\* Amen.

¶ This Ordinary is NOT meant to be a matter of hard and fast rule : chants from one Mass may be used together with those from others, the Ferial Masses excepted. In the same way, in order to add greater solemnity, one or more of the following "Chants ad libitum" may be employed.

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# CHANTS "AD LIBITUM".

## Kyrie.

### I.

(Clemens Rector)

1. x. c.

K Y-ri- e \* e- lé- i-son. Ký- ri- e  
e- lé- i-son. Ký- ri- e e- lé- i-son.  
Chrí-ste e- lé- i-son. Chrí-ste  
e- lé- i-son. Chrí-ste e- lé- i-son.  
Ký- ri- e e-  
lé- i-son. Ký- ri- e e- lé- i-son. Ký- ri- e \*

\*      \*      \*\*      e-

lé-i-son.

## II.

(Summe Deus)

xi. c.

1. Yri-e      \* e-lé-i-son. Ký-ri-e

e-lé-i-son. Ký-ri-e      e-lé-i-son. Chríste

e-lé-i-son. Chríste      e-lé-i-son. Chríste

e-lé-i-son. Ký-ri-e      e-lé-i-son. Ký-ri-

e      e-lé-i-son. Ký-ri-e      \*      \*\*

e-lé-i-son.

## III.

(Rector cosmi pie)

xi. c.

2.

**K** Yri- e \* e- lé- i-son. Ký-ri- e e- lé-  
 i-son. Ký-ri- e e- lé- i-son. Chrí-ste  
 e- lé- i-son. Chríste e- lé- i-son. Chrí-ste  
 e- lé- i-son. Ký-ri- e e- lé- i-son. Ký-ri- e  
 e- lé- i-son. Ký-ri- e \*  
 e- lé- i-son.

## IV.

(Kyrie altissime)

xi. c.

5.

**K** Yri- e \* e- lé- i-son. Ký-ri- e  
 e- lé- i-son. Ký-ri- e e- lé- i-son.

Chrí-ste                    e- lé- i-son. Chrí-ste  
  
 e-                        le- i-son. Chrí-ste                    e-      le- i-son.  
  
 Ký- ri- e                    e-      le- i-son. Ký- ri- e  
  
 e-                        le- i-son. Ký- ri- e                    \*  
  
 \*\* e-      le- i-son.

V.

(Conditor Kyrie omnium)

X. C.

x. c.

7. **K** Y- ri- e \* e- lé- i-son. Ký-ri- e  
 e- lé- i-son. Ký- ri- e e- lé- i-son. Chrí-  
 ste e- lé- i-son. Chrí-ste e- lé- i-son.

Chrí-ste e- lé-i-son. Ký- ri-e e- lé-i-son. Ký- ri-e e- lé-i-son. Ký- ri-e \*

vi.

(Te Christe Rex supplices)

X. C.

x. c.

8.

K Y- ri- e \* e lé- i-son. Ký- ri-

e e lé- i-son. Ký- ri- e

e lé- i-son. Chrí-ste e lé- i-son. Chrí-

ste e lé- i-son. Chrí-ste e lé- i-son.

Ký- ri- e e lé- i-son. Ký- ri- e e lé- i-son.

Ký- ri- e \* \*\* e lé- i-son.

## VII.

(Splendor aeterne)

xi. c.

1.

K Yri-e \* e- lé-i-son. *ij.* Chríste  
e- lé-i-son. *ij.* Ký-ri- e      e- lé-i-son. *ij.*  
Ký-ri- e                                \*                                \*\*  
e-                                                                            
e-    lé-i-son.

## VIII.

(Firmator sancte)

xiii. c.

✓ 6.

K Yri-e \* e-lé-i-son. *ij.* Chrí-ste      e-  
lé-i-son. *ij.* Ký-ri- e                            e-lé-i-son. *ij.* Ký-ri- e  
e-    \*                                    e-lé-i-son.

## IX.

(O Pater excelse)

8.

xi. c.

**K**Yri-e \* e-lé-i-son. *ijj.* Chrístee- lé-i-son. *ijj.* Ký-ri- e \* e-lé- i-son. *ijj.*

## X.

(For Sundays throughout the year.)

[Orbis factor]

1.

(x.) c.

**K**Yri- e \* e- lé-i-son. *ijj.* Chríste e-lé- i-son. *ijj.* Ký-ri- e e- lé- i-son. *ijj.* Ký- ri- e \*

e- lé- i-son.

## XI.

(For the Sundays of Advent and Lent.)

[Kyrie Salve]

x. c.

1.

K Yri-e \* e- lé-i-son. ij. Chrí-ste e-  
lé-i-son. ij. Ký-ri-e e- lé-i-son. ij. Ký-ri-  
e \* \*\* e- lé-i-son.

## Gloria.

I.

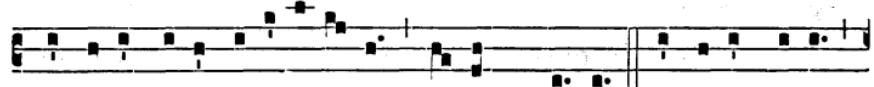
xi. c.

8.

G Ló-ri-a in excél-sis Dé-o. Et in térra pax ho-  
mí-ni-bus bónae vo-luntá-tis. Laudámus te. Benedí-  
ci-mus te. Ado-rámus te. Glo-ri-fi-cámus te. Grá-  
ti-as á-gimus tí-bi propter mágnam gló-ri-am tú-am.



Dómīne Dé-us, Rex caeléstis, Dé-us Pá-ter o-mnípot-ens.



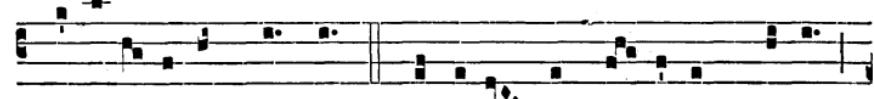
Dómīne Fí-li unigéni-te Jé-su Chríste. Dómīne Dé-us,



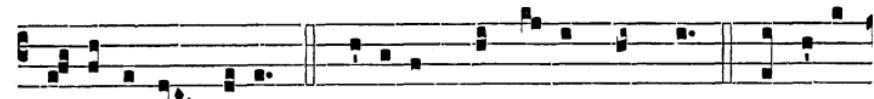
Agnus Dé-i, Fí-li-us Pá-tris. Qui tóllis peccáta mún-di,



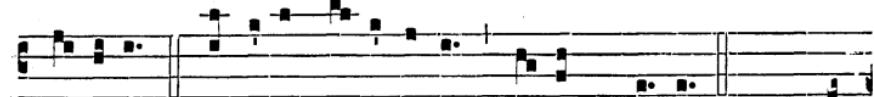
mi-seré-re nóbis. Qui tól-lis peccá-ta mún-di, súsci-pe de-



pre-ca-ti-ónem nóstram. Qui sédes ad déxte-ram Pá-tris,



mi-se-ré-re nóbis. Quóni-am tu só-lus sánctus. Tu só-lus



Dómīnus. Tu só-lus Altíssimus, Jé-su Chríste. Cúm Sán-



cto Spí-ri-tu, in gló-ri-a Dé-i Pá-tris. A-men.

## II.

xi. c.

2.

**G**ló-ri-a in excélsis Dé-o. Et in térra pax ho-  
 mí-nibus bónae vo-luntá-tis. Laudámus te. Bene-dí-ci-  
 mus te. Ado-rámus te. Glo-ri-ficámus te.  
 Grá-ti-as ágimus tí-bi propter mágnam gló-  
 ri-am tú-am. Dómine Dé-us, Rex caeléstis, Dé-us  
 Pá-ter omnípot-ens. Dómine Fí-li unigéni-te Jé-su  
 Chríste. Dómine Dé-us, Agnus Dé-i, Fí-li-us  
 Pá-tris. Qui tól-lis peccá-ta mún-di, mi-se-ré-re nó-  
 bis. Qui tól-lis peccá-ta mún-di, súscipe depreca-ti-ó-  
 nem nóstram. Qui sédes ad déxte-ram Pátris, mi-

se-ré-re nó- bis. Quóni- am tu só-lus sánctus. Tu só-lus Dó-  
minus. Tu só-lus Altíssimus, Jé-su Chríste. Cum Sán-  
cto Spí-ri-tu, in gló-ri- a Dé- i Pá-tris. A- men.

## III.

x-xi. c.

2. 
**G** Ló-ri- a in excél- sis Dé- o. Et in térra pax  
homí-nibus bónae vo- luntá- tis. Laudámus  
te. Benedí- cimus te. Ado-rá-  
mus te. Glo-ri-fi-cá-mus te. Grá-ti- as  
á-gimus tí-bi pro-pter mágnam gló- ri- am tú- am.  
Dómi-ne Dé- us, Rex cae-léstis, Dé- us Pá- ter

omní- pot-ens. Dó- mine Fí- li unigéni-  
 te Jé-su Chrí- ste. Dó- mine Dé-us, Agnus  
 Dé-i, Fí- li- us Pátris. Qui tóllis peccá- ta mündi,  
 mi-se-ré-re nó-bis. Qui tóllis peccá- ta mündi, súsci-  
 pe depre-ca-ti- ó- nem nóstram. Qui sé- des ad déx-  
 te- ram Pátris, mi-se-ré-re nó-bis. Quóni- am tu só-lus  
 sánctus. Tu só-lus Dóminus. Tu só- lus Altís- simus,  
 Jé-su Chrí- ste. Cum Sán- cto Spí- ri- tu, in  
 gló- ri- a Dé- i Pá- tris.  
 A- men.

## IV.

(Ambrosian Chant)

XII. c.

4.

**G** Ló-ri- a in excélsis Dé- o. Et in térra pax ho-

mínibus bónae vo-luntá- tis. Laudámus te. Benedí-cimus

te. Adorámus te. Gló-ri-ficámus te. Grá-ti-as ágimus tí-

bi propter mágnam gló-ri- am tú- am. Dómine

Dé-us, Rex caeléstis, Dé-us Pá-ter omnípo-tens. Dómine

Fí-li unigéni-te Jésu Chríste. Dómine Dé- us,

Agnus Dé- i, Fí-li- us Pátris. Qui tol- lis peccáta mún-

di, mi-se-rére nó-bis. Qui tol- lis peccáta mún-

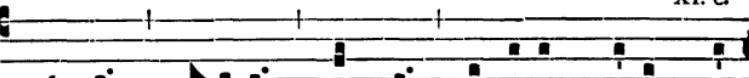
di, súscipe depreca-ti-ónem nóstram. Qui sé-

des ad déxteram Pátris, mi-se-ré-re nó-bis. Quóni-am tu  
 só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus,  
 Jésu Chríste. Cum Sáncto Spí-ri-tu, in gló-ri-  
 a Dé-i Pátris. \*\* Amen.

## Sanctus.

I.

XI. c.

1. 

**S**Anctus, \* Sánctus, Sánctus Dóminus Dé-us Sá-  
 ba-oth. Pléni sunt caéli et térra gló- ri- a tú- a. Hosán-  
 na in excél-sis. Benedíctus qui vénit in nómine Dómi-  
 ni. Hosánnna in excél-sis.

## II.

XI. c.

4.

**S**

Anctus, \* Sánctus, Sánctus Dóminus Dé-us



Sá- ba- oth. Pléni sunt caé- li et térra gló-ri- a tú- a.



Hosánnna in excél- sis. Benedíctus qui vé-nit in nómine



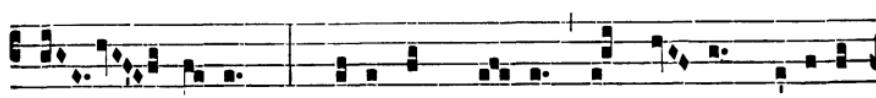
Dómi- ni. Hosánnna in excél- sis.

## III.

8.

**S**

An- ctus, \* Sánctus, Sánctus Dómi- nus Dé-us



Sá- ba- oth. Pléni sunt caé- li et térra gló-ri- a



tú- a. Hosánnna in excél-sis. Be- nedíctus qui vé-



nit in nómine Dómi- ni. Hosánnna in excél-sis.

## Agnus.

I.

XII. c.

8.

**A**-gnus Dé-i, \* qui tól-lis peccá-ta mún-di : mise-ré-re nó-bis. A-gnus Dé-i, \* qui tól-lis peccá-ta mún-di : mi-seré-re nó-bis. A-gnus Dé-i, \* qui tól-lis peccá-ta mún-di : dóna nó-bis pá-cem.

II.

6.

**A**-gnus Dé-i, \* qui tól-lis peccá-ta mún-di : mi-se-rére nó-bis. Agnus Dé-i, \* qui tól-lis peccá-ta mún-di : mi-se-rére nó-bis. Agnus Dé-i, \* qui tól-lis peccá-ta mún-di : dóna nó-bis pá-cem.

# THE COMMON TONES OF THE MASS

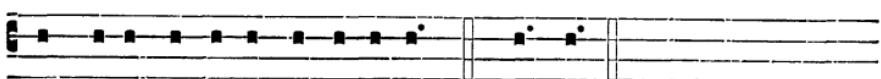
## Tones for the Prayers

### Festal Tone

D



Ominus vobíscum. R. Et cum spí-ri-tu tú-o... per

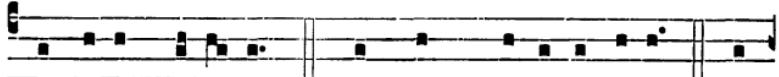


ómni- a saécu-la saecu-ló-rum. R. Amen.

### Ancient Tones ad libitum

#### a) Solemn Tone

D



Ominus vobíscum. R. Et cum spí-ri-tu tú-o... per

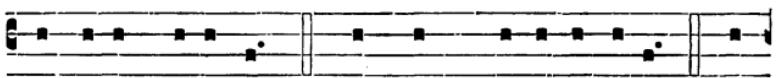


ómni- a saécu-la saecu-ló-rum. R. Amen.

#### b) Simple Tone

*This tone is used for the Prayers of the Aspersion, of the Blessings, of the Litanies, and for other Prayers of the same kind, except those which are preceded by Flectámus génuá.*

D



Ominus vobíscum. R. Et cum spí-ri-tu tú-o... Per



Chrístum Dóminum nóstrum. R. Amen.

### Tone for the Gospel

D

Ominus vobíscum. R<sub>y</sub>. Et cum spí-ri-tu tú- o.

Sequénti- a sáncti Evangé-li- i secúndum Matthaé- um.

R<sub>y</sub>. Gló-ri- a tí-bi Dómi-ne.

### Another Tone ad libitum

D

Ominus vobíscum. R<sub>y</sub>. Et cum spí-ri-tu tú- o.

Sequénti- a sáncti Evangé-li- i secúndum Jo- ánnem.

R<sub>y</sub>. Gló-ri- a tí-bi Dómi-ne.

*There is still another tone, more ancient, as follows :*

D

Ominus vobíscum. R<sub>y</sub>. Et cum spí-ri-tu tú- o.

Sequénti- a sáncti Evangé-li- i secúndum Matthaé- um.

R<sub>y</sub>. Gló-ri- a tí-bi Dómi-ne.

## Tone for the Prefaces

### 1. Solemn Tone

P ER ómni- a saécu-la saecu-ló-rum. R. Amen. V. Dó-

minus vobíscum. R. Et cum spí-ri-tu tú- o. V. Sursum cór-

da. R. Habémus ad Dóminum. V. Grá-ti- as agámus Dó-

mino Dé-o nóstro. R. Dígnum et jústum est.

### 2. Ferial Tone

P ER ómni- a saécu-la saecu-ló-rum. R. Amen. V. Dó-

minus vobíscum. R. Et cum spí-ri-tu tú- o. V. Sursum cór-

da. R. Habémus ad Dóminum. V. Grá-ti- as agámus Dó-

mino Dé-o nóstro. R. Dígnum et jústum est.

## At the "Pater noster"

**P** ER ómni-a saécu-la saecu-ló-rum. R<sup>y</sup>. Amen. V. Et ne  
nos indúcas in tenta-ti-ó-nem. R<sup>y</sup>. Sed líbe-ra nos a má-lo.

## Before the "Agnus Dei"

**P** ER ómni-a saécu-la saecu-ló-rum. R<sup>y</sup>. Amen. V. Pax †  
Dómini sit † semper vobís- † cum. R<sup>y</sup>. Et cum spí-ri-tu tú-o.

## At the Pontifical Blessing

**S** IT nómen Dómi-ni benedíctum. R<sup>y</sup>. Ex hoc nunc  
et usque in saécu-lum. V. Adju-tó-ri- um nóstrum in nó-  
mine Dómi-ni. R<sup>y</sup>. Qui fé-cit caélum et térram.

**B** Enedí-cat vos omnípot-ens Dé-us : Pá-ter, et Fí-  
li-us, et Spí-ri-tus Sánctus. R<sup>y</sup>. Amen.

# MASS FOR THE DEAD.

Intr.

6.

R

Equi-em \* aetér- nam dó-na é- is Dómi-

ne : et lux perpé-tu- a lú-ce- at é- is.

Ps. Te dé-cet hýmnus Dé-us in Sí-on, et tí-bi reddétur

vótum in Jerúsa-lem : \* exáudi ora-ti- ónem mé-am, ad

te ómnis cáro véni- et. Réqui- cm.

*Repeat Réquiem as far as the Psalm.*

6.

K

Y-ri- e \* e- lé- i-son. ij. Chrí-ste e- lé- i-

son. ij. Ký- ri- e e- lé- i-son. ij. Ký- ri- e

\* e- lé- i-son.

Grad.

2.

**R**

Equi-em \* aetér- nam dó-na é-is  
 Dó-mi-ne : et lux perpé-  
 tu-a lú-ce-at é-is.

V. In memó-ri-a aetér-

na é- rit jú-  
 stus : ab audi-ti-óne má- la  
 \* non timé-bit.

Tract.

8.

**H**

Bsól- ve, \* Dó-mi-ne, ánimas ómni-um

fidé-li-um de-functó- rum ab ómni víncu-  
 lo de-li-ctó- rum. V. Et grá-ti-a tú-a illis

succurrén- te, me-re- ántur e-váde-re ju-  
dí-ci- um ulti- ó- nis. V. Et lú-cis ae- té-  
nae be-a-ti-tú- di- ne \* pérfru- i.

Seq.  
1.

**D**I- es írae, dí- es ílla, Sólvet saéclum in favílla :  
Téste Dávid cum Sibýlla. Quántus trémor est futúrus,  
Quando jú-dex est ventúrus, Cúncta stricte discussúrus!  
Túba mí-rum spár-gens sónum Per sepúlcra regi- ónum,  
Cóget ómnes ante thrónum. Mors stupé-bit et natú-

ra, Cum resúrget cre-a-túra, Judi-cán-ti responsúra.  
 Líber scríptus pro-fe-ré-tur, In quo tó-tum continé-tur,  
 Unde mún-dus judi-cé-tur. Júdex ergo cum sedébit,  
 Quídquid lá-tet apparébit : Nil inúltum remanébit.  
 Quid sum mí-ser tunc dictúrus? Quem patró-num roga-tú-  
 rus? Cum vix jústus sit secúrus. Rex treméndae ma-je-  
 stá-tis, Qui sal-vándos sálvas gra-tis, Sálva me, fons pi-e-  
 tá-tis. Recordá-re Jé-su pi-e, Quod sum cáusa tú-ae  
 ví-ae : Ne me pér-das illa dí-e. Quaérens me, se-dí-

sti lássus : Redemísti crúcem pássus : Tántus lá- bor non  
 sit cássus. Júste júdex ul-ti- ónis, Dó-num fac remissi- ó-  
 nis, Ante dí- em ra-ti- ónis. Ingemíscō, tamquam  
 ré-us : Cúlpa rúbet vúltus mé- us : Suppli-cánti párce  
 Dé- us. Qui Ma-rí- am absolvísti, Et latró-nem exau-  
 dísti, Mí-hi quoque spem dedísti. Préces mé-ae non sunt  
 dígnæ : Sed tu bó-nus fac benígne, Né per-énni crémer  
 ígne. Inter óves ló- cum praéstta, Et ab haédis me  
 sequéstra, Stá-tu-ens in párté déxtra. Confu-tá-tis ma-

ledíctis, Flámmis ácribus addíctis, Vóca me cum be-  
 nedíctis. Oro súpplex et acclí-nis, Cor contrí-tum qua-  
 si cí-nis : Gé-re cúram mé- i fí-nis. Lacrimósá dí- es  
 illa, Qua resúrget ex favílla Judi-cándus hó- mo  
 ré-us : Hú- ic ergo pár- ce Dé-us. Pí- e Jésu Dómine,  
 dóna é- is réqui- em. A- men.

## Offert.

2.

**D**

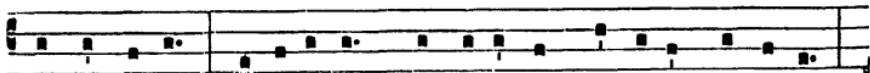
Omine Jé-su Chríste, \* Rex gló- ri-ae,

líbe-ra ánimas ómni-um fidé- li- um de-functó- rum  
 de poénis infér- ni, et de pro-fundo lá- cu : líbe-ra é- as

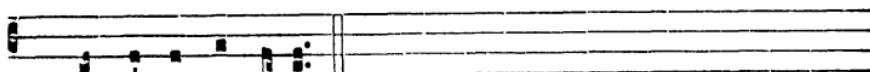
de ó-re le-ó-nis, ne absórbe-at é-as tár-tarus, ne  
cádant in obscú-rum : sed sígni-fer sánctus Mí-cha-el  
repraeséntet é-as in lú-cem sánctam : \* Quam o-lim  
Abrahae promi-sísti, et sé-mi-ni  
é-jus. V. Hósti-as et pré-ces tí-bi Dómi-ne láudis  
offérimus : tu súscipe pro animábus fl-lis, quá-rum  
hódi-e memó-ri-am fá-cimus : fac é-as, Dómine, de  
mó-rte transí-re ad ví-tam. \* Quam o-lim.

*The Versicles and Responses before the Prefaces are sung in the ferial tone, p. 99.*

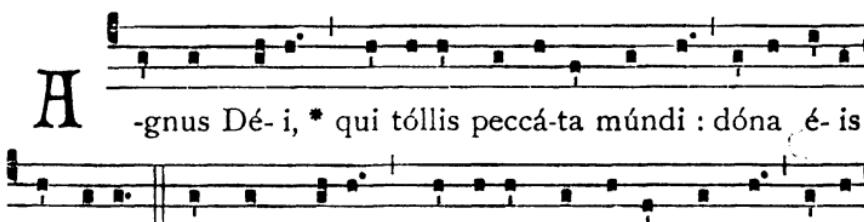
**S** Anctus, \* Sánctus, Sánctus Dóminus Dé-us Sá-  
ba-oth. Pléni sunt caéli et térra gló-ri-a tú-a. Ho-sánna



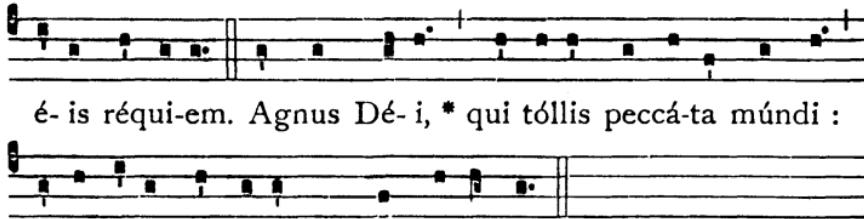
in excélsis. Benedíctus qui vénit in nómine Dómi-ni.



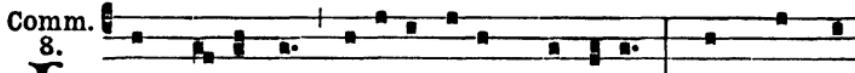
Hosánnna in excélsis.



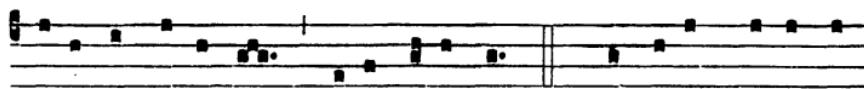
réqui-em. Agnus Dé-i, \* qui tollis peccá-ta mún-di : dona



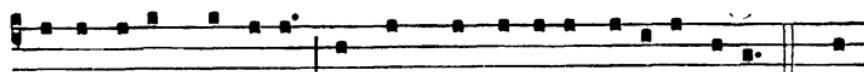
dona é- is réqui- em \*\* sempi-térnam.



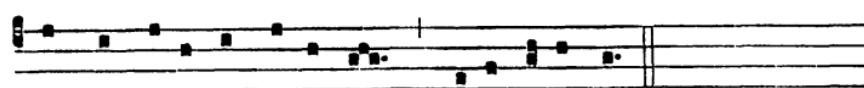
**L**UX aetéerna \* lúce-at é- is, Dómine : \* Cum sánctis



tú-is in aetérnum, qui-a pí-us es. **X.** Réqui-em aetérnam



dona é- is Dómine, et lux perpé-tu-a lúce-at é- is. \* Cum



sánctis tú-is in aetérnum, qui-a pí-us es.

**R**

Equi-éscant in pá-ce. R. Amen.

**Absolution after Mass**

*After Mass, the Celebrant goes to the catafalque and one sings the R. Libera me.*

**Resp.**

1.

**L**

Ibe-ra me, Dó- mine, \* de mórite aetér- na, in

dí- e ílla tremén- da : \* Quando caé-li mo- véndi

sunt et térra : † Dum vé- ne-ris judi-cá- re

saé- culum per ígnem. **V.** Trémens fáctus sum égo,

et tí- me- o, dum discússi- o véne- rit, atque ventú- ra

í- ra. \* Quando caé-li mo- véndi sunt et térra. **V.** Dí- es

illa, dí- es írae, ca-lami-tá-tis et mi-sé-ri- ae, dí- es má-

gna et amá- ra vál-de. † Dum vé- ne-ris judi-cá-

re saé- cu-lum per fi- gnem. V. Réqui-em aetérnam  
 dóna é- is Dómi-ne : et lux perpétu- a lú-ce- at é- is.

*Repeat Libera me Dómine as far as the V. Trémens.*

*When the Responsory is ended, the Cantor and the first Choir sing :*

The second  
Choir responds :  
 Ký-ri- e e-lé- i-son.  
 Chríste e-lé- i-son.

Both Choirs  
together :  
 Ký-ri- e e-lé- i-son.  
 The Priest  
sings :  
 Pá-ter nóst-er.

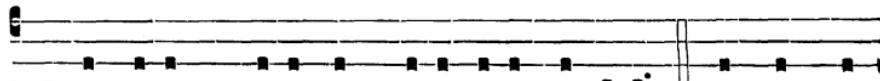
*The Priest continues the Pater noster in silence, whilst he sprinkles the corpse with holy water and incenses it. Then he resumes :*

V. Et ne nos indúcás in tenta-ti- ónem. R. Sed líbera nos  
 a má-lo. V. A pórtá ínfé-ri. R. Eru-e, Dómine, ánima[m] [ánimas]  
 é-jus. V. Requi- éscat in páce. R. Amen. V. Dómine exáu-  
 é-rum] [Requíescant]

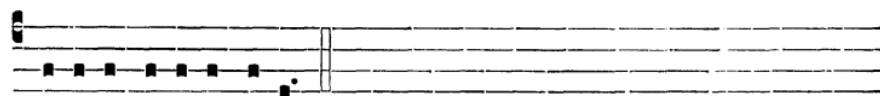
di o-ra-ti- ónem mé-am. R. Et clámor mé-us ad te véni-at.  
 V. Dóminus vobíscum. R. Et cum spíritu túo.

## Orémus.

**A**bsolve, quaésumus Dómine, omni vínculo delictórum : † ut, in resurrectiónis glória, \* inter Sanctos et élertos tuos resuscitatus(-a) respíret (resuscitáti or resuscitátae respírent). Per Christum Dóminum nóstrum. R. Annen.

*The Celebrant :*

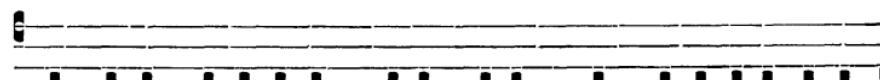
¶. Réqui- em † aetérnam dóna é- i Dómine. R. Et lux per-  
[é- is]



pétu- a lúce- at é- i.  
[é- is.]

*The Cantors :*

Requi- éscat in pá-ce. R. Amen. ¶. Anima éjus et ánimae  
[Requi- éscant] [Animae e-órum]



ómni- um fidé- li- um defunctórum, per mi-se-ricórdi- am



Dé- i requi- éscant in páce. R. Amen.

*On the way back to the church or returning to the sacristy, the Ant. Si ini-quitátes. and the Psalm De profundis. are recited, but not sung. At the end of the psalm, Réquiem aetérnam. is said as on p. 113. The Antiphon Si ini-quitátes. is repeated, and the Priest then says the following prayers:*

Kýrie, eléison. Chríste, eléison. Kýrie, eléison.

Páter nóstér continued in silence.

¶. Et ne nos indúcas in tentatióne.

R. Sed líbera nos a málo.

¶. A pórtá ínferi.

R. Erue, Dómine, ánimás eórum.

V. Requiéscant in pace.

R. Amén.

V. Dómine, exáudi oratióñem méam.

R. Et clámor méus ad te véniat.

V. Dóminus vobíscum.

R. Et cum spíritu túo.

Orémus.

**F**Idélium, Deus, ómnium cónditor | semper optavérunt, piis supplica-  
et redémptor, animábus famu- | tionibus consequántur : Qui vivis  
lórum famularúmque tuárum re- | et regnas in saecula saeculórum.  
missióñem cunctórum tríbue pecca- | R. Amen.  
tórum : ut indulgéntiam, quam

V. Réquiem aetérnam dóna éis, Dómine.

R. Et lux perpétua lúceat éis.

V. Requiéscant in páce.

R. Amen.

# THE BURIAL SERVICE

## The Bearing of the Corpse to the church

*The Priest, vested in surplice and black stole, sometimes even in black cope, goes to the house of the deceased, accompanied by the Clergy. He is preceded by the Cross-bearer and an acolyte carrying holy water.*

*The priest sprinkles the corpse with holy water and intones the antiphon  
Si iniquitátes.*

Psalm 129.

DE profundis clamávi ad te Dómine : \* Dómine exáudi vócem méam.

Fíant áures túae intendéntes \* in vócem deprecationis méae.

Si iniquitátes observáveris Dómine : \* Dómine, quis sustinébit?

Quia apud te propitiatio est : \* et propter lágem túam sustinui te Dómine.

Sustinuit ánima méa in vérbo

éjus : \* sperávit ánima méa in Dómino.

A custódia matutína usque ad noctem, \* spéreret Israel in Dómino.

Quia apud Dóminum misericórdia : \* et copiosa apud éum redemptio.

Et ípse rédimet Israel \* ex omnibus iniquitatibus ejus.

Réquiem aetérnam \* dóna éi Dómine. \*

Et lux perpétua \* luceat éi.

*The Antiphon is repeated : Si iniquitátes observáveris Dómine : Dómine, quis sustinébit?*

*The corpse is then borne to the church. On leaving the house, the priest solemnly intones the Antiphon :*

Ant.

1. f

E

Xsultábunt Dómino.

Psalm 50.

*The Cantors  
intone :*

1. Mi-se-ré-re mé- i Dé- us, \*

*The Clergy  
in 2 Choirs,  
continue :*

secúndum mágnam mi-se-ri-córdi- am tú- am.

2. Et secúndum multitúdinem miseratiónum tuárum, \* déle iniquitátem méam.

\* If two or more deceased are buried at the same time, this Versicle is said each time in the plural, as are also the other Versicles and the Prayers, with the exception of the Prayer *Non intres*.

3. Amplius láva me ab iniquitáte méa : \* et a peccáto *méo* múnda me.

4. Quóniam iniquitátem méam égo cognósco : \* et peccátum méum contra *me est* sémper.

5. Tíbi sóli peccávi, et málum eoram te féci : \* ut justificéris in sermonibus túis, et víncas cum *judicáris*.

6. Ecce enim in iniquitábus concéptus sum : \* et in peccátis concépit me *máter* méa.

7. Ecce enim veritátem dilexísti : \* incérta et occúlta sapiéntiae túae manifestásti mihi.

8. Aspérges me hyssópo, et mundábor : \* lavábis me, et super nívem *dealbábor*.

9. Audítui méo dábis gáudium et laetitiam : \* et exsultábunt óssa humiliáta.

10. Avérte fáciem túam a peccátiis *méis* : \* et ómnes iniquitátes *méas* déle.

11. Cor múnndum créa in me Déus : \* et spíritum réctum ínnova in *viscéribus* *méis*.

12. Ne projícias me a fácie túa : \* et spíritum sánctum túum ne áuferas a me.

13. Rédde míhi laetitiam salutáris túi : \* et spíritu principáli *confírma* me.

14. Docébo iníquos viás túas : \* et ímpii ad te *converténtur*.

15. Líbera me de sanguínibus Déus, Déus salútis *méae* : \* et exsul-tábit língua *méa* justítiām túam.

16. Dómíne lábia *méa* apéries : \* et os *méum* annuntiábit *láudem* túam.

17. Quóniam si voluísse sacrificíum, dedísssem útique : \* holocáustis non *deleetáberis*.

18. Sacrificíum Déo spíritus contribulátus : \* cor contrítum et humiliátum Déus non despícies.

19. Benigne fac Dómíne in bóna voluntáte túa Sion : \* ut aedificén-tur mūri *Jerúsalem*.

20. Tunc acceptábis sacrificíum justítiae, oblationes et holocáusta : \* tunc impónent super altáre túum vitulos.

21. Réquiem aetérnam \* dóna éi Dómíne.

22. Et lux perpétua \* lúceat éi.

*If it be necessary on account of the distance to the church, the Gradual Psalms are added : Ad Dómínum cùm tribulárer etc., or other psalms are said from the Office of the Dead. At the end of each psalm, the V. Réquiem aetérnam dóna éi Dómíne is said. The chant of the psalms should continue, if possible, until the church is reached.*

*Whilst entering the church, the Antiphon is repeated :*

1.

E

Xsultábunt Dómino óssa humi-li- á-ta.

*When the procession has entered, one of the cantors intones the following Responsory, which is continued by two alternate choirs.*

4.

S Ubve-ní-te \* Sáncti Dé- i, occúr- ri-te

Ange- li Dómi- ni : \* Susci-pi- éntes ánimam é-

jus : † Offe-réntes é- am in conspé-ctu Al- tíssi-

mi. V. Suscí-pi- at te Chrístus, qui vo- cávit te :

et in sínum Abrahae Ange-li dedú- cant te : \* Sus-

ci-pi- éntes ánimam é- jus : † Offe-réntes é- am in con-

spé-ctu Al- tíssi- mi. V. Réqui- em aetérnam

dóna é- i Dómi- ne : et lux perpé-tu-a lú- ce- at

é- i. † Offe-réntes é- am in conspé-ctu Al-

tíssi- mi.

## The Absolution

*After Mass, the Priest, vested in a black cope, goes to the bier for the ceremony called the Absolution. The Cross-bearer stands at the head of the deceased between two acolytes, bearing lighted candles. The priest stands at the foot of the bier opposite the Cross and recites the following Prayer, which is never altered even if said for a woman or for several deceased.*

**N**ON intres in iudicium cum servo tuo Dómine, quia nullus apud te justificábitur homo, nisi per te ómnium peccatórum ei tribuátur remíssio. Non ergo eum, quaésumus, tua judiciális senténtia premat, quem tibi vera supplicatio fidei christiánae comméndat : sed grátia tua illi succurrénte, mereátur evádere iudicium ultiónis, qui dum víveret, insignítus est signáculo sanctae Trinitátis. Qui vivis et regnas in saécula saeculórum. R. Amen.

*The Cantor then intones the following Responsory which is continued by the Clergy :*

R. Libera me. p. 109.

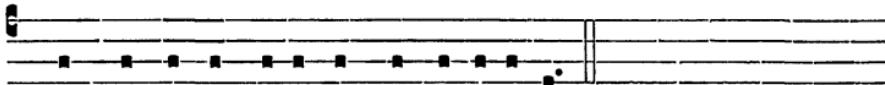
*Repeat Libera me Dómine as far as the V. Trémens.*

*Towards the end of the Responsory, the Priest, assisted by the Deacon, puts incense into the thurible and blesses it. When the Responsory is ended, the Cantor and the first Choir sing :*

The musical notation consists of four staves of Gregorian chant. The first two staves are for the 'Both Choirs together', showing a simple melody with square neumes. The third staff is for 'The second Choir responds', and the fourth staff is for 'The Priest sings'. The lyrics are:

Ký-ri- e e-lé- i-son.  
Chríste e-lé- i-son.  
Both Choirs together : Ký-ri- e e- lé- i-son.  
The Priest sings : Pá-ter nóster.

*The Priest continues the Pater noster in silence, whilst he sprinkles the corpse with holy water and incenses it. Then he resumes :*



V. Et ne nos indúcas in tenta-ti-ónem.

R. Sed líbera nos a málo.

V. A pórtá ínferi. R. Erue Dómine ánimam éjus.

V. Requiéscat ín páce. R. Amen.

V. Dómine exáudi orationem méam. R. Et clámor méus ad te véniat.

V. Dóminus vobíscum. R. Et cum spíritu túo.

Orémus.

**D**EUS, cui próprium est miseréri semper et párcere : te súppli- N. (fámulae tuae N.), quam hódie ces exorámus pro ánima fámuli tui de hoc saéculo migráre jussísti, † ut

neque obliscáris in finem, sed jú- poenas inférni sustíneat, sed gáudia  
beas eam a sanctis Angelis súscipi, aetérrna possídeat. Per Chrístum  
et ad pátriam paradísi perdúcí; \* ut Dóminum nostrum. R. Amen.  
quia in te sperávit et crédidit, non

**¶** For a deceased priest, the word Sacerdótis is added in the above prayer :  
pro ánima fámuli N. Sacerdótis quam...

If the burial is to take place now, the procession goes to the cemetery singing the Ant. In paradísum. If the burial is not yet to take place, this Antiphon is sung in the church and is followed by the Ant. Ego sum. p. 118, the Benedictus, and the remaining prayers which are never omitted.

7.

In paradísum \* dedúcant te Ange-li : in tú-o ad-véntu suscípi- ant te Márty-res, et perdúcant te in ci-vi-tá-tem sánctam Je-rúsá-lem. Chórus Ange-lórum te su-scípi- at, et cum Lázaro quondam páupe-re aetér-nam hábe-as réqui-em.

This Antiphon may be repeated on the way to the cemetery; the Gradual psalms or Psalms from the Office of the Dead may also be sung.

If the grave has not yet been blessed, the Priest blesses it on his arrival by saying the following Prayer :

Orémus.

D Eus, cujus miseratióne ánimae fidélium requiéscunt, hunc tú-mulum benedícere dignáre, eíque Angelum tuum sanctum députa custódem : et quorum quarúmque cór-pora hic sepeliúntur, ánimas eórum ab ómnibus absólve vínculis delictórum, ut in te semper cum Sanctis tuis sine fine laeténtur. Per Christum Dóminum nostrum. R. Amen.

(When the grave is for one person only, the Prayer is altered as follows : et cuius corpus hic sepelítur, ánimam ejus... laetétur).

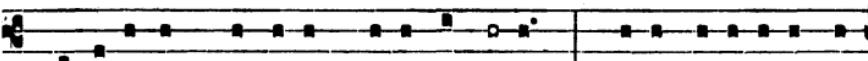
*The Priest next sprinkles the body and the grave with holy water and incenses them. He then intones the following Antiphon :*

2.

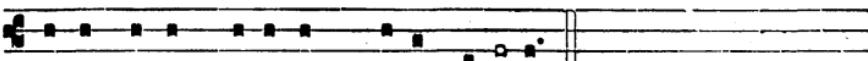


-go sum.

Canticle of Zachary.

*Luc. 1, 68-79.*

1. Benedíctus Dóminus Dé-us Isra-el : \* qui-a vi-si-távit, et



fé-cit redempti-ónem plébis sú- ae.

*All the verses have the same intonation as the first, with the exception of the last two verses Réquiem and Et lux perpétua, which, being so short, begin on the dominant.*

2. Et eréxit córnu salútis nóbis, \* in dómo Dávid púeri súi.

3. Sicut locútus est per os sanetórum, \* qui a saéculo sunt prophé-tárum éjus :

4. Salútem ex inimícis nóstris, \* et de mánu ómnium qui odérunt nos :

5. Ad faciéndam misericórdiam cum pátribus nóstris : \* et memo-rári testaménti súi sáncti.

6. Jusjurándum, quod jurávit ad Abraham pátrestrum nóstrum, \* datú-rum se nóbis :

7. Ut sine timóre, de mánu inimicórum nostrórum liberáti, \* serviá-mus illi :

8. In sanctítate et justítia coram ípsو, \* ómnibus diébus nóstris.

9. Et tu púer, prophéta Altíssimi vocáberis : \* praeíbis enim ante fáciem Dómini, paráre vías éjus.

10. Ad dándam sciéntiam salútis plébi éjus, \* in remissióne pecca-tórum eórum :

11. Per víscera misericórdiae Déi nóstri : \* in quíbus visitávit nos, óriens ex álto :

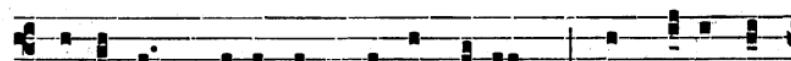
12. Illumináre his qui in ténebris et in úmbra mórtis sédent : \* ad dirigéndos pédes nóstros in viam pácis.

13. Réquiem aetérnam \* dóna éi, Dómine.

14. Et lux perpétua \* lúceat éi.

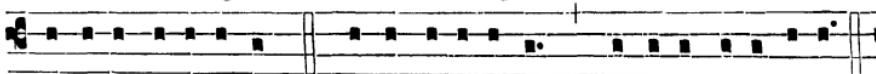
*The Antiphon is repeated.*

-go sum resurrécti- o et víta : qui crédit in



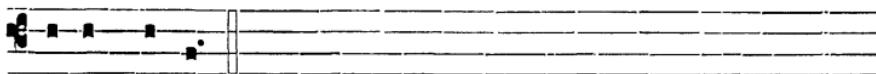


*The Priest sings :*      *The Choir sings :*



Ký-ri- e e-lé-i-son. Chríste e-lé-i-son. Ký-ri- e e-lé-i-son.

*The Priest :*



Pá-ter nóster.      *He sprinkles the corpse with holy water.*

¶. Et ne nos indúcas in tentatióñem. R. Sed líbera nos a málo.

¶. A pórtá inferi. R. Erue, Dómíne, ániam ejus.

¶. Requíescat in páce. R. Amen.

R. Dómíne, exáudi oratióñem méam. R. Et clámor méus ad te véniat.

¶. Dómínu斯 vobíscum. R. Et cum spíritu túo.

Orémus.

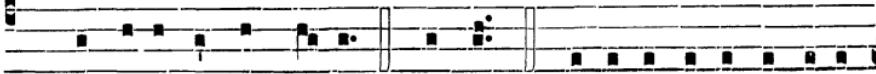
**F**AC, quaésumus Dómíne, hanc | hic eum (eam) vera fides junxit fidé-  
cum servo tuo defúncto (ancilla | lium turmis : \* ita illic eum (eam)  
tua defúncta) misericórdiam, ut fa- | tua miserátio sóciét angélícis cho-  
ctórum suórum in poenis non recí- | roris. Per Christum Dómínum no-  
piat vicem, qui (quae) tuam in | strum.  
votis ténuit voluntátem : † ut sicut R. Amen.

¶. Réquiem aetérnam dóna éi, Dómíne.

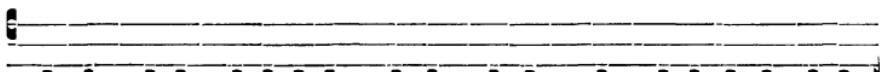
R. Et lux perpétua lúceat éi.

*The Cantors.*

*The Priest.*



¶. Requi- éscat in pá-ce. R. Amen. ¶. Anima é-jus et áni-



mae ómni- um fidé-li- um de-functó-rum, per mi-se-ri-córdi- am



Dé-i requi- éscant in páce. R. Amen.

# THE PROPER OF THE TIME

## The First Sunday of Advent

Intr.  
8.

**A** D te levávi \* á-nimam mé-am : Dé-us mé- us  
in te confí-do, non e-ru- bé-scum : neque irrí-  
de- ant me inimí-ci mé-i : ét-e-nim univér-si qui  
te exspé-ctant, non confun-déntur. *Ps.* Ví-as tú-as, Dó-  
mine, demónstra míhi : \* et sémi-tas tú-as édo-ce me.

Gló-ri-a Pátri. saecu-lórum. Amen.

*The Introit Ad te levávi is repeated as far as the Psalm.*

*This method of repeating the Introit is observed throughout the year.*

*Glória in excélsis is omitted from the 1st Sunday of Advent until Christmas,  
except on Feasts.*

*The Cantors.*

**Grad.** 1. *The Choir.*

**U**-nivér- si \* qui te exspéctant, non  
confundéntur, Dómi- ne. *The Cantors.*

**V.** Ví- as tú- as,  
Dómine, nó-tas fac  
mí- hi : et sé- mi-tas tú- as  
*The Choir.*

\* é-do-ce me.

*If preferred, the Cantors may sing the entire Versicle, in which case the Choir then repeats the first part of the Gradual, as in the responsorial rite.*

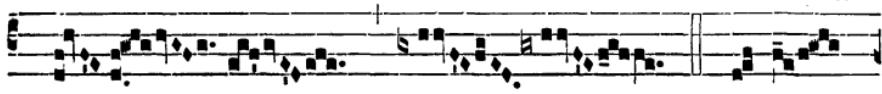
*The Cantors.*

**A** L-le- lú- ia. \* Alle- lú- ia.

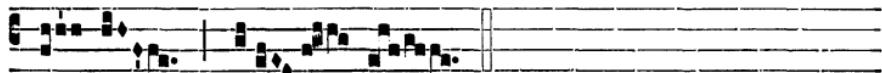
*The Cantors.*

**V.** Ostén- de nó-bis, Dó- mi-ne, mi-se-ri-cór-  
di-am tú- am : et sa-lu-tá- re tú-  
*The Choir.*

um \* da nó- bis.

*The Cantors.*

Alle-

*The Choir.*

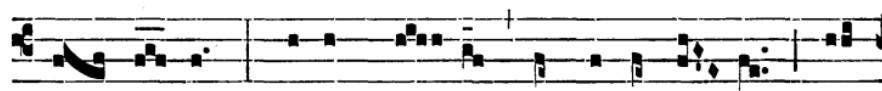
lú- ia. \*

*The Alleluia is sung thus throughout the year unless the contrary be indicated.*

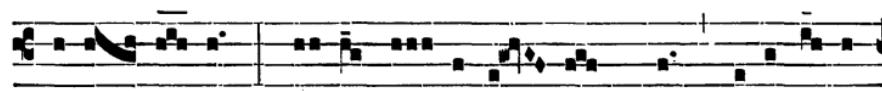
*The Cantors.**The Choir.***Offert.**

2.

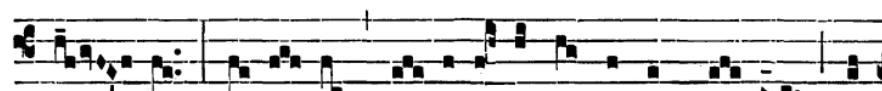
**A** D te, Dómi- ne, \* le- vávi á- ni-



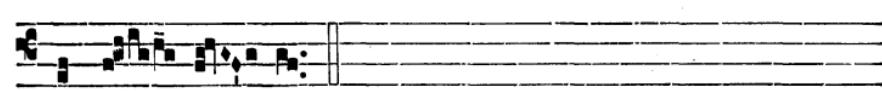
mam mé- am : Dé- us mé- us, in te confí- do, non



eru- bescam : neque ir- rí-de- ant me inimí- ci



mé- i : ét-e- nim u- nivérsi qui te exspé-ctant, non

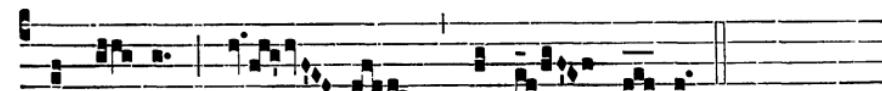


confun- dén- tur.

*The Cantors.**The Choir.***Comm.**

1.

**D** Omi- nus \* dá- bit be-nigni-tá- tem : et té- r-



ra nóstra dá- bit frúc- tum sú- um.

## The Second Sunday of Advent

Intr.

7.

**P**

O-pulus Sí- on, \* ec- ce Dó-minus véni- et

ad salvándas gén-tes : et audí- tam fá- ci- et Dómi-

nus gló- ri- am vó- cis sú- ae, in laetí- ti- a cór-

dis véstri. *Ps.* Qui régis Isra-el, inténde : \* qui dedúcis

vel-ut óvem Jó- seph. Gló- ri- a Pátri. Eu o u a e.

Grad.

5.

**E**

X Sí- on \* spé- ci- es de- có- ris é-

jus : Dé- us mani- fé- ste vé-

ni- et. *V.* Congregá-

te illi sánctos é-jus, qui ordina- vé-  
runt testaméntum  
é- jus \* su-per sacri- fí- ci- a.

1. **A** Lle-lú- ia. \* ij. **V.** Lae-  
tá- tus sum in his quae dí- cta sunt mí- hi : in  
dó- mum Dó- mi- ni \* fi- bi-  
mus.

**Offert.** **3.** **D** E-us \* tu con-vér- tens vi- vi- fi- cá-  
bis nos, et plebs tú- a lae-  
tá- bi- tur in te : osténde nó- bis, Dó-

mi-ne, mi-se-ricórdi-am tú-am, et sa-lu-  
tá-re tú-um da nó-bis.

Comm.

2.

**J** E-rú-sa-lem \* súrge, et sta in excélo : et  
ví-de jucundi-tá-tem, quae vé-ni- et tí- bi  
a Dé-o tú-o.

### The Third Sunday of Advent

Intr.

1.

**G** Audé-te \* in Dómino sem-per : í-terum díco,  
gau-dé-te : modésti-a véstra nóta sit ómnibus homí-  
ni-bus : Dómi-nus pro-pe est. Ni-hil sollí-ci-ti-  
sí-tis : sed in ó-mni ora-ti-ó-ne pe-ti-ti-ó-nes vé-

strae innotés-cant a- pud Dé- um. *Ps.* Benedixísti, Dó-

mine, térram tú- am : \* a-vertísti capti-vi- tátēm Já- cob.

Gló-ri-a Pátri. Eu ou a e.

Grad.

7.

**Q** UI sédes, Dómi- ne, \* su- per Ché- ru-

bim, éxcita poténti- am tú-am, et

vé-ni. *V.* Qui ré-

gis Isra- el, inténde : qui de-

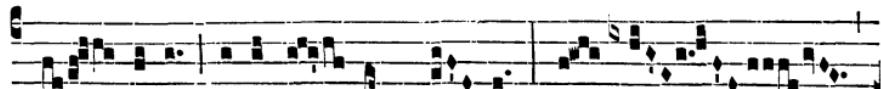
dú- cis vel-ut ó-vem \* Jó- seph.

4.

**A**

Lle- lú- ia. \* ij.

*V.* Exci- ta,



Dó- mine, poténti- am tú- am, et vé-



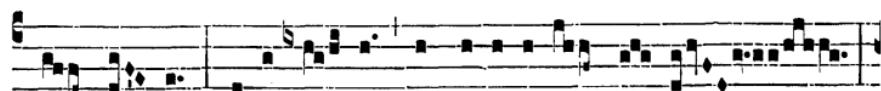
ni, ut sálvos \* fá-ci- as nos.



Offert.

4.

**B** Enedixí- sti, \* Dó-mi- ne, té-  
ram tú- am : aver-tí- sti capti-vi-tátem Já- cob :



remi-sí- sti iniqui- tá- tem plé- bis tú- ae.

Comm.

7.

**D** I-ci- te : \* Pu-sil-lá-nimes confortá- mi- ni,



et no-lí-te timé-re : ec-ce Dé-us nóster véni-



et, et salvá- bit nos.

## The Fourth Sunday of Advent

Intr.

1.

**R**

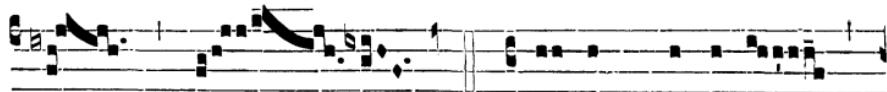
O-rá-te \* caé- li dé-su- per, et nú- bes plú- ant  
jú- stum : ape-ri- á-tur térra, et gérminet Salva-  
tó- rem. *Ps.* Caéli enárrant gló-ri- am Dé- i : \* et ópera  
mánu-um é-jus annúnti- at firmamén-tum. Gló-ri- a Pá-  
tri. Eu o ua e.

Grad.

5.

**P**

Rope est Dóminus \* ómnibus  
invocán-tibus é- um : ómni-bus qui ín-  
vocant é- um in ve-ri- tás te.



V. Láudem Dómi-ni



loqué-tur os mé-um :

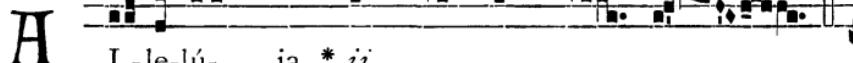
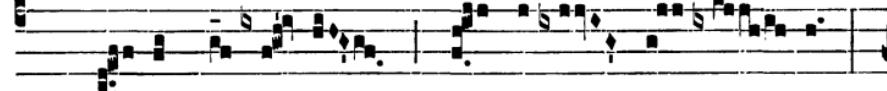


et bene-dí-cat ómnis cá-ro nó-men sánctum

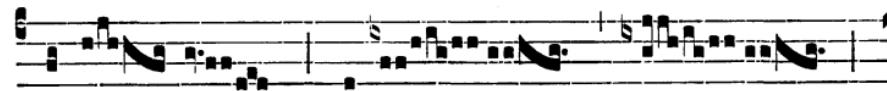


\* é- jus.

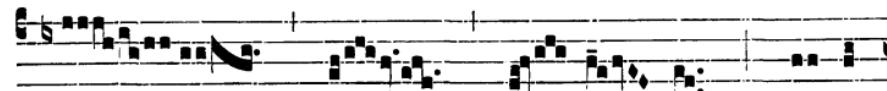
3.

**A** L-le-lú- ia. \* ij.

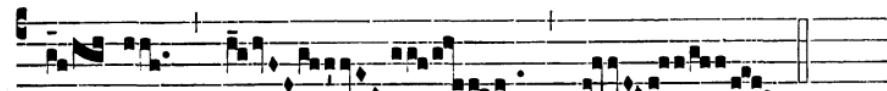
V. Vé- ni, Dó-mi- ne, et nó- li tar- dá- re :



re-lá- xa fa-cí-



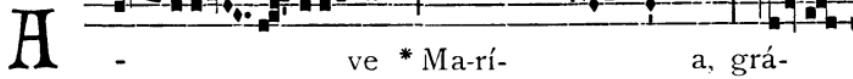
no- ra \* plé- bis



tú- ae.

Offert.

8.

**A** - ve \* Ma-rí- a, grá-

ti-a plé-na, Dó- minus  
té- cum : bene-dí-cta tu in mu- li-  
é- ri- bus, et bene-dí-ctus frú- ctus vén-  
tris tú- i. P. T. Al-le- lú- ia.

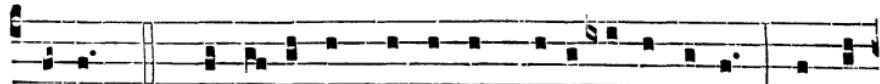
Comm.

1.  
**C** Cce vírgo \* concípi- et, et pá- ri- et fí-  
li- um : et vo- cá- bi- tur nómen é- jus Emmá-  
nu- el. P. T. Alle- lú- ia.

### On the Vigil of Christmas

Intr.

6.  
**H** O- di-e sci- é- tis, \* qui- a vé-ni- et Dóminus,  
et salvá-bit nos : et ma-ne vidé- bi- tis gló- ri- am



é-jus. Ps. Dómi-ni est térra, et pleni-túdo é-jus : \* órbis  
terrárum, et univérsi qui hábi-tant in é-o. Gló-ri- a Pátri.



E u o u a e.

**Grad.**

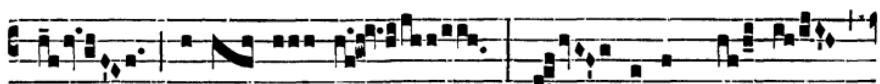
2.

**h**

O-di- e \* sci- é- tis, qui a vé- ni- et



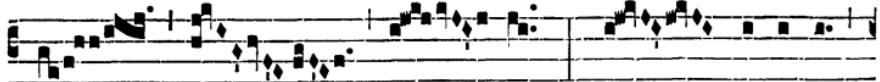
Dó- mi- nus, et salvá-bit nos : et ma-



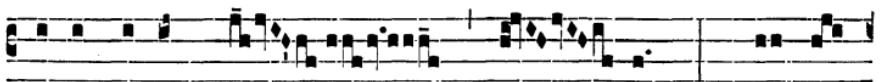
ne vi-dé- bi- tis gló- ri- am é- jus.



**V.** Qui régis Isra- el, intén-



de : qui dedú-cis



vel-ut óvem Jó- seph : qui sé-



des super Ché-rubim, appá- re

coram Ephra- im,

Bénjamin, \* et

Manásse.

*The Alleluia with its Verse is only said if Christmas Eve falls on a Sunday.*

8.  
**A** Lle-lú-ia. \* ij. V. Crá-

stina dí- e de-lébi- tur i-níqui-tas térrae :

et regnabit super nos \* Sal- vá-tor mundi.

Offert.

This image shows a page from a historical manuscript. The top half contains musical notation on four-line staves, featuring square neumes. The bottom half contains Latin text in a Gothic script. The text reads: "2. T Ol- li-te \* pór- tas, prín- cipes, vé- stras :".

et e-le- vá- mi-ni, pór- tae ae- terná- les, et

intro- í- bit Rex gló- ri- ae.

Comm.

A musical score for a single melodic line, likely for organ or choir. The music is written on a staff with square note heads. The first measure begins with a large capital letter 'R'. The lyrics 'Evelábitur' are written below the staff, followed by a sharp sign, 'gló-ri-a', 'Dó-mi-ni:', and 'et vi-'.

dé-bit ómnis cá-ro sa-lu-tá-re Dé-i  
nóstri.

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## THE NATIVITY OF OUR LORD CHRISTMAS DAY

### MIDNIGHT MASS

**Intr.**

**2.**

**D**

O-mi-nus \* dí-xit ad me: Fí-li-us mé-us

es tu, é-go hó-di-e gé-nu-i te. *Ps. Quare*

fremu- érunt géntes: \*et pópu-li medi-tá-ti sunt in-áni-a?

Gló-ri-a Pátri. Eu o u a e.

**Grad.**

**2.**

**T**

Ecum princípi- um \* in dí- e vir-

tú- tis tú- ae : in splendó- ri-

bus sanctó- rum, ex ú- te- ro ante  
lu-cí- ferum gé- nu-i te.

V. Díxit Dóminus Dómino

mé- o : Sé-  
de a déxtris mé- is : do-nec pó-  
nam inimí- cos tú- os, sca-bél-  
lum pé- dum \* tu-ó- rum.

8.

**A**

L-le- lú- ia. \* ij.

V. Dó- mi-

nus dí-xit ad me : Fí-li- us mé-us es  
tu, é- go hó-

di- e \* gé- nu- i te.

Offert.

4.

**L** Aeténtur \* caé- li, et exsúl- tet té-  
ra an- te fá- ci- em Dó- mi-ni : quó-ni- am  
vé- nit.

Comm.

6.

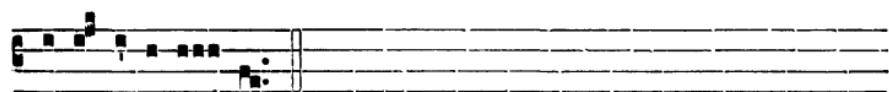
**I** N splendó- ribus \* sanctó- rum, ex ú-te- ro  
ante lu-cí- ferum gé-nu- i te.

## THE MASS OF THE DAY

Intr.

7.

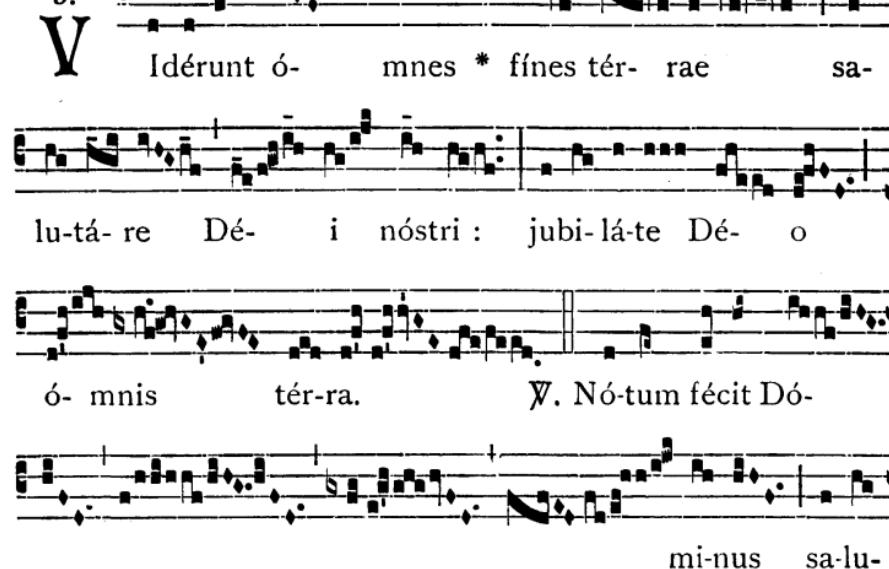
**P** U-er \* ná- tus est nó- bis, et fí- li- us dá-tus est  
nó- bis : cú-jus impé- ri- um super hú- me-rum é-  
jus : et vocá- bi-tur nómén é- jus, mágni consí-



E u ou a e.

**Grad.**

5.



2.

A L-le-lú-ia.

\* ij.

V. Di-

es sancti-ficá-tus illúxit nó- bis :

ve- ní-te géntes, et adorá-te Dómi-

num : qui- a hó-di- e descéndit lux má-

gna \* su-per térra- ram.

**Offert.**

4.

T

U-I sunt \* caé- li, et tú- a est

térra : órbem ter- rá- rum, et ple- ni-tú- di-

nem é- jus tu fundá- sti : justí-

ti- a et judí- ci- um praepa-rá-ti- o

sé- dis tú- ae.

Comm.

1.

**V**

Idé- runt ómnes \* fí-nes té- rae sa-lu-  
 tá- re Dé- i nóstri.

DECEMBER 26

## ST. STEPHEN, THE FIRST MARTYR

Intr.

1.

**E**

T- e-nim \* se-dé- runt príncipes, et advérsum  
 me loquebán- tur : et in-íqui per- secú- ti sunt me :  
 ádjuva me, Dómi-ne Dé- us mé- us, qui-a sérvus tú- us  
 exerce-bá- tur in tú- is justi-fi- ca-ti- ó- ni- bus.

*Ps. Be-á-ti immacu-lá-ti in ví- a :\* qui ámbu-lant in lé-  
 ge Dómi- ni. Gló-ri- a Pátri. E u o u a e.*

Grad.

5.

**S**

Edé- runt \* prínci-pes, et advérsum  
 me loque- bán- tur : et in-iqui persecú-ti sunt  
 me. **V.** Adjuva me, Dómi-ne

Dé- us mé- us :

sálvum me fac propter mi-se-ri-cór-di- am\* tú- am.

**A**

Lle-lú-ia. \* ij:

**V.** Ví- de-

o caélos apér- tos, et Jésum  
 stán- tem a déx- tris vir-  
 tú- tis \* Dé- i.

Offert.

8.



- legé- runt \* Apó- sto-li Stépha-  
 num le- ví- tam, plé- num fí- de et  
 Spí- ri- tu Sáncto : quem lapidavé-  
 runt Judaé- i orántem, et di- céntem : Dó-mi- ne  
 Jé- su, ác- ci- pe spí- ri- tum mé- um,  
 alle- lú- ia.

Comm.

8.



I-de-o \* caélos a-pértos, et Jésum stántem a  
 déxtris virtú- tis Dé- i : Dómi- ne Jésu, áccipe  
 spí- ri- tum mé- um, et ne stá-tu-as íllis hoc peccá-  
 tum, qui- a néscí- unt quid fá-ci- unt.

DECEMBER 27

## ST. JOHN, APOSTLE AND EVANGELIST

*Introit. In medio. from the Common of Doctors, p. 396.*

Grad.

5.

**G**

X-i-it \* sérmo inter frá-tres, quod di-

scí-pu-lus íl-le non mó-ri-

tur. **V.** Sed : Sic é-um vó-lo mané-re,

do-nec vé-ni-

am : \* tu me sé-quere.

2.

**H**

Lle-lú-ia. \* ij.

**V.** Hic

est discípulus íl-le, qui testimó-

ni-um péhi-bet de his : et scí-

mus qui-a vé- rum est te-stimóni- um  
 \* é- jus.

*Offertory. Jústus ut pálma from the Common of Doctors. p. 398.*

Comm.

2.

X-i-it \* sérmo inter frá-tres, quod discípulus  
 ille non mó-ri- tur : et non dí-xit Jésus : Non mó-  
 ri- tur : sed : Sic é-um vó-lo mané- re, do-nec vé-  
 ni- am.

DECEMBER 28

### FEAST OF THE HOLY INNOCENTS

Intr.

2.

X-ó-re \* in-fánti-um, Dé-us, et lacténti- um  
 perfe-cí- sti láu-dem propter in-imí- cos tú- os.



*Ps. Dómi-ne Dóminus nóstér : \* quam admi-rá-bi-le est nóm-en tú-um in uni-vérsa térra! Gló-ri- a Pátri.*



E u o u a e.

Glória in excélsis *is not said, nor the Alleluia nor Ite missa est unless this Feast falls on a Sunday.*

*Gradual. Anima nóstra from the Common of Many Martyrs, p. 386.*

4. 

**A** L- le-lú- ia. \* ij. **V.** Laudá-  
te pú- e-ri Dóminum, laudá- te  
nómén \* Dómi- ni.

*The following Tract is said instead of the Alleluia and its Verse, unless this Feast falls on a Sunday; but it is never said on the Octave day.*

Tract 8. 

**E** F-fudé- runt \* sanguíinem san-  
ctó- rum, vel-ut á- quam, in circú- i-tu Je-rúsa-lem.  
**V.** Et non é- rat



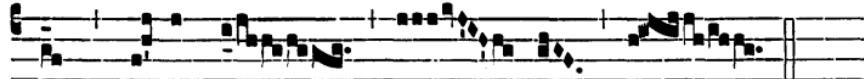
qui se- pe-lí- ret.



V. Víndi-ca, Dó- mi- ne, ságuinem sanctó- rum



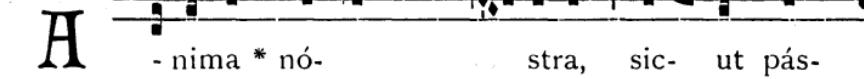
tu- ó- rum, qui effú- sus



est \* super térram.

Offert.

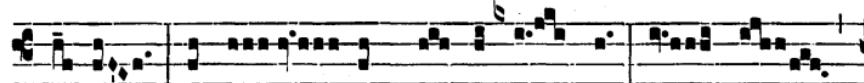
2.



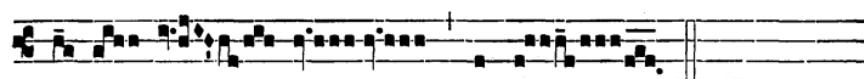
**A** - nima \* nó- stra, sic- ut pás-



ser, e-répta est de láque- o ve- nán-



ti- um : láque- us contrí- tus est, et nos

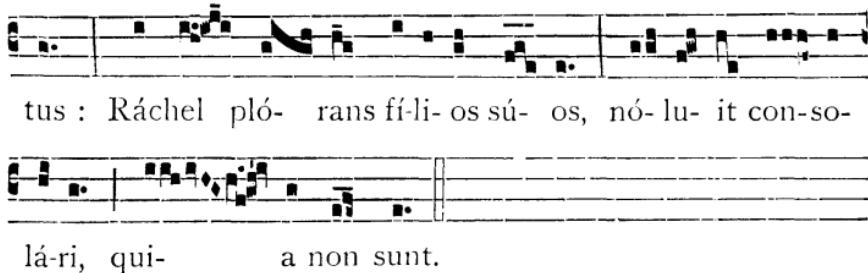


li-be- rá- ti súmus.

Comm.

7.

**V** OX in Ráma \* audí-ta est, plorá- tus et ulu-lá-



## Sunday within the Octave of Christmas

Intr.

8.

**D**

UM mé- di- um \* si-lén- ti- um tené- rent

ómni- a, et nox in sú-o cúrsu mé-di- um í- ter ha-

bé- ret, omní-pot-ens sérmo tú- us, Dó- mi- ne, de

caé- lis a regá- li-bus sé-di- bus vé- nit. *Ps. Dó-*

mi-nus regnávit, de-có-rem indú-tus est : \* indú-tus est Dó-

minus forti-túdinem, et praecínxit se. Gló-ri- a Pátri.

Eu ou a e.

Grad.

3.

**S**

Pe-ci- ósus \* fór- ma prae

fí- li- is hó- mi-num : diffú- sa

est grá-ti- a in lá- bi- is tú-

is. **V.** Eructá- vit cor mé-

um vér- bum bó- num : dí-co

é- go ó- pera mé- a Ré- gi :

língua mé- a cá- la- mus scríbae ve-

ló- ci- ter \* scri- bén- tis

2.

**A**

Lle-lú- ia.

\* ij.

**V.** Dó-

mi- nus regná- vit, decó- rem ín-  
du- it : índu- it Dó- minus for- ti-tú- di-  
nem, et praecínxit se \* virtú- te.

Offert.

8.

**D**E-us enim \* firmá- vit ór- bem té-  
rae, qui non commo- vébi- tur : pará-  
ta sé- des tú- a, Dé- us, ex tunc, a saé-  
cu- lo tu es.

Comm.

7.

**T**olle \* pú- e-rum et má- trem é-jus, et vá- de  
in térram Isra- el : de-fúncti sunt e- nim, qui quae-  
ré- bant ánimag pú- e- ri

DECEMBER 29

## St. Thomas, Bishop and Martyr

Intr.

1.

**G**

Aude- ámus \* ómnes in Dó- mi- no, dí- em fé-  
 stum ce-le-brántes sub honó- re Thómae Márty- ris : de-  
 cújus passi- ó- ne gáudent An-ge- li, et colláu-  
 dant Fí- li- um Dé- i. Ps. Exsultáte jústi in Dómi-  
 no : \* réctos décet collaudá-ti- o. Gló-ri- a Pátri.

Eu ou a e.

*Gradual.* Ecce sacérdos mágnum. *p. 392.*Allelúa, allelúa. *V.* Ego sum pástor. *p. 248.**Offertory.* Posuísti Dómine. *p. 376.*

Comm.

2.

**E**

- go sum \* pá-stor bó- nus, et cognósco  
 óves mé- as, et cognósunt me mé- ae.

THE CIRCUMCISION OF OUR LORD  
and Octave of the Nativity

*Introit.* Púer nátus est. *p.* 135.

*Gradual.* Vidérunt. *p.* 136.

7.  
**A** L-le- lú- ia. \* ij.

X. Multi- fá- ri- e o-

lim Dé- us lóquens in prophé- tis, no-

víssime di- é- bus í- stis locú-tus est nó-

bis in Fí- li- o \* sú- o.

*Offertory.* Túi sunt caéli. *p.* 137.

*Communion.* Vidérunt. *p.* 138.

SUNDAY BETWEEN THE CIRCUMCISION AND THE EPIPHANY

## FEAST OF THE MOST HOLY NAME OF JESUS

Intr. 3.

**I** N nómine Jésu \* ómne génu fle-ctá- tur, cae-

lésti-um, ter- ré- stri- um et infer- nó- rum : et

ómnis língua confi-te- á- tur qui- a Dóminus Jésus

Chrí- stus in gló-ri- a est Dé- i Pá- tris. Ps. Dómi-

ne Dóminus nóster : \* quam admi-rá-bi-le est nómén

tú-um in uni- vérsa térra! Gló-ri- a Pátri. Eu o u a e.

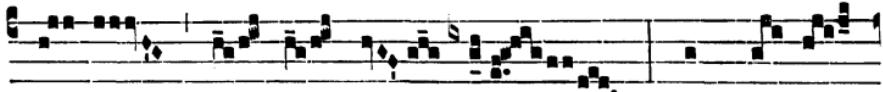
Grad.

3.

**S** Al- vos fac nos, \* Dómine Dé- us nó-

ster, et cóngrega nos de na-ti- ó- ni-

bus : ut confi- te-ámur nó-



mi- ni sán-cto tú- o, et glo- ri-  
é- mur in gló- ri- a tú- a.



¶. Tu, Dómine, páter nóster,



et redém-



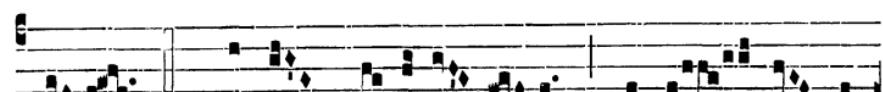
ptor nó- ster : a saé- cu-lo nó-



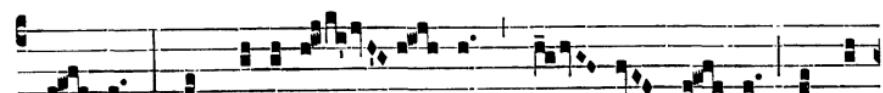
men \* tú- um.

1.

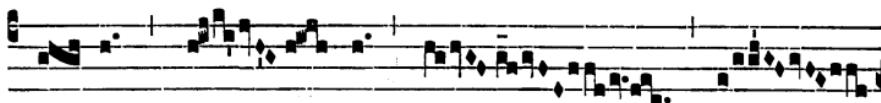
**A** Lle- lú- ia. \* ij.



¶. Láudem Dómi-ni loqué- tur os



mé- um, et benedí- cat ó- mnis cá- ro nómen



sánctum \* é- jus.



Offert.

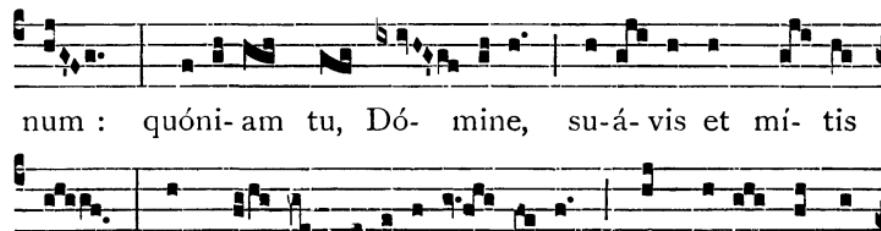
1.

C

Onfi-té-bor\*tí- bi, Dómi- ne Dé- us mé-



us, in tó- to cór- de mé- o,

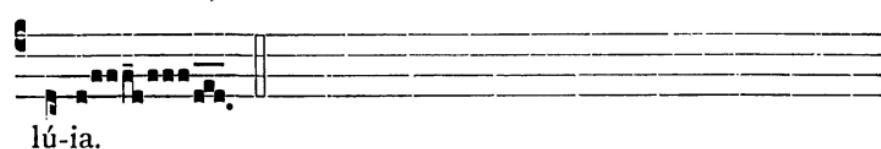


et glo- ri- fi-cá- bo nó- men tú- um in ae- té- r-

num : quóni- am tu, Dó- mine, su-á- vis et mí- tis



es : et múl-tae mi-se-ri-cór- di- ae ómnibus invo-



cánti-bus te,

al-

le-

lú-ia.

Comm.

8.

O

-mnes géntes \* quascúmque fe-cí- sti, vé- ni-



ent, et ado- rá- bunt co-ram te, Dómi-ne, et glo-  
 ri-fi-cá- bunt nómen tú- um:quóni- am mágnus es tu,  
 et fá- ci- ens mi-ra-bí- li- a : tu es Dé- us só-  
 lus, alle-lú- ia.

## THE EPIPHANY OF OUR LORD

Intr.

2.  
E

C-ce \* advé- nit domi-nátor Dó- mi- nus :

et régnum in má- nu é- jus, et pot-ésta, et

impé- ri- um. Ps. Dé- us, judí-ci- um tú-um Régi da : \*

et justí-ti- am tú- am Fí-li- o Ré-gis. Gló-ri- a Pátri.

Eu ou a e.

Grad.

5.

**O** mnes \* de Sá- ba véni- ent,  
 áu- rum et thus de-fe-réntes, et láudem Dómino an-  
 nun- ti- ántes. **V.** Súrge,  
 et illuminá- re, Jerú- sa- lem :  
 qui-a gló- ri- a Dó- mi-ni su- per te \* ór-ta  
 est.  
**A** L-le-lú-ia. \* ij. **V.** Ví- di-  
 mus stéllam é- jus in Ori-én-  
 te, et vé-ni- mus cum muné-  
 ribus ad-orá-re \* Dó- minum.

Offert.

5.

**R**

Eges Thársis \* et ín- su- lae mú-  
 ne- ra óf- fe- rent : réges A- ra- bum et Sá-  
 ba dó- na ad-dú- cent : et adorá-  
 bunt é- um ómnes ré- ges té- rae, ó- mnes  
 gén- tes sér- vi- ent é- i.

Comm.

4.

**V**

I-di-mus \* stéllam é-jus in O-ri-énte, et vé-  
 nimus cum muné-ri- bus adoráre Dómi- num.

SUNDAY WITHIN THE OCTAVE OF THE EPIPHANY

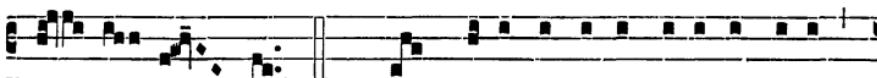
## The Holy Family of Jesus, Mary, and Joseph

Intr.

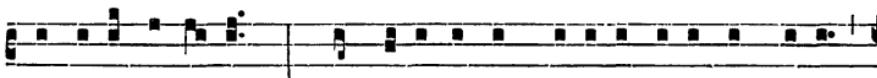
7.

**E**

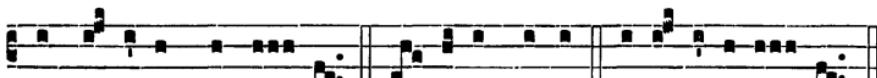
Xsúl-tet gáu-di- o \* pá- ter Jú- sti, gáu-de- at  
 Pá-ter tú- us et Má-ter tú- a, et ex-súl- tet quae



gé- nu- it te. *Ps.* Quam di-lécta tabernácu-la tú-a,



Dómine virtú-tum! \* concupíscit et dé-fi-cit áнима mé- a

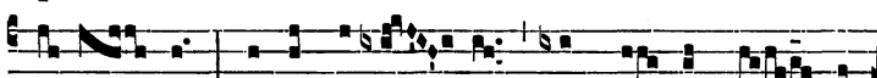


in á-tri-a Dómi- ni. Gló- ri-a Pátri. Eu ou a e.

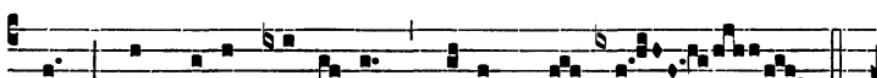
**Grad.**

5.

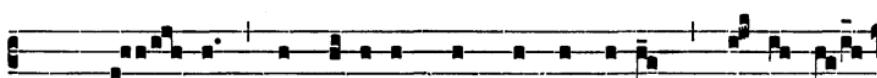
**U** - nam pé- ti- i \* a Dó- mi-no, hanc



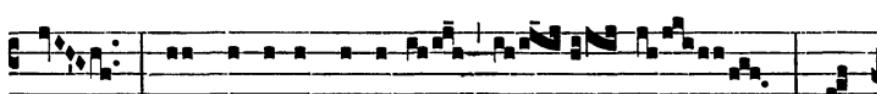
requí- ram : ut inhá-bi- tem in dó-mo Dó- mi-



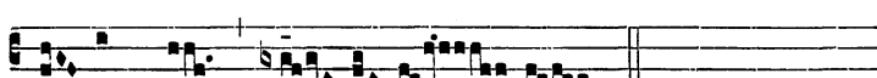
ni ómnibus di- ébus vítae mé- ae.



**V.** Be-á- ti qui hábi-tant in dómo tú-a, Dómi-ne :



in saécula saecu-ló- rum \* lau-



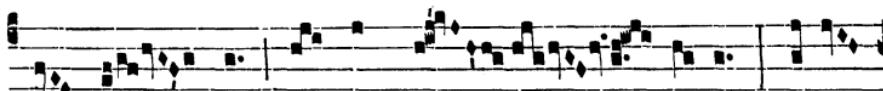
dá- bunt te.

8.

**A**

Lle- lú-ia. \* ij.

**V.** Ve-



re tu es Rex abscón- di-tus, Dé-us



Is-ra-el \* Salvá- tor.

Offert.

4.

T

U-lérunt \* Jé- sum parén- tes é-



jus in Je-rú- sa- lem, ut sí- ste-rent



é- um Dó- mino.

Comm.

1.

D

Escén-dit Jé-sus \* cum é- is, et vé-nit Ná-



za-reth, et é- rat súb- di-tus íl- lis.

JANUARY 13

## Octave of the Epiphany

*All as on the Feast itself, p. 153.*

## The Second Sunday after the Epiphany

Intr.

4.

**O**

-mnis térra \* adó- ret te, Dé- us, et

psál-lat tí- bi : psál- mum dí-cat nó- mi- ni tú- o,

Al- tís-si- me. *Ps.* Ju-bi-lá-te Dé- o ómnis térra, \* psál-

mum dí-ci-te nómi-ni é-jus : dá-te gló-ri- am láudi é-jus.

Gló-ri- a Pátri. Eu o u a e.

Grad.

5.

**M**

I- sit Dó- minus \* vér- bum sú-

um, et saná- vit é- os : et e-rípu- it

é- os de intér-i-tu e-ó- rum.

¶. Confi-te-án-

tur Dómino

mi-se-ri-córdi-ae

é- jus : et mi- ra-bí- li- a

é- jus fí- li- is \* hómi-num.

4. **A** L-le- lú- ia. \* ij. **V.** Laudáte Dé-

um ómnes Ange- li é- jus : laudá-te é-

um ómnes virtú- tes \* é-

jus.

**Offert.**

1. **J** Ubi- lá-te \* Dé- o u- ni-vér- sa té-  
ra : jubi- lá-

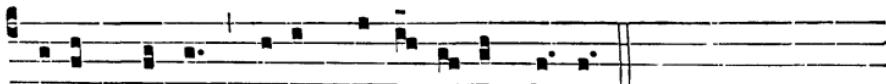
te Dé-o u-ni-vér-sa té-  
ra : psálmmum dí-ci-te nó-  
mi-ni é-jus : vení-te et audí-te,  
et narrábo vó-bis, ó-mnes qui ti-mé-  
tis Dé-um, quánta fé-cit Dómi-nus á-  
ni-mae mé-ae, alle-lú-ia.

Comm.

6.

**D**icit Dó-mi-nus : \* Impléte hýdri-as áqua

et férte architri-clí-no. Cum gu-stás-set architri-  
clí-nus áquam ví-num fá-ctam, dí-cit spónso : Ser-  
vá-sti ví-num bó-num usque adhuc. Hoc sígnum fé-cit



Jésus príum coram discí-pu-lis sú-is.

### The Third Sunday after the Epiphany

Intr.

**H**

D-o-rá-te \* Dé- um ómnes Ange- li éjus :

audí-vit, et laetá-ta est Sí-on : et exsultavé-

runt fí-li-ae Jú-dae. *Ps.* Dó-minus regnávit, exsúltet

térra : \* laeténtur ínsulae mul-tae. Gló-ri-a Pátri.

E u o u a e.

Grad.

**T**

Imé-bunt gén- tes \* nó-men tú- um,

Dómi-ne, et ómnes ré-ges térrae

gló-ri-am tú- am. *V.* Quó-

ni- am aedi- fi- cávit Dóminus  
 Sí- on, et vi-dé-bi- tur in  
 ma-jestá- te \* sú- a.

8.

**A**

L-le- lú- ia. \* ij.

V. Dó- mi-

nus regná- vit, exsúl-tet térra :

laetén- tur ínsulae

\* múl- tae.

Offert.

2.

**D**

Exte- ra Dómi- ni \* fé- cit vir- tú-

tem, déxte- ra Dó- mi-ni exaltá- vit me : non

mó-ri- ar, sed ví- vam, et narrábo ó-pe-ra  
 Dómi-ni. P. T. Alle- lú- ia.

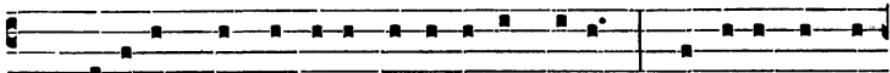
Comm.  
7.  
**Ω** Ira-bán- tur ómnes \* de his quae pro-  
 cedébant de ó- re Dé- i.

## 4th, 5th, and 6th Sundays after the Epiphany

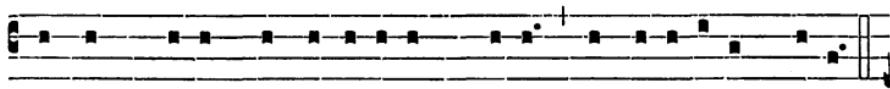
*As on the third Sunday. 161.*

## Septuagesima Sunday

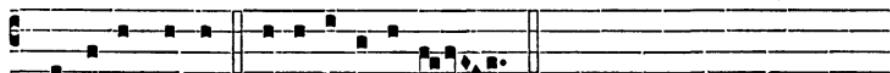
Intr.  
5.  
**C** Ircumdedé-runt me \* gémi- tus mórtis, do-ló- res  
 inférní circum-de- dé- runt me : et in tri- bu-la-  
 ti- ó-ne mé- a invo- cá- vi Dóminum, et exaudí-  
 vit de témplo sáncto sú- o gó- cem mé- am.



*Ps. Dí-ligam te, Dómine, forti-túdo mé-a : \* Dóminus firma-*



*méntum mé-um, et re-fúgi-um mé-um, et liberá-tor mé-us.*



**Gló-ri-a Pátri. Eu ou a e.** (Kýrie XI, p. 48).

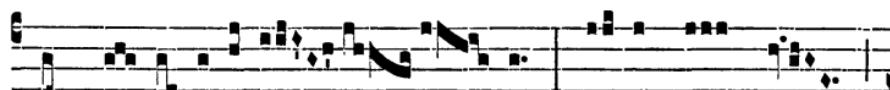
*¶ The Glória in excélsis. is not said from Septuagesima Sunday until Easter, except on Maundy Thursday, Holy Saturday, and Feast days.*

**Grad.**

**3.**

**A**

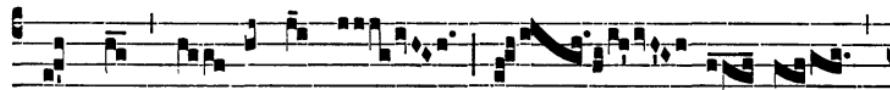
Djú- tor \* in opportu-ni- tát-i- bus,



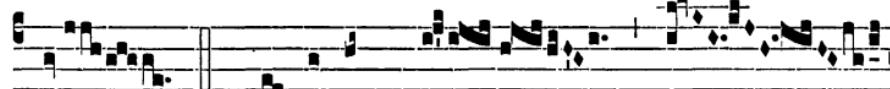
in tri- bu-la-ti-ó- ne : spé- rent in te,



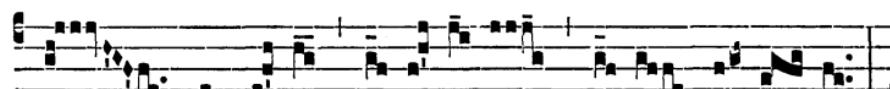
qui nové-runt te : quó-ni- am non dere-



línquias quae- réntes te, Dó- mi- ne.



**V. Quó-ni- am non**



in fí-nem oblí- vi- o é-rit páupe- ris :

pa-ti- énti- a páu- pe- rum non per-í- bit in ae-tér-  
 num : exsúrge, Dómi- ne, non praevá- le-  
 at \* hó- mo.  
**Tract.**  
 8.  
**D** E profún-dis \* clamá-vi ad te, Dómi- ne :  
 Dómi- ne, exáu-di vó- cem

mé- am. **V.** Fí- ant áures tú- ae  
 in-tendén- tes in o-  
 ra- ti- ó-nem sérv- vi tú-  
 i. **V.** Si in-iquitá-tes ob-servá- ve-ris, Dó- mi-  
 ne : Dómi- ne, quis sus- tiné-

bit? ¶ Qui-a apud te pro-pi-ti- á-ti-  
o est, et propter lé-gem tú-  
am sustí-nu-i te, \* Dó-  
mine.

**Offert.** 8.  
**B** Onum est \* confi-té- ri Dómi-no, et  
 psál-le-re nó-mi-ni tú-o, Altíssi-  
 me.

**Comm.** 1.  
**I** Llú-mi-na \* fá-ci-em tú-am super sérvum tú-um,  
 et sálvum me fac in tú-a mi-se-ri-córdi-a:  
 Dó-mine, non confúndar, quó-ni-am invo-cá-vi-te.

## Sexagesima Sunday

Intr.

1.

**E**

Xsúrge, \* qua-re obdórmis Dómine? exsúr-

ge, et ne repéllas in fí- nem : qua-re fáci- em tú- am

avértis, obli-vís-ce-ris tribu- la- ti- ó-nem nóstram? Adhaé-

sit in térra vénter nó- ster : exsúrge, Dómine, áduja

nos, et lí-be-ra nos. *Ps.* Dé-us, áuribus nóstris audí-

vimus : \* pátres nóstri annunti- a-vérunt nó- bis. Gló-ri- a

Pátri. Eu oua e. (Kýrie XI, p. 48).

Grad.

1.

**S**

Cí- ant gén- tes \* quó-ni- am

nó- men tí- bi Dé- us : tu só- lus

Al-tís-simus super ómnem té-  
 ram. V. Dé-us mé-us, pónē fil-  
 los ut ró-tam, et sic ut  
 stí-pu-lam ante fá-  
 ci-em \* vén-ti.

Tract. 8.  
**C** Ommoví-sti, \* Dómi-  
 ne, té-ram, et con-turbásti é-  
 am. V. Sá-  
 na contri-ti-ó-nes é-jus, qui-a  
 mó-ta est. V. Ut fú-gi-



ant a fá-ci- e ár- cus,

ut li- be- rén-tur e-lé- cti

\* tú- i.

Offert.

**P** 4. Erfi- ce \* grés- sus mé- os in sé- mi- tis

tú- is, ut non move- án-tur vestí- gi-a mé-

a : inclí- na áu- rem tú- am, et exáudi vérba

mé- a : mi-rí- fi-ca mi- se-ri-córdi- as tú- as, qui sál-

vos fá-cis spe-rántes in te, Dómi- ne.

Comm.

8.

**I** Ntro- í- bo \* ad altá-re Dé- i, ad

Dé- um qui lae-tí- fi- cat juventú- tem mé- am.

## Quinquagesima Sunday

Intr.

6.

**E**

-sto míhi \* in Dé- um pro- te-ctó- rem, et in  
lócum re-fúgi- i, ut sálvum me fá-ci- as: quóni- am  
firmaméntum mé- um, et refúgi- um mé- um es tu :  
et propter nómén tú- um dux mí- hi é- ris, et enú-  
tri- es me. *Ps.* In te, Dómine, sperá-vi, non confúndar in  
aetérnum : \* in justí-ti- a tú-a lí-bera me. Gló-ri- a Pátri.

Eu o u a e. Kýrie XI, p. 48

Grad.

8.

**T**

Ú es \* Dé- us, qui fá- cis mi-  
rabí- li- a só- lus : nó- tam fecí- sti

in gén- ti-bus vir- tú- tem  
 tú- am. V. Libe-rásti in  
 brá- chi- o tú-o pó-  
 pu- lum tú- um, fí-li-os  
 Isra-ël \* et  
 Jóseph.  
**Traet.** 8.  
**J** Ubi-lá- te \* Dómi-no ómnis térra :  
 serví- te Dómi-no in laetí-  
 ti- a. V. Intrá- te in conspé-ctu é- jus,  
 in exsul- ta- ti- ó-ne. V. Sci-tó-te quod Dó-

mi-nus í- pse est Dé- us.  
 V. I- pse fé- cit nos, et non í- psi nos :  
 nos autem pó- pu-lus é- jus, et  
 óves pá- scu- ae \* é-jus.  
**Offert.**  
 3.  
**B** Enedí-ctus es,\* Dómi- ne, dó-ce me justi- fi-  
 ca-ti- ó- nes tú- as : benedí-ctus es, Dómi- ne,  
 dó-ce me justi- fi-ca-ti- ó- nes tú-  
 as : in lábi- is mé- is pronunti- á-  
 vi ómni- a judí- ci- a ó-  
 ris tú- i.

Comm.

1.



Anducavé-runt, \* et sa-tu-rá-ti sunt nimis, et de-  
sidé-ri- um e- ó- rum áttu-lit é- is Dómi- nus : non  
sunt fraudá- ti a de-sidé-ri- o sú- o.

## Ash Wednesday

*The ashes, made from olive branches or other branches blessed the previous year, are placed in a vessel on the altar.*

*The Choir first sings the following Antiphon :*

Ant.

7.



Xáudi nos \* Dómi- ne, quóni- am be- nígna  
est mi-se-ri-cór- di- a tú- a : secúndum multi-tú- di-  
nem mi-se-ra-ti- ó-num tu- á-rum réspi-ce nos, Dó-  
mi-ne. Ps. Sál-vum me fac Dé-us : quóni- am intravé-runt  
áquaे \* usque ad á-nimam mé- am. Gló- ri- a Pátri.

E u o u a e. Repeat : Exáudi nos.

*During the imposition of the ashes, the Choir sings :*

Ant.

1.



Mmutémur \* há-bi-tu, in cí-ne- re et ci-  
lí-ci- o : jejunémus, et plo-ré- mus ante Dó-  
mi- num : qui- a multum mi-sé- ri-cors est  
dimít- te-re peccá-ta nó-strá Dé- us nó- ster.

Another

Ant. 4.



Uxta vestí- bu-lum \* et al- tá- re plo-rá-  
bunt sacerdó- tes et le- ví- tae minístri Dómini,  
et dí- cent : Párce Dómine, párce pôpulo tú-  
o : et ne dís- sipes óra clamánti- um ad te,  
Dó- mi- ne.

Resp.

2.  
**E**-mendémus \* in mé- li- us, quae ignorán- ter  
 pec- cávi- mus : ne súbito prae-occu-pá- ti dí- e mó-  
 tis, quaerámus spá-ti- um paeni-ténti- ae, et invení-re  
 non possí- mus. \* Atténde, Dómi- ne, et mi-seré-  
 re : qui-a peccá- vi-mus tí- bi. **V.** Ad-juva  
 nos, Dé-us sa-lu-tá-ris nó- ster : et propter honórem nó-  
 minis tú- i, Dómine, líbe- ra nos. \* Atténde.  
 Gló- ri- a Pátri, et Fí-li- o, et Spi-rí- tu- i Sán-  
 cto. \* Atténde.

AT MASS

Intr.

1.  
**I**-se- ré-ris \* ómni-um, Dó-mine, et ni- hil

odísti e-ó- rum quae fe- cí- sti, dissímu-lans pec-  
 cá-ta hó- mi- num propter paeni- ténti- am, et  
 pár-cens fl- lis : qui a tu es Dó- minus  
 Dé- us nó- ster. *Ps.* Mi-serére mé- i, Dé-us, mi-se-  
 ré-re mé- i : \* quó-ni- am in te confídit á- nima mé- a.  
 Gló-ri- a Pátri. Eu ou a e. (Kyrie XVIII, p. 64).

Grad.

1.

**M** Ise- ré-re \* mé- i, Dé-us,  
 mi-se- ré- re mé- i : quó-  
 ni- am in te con- ffí- dit á- ni-  
 ma mé- a. **V.** Mí-sit de

caé- lo, et li- be- rá- vit  
 me: dedit in oppró- bri- um  
 con- culcán- tes \* me.

Tract.

2.  
**D** Omi- ne, \* non secúndum peccá-  
 ta nóstra, quae fé-cimus nos : neque secún-  
 dum in-iqui-tátes nó- stras re-trí- bu- as nó- bis.

V. Dó-mine, ne memí-ne-

ris iniqui-tátum nostrárum antiquá- rum :  
 ci-to antí-cipent nos mi-se-ricórdi-ae tú- ae, qui- a  
*Here all kneel.*  
 páu- pe-res fácti súmus nimis. V. Adjuva nos, Dé- us

sa-lu-tá-ris nó- ster : et propter gló-ri- am nómí-  
nis tú- i, Dómine, libe- ra nos : et propí-  
ti-us ésto peccá-tis nó- stris, pro- pter nóm-en  
\* tú- um.

*Offertory. Exaltábo te. p. 329.*

Comm. 3.

**Q** UI medi-tábi-tur \* in lége Dó- mi-ni dí- e  
ac nó- cte, dábit frúctum sú- um in témpo-  
re sú- o.

### The First Sunday of Lent

Intr.  
8.

**I** Nvocá- bit me, \* et é- go exáu-di- am é- um :  
e- ri- pi- am é- um, et glo-ri- ficá- bo é- um :

longi-túdine di-é- rum ad-implé- bo é- um.

*Ps. Qui hábi-tat in adjutó-ri- o Altíssimi, \* in protecti- óne*

Dé-i caéli commo-rábi-tur. Gló-ri- a Pátri. Eu ou a e.

Grad.

2.

**H**

N-ge-lis \* sú- is mandá- vit de

te,

ut custódi- ant te

in ómnibus ví- is tú- is.

V. In mánibus portá-

bunt te, ne un-quam offén-

das ad lá-pidem \* pédem tú- um.

Tract.

2.

**Q**

UI hábi- tat \* in adjutó-ri- o Altís-

simi, in protecti- ó- ne Dé- i caé- li  
 commorá- bi-tur. **V.** Dícet Dómi- no : Suscé-  
 ptor mé- us es, et refú- gi- um  
 mé- um, Dé- us mé- us : spe- rá- bo in é-  
**V.** Quóni- am í- pse  
 li-be- rá- vit me de láque- o ve-nán-  
 ti- um, et a vérbo á- spero. **V.** Scápu- lis  
 sú- is obumbrá- bit tí- bi, et sub pénnis  
 é- jus spe- rá- bis. **V.** Scúto circúmda-  
 bit te vé-ri- tas é- jus : non timé-

bis a timóre noctúr-no. V. A sagít- ta  
 volán- te per dí- em, a negó-ti- o  
 perambu- lán- te in té- nebris, a ru- ína  
 et daemó- ni- o me- ridi- á- no.  
V. Cá- dent a lá-te- re tú- o míl-  
 le, et décem míl- li- a  
 a déxtris tú- is : tíbi au- tem non ap-  
 propinquá- bit. V. Quóni- am Ange- lis sú- is  
 mandá- vit de te, ut custódi- ant te in  
 ómnibus ví- is tú- is. V. In máni- bus por-

tá- bunt te, ne unquam offéndas ad  
 lá- pidem pédem tú-um. *V.* Su-per áspi-  
 dem et ba-si- lí- scum ambu-lá-  
 bis, et conculcá- bis le-ó-  
 nem et dracó- nem. *V.* Quóni- am in  
 me sperá- vit, libe-rábo é- um :  
 prótegam é- um, quóni- am cognóvit nόmen  
 mé-um. *V.* Invocábit me, et é-go exáu-  
 di- am é- um : cum ípso sum in tri- bu-  
 la-ti- óne. *V.* Erípi- am é- um, et glo-

ri- fi-cábo é- um : longi-tú- dine  
 di- é-rum adimplébo é- um, et ostén-  
 dam fl- li sa- lu-tá- re \* mé-  
 um.

**Offert.**

8.

**S** Cápu-lis sú- is \* obumbrá- bit tí-bi Dómi-nus,  
 et sub pén-nis é-jus spe- rá- bis : scú- to  
 circúmda- bit te vé- ri-tas é- jus.

**Comm.**

3.

**S** Cá- pu-lis sú- is \* obumbrá- bit tí- bi, et  
 sub pén- nis é-jus spe- rá- bis : scú- to cir-  
 cúmda- bit te vé- ri-tas é- jus.

## The Second Sunday of Lent

Intr.

4.

**R**

Emi-níscere \* mi- se-ra-ti- ó-num tu- á- rum,  
 Dómi- ne, et mi-se-ri-cór-di-ae tú- ae, quae a saé-  
 cu-lo sunt : ne unquam domi- néntur nóbis in-imí-ci  
 nó- stri : líbera nos, Dé- us Is-ra- el, ex ómni-  
 bus angú- sti- is nó- stris. *Ps. Ad te, Dómine,*  
 levávi á-nimam mé- am : \* Dé- us mé- us, in te confídó,  
 non e-rubéscam. Gló-ri- a Pátri. Eu o u a e.

Grad.

5.

**T**

Ribu-la- ti- ó-nes \* córdis mé- i di-la-  
 tá-tae sunt : de necessi-tá-ti-bus mé- is é-ripe

me, Dó- mi- ne. V. Vi-  
 de humili- li- tát- em mé- am, et la-  
 bó- rem mé- um :  
 et dimítte ó- mni- a peccáta \* mé-  
 a.  
**Tract.** 2. C Onfitémi- ni \* Dó- mi- no,  
 quó- ni- am bónus : quóni- am in saé- cu- lum  
 mi- se- ricórdi- a é-jus. V. Quis loqué-  
 tur poténti- as Dó- mi- ni : audí- tas  
 fá- ci- et ó- mnes láudes é-jus? V. Be- á- ti

qui custó-di-      unt judí-  
 ci- um,      et fáci- unt justí- ti- am      in ómni  
 témpo- re.      V. Memén-to  
 nóstri, Dómi- ne,      in benepláci-to pópu-li tú-  
 i :      ví-si-ta nos      in sa- lu-tá- ri  
 \* tu-      o.

Offert.

2.

**M** Edi-tá- bor \* in mandá- tis tú-      is,  
 quae di-lé- xi valde :      et levá- bo má-      manus mé-  
 as      ad mandá- ta tú-      a, quae di-lé-

Comm. 5.

**I** Ntél-lige \* clamórem mé- um : inténde vó-ci  
 ora-ti- ó- nis mé-ae, Rex mé- us, et Dé- us mé-  
 us : quóni- am ad te orábo, Dó- mi- ne.

## The Third Sunday of Lent

Intr. 7.

**O** -cu-li mé- i \* sem- per ad Dó-mi-num, qui a  
 ípse evél- let de láque-o pédes mé- os : réspi-  
 ce in me, et mi-seré-re mé- i, quóni- am  
 ún- cus et páu- per sum é-go. *Ps.* Ad te, Dómi-  
 ne, levávi ánimam mé- am : \* Dé- us mé-us, in te confído,  
 non e-rubé-scum. Gló- ri-a Pátri. Eu o u a e.

Grad.

3.

**E**

X- súr- ge, \* Dó- mi- ne, non

prae- vá- le- at hó- mo :

judi- cén- tur gén-tes in conspé- ctu

tú- o. V. In con-

vertén- do in-imí-cum mé- um retrór-

sum, infirmabúntur, et per-í- bunt

a fá-ci- e

\* tú-

a.

Traet.

8.

**A**

D te le- vávi \* ó-cu-los mé-

os, qui há- bi- tas in caé-

lis. **V.** Ecce sic- ut ó- cu- li servó- rum

in má- nibus dominó- rum su-ó-rum :

**V.** Et sic- ut ó- cu- li ancíl- lae in

má- nibus dó- mi-nae sú-ae :

**V.** I- ta ó- cu- li nó- stri ad

Dóminum Dé- um nó- strum, do-nec

mi- se-re- átur nó- stri. **V.** Mi-se-ré- re nó- bis,

Dó- mi- ne, mi- se- ré- re \* nó-



bis.

Offert.

4.



Ustí-ti- ae Dómi- ni \* ré- ctae, lae-  
 ti- ficántes cór- da, et dulci- ó- ra super  
 mel et fá- vum : nam et sérvus tú- us custó-  
 di- et é- a.

Comm.



Asser \* invénit sí-bi dónum, et túrtur nídum, ubi  
 repó- nat púl-los sú- os : altá- ri- a tú- a, Dómine vir-  
 tú- tum, Rex mé- us, et Dé- us mé- us : be- áti  
 qui hábi- tant in dómo tú- a, in saé- cu-lum saé- cu-  
 li lau- dábunt te.

## The Fourth Sunday of Lent

Intr.

5.

**L**

Aetá- re, \* Jerúsa-lem : et convén-tum fá- ci-  
 te ómnes qui di-lí-gi- tis é- am : gau-  
 dé-te cum lae-tí- ti- a, qui in tristí- ti- a fu-  
 í- stis : ut exsulté- tis, et sa-ti- é- mi- ni ab  
 ubé- ribus conso-la-ti- ó- nis vé- strae. *Ps. Laetá-*  
 tus sum in his quae dícta sunt mí-hi : \* in dónum Dó-  
 mini sibimus. Gló-ri- a Pátri. Eu o u a e.

Grad.

7.

**L**

Ae-tá-tus sum \* in his quae dí-cta sunt

míhi : in dómum Dómi- ni i-  
bi-mus. V. Fí- at pax in virtú- te  
tú- a : et abundán- ti- a \* in túr-  
ri- bus tú- is.

Tract.

8.

**Q**

UI confí- dunt \* in Dómino, sic- ut mons

Sí- on : non commové-

bi- tur in aetér- num, qui hábi- tat in Je-

rú- sa- lem. V. Món- tes in

circú- i-tu é- jus : et Dómi- nus

in circú- i-tu pópu- li sú- i, ex hoc

nunc et usque \* in saécu-lum.

Offert.

2.

**A**udá-te \* Dómi- num, qui a be- ní- gnus  
 est : psál- li- te nó- mini é- jus, quó- ni- am  
 su- á- vis est : ómni- a quaecúmque vó- lu- it,  
 fé- cit in caé- lo et in térra.

Comm.

4.

**E**-rú-sa-lem, \* quae aedi- ficátur ut ci-vi-tas, cù-  
 jus parti-cipá-ti- o é-jus in id-ípsum : illuc e- nim ascen-  
 dé- runt trí- bus, tríbus Dómi- ni, ad confi- tendum  
 nómi-ni tú- o, Dómi- ne.

## PASSION SUNDAY

Intr.

4.



U-di-ca me, \* Dé-us, et dis-cérne cáu-sam

mé-am de génte non sáncta : ab hó-mine in-fí-

quo et do-ló-so é-ripe me : qui-a tu es Dé-us

mé-us, et forti-tú-do mé-a. Ps. Emítte

lúcem tú-am, et ve-ri-tátem tú-am : \* ípsa me deduxé-

runt, et adduxérunt in móntem sánctum tú-um, et in

taberná-cu-la tú-a. Jú-di-ca.

*The Glória Pátri. is not said at the Introit from this day until Easter Sunday, except on Feasts. The Júdica me. is repeated up to the Psalm.*

Grad.

3.



ri-pe me, \* Dó-mi-ne, de

in-imí-cis mé-

is :

dóce me fá- ce-re vo-luntá- tem  
 tú- am. ¶. Libe-rá-tor mé-  
 us, Dó-  
 mi-ne, de génti- bus i-racún- dis :  
 ab insurgénti- bus in me ex-altá-  
 bis me : a ví-ro in-íquo \* e-ri-pi-  
 es me.

Traet. 8.  
**S** Aepe \* expugna-vé-runt me a  
 ju- ven-tú-te mé- a. ¶. Dí-  
 cat nunc Isra-el : saepe expugna- vé-

runt me a ju- ven-tú-te mé-  
 a. X. Ete- nim non pot- u-é-runt  
 mí-hi : supra dórsum mé- um fabri-  
 cavé- runt pecca-tó- res. X. Pro-longa-  
 vé- runt in-i-qui-tá- tem sí-bi :  
 Dóminus jústus con- cí- det cerví- ces \* pecca-  
 tó- rum.

Offert. 1.  
**C** Onfi-té-bor\* tí- bi, Dó- mi- ne, in tó- to  
 cór- de mé- o : retrí-bu- e sérvo tú-o : ví-  
 vam, et custó- di- am sermó- nes tú- os : vi-ví-

fica me secún- dum vér- bum tú-um, Dó-  
mi- ne.

Comm. 8.

**H**OC cór- pus, \* quod pro vóbis tra- dé- tur : hic  
cá- lix nó-vi testaménti est in mé- o sanguí-ne,  
dí- cit Dómi- nus : hoc fá- ci-te, quo-ti- escúmque sú-  
mi- tis, in mé- am commemo-ra-ti- ó-nem.

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# PALM SUNDAY

*After Terce and the Asperges given in the usual manner, the Priest blesses the palms or branches of olive or of other trees, which have been placed before the altar or at the Epistle side. The choir first sings the following Antiphon :*

Ant. 6.

**h** Osánná \* fí-li- o Dávid : benedí-ctus qui vé-nit  
 in nómine Dómini. Rex Is- ra- el : Hosánná in  
 excél-sis.

*The Lesson in the tone of the Epistle.*

*In place of the Gradual, the Choir sings one of the following Responsories :*

Resp. 2.

**C** Ol- le- gé- runt \* pontí- fices et  
 pha-rissaé-i con- cí- li- um, et di- cé-bant :  
 Quid fá- cimus, qui a hic hó-mo múlta sígna  
 cit? Si dimít-timus é- um sic, ó- mnes

cré- dent in é- um : \* Ne forte vé-  
 ni- ant Romá- ni, et tól- lant nóstrum ló- cum, et  
 gén- tem. V. Unus au- tem ex sl-  
 lis, Cá- i-phas nómi- ne, cum ésset pónti-fex ánni  
 illí- us, prophe-tá- vit dí- cens : Expedit  
 vó- bis, ut únus mo-ri- á-tur hómo pro pó- pu- lo,  
 et non tóta gens pér- e- at. Ab  
 illo ergo dí- e cogi-tavé- runt interfí-ce-re é- um,  
 di-céntes. \* Ne forte, *as above.*

Another  
Resp. 8.

**I** N mónte \* O-livé- ti o-rá- vit ad

Pá-trem : Pá-ter, si fí-e-ri pót-est, tránse-at a  
me cá-lix í-ste. \* Spí-ri-tus qui-dem prómptus  
est, cá-ro autem in-fír-ma : fí-at vo-lúntas  
tí-a. V. Vi-gilá-te, et orá-te, ut non in-  
tré-tis in ten-ta-ti-ó-nem. \* Spí-ri-tus.

*The Versicles and Responses before the Preface are sung in the ferial tone, p. 99.*

*The Sánctus. is here sung by the Choir as on Ferias in Lent, p. 65.*

*After the Blessing, the Celebrant distributes the Palms, whilst the Choir sings the following Antiphons :*

Ant.

1.

P

U-e-ri Hebrae-órum, \* portántes rámos o-livárum,

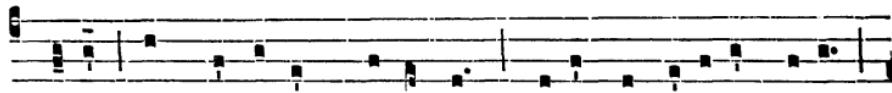
obvi-avérunt Dómi-no, clamán-tes, et di-céntes : Hosán-  
na in excél-sis.

Another

Ant. 1.

P

U-e-ri Hebrae-órum \* vestiménta prosternébant in



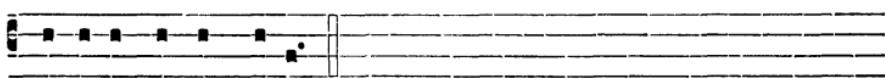
ví a, et clamábant di-céntes : Hosánnna fí-li-o Dávid :



benedíctus qui vénit in nómine Dómi-ni.

*These Antiphons are repeated as often as is necessary until the end of the distribution of the Palms.*

*The Procession then takes place. When the Celebrant has put incense into the thurible, the Deacon turns towards the people and sings :*



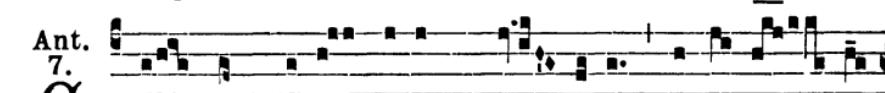
Procedámus in pace.

*The Choir responds :*

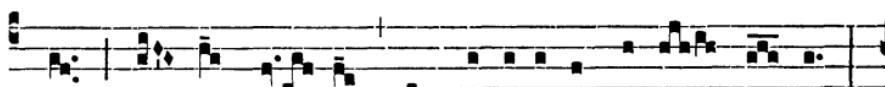


In nómine Chrísti. Amen. or : Amen.

*During the Procession, the following Antiphons are sung or as many of them as are required.*



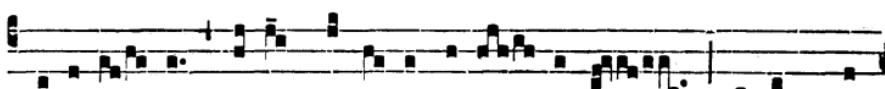
C UM appropinquáret \* Dó- minus Je-ro-só- ly-



mam, mí- sit dú- os ex discípu-lis sú- is, dí- cens :



I- te in castéllum, quod est contra vos : et in-



veni- é- tis púllum á-sinae alli- gá-tum, super quem

nállus hó- minum sédit : sólvi- te, et addú- ci-te mí-  
 hi. Si quis vos interrogá- ve- rit, dí- ci- te :  
  
 Opus Dó- mi- no est. Solvén- tes adduxé-runt  
 ad Jé-sum : et imposu-é-runt sl- li vestiménta, et sédit  
 super é- um : á-li- i expandébant vestiménta sú-a  
 in ví- a : á- li- i rámos de arbó-ribus exsterné-bant :  
 et qui sequebántur, clamá-bant : Hosánná, benedíctus  
 qui vénit in nómine Dómi- ni : benedíctum régnum pá-  
 tris nóstri Dá- vid : Hosánná in excél- sis : mi-se-ré-re  
 nó- bis, fí-li Dá- vid.

Another  
Ant. 5.

C

UM audís- set \* pó- pu- lus, qui-a Jésus vé- nit

Jero-só- lymam, accepérunt rámos palmá-rum : et

exi- érunt é- i ób- vi- am, et clamábant pú- e- ri,

dicéntes : Hic est, qui ventú-rus est in sa-

lú- tem pópu- li. Hic est sálus nóstra,

et red-émpti- o Isra- el. Quántus est í-

ste, cú- i Thró-ni et Domina-ti- ó- nes occúr-

runt! Nó-li timé-re, fí-li- a Sí- on : ecce Rex tú- us vé- nit

tí-bi, sé- dens super púllum á-si-nae, sicut

scri- ptum est. Sál- ve Rex, fabricá-tor mún-

di, qui ve-ní-sti redí-me-re nos.

**Another**  
Ant. 8.  
**A** Nte sex dí-es \* sol-émnis Páschae,

quando vé-nit Dóminus in ci-vi-tá-tem Je-rú-sa-  
lem, occurrérunt é-i pú-e-ri : et in máníbus portá-  
bant rámos palmá-rum, et clamábant vóce mágna dicén-  
tes : Hosánná in excélsis : benedí-  
ctus qui venísti in multi-tú-di-ne mise-ri-cór-di-ae : Ho-  
sánná in excélsis.

**Another**  
Ant. 8.  
**O** Ccúrrunt túrbae \* cum fló-ribus et pálmis Redem-  
ptó-ri óbvi-am : et victó-ri tri-umphánti dígna dant obsé-

qui- a : Fí-li-um Dé- i óre géntes praédicant : et in lau-  
dem Chrí-sti ví-ces tónant per núbi-la : Hosánnna!

Another

Ant. 7.

**C** UM Ange-lis et pú-e-ris \* fidé-les inve-ni- ámur,  
tri- umpható-ri mórtis clamántes : Hosánnna in excél-sis.

Another

Ant. 4.

**T** Urba múlta, \* quae convénerat ad dí-em féstum,  
clamábat Dómino : Benedíctus qui vénit in nómine Dó-  
mini : Hosánnna in excél-sis.

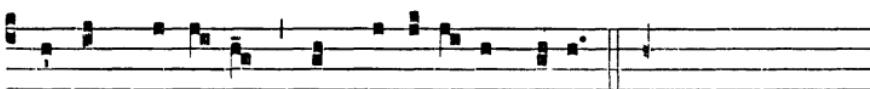
*On the return of the Procession, two or four Cantors enter the church, and, closing the door, stand with their faces towards the procession, singing the following :*

1. **G** Ló-ri- a, laus, et hónor, tí-bi sit Rex Chríste Redém-  
ptor : Cú-i pu-e- rí-le dé-cus prómpsít Hosánnna pí- um.

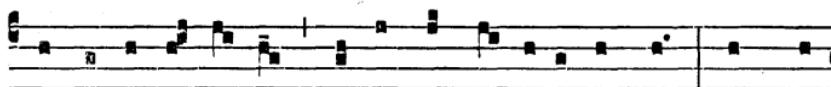
*The Choir outside the Church repeats Glória, laus, etc. Then the Cantors inside sing all or some of the following stanzas as they think best, after each of which the Choir outside repeats the first stanza Glória, laus.*



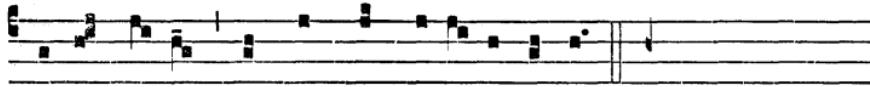
1. Isra-el es tu Rex, Daví-dis et ínclita pró-les : Nómine



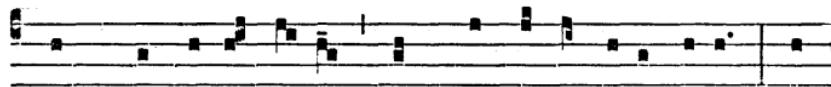
qui in Dómi-ni, Rex benedícte, vénis. Glória, laus.



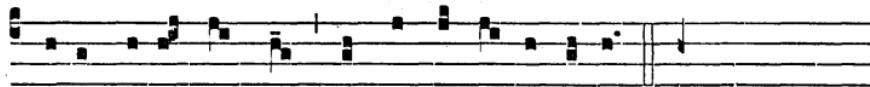
2. Coétus in excél-sis te láudat caé-licus ómnis, Et mor-



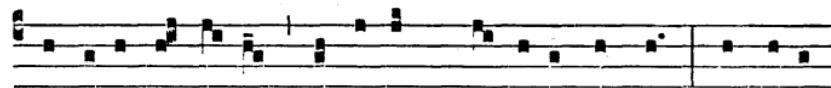
tá-lis hómo, et cúncta cre-á-ta simul. Glória, laus.



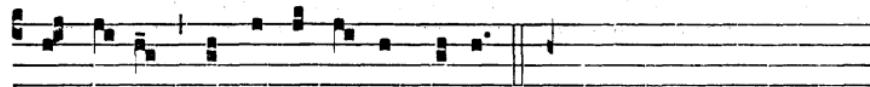
3. Plebs Hebraé-a tí-bi cum pálmis óbvi-a vénit : Cum



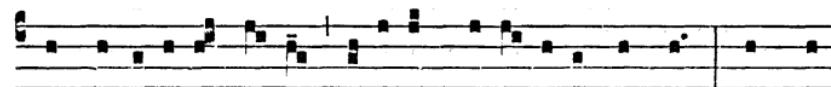
préce, vóto, hýmnis, ádsumus ecce tí-bi. Glória, laus.



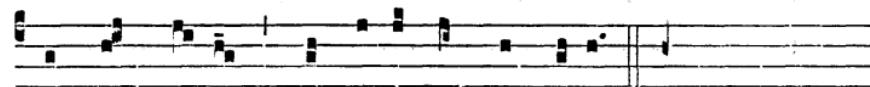
4. Hi tíbi passú-ro solvébant mú-ni-a láudis : Nos tíbi



regnánti pángimus ecce mé-los. Glória, laus.



5. Hi placu-é-re tí-bi, pláce-at devó-ti-o nóstra : Rex bó-



ne, Rex clémens, cui bona cúncta plácent. Glória, laus.

*The Sub-deacon knocks at the door with the foot of the Cross; the door is opened at once and the Procession enters the church singing the following Responsory:*

Resp.

2.



Ngredi-énte \* Dó-mi-no in sánctam ci-

vi- tát- tem, Hebrae-ó- rum pú-e- ri, resurrecti-ó-

nem ví-tae pro- nunti- án- tes, \* Cum rámis pal-

má- rum Hosánnna claimá- bant in ex- céл- sis.

¶. Cumque audísset pópu-lus, quod Jésus vení-ret Jerosó-

ly- mam, exi- érunt ób- vi- am é- i. \* Cum rámis.

## AT MASS

Intr.

8.



Omine, \* ne longe fá-ci- as auxí-li- um tú- úm

a me, ad de-fensi-ónem mé- am áspi-ce :

If-be-ra me de ó- re le- ó- nis, et a córní-

bus u-ni-cornu-ó-rum humili-tá-tem mé-am.

*Ps. Dé-us, Dé-us mé-us, résdice in me, \*qua-re me de-*

*re-liquísti? longe a sa-lúte mé-a vérba de-lictó-rum*

*me-órum. Repeat Dómine. etc.*

**Grad.** 4.

**T** Enu-ísti \*má-num déx-te-ram

mé-am : in vo-luntá-te tú-

a de-duxí-sti me : et cum gló-

ri-a as-sumpsí-sti me.

**V.** Quam bó-nus Isra-el Dé-

us ré-ctis

cór- de! mé- i au-tem pene mó-  
 ti sunt pé- des, pene effú-  
 si sunt grés- sus mé- i : qui a ze-lávi in  
 pec-ca-tó- ribus, pá-  
 cem pec- ca-tó- rum \* ví- dens.

**Tract.** 2.  
**D** E-us, \* Dé-us mé-  
 us, réspi-ce in me : quare me dere-li-  
 quí- sti? **V.** Lon- ge a sa-lú-te  
 mé- a vér- ba de-li-ctó- rum me-  
 ó- rum. **V.** Dé- us mé- us cla-

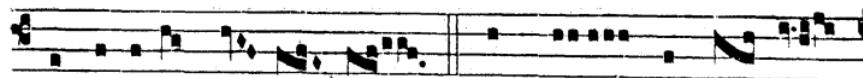
má- bo per dí- em, nec exáu-di- es : in  
nócte, et non ad insipi- én- ti- am mí- hi.

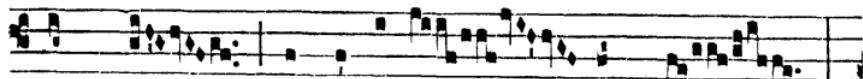
V. Tu au- tem in sáncto há- bi- tas,  
laus Is- ra- el. V. In te spe-

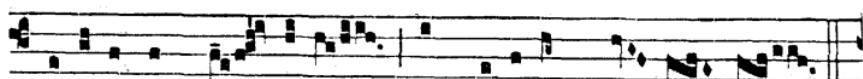
ravé- runt pátres nó- stri : speravé-  
runt, et li- be- rásti é-os. V. Ad te cla- mavé-  
runt, et sál-vi fá- cti sunt : in te

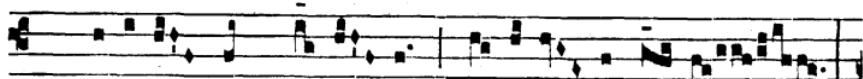
speravé- runt, et non sunt confú- si.

V. Ego au- tem sum vérmis, et non hó-  
mo : oppróbri- um hó- minum, et

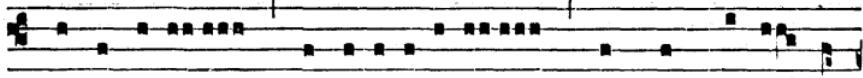

 abjécti- o plé- bis.      *V.* Omnes qui vi- dé-


 bant me,      aspernabán- tur me :

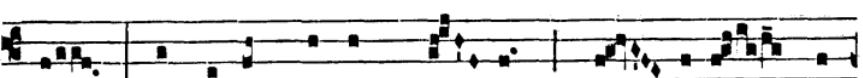

 locú-ti sunt lá- bi- is,      et movérunt cá- put.

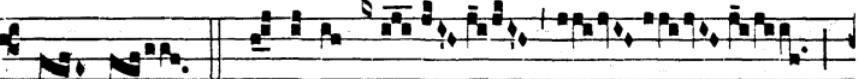

*V.* Sperávit in Dómi- no, e-ri-pi- at é- um :

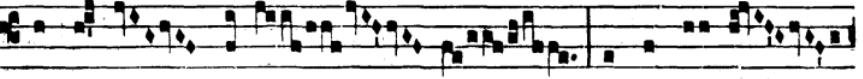

 sálvum fáci- at é- um, quóni- am vult é- um.


*V.* Ipsi vero consideravérunt, et conspexé- runt


 me : divi-sérunt sí- bi vestiménta mé-


 a,      et super véstem mé- am mi- sérunt sór-


 tem.      *V.* Lí-be-ra me


 de ó-re le- ó- nis : et a córni-

bus unicornu-ó- rum humili- tátēm mé- am.

¶ V. Qui timé-tis Dómi- num, laudáte é- um :

univérsum sémen Já- cob, magni- fi- cá-te é- um.

¶ V. Annunti- ábi- tur Dómi- no gene-rá-ti- o ven-

tú- ra : et annunti- ábunt caé- li

justí- ti- am é- jus. ¶ V. Pópu-

lo qui nascé- tur, quem fé- cit \* Dó-

minus.

**Offert.**

8.

I M-propé- ri- um \* exspectá-vit cor mé-

um, et mi- sé- ri- am : et sustí- nu- i qui

si- mul contrista-ré- tur, et non fú- it : con-  
 so-lán- tem me quae- sí- vi, et non in-  
 vé- ni : et dedé- runt in é-scam mé- am  
 fel, et in sí-ti mé- a po-ta- vé- runt me  
 a-cé- to.

Comm.

8.

**P**

A-ter, \* si non pót-est hic cá- lix transí-re, ni-

si b/fbam fl- lum : fí- at vo-lúntas tú- a.

## MAUNDY THURSDAY

AT MASS

Intr.

4.

**N**

OS au- tem \* glo-ri- á- ri opór- tet in crú-

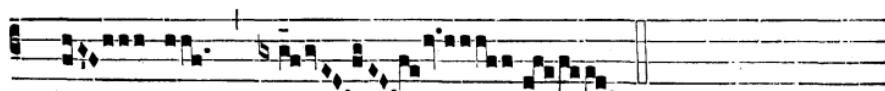
ce Dó-mi-ni nóstri Jé-su Chrí-sti : in quo est sá-  
lus, ví-ta, et re-surrécti-o nóstra : per quem sal-  
vá-ti, et li-be-rá-ti sú-mus. Ps. Dé-us mi-se-re-á-tur  
nóstri, et bene-dí-cat nóbis : \* illúminet vúltum sú-um su-  
per nos, et mi-se-re-á-tur nóstri. Nos au-tem.  
Glória in excélsis. *is said, and the bells are rung.*

Grad.

5.

**C**

Hrí-stus \* fáctus est pro nóbis obé-  
di-ens us-que ad mórtēm, mórtēm au-tem. crú-  
cis. **V.** Propter quod et Dé-us exaltávit  
illum, et dé-dit  
fil-li nóm-en, quod est super ómne



\* nó- men.

*Offertory. Déxtera Dómini. p. 162.*

Comm.

2.

**D** Omi- nus Jésus, \* postquam coená- vit cum di-

scípu- lis sú- is, lávit pédes e- órum, et á- it fl- lis : Scí-

tis quid féce- rim vó- bis, égo Dómi- nus et Magíster?

Exémplum dé-di vó- bis, ut et vos i- ta fa-ci- á-tis.

¶ After Mass, the Celebrant carries the sacred Host to the altar of repose, where It will remain until Mass of the Pre-sanctified the next day. During the Procession, the hymn Pánge lingua. p. 287.

## GOOD FRIDAY

### MASS OF THE PRESANCTIFIED

The Lector reads the Prophecy.

Tract.

2.

**D** Omi- ne, \* audí- vi audí- tum

tú- um, et tí- mu- i : conside- rá-

vi ó-pe-ra tú- a, et expá-

V. In mé- di-o du-ó-rum a-ni-má-

li- um inno-te- scé-

ris : dum appro- pinquáve- rint án- ni, cogno- scé-

ris : dum advéne-rit tém- pus, os- ten-

dé- ris. V. In é-o, dum

contur- bá- ta fú- e- rit áni- ma mé- a : in

í-ra, mi-se-ri-cór- di-ae mé- mor é-

ris. V. Dé- us

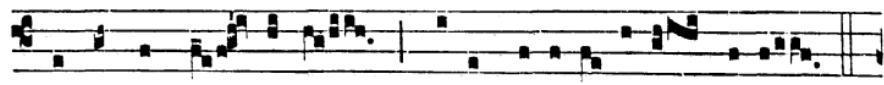
a Líba- no vé- ni- et, et Sánctus de

món- te umbró- so et con- déns.  
 V. Opé-ru- it caé- los  
 ma-jéstas é- jus : et láudis é- jus plé-  
 na est \* térra.

*The Subdeacon sings the Lesson.*

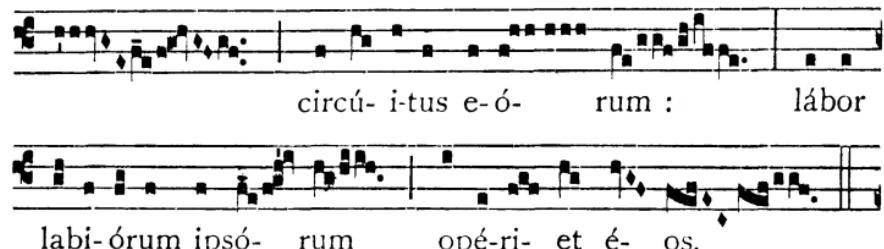
Tract. 2.  
**E**-ripe me, \* Dó- mi- ne,  
 ab hó-mi-ne má-lo : a ví-ro in-fí quo  
 libe-ra me. V. Qui cogi-tavé-  
 runt ma-lí- ti- as in cór- de : tó-ta dí-  
 e consti- tu- é- bant praé-  
 li- a. V. A-cu- é- runt línguas sú- as sic- ut

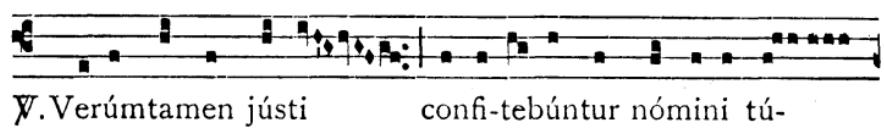
ser-péntes :      venénum á- spidum sub lá- bi- is  
 e- órum. **X.** Custódi me, Dó- mi-ne,  
 de má- nu pecca- tó- ris :      et ab homí-nibus in-  
 f- quis líbera me. **X.** Qui cogi-tavé-  
 runt supplan- tá- re gréssus mé-  
 os :      abscondérunt supér- bi lá- que- um  
 mí- hi.      **X.** Et fú- nes exten-  
 dé- runt in láque- um péribus mé- is :  
 juxta í-ter scán- da-lum posu- é- runt mí- hi.  
**X.** Díxi Dómi- no : Dé-us mé-us es tu :


 exáudi Dó- mi-ne vócem ora-ti- ónis mé-ae.


 V. Dómine, Dómi- ne, vírtus sa- lú-tis mé-ae : obúmbra cáput mé- um in dí- e bél- li.  
 V. Ne trádas me


 a de-si-dé- ri- o mé- o pecca-tó- ri : cogi-tavé-runt advérsum me : ne dere-línquas  
 me, ne unquam exal- tén-tur. V. Cá- put


 circú- i-tus e- ó- rum : lábor  
 labi- órum ipsó- rum opé-ri- et é- os.


 V. Verúmtamen jústi confi-tebúntur nómini tú-

o : et habi-tábunt ré- cti cum vúl-  
tu \* tú- o.

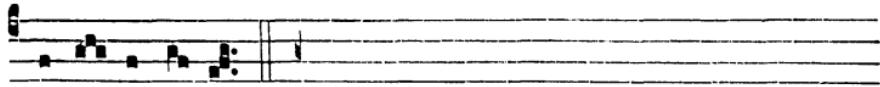
*At the end of the Prayers, the Priest, turned towards the people, unveils the Cross. He intones the Antiphon Ecce lignum Crucis. The assistant clergy joins with him in continuing the chant as far as the Rg. Veníte adorémus. The choir sings Veníte adorémus. whilst all kneel except the Celebrant. The same chant is sung three times, each time in a higher tone of voice.*

Ant. 6.  
**E** Cce lí-gnum Crú- cis, in quo sá-lus mún-  
di pe-pén- dit.      The Choir responds : Ve- ní-te ad-o-  
ré- mus.

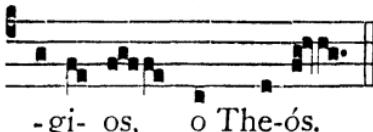
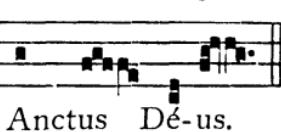
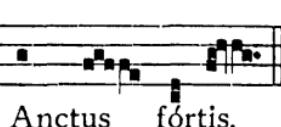
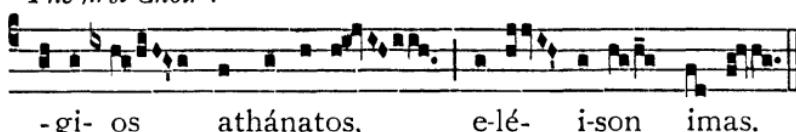
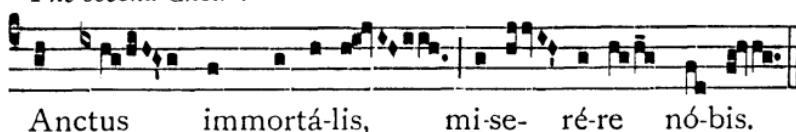
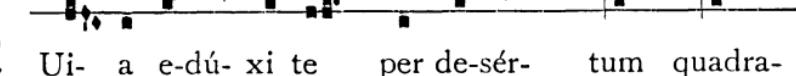
*The adoration of the Cross then takes place, during which all or some of the following Reproaches are sung, according to the number who are to venerate the Cross.*

*Two cantors sing the following in the middle of the Choir :*

¶. 1.  
**P** Opu-le mé-us, quid fé- ci tí-bi? aut in quo  
contristávi te? respónde mí-hi. ¶. Qui- a e-dú- xi  
te de térra Aegýpti : pa-rá- sti crúcem Sal-



vató- ri tú- o.

*One Choir sings :***A****S***The other Choir responds :**The first Choir .***A****S***The second Choir :**The first Choir :***A***The second Choir :***S***Two cantors of the second Choir sing :***Q**

gfnta ánnis, et mánnna ci-bávi te, et introdú-xí in

té- ram sa-tis óptimam : pa-rá- sti crúcem Salva-

tó- ri tú- o.

*The two Choirs respond in turn Agios o Theós, Sánctus Déus, etc. It is always the first Choir that sings Agios.*

*Then two Cantors of the first Choir sing :*

Q Uid ultra dé-bu- i fáce-re tí-bi, et non fé-ci?

E- go quidem plantá-vi te víne-am mé- am spe-ci- o-sís-

simam : et tu fácta es mí-hi nimis amá- ra : acé-to nam-

que sí-tim mé- am po-tásti : et lánce-a perfo-rásti lá-

tus Salvató- ri tú- o.

*The two Choirs respond again in turn Agios o Theós, Sánctus Déus, etc.*

*The following Reproaches are sung in turn by the cantors. After each Reproach, the two Choirs together respond Pópule méus. as on p. 220, as far as the Ý. Quia.*

*Two cantors of the second Choir sing :*

Ý. E -go propter te flagellávi Aegýptum cum primo-

géni-tis sú- is : et tu me flagellátum tradidí-sti.

*Both choirs repeat Pópule méus.*

*Two cantors of the first choir sing .*

Ý. Ego te edúxi de Aegýpto, demérso Pha-ra- óne in

máre Rú-brum : et tu me tradidísti princi-pibus sacer-dó-tum. Pópule méus.

*Two Cantors of the second Choir sing :*

¶. Ego ante te apér-i má-re : et tu aperu-ísti lánc-e-a lá-tus mé-um. Pópule méus.

*Two Cantors of the first Choir sing :*

¶. Ego ante te piae-í-vi in colúmna nú-bis : et tu me duxísti ad praetó-ri-um Pi-lá-ti. Pópule méus.

*Two Cantors of the second Choir sing :*

¶. Ego te pávi mánna per desér-tum : et tu me ceci-dísti á-lapis et flagéllis. Pópule méus.

*Two Cantors of the first Choir sing :*

¶. Ego te potávi áqua salú-tis de pé-tra : et tu me po-

tásti félle et acé-to. Pópule méus.

*Two Cantors of the second Choir sing :*

¶. Ego propter te Chananaeórum réges percús-si : et  
tu percussísti arúndine cáput mé- um. Pópule méus.

*Two Cantors of the first Choir sing :*

¶. Ego dédi tíbi scéptrum regá- le : et tu dedísti cápi-ti  
mé-o spíne- am corónam. Pópule méus.

*Two Cantors of the second Choir sing :*

¶. Ego te exaltávi mágna virtú- te : et tu me suspendí-  
sti in pa-tíbu-lo crú-cis. Pópule méus.

*Both Choirs then sing the following Antiphon :*

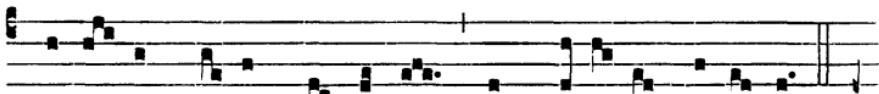
Ant. 4.  
**C** Rúcem tú-am \* adorámus, Dómine : et sánctam re-  
 surrecti- ónem tú-am laudámus et glo-ri- ficámus : ecce

enim propter línnum vé- nit gáudi- um in uni-vérso  
 mundo. Ps. Dé-us mi-sere- átur nóstri, et bene-dícat nó-  
 bis : \* illúminet vúltum sú-um super nos, et mi-sere- á-  
 tur nóstri.

*The Ant. Crúcem túam. is repeated.*

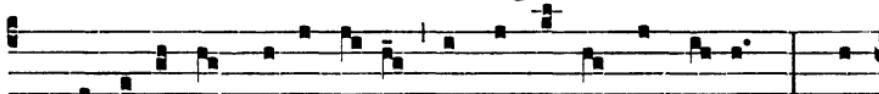
*Crux fidélis. is then sung and the hymn Pánge, língua, gloriósi. After the first stanza of the hymn, ¶. Crux fidélis. is repeated as far as Dúlce línum; after the second stanza, Dúlce línum. is repeated. This alternate repetition takes place after each stanza of the hymn.*

1. C Rux fidé-lis, inter ómnes Arbor úna nóbí- lis :  
 Núlla sílva tá-lem pró-fert, Frónde, fló- re, gérmí-ne :  
 \* Dúlce línum, dúc-los clávos, Dúlce pón-los sústi-net.  
 Hymn. 1. P Ange, língua, glo-ri- ó-si Láure-am certámi-nis,  
 Et su-per crú-cis trophaé-o Dic tri- úmphum nóbí- lem :



Quáli- ter Redémpтор órbis Immo-lá-tus ví-ce- rit.

Crux fidélis. *is repeated as far as \** Dúlce lignum.

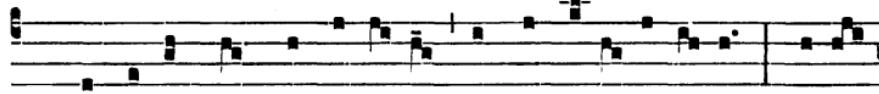


V. De paréntis pro-toplásti Fráude Fáctor cóndo-lens, Quan-

do pómí noxi- ális In nécem mórsu rú- it : Ipse

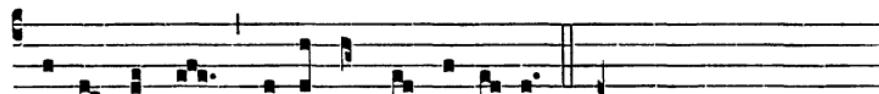


lígnum tunc no-távit, Dámna lígni ut sólve-ret. \* Dúlce.

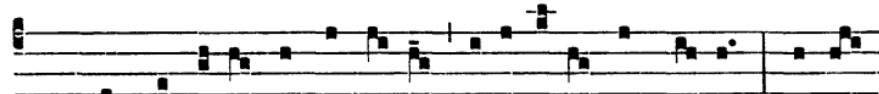


V. Hoc ópus nóstrae sa-lú- tis Ordo depopósce-rat; Multi-

fórmis prodi- tó-ris Ars ut ártem fálle-ret : Et me-dé-lam

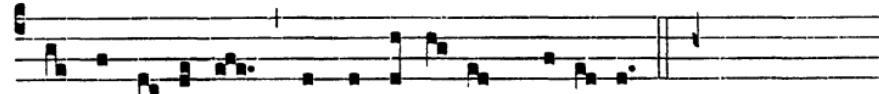


férrer inde, Hóstis unde laése-rat. Crux fidélis.



V. Quando vénit ergo sácri Pleni-túdo témpo-ris, Míssus

est ab árce Pátris Ná-tus, órbis Cóndi-tor; Atque vén-



tre virgi-ná-li Cárne amíctus pródi- it. \* Dúlce líignum.

V. Vágit ínfans inter árcta Cóndi-tus praesé-pi- a : Mém-  
 bra pánnis invo-lú-ta Vírgo Má-ter álli-gat : Et Dé- i  
 mánus, pe-désque Strícta cíngit fásci- a. Crux fidélis.  
  
 V. Lústra sex qui jam per-é-git, Témpus ímplens córp-  
 ris, Sponte líbe-ra Red-émptor Passi- ó-ni dédi-tus,  
 Agnus in Crú-cis le-vá-tur Immo-lándus stípi- te. \* Dúlce.  
  
 V. Félle pó-tus ecce lánguet : Spína, clávi, lánce- a Mí-te  
 córpus perfo-rá-runt, Unda mánat et crú- or : Térra, pón-  
 tus, ástra, móndus, Quo lavántur flúmi- ne! Crux fidélis.  
  
 V. Flécte rámös, árbor álta, Ténsa láxa víscera, Et rí-

gor lentéscat ílle, Quem dedit na-tí-vi-tas : Et su-pérni  
 mémbra Régis Ténde mí- ti stí-pi-te. \* Dúlce lígnum.

V. Só-la dígna tu fu-í-sti Férre mún-di Víctíam : Atque  
 pór-tum praepa-rá-re Arca mún-do náufrago : Quam sá-  
 cer crú- or per-únxit, Fúsus Agni córpo-re. Crux fidélis.

V. Sempi-térna sit be- átae Tri-ni-tá-ti gló-ri- a : Aéqua  
 Pátri, Fi-li- óque; Par décus Pa-rácli-to : Uní- us Tri-ní-  
 que nómen Láudet u-ni-vérsi- tas. Amen. \* Dúlce lígnum.

*After the adoration of the Cross, the priest and clergy go in procession to the altar of repose. The Blessed Sacrament is incensed and then borne back to the high altar. During the procession, the hymn Vexilla Reginis is sung :*

Hymn.

1.

V

Exíl-la Re-gis pród-e-unt : Fúlget Crú-cis mysté-

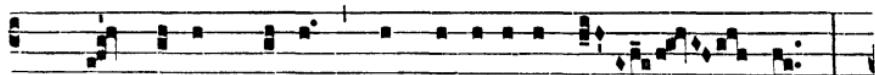
ri-um, Qua ví-ta mórtēm pértu-lit, Et mórt- te ví-tam pró-  
 tu-lit. 2. Quae vulne-rá- ta lánce-ae Mucróne dí-ro, crími-  
 num Ut nos lavá-ret sórdibus, Ma-ná- vit úndæ et sán-  
 guine. 3. Implé-ta sunt quae cón-ci-nit Dávid fidé-li cár-  
 mine, Dicéndo na-ti- ó-nibus : Regná- vit a lígno Dé- us.  
 4. Arbor decó-ra et fúl-gida, Orná-ta Ré-gis púrpura,  
 Elécta dígno stí-pi-te Tam sán-cta mémbra tángere.  
 5. Be- á-ta, cú- jus brá-chi- is Pré-ti- um pepéndit saécu-li :  
 Staté-ra fácta córpo-ris, Tu- lít-que praédam tárta-ri.  
 6. O Crux áve, spes ú- ni-ca, Hoc Passi- ó-nis témpore :

Pí- is adáuge grá- ti- am, Re- ís- que dé- le crímina. 7. Te,  
fons sa-lú- tis Trí- ni-tas, Colláudet ómnis spí-ri-tus :  
Quíbus Crú- cis victó- ri- am Largí- ris, ádde praémi- um.  
Amen.

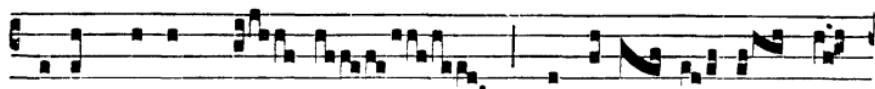
HOLY SATURDAY <sup>1</sup>

Tract. 8.  
**C** Anté- mus \* Dó-mino : glo-ri- ó-se e- nim  
hono-ri- fi- cá- tus est : équum et ascen- só-  
rem pro-jé-cit in má- re : adjú-tor  
et pro-téctor fáctus est mí-hi in sa- lú- tem.

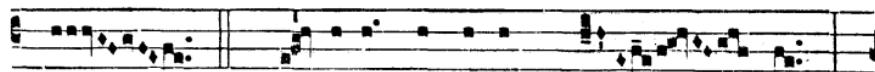
<sup>1</sup> Office and Ceremonies for Holy Saturday and the Easter Vigil according to the newly-restored rite. Plainsong with the rhythmic signs of the Benedictines of Solesmes. No 801bis. Desclée et Co.



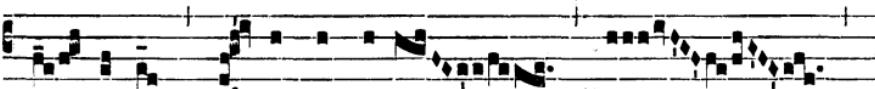
V. Hic Dé- us mé- us, et honorábo é- um :



Dé-us pátris mé- i, et exal- tá- bo é-



um. V. Dó-minus cónte-rens bél- la :

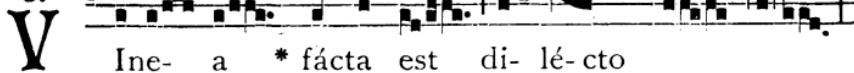


Dó- mi-nus \* nómen est ílli.

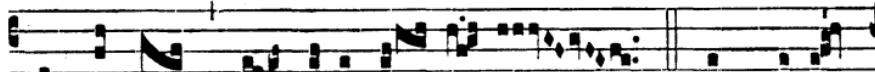


Tract.

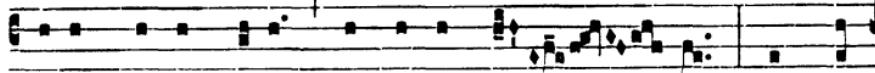
8.



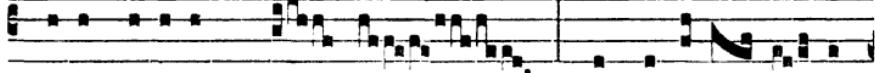
V. In ea \* fácta est di- lé- cto



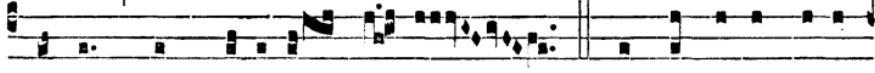
in córnu, in lóco ú- be- ri. V. Et macé-



ri- am circúmdedit, et circumfó- dit : et plan-



távit víne-am Só- rec : et aedi-fi- cá- vit



túrrim in médi-o é-jus. V. Et tórcu-lar fódit

in é- a : víne-a e- nim Dómi-ni Sá-  
ba- oth, dó- mus \* Is-ra-el est.

Tract. 8.  
**A** Ttén-de \* caé-lum, et ló-quar :  
et áudi- at térra vérba ex ó-re mé- o.

¶. Exspecté- tur sic-ut plúvi- a e-lóqui- um mé-  
um : et descéndant sic-ut ros vérba mé- a,  
sic-ut ímber su-per grámi-na. ¶. Et sic-ut nix  
super foé- num : qui- a nómen Dó-mi-ni in-  
vo- cá-bo. ¶. Dá- te magni-túdinem Dé-o nó-

stro : Dé-us, vé-ra ópe-ra é- jus, et  
 ómnes ví- ae é-jus judí- ci- a.      **X.** Dé- us  
 fidé-lis, in quo non est in-íqui-tas :      jú- stus et  
 sánctus \* Dómi-nus.

*If the Church has a baptismal font, the Celebrant goes with his ministers and the clergy to bless the font at the end of the Prophecies; during the procession, the following Tract is sung :*

**Tract.** 8.  
**S** Icut cér- vus \* de-sí- de-rat ad fóntes  
 aquá- rum : i- ta de- síde-rat ánima mé-a  
 ad te, Dé- us.      **X.** Si-tí- vit ánima mé-  
 a ad Dé-um ví- vum : quando vé-ni- am  
 et appa- ré-bo ante fá- ci- em Dé- i

*Whilst the Celebrant and his ministers return to the altar, two Cantors sing the Litany, each invocation being repeated by the Choir.*

In churches where there is no baptismal font, after the Prayer which follows the last Prophecy, all kneel, and two Cantors sing the Litany, each invocation being repeated by the Choir.

The image shows musical notation on three staves. The first staff begins with a large capital letter 'K' followed by the lyrics 'Yri- e, e-lé- i-son. Chríste, e-lé- i-son. Ký-ri- e,' on a soprano C-clef staff. The second staff continues with 'e-lé- i-son. Chríste, áudi nos. Chríste, exáudi nos.' on an alto F-clef staff. The third staff concludes the chant on a bass G-clef staff.

Pá-ter de caé- lis, Dé-us, mi-se-ré-re nóbis.  
 Fíli Redémptor mún-di, Dé-us, mi-se-ré-re nóbis.  
 Spíri- tus Sán-cte, Dé-us, mi-se-ré-re nóbis.  
 Sáncta Trínitas, únus Dé-us, mi-se-ré-re nóbis.

Sáncta Ma- rí- a, óra pro nobis.  
 Sáncta Dé- i Gé-nitrix, óra pro nobis.  
 Sáncta Vírgo vírginum, óra pro nobis.  
 Sáncte Mícha- el, óra pro nobis.  
 Sáncte Gábri- el, óra pro nobis.  
 Sáncte Rápha- el, óra pro nobis.

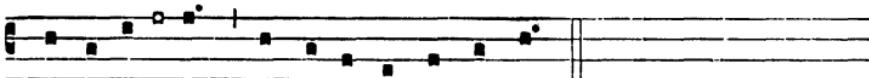
Omnis sáncti Ange-li et Archángel-i, orá-te pro nóbis.  
 Omnes sáncti beatórum Spirítuum ór-dines, orá-te pro nóbis.  
 Sáncte Joánnes Ba- ptí- sta, óra pro nóbis.  
 Sáncte Jó- seph, óra pro nóbis.  
 Omnes sáncti Patriárchae et Prophé- tae, orá-te pro nóbis.

Sáncte Pé- tre, óra pro nóbis.

Sáncte Páule,	óra.	Sáncte Antóni,	óra.
Sáncte Andréa,	óra.	Sáncte Benedicte,	óra.
Sáncte Joánnes,	óra.	Sáncte Dominice,	óra.
Omnes sáncti Apóstoli et Evangelistae,	oráte.	Sáncte Franeisce,	óra.
Omnes sáncti Discípuli Dómini,	oráte.	Omnes sáncti Sacerdótes et Levitae,	oráte.
Sáncte Stéphane,	óra.	Omnes sáncti Mónachi et Eremitae,	oráte.
Sáncte Laurénti,	óra.	Sáncta María Magdaléna,	óra.
Sáncte Vineénti,	óra.	Sáncta Agnes,	óra.
Omnes sáncti Mártires,	oráte.	Sáncta Caecilia,	óra.
Sáncte Silvésther,	óra.	Sáncta Agatha,	óra.
Sáncte Gregóri,	óra.	Sáncta Anastásia,	óra.
Sáncte Augustine,	óra.	Omnes sánctae Vírgenes et Viduae,	oráte.
Omnes sáncti Pontífices et Confessóres,	oráte.	Omnes Sáncti et Sánctae Déi,	
Omnes sáncti Doctóres,	oráte.	intercédite pro nóbis.	

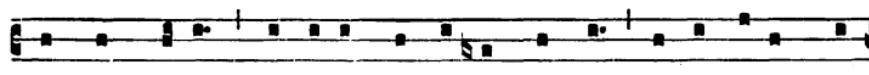
Propíti- us é- sto, párce nóbis, Dómine.  
 Propíti- us é- sto, exáu-di nos, Dómine.  
 Ab ómni má- lo, lí-be- ra nos, Dómine.

Ab ómni peccáto,	líbera nos, Dómine.
A mórite perpéta,	líbera nos, Dómine.
Per mystérium sánctae incarnatiónis túae,	líbera nos, Dómine.
Per advéntum túum,	líbera nos, Dómine.
Per nativitatēm túam,	líbera nos, Dómine.
Per baptísmum et sánctum jejúnium túum,	líbera nos, Dómine.
Per crucem et passiónem túam,	líbera nos, Dómine.
Per mórtēm et sepultúram túam,	líbera nos, Dómine.
Per sánctam resurrectiōnem túam,	líbera nos, Dómine.
Per admirábilem ascensiōnem túam,	líbera nos, Dómine.
Per advéntum Spíritus Sáncti Parácliti,	líbera nos, Dómine.
In díe iudicii,	líbera nos, Dómine.

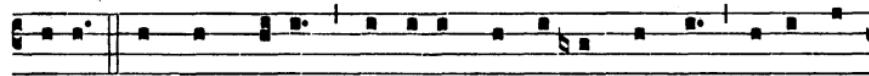


Pecca-tó- res, te rogámu-s áudi nos.

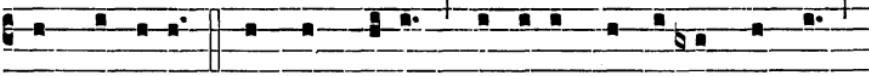
Ut nóbis párcas, te rogámus áudi nos.  
Ut Ecclésiam túam sánctam , régere et conserváre *dignérис*, te rogámus áudi nos.  
Ut Dómnūm Apostólīcum et ómnes Ecclesiásticos órdines , in sáncta religióne conserváre *dignérис*, te rogámus áudi nos.  
Ut inimícos sánctae Ecclésiae , humiliáre *dignérис*, te rogámus áudi nos.  
Ut régibus et príncipib⁹ christiánis , pácem et véram concórdiam donare *dignérис*, te rogámus áudi nos.  
Ut nosmetípsos in túo sáncto servítio , confortáre et conserváre *dignérис*, te rogámus áudi nos.  
Ut ómnibus benefactórib⁹ nóstris , sempitérna bona *retribuas*, te rogámus áudi nos.  
Ut fructus térrae , dáre et conserváre *dignérис*, te rogámus áudi nos.  
Ut ómnibus fidélib⁹ defúnctis , réquiem aetérnam donare *dignérис*, te rogámus áudi nos.  
Ut nos exaudíre *dignérис*, te rogámus áudi nos.



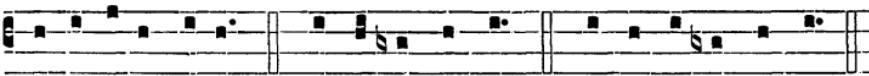
Agnus Dé-i, qui tollis peccá-ta mundi, párce nóbis Dó-



mine. Agnus Dé-i, qui tollis peccá-ta mundi, exáudi



nos Dómine. Agnus Dé-i, qui tóllis peccá-ta móndi,



mi-se-rére nóbis. Chríste, áudi nos. Chríste, exáudi nos.

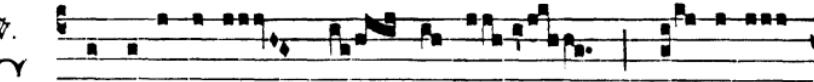
*The Cantors intone very solemnly Kýrie éléison, as indicated for Paschal Time, p. 18. The Celebrant intones Glória in excélsis, and the bells are rung.*

*After the Epistle, the Celebrant intones :*



*He sings this Alleluia three times, each time in a higher tone of voice. The Choir repeats it after him each time, in the same tone.*

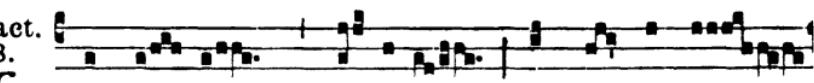
*The Choir then sings :*

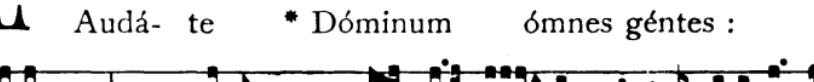
¶. 

**C** Onfitémini Dó- mi-no, quó- ni- am

bónus : quó- ni-am in saécu-lum mi-se-ri-

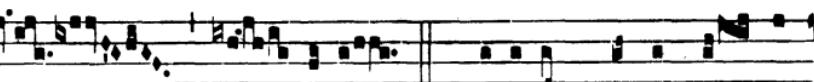
córdi- a \* é- jus. (Allelúa is not repeated here.)

Tract. 

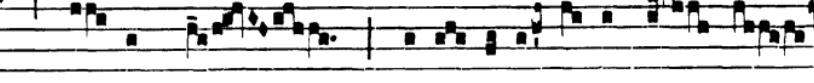
8. 

**L** Audá- te \* Dóminum ómnes géntes :

et collau-dá- te é- um ó-mnes

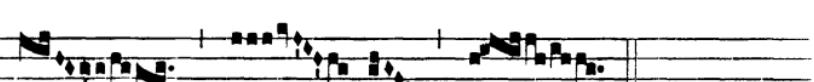


pó- pu-li. **V.** Quóni- am confirmá- ta



est su- per nos mi-se- ricór-di- a é- jus :

et vé- ri- tas Dómi- ni má- net \* in



aetér- num.

*The Credo. is not said; and there is no Offertory Antiphon.  
Agnus Dei. is omitted.*

¶ After the last ablution, Vespers are sung in Choir, in the following manner.

Ant. 6.  
**A** Lle-lú-ia, \* alle-lú-ia, alle-lú-ia.

## Psalmus 116

1. Laudáte Dóminum ómnes gén-tes : \* laudáte é-um ómnes  
**pópu-li.** 2. Quóni-am...

2. Quóniam confirmáta est super nos misericórdia éjus : \* et véritas Dómini mánet *in aetérnum*.

3. Glória Pátri, *et* Fílio, \* et Spirítui Sáncto.

4. Sicut érat in princípio, *et* nunc, *et* sémper, \* et in saécula saeculórum. Amen.

*The Antiphon Alleluia, is repeated. The Celebrant then at once intones the Antiphon of the Magnificat, which is continued by the Choir:*

Ant. 8. G  
**V** Espere autem sábba-ti, \* quae lucéscit in prima  
  
sábba-ti, vénit Ma-rí-a Magdalé-ne, et álte-ra Ma-rí-a,  
  
vidére sepúlcrum, alle-lú- ia.

## Canticle of the Blessed Virgin Mary



A blank musical staff consisting of five horizontal lines and four spaces, starting with a clef and a key signature.

Dóminum.

mé- o.

3. Quia respexit humilitatem *ancillae* suae : \* ecce enim ex hoc beatam me dicent omnes generationes.
  4. Quia fecit mihi magna qui potens est : \* et sanctum nomen eius.
  5. Et misericordia eius a progenie in progenies \* timenteribus eum.
  6. Fecit potentiam in brachio suo : \* dispersit superbos mente cordis sui.
  7. Deposuit potentes de sede, \* et exaltavit humiles.
  8. Esuriientes implavit bonis : \* et divites dimisit inanes.
  9. Suscepit Israel puerum suum, \* recordatus misericordiae suae.
  10. Sicut locutus est ad patres nostros, \* Abraham et semini eius in saecula.
  11. Gloria Patrum, et Filio, \* et Spiritui Sancto.
  12. Sicut erat in principio, et nunc, et semper, \* et in saecula saeculorum. Amen.

*The Antiphon is repeated.*

*The Deacon turns to the people and sings :*

Ite míssa est, alle-lú-ia, alle-lú-ia.  
Dé-o grá-ti-as, alle-lú-ia, alle-lú-ia.

## EASTER SUNDAY

## THE RESURRECTION OF OUR LORD

Intr. 4.

**R** Esur-réxi, \* et adhuc técum sum, al- le-

lú- ia : po-su- f-sti su- per me má- num tú- am,

al- le- lú- ia : mi-rá- bi-lis fá-cta est sci- én-

ti- a tú- a, alle- lú-ia, al- le- lú- ia. Ps. Dó-

mine probásti me, et cognovísti me : \* tu cognovísti ses-

si- ónem mé- am, et resurrecti ó-nem mé- am. Gló- ri- a

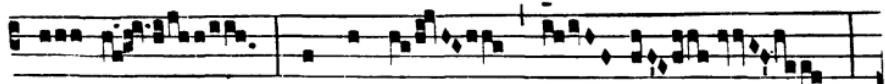
Pátri. Eu o u a e.

Grad.

2.

**H**

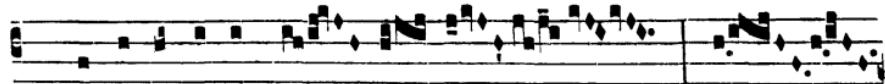
Aec dí- es, \* quam fé- cit Dó-



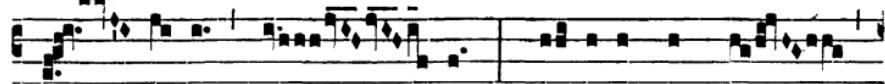
mi- nus : exsulté- mus,



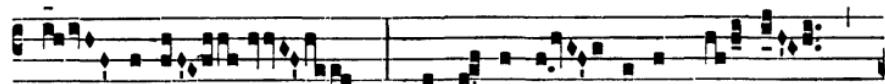
et lae- té- mur in é- a.



¶. Confi-témi-ni Dó- mi- no, quó-



ni- am bó- nus : quó-ni- am in saé-



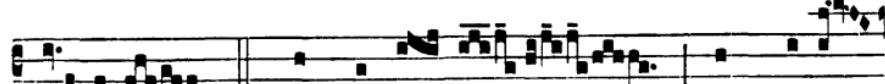
culum mi-se-ri-cór- di- a \* é- jus.



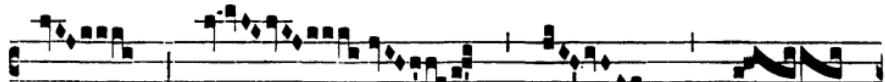
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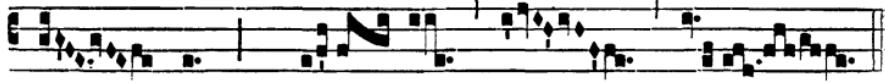
**A** Lle-lú- ia. \* ij.



¶. Páscha nóstrum immo-lá-



tus est \* Chrí- stus.



*Alleluia. is not repeated, but the Sequence is then said :*

Seq.

1.

V

Ictimae paschá-li láudes \* ímmolent Christi- áni.

Agnus redémit óves : Chrístus ínnocens Pátri reconcí-

li- ávit peccatóres. Mors et ví-ta du-éollo conflixére mirán-

do : dux vítae mórtu-us, régnat vívus. Dic nóbis Marí- a,

quid vidísti in ví-a? Sepúlcrum Chrísti vivéntis, et gló-

ri-am vídi resurgéntis : Angé-licos téstes, sudá-ri- um, et

véstes. Surréxit Chrístus spes mé- a : praecédet sú-os in Ga-

lilaé- am. Scímus Chrístum surrexísse a mórtu- is vere :

tu nóbis, víctor Rex, mi-se-ré-re. Amen. Alle-lú-ia.

Offert.

4.



Er-ra \* trému- it, et qui- é- vit,

dum resúrge-ret

in judí- ci-o Dé- us,

al-

le-

lú-ia.

Comm.

6.



Ascha nóstrum \* immo-látus est Chrí-

stus, allelú- ia : í-ta- que epu- lé- mur in

á- zy-mis since-ri-tátis et veri-tá- tis, alle- lú- ia,

alle- lú- ia, alle- lú- ia.

## EASTER MONDAY

Intr.

8.



Ntrodú-xit vos Dómi- nus \* in téram flu-én-tem

lac et mel, alle- lú- ia : et ut lex Dómi- ni

semper sit in ó-re vé- stro, alle-lú- ia, alle- lú- ia.

*Ps. Confi-témi-ni Dómino, et invocá-te nómen éjus :\**

annunti- áte inter géntes ó- pe-ra é-jus. Gló-ri- a Pátri.

E u o u a e.

Grad.

2.

**H** Aec dí- es. \* etc. p. 240. V. Dícat nunc Is-

ra- el, quó- ni- am

bó-                    nus : quó- ni- am in saé-                    cu-

lum mi-se- ricór- di- a \* é- jus.

8.

H

Lle- lú- ia. \* *ij.*

V. Ange-lus

Dómini descén- dit de caé- lo : et accé- dens

revól- vit lá- pidem, et sedé- bat \* su-per é- um.

*Sequence. Víctimae Pascháli. with Allelúa. at the end, p. 242.*

*Offertory. Angelus Dómini. p. 246.*

Comm.

6.

S Urré- xit \* Dó- minus, et appá- ru- it Pé-  
tro, al- le- lú- ia.

## LOW SUNDAY, OR QUASIMODO SUNDAY

Intr. 6.

Q Ua-si modo \* gé- ni-ti infántes, alle- lú- ia :  
ra-ti- o-ná- bi- les, si-ne dó-lo lac concupí- sci-te,  
alle- lú- ia, alle- lú- ia, alle- lú- ia. Ps. Exsultá-  
te Dé- o adju-tó- ri nóstro : \* jubi-lá- te Dé- o Jácob. Gló-  
ri- a Pátri. Eu o u a e.

7.

**A**

Lle-lú- ia. \* ij.

V. In dí-e resurrecti- ónis mé- ae, dí- cit Dómi-

nus, praecé- dam vos \* in Ga-lilaé-

am.

7.

**A**

Lle- lú- ia.\*

V. Post dí- es o- cto, já-nu-is cláu-

sis, sté-tit Jé-sus in mé- di-o discipu-ló- rum

su- ó- rum, et dí-xit : \*Pax gó-bis.

Offert.

8.

**A**

Nge- lus \* Dó- mi- ni descén-

dit de caé- lo, et dí- xit  
 mu-li- é- ribus : Quem quaé- ri-tis, sur-  
 ré- xit, sic-ut dí- xit, al- le-  
 lú- ia.

Comm.

6.



It-te \* mánum tú-am, et cognósce lóca clavó-  
 rum, alle-lú- ia : et nó-li ésse incrédu-lus, sed fidé-  
 lis, alle-lú-ia, alle- lú- ia.

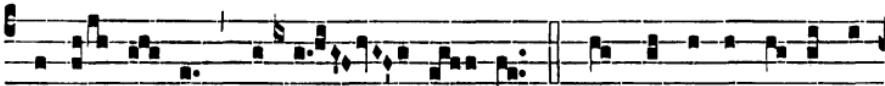
## Second Sunday after Easter

Intr.

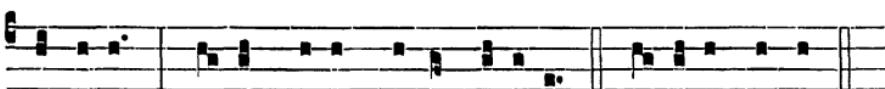
4.



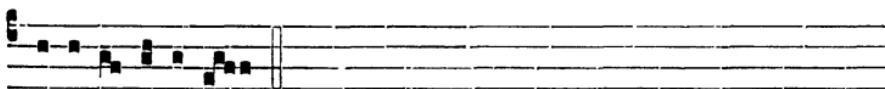
I-se-ri-córdi-a \* Dó-mi- ni pléna est térra,  
 alle-lú- ia : vérbo Dé- i caé- li firmá-ti sunt,



alle- lú- ia, al-le- lú- ia. Ps. Exsultá-te jústi in



Dómino : \* réctos décet collaudá-ti- o. Gló-ri- a Pátri.

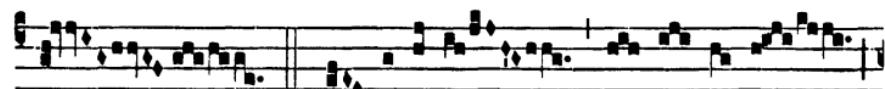


E u o u a e.

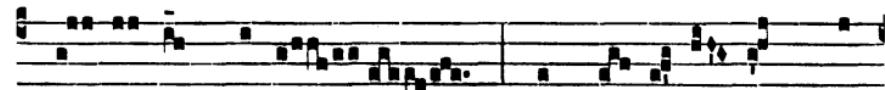
3.

**A**

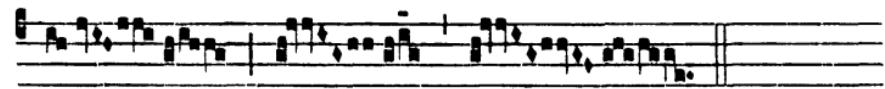
Lle- lú- ia. \* ij.



¶. Cognovérunt di-scí- pu- li



Dó- mi- num Jé-sum in fra-cti- ó- ne \* pá-

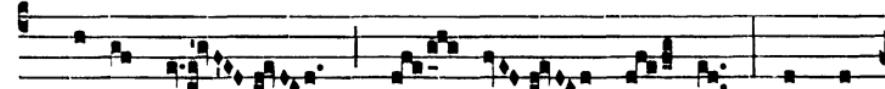


nis.

1.

**A**

L- le- lú- ia. \*



¶. Ego sum pá- stor bó- nus : et co-



gnó- sco ó- ves mé- as,

et cognó- scunt me \* mé-  
ae.

Offert. 2.  
**D** E-us, \* Dé- us mé- us, ad te de lú-  
ce ví- gi- lo : et in nómine tú- o  
le- vá- bo má- nus mé- as, alle-  
lú- ia.

Comm. 2.  
**G** - go sum \* pástor bó- nus, alle-lú- ia : et co-  
gnósco óves mé- as, et cognósunt me mé- ae,  
alle-lú- ia, alle-lú- ia.

THE WEDNESDAY OF THE THIRD WEEK AFTER EASTER

## THE SOLEMNITY OF SAINT JOSEPH,

Spouse of the Blessed Virgin Mary,

Confessor and Patron of the Universal Church

Intr.

7.



Djú-tor \* et proté-ctor nóster est Dó-minus : in  
 é-o laetá-bi-tur cor nó- strum, et in nó-mine sán-  
 cto é- jus sperá- vimus, alle- lú- ia, alle-  
 lú- ia. *Ps.* Qui régis Isra-el, inténde : \* qui dedúcis vel-  
 ut óvem Jó- seph. Gló- ri- a Pátri. Eu ou a e.

1.



Lle-lú- ia. \* ij.

¶. De qua- cúmque tri-bu-la-ti- ó- ne clamá- ve-

rint ad me, exáudi- am é- os, et é- ro proté- ctor  
e- ó-rum \* semper.

8.

**A** L-le-lú- ia. \*

V. Fac nos innó-cu-

am, Jó- seph, decúr- re-re

ví- tam : sít- que tú- o semper tú-

ta \* patro-cí- ni- o.

Offert.

8.

**L** Au- da \* Je- rú-sa-lem Dómi-

num : quóni- am confortá- vit sé- ras portá-

rum tu-á-rum, bene-dí- xit fi-li- is tú- is † in  
te, alle- lú-ia, alle-  
lú-ia. *Out of P. T. † in te.*

Comm.

8.



Acob autem \* gé-nu- it Jó-seph ví-rum Ma- rí-

ae, de qua nátus est Jé- sus, qui vo-cá-tur † Chrí- stus,  
alle-lú- ia, alle-lú- ia. *Out of P. T. † Chrí- stus.*

*In Votive Masses of St. Joseph, in Paschal Time, all is said as on the day of the Solemnity. Out of Paschal Time, Alleluia. is omitted at the end of the Introit, Offertory, and Communion; the Gradual Dómine praevenisti. p. 404, is said and then Alleluia, alleluia. V. Fac nos innócuam. p. 251. After Septuagesima, the Alleluia, and its Verse are omitted, and the Tract Beátus vir. p. 372, is said instead.*

### Third Sunday after Easter

Intr. 8.  
**J** Ubi-lá- te Dé- o \* ómnis térra, alle-lú- ia : psál-  
mum dí- ci- te nómi- ni éjus, alle- lú- ia : dá- te

gló-ri- am láudi    é- jus, alle-lú- ia,    alle-lú-ia,  
 alle-    lú- ia. *Ps.* Dí-ci-te Dé-o, quam terri-bí-li-a sunt  
 ópe-ra tú-a, Dómine! \* in multi-túdine virtú-tis tú-ae  
 menti- éntur tibi in-i- mí-ci tú- i. Gló-ri- a Pátri.

Eu ou a e.

2.

**A** L-lelú-ia. \* *ij.*                      **V.** Redempti-  
 ó- nem mí- sit Dó- mi- nus in pôpulo

\* sú-o.

4.

**A** L-le-    lú- ia. \*                              **V.** Opor- té- bat  
 pá- ti Chri- stum, et re-súrge-re a mó-

tu- is, et i- ta intrá- re in gló-  
ri- am \* sú-am.

## Offert.

4.

**L** Au- da \* á-nima mé- a Dómi- num :  
laudá-bo Dó- minum in ví- ta mé- a : psál-  
lam Dé- o mé- o, quámdi- u éro, al- le-  
lú- ia.

## Comm.

8.

**M** O-dicum \* et non vi- débi-tis me, alle-lú- ia :  
í- terum mó- di- cum, et vi- débi-tis me, qui- a  
vádo ad Pátrem, alle-lú- ia, alle- lú- ia.

## Fourth Sunday after Easter

Intr.

6.



Antáte Dómi- no \* cánti-cum nó- vum, alle-

lú- ia : qui- a mi-ra-bí- li- a fé-cit Dómi- nus, alle-

lú- ia : ante conspéctum gén- ti- um reve-lá-

vit justí- ti- am sú- am, alle-lú- ia, alle- lú- ia. Ps. Sal-

vá-vit sí-bi déxte-ra é-jus : \* et bráchi- um sánctum é-jus.

Gló-ri- a Pátri. Eu o u a e.

4.



L- le-lú- ia.

\* ij.

V. Déx-

te- ra Dé- i fé- cit virtú- tem : déxte-ra Dó-

mi- ni \* ex- altávit me.

1.

**A**

Lle- lú- ia. \*

V. Christus re-súr- gens ex mó-

tu-is, jam non mó-ri-tur : mors

fl- li ultra \* non do-

mi- ná- bi-tur.

*Offertory. Jubiláte Déo. p. 159.*

Comm.

8.

**D**

UM vé- ne- rit \* Pa-rá-cli-tus Spí- ri- tus ve-

ri-tá- tis, ille ár- gu- et móndum de peccá- to, et

de ju-stí- ti- a, et de judí- ci- o, alle- lú- ia, alle-

lú- ia.

## Fifth Sunday after Easter

Intr.

3.

**V**

O-cem jucundi- tás \* annunti- á-te,

et audi- á-tur, alle- lú- ia : nunti- á-te

us-que ad extré- mum térrae : libe- rávit Dó-

mi-nus pó-pu-lum sú- um, al- le- lú- ia, alle-

lú- ia. Ps. Jubí-lá-te Dé- o ómnis térra : \*

psálbum dí-ci-te nómi-ni é-jus, dá-te gló-ri- am láudi

é-jus. Gló-ri-a Pátri. Eu o u a e.

1.

**H**

Lle- lú- ia. \* ij.

V. Surré- xit Chrí-stus, et il-

lú-xit nóbis, quos redé- mit sán-  
 guine \* sú- o.

7.

**A** L-le- lú-ia. \*

V. Exí- vi a Pá-  
 tre, et vé- ni in mún-dum : í-  
 te- rum re-línquo mún-  
 dum; et vá- do \* ad Pá-  
 trem.

Offert.

2.

**B** Enedí- ci-te gén- tes \* Dó- mi- num Dé- um  
 nó- strum, et obaudí- te vó- cem láudis é- jus : qui

pó-su- it á- nimam mé- am ad ví-tam, et  
 non dedit commo-vé-ri pédes mé- os : benedí-  
 ctus Dó- minus, qui non a- mó- vit depreca-ti- ó-nem  
 mé- am, et mi-se-ricór- di- am sú- am a me,  
 alle- lú- ia.

Comm.

2.  
 C Antá-te Dómi- no, \* al-le- lú- ia : cantá-te  
 Dómi-no, bene-dí-ci- te nó- men é- jus : be- ne nun-  
 ti- á- te de dí- e in dí- em sa- lu-tá- re  
 é- jus, alle-lú- ia, alle- lú- ia.

**ROGATION DAYS**  
**THE GREATER AND LESSER LITANIES**  
**AT THE PROCESSION**

*Before the Procession, the choir sings, standing :*

Ant.

2.



Xsúrge Dómi-ne, \* ádu-va nos, et líbera

nos, propter nómen tú- um. *Ps.* Dé-us áuribus nóstris

audívimus : \* pátres nóstri annunti-avé-runt nóbis.

Gló-ri- a Pátri. Eu o u a e. *Repeat : Exsúrge Dñe.*

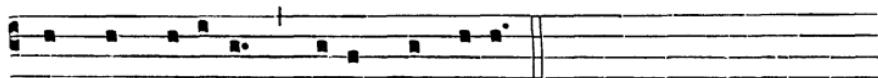
*Then two cantors, kneeling before the Altar, begin the Litany. Each invocation is doubled, unless the Procession cannot take place.*



Yri- e, e-lé- ison. Chríste, e-lé- ison. Kýri- e, e-lé- i-

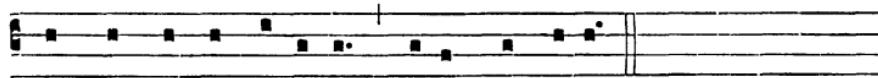
son. Chríste, áudi nos. Chríste, exáudi nos.

Pá- ter de caé- lis, Dé-us, mi-seré-re nóbis.  
 Fí- li Red- émptor móndi, Dé-us, mi-seré-re nóbis.  
 Spí- ri- tus Sán-cte, Dé-us, mi-seré-re nóbis.  
 Sáncta Trí- ni- tas, únus Dé-us, mi-seré-re nóbis.



Sáncta Marí-a, óra pro nóbis.

*Here all rise and the Procession begins without any interruption in the chant of the Litany.*



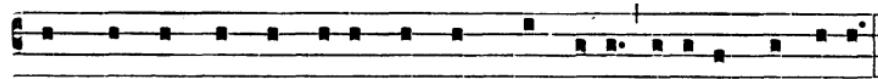
Sáncta Dé-i Gé-nitrix, óra pro nóbis.

Sáncta Vírgo vírginum, óra pro nóbis.

Sáncte Mícha-el, óra pro nóbis.

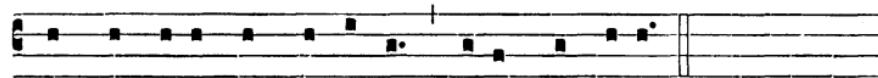
Sáncte Gábri-el, óra pro nóbis.

Sáncte Rápha-el, óra pro nóbis.



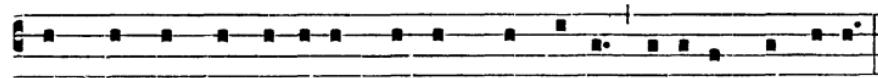
Omnes sáncti Ange-li et Archángel-i, orá-te pro nóbis.

Omnes sáncti beatórum Spirítuum órdines, orá-te pro nóbis.

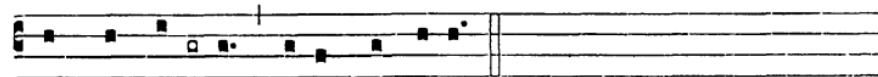


Sáncte Joánnes Baptísta, óra pro nóbis.

Sáncte Jó-seph, óra pro nóbis.



Omnes sáncti Patri-árchae et Prophétae, orá-te pro nóbis.



Sáncte Pé-tre, óra pro nóbis.

Sáncte Páule,	óra.	Sáncte Márce,	óra.
Sáncte Andréa,	óra.	Omnes sáncti Apóstoli et	
Sáncte Jacóbe,	óra.	Evangelistae,	oráte.
Sáncte Joánnes,	óra.	Omnes sáncti Discípuli	
Sáncte Thóma,	óra.	Dómini,	oráte.
Sáncte Jacóbe,	óra.	Omnes sáncti Innocéntes,	oráte.
Sáncte Philippe,	óra.	Sáncte Stéphane,	óra.
Sáncte Bartholomaée,	óra.	Sáncte Laurénti,	óra.
Sáncte Mathaée,	óra.	Sáncte Vincénti,	óra.
Sáncte Símon,	óra.	Sáncti Fabiáne et Sebastiáne,	oráte.
Sáncte Thaddáee,	óra.	Sáncti Joánnes et Páule,	oráte.
Sáncte Matthia,	óra.	Sáncti Cósma et Damiáne,	oráte.
Sáncte Bárnaba,	óra.	Sáncti Gervási et Protási,	oráte.
Sáncte Lúca,	óra.	Omnes sáncti Mártires,	oráte.

Sáncte Silvéster,	óra.	Omnès sáncti Sacerdótes et
Sáncte Gregóri,	óra.	Levitae,
Sáncte Ambrósi,	óra.	Omnès sáncti Mónachi et
Sáncte Augustíne,	óra.	Eremitae,
Sáncte Hierónyme,	óra.	Sáncta María Magdaléna,
Sáncte Martíne,	óra.	Sáncta Agatha,
Sáncte Nicoláe,	óra.	Sáncta Lúcia,
Omnes sáncti Pontífices et	óra.	Sáncta Agnés,
Confessóres,	óra.	Sáncta Caecilia,
Omnes sáncti Doctóres,	óra.	Sáncta Catharína,
Sáncte Antóni,	óra.	Sáncta Anastásia,
Sáncte Benedicte,	óra.	Omnès sánctae Vírgenes et
Sáncte Bernárde,	óra.	Víduae,
Sáncte Dominice,	óra.	Omnès Sáncti et Sánctae Déi,
Sáncte Franciscus,	óra.	intercéde pro nobis.



Propí- ti- us és- to, párce nó-bis, Dómine.

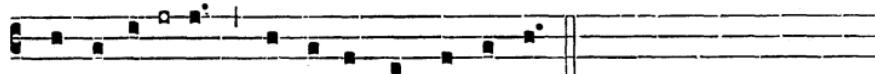
Propí- ti- us és- to, exáu-di nos, Dómine.

Ab ómni má- lo, lí-be- ra nos, Dómine.

Ab ómni peccáto,	líbera nos, Dómine.
Ab ira túa,	líbera nos, Dómine.
A subitánea et improvisa mórtē,	líbera nos, Dómine.
Ab insídis diáboli,	líbera nos, Dómine.
Ab ira, et ódio, et ómni mála voluntáte,	líbera nos, Dómine.
A spíritu fornicatiónis,	líbera nos, Dómine.
A fúlgure et tempestáte,	líbera nos, Dómine.
A flagélo terraemótus,	líbera nos, Dómine.
A péste, fáme, et béllo,	líbera nos, Dómine.

*At Forty Hours :*

Ab imminéntibus periculis,	líbera nos, Dómine.
A mórtē perpétua,	líbera nos, Dómine.
Per mýstérium sánctae Incarnatiónis túae,	líbera nos, Dómine.
Per Advéntum túum,	líbera nos, Dómine.
Per Nativitatēm túam,	líbera nos, Dómine.
Per Baptismum et sánctum Jejúnium túum,	líbera nos, Dómine.
Per Crúcem et Passióinem túam,	líbera nos, Dómine.
Per Mórtem et Sepultúram túam,	líbera nos, Dómine.
Per sánctam Resurrectiōnem túam,	líbera nos, Dómine.
Per admirábilem Ascensiōnem túam,	líbera nos, Dómine.
Per advéntum Spíritus Sáncti Parácliti,	líbera nos, Dómine.
In die judicii,	líbera nos, Dómine.



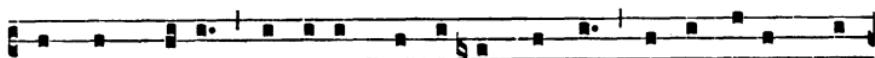
Peccató- res, te rogámus áudi nos.

Ut nóbis párcas, te rogámus áudi nos.

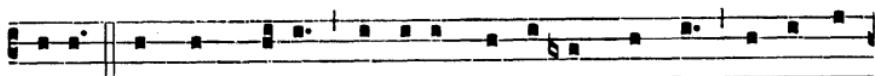
Ut nóbis indúlgeas, te rogámus áudi nos.

Ut ad véram paenitentiam nos perdúcere dignérис, te rogámus áudi nos.

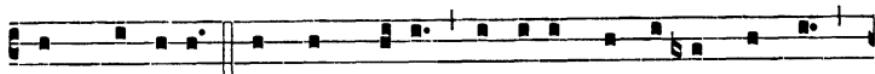
- Ut Ecclésiam túam sánctam ' régere et conserváre  
*dignérис,* te rogámus áudi nos.
- Ut Dómnum Apostólicum et ómnes ecclesiásticos  
 órdines' in sáncta religióne conserváre *dignérис,* te rogámus áudi nos.
- Ut inimícos sánctae Ecclésiae ' humiliáre *dignérис,* te rogámus áudi nos.
- Ut régibus et príncipibus christiánis ' pácem et  
 véram concórdiam donáre *dignérис,* te rogámus áudi nos.
- Ut cúncto pôpulo christiáno ' pácem et unitátem  
 largíri *dignérис,* te rogámus áudi nos.
- Ut ómnes errántes ad unitátem Ecclésiae revo-  
 cáre ' et infidéles univérsos ad Evangélii lúmen  
 perdúcere *dignérис,* te rogámus áudi nos.
- Ut nos metípsos in túo sáncto servítio ' confortáre  
 et conserváre *dignérис,* te rogámus áudi nos.
- Ut méntes nóstras ' ad caeléstia desidéria érigas,  
 Ut ómnibus benefactóribus nóstris ' sempitérna  
 bona retríbuas, te rogámus áudi nos.
- Ut ánimas nóstras ' frátrum, propinquórum et be-  
 nefactórum nostrórum ' ab aetéerna damnatione  
 eripias, te rogámus áudi nos.
- Ut fructus térrae ' dáre et conserváre *dignérис,* te rogámus áudi nos.
- Ut ómnibus fidélibus defúnctis ' réquiem aetérnam  
 donáre *dignérис,* te rogámus áudi nos.
- Ut nos exaudíre *dignérис,* te rogámus áudi nos.
- Fílli Déi. te rogámus áudi nos.



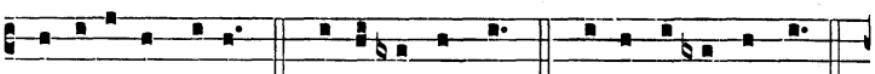
Agnus Dé-i, qui tóllis peccá-ta mündi, párce nóbis, Dó-



mine. Agnus Dé-i, qui tóllis peccá-ta mündi, exáudi



*nos, Dómine. Agnus Dé-i, qui tóllis peccá-ta mündi,*



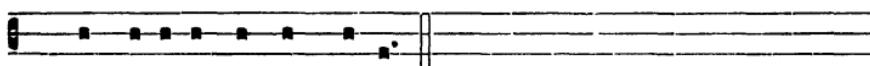
mi-seré-re nóbis. Chríste, áudi nos. Chríste, exáudi nos.



Kýri-e, e-lé-isón. Chríste, e-lé-isón. Kýri-e, e-lé-isón.



Páter nóstér. *in silence.* **V.** Et ne nos indúcas in tentati- ónem.



**R.** Sed líbera nos a má-lo.

Psalm 69

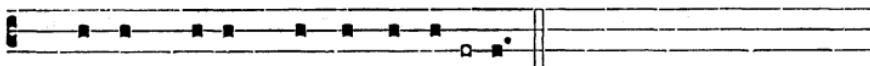
**D**

E-us in adjutóri- um mé-um intén-de: \* Dómine ad



adjuvándum me festí- na.

2. Confundántur et revereántur, \* qui quaérunt ánimam méam.
3. Avertántur retrórsum, et erubéscant, \* qui vólunt míhi mála.
4. Avertántur statim erubescéntes, \* qui dicunt míhi : Euge, éuge.
5. Exsúltent et laeténtur in te ómnes qui quaérunt te : \* et dicant semper : Magnificétur Dóminus : qui dílligunt salutáre túum.
6. Ego vero egénuis et páuper sum : \* Déus áduva me.
7. Adjútor méus et liberátor méus és tu : \* Dómine ne moréris.
8. Glória Pátri, et Filio, \* et Spirítui Sáncto.
9. Sicut érat in princípio, et nunc, et sémper, \* et in saécula saeculórum. Amen.



**V.** Sálvos fac sérvos tú- os.

**R.** Dé- us mé-us spe- rántes in te.

**V.** Esto nóbis, Dómine, túrris fortitúdinis.

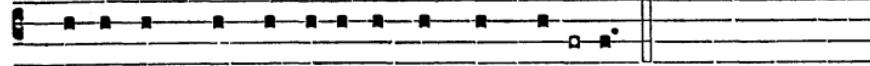
**R.** A fácie inímici.

**V.** Nihil proficiat inímicus in nóbis.

**R.** Et filius iniquitáti non appónat nocére nóbis.

**V.** Dómine non secúndum peccáta nóstra fáciás nóbis.

**R.** Neque secúndum iniquitátes nóstras retríbuas nóbis.



**V.** Orémus pro Pontí-fi-ce nóstro (**Pí- o**).

R. Dóminus consérvet é- um et vi-ví-fi-cet é- um, † et  
 be-átum fá-ci- at é-um in térra, \* et non trádat é-um in  
 ánimam i-nimi-córum é-jus.

V. Orémus pro benefactoribus nóstris.

R. Retribúere dignáre, Dómine, † ómnibus nóbis bóna faciéntibus  
 propter nómen túum, \* vítam aetérnam. Amen.

V. Orémus pro fidélibus defúnctis.

R. Réquiem aetérnam dóna éis, Dómine, \* et lux perpétua lúceat éis.

V. Requiéscant in páce. R. Amen.

V. Pro frátribus nóstris abséntibus.

R. Sálvos fac sérvos túos, \* Déus méus, sperántes in te.

V. Mítte éis, Dómine, auxílium de sáncto. R. Et de Sion tuére éos.

V. Dómine, exáudi oratióñem méam. R. Et clámor méus ad te véniat.

V. Dóminus vobíscum. R. Et cum spíritu túo.

Orémus. Deus...

V. Dóminus vobíscum. R. Et cum spíritu túo.

V. Exáudiat nos omnípotens et misericors Dóminus. R. Amen.

V. Et fidélium ánimae per misericórdiam Déi requiéscant in páce.

R. Amen.

#### AT MASS

Intr. 4.  
 G X-audí-vit \* de témplo sáncto sú- o vó-cem  
 mé- am, al- le- lú- ia : et clámor mé- us in  
 conspé- ctu é-jus intro- f- vit in áures é- jus,

alle-lú-ia, al-le-lú-ia. *Ps.* Dí-ligam te Dó-mine forti-túdo mé-a : \* Dóminus firmaméntum mé-um,  
et refúgi-um mé-um, et libe-rá-tor mé-us. Gló-ri-a  
Pátri. Eu o u a e. (Kýrie XVIII, 64).

*The Glória in excélsis. and the Credo. are omitted.*

8.   
**A** lle-lú-ia. \* (Not repeated.) **V.** Confi-té-  
mini Dó-mi-no, quóni-am bó-nus : quó-  
ni-am in saé-cu-lum mi-se-ricórди-a \*

é-jus. *Allelúa is not repeated.*

**Offert.** 6.   
**C** Onfi-té-bor \* Dómino ni-mis in óre mé-  
o : et in mé-di-o multó-rum laudábo

é- um, qui ásti- tit ad déx- te-ram páu-pe-  
 ris, ut sál- vam fá- ce-ret a perse- quén-  
 ti- bus á- ni- mam mé- am, alle-  
 lú- ia.

Comm.

1.

**P** Eti-te, \* et acci-pi- é- tis : quaéri-te, et inve-  
 ni- é- tis : pulsá- te, et ape- ri- étur vó- bis :  
 ómnis enim qui pé-tit, ácci- pit : et qui quaérit, ín-  
 ve- nit : pulsán- ti a- pe- ri- étur, al-le-  
 lú- ia.

## THE ASCENSION OF OUR LORD

Intr.

7.

**V**

I-ri Ga- li-laé- i, \* quid admi-rá-mi- ni aspi-  
 ci- éntes in caé- lum? alle- lú- ia : quemádmodum vi-dí-  
 stis é- um ascendéntem in caé- lum, i-ta vé- ni- et, alle-  
 lú- ia, alle- lú- ia, alle- lú- ia. *Ps. Omnes géntes*  
 pláudi-te máni-bus : \* ju-bi-lá-te Dé-o in vóce exulta-  
 ti- ó- nis. Gló- ri- a Pátri. Eu oua e.

4.

**A**

Lle- lú- ia. \* ij.

V. Ascéndit Dé-

us in jubi-la- ti- ó- ne, et Dómi-nus

in vó-ce \* tú- bae.

8.

**A** L-le- lú- ia. \* **V.** Dó- minus  
 in Sí-na in sán- cto, ascéndens in ál-  
 tum, captí- vam dú-  
 xit \* capti- vi- tá- tem.

Offert.

1.

**A** - scéndit \* Dé- us in ju- bi- la- ti-  
 ó- ne, Dó- mi- nus in vó- ce tú-  
 bae, al- le- lú- ia.

Comm.

1.

**P** Sálli-te Dómi- no,\* qui ascéndit su- per caé-  
 los caeló- rum ad O- ri- éntem, alle- lú- ia.

## The Sunday within the Octave of the Ascension

Intr.

1.

**E**

X-áudi, \* Dó- mine, vócem mé- am, qua clamá-  
 vi ad te, alle- lú- ia : tí-bi díxit cor mé- um, quae-sí-  
 vi vúltum tú- um, vúltum tú-um, Dómine, requí-ram :  
 ne a-vértas fá-ci- em tú-am a me, alle-lú- ia, al-  
 le- lú- ia. Ps. Dóminus illuminá-ti-o mé- a, \* et sálus  
 mé- a : quem timé- bo? Gló-ri- a Pátri. Eu o u a e.

1.

**A**

Lle- lú- ia. \* ij.

V. Re- gná- vit

Dómi- nus su- per ómnes géntes : Dé- us sédet su-  
 per sé- dem \* sánctam sú- am.

1.

**L**le- lú- ia. \*

V. Non vos re- lín- quam órpha-

nos : vá- do, et vé-ni- o ad vos, et gau-

dé- bit \* cor vé-

strum.

*Offertory. Ascéndit. p. 269.*

Comm.

4.

**A**- ter, \* cum é-ssem cum é- is, égo servá-

bam é-os, quos dedísti mí- hi, alle- lú- ia : nunc

au-tem ad te vé- ni- o : non ró- go ut tóllas é-os de

mún- do, sed ut sérves é- os a má-lo, alle-lú-ia, al-

le- lú- ia.

THE FEAST OF PENTECOST  
WHIT SUNDAY

Intr.

8.

**S**

Pí-ri- tus Dómi- ni \* replé-vit órbem ter- rárum,

alle- lú- ia : et hoc quod cón-ti- net ómni- a, sci- én-

ti- am hábet vó- cis, alle-lú- ia, alle-lú- ia,

alle- lú- ia. *Ps.* Exsúrgat Dé-us, et dissipéntur in-imí-ci

é-jus : \* et fúgi- ant, qui odérunt é-um, a fá- ci- e é-jus.

Gló-ri- a Pátri. Eu o u a e.

4.

**A**

Lle-lú- ia. \* ij.

V. Emít-te

Spí-ri- tum tú- um, et cre- a- bún-

tur : et renovábis fá-ci- em \* térrae.

2.

**A**

Lle- lú-ia. \*

*Here all kneel.*

V. Vé- ni Sáncte Spí- ri- tus, réple tu-ó-  
rum córda fi-dé- li- um : et tú- i amó-

ris in é- is ígnem \* ac- cénde.

Seq.

**V**

Eni Sáncte Spí- ri-tus, Et emít-te caé- li-tus Lú-

cis tú-ae rá- di- um. 2. Véni pá-ter páuperum, Véni dá-tor

mú- nerum, Véni lúmen cór-di- um. 3. Conso-látor ópti-

me, Dúlcis hóspes á-nimae, Dúlce refrigé- ri-um. 4. In  
 labóre réqui-es, In aéstu tempé-ri- es, In flétu so-lá-  
 ti- um. 5. O lux be- a-tíssima, Réple córdis íntima Tu- ó-  
 rum fidé- li- um. 6. Sine tú- o númine, Ni-hil est in hó-  
 mine, Ni-hil est innó- xi- um. 7. Láva quod est sórdidum,  
 Ríga quod est á-ridum, Sána quod est sáuci- um. 8. Flécte  
 quod est rí-gidum, Fóve quod est frí-gidum, Rége quod est  
 dévi- um. 9. Da tú-is fidé-libus, In te confidéntibus, Sá-  
 crum septená-ri- um. 10. Da virtú-tis mé-ri-tum, Da sa-lú-  
 tis éxi-tum, Da perénne gáudi- um. Amen. (Alle-lú-ia.)

Offert.

4.

**G**

Onfírma \* hoc Dé-us, quod o- perá-  
 tus es in nó- bis : a témplo tú- o, quod  
 est in Je- rú- sa-lem, tí- bi óf- fe-  
 rent ré- ges mú-ne- ra, al-le- lú- ia.

Comm.

7.

**F**

Actus est \* repénte de caélo só- nus adveni- én-  
 tis spí-ri-tus ve-héméntis, u-bi é- rant se-dén- tes, alle-  
 lú- ia : et replé- ti sunt ómnes Spí-ri-tu Sáncto, loquén-  
 tes magná- li- a Dé- i, alle-lú- ia, alle- lú- ia.

## THE MONDAY IN WHITSUN WEEK

*Introit.* Cibávit éos. *p.* 280.

1. **A** Lle- lú- ia. \* ij.

¶ Y. Lo- quebán- tur vá- ri- is

lín- guis Apó- sto- li magná-

li- a \* Dé- i.

Alleluia. ¶ Véni Sáncte Spíritus. *p.* 273.Sequence. Véni Sáncte Spíritus. Alleluia. *p.* 273.

Offert.

4. **I** Ntónu- it \* de caé- lo Dó-

mi- nus, et Altís- si- mus dé- dit gó- cem

sú- am : et appa- ru-é- runt fóntes aquá- rum,

alle-lú- ia.

Comm. 8.  
**S** Pí- ri-tus Sánctus \* docébit vos, alle-lú- ia : quae-

cúmque díxero vó-bis, alle-lú-ia, alle-lú- ia.

THE FIRST SUNDAY AFTER PENTECOST

## FEAST OF THE BLESSED TRINITY

Intr. 8.  
**B** Enedí- cta sit \* sáncta Trí- ni- tas, atque in-

di- ví- sa U- ni- tas : confi- tébi- mur é- i, qui- a

fé- cit no- bís- cum mi- se-ri- córdi- am sú- am. Ps. Dó-

mi- ne Dóminus nóst- er : \* quam admi- rábi- le est nómen tú-

um in uni- vérsa térra! Gló-ri- a Pátri. Eu o u a e.

Grad.

5.

**B**

Ene- dí- ctus es, \* Dómi-ne, qui  
 in- tu- é- ris a- býs- sos, et sé- des  
 su- per Ché-ru- bim. **X.** Benedí-

ctus es Dó- mi- ne, in firmamén- to

caé- li, et laudábi- lis \* in saécu- la.

8.

**A**

Lle-lú-ia. \* ij.

**X.** Be-

nedíctus es, Dómine Dé- us pátrum nostró-  
 rum, et laudábi- lis \* in saécu- la.

Offert.

3.

**B**

Ene- dí-ctus sit \* Dé- us Pá- ter,

unige- ni- tús-que Dé- i Fí- li- us, Sán-

ctus quo- que Spí- ri- tus: qui a fé- cit no-

bís- cum mi- se- ri-córdi- am sú- am.

Comm.

4.

**B**

Ene-dí-cimus \* Dé- um caé- li, et co-ram

ómni- bus vivéntibus confi- té- bimur é- i : qui- a

fé- cit no-bís- cum mi- se- ri-córdi- am sú- am.

## FEAST OF THE BLESSED SACRAMENT

## CORPUS CHRISTI

AT MASS (¹)

Intr.

2.

**C**

Ibá-vit é- os \* ex ádi-pe frumén-ti, alle-

lú- ia : et de pé-tra, mélle sa-tu-rá-vit é- os,

alle-lú- ia, al-le-lú- ia, al-le- lú- ia.

Ps. Exsul-tá-te Dé-o adju-tó-ri nóstro : \* ju-bi-lá-te Dé-o

Já- cob. Gló-ri- a Pátri. Eu o u a e.

Grad.

7.

**O**

- cu- li \* ó-mni- um in te spé- rant,

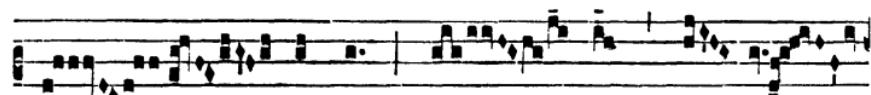
Dómíne : et tu das il- lis

é- scam in témo- re oppor-

(¹) Votive Mass of the Blessed Sacrament. 439.

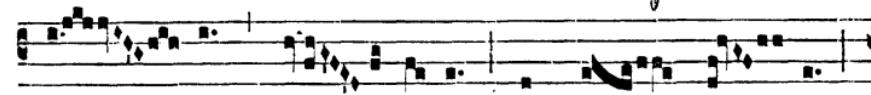
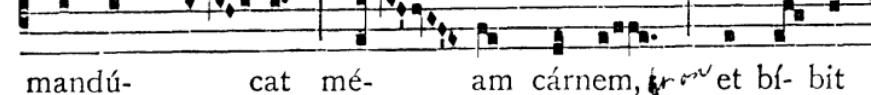
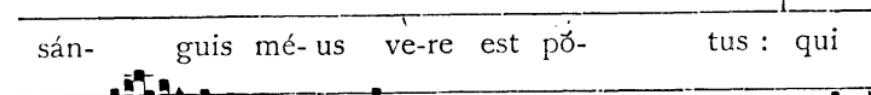
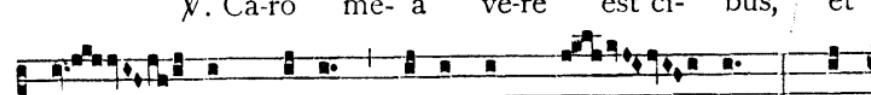
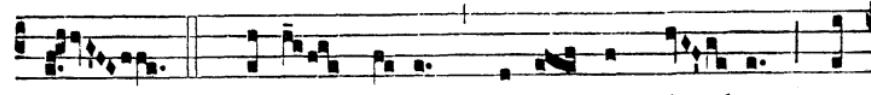
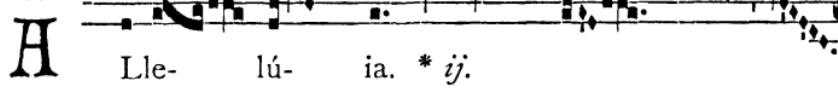


V. Ape-



\* bene- di- cti- óne.

7.



et é-go \* in é-o.

Seq.

7.

**L**

Auda Sí-on Salvatórem, Láuda dúcem et pastórem,

In hýmnis et cánti-cis. 2. Quantum pótes, tantum áude :

Qui-a májor ómni láude, Nec laudáre súffi-cis. 3. Láudis thé-

ma speci- á- lis, Pánis vívus et vi-tá-lis Hódi- e propó-

ni-tur. 4. Quem in sácræ ménsa coé- nae, Túrbae frátrum

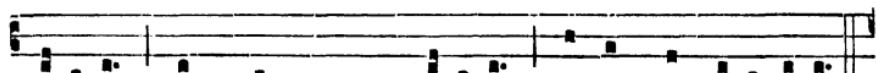
du-odénae Dátum non ambí-gitur. 5. Sit laus pléna, sit so-

nóra, Sit jucúnda, sit decóra Méntis jubi-lá-ti- o. 6. Dí- es

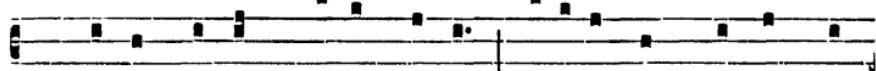
e-nim solémnis ági-tur, In qua ménsae próima recó-li-tur

Hújus insti-tú-ti- o. 7. In hac ménsa nóvi Régis, Nówum

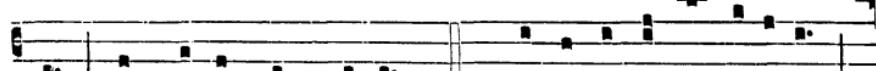
Páscha nóvae légis, Pháse vétus téminat. 8. Vetustá-tem



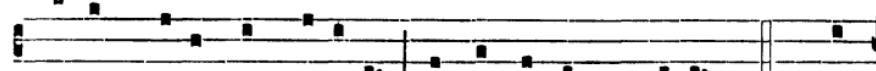
nóvi-tas, Umbram fú-gat vé-ri-tas, Nóctem lux e-líminat.



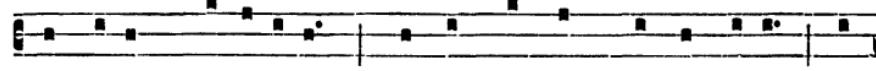
9. Quod in coéna Chrístus géssit, Faci- éndum hoc exprés-



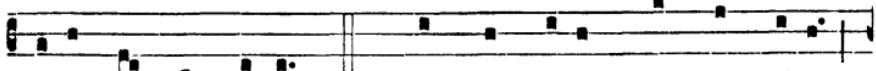
sit In sú- i memóri- am. 10. Dócti sácris insti-tútis,



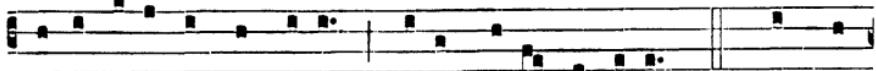
Pánem, vínum in sa-lútis Consecrámus hósti- am. 11. Dóg-



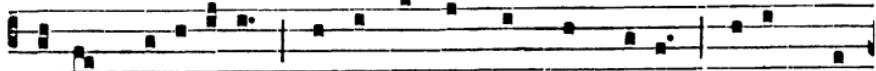
ma dátur christi- ánis, Quod in cárnem tránsit pánis, Et



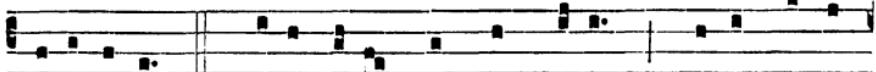
vínum in ságuinem. 12. Quod non cápis, quod non vídes,



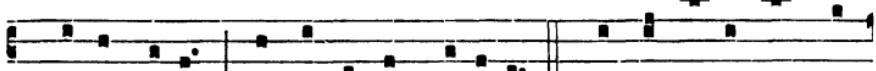
Animósa fírmat fídes, Praeter rérum órdinem. 13. Sub di-



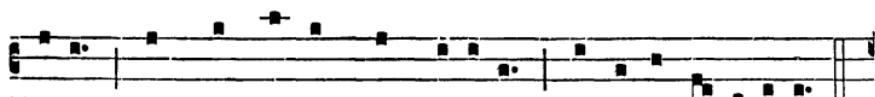
vérsis speci- ébus, Sígnis tantum, et non rébus, Látent res

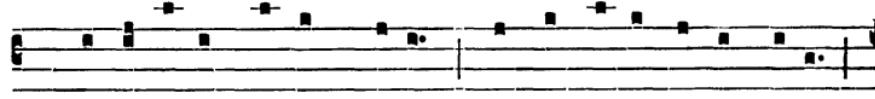


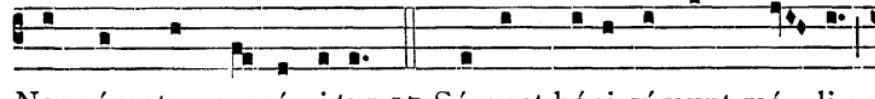
exími-ae. 14. Cáro cíbus, sánguis pótus : Mánét tamen

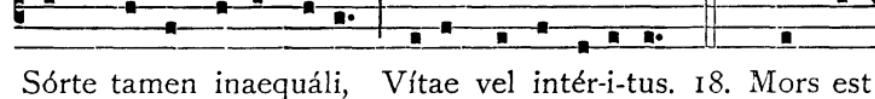


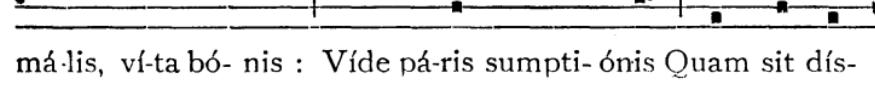
Chrístus tótus Sub utráque spéci- e. 15. A suménte non con-

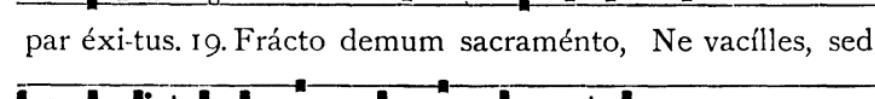

 císus, Non confráctus, non diví-sus : Integer accípi-tur.

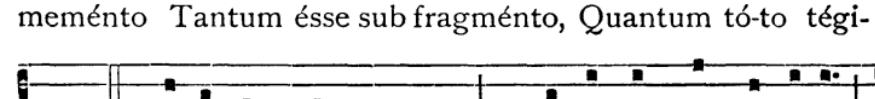

 16. Súmit únus, súmunt mille : Quantum ísti, tantum ílle :

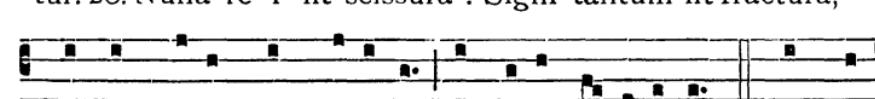

 Nec súmptus consúmi-tur. 17. Súmunt bóni, súmunt má-li :

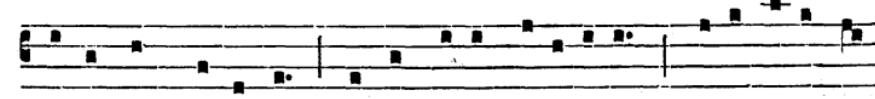

 Sórte tamen inaequáli, Vítæ vel intér-i-tus. 18. Mors est


 má-lis, ví-ta bó-nis : Víde pá-ris sumpti-ónis Quam sit dís-


 par éxi-tus. 19. Frácto demum sacraménto, Ne vacílles, sed


 meménto Tantum ésse sub fragménto, Quantum tó-to tégi-


 tur. 20. Núlla ré-i fit scissúra : Sígni tantum fit fractúra,


 Qua nec státus, nec statú-ra Signá-ti mi-nú-i-tur. 21. ECCE


 PÁNIS ANGELÓRUM, Fáctus cíbus vi-atórum: Vere pánis fi-

li-ōrum, Non mitténdus cánibus. 22. In figú-ris praesigná-  
 tur, Cum Isa-ac immolá-tur, Agnus Páschae de-putátur,  
 Dátur mánna pátribus. 23. Bóne pástor, pánis vé-re, Jésu,  
 nóstri mi-se-rére : Tu nos pásce, nos tu-ére, Tu nos bó-  
 na fac vidére In térra vivénti-um. 24. Tu qui cúncta scis  
 et váles, Qui nos páscis hic mortá-les : Tú-os ibi commen-  
 sá-les, Coherédes et sodá-les Fac sanctórum cí-vi-um.  
 Amen. (*Alle-lú-ia at Mass only.*)

## Offert.

4.

**S**acerdó-tes \* Dó- mini incén-sum et  
 pá- nes óffe- runt Dé-o : et íde-o sáncti

é- runt Dé-o sú-o, et non pól-lu-ent  
 † nó-men é-jus, al-le-lú-ia.

*Except on Paschal Time, Votive Masses end as follows :*

Comm.  
 7.  
**Q** Uo-ti-escúmque \* mandu-cá-bi-tis páнем hunc,  
 et cá-li-cem bi-bé-tis, mórtēm Dó-mi-ni annunti-ábi-  
 tis, do-nec vé-ni-at : ítaque qui-cúmque mandu-  
 cá-ve-rit páнем, vel bíbe-rit cá-li-cem Dómi-ni indí-  
 gne, ré-us é-rit córpo-ris et ságuinis † Dó-mi-ni,  
 alle-lú-ia.

*Except in Paschal Time, the ending of Votive Masses is sung as follows :*

† Dó-mi-ni.

## THE PROCESSION

*As the Priest leaves the Altar, the Cantors intone the hymn Pánge língua.*

Hymn.

3.

**P**

Ange língua glo-ri- ó-si Córpo-ris mysté-ri- um,

Sanguinísque pre-ti- ó-si, Quem in mündi pré-ti- um Frú-

ctus véntris gene-ró-si Rex effúdit génti- um. 2. Nóbis dá-

tus, nóbis ná-tus Ex intácta Vírgine, Et in mundo

conversá-tus, Spárso vérbi sémine. Sú-i móras inco-lá-

tus Mí-ro cláusit órdine. 3. In suprémae nócte coénae

Recúmbens cum frátribus, Observá-ta lége plene Cí-bis

in legá-libus, Cíbum túrbae du-odénae Se dat sú-is má-

nibus. 4. Vérbum cáro, páinem vérum Vérbo cárnem éffi-

cit : Fítque sánguis Chrísti mérum, Et si sénsus dé-ficit,  
 Ad firmándum cor sincé-rum Só-la fídes súf-fi-cit.\* 5. Tán-  
 tum ergo Sacraméntum Vene-rémur cérvu-i : Et antí-  
 quum documéntum Nóvo cédat rí-tu-i : Praéstet fídes sup-  
 pleméntum Sénsu-um de-féctu-i. 6. Geni-tó-ri, Geni-tó-que  
 Laus et jubi-lá-ti-o, Sá-lus, hónor, vírtus quoque Sit et  
 benedícti-o : Procedénti ab utróque Cómpar sit laudá-  
 ti-o. Amen.

## Another Chant

1.  
**P** Ange língua glo-ri- ó-si Córpo-ris mysté-ri- um,  
 Sangui-nísque pre-ti- ó-si, Quem in mún-di pré-ti- um

\* All kneel for the next stanza, if this Office be celebrated in presence of the Blessed Sacrament exposed.

Frúctus véntris gene-ró-si Rex effúdit génti-um. 2. Nóbis  
 dá-tus, nóbis ná-tus Ex intácta Vírgine, Et in mún-  
 do conversá-tus, Spárso vérbi sémine, Sú-i mó-ras in-  
 co-lá-tus Mí-ro cláusit órdine. 3. In suprémae nócte coé-  
 nae Re-cúmbens cum frá-tribus, Observá-ta lége ple-  
 ne Cí-bis in legá-libus, Cíbum túrbae du-odénae Se  
 dat sú-is mánibus. 4. Vérbum cáro, pánem vérum Vérbo  
 cárñem éf-fi-cit : Fítque Sánguis Chrísti mé-rum, Et  
 si sénsus dé-fi-cit, Ad firmándum cor sincé-rum Só-la



fídes súffi-cit. † 5. TÁNTUM ERGO SACRAMÉNTUM Ve-néré-  
 mur céru- i : Et antíquum documéntum Nóvo cédat  
 rí-tu- i : Praéstet fídes suppléméntum Sénsu-um de-fé-  
 ctu- i. 6. Geni-tó-ri, Geni-tóque Laus et jubi-lá-ti-o,  
 Sá-lus, hónor, vírtus quoque Sit et benedícti- o : Pro-  
 cedénti ab utróque Cómpar sit laudá-ti-o. Amen.

## Hymn « Saeris solemniis »

4.

**S** Acris sol-émni- is júncta sint gáudi-a, Et ex-  
 praecórdi- is sónen praecó-ni- a : Recé-dant vé-te-ra,  
 nó-va sint ómni- a, Córda, ví-ces et ópe-ra. 2. Nóctis

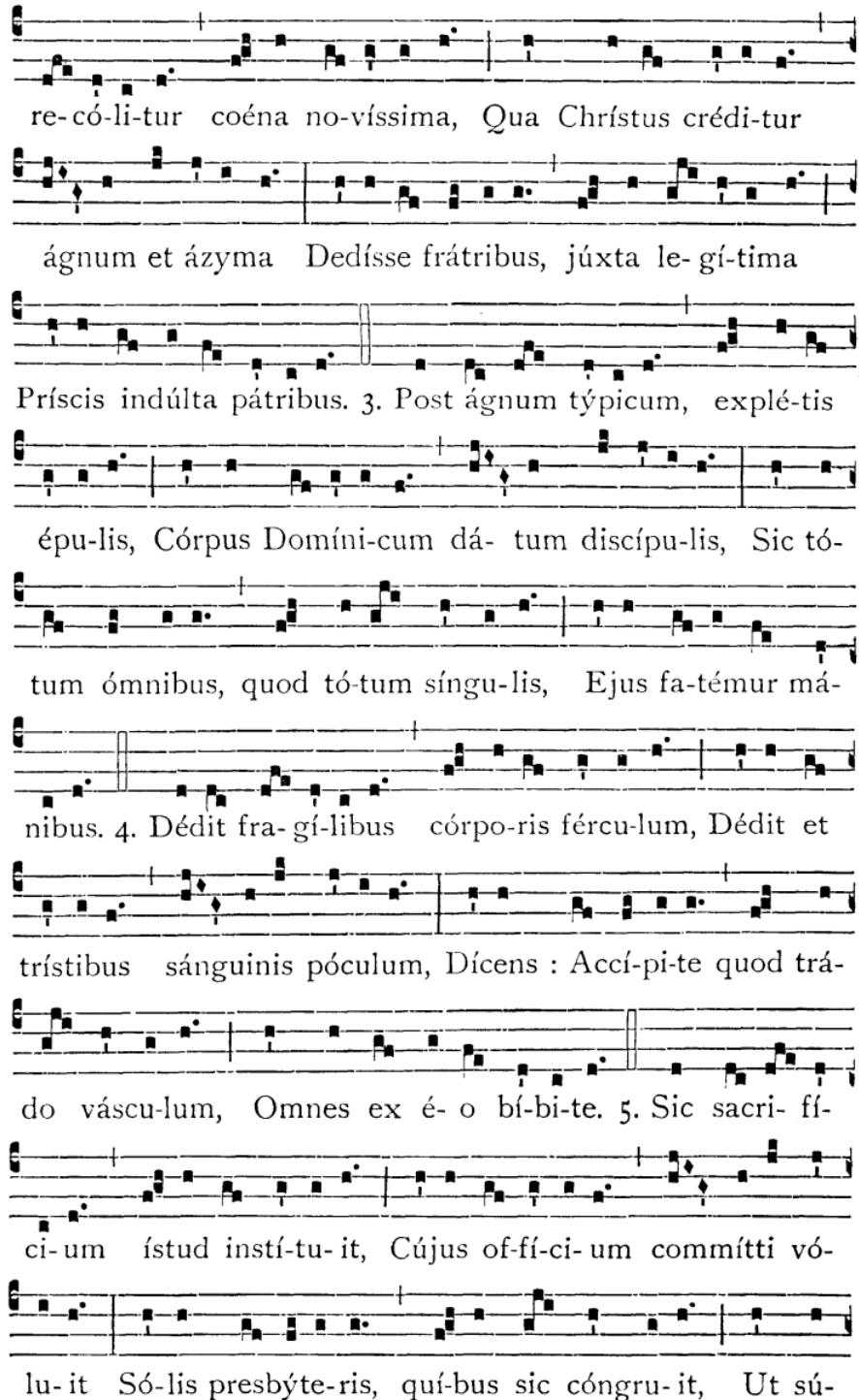
re-có-li- tur coéna novíssima, Qua Chrístus cré-di-tur  
 ágnum et ázyma Dedísse frátribus, juxta le-gí-tima  
 Prí-scis indúl- ta pátribus. 3. Post ágnum tý-pi- cum,  
 explé-tis épú-lis, Córpus Domí-nicum dátum discípu-lis,  
 Sic tó-tum ómnibus, quod tó-tum síngu-lis, E-jus faté-  
 mur mánibus. 4. Dé-dit fra-gí- li- bus córpo-ris fércu-lum,  
 Dédit et trístibus ságuinis pócú-lum, Dí-cens : Accí-  
 pi-te quod trádo vásco-lum, Omnes ex é- o bí-bi-te.  
 5. Sic sacri-fí-ci- um fístud instí-tu-it, Cújus of-fí-ci- um  
 commítti gó-lu- it Só-lis presbýte-ris, quí-bus sic cóngru- it.

Ut súmant, et dent cé-te-ri-s. † 6. PÁNIS ANGÉLI- CUS  
 fit pánis hóminum : Dat pánis caélicus figú-ris térmí-  
 num : O res mi-rábi-lis! mandúcat Dóminum Páuper, sér-  
 vus, et húmi-lis. 7. Te trí-na Dé- i- tas únaque pósci-  
 mus, Sic nos tu ví-si-ta, sicut te có-limus : Per tú- as  
 sémi-tas duc nos quo téndimus, Ad lúcem quam inhá-  
 bi-tas. Amen.

Another Chant.

8.  
**S** Acris sol- émni- is júncta sint gáudi- a, Et ex-  
 praecórdi- is só- nent praecóni- a : Recédant vé-te-ra,  
 nó-va sint ómni- a, Córda, gó-ces et ópe-ra. 2. Nóctis

re-có-li-tur coéna no-víssima, Qua Chrístus crédi-tur  
 ágnum et ázyma Dedísse frátribus, júxta le-gí-tima  
 Príscis indúlta pátribus. 3. Post ágnum týpicum, explé-tis  
 épú-lis, Córpus Domíni-cum dá-tum discípu-lis, Sic tó-  
 tum ómnibus, quod tó-tum síngu-lis, Ejus fa-témur má-  
 nibus. 4. Dédit fra-gí-libus córpo-ris fércu-lum, Dédit et  
 trístibus ságuinis póculum, Dícens : Accí-pi-te quod trá-  
 do váscu-lum, Omnes ex é-o bí-bi-te. 5. Sic sacri-fí-  
 ci-um ístud instí-tu-it, Cújus of-fí-ci-um commítti vó-  
 lu-it Só-lis presbýte-ris, qui-bus sic cóngru-it, Ut sú-



mant, et dent céte-ris. † 6. PÁNIS ANGÉLICUS fit pánis  
hóminum; Dat pánis caélicus fi- gú-ris téminus : O res  
mi- rábi- lis! mandúcat Dóminus Páuper, sérvus, et hú-  
mi-lis. 7. Te trí-na Dé- i-tas ú-naque póscimus, Sic nos  
tu ví-si-ta, sic- ut te có-limus : Per tú- as sémi-tas duc-  
nos quo téndimus, Ad lúcem quam inhábi-tas. Amen.

## Hymn « Verbum supernum »

8.

**V**

Erbum su-pérnum pródi-ens, Nec Pátris línquens  
déxte-ram, Ad ópus sú-um éx-i- ens, Vé-nit ad ví-tae vé-  
spe-ram. 2. In mórt- tem a di-scípu-lo Sú-is tradéndus  
aému-lis, Pri-us in ví-tae fércu-lo Se trá-di-dit discí-

pu-lis. 3. Quíbus sub bí-na spé-ci-e Cárnem dedit et sán-  
 guinem : Ut dúpli-cis substánti-ae Tó-tum ci-bá-ret hómi-  
 nem. 4. Se ná- scens dé-dit só-ci-um, Convéscens in e-dú-  
 li- um, Se mó-ri- ens in pré- ti- um, Se régnans dat in  
 praémi- um. † 5. O SA- LU-TÁRIS HÓSTI- A, Quae caéli pán-  
 dis ósti- um : Bélla prémunt hostí- li- a, Da ró-bur, fer-  
 auxí-li- um. 6. Uni tri-nóque Dómino Sit sempi-tér-  
 na gló-ri- a, Qui ví-tam sine térmíno Nóbis dónet in  
 pátri- a. Amen.

## Hymn « Salutis humanae Sator »

4.

**S** Alú- tis humánae Sá-tor, Jé-su, vo-lúptas córdi- um,

Orbis red-émpti Cóndi-tor, Et cásta lux amánti- um.

2. Qua ví-ctus es cleménti- a, Ut nóstra férres crímina,

Mórtem sub-fí-res ínno-cens, A mórtē nos ut tól-le-res!

3. Perrúmpis inférnum chá-os, Víncitis ca-té-nas détra-his :

Víctor tri- úmpho nóbili, Ad déxte-ram Pátris sédes.

4. Te có-gat indulgénti- a, Ut dámna nóstra sárci- as,

Tu- íque vúltus cómpo-tes, Dí-tes be- á-to lúmine. 5. Tu

dux ad ástra, et sémi-ta, Sis mé-ta nóstris córdibus, Sis

lacrimá-rum gáudi- um, Sis dúcce ví-tae praémi- um. Amen.

Hymn « Æterne Rex altissime »

8.

**A**

Etér- ne Rex al- tíssime, Redémptor et fi-dé-

li-um, Cui mors per-émpta dé-tu-lit Súmmæ tri-úmphum  
 gló-ri-ae. 2. Ascén-dis órbes síderum Quo te vocábat  
 caé-li-tus Collá-ta, non humá-ni-tus, Ré-rum pot-éstas  
 ómni-um. 3. Ut trí-na ré-rum máchina Caelésti-um,  
 terréstri-um, Et inferórum cóndi-ta, Fléctat génu jam  
 súbdi-ta. 4. Trémunt vi-déntes Ange-li Vérsam vícem  
 mortá-li-um : Péccat cáro, móndat cáro, Régnat Dé-us  
 Dé-i cáro. 5. Sis f- pse nóstrum gáudi-um Mánens o-lým-  
 po praémi-um, Múndi régis qui fábricam, Mundána víncens  
 gáudi-a. 6. Hinc te pre-cántes quaésumus, Ignósce cùl-

pis ómnibus, Et córda sursum súbleva Ad te supérra  
 grá-ti-a. 7. Ut cum re-pénte coépe-ris Cla-ré-re núbe Jú-  
 di-cis, Poénas repéllas dé-bi-tas, Réddas coró-nas pérdi-tas.  
 8. Jésu, tí-bi sit gló-ri-a, Qui víctor in caé-lum rédis,  
 Cum Pátre, et álmo Spí-ri-tu In sempi-térna saécu-la.

Amen.

Hymn. Te Déum. p. 540, or p. 543.

Canticle of Zachary. Luke 1, 68-79.

**B**Enedictus Dóminus Déus Is-rael : \* quia visitávit, et fécit redemptiónen plébis súae.

Et eréxit córnua salútis nóbis, \* in dómo Dávid púeri súi :

Sicut locútus est per ós sanctórum, \* qui a saéculo sunt, prophétarum éjus :

Salútem ex inimicis nóstris, \* et de mánu ómniū qui odérunt nos :

Ad faciéndam misericórdiam cùm pátribus nóstris : \* et memorári testaménti súi sáncti.

Jusjurándum, quod jurávit ad Abraham páternum nóstrum, \* dáturum se nóbis :

Ut sine timóre, de mánu inimi-

córum nostrórum liberáti, \* ser-viámus illi :

In sanctitáte et justitia eóram ipso, \* ómnibus diébus nóstris.

Et tu púer, prophéta Altíssimi vocáberis : \* praeibis enim ante fáciem Dómini paráre vias éjus :

Ad dándam scientiam salútis plébi éjus, \* in remissióne peccatórum eórum :

Per vísca misericórdiae Déi nóstri : \* in quibus visitávit nos, óriens ex álto :

Illumináre his qui in tenebris et in úmbra mórtis sédent : \* ad dirígéndos pédes nóstros in viam pácis.

Glória Pátri.

Canticle of the Blessed Virgin Mary. Luke 1, 46-55.

**M**agnificat \* áнима méa Dó- | dispérsit supérbos ménte córdis  
minum. súi.  
Et exsultávit spíritus méus \* in | Depósuit poténtes de séde, \* et  
Déo salutári méo. exaltávit húmiles.  
Quia respéxit humilitátem ancíl- | Esuriéntes implévit bónis : \* et  
lae súae : \* ecce enim ex hoc bé- | dívites dimisit inánes.  
tam me dícent ómnes generátiones. | Suscépit Israel púerum súum, \*  
Quia fécit míhi magna qui pótens | recordátus misericórdiae súae :  
est : \* et sánctum nōmen éjus. | Sicut locútus est ad pátres nóstros : \* Abraham et sémini éjus  
Et misericórdia éjus a progénie | in saécula.  
in progénies : \* timéntibus éum. | Glória Pátri.

Sequence. Láuda Sión. p. 282.

AT BENEDICTION OF THE BLESSED SACRAMENT

3.

**T**antum ergo Sacraméntum Vene-rémur cérnu-i :  
  
 Et antíquum documéntum Nóvo cédat rí-tu-i : Praéstet  
  
 fídes suppléméntum Sénsu-um de-féctu-i. Geni-tó-ri,  
  
 Geni-tóque Laus et jubi-lá-ti-o, Sá-lus, hónor, vírtus  
  
 quoque Sit et benedícti-o : Procedénti ab utróque  
  
 Cómpar sit laudá-ti-o. Amen.

V. Pánem de caélo praestitísti éis, (Allelúa.)

R. Omne delectaméntum in se habéntem, (Allelúa.)

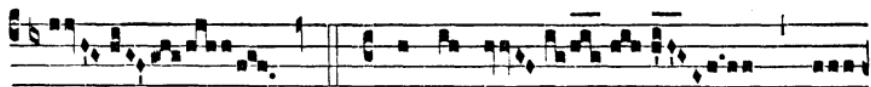
## Sunday within the Octave of Corpus Christi

Second Sunday after Pentecost \*

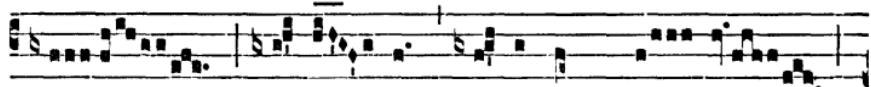
**Intr.** 1. **F** Actus est \* Dómi-nus pro- té-ctor mé- us, et  
 e-dúxit me in la- ti- túdi- nem : sálvum me fé-  
 cit, quóni- am vó- lu- it me. Ps. Dí-ligam te Dó-  
 mine forti-túdo mé- a : \* Dóminus firmaméntum mé- um,  
 et refúgi- um mé- um, et li-be- rá-tor mé- us. Gló-ri- a  
 Pátri. Eu ou a e.

**Grad.** 5. **A** D Dó-mi- num, \* dum tribu-lá- rer,  
 clamá- vi, et exaudí- vit me.

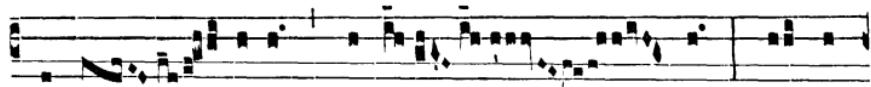
\* Wherever the Solemnity of Corpus Christi is held on the Sunday, the Mass (after None) and the Procession are as on the Feast, p. 280.



*V. Dómi-ne,*



lí-be-ra á-nimam mé-am



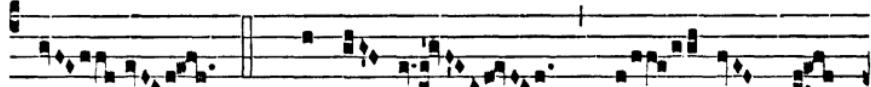
a lá-bi-is in-f quis, et a



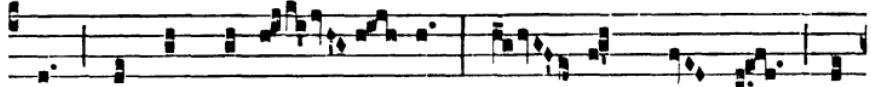
lín-gua \* do-ló-sa.

1.

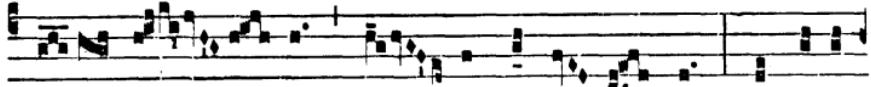
**H** Lle-lú-ia. \* *ij.*



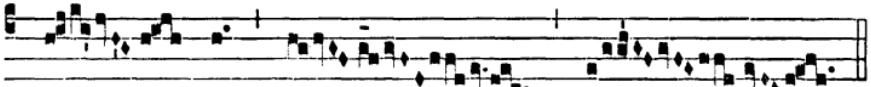
*V. Dómi-ne Dé-us mé-*



us, in te spe-rá- vi : sál-vum me fac ex



ó-mní- bus per- sequénti- bus me, \* et líbe-



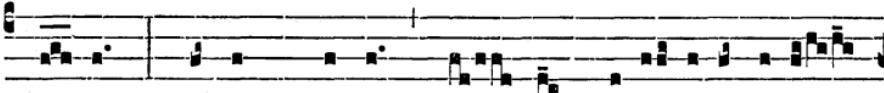
ra me.

Offert.

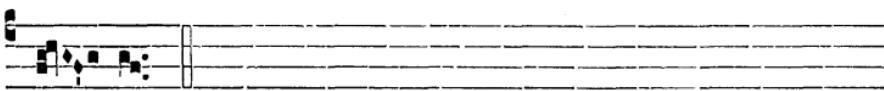
6.

**D**

Omine \* converte-re, et é-ri-pe ánimam



mé- am : sálvum me fac pro- pter mi-se- ricórdi- am



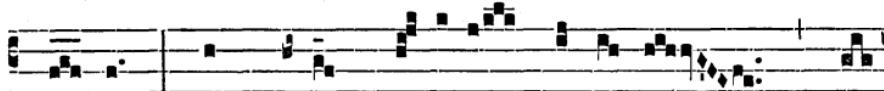
tú- am.

Comm.

2.

**C**

Antá-bo \* Dó- mi- no, qui bó-na trí- bu- it



mí- hi : et psállam nómini Dómi- ni al-



tíssi-mi.

FRIDAY AFTER THE OCTAVE DAY OF CORPUS CHRISTI

# FEAST OF THE MOST SACRED HEART OF JESUS

**Intr.**

5.

**C**

Ogi-ta-ti-ónes \* Cór- dis é- jus in gene-ra-  
 ti- ó-ne et ge-ne-ra- ti- ó-nem : ut é-ru- at a mó-  
 te á- nimas e- ó- rum et á- lat é- os in  
 fá- me. *T. P.* Alle- lú- ia, al-le- lú- ia.

*Ps.* Exsultá-te jústi in Dómino, \* réctos dé-cet collaudá-

ti- o. Gló-ri- a Pátri. Eu ou a e.

**Grad.****D**

Ul- cis \* et ré- ctus Dó- mi-  
 nus, pro-pter hoc légem dábit de- lin- quénti-bus in

ví- a. *V. Dí- riget mansu- é-tos*

in judí-ci- o, do- cé-

bit mí- tes ví- as \* sú- as.

3.  
A Lle- lú- ia. \* ij.

*V. Tól- li-te jú- gum mé- um super*

*vos et díscи-te a me, qui- a mí-tis sum*

*et hú- mi- lis Cór-de, et inve-*

*ni- é-tis ré- qui- em*

\* a- nimá- bus véstris.

**¶** In votive Masses after Septuagesima, instead of the Allelúia. and its Verse, the following Tract is said :

Tract.

2.



I-sé-ri- cors \* et mi-se-rá- tor Dó- mi-

nus, longánimis et mul- tum mi-sé- ri-

cors. **V.** Non in perpé-tu- um i-rascé-

tur, ne- que in aetér- num comminá-

bi-tur. **V.** Non se-cúndum peccá-ta nóstra

fé-cit nó- bis, neque secúndum in-iqui-tá-tes nó-

stras re-trí- bu- it \* nó- bis.

In Paschal Time, neither Gradual nor Tract is said. Allelúia, allelúia.  
**V.** Tóllite Júgum. is said as on p. 304. Allelúia. **V.** Veníte ad me. p. 537.

Offert.

8.



M- propé- ri- um \* exspectá-vit Cor

mé- um et mi- sé- ri- am et sustí- nu- i  
 qui simul mé- cum contrista-ré- tur et non  
 fú- it; con- solán- tem me quae-sí- vi et  
 non invé- ni.

*¶ In votive Masses in Paschal Time, the above Offertory is replaced by the following:*

**Offert.**

6.

**H**

Olocáu- stum \* et pro peccá- to non postu-lá-  
 sti; tunc dí- xi : Ecce véní- o. In cá- pi-te  
 lí- bri scríptum est de me ut fáce-rem vo-luntá- tem  
 tú- am : Dé- us mé- us, vó- lu- i et lé- gem tú-  
 am in mé- di- o Córdis mé- i.  
 Alle- lú- ia.

Comm. 7.

**U**-nus mí-li-tum \* lánce-a lá-tus é-jus apé-ru-it, et  
contínu-o ex-í-vit sánguis et á- qua.

¶ In votive Masses in Paschal Time, the Communion is as follows :

Comm. 6.

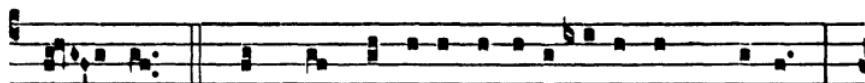
**S**I quis sí-tit \* véni-at ad me et bí-bat, alle-  
lú-ia, alle- lú- ia.

## Sunday within the Octave of the Sacred Heart

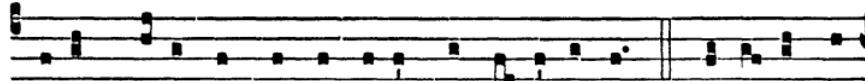
Third Sunday after Pentecost

Intr. 6.

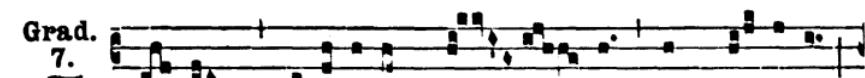
**R**Espi-ce in me, \* et mi-se-ré-re mé-i, Dómi-  
ne: quó-ni-am ú-nicus et páu-per sum é-go : víde hu-  
mi-li-tá-tem mé-am, et la-bórem mé-um :  
et dimít-te ómni-a peccá-ta mé-a, Dé-us



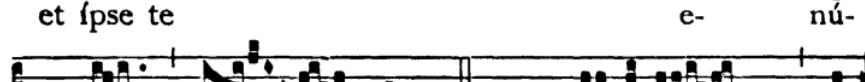
mé- us. *Ps.* Ad te Dómine le-vávi ánimam mé- am : \*

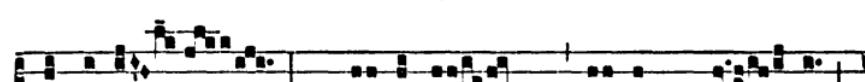


Dé-us mé-us, in te confido, non e-rubéscam. Gló-ri- a Pá-  
tri. Eu ou a e.

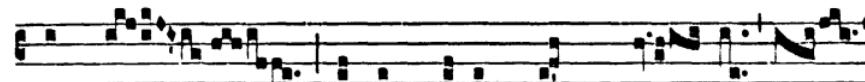
**Grad.** 7. 

**J** Acta \* cogi-tátum tú- um in Dó-mino,  
et ípse te e- nú-  
tri- et. **V.** Dum clamárem ad



Dóminum, exaudí-vit vó- cem mé- am  


ab his qui appropínquant \* mí- hi.

**A** 8. 

Lle-lú- ia. \* ij.

V. Dé-us jú- dex jú- stus,  
fór-tis et pá-ti- ens, numquid i- ra-scé- tur \*  
per síngu-los dí- es?

Offert. 3.

**S**pé- rent in te \* ómnes, qui no- vérunt nó-  
men tú- um, Dómi- ne : quóni- am non de- re- lín-  
quis quaerén- tes te : psál- li- te Dó-mi- no,  
qui há- bitat in Sí- on : quó-ni-am non est  
oblí- tus ora-ti- ó- nem páupe- rum.

Comm. 5.

**D**ico vóbis, \* gáudi- um est Ange-lis Dé- i super  
úno pecca-tó-re paeni-ténti- am agénte.

## The Fourth Sunday after Pentecost

Intr.

2.

**D**

Ominus \* illumi- ná-ti- o mé- a, et sá- lus  
 mé- a, quem ti- mé- bo? Dómi-nus defén-sor ví-  
 tae mé- ae, a quo trepidá- bo? qui trí-bu- lant  
 me in-imí-ci mé- i, infirmá-ti sunt, et  
 ce- ci- dé- runt. *Ps.* Si consístant advérsum me cá-  
 stra : \* non timé-bit cor mé- um. Gló-ri- a Pátri.

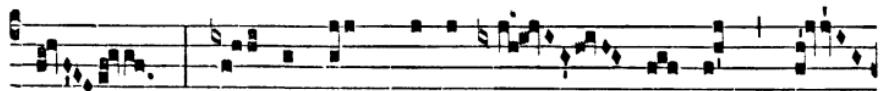
Eu o u a e.

Grad.

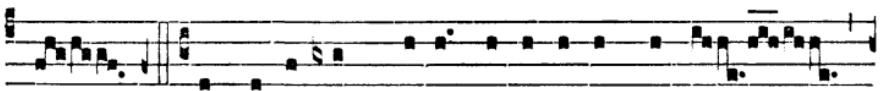
5.

**P**

Ropí- ti- us é- sto \* Dó- mi-ne pec-  
 cá- tis nó- stris : nequán-do dí- cant gén- tes :

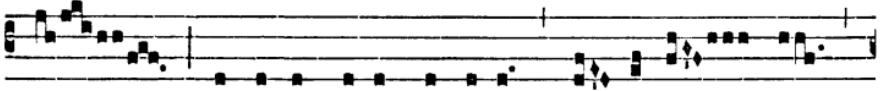


U- bi est Dé- us e- ó- rum?

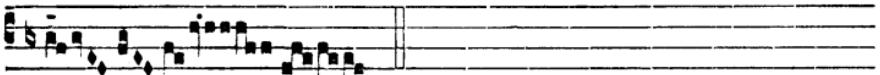


¶. Adjuva nos, Dé-us sa-lu-tá-ris nóstér :

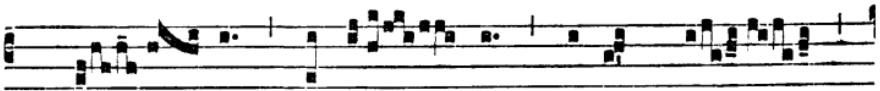
et propter honó-



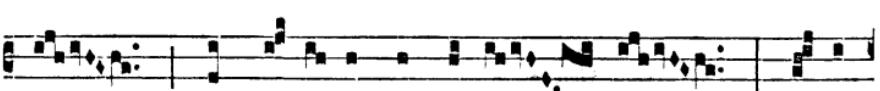
rem nóm-i-nis tú-i Dómine, \* lí- be-ra nos.



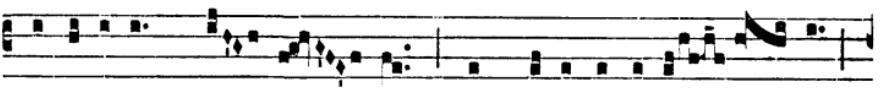
7.  
**H** Lle-lú- ia. \* ij.



¶. Dé- us, qui sé- des super thró-



num, et jú-di-cas aequi-tá- tem : ésto



re-fúgi-um páu- pe- rum \* in tribu-la-ti-ó- ne.



Offert.

4.

L-lú-mi-na \* ó-cu-los mé-os, ne-  
 quán-do obdór-mi-am in mórt-e : ne-  
 quán-do dí-cat in-i-mí-cus mé-us : Prae-vá-  
 lu-i advér-sus é-um.

Comm.

2.

D Omi-nus \* firmamén-tum mé-um, et re-fú-  
 gi-um mé-um, et li-be-rá-tor mé-us : Dé-us  
 mé-us adjú-tor mé-us.

## The Fifth Sunday after Pentecost

Intr.

4.



X-áudi Dómi-ne \* vó- cem mé- am, qua clamá-

vi ad te : adjú- tor mé- us é- sto, ne de- re-línquas

me, neque despí- ci- as me, Dé- us sa- lu-tá-

ris mé- us. *Ps.* Dóminus illuminá- ti- o mé- a, \* et sá-lus

mé- a : quem timébo? Gló- ri- a Pátri. Eu o u a e.

Grad.

5.



Ro-té-ctor nó- ster \* á- spi- ce

Dé- us, et ré- spi- ce super sér- vos

tú- os.

¶. Dómine Dé-us virtú-

tum,

ex-

áu- di pré- ces servó- rum \* tu-ó-  
rum.

6.

**A**

L-le- lú- ia. \* ij.

V. Dó- mi- ne, in vir- tú-

te tú- a laetá- bi- tur rex :

et su- per

sa- lu- tá- re tú- um exsul- tá- bit

\* ve- he- mén- ter.

Offert.

1.

**B**

Ene-dí-cam Dó- mi-num, \* qui mí- hi trí- bu-

it intel-lé- ctum : providébam Dé- um

in conspé-ctu mé- o sem- per : quóni- am  
 a déx- tris est mí- hi, ne commó-  
 ve- ar.

Comm.  
 7.  
**U**-nam pé- ti- i \* a Dó-mi-no, hanc  
 re- qui- ram : ut inhábi-tem in dó-mo Dómi-ni  
 ómnibus di- é- bus ví-tae mé- ae.

### The Sixth Sunday after Pentecost

Intr.  
 2.  
**D**Ómínus \* for-ti-túdo plé- bis sú- ae, et proté-  
 ctor sa- lu-tá- ri- um Chrí-sti sú- i est : sálvum  
 fac pópulum tú- um, Dómi- ne, et bénedic hae-

redi-tá-ti tú- ae, et rége é-os usque in saé-  
 cu-lum. *Ps.* Ad te Dómine clamábo, Dé-us mé-us ne sí-  
 le-as a me : \* nequán-do táce-as a me, et assimilábor de-  
 scendéntibus in lá-cum. Gló-ri- a Pátri. Eu o u a e.

Grad.

5.

**C**

Onvér-te-re \* Dó-mi-ne a-liquántu-  
 lum, et depre-cá-re super sér-vos tú-os.

**V.** Dómi-ne

re-fú- gi- um fáctus es nó- bis, a gene-  
 ra-ti- ó- ne \* et progé- ni- e.

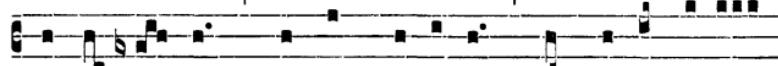
3.

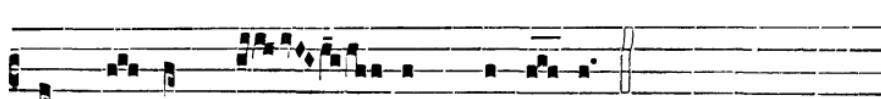
**A**Lle-lú- ia. \* *ij.*

Y. In te Dómi- ne spe- rá- vi, non confún-  
dar in ae-tér- num : in tú- a justí- ti- a líbe-  
ra me, et é-ri-pe me : inclí- na ad me áu-  
rem tú- am, accé- le- ra \* ut e-ri- pi- as  
me.

*Offertory. Pérfice gréssus méos. p. 169.*

Comm. ————— + ————— + ————— + ————— +

6. 

**C** Ircu- í- bo, \* et immo-lábo in tabernácu-  
lo é- jus hó- sti- am jubi- la-ti- ó- nis : cantá- bo,  
  
  
et psálbum dí- cam Dómi- no.

---

## The Seventh Sunday after Pentecost

Intr.

6.

**O**

mnes gén-tes \* pláudi-te máni- bus :

jubi- lá- te Dé- o in víoce exsulta-ti- ó- nis.

Ps. Quóni- am Dóminus excélsus, terrí-bi-lis : \* Rex mágnus

super ómnem térram. Gló-ri- a Pátri. Eu o u a e.

Grad.

5.

**V**

Ení- te fí- li- i, \* audí- te me : timó-rem

Dómi-ni docébo vos.

**V.** Accédi-te

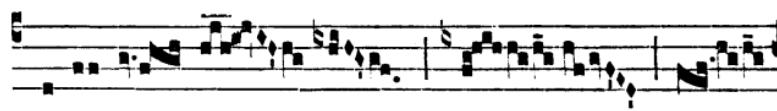
ad é- um, et

illumi-námi-ni :

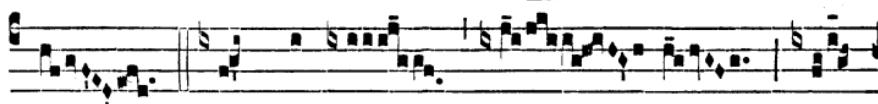
et fá-ci- es véstrae \* non con- fun-

dén- tur.

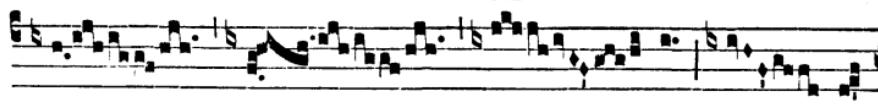
1.



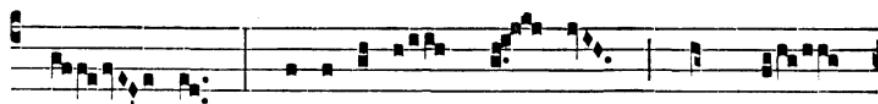
Lle-lú- ia. \* ij.



V. Omnes gén- tes pláu-



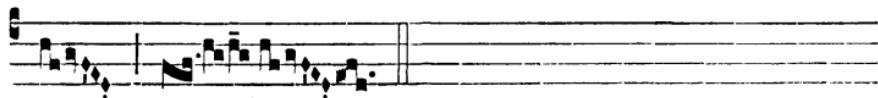
di- te má-



ni- bus : ju-bi-lá-te Dé- o in vó-

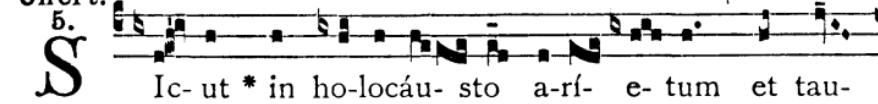


ce \* exulta- ti- ó-nis.

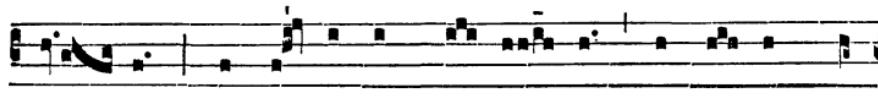


Offert.

5.



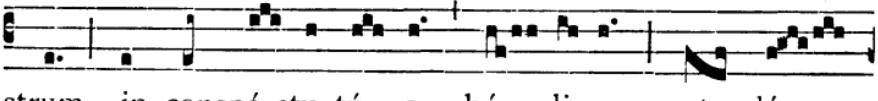
Ic- ut \* in ho-locáu- sto a-ri- e- tum et tau-



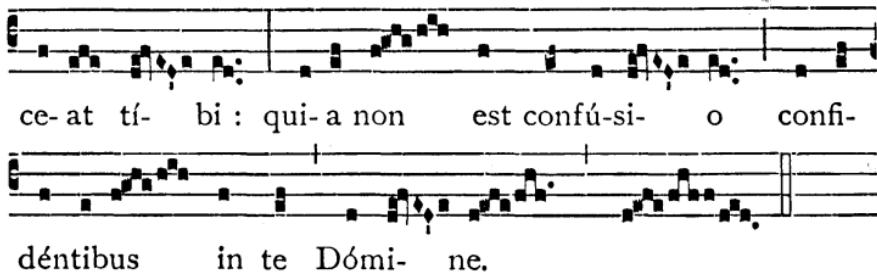
ró- rum, et sic- ut in mfl- li- bus agnó- rum pín-



gui- um : sic fí- at sacri-fí-ci- um nó-



strum in conspé-ctu tú- o hó- di- e, ut plá-



Comm.

4.  
**I**

Nclí- na \* áurem tú- am, accé-le- ra, ut  
é- ru-as nos.

### The Eighth Sunday after Pentecost

Intr.

1.  
**S**

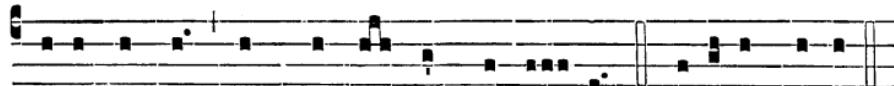
Uscé-pimus,\* Dé- us, mi-se-ri-córdi- am tú- am

in mé- di- o témpli tú- i : secúndum nómen

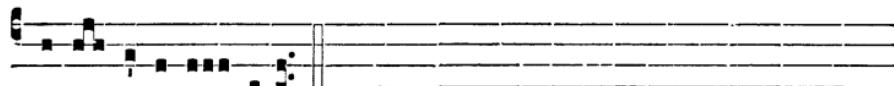
tú- um, Dé- us, i- ta et laus tú- a in fínes

tér- rae : justí- ti- a plé- na est déxte-ra tú- a.

*Ps. Mágnum Dóminus et laudábi- lis nimis :\* in ci-vi-tá-te*



Dé-i nóstri, in mónte sáncto é-jus. Gló-ri-a Pátri.



E u o u a e.

**Grad.**

5.

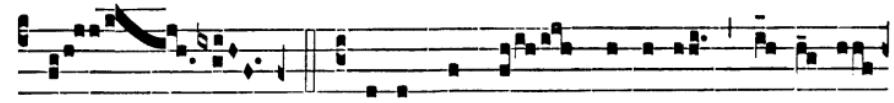
**G** - sto míhi \* in Dé- um pro- te- ctó- rem,



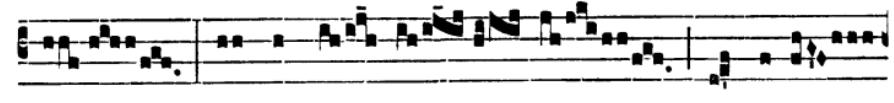
et in ló- cum re- fú- gi- i,



ut sál- vum me fá- ci- as.



X. Dé-us, in te spe-rávi : Dómi-ne



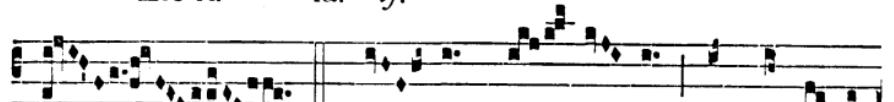
non confún- dar \* in aetér-



num.

7.

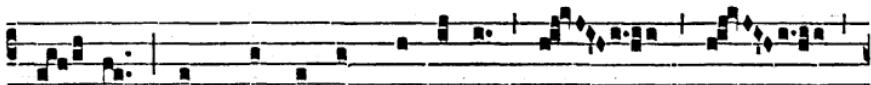
**A** Lle-lú- ia. \* ij.



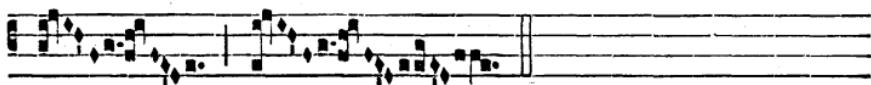
X. Má- gnus Dó- mi- nus et laudá-bi-



lis val- de, in ci-vi-tá-te.



Dé- i, \* in mónte sáncto é-jus.



Offert.

5.

**P**

O-pu- lum hú- mi- lem \* sálvum fá- ci- es,



Dó- mi- ne, et ó- cu- los superbó- rum humili-



á- bis : quóni- am quis Dé- us praeter te,



Dó- mi- ne?

Comm.

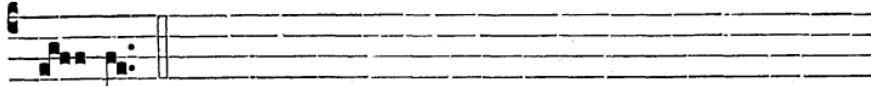
3.

**G**

Ustá-te \* et vidé- te, quó- ni- am su-á- vis



est Dómi- nus : be- á-tus vir qui spé-rat in



é- o.

## The Ninth Sunday after Pentecost

Intr.

5.

Cce Dé- us \* ádju-vat me, et Dó-mi-nus sus-  
 céptor est ánimae mé- ae : avérte má- la in-i-  
 mí- cis mé- is, in ve- ri-tá-te tú- a dispérde sl-  
 los, pro-téctor mé- us Dómi- ne. Ps. Dé-us  
 in nómine tú-o sálvum me fac : \* et in virtú-te tú-a jú-  
 dica me. Gló-ri- a Pátri. Eu o u a e.

Grad.

5.

Omine \* Dó- mi-nus nóstér, quam ad-  
 mi-rá-bi- le est nómén tú- um in u-nivérsa  
 té-ra! V. Quóni- am e-le-váta est

A musical score for organ and voices. The top staff shows two staves of organ music. The vocal parts begin on the second measure of the first system, continuing into the second system. The lyrics are:

magni- ficénti- a tú- a \* super  
caé- los.

A musical score for a three-part setting. The top part consists of two staves of music with square note heads. The middle part contains the lyrics 'V. Eripe me de inimicis meis, Deus' on the first two staves, followed by 'meus : et ab insurgen-' on the third staff. The bottom part consists of two staves of music with square note heads.

me.

*Offertory. Justitiae Dómini. p. 190.*

Comm.

A musical score for a Gregorian chant. The score consists of four staves of music, each with a different vocal part. The lyrics are written below the staves. The first staff begins with a large capital letter 'Q' and the text 'Qui manducat carnem meam, et bibit sanguinem meum, in me manet, et ego in eo, dico vobis, cit Dominus.' The music features various note heads (square, diamond, cross) and rests on a four-line staff system.

## The Tenth Sunday after Pentecost

Intr.

3.

**D**

UM clamá-rem \* ad Dó-minum, exaudí- vit vó-

cem mé- am, ab his qui appro-pínquant mí-

hi : et humili- á- vit é- os, qui est ante saécu-

la, et má- net in ae- térmum : já-cta cogitá-tum

tú-um in Dómi- no, et ípse te e- nú-

tri- et. *Ps.* Exáudi Dé-us ora-ti- ónem mé-am, et ne

despéxe-ris depreca-ti- ónem mé- am : \* inténde mí-hi,

et exáudi me. Gló-ri-a Pátri. Eu o u a e.

Grad.

**C**

Ustódi me, \* Dó- mi- ne,

ut pupíl- lam ócu- li :  
 sub úmbra a-lá- rum tu- á- rum  
 pró- te- ge  
 me.      V. De vúltu tú- o  
 judí- ci- um mé- um próde-  
 at : ócu- li tú-  
 ví- de- ant \* aequi- tá-  
 tem.  
 7.  
**A** Lle- lú- ia. \* ij.  
 V. Te décket hýmnus, Dé- us,      in

Sí- on : et tí- bi red- dé- tur  
vó- tum \* in Je- rú-sa-lem.

*Offertory. Ad te Dómine levávi. p. 122.*

Comm. 4.  
**A** Cceptá- bis \* sacri- fí- ci-um ju- stí- ti- ae, obla- ti- ónes et ho-lo-cáu- sta, su- per al- tá- re tú- um, Dómi- ne.

## The Eleventh Sunday after Pentecost

Intr. 5.  
**D** E- us \* in ló- co sáncto sú- o : Dé- us, qui in-

ha- bi- tá- re fá- cit unánimes in dó- mo : ípse  
dábit virtú- tem et fortí-tú- di- nem plé- bi  
sú- ae. Ps. Exsúrgat Dé-us, et dissipéntur in-imí-ci é-jus : \*  
et fúgi- ant, qui odé-runt é-um, a fá-ci- e é-jus. Gló-ri- a  
Pátri. Eu ou a e.

Grad.

5.

**I**

N Dé- o \* spe-rávit cor mé- um, et adjú- tus  
sum : et refló-ru- it cá-ro mé- a : et ex  
vo-lunta- te mé- a confi-té- bor fl-  
li. V. Ad te, Dó- mine, clamá-vi :  
Dé- us mé- us,

ne sí- le- as : ne discé- das \* a me.

7. **A** Lle- lú- ia. \* ij.

¶. Exsultá- te Dé- o adju-tó-ri nó- stro, ju-

bi-lá- te Dé- o Já- cob : súmi- te psál-

mum jucúndum \* cum cí-tha-ra.

Offert. 2. **G** X-altá- bo te \* Dómi- ne, quó- ni- ám

sus- ce-pí- sti me, nec de- le- ctá-

sti in-imí- cos mé- os su- per

me : Dó- mi- ne clamávi ad te, et sa- ná-  
sti me.

Comm.

6.

**H**

Onó- ra \* Dó- mi-num de tú- a sub- stán-  
ti- a, et de primí- ti- is frú-gum tu- á- rum :  
ut imple- án-tur hórre-a tú- a sa- tu- ri- tát- te, et  
ví- no torcu- lá- ri- a red- un- dá- bunt.

### The Twelfth Sunday after Pentecost

Intr.

7.

**D**

E- us \* in adjutó- ri- um mé- um in- tén-  
de : Dómine ad ad- juván- dum me fe- stí- na : con-  
fundántur et revere- án- tur in- imí- ci mé- i, qui

quaérunt ánimam mé- am. *Ps.* A- vertántur retrórsum  
 et erubéscant, \* qui vó-lunt mí-hi má- la. Gló- ri- a  
 Pátri. Eu ou a e.

**Grad.** 7. **B** Ene-dí- cam \* Dó-mi- num  
 in ómni témpo- re :  
 semper laus é- jus  
 in ó- re mé- o.  
**V.** In Dómi- no laudábi-  
 tur á- ni- ma mé- a: áudi- ant  
 mansu-é-

ti, \* et laeténtur.

8.

**A**

L-le- lú- ia. \* ij.

**V.** Dó-mine Dé-us sa- lú- tis  
mé- ae, in dí- e clamá- vi, et nó-cte \* co-  
ram te.

Offert.

8.

**P**

Recá- tus est \* Mó-yse s in conspéctu

Dó- mi- ni Dé-i sú- i, et dí- xit.  
Precá- tus est Mó-yse s in conspéctu Dó-  
mi- ni Dé-i sú- i, et dí- xit : Qua-re, Dó-

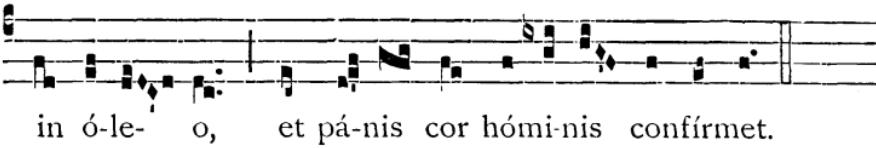
mi-ne, i-rá-sce-ris in pô-pulo tú-o?  
 Pár-ce írae á-nimae tú-ae : meménto  
 Abraham, I-sa-ac et Jácob, quíbus jurá-  
 sti dá-re térram flu-éntem lac et mel.  
 Et placátus fáctus est Dó-mi-nus de ma-ligni-  
 tate, quam dí-xit fá-ce-re pô-pu-lo  
 sú-o.

Comm.

6.

**D**

*E fructu \*óperum tu-órum, Dómi-ne, sa-ti- ábi-*  
*tur térra : ut edúcas páнем de térra, et ví-num lae-*



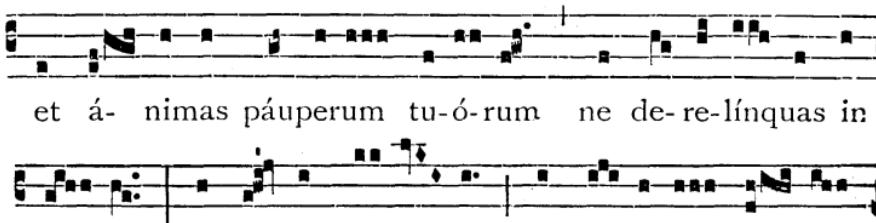
## The Thirteenth Sunday after Pentecost

Intr.

7.

**R**

Espi-ce, \* Dó- mine, in te-stamén- tum tú- um,



tú- am : et ne obli- viscá- ris vó- ces quaerén-

ti- um te. *Ps.* Ut quid Dé- us répu-lísti in fí-nem : \*

i-rá-tus est fúror tú-us super óves páscu-ae tú- ae?

Grad.

5.

**R**

Espi-ce, \* Dómi-ne, in testamén-tum

tú- um : et áni- mas páupe-rum tu-ó-  
 rum ne obli-viscá- ris in  
 fí- nem. **V.** Exsúrge Dómi-ne,  
 et jú- di-ca cáu-  
 sam tú- am : mémor é- sto  
 oppróbri- i servó- rum \* tu- ó-  
 rum.

7.

**A** L-le-lú- ia. \* ij.  
**V.** Dó- mi-ne, re-fú-  
 gi- um fá- ctus es nó- bis

a gene-ra-ti- ó- ne

\* et progé- ni- e.

**Offert.**

**I**  
2.

N te spe-rá- vi, \* Dómi- ne : díxi :

Tu es Dé- us mé- us, in má- nibus tú- is

tém- po-ra mé- a. *P. T.* Alle- lú- ia.

**Comm.**

**P**  
5.

A-nem de caé- lo \* dedísti nó-bis, Dó-mi-

ne, habéntem ómne de- lecta- mén- tum, et ómnem sa-  
pó- rem su- a- vi- tá- tis.

### The Fourteenth Sunday after Pentecost

**Intr.**

**P**  
4.

Ro-té- ctor nó- ster \* áspi-ce, Dé- us, et

rés-pice in fá- ci- em Chrí-sti tú- i : qui- a  
 mé- li- or est dí- es ú- na in átri- is tú- is  
 su-per míl- li- a. *Ps. Quam di-lécta taberná-*  
 cula tú-a, Dómi-ne virtútum! \* concupíscit, et dé-ficit áni-  
 ma mé-a in átri-a Dómini. Gló-ri- a Pátri. Eu o u a e.

Grad.

5.

**B** Onum est \* confí-de-re in Dó- mi-no,  
 quam confide- re in hómi- ne.

V. Bónum est

spe-rá-re in Dómino, quam spe-rá-  
 re \* in princí- pibus.

7.

**A**

L-le-lú- ia. \* ij.

V. Ve-

ní- te, exsulté- mus Dó-mi- no : jubi- lé- mus

Dé- o sa-lutá- ri \* nó- stro.

Offert.

8.

**I**

Mmít- tet \* An- ge-lus Dó- mi- ni

in circú- i-tu timén- ti um é- um, et e-

rí- pi- et é- os : gustá- te et vi- dé-

te, quóni- am su-á- vis est Dó- •

mi- nus.

Comm.

8.

**P** Ri-mum quaéri- te, \* régnum Dé- i, et ómni- a

adji-ci- éntur vó- bis, dí- cit Dómi- nus.

### The Fifteenth Sunday after Pentecost

Intr.

1.

**I** Nclí-na, \* Dó- mi-ne, áurem tú- am ad me,

et ex- áudi me: sálvum fac sérvum tú- um, Dé- us

mé- us, spe-rántem in te: mi-se- ré-re mí-hi, Dómi-

ne, quóni- am ad te clamá- vi tó- ta dí- e.

*Ps.* Laetí-fi-ca ániam sérvi tú- i: \* quó-ni-am ad te, Dó-

mine, ániam mé- am levá- vi. Gló-ri-a Pátri.

E u o u a e.

Grad.

5.

**B**

O-num est \* confi-té- ri Dómi-no :

et psálle-re nó- mini tú- o, Altís-

sime. V. Ad annunti- án-

dum mane mi- se-ri-

cór- di- am tú- am, et ve-ri-tá-

tem tú- am \* per nó- ctem.

7.  
**A**

Lle-lú- ia. \* ij.

V. Quóni- am Dé- us má- gnu-

Dó- mi- nus, et Rex má-

gnus super ó- mnem \* té-  
ram.

Offert.

5.

**E** Xspé- ctans \* exspectá- vi Dómi- num, et re-  
spé- xit me: et exaudí- vit depre-ca- ti- ó- nem  
mé- am, et immí- sit in os mé- um  
cánti-cum nótum, hýmnum Dé- o nó- stro.

Comm.

1.

**P** A- nis, \* quem é- go dé- de-ro, cáro  
mé- a est pro saé- cu- li ví-  
ta.

---

## The Sixteenth Sunday after Pentecost

Intr.  
8.

**M** I-se-ré-re mí-hi \* Dó-mine, quóni- am ad te  
 clamá- vi tó-ta dí- e : qui- a tu Dómi-  
 ne su-á-vis ac mí- tis es, et copi- ó- sus in  
 mise-ri-cór- di- a ómni- bus invocánti-  
 bus te. *Ps.* Inclí-na Dómine áurem tú-am et exáudi me : \*  
 quó-ni-am ínops et páu-per sum égo. Gló-ri- a Pátri.  
 Eu ou a e.

*Gradual.* Timébunt géntes. *p.* 161.

1.

**A** Lle-lú- ia. \* ij. V. Can-  
 tá- te Dó- mi-no

cán- ti- cum nó- vum : qui- a mi-  
ra- bí- li- a fé- cit \* Dómi- nus.

Offert.

6.

**D** Omi- ne, \* in auxí- li- um mé- um réspi- ce :  
confundántur et reve-re-án- tur, qui quaé-runt áni-  
mam mé- am, ut áufe-rant é-am : Dó-  
mi- ne, in auxí- li- um mé- um réspi- ce.

Comm.

8.

**D** Omine, \* memo-rá- bor justí- ti- ae tú- ae  
so- lí- us : Dé-us, do-cu- í-sti me a juventú- te  
mé- a, et usque in sené- ctam et sé- ni- um,



Dé- us, ne de-re- língas me

### The Seventeenth Sunday after Pentecost

Intr.

1.



Ustus es \* Dómi-ne, et réctum ju-dí- ci- um

tú- um : fac cum sérvo tú-o secúndum mi-se-ri-cór-

di- am tú- am. Ps. Be-á-ti immacu-lá-ti in ví- a : \*

E u o u a e.

Grad.

1.



E-á-ta gens, \* cùjus est Dó-minus Dé-

us e- ó- rum : pó- pu- lus, quem e- lé-

git Dó- mi-nus

in heredi-tá- tem sí-

bi.                    V. Vérbo Dó-                    mi-ni  
       caé- li firmá-ti sunt : et spí-  
       ri-tu ó- ris é-jus                    ó-                    mnis  
       vírtus \* e- ó-                    rum.

7.                    **A** Lle- lú- ia. \* ij.                    V. Dó-  
       mine, exáudi                    o-ra- ti- ó- nem mé- am, et  
       clá-mor mé-                    us \* ad te vé-ni- at.

Offert.                    4.  
**O** - rá-                    vi \* Dé- um mé-um é-  
       go Dáni- el, dí- cens : Exáudi, Dómi- ne,

pré- ces sér- vi tú- i : illúmi-na fá- ci- em tú- am  
 su- per sanctu- á- ri- um tú- um : et propí- ti- us  
 intén- de pó- pu-lum ístum, super quem invo-  
 cá- tum est nó-men tú- um, Dé-  
 us.

Comm.

2.

**V**

Ové-te, \* et réddi-te Dómi- no Dé-o véstro,  
 ómnes qui in circú- i-tu é-jus affér-tis múne- ra : ter-  
 rí- bi- li, et é- i qui áufert spí- ri-tum prín- ci-  
 pum : terrí- bi-li a- pud ómnes ré- ges té- rae.

## The Eighteenth Sunday after Pentecost

Intr.

1.  
**D**

A pácem, \* Dó- mi- ne, sus-tinéntibus te,

ut prophétae tú- i fi-dé- les inve- ni- ántur : exáu-

di pré- ces sérví tú- i, et plébis tú- ae Is-

ra- el. Ps. Laetá-tus sum in his quae dícta sunt mí-hi : \*

in dónum Dómi- ni íbi- mus. Gló-ri- a Pátri.

Eu ou a e

*Gradual. Laetátus sum. p. 191.*1.  
**H**

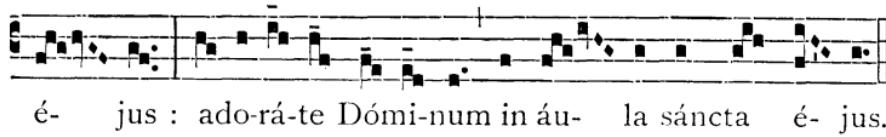
L- le- lú- ia. \* ij.

V. Ti- mé- bunt gén- tes

nó- men tú- um, Dómi- ne : et ó-mnes

ré- ges té- rae gló-  
 ri- am \* tú- am.  
**Offert.**  
 5.  
**S** Ancti-fi- cá- vit \* Mó-yses altá-re Dó-  
 mi- no, óffe-rens su- per íl- lud ho-lo- cáu-  
 sta, et ímmo- lans ví- cti-mas : fé-cit sa- cri- fí-  
 ci- um vesper- tí- num in o-dó-rem su-avi-tá- tis  
 Dómino Dé- o, in conspé- ctu fi-  
 li- órum Isra-el.

**Comm.**  
 4.  
**T** Olli-te hó- sti- as,\* et intro- í- te in á- tri- a



## The Nineteenth Sunday after Pentecost

Intr.

4.

**S**

A- lus pópu- li \* égo sum, dí- cit Dó-  
mi- nus : de quacúmque tri- bu-la- ti- ó- ne clamá-  
ve-rint ad me, exáudi- am é- os : et éro illó-  
rum Dómi- nus in per- pé-tu- um. *Ps. Attén-*  
di- te pópu- le mé- us légem mé- am : \* inclináte áurem vé-  
stram in vérba ó-ris mé- i. *Gló-ri- a Pátri. Eu o u a e.*

Grad.

7.

**D**

I- rigá- tur \* orá- ti- o mé- a sicut in-  
cénum in conspéctu tú- o, Dó- mine.

A page from a musical manuscript featuring three staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The lyrics are written below each staff in a Gothic script. The first staff begins with a large vertical bar and contains the words "V. Elevá-". The second staff begins with a vertical bar and contains "ti-o" and "mánu-um". The third staff begins with a vertical bar and contains "me-á-", "rum", "sacri-fí-ci-", "um \*", "vesper-tí-", and "num". The music concludes with a final vertical bar.

Offert. 8.

I ambulá- ve- ro \* in mé- di-o

tri- bu- la- ti- ó- nis, vi- vi- fi- cá- bis

me, Dómi- ne : et super i- ram ini-

mi- có- rum me-ó- rum extén- des  
 má- num tú- am, et sálvum me fé- cit  
 déxte-ra tú- a.

Comm.

5.

**T**

U mandásti \* mandá- ta tú- a custo-dí- ri

nimis : ú-tinam di- rigántur ví- ae mé-ae, ad cu-  
 sto-di-én-das justi- fi-ca- ti- ó- nes tú- as.

## The Twentieth Sunday after Pentecost

Intr.

3.

**O**

-mni- a \* quae fe-císti nó-bis, Dó-mi- ne, in

vé- ro judí- ci- o fe- cí- sti, qui-a peccá- vimus

tí- bi, et mandá-tis tú- is non obedí-vi- mus : sed



*Gradual. Oculi ómnium. p. 280.*

3.  
**A** L-le-lú-ia. \* *ij.*

¶. Pa-rá-tum cor mé-um, Dé-us, pa-rá-tum cor  
mé-um : cantá-bo, et psál-lam tí-bi,  
gló-  
ri-a \* mé-a.

Offert.

1.

**S**

Uper flúmi-na

\* Baby-

ló-

nis, il-líc sé-di- mus, et flé- vi- mus,  
dum recorda-ré- mur tú- i, Sí- on.

Comm.

4.

**Ω**

Eménto \* vérbi tú- i sérvo tú-o, Dómi- ne, in  
quo mí-hi spem dedí- sti : haec me conso-lá-ta est  
in humi- li-tá-te mé- a.

## The Twenty-First Sunday after Pentecost

Intr.

4.

**I**

N vo-lun-tá-te tú-a, \* Dómi- ne, uni-vérsa sunt  
pó- si- ta, et non est qui pós- sit re-sí- ste- re vo-

luntá-ti tú- ae : tu e-nim fe-cí- sti ómni- a,  
 caé-lum et térram, et u- ni-vérsa quae caé- li ámbi-  
 tu conti- néntur : Dó- minus u-ni-versó-rum  
 tu es. Ps. Be- á-ti immacu-lá-ti in ví- a : \* qui  
 ámbu-lant in lége Dómini. Gló-ri- a Pátri. E u o u a e.

Græd.

2.

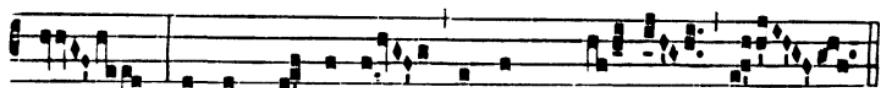
**D** Omine, \* re-fú- gi- um fá- ctus es  
 nó- bis, a gene-ra-ti- ó- ne  
 et progé-ni- e.

V. Pri- úsquam mó-

tes fí- e-rent, aut forma-ré-tur té-



ra et órbis : a saé- cu-lo,

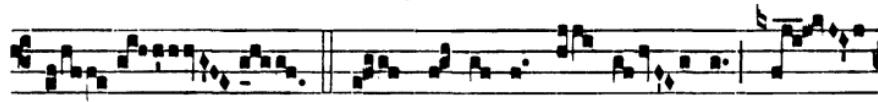


et in saécu-lum tu es \* Dé- us.

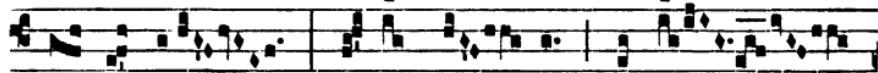
2.

**A**

L-le- lú-ia. \* ij.



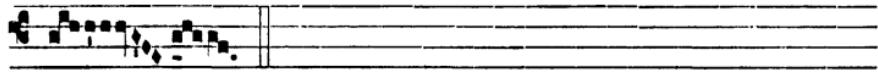
¶. In éx-i-tu Is-ra- el ex



Aegýpto, dómus Já- cob de pó-



pu-lo \* bárbaro.

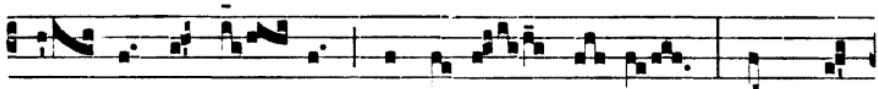


Offert.

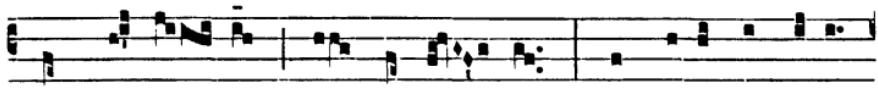
2.

**V**

IR é-rat \* in térra nómí- ne Job,



sím-plex et ré- ctus, ac tímens Dé- um : quem Sá-



tan pé- ti- it, ut tentá- ret : et dáta est é- i

pot-é- stas a Dómi- no in facultá-te et in cár-  
ne é- jus : perdi-dítque ómnem substánti- am  
ipsí- us, et ffi-li- os : cárnem quo-que é-  
jus grávi úl-ce-re vulne- rá- vit.

Comm.

1.  
**I** N sa-lu-tá-ri tú-o \* ánima mé- a, et in vérbum  
tú- um spe- rá- vi : quando fá-ci-es de persequéntibus  
me ju-dí-ci- um? in-íqui persecú-ti sunt me, ádju-  
va me, Dómi-ne Dé- us mé- us.

## The Twenty-Second Sunday after Pentecost

Intr.

3.

**S**

I in-íqui-tátes \* observá- ve-ris Dó-mi- ne,

Dómine quis sus- ti-né- bit? qui a apud te pro-pi-  
ti- á- ti- o est, Dé- us Isra- el. *Ps. De pro-*  
fúndis clamávi ad te Dómi-ne : \* Dómine exáudi  
vó-cem mé- am. Gló-ri- a Pátri. Eu o u a e.

Grad.

1.

C- ce \* quam bónum, et quam jucún- dum  
habi- tá- re frá-tres in ú- num! *V. Sic-*  
ut unguéntum in cápi-te,  
quod descén- dit in bár- bam,  
bár- bam \* A-a- ron.

1.  
**A**

Lle-lú- ia. \* ij.

*V. Qui*

tí- ment Dó- minum,  
spé- rent in é- o : adjú- tor et  
pro- té- ctor \* e- ó- rum est.

Offert.

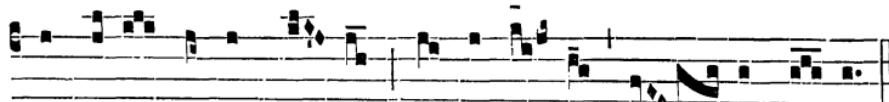
1.

**R** E- cordá- re mé- i,\* Dó- mi- ne, ómni pot-en-  
tá- tu- i dómi- nans : da sermónen ré-  
ctum in os mé- um, ut pláce- ant vér- ba mé-  
a in conspé-  
ctu prínci- pis.

Comm.

8.

**E** -go clamá- vi, \* quóni- am exaudí- sti me Dé- us :



inclína áurem tú- am, et exáu-di vér- ba mé- a.

## The Twenty-Third Sunday after Pentecost

Intr.

6.

**D**

I-cit Dó- minus : \* Ego có- gi-to co-gi-

ta- ti- ó-nes pá- cis, et non affli-cti- ó-

nis : invocá- bi- tis me, et égo exáudi- am

vos : et redúcam capti-vi- tá-tem vé- stram de cún-  
ctis ló- cis. *Ps.* Bene-dixísti Dómine térram tú-am : \*

avertísti capti-vi-tá-tem Jácob. Gló-ri- a Pátri. Eu o u a e.

Grad.

7.

**I**

Ibe- rásti nos, \* Dó- mine, ex af- li-

géntibus nos : et é- os qui nos odé- runt,

con-fu- dí-sti.      V. In Dé-

o laudábimur

tó- ta dí- e,      et nó-mi-ni tú-

o confité- bi- mur \* in saé-cu- la.

7.     

**A** L-le-lú- ia. \* ij.

V. De pro-fún- dis

clamá- vi ad te,      Dómi-ne : Dó-

mine exáudi \* vó- cem mé-am.

Offert.

2.     

**D** E pro-fún- dis \* clamá- vi ad te      Dómi-

ne : Dó- mine ex-áu- di o-ra- ti- ó- nem mé-  
am : de pro-fún-  
dis clamá- vi ad te, Dómi- ne.

Comm.

1.

**A**

-men dí-co vó- bis,\* quídquid orántes pé- ti-tis,  
cré- di-te qui-a acci-pi- é- tis, et fí- et vó- bis.

*On all the Sundays from the twenty-third to the last Sunday after Pentecost, the Introit, the Gradual, the Offertory, and the Communion are taken from the twenty-third Sunday.*

---

# COMMON OF THE SAINTS

---

## THE VIGIL OF AN APOSTLE

Intr. 3.

E - go au- tem \* sic-ut o-lí- va fructi- fi- cá-  
vi in dómo Dómi- ni, spe-rávi in mi-se- ri-cór-  
di-a Dé-i mé- i: et ex-spectá- bo nómen tú-  
um, quóni- am bónum est ante conspé- ctum  
sanctó- rum tu- ó- rum. Ps. Quid glo-ri- á-ris in  
ma-lí-ti- a : \* qui pótens es in in- iqui-táte? Glóri- a Pátri.  
Eu o u a e.

*Graduale. Jústus ut pálma p. 400.*

Offert.

1.

**G**

Ló-ri- a \* et ho-nó- re co-  
 ro- ná- sti é- um : et consti- tu- í- sti  
 é- um super ó- pe- ra má- nu- um  
 tu-á- rum, Dó- mine.

Comm.

4.

**M**

Agna est \* gló- ri- a é-jus in sa-lu-tá-ri

tú-

o : gló- ri- am et mágnum decó- rem

impónes su-per é- um, Dómi- ne.

The Masses for Apostles and for Evangelists are found in their respective places, in the Proper of Saints.

# COMMON OF ONE OR SEVERAL SOVEREIGN PONTIFFS

Intr.

3.

**S**

I dí-ligis me, \* Sí- mon Pétre, pásce ágnos

mé- os, pá- sce ó- ves mé- as. *T. P. Alle-*lú-ia, alle- lú- ia. *Ps. Exaltábo te, Dómine, quó-*

ni- am suscepísti me : \* nec de-lectásti i-nimí-cos mé- os

super me. Gló-ri-a Pátri. Eu o u a e.

Grad.

5.

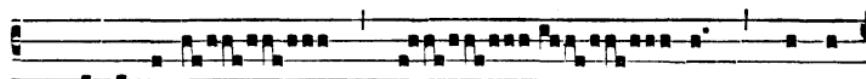
**G**

X-ál-tent é- um \* in ecclé- si- a

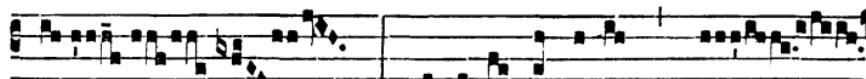
plé- bis : et in cáthedra se-ni-

ó-

rum láudent é- um.



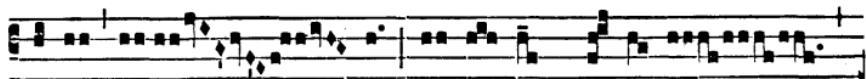
V. Confi-te-án- tur Dómi-



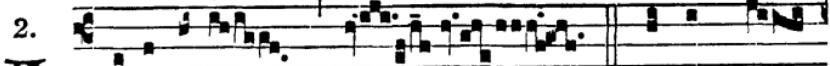
no mi-se-ri-córdi-ae



é- jus : et mi- rab-



li- a é- jus fí- li- is \* hó-mi-num.



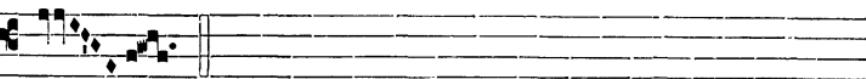
**H** Lle-lú-ia. \* ij. V. Tu es Pé-



trus, et super hanc pé- tram aedi-



fi-cá- bo Ecclé- si- am \* mé-



am.

After Septuagesima, instead of the Alleluia and its Verse, the following is said:

Trait. 8.

**H** Nnunti-á- vi \* justí- ti- am tú-  
 am in ecclé-si- a má- gna, ecce lábi- a  
 mé- a non prohi- bé- bo : Dó- mi- ne, tu scí-  
 sti. **V.** Justí- ti- am tú- am non abs-  
 cón- di in córde mé- o : ve- ri-  
 tá- tem tú- am et sa- lu- tár- re tú- um dí- xi.  
**V.** Non abscón- di  
 mi- se- ricór- di- am tú- am, et ve- ri- tár- tem  
 tú- am a concí- li- o \* múlto.



*In Paschal Time the Gradual is omitted; in its place the above Alleluia alleluia. ¶ Tu es Pétrus, p. 365, is sung, and then the following:*

4. H L-le- lú- ia. \*

¶ V. Constí-tu-es é-os prínci- pes

su- per ómnem té-  
ram : mé- mo-res é- runt nóminis tú- i,  
 \* Dó- mine.

¶

Offert. 3. C- ce \* dé- di vérba mé- a in ó- re  
 tú- o : ecce constí- tu- i te su- per gén-

tes, et super régna, ut evél- las et dé- stru- as,  
et aedí- fi-ces et plán-tes. *T.P. Alle- lú- ia.*

Comm.

6.

**T**

U es Pé- trus, \* et su-per hanc pé-tram aedi-

fi- cábbo

Ecclé- si- am mé- am. *T. P. Alle-*

lú- ia.

## COMMON OF A MARTYR-BISHOP

OUT OF PASCHAL TIME

*Introit. Státuit. p. 391.*

Grad.

1.

**I**

Nvé- ni \* Dá- vid sér- vum mé- um, ó-  
le- o sán- cto únxi é- um : mánu- e-  
nim mé- a auxi-li- á- bi- tur é-

i, et brá- chi um mé- um confortábit é-  
 um. V. Ni-hil pro-fí- ci- et in-i-  
 mí- cus in é- o,  
 et fí- li-us in-i-quitá-  
 tis non nocébit \* é-  
 i.

Allelúia, allelúia. V. Tu es sacérdos. *p. 392.*

*After Septuagesima, instead of the Allelúia. and its Verse, the following Tract is said :*

Tract. 8.  
**D** Esidé- ri- um \* á-nimae é-  
 jus tri- bu- í-sti é- i : et vo-luntá-te la-  
 bi- órum é- jus non fraudásti é-

um. **V.** Quóniam praevenisti  
é- um in be-nedi-cti-ónē  
sti dulcé- di-nis. **V.** Posu-í-sti  
super cá-put é-jus co-ró-  
nam de lá-pi-de \* pre-ti-ó-  
so.

*Offertory. Véritas méa. p. 401.*

Comm. **S** Emel jurávi \* in sáncto mé-o : sémen é-jus  
in ae-térnum ma-né-bit : et sédes é-jus sic-ut sol in  
conspéctu mé-o, et sic-ut lúna perfécta in ae-tér-  
num : et téstis in caélo fidé-lis.

## ANOTHER MASS OF A MARTYR-BISHOP

Intr.

6.

**S**

A-cer- dó- tes Dé- i, \* bene-dí-ci- te

Dómí- num; sáncti et hú- mi- les córde, laudá- te

Dé- um. *Cant.* Bene-dí-ci-te ómni-a ópera Dó-

mini Dómino : \* laudáte et superexaltáte é- um in saé-

cu-la. Gló-ri- a Pátri. Eu o u a e.

Grad.

5.

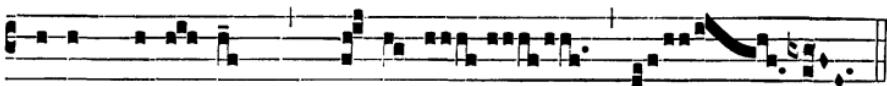
**G**

Ló- ri- a \* et ho- nó-

re coro-ná- sti é- um.

**V.** Et consti-tu- f-

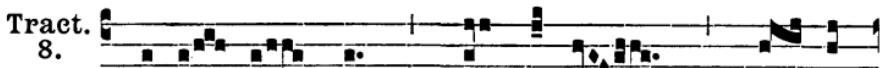
sti é- um super ó- pera má-



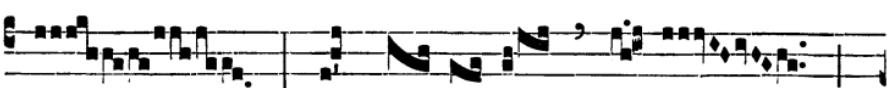
nu-um tu-á- rum, \* Dómi-ne.

Allelúa, allelúa. **V.** Hic est sacérdos. p. 393.

*After Septuagesima, instead of the Allelúa, and its Verse, the following Tract is said:*



**B** E-á- tus vir, \* qui tímet Dó- mi-



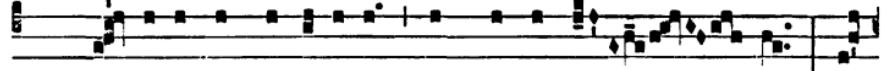
num : in man-dá- tis é- jus



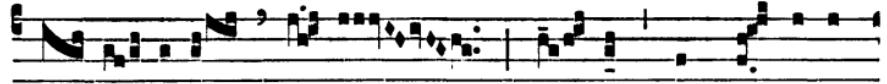
cú- pit ni- mis. **V.** Pó- tens, in térra



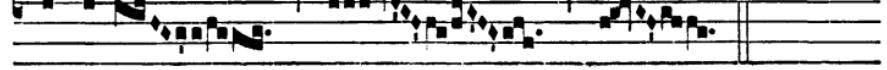
é-rit sémen é- jus : ge-ne- rá- ti- o re- ctó-  
rum be- ne- di-cé-tur.



**V.** Gló- ri- a et di-ví- ti- ae in dómo é- jus : et



ju- stí- ti- a é- jus má- net \* in saé- cu- lum



saécu- li.

*Offertory. Invéni Dávid. p. 393.*

Comm.

6.

**P**

Osu- í-sti Dómi- ne \* in cá- pi-te é-jus co-

ró- nam de lápi- de pre-ti- ó- so.

## COMMON OF A MARTYR NOT A BISHOP

Intr.

7.

**I**

N virtú-te tú- a \* Dómi- ne, laetá- bi- tur

jú-stus, et su- per sa-lu-tá-re tú- um ex-sultá-bit

ve-heménter : de-sidé- ri- um áni-mae é- jus tribu-í-

sti é- i. Ps. Quó- ni- am praevenísti é- um in bene-

dicti- ónibus dulcédi-nis : \* po-su- ísti in cápi-te é-jus

corónam de lápide pre-ti- ó- so. Gló- ri- a Pátri.

Eu oua e.

Grad.

5.

**B**

E-á- tus vir,\* qui tí-met Dó-  
 minum : in mandá- tis é- jus cù-  
 pit nimis. V. Pót-ens in térra  
 é- rit sé- men é-  
 jus : gene-rá-ti- o rectó-  
 rum \* benedi- cé-tur.

Allelúia, allelúia. V. Posuísti. p. 379.

After Septuagesima, instead of the Allelúia, and its Verse, the Tract Desidérium, is said as on p. 369.

Offert.

1.

**G**

Ló-ri- a \* et ho-nó- re co-ro-  
 ná- sti é- um : et consti- tu-í- sti é-  
 um super ó- pe- ra má- nu- um tu-á-

um, Dó- mine.

**Comm.**

1. **Q** UI vult ve-ní-re post me, \* áb- neget sémet-f-

psum : et tól-lat crú- cem sú- am, et sequá-tur me.

## II. ANOTHER MASS OF A MARTYR NOT A BISHOP

**Intr.**

8. **L** Aetá-bi- tur \* jú- stus in Dó-mi- no, et  
spe-rá- bit in é- o : et lauda-bún- tur  
ó-mnes ré- cti córde. *Ps. Exáudi Dé-us o-ra-ti-ó-*  
nem mé- am cum déprecor : \* a timó-re in-imí-ci é-ri-  
pe á- nimam mé-am. Gló-ri- a Pátri. Eu ou a e.

**Grad.**

5. **J** U- stus \* cum cecíde-rit, non col-li- dé-  
tur : qui a Dó- mi-nus suppó- nit má-

num sú- am.      *V.* Tóta dí- e mi-seréтур, et  
 cómodat :      et sémen é- jus  
 in benedicti- ó- ne \* é- rit.  
 2.      *A* L- le- lú-ia. \* *ij.*      *V.* Qui  
 sé-qui-tur me,      non ámbu- lat in té-nebris,  
 sed habé- bit lú- men \* ví- tae ae- térnæ.

After Septuagesima, the Tract Beatus vir. p. 372, is said instead of the Allelúia. and its Verse.

Offert.      *8.*      *P* Osu- f- sti \* Dó- mi- ne in  
 cá- pi-te Éjus co-ró- nam  
 de lápide pre-ti- ó- so : ví-tam pé-

ti- it á te, tribu- í- sti é- i,  
al- le- lú- ia.

**Comm.**

5. **Q** UI mí-hi mi-nístrat, \* me sequá- tur : et ubi  
é- go sum, illic et miní-ster mé-  
us é- rit.

## COMMON OF MARTYRS IN PASCHAL TIME

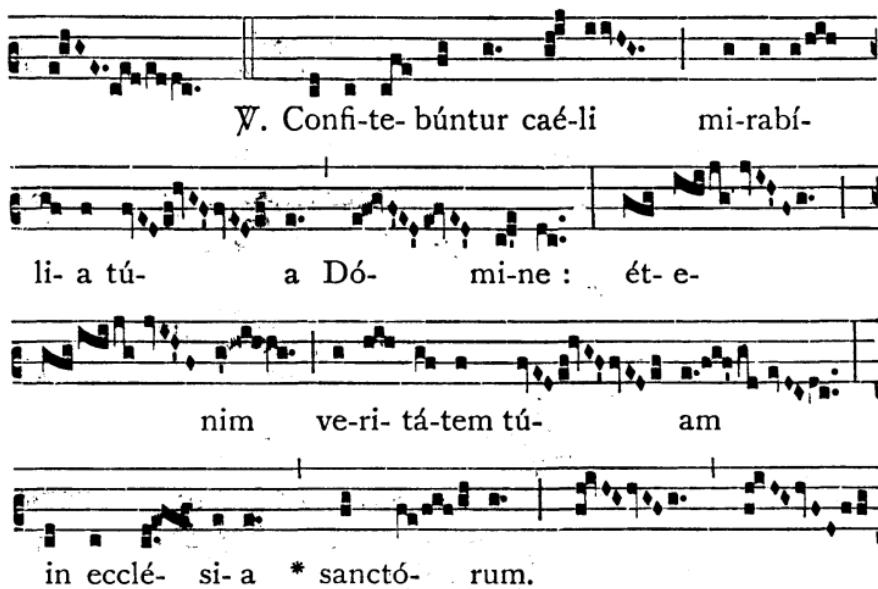
### MASS OF ONE MARTYR

**Intr.**

7. **P** Ro-texí-sti me \* Dé- us a convén- tu ma-  
li- gnánti- um, al-le-lú- ia : a multi-tú- di-  
ne operánti- um in-iqui-tá- tem, alle-lú- ia,



7.

**A**Lle-lú-ia. \* *ij.*

1.

**A**L-le- lú-ia. \* *ij.*

V. Po-su- ísti, Dó-  
 mi- ne, super cáput é- jus co-  
 ró- nam de lá- pide \* pre- ti-  
 óso.

Offert. 7.  
**C** Onfi- tebúntur \* caé- li mi-ra-bí- li-  
 a tú- a Dó- mi- ne et ve- ri-tá-tem  
 tú- am in ecclé-si- a sanctó- rum, al-  
 le- lú- ia, alle- lú- ia.

Comm. 5.  
**L** Aetá- bi-tur jú- stus \* in Dó- mi- no, et  
 sperá- bit in é- o : et laudabún- tur ómnes



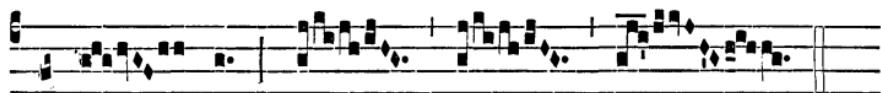
## MASS OF TWO OR MORE MARTYRS

Intr. 3.  
**S** Ancti tú-i, \* Dó-mi-ne, be-ne-dí-cent  
 te : gló-ri-am régni tú-i dí-cent, alle-lú-ia,  
 alle-lú-ia. *Ps. Exaltábo te Dé-us mé-us Rex : \**  
 et benedí-cam nómi-ni tú-o in saécu-lum, et in saécu-  
 lum saécu-li. Gló-ri-a Pátri. Eu o u a e.

8.  
**A** Lle-lú-ia. \* *ij.*  
 V. Sáncti tú-i, Dó-mine, flo-ré-bunt sic-ut lí-li-um :



et sic ut ó- dor bálsami é- runt



\* ante te.

4.

**A**

Lle- lú- ia. \*



X. Pre-ti-ó- sa in con-



spé- ctu Dó- mi- ni mors sanctó-



rum \* é-jus.

Offert.

1.  
**I**

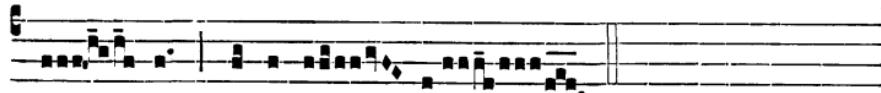
Aetá- mi- ni \* in Dó- mino, et exsul-



tá- te jú- sti : et glo- ri- ámi-



ni ó-mnes ré- cti cór- de, alle-



lú- ia, alle-lú- ia.

Comm.

1.

**G**

Audé- te \* jú- sti in Dó- mi- no, alle-  
 lú- ia : ré- ctos dé- cet collau- dá-ti- o,  
 al- le- lú- ia.

## COMMON OF TWO OR MORE MARTYRS

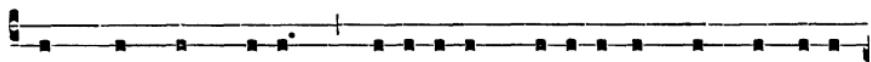
OUT OF PASCHAL TIME.

Intr.

4.

**I**

Ntret \* in conspéctu tú- o, Dó- mine, gé-  
 mi-tus compedi-tó- rum, rédde vi-cí-nis nóstris sé-ptu-  
 plum in sí- nu e- ó- rum : víndi-ca ságuinem san-  
 ctó- rum tu- ó- rum, qui effú- sus est. Ps. Dé- us ve-  
 nérunt géntes in haere-di- tá-tem tú-am, \* pollu- érunt té- m-



plum sánctum tú-um : posu-érunt Jerúsa-lem in pomórum  
custódi- am. Gló-ri-a Pátri. Eu o u a e.

Grad.

G

Lo-ri- ósus \* Dé- us in sán- ctis,

mi- rá-bi- lis

in ma-je-stá- te,

fá- ci- ens

pro-dí-gi- a.

V. Déxte-ra tú- a,

Dó- mi- ne, glo-ri-fi-cáta est

ín virtú-

te : déxte-ra

mánus tú-

a confré-

git \* ini-mí- cos.

2.

**A** L-le- lú- ia. \* ij.

V. Córpo- ra sanctó- rum in páce se-púl-ta  
sunt, et nóm-i-na e- ó-  
rum ví-vent in ge- ne-ra-ti- ó-ne \* et gene- ra-ti- ó-  
nem.

After *Septuagesima*, the Alleluia, and its Verse are omitted, and the following Tract is said instead :

Tract.

8.

**Q** UI sémi- nant \* in lá- cri- mis, in  
gáu- di- o mé- tent. V. E-úntes  
í- bant, et flé- bant, mitténtes sé-  
mi-na sú- a. V. Veni- éntes au-  
tem vé- ni- ent cum exsul- ta-

ti- ó- ne portántes \* ma-ní- pu-los sú-  
os.

**Offert.** 8.  
**M** I- rá- bi- lis Dé- us \* in sán- ctis sú-  
is : Dé-us Is- ra- el, ípse dá- bit vir-  
tú- tem, et for- ti-tú-di- nem plé- bi sú-  
ae : benedí- ctus Dé- us,  
alle- lú- ia.

**Comm.** 1.  
**E** T si co- ram homí- nibus \* tormén- ta pássi-  
sunt, Dé-us tentá- vit é- os : tamquam áu- rum in  
forná- ce probá- vit é- os, et qua-si ho- locáu-

sta accé-pít é- os.

## II. ANOTHER MASS FOR TWO OR MORE MARTYRS

Intr.

**S**

Api- énti- am \* sanctó- rum nárrent pópu- li,

et láudes e- ó- rum núnti- et ecclé-si- a : nómina

autem e- ó- rum ví- vent in saécu- lum saécu- li.

*Ps. Exsultá-te jústi in Dómi-no :\* réctos décet col-laudá-*  
*ti- o. Gló-ri-a Pátri. Eu ou a e.*

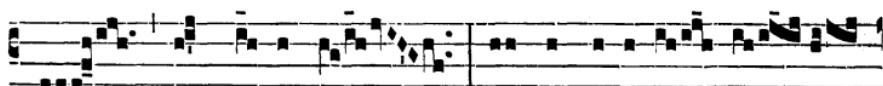
Grad.

**5.****H**

- nima nó- stra, \* sicut pás- ser,

e- répta est de láque-o ve- nán- ti- um.

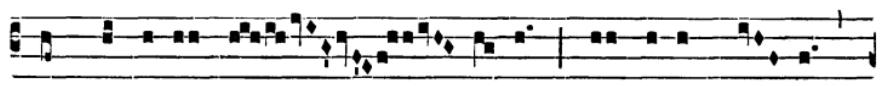
V. Láque-us



contrí- tus est, et nos libe-rá-



ti sú- mus : ad-jutó-ri- um nóstrum



in nómine Dó- mi-ni, qui fé-cit caé- lum



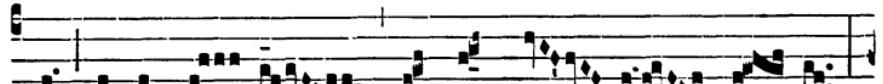
\* et té- ram.



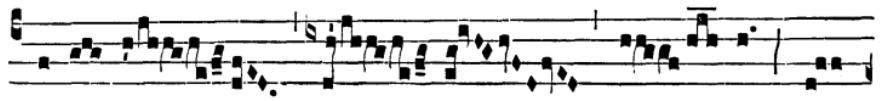
L- le- lú- ia. \* ij.



X. Jú- sti epu-lén-



tur, et exsúl- tent in conspé- ctu Dé- i :



de-le-ctén- tur \* in



lae- tí- ti- a.



After Septuagesima, the Alleluia and its Verse are omitted; the Tract Qui séminant p. 384, is said instead.

## Offert.

4.



Xsultábunt \* sáncti in gló- ri- a,  
 laetabún- tur in cubí-libus sú- is : exalta-  
 ti- ó- nes Dé- i in fáu-cibus e- ó-  
 rùm.

## Comm.

8.



I-co autem vó- bis \* amí- cis mé- is : ne  
 ter-re- ámi- ni ab his, qui vos persequún- tur.

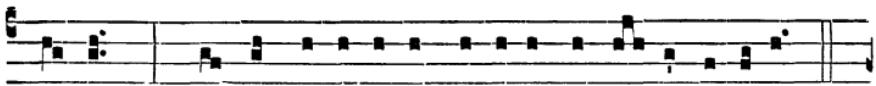
## III. ANOTHER MASS FOR TWO OR MORE MARTYRS

## Intr.

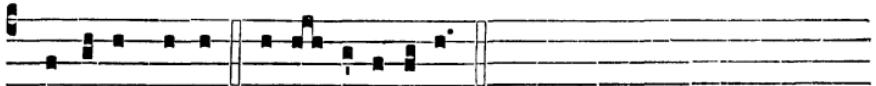
1.



Alus autem \* ju-stó- rum a Dó- mi- no :  
 et protéctor e- ó- rum est in témpo-re tri-  
 bu-la-ti- ó- nis. Ps. Nó-li aemu-lá-ri in ma-lignán-

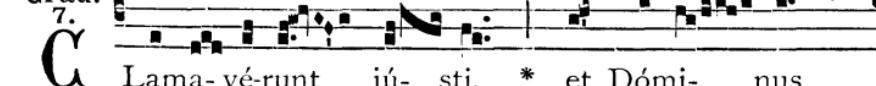


ti-bus : \* neque ze-láve-ris fa-ci-éntes in-iqui-tátem.

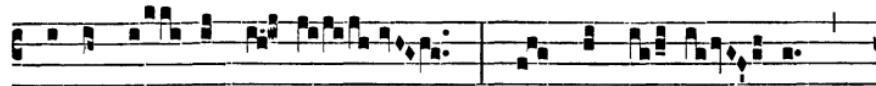


Gló-ri-a Pátri. Eu ou a e.

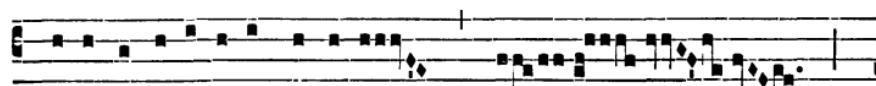
Grad.



**C** Lama-vé-runt jú-sti, \* et Dómi-nus



exaudí-vit é-os : et ex ómni-bus



tribu-la-ti-ónibus e-órum



liberá-vit é-os.

V. Juxta est Dó-



minus his, qui tribu-lá-to sunt cór-



de : et hú-mi-les spí-ri-



tu \* salvá- bit.  
 5. **A** L-le- lú- ia. \* ij.  
 ¶. Te Mártyrum can- di- dátus láu- dat  
 exér- ci- tus, \* Dó- mi- ne.

*After Septuagesima, the Alleluia, and its Verse are omitted; the Tract Qui séminant, p. 384, is said instead.*

**Offert.**

1. **J** Ustó- rum \* á-nimae in má-  
 nu Dé- i sunt, et non tánget fil- los  
 tormén- tum ma-lí- ti- ae : ví-si sunt ó-  
 cu-lis insi-pi- énti- um mó- ri : ílli au-  
 tem sunt in pá- ce, alle-

lú-ia.

Comm.

4.

**Q**

Uod díco vóbis \* in ténebris, dí-ci-te in lúmine,

dí-cit Dóminus : et quod in áure audí-tis, praedi-cá-te  
super té- cta. *P. T.* Alle- lú- ia.

---

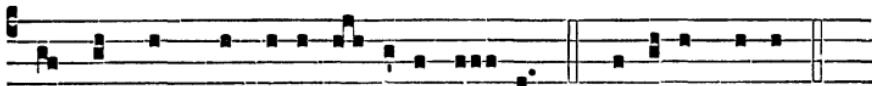
## COMMON OF A CONFESSOR BISHOP

Intr.

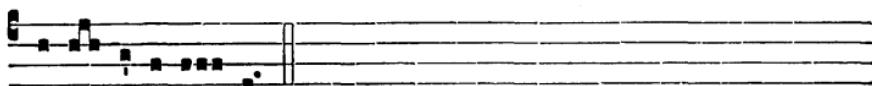
1.

**S**

Tá-tu- it \* é- i Dó- mi- nus te- staméntum  
pá- cis, et príncipem fé- cit é- um : ut sit íl-li sa-  
cerdó-ti- i dígni- tas in ae- térr- num. *T. P.* Alle-  
lú- ia, alle- lú- ia. *Ps.* Meménto Dómine Dá-víd : \*



et ómnis mansu-e-tú-dinis é-jus. Gló-ri-a Pátri.



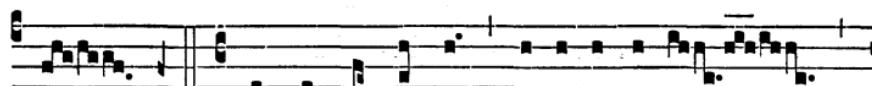
E u o u a e.



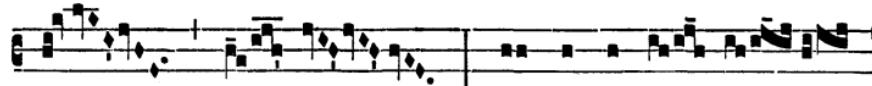
**C** Gr. 5. C-ce \* sacérdos má-gnus, qui in di-é-



bus sú-is plá-cu-it Dé-o.



V. Non est invéntus sími-lis íl-li,



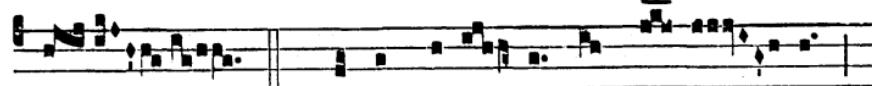
qui conservá-



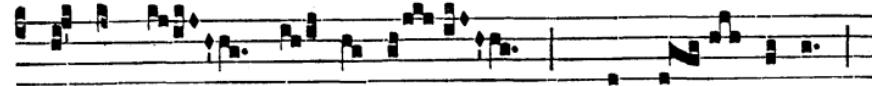
ret \* légem Excél-si.



**A** 8. Lle-lú-ia. \* ij.



V. Tu es sacér-dos in ae-tér-num,



se-cúndum ór-di-nem \* Melchí-sede ch.



*After Septuagesima, the Alleluia. and its Verse are omitted; the Tract Beatus vir. p. 372, is said instead.*

*In Pascal Time, the Gradual is omitted: in its place, the above Alleluia, alleluia. ¶ Tu es sacérdos. is sung, and then the following:*

2. **H** Lle-lú-ia. \* ¶ V. Hic  
 est sacér- dos, quem co-roná-vit

\* Dó- minus.

Offert. 8. **I** Nvé-ni \* Dá-vid sérvum mé- um, ó- le-o sán-  
 cto únxi é- um : má- nus e- nim mé- a  
 auxi- lí- á- bi- tur é- i, et bráchi- um mé- um  
 confortá- bit é- um. T. P. Alle-lú- ia.

Comm. 7. **F** Idé-lis sérvus \* et prúdens, quem constí- tu- it

Dómi-nus super famí-li- am sú- am : ut det íl- lis  
 in témpo- re trí- ti- ci mensú- ram.

*T.P.* Alle- lú- ia.

## II. ANOTHER MASS FOR A CONFESSOR BISHOP

**Intr.**   
 3.  
**S** A- cerdó- tes tú- i, \* Dó-mi-ne, índu- ant  
 justí- ti- am, et sáncti tú- i exsúltent :  
 propter Dá- vid sér- vum tú- um, non a-vér-  
 tas fá- ci- em Chrí- sti tú- i. *T.P.* Alle-lú- ia, al-  
 le- lú- ia. *Ps.* Meménto Dómine Dá-vid : \* et ómnis  
 mansu-e-tú- di-nis é-jus. Gló-ri-a Pátri. Eu o u a e.

Grad.

1.

**S**

Acerdó- tes \* é- jus ín- du- am

sa-

lu- tá-

ri :

et

sáncti é- jus

exsulta- ti- ó-

ne exsultá-

bunt.

V. Illuc prodú- cam cór- nu Dá-

vid :

pará-

ví

lu-

cér-

nam

Chrí-

sto \* mé- o.

1.

**H**

Lle- lú- ia. \* ij:

V. Ju-rá- vit Dó- minus et non paeni-

té-bit é- um : Tu es sa-cér- dos in

ae-tér- num,



*After Septuagesima, the Alleluia and its Verse are omitted; the Tract Beatus vir. p. 372, is said instead.*

*In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. V. Jurávit p. 395, is sung instead, and then Alleluia. V. Amávit éum. p. 397.*

*Offertory.* Véritas méa. p. 401.

*Communion.* Beátus sérvus. p. 401.

## COMMON OF DOCTORS

Intr.

6.



N mé- di-o \* Ecclé- si- ae apé- ru- it os

é- jus : et implé- vit é- um Dómi-nus spí-ri-tu sa-

pi- énti-ae, et intel- léc-tus : stó- lam gló- ri- ae

índu- it é- um. T.P. Alle-lú- ia, alle- lú- ia.

*Ps.* Bónum est confi- té-ri Dómino : \* et psálle-re nómi-ni

tú- o, Altíssime. Gló-ri- a Pátri. E u o u a e.

Grad.

1.

**O**

S jú- sti \* medi- tábi- tur sa-

pi- én- ti am, et lín-gua é- jus

lo- qué-tur judí-ci- um.

V. Lex

Dé-i é- jus in cór-

de ipsí- us : et non supplan-

tabún- tur \* gréssus é- jus.

4.

**A**

Lle- lú-ia. \* ij.

V. Amá- vit é- um Dó- mi-

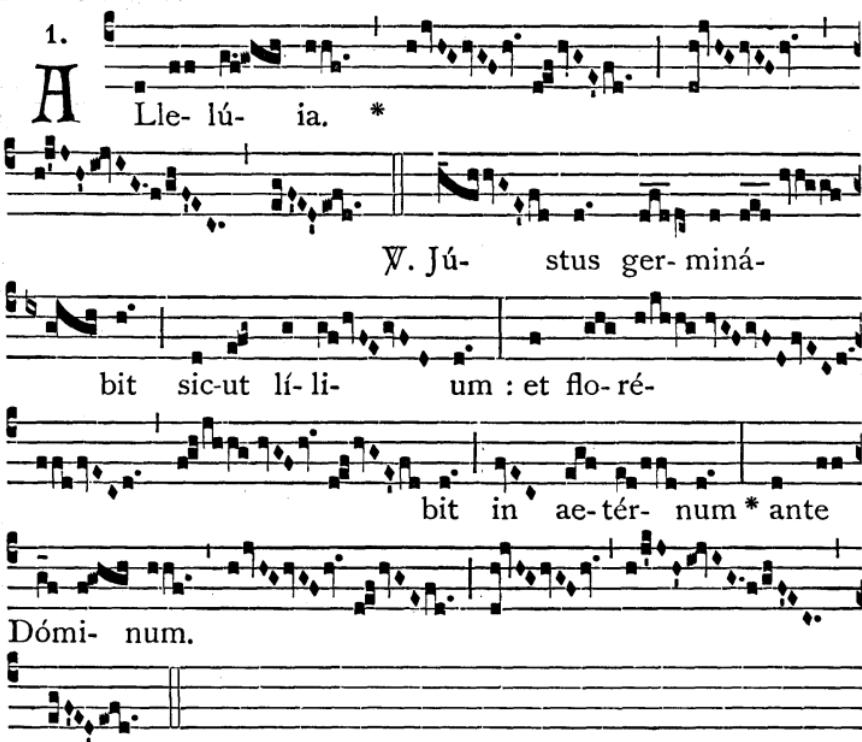
nus, et orná- vit é- um : stó-lam gló-

ri-ae índu- it \* é-



*After Septuagesima, the Allelúia. and its Verse are omitted; the Tract Beátus vir. p. 372, is said instead.*

*In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. V. Amávit. p. 397, is sung instead, and then the following.*

1. 

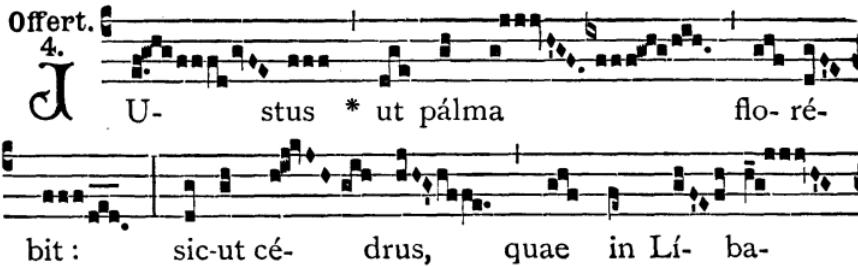
**A** Lle-lú- ia. \*

V. Jú-stus ger-miná-

bit sic-ut lí-li- um : et flo-ré-

bit in ae-tér-num \* ante

Dómi-num.

Offert. 

4. **J** U-stus \* ut pálma flo-ré-

bit : sic-ut cé-drus, quae in Lí-ba-



*Communion. Fidélis sérvus. p. 393.*

## COMMON OF A CONFESSOR, NOT A BISHOP

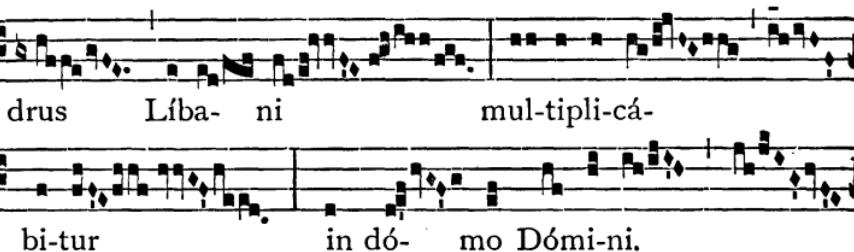
**Intr.** 6.

**O** S jú- sti \* medi- tá- bi-tur sapi- énti- am,  
et língua é- jus loqué- tur judí- ci- um : lex Dé- i  
é- jus in córde ipsí- us. *T. P. Alle-lú- ia,*  
*alle- lú- ia. Ps. Nó-li aemu-lá-ri in ma- lignántibus : \**  
neque ze-láve-ris fa-ci- éntes in-iqui-tá-tem. Gló-ri- a Pá-  
tri. Eu o u a e.

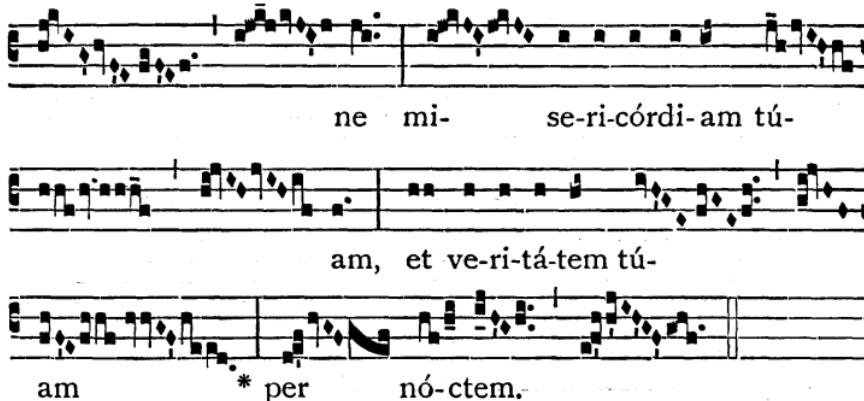
Grad.

2.

**A** Ustus \* ut pálma flo-ré- bit : sic-ut cé-

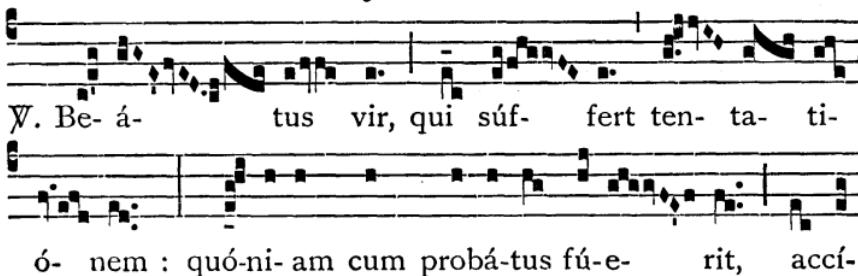


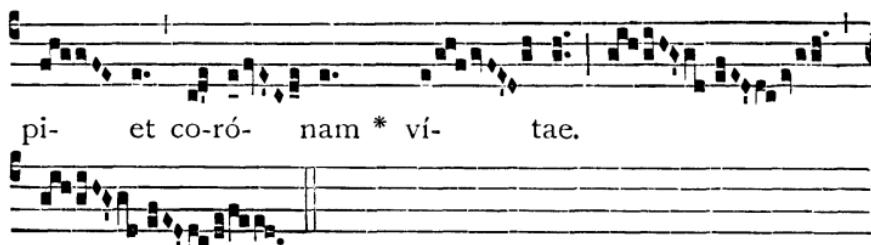
¶. Ad annunti- ándum ma-



1.

**A** Lle- lú-ia. \* ij.



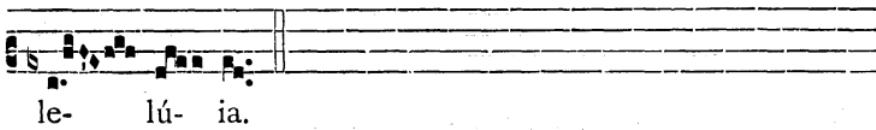


*After Septuagesima, the Alleluia and its Verse are omitted; the Tract Beátus vir p. 372, is said instead.*

*In Paschal Time, the Gradual is omitted; in its place, the above Alleluia alleluia. ¶ Beátus vir is sung, and then Alleluia. ¶ Amávit éum p. 397.*

**Offert.** 2.  
**V** E- ri- tas mé- a \* et mi-se-ri-cór- di-  
 a mé- a cum í- pso : et in nómí- ne mé-  
 o exaltábi- tur córnú é- jus. *T. P. Alle-*  
*lú- ia.*

**Comm.** 3.  
**B** E- á-tus sér- vus, \* quem, cum vé- ne-rit Dómi-  
 nus, invéne- rit vi-gi- lántem : amen dí-co vó- bis, super  
 ómni- a bóna sú- a constí- tu- et é- um. *T. P. Al-*



## II. ANOTHER MASS OF A CONFESSOR NOT A BISHOP

**Intr.**

1. **J** U- stus \* ut pálma flo-ré- bit : sic-ut  
cédrus Líbani multipli-cá- bi- tur : plantá- tus in dó-  
mo Dómi- ni, in á-tri- is dómus Dé-i nó- stri,

**T. P.** Alle-lú- ia, alle- lú- ia. **Ps.** Bónum est confi-  
té-ri Dómi-no : \* et psálle-re nómi-ni tú-o, Altíssi- me.  
**Gloria** Gló-ri-a Pátri. Eu ou a e.

*Gradual. Os jústi. p. 397*

5. **A** L-le- lú- ia. \* ij. **V.** Be- á-  
tus vir, qui tí-met Dómi-num : in

mandá- tis é- jus \* cú-pit nimis.

*After Septuagesima, the Allelúia and its Verse are omitted; the Tract Beátus vir p. 372. is said instead.*

*In Paschal Time, the Gradual is omitted; in its place, the above Allelúia, allelúia. Ý. Beátus vir is sung, and then Allelúia. Ý. Jústus germinábit p. 398.*

## Offert.

6.

**I** N virtú-te tú-a, \* Dó-mi-ne, laetá-bi-tur  
 jú-stus, et su-per sa-lu-tá-re tú-um exsultá-  
 bit vehe-mén-ter: de-sidé-ri-um ánimae é-  
 jus tribu-í-sti é- i. T. P. Al-  
 le- lú- ia.

## Comm.

1.

**A**-men \* dí-co vó-bis: quod vos, qui  
 reliquís-tis ómni-a, et secú-ti-é-stis me, céntu-



## COMMON OF ABBOTS

*Introit. Os justi p. 399.*

**Grad.** 4.  
**D** Omine, \* praevenísti é- um in bene-di-  
 cti- ó-ni- bus dulcé- di- nis : posu- í- sti in cá-  
 pi-te é-jus co- ró- nam de lápi-de pre-ti- ó-  
 so. **V.** Ví-tam  
 pé- ti-it, et tri- bu- í- sti é- i longitú-  
 di- nem di- é- rum in saé- cu-lum \* saé- cu-

li.

1.

**A** L-le- lú- ia. \* ij.

V. Jú-stus ut pál-

ma flo-ré-bit, et sicut cé-

drus

\* multi-plicá-bi-tur.

After Septuagesima, the Alleluia and its Verse are omitted; the Tract Beatus vir p. 372, is said instead.

In Paschal Time, the Gradual is omitted; in its place, the above Alleluia, alleluia. V. Jústus ut pálma is sung, and then Alleluia. V. Jústus germinábil p. 398.

Offert.

6.

**D** Esidé- ri- um \* á- nimae é- jus tribu-í-sti

é- i, Dómine, et vo- luntá-te labi- órum é- jus

non fraudá- sti é- um : posu- í- sti in cápi-te é- jus  
 co-ró- nam de lápi-de pre- ti- ó-  
 so. *P. T.* Alle- lú- ia.

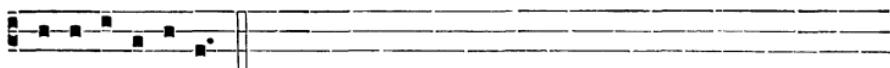
*Communion.* Fidélis sérvus. *p.* 393.

## COMMON OF VIRGINS

### I. MASS OF A VIRGIN MARTYR

Intr.  
5.

**L** Oqué-bar \* de testimóni- is tú- is in conspé-  
 ctu ré- gum, et non confundé- bar : et medi-tá-bar in  
 mandá- tis tú- is, quae di-lé- xi ni- mis. *T.P.* Alle-  
 lú- ia, alle- lú- ia. *Ps.* Be- á-ti immacu-lá-ti in  
 ví- a : \* qui ámbu-lant in lége Dómi-ni. Gló-ri- a Pátri.



E u o u a e.

Grad.

8.

**D** I-lexísti \* justí- ti- am, et odí- sti

in-iqui- tát- em. **V.** Proptér-e- a ún-

xit te Dé- us, Dé- us tú- us, ó-le- o \* laetí-

ti-ae.

3.

**H** L-le-lú- ia. \* ij.

**V.** Addu-cén- tur ré- gi vír- gi- nes post

é- am : pró-ximae é- jus affe- rén-

tur tí- bi \* in

laetí- ti- a.

After Septuagesima, the Alleluia and its Verse are omitted. The following Tract is said instead.

## Tract.

8.

**V**

Eni \* spónsa Chrí- sti, ácci-  
 pe co- ró- nam, quam tí- bi Dó- minus  
 praepa- rávit in ae- té- num : \* pro cù- jus  
 amó- re ságuinem tú- um fu-  
 dí- sti. **V.** Di- lexí- sti justí- ti- am,  
 et odí- sti in- iqui- tá- tem :  
 proptér- e- a únxit te Dé- us, Dé- us  
 tú- us, ó- le- o lae- tí- ti- ae pre- con-  
 sórtibus tú- is. **V.** Spé- ci- e tú-  
 a, et pulchri- túdi- ne tú- a



intén-de, próspe-re pro-cé-de



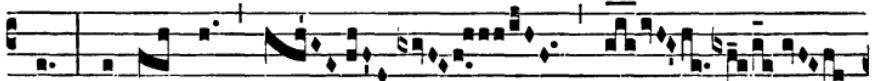
\* et régna.

*In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. ¶ Addu-céntur. p. 407, is said instead, and then the following:*

8. L-le-lú-ia. ¶ Spé-



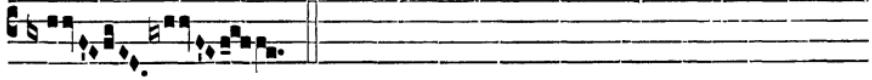
ci-e tú-a, et pulchri-tú-dine tú-



a intén-de, pró-

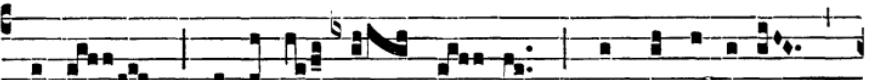


spe-re pro-céde, \* et ré-gna.

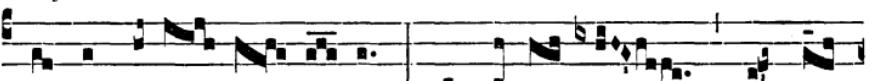


Offert. 4.

F-fe-réntur \* régi vírgi-nes : pró-ximae



é-jus affe-rén-tur tí-bi in laetí-ti-a



et exulta-ti-ó-ne : addu-cén-tur in tém-

plum ré- gi Dó- mi- no. *T. P.* Al- le-  
lú- ia.

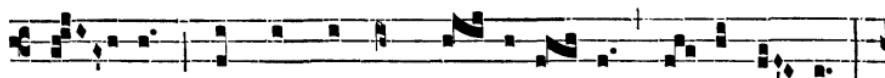
Comm. 1.

**C** Onfundántur supér- bi, \* qui-a injú-ste  
in-iqui-tá- tem fecé-runt in me : é- go au- tem in  
mandá- tis tú- is exercé- bor, in tú- is justi- fi-  
ca- ti- ó- nibus, ut non confún- dar. *T. P.* Alle-  
lú- ia.

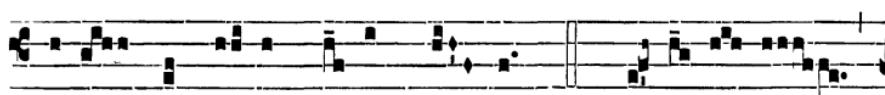
## II. ANOTHER MASS OF A VIRGIN MARTYR

Intr. 2.

**M** E exspectavé- runt \* pec-ca-tó- res, ut  
pér- de-rent me : testimóni- a tú- a, Dómi- ne, intel-



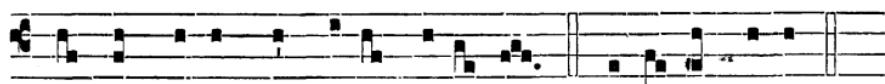
lé- xi : ómnis consumma- ti- ó- nis ví- di fí- nem :



látum mandá-tum tú- um ni- mis. *T. P.* Alle-lú- ia,



alle- lú- ia. *Ps.* Be- á- ti immacu- lá- ti in ví- a : \*



qui ámbu-lant in lége Dómi- ni. Gló-ri- a Pátri.



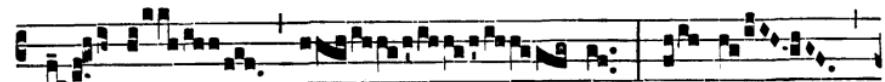
E u o u a e.

Grad.

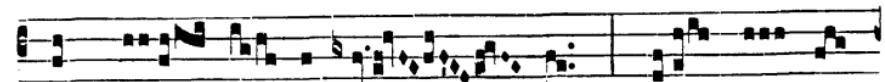
5.

**A**

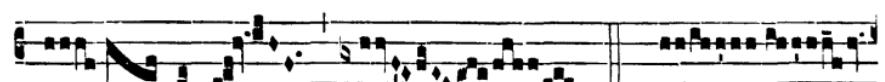
Djuvá- bit \* é- am Dé- us



vúl- tu sú- o : Dé- us

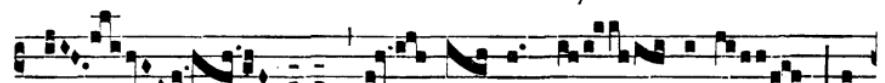


in mé- di- o é- jus, non commo-



vé- bi-tur.

*V.* Flú-



mi- nis ím- pe-tus lae-

tí- fi- cat ci-vi-tá- tem Dé-  
i : sancti-ficá- vit taberná-  
cu- lum sú- um \* Altís- simus.

4.

A L-le- lú- ia. \* ij.  
V. Haec est vír- go  
sá-pi- ens, et ú- na  
de nú-me- ro \* prudéntum.

*After Septuagesima, the Alleluia and its Verse are omitted. The Tract Véni spónsa Christi p. 408, is said instead.*

*In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. V. Haec est vírgo is sung, and then the following :*

A L-le- lú- ia. \*



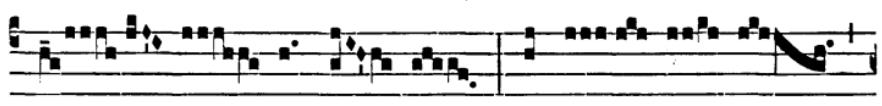
V. O quam púlchra est cásta ge-  
neráti- o \* cum cla- ri-tá- te!



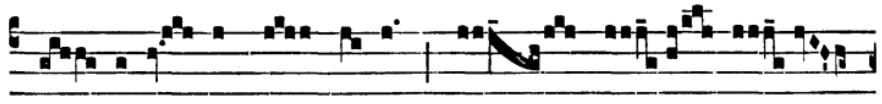
Offert.

8.

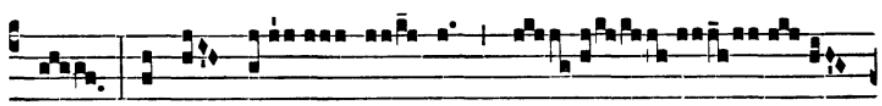
**D** Iffú- sa est \* grá- ti- a in



lá- bi- is tú- is : proptér- e- a



be- nedí- xit te Dé- us in ae- té- r-



num, et in saé- cu- lum saé-

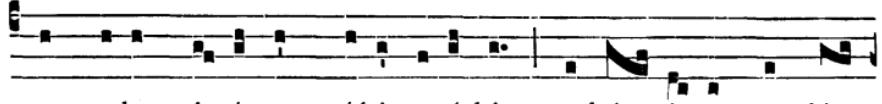


cu-li. T. P. Alle- lú- ia.

Comm.

4.

**F** Eci judí- ci- um \* et justí- ti- am, Dómi- ne,



non ca-lumni- éntur mí-hi supérbi : ad ómni- a mandá-



## MASS OF TWO OR MORE VIRGIN MARTYRS

*All as for one Virgin Martyr, p. 410.*

## I. MASS OF A VIRGIN NOT A MARTYR

Intr.

8.

**D**

I-lexí- sti \* justí- ti- am, et odí- sti iniqui-

tá- tem : proptér- e- a ún-xit te Dé- us, Dé- us  
 tú- us, ó-le-o laetí- ti- ae prae consór- ti-  
 bus tú- is. T.P. Alle-lú- ia, al-le- lú- ia. Ps. Eru-  
 ctávit cor mé- um vérbum bónum : \* dí- co égo ópera  
 mé- a régi. Gló-ri- a Pátri. Eu o u a e.

Grad.

5.

**S**

Pé- ci- e tú- a,

\* et pulchri- tú-

di- ne tú- a intén- de,  
 próspe-re procé- de, et ré-  
 gna. **V.** Propter ve-ri-tá-  
 tem, et mansu-e-túdi-nem  
 et justí- ti- am : et dedú-  
 cet te mi-ra-bí- li-ter \* déx-  
 tera tú- a.

Allelúia, allelúia. **V.** Adducéntur régi. p. 407.

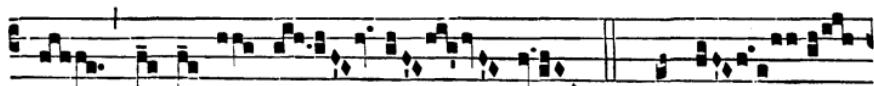
*After Septuagesima, the Allelúia and its Verse are omitted. The following Tract is said instead:*

**Tract.** **2.** **A** Udi fí- li- a, \* et ví- de, et in-  
 clína áurem tú- am : qui-a concupí-vit rex  
 spé-ci- em tú- am. **V.** Vúltum tú-um depre-ca-búntur

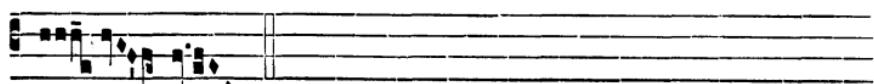
ó- mnes dí- vi- tes plé- bis : fí- li-ae  
ré- gum in honó-re tú- o. V. Addu-cén-  
tur régi vírgi-nes post é- am :  
próximae é- jus affe-réntur tí- bi. V. Adducén-  
tur in laetí-ti- a et exsulta- ti- ó- ne :  
adducén- tur in témplum \* ré-  
gis.

*In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. V. Addu-  
sentur p. 407, is sung instead, and then Alleluia. V. Spécie tua p. 409.*

Offert. 3.  
**F** I- li-ae \* ré- gum in honó-re tú-  
o, á- sti- tit regí- na a déx- tris tú-  
is in vestí- tu de- au- rá- to, circúmda-



ta va-ri- e- tá- te. T. P. Alle-

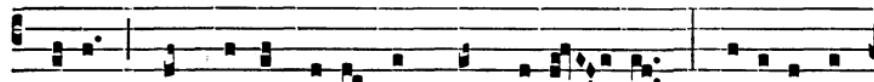


lú- ia.

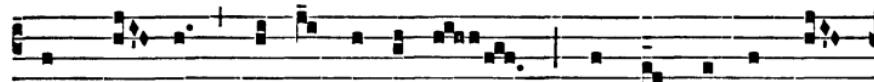
Comm.

5.

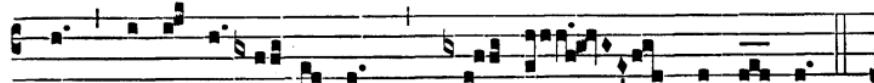
**Q** Uinque \* prudéntes vírgines accepé- runt ó-



le-um in vá-sis sú- is cum lampádi- bus : médi- a au-



tem nó- cte clámor fáctus est : Ecce spónsus vé-



nit : exí- te óbvi- am Chrí- sto Dómi- no.



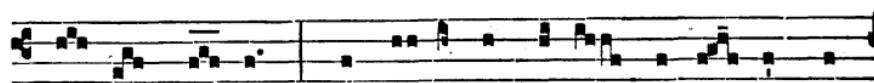
T. P. Alle- lú- ia.

## II. ANOTHER MASS OF A VIRGIN NOT A MARTYR

Intr.

2.

**V** Ultum tú- um \* depreca- búntur ó-mnes dí-



vi- tes plé- bis : addu-céntur ré-gi vírgi- nes post

é- am : pró- ximae é- jus addu- cén- tur tí- bi in lae-  
 tí- ti- a et exsulta- ti- ó- ne. *T.P.* Alle-lú- ia,  
 alle- lú- ia. *Ps.* Eructávit cor mé- um vérbum bónum : \*  
 dí- co égo ópe- ra mé- a ré- gi. Gló- ri- a Pátri.  
 Eu o u a e.

**Grad.**

1. **C** Oncu-pí- vit \* rex de- có-  
 rem tú- um, quóni- am í- pse est Dómi- nus  
 tú- us. **V.** Audi fi- li- a,  
 et víde, et inclí-  
 na \* áurem tú- am.

Allelúa, allelúa. **V.** Haec est vírgo *p. 412.*

After Septuagesima, the Allelúa and its Verse are omitted. The Tract *Audi filia, p. 415,* is said instead.

*In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. V. Haec est virgo p. 412, is sung instead, and then Alleluia. V. O quam pulchra p. 412.*

*Offertory. Afferentur regi p. 409.*

Comm.

8.

S

I-mi-le est \* régnum caeló- rum hó-mi-ni nego-  
ti- a-tó- ri, quaerénti bónas marga-rí-tas : invén- ta  
úna pre-ti- ó- sa marga-rí-ta, dedit ómni- a sú-a,  
et compa-rá- vit é- am. T. P. Alle- lú- ia.

## COMMON OF HOLY WOMEN

### MASS OF A HOLY WOMAN MARTYR

*Introit. Me exspectavérunt p. 410.*

*Gradual. Dilexisti justitiam p. 407.*

Alleluia, alleluia. V. Spécie túa p. 409.

*After Septuagesima, the Alleluia and its Verse are omitted. The Tract Véni spónsa Christi p. 408, is said instead.*

*In Paschal Time, the Gradual is omitted. In its place, the Alleluia, alleluia. V. Spécie túa is sung, p. 409, and then the following :*

2.

A

Lle-lú- ia.

\*

V. Pro-

pter ve-ri- tá- tem, et mansu-e-tú- di- nem, et ju-

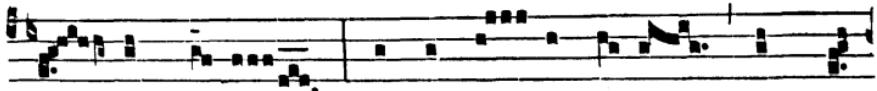
stí- ti- am : et de-dú- cet te  
mi- rabí- li-ter \* déx-te-ra tú- a.

*Offertory. Diffusa est p. 413.*

Comm. 1. **P** Rínci-pes \* persecú-ti sunt me gra- tis, et a vér-  
bis tú- is formi- dá- vit cor mé- um : laetábor égo  
su- per e-lóqui- a tú- a, quasi qui invé- nit spó-  
li- a mül- ta. *T. P. Alle- lú- ia.*

### MASS OF A HOLY WOMAN NOT A MARTYR

Intr. 3. **C** Ognó- vi \* Dó- mi- ne, qui a aéqui-tas judí-  
ci- a tú- a, et in ve-ri-tá- te tú- a humi-  
li- á- sti me : confí- ge timó- re tú- o



*Ps.* Be-á-ti immacu-lá-ti in ví- a : \* qui ámbu-lant in

lé- ge Dómini. Gló-ri-a Pátri. Eu o u a e.

Grad.

5.

**D** iffú-sa est \* grá- ti- a in lá- bi- is

tú- is : pro- ptér- e- a bene-

dí-xit te Dé- us in ae- té- rí- num.

**V.** Propter ve-ri-tá- tem, et

mansu- e-túdinem, et ju-

stí- ti- am : et dedúcet te mi-ra-

A musical score for a single voice. The lyrics are written below the notes. The first measure contains the words 'bí-' and 'li-'. The second measure contains 'ter \* déx-te-ra'. The third measure contains 'tú-'. The fourth measure contains 'a.'. The music consists of vertical stems with small horizontal dashes, typical of early printed music notation.

Allelúia, allelúia. V. Spécie túa p. 409.

*After Septuagesima, the Alleluia and its Verse are omitted. The Tract Veni sponsa Christi p. 408, is said, but the ending words of the first V. are omitted: \* pro cuius amore... fudisti.*

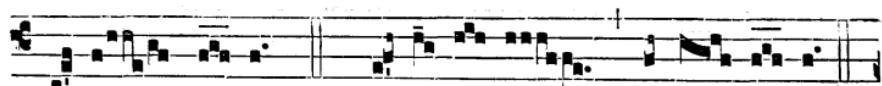
*In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. V. Spécie túa p. 409, is said instead, and then Alleluia. V. Propter veritatem p. 419.*

*Offertory.* Diffusa est p. 413.

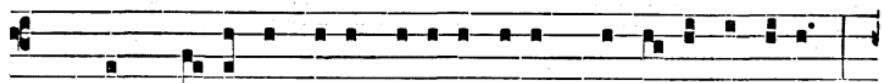
# COMMON OF THE DEDICATION OF A CHURCH

Intr.  
2.

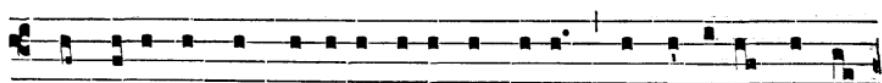
**T** Errí-bi-lis est \* lócus í- ste : hic dómus  
Dé- i est, et pórtā caé-li : et vocá- bi- tur



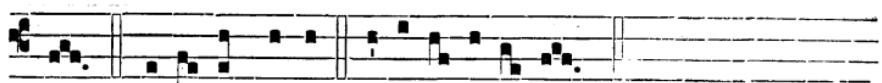
áu-la Dé-i. T. P. Alle-lú- ia, alle-lú- ia.



*Ps. Quam di-lécta tabernácula tú-a, Dómi-ne virtútum! \**



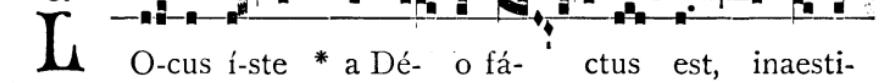
concupíscit, et dé-fi-cit ánima mé-a in átri-a Dómi-



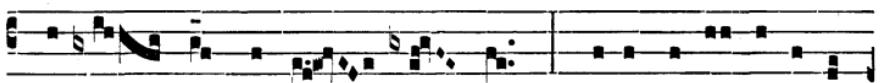
ni. Gló-ri- a Pátri. Eu o u a e.

Grad.

5.



L O-cus í-ste \* a Dé-o fá-ctus est, inaesti-



má-bi- le sacra- mén- tum, irreprehen-sí-bi- lis



est. V. Dé-us, cú-i ád- stat Angelórum chó-



rus, exáu-



di pré- ces servó- rum \* tu- ó- rum.

7.

**A** L-le- lú- ia. \* ij. **V.** Ad-

o-rá- bo ad témplum sán- ctum tú-

um : et confité-

bor \* nómini tú- o.

After Septuagesima, the Alleluia and its Verse are omitted. In its place, the Tract Qui confidunt is said, taken from the 4th Sunday of Lent, p. 192.

In Paschal Time, the Gradual is omitted. The Alleluia, alleluia, **V.** Adorábo is sung instead, and then the following :

5.

**A** Lle- lú- ia. \*

**V.** Bene fundá- ta est dó-mus Dó- mi- ni su-

pra fir- mam \* pé- tram.

Offert.

6.

**D** Omine Dé- us, \* in simpli- ci-tá- te córdis

mé- i laé-tus ób-tu- li u- nivér- sa : et pó-

pulum tú- um, qui repér- tus est, ví-di cum ingénti  
 gáu- di- o : Dé-us Is-ra-el, custó- di hanc vo-  
 lun- tátēm, Dómine Dé- us. *T. P.* Alle-  
 lú- ia.

**Comm.** 5.  
**D** Omus mé- a, \* dómus ora-ti- ónis vocá- bi- tur,  
 dí-cit Dómi- nus : in é- a ó- mnis, qui pé-tit, ác-ci-  
 pit : et qui quaérit, ínve- nit, et pulsán- ti ape-  
 ri- é- tur. *T. P.* Alle- lú- ia.

---

## FEASTS OF THE BLESSED VIRGIN MARY

## THROUGHOUT THE YEAR

Intr.

2.

**S**

Alve \* sáncta Pá- rens, ení-xa pu-érpera Ré-

gem, qui caélm terrám- que ré- git in saé-cu-la

saecu- ló- rum. *T.P.* Alle-lú- ia, alle- lú- ia.*Ps.* Eructávit cor mé-um vérbum bónum : \* dí-co égo ópe-

ra mé- a ré-gi. Gló-ri- a Pátri. Eu o u a e.

Grad.

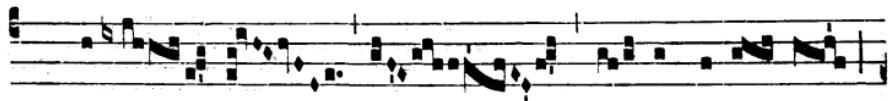
4.

**B**

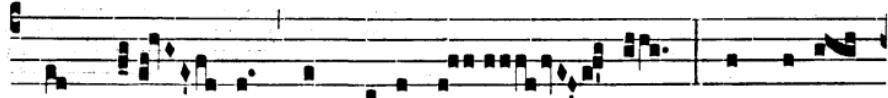
Enedícta \* et ve- ne- rá- bi- lis es, Vírgo Ma-

rí- a : quae si- ne táctu pudó- ris in-

vén- ta es má- ter Salva-tó- ris.



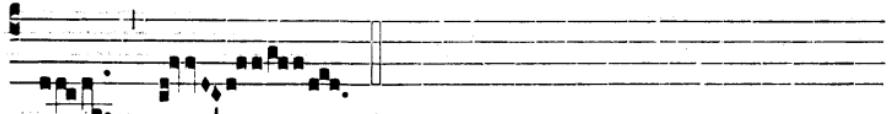
V. Vírgo Dé-i Géni-trix,



quem tó-tus non cápit ór-bis, in tú-a

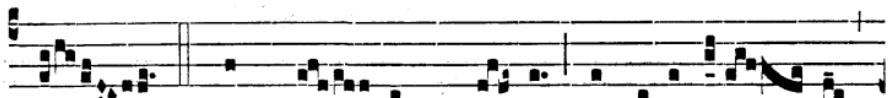


se cláu-sit ví-sce-ra \* fá-ctus hó-mo.

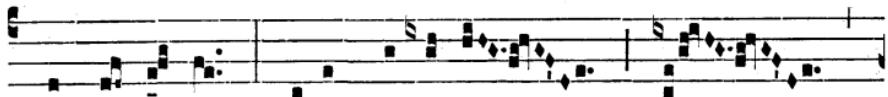


4.

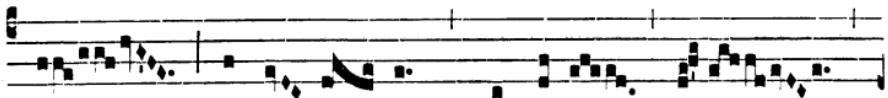
**A** Lle-lú-ia. \* ij.



V. Post pár-tum, Vír-go invi-o-lá-ta



permansí-sti : Dé-i Gé-nitrix,



inter-cé-de \* pro nóbis.



¶ In Advent, the above Alleluia and its Verse are replaced by the following:

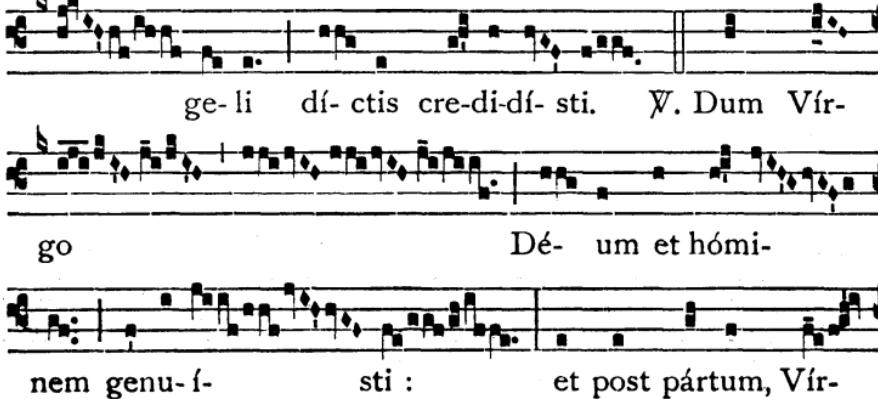
2.

**A** Lle-lú-ia. \* ij.

V. Ave María, gráti-a plé-na : Dó-mi-nus  
té-cum : bene-  
dícta tu \* in mu-li-é-ribus.

**T** After Septuagesima, the Allelúia, and its Verse are omitted. The following Tract is said instead :

**Tract.** 2.  
**G** Aude \* Ma-rí-a Vír-go,  
cúnctas haére-ses só-la inter-e-mí-sti. **V.** Quae  
Gabri-é-lis Archán-  
ge-li dí-ctis cre-di-dí-sti. **V.** Dum Vír-  
go Dé-um et hómi-  
nem genu-fi-sti : et post pártum, Vír-



go invi o-lá-ta perman-sí- sti. *V.* Dé- i  
Gé- nitrix, inter- cé- de \* pro nó- bis.

*¶ In Paschal Time, the Gradual is omitted and replaced by the following:*

8.

A Lle- lú- ia. \* *ij.* *V.* Vír-  
ga Jésse fló-ru- it : Vírgo Dé- um et  
hó- minem gé- nu- it : pá- cem Dé- us réddi- dit,  
in se reconcí- li- ans \* íma súm- mis.

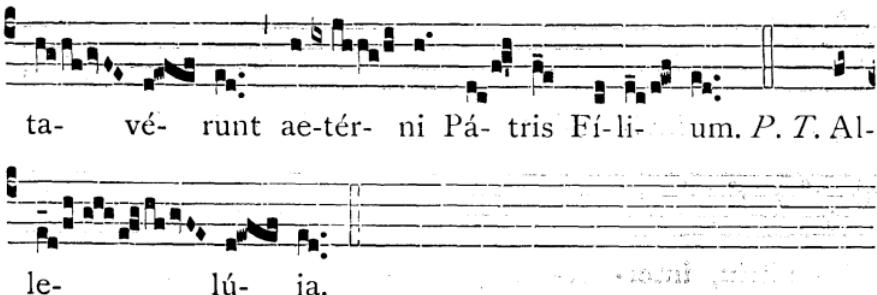
Alleluia. *V.* Ave María *p.* 427.

Offertory. Ave María *p.* 429.

Comm.

1.

B E-á-ta víscera \* Ma-rí-ae Vír- gi-nis, quae por-



## MASSES OF THE B. V. M. ON SATURDAYS

## I. IN ADVENT

Intr.  
1. **R** O-rá-te \* caé- li dé-su- per, et nú-bes plú- ant  
jú- stum : ape-ri- á-tur térra, et gérminet Salva-  
tó- rem. *Ps. Benedixísti Dómine térram tú- am : \* a-vertí-*  
*sti capti-vi- tátēm Já- cob. Gló-ri- a Pátri. E u ou a e.*

Grad.  
2. **T** Ol-li-te \* pór- tas, prín- ci- pes, vé-  
stras : et e-levá- mi-ni, pór- tae ae- ter-  
ná- les : et intro- í- bit

Rex gló-ri-a-e.

¶. Quis ascéndet in móntem Dó- mi- ni?

aut quis stábit in lóco sáncto é-

jus? Innocens má- nibus

et mundo \* cór-de.

*Allelúia, allelúia. ¶. Ave María p. 427.*

*Offertory. Ave María p. 429.*

*Communion. Ecce vírgo p. 130.*

## II. FROM CHRISTMAS TO THE PURIFICATION

*Introit. Vúltum túum p. 417.*

*Gradual. Speciósus fórma p. 146.*

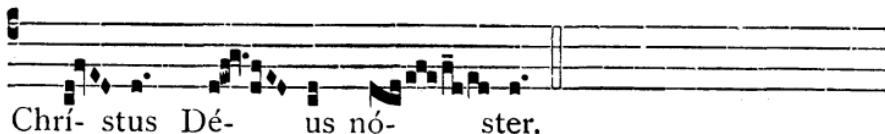
*Allelúia, allelúia. ¶. Post pártum p. 427.*

*After Septuagesima, the Allelúia and its Verse are omitted; the Tract Gáude María p. 428, is said instead.*

Offert. 1. F E- líx \* nam- que es, ságra Ví-

go Ma- rí-a, et ómni láude di- gníssi-

ma : qui a ex te ór- tus est sol ju- stí- ti- ae,



*Communion.* Beáta víscera p. 429.

### III. FROM THE PURIFICATION TO EASTER

**Mass.** Sálve sáncta Párens p. 426, except the following :

*Before Septuagesima* : Allelúa, allelúa. ¶ Virga Jésse flóruit p. 429.

*After Septuagesima, the Allelúa and its Verse being omitted, the Tract*  
Gáude María p. 428, is said instead.

*Offertory.* Félix namque es p. 431.

### IV. IN PASCHAL TIME

*Introit.* Sálve sáncta Párens p. 426.

Allelúa, allelúa. ¶ Virga Jésse flóruit p. 429.

Allelúa. ¶ Ave María p. 427.

**Offert.** 8.  
**B** E-á- ta es, \* Vír-  
go Ma- rí- a, quae ómni- um portá-  
sti Cre- a-tó- rem : ge-nu- í- sti qui te fé-  
cit, et in ae- té-rum pérmá-nes  
Vír-go, al-le- lú- ia.

*Communion.* Beáta víscera p. 429.

### V. FROM PENTECOST TO ADVENT

**Mass.** Sálve sáncta Párens p. 426.

# VOTIVE MASSES

## Mass of the Most Holy Trinity

*Introit.* Benedícta sit p. 277.

*Gradual.* Benedictus es p. 278.

Allelúia, allelúia. *V.* Benedictus es p. 278.

*After Septuagesima, the Allelúia and its Verse are omitted. The following Tract is said instead:*

Tract. 8.

T E Dé- um \* Pátrem ingé- ni- tum, te  
Fí-li- um unigé- ni- tum, te Spí- ri-tum Sán-  
ctum Pa- rácli- tum, sán- ctam  
et indi-vídu- am Tri- ni-tá- tem, tó-to cór-de  
confi-té- mur, laudá- mus, atque Bene-dí-  
cimus. *V.* Quóni- am mágnus es tu, et fá-ci- ens

mi-ra-bí-li- a : tu es Dé-us só-  
 lus. **V.** Tí- bi laus, tí-  
 bi gló-ri- a, tí- bi gra-ti- árum á-  
 cti- o in saécu-la sempi-tér- na, o be-  
 á- ta \* Trí-ni-tas.

*In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. **V.** Benedictus es is sung instead, p. 433, and then the following :*

1. **A** L- le- lú- ia.\*

**V.** Bene-di- cámus Pá- trem, et  
 Fí- li- um, cum Sán- cto

\* Spí- ri- tu.

*Offertory. Benedictus sit p. 279.*

*Communion. Benedicimus p. 279.*

## Votive Mass of the Holy Angels

*Introit.* Benedícite Dóminus p. 523.

Grad.

3.

L

Audá- te \* Dóminus de caé- lis :

laudá- te é-um in ex- cél- sis.

V. Laudá- te é- um

ómnes Ange-li é- jus : laudá- te

é- um ó- mnes Virtú-

tes \* é- jus.

4.

H

Lle- lú- ia. \* ij.

V. In conspé- ctu Ange-ló-

Musical notation for Gregorian chant, featuring four-line red neumes on a staff. The text below the staff reads:

rum psállam tí-bí, Dómi-  
ne Dé-  
us \* mé- us.

*After Septuagesima, the Alleluia and its Verse are omitted. The following Tract is said instead:*

## Tract.

2.

B

Enedí-ci- te

\* Dó- mi- num.

ómnes Ange- li é- jus; poténtes virtú- te.

qui fá-ci-tis vérbum é-jus. V. Benedí-ci-te Dómi-

no, ómnes Virtú-tes é- jus : mi-nístri é-

lus, qui fá-ci-tis vo-luntá- tem é- jus. V. Benedí-ci-

te Dómi- no, ómni- a ó-pe-ra é-jus :

in ómni lóco domina-ti- ónis é- jus, bé-nedic



ánima mé- a \* Dó- mino.

*In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. ¶ In conspectu p. 244, is sung instead, and then the Alleluia. ¶ Angelus Domini p. 435.*

*Offertory. Stetit Angelus p. 526.*

Comm.

2.

**A**

N- ge- li, \* Archán-ge- li, Thróni et Domina- ti- ó-

nes, Principá-tus et Pot- está-tes, Virtú- tes caeló- rum,

Chérubim atque Sé- raphim, Dóminum benedí- ci- te in

ae- té- num. *T. P. Alle- lú- ia.*

### Votive Mass of the Holy Ghost

Intr.

8.

**S**

Pí-ri- tus Dómi- ni \* replé- vit órbem ter- rá-

rum : et hoc quod cón- ti- net ómni- a, sci- énti- am

hábet vó- cis. *Ps. Exsúrgat Dé-us, et dissipéntur in-*

imí-ci é-jus : \* et fúgi- ant, qui odérunt é- um, a fá-



ci- e é-jus. Gló-ri- a Pátri. Eu o u a e.

*In Paschal Time, the Introit is sung as on p. 272.*

*Gradual.* Beáta gens p. 344.

Allelúia, allelúia. ¶ Véni Sáncte Spíritus p. 273.

*After Septuagesima, the Allelúia and its Verse are omitted; the following Tract is said instead:*

Tract.

2.

**E** -mítte \* Spí-ri-tum tú- um, et cre- a- bún-  
tur : et renová- bis fá-ci- em térrae.

¶. O quam bó- nus et su- á- vis est, Dómi-  
ne, Spí-ri-tus tú- us in nó- bis!

*Here all kneel.*

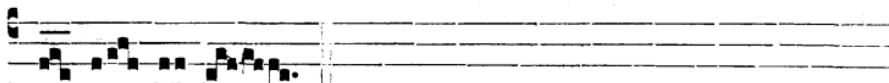
¶. Vé- ni Sáncte Spí- ri-  
tus, ré- ple tu-ó-rum córda fidé- li- um : et  
tú- i amó- ris in é- is í- gnem \* accén-



de.

*In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. Ý. Emitte Spíritum túum p. 272. is sung instead, and then Allelúia. Ý. Véni Sáncte Spi-ritus p. 273.*

*Offertory. Confírma hoc Déus p. 275. Out of Paschal Time, Allelúia, is omitted and the ending is as follows :*



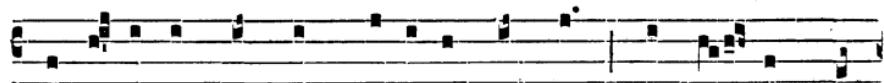
mú-ne- ra.



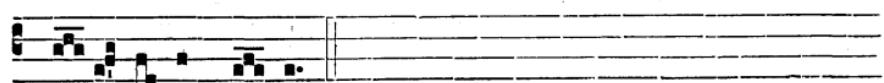
Actus est \* repénte de caélo só- nus adve-ni- én-



tis spí-ri-tus ve-héméntis, u-bi é- rant se-dén- tes : et



replé- ti sunt ómnes Spí- ri-tu Sáncto, loquén- tes ma-



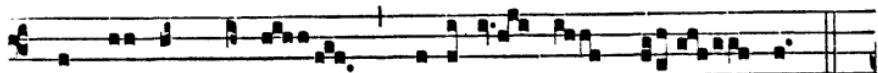
gná- li- a Dé- i.

*In Pachal Time, the Communion is sung as on p. 275.*

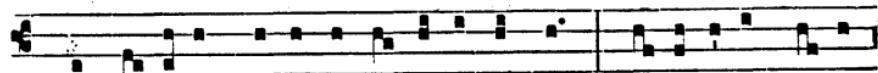
## Votive Mass of the Blessed Sacrament



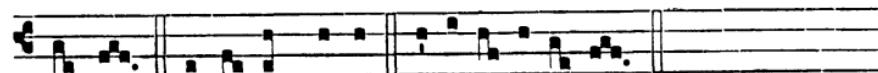
Ibá- vit é- os \* ex ádi- pe frumén- ti : et



de pé-tra, mélle saturá- vit é- os.



*Ps. Exsultáte Dé-o adju-tó-ri nóstro : \* ju-bi-lá-te Dé-o*



Já-cob. Gló-ri- a Pátri. Eu o u a e.

*In Paschal Time, the Introit is sung as on p. 280.*

*Gradual. Allelúia as on the Feast of Corpus Christi p. 280.*

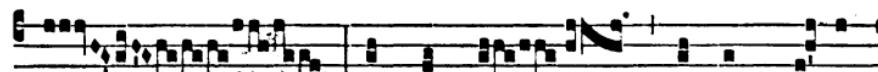
*After Septuagesima, the Allelúia and its Verse are omitted; the following Tract is said instead :*

Tract.

8.

A

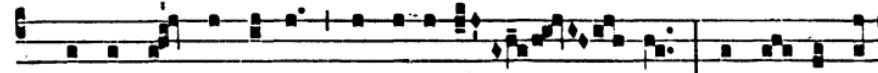
B órtu só-lis \* usque ad oc-cá-



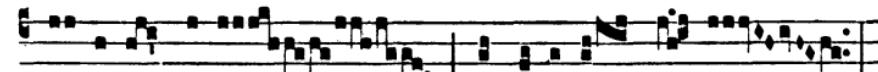
sum, mágnum est nómen mé- um



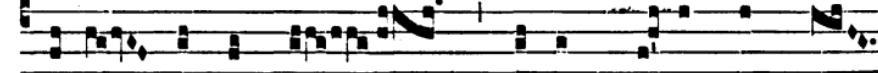
in gén. tibus.



V. Et in ómni ló-co sacri-ficá- tur. et of-fértur



nó-mini mé-o oblá-ti-o mónda :



qui-a mágnum est nómen mé- um in gén-

tibus. **V.** Vení-te, comédi-  
te pánem mé- um : et bí-bi-te ví- num,  
quod mí- scu- i \* gó-bis.

*In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. **V.** Cognovérunt, is sung instead, p. 248, and then the Allelúia. **V.** Cáro méa p. 281.*

*Offertory.* Sacerdótes Dómini p. 285.

*Communion.* Quotiescúmque p. 286.

¶ **Votive Mass of the Most Sacred Heart of Jesus, as on p. 303.**

## Votive Mass of the Christ the Eternal High Priest

**Intr.**

7.

**J** Urá- vit \* Dómi- nus, et non pae- ni-té-bit  
é- um : Tu es sacérdos in ae- ténum se-  
cún- dum órdinem Mel- chí-se- dech. **T.P.** Alle-lú- ia,  
alle- lú- ia. **Ps.** Dí- xit Dóminus Dómino mé- o : \*



Sé-de a déxtris mé- is. Gló- ri-a Pátri. Eu ou a e.

**Grad.**

5.

**S**

Pí- ri-tus Dó- mi-ni \* su- per me, pro-

pter quod únxit me.

V. E-vange- li-zá-re paupé-ri-bus



mí- sit me, saná-re con-

trí- tos \* cór- de.

7.

**A**

Lle- lú-ia. \* ij.

V. Jé- sus au- tem é- o quod máne- at in



ae-tér- num, sempi-tér- num hábet \* sacer-

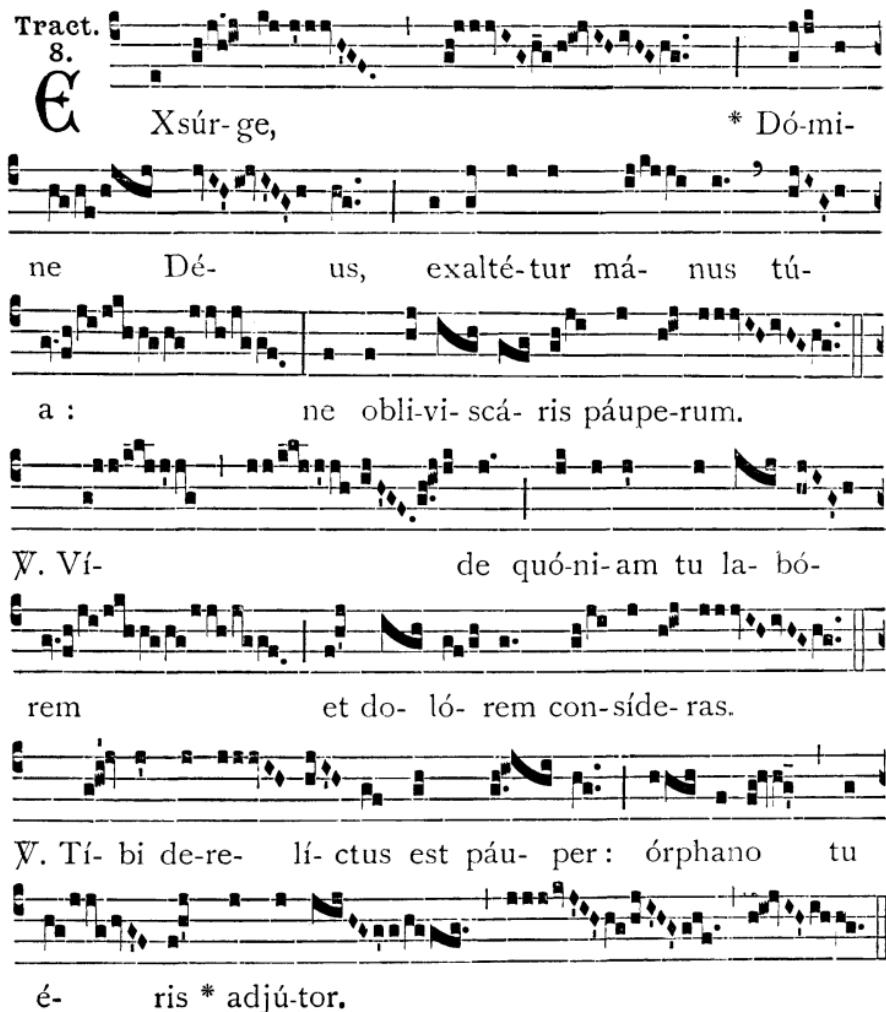
dó- ti- um.

After Septuagesima, the Alleluia and its Verse are omitted. The following Tract is said instead:

**Tract.** 8.  
**X**súr-ge, \* Dó-mi-  
 ne Dé-us, exalté-tur má-nus tú-  
 a : ne obli-vi-scá-ris páupe-rum.

**V.** Ví-de quó-ni-am tu la-bó-  
 rem et do-ló-rem con-síde-ras.

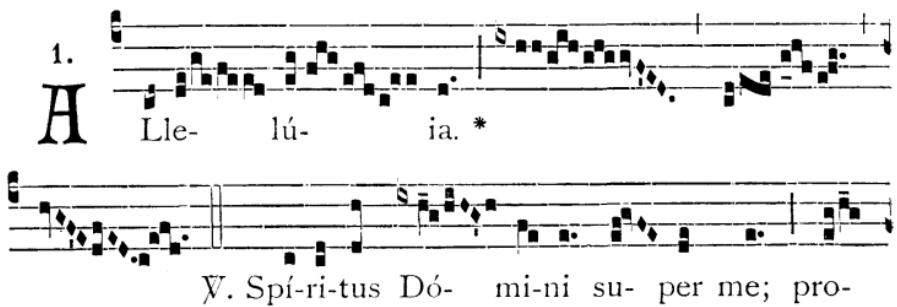
**V.** Tí-bi de-re-lí-ctus est páu-per: órphano tu  
 é-ris \* adjú-tor.



In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. **V.** Jésus autem is sung instead, p. 442; and then the following:

**1.**  
**A**lle-lú-ia. \*

**V.** Spí-ri-tus Dó-mi-ni su-per me; pro-



pter quod únxit me, evange-li-zá- re paupé- ri-  
bus mí- sit me, sa- ná- re  
contrí- tos \* cór- de.

Offert.

3.

**C** Hrí- stus \* ú-nam pro peccá-tis óffe- rens

hósti- am, in sempi- térum sédet in déx- te-

ra Dé- i: ú- na enim obla- ti- óne consum-

mávit in ae- té- num sancti- fi- cá- tos. T.P. Alle-

lú- ia.

Comm.

8.

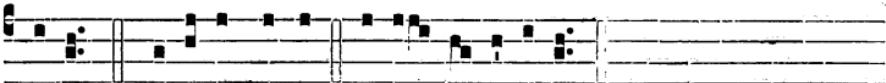
**H** OC cór- pus, \* quod pro vóbis tra- dé- tur : hic

cá- lix nó-vi testaménti est in mé- o sanguine,  
dí- cit Dómi- nus : hoc fá- ci-te, quo-ti- escúmque sú-  
mi- tis, in mé- am commemo- ra-ti- ó- nem.

*T.P. Alle- lú- ia.*

## Nuptial Mass

Intr. 8.  
**D** E-us Isra- el \* conjún-gat vos, et ípse sit vo-  
bís- cum, qui mi-sértus est du-óbus ú- ni-cis : et  
nunc, Dó- mi- ne, fac é-os plé-ni- us benedí-ce-  
re te. *T.P. Alle-lú-ia, alle- lú- ia. Ps. Be- á-ti*  
ómnes qui tíment Dómi-num : \* qui ámbu-lant in ví- is



é-jus. Gló-ri-a Pátri. Eu o ua e.

Grad.

2.

**U** - xor \* tú- a sicut ví- tis abún-

dans in la-té- ribus dó- mus tú-

ae. **V.** Fí-li- i tú-

i sic- ut novéllae o-li-

vá- rum in circú- i-

tu ménsae \* tú- ae.

8.

**H** L-le- lú- ia. \* ij. **V.** Mít- tat

vó-bis Dó- mi-nus auxí- li- um de sán-

cto : et de Sí- on

\* tu-e-á tur vos.

After Septuagesima, the following Tract is said instead of the Allelúia and its Verse :

## Tract.

8.



Cce

\* sic be-ne-di-cé- tur ómnis

hómo qui tí- met Dóminus.

V. Be-

nedí- cat tí- bi Dóminus ex Sí- on :

et ví-de-as bóna Jerú- sa- lem ómni-

bus di- é- bus ví-tae tú-ae.

V. Et

ví- de-as fí- li- os fi-li- ó- rum tú-

ó- rum : \* pax super Isra- el.

In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. V. Mittat vóbis is sung instead, p. 446; and then the following :

4.



Lle- lú- ia. \*

V. Benedí- cat vó- bis

Dómi-nus ex Sí-on : qui fé-cit  
caé-lum \* et térram.

*Offertory. In te sperávi p. 336.*

Comm. 6.

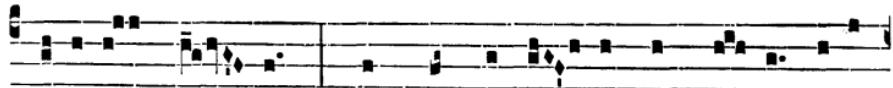
Cce sic be-nedi-cétur \* ómnis hó-mo qui tímet

Dómi-num : et ví-de-as fí-li-os fi-li-órum tu-órum : pax su-per Isra-el. T.P. Alle-lú-ia.

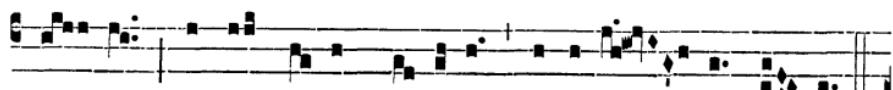
### Mass for the Propagation of the Faith

Intr. 3.

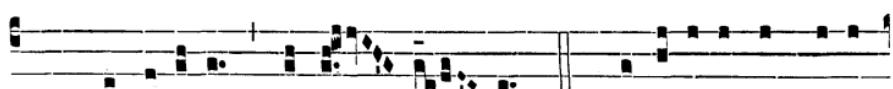
E-us \* mi-sere-átur nó-stri, et benedí-cat nó-bis : illúminet vúltum sú-um super nos, et mi-se-



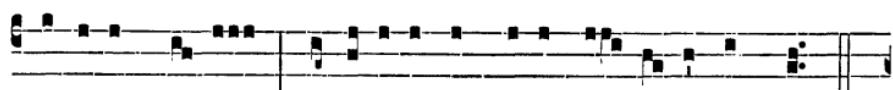
re-á- tur nō- stri : ut cognoscá- mus in térra ví- am



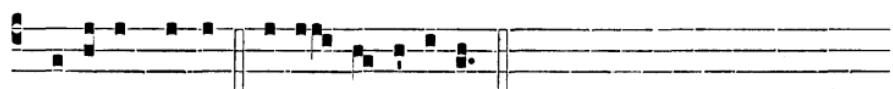
tú- am, in ómni-bus géntibus sa-lutá- re tú- um.



*T.P. Alle-lú-ia, alle- lú- ia. Ps. Confite-ántur tí-bi*



pópu-li, Dé- us : \* confite-ántur tí-bi pó- pu-li ómnes.



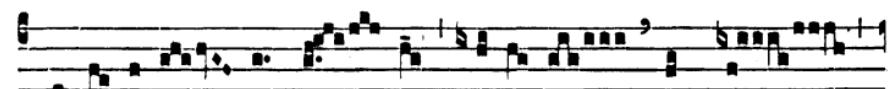
Gló-ri- a Pátri. E u o u a e.

**Grad.**

5.

**C**

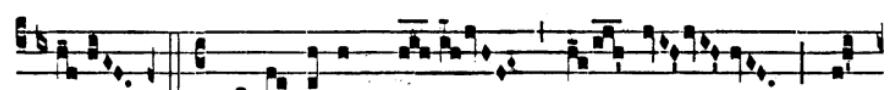
Onfi-te-ántur tí- bi \* pó-pu-li, Dé-us :



confi-te-án- tur tí- bi pópu-li ómnes :

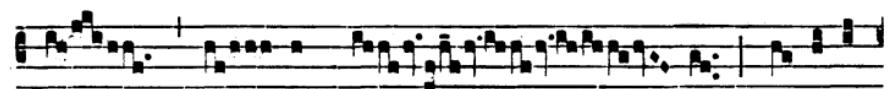


térra dé- dit frúc-tum sú- um.



**V.** Bene-dícat nos

Dé-



us, Dé- us nō-

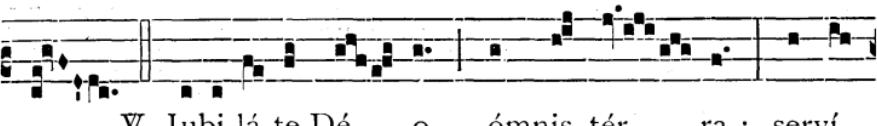
ster, be-nedí-



ómnies fínes \* térrae.

7.

**A** L-le- lú-ia. \* ij.



te Dómino in laetí- ti- a : intro- í- te in con-  
spé- ctu é- jus, \* in exsulta- ti- óne.



*After Septuagesima, the following Tract is said instead of the Alleluia and its Verse :*

Tract.

8.

**A**

Nnunti- á-te

\* inter géntes



lis mi-rabí- li- a é-jus.  
 V. Quóni- am mágnus Dómi- nus, et laudá- bi-  
 lis nimis : terrí-bi-lis est su- per ómnes  
 dé- os. V. Quóni- am ómnes dí- i gén- ti- um  
 daemó- ni- a : Dóminus au-  
 tem \* caélos fé- cit.

*In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. V. Jubilate is sung instead, p. 450; and then the following :*

8. **A** L-le- lú- ia. \*

V. Sci-tó- te quóni- am Dó- minus ípse est  
 Dé- us : ípse fé- cit nos, \* et non ípsi  
 nos.

## Offert.

5.

**A**

Fférte \* Dó- mi- no, pá- tri- ae

gén- ti- um, afférte Dó- mi- no gló-ri- am et ho-

nó- rem, affér- te Dó- mi- no gló- ri- am

nó- mi- ni é-jus : tól- li-te hó- sti- as, et

intro- fí- te in á- tri- a é- jus : adorá-

te Dómi-num in á- tri- o sáncto é- jus.

T.P. Alle-

lú- ia.

## Comm.

5.

**L**

Audá-te Dómi-num \* ómnes gén- tes, laudá- te

é- um ómnes pó- pu- li : quó- ni- am confirmá- ta

est super nos mi-se- ricórdi- a é- jus, et vé- ri- tas Dó-

mini má-net in ae- té-num. *T. P.* Alle- lú- ia.

## Mass to beg for Peace

*Introit.* Da pácem p. 347.

*In Paschal Time :*

Alle-lú- ia, alle- lú- ia.

*Grad.*

7.  
**R** Ogá-te \* quae ad pá- cem sunt Je-rú-sa-

lem : et abundánti- a di-ligén-  
ti- bus te. *V.* Fí- at pax in virtú-  
te tú- a : et abundán- ti-a

\* in túr-ri- bus tú- is.

4.  
**A** Lle-lú- ia. \* *ij.* *V.* Láuda,



*After Septuagesima, the following Tract is said instead of the Allelúia and its Verse :*

Tract. 8.  
**N** O- tus \* in Judaé-a Dé- us, in Is-  
 ra-el má- gnum nómen é-  
 jus. **V.** Et fá-ctus est in pá- ce ló-cus é-  
 jus, et habi-tá- ti-o é- jus in Sí- on.  
**V.** Ibi confré- git potén- ti-  
 as árcu- um, scú- tum, glá-  
 di- um, \* et bélum.

*In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. **V.** Láuda Jerúsalem is sung instead, p. 453; and then the following :*

4.  
**H** L-le- lú- ia. \* **V.** Qui pó-su-

it fí- nes tú- os pá- cem, et ádi-pe fru-  
mén- ti \* sá- ti- at te.

*Offertory. Laudáte Dóminum p. 193.*

*In Paschal Time :*

Alle- lú- ia.

Comm. 5. P Acem re-línquo vó-bis : \* pá-cem mé- am do vó-  
bis, dí-cit Dómi- nus. T. P. Alle- lú- ia

## Mass of Thanksgiving

*The Mass said is that of the Blessed Trinity, of the Holy Ghost, of the Blessed Virgin Mary, or of any canonised Saint whose name is found in the Roman Martyrology.*

# THE PROPER OF THE SAINTS

NOVEMBER 30

SAINT ANDREW. APOSTLE

Intr.  
2.

**M**

Ihi autem \* ni-mis honorá-ti sunt amí-  
ci tú-i, Dé-us : nimis confortátus est prin- cipá-tus  
e-ó- rum. *Ps.* Dómi-ne probásti me, et cognovísti me : \*  
tu cognovísti sessi- ónem mé- am, et resurrecti- ónem  
mé- am. Gló-ri- a Pátri. Eu o u a e.

*Gradual.* Constitues eos p. 492.

1.

**A**

Lle- lú- ia. \* *ij.*

*V.* Di-lé- xit

André- am

Dó- mi- nus in o-dó-  
rem \* su-a- vi- tá-  
tis.

**Offert.** 8.  
**M** I- hi \* au- tem ni- mis hono- rá-  
ti sunt amí- ci tú- i, Dé- us :  
nimis con-fortá- tus est prin-ci-  
pá- tus e- ó- rum.

**Comm.** 8.  
**V** Ení-te post me : \* fá- ci- am vos pisca-tó-  
res hómi- num : at fl-li, re-líctis ré-ti- bus et  
ná- vi, secú-ti sunt Dómi- num.

DECEMBER 6

## S. NICHOLAS, BISHOP AND CONFESSOR

*Introit.* Státuit p. 391.*Gradual.* Invéni p. 368.—Allelúia, allelúia. *V.* Jústus ut pálma p. 405.*Offertory.* Véritas méa p. 401.*Communion.* Semel jurávi p. 370.

DECEMBER 8

THE IMMACULATE CONCEPTION  
OF THE BLESSED VIRGIN MARY

Intr.

8.

G

Audens gaudé- bo \* in Dó- mi- no, et  
 exsultá-bit á- nima mé- a in Dé- o mé- o :  
 qui a índu-it me vestimén- tis sa-lú- tis,  
 et induménto justí- ti- ae cir-cúmdedit me, qua-si  
 spón-sam orná- tam moní- libus sú- is. *Ps.* Exaltábo te,

Dómine, quóni-am suscepísti me : \* nec de-lectásti in-i-  
mícos mé- os super me. Gló-ri- a Pátri. Eu o u a e.

Grad.

5.

**B**

Ene- dí- cta es tu, \* Vírgo Ma-rí- a,

a Dómino Dé-o excél- so, prae

ómni- bus mu-li- é- ri-bus su-per térram.

¶. Tu gló- ri- a Je-rú-

sa- lem, tu laetí- ti- a Is- ra-el, tu hono-

ri-fi- cénti- a pópu-li \* nóstri.

**H**

L le-lú- ia. \* ij.

¶. Tó- ta púlchra es, Ma-

rí- a : et mácu-la o- ri- gi- ná-  
lis \* non est in te.

Offert.

8.

**A**

ve \* Ma- rí- a, grá-  
ti-a plé- na : Dó- minus  
té- cum : bene-dí- cta tu in  
mu-li- é- ribus, alle- lú- ia.

Comm.

8.

**G**

Lo- ri- ó- sa \* dí- cta sunt de te, Ma- rí- a :  
qui-a fécit tí- bi má- gna qui pót- ens est.

DECEMBER 21

## SAINT THOMAS APOSTLE

*Introit.* Mihi autem p. 456.

Grad.

2.  
**N**

I-mis \* hono-rá- ti sunt ami- ci tú- i,

Dé- us : ni-mis confortá- tus

est principá- tus e- ó- rum.

V. Dinumerábo ē-

os : et su- per aré-

nam \* multipli- cabún-tur.

4.  
**A**

L- le-lú- ia. \* ij.

V. Gau- dé- te

jú- sti in Dó- mi-no : ré- ctos dé-



cet \* col-laudá- ti- o.

*Offertory. In ómnem térram p. 500.*

Comm:

6.

**M**

It-te \* mánum tú-am, et cognósce lóca cla-vó-  
rum : et nó-li ésse incrédu-lus sed fidé- lis.

DECEMBER 22

ST. FRANCIS XAVIER CABRINI, VIRGIN.

Intr.

7.

**T**

Enu- ísti \* má-num déx- te-ram mé- am : et in  
vo-luntá- te tú- a deduxísti me, et cum gló-

ri- a sus- ce- písti me. *Ps. Quam bónus Isra- el*

Dé- us his qui récto sunt cór-de. *V. Gló- ri- a Pátri.*

E u o u a e.

Grad.

5.

**D**

E- us \* qui praecínxit me vir- tú-te  
 et pó- su- it immacu-lá- tam ví- am  
 mé- am.      **V.** Qui perfé- cit pédes mé- os  
 tainquam cer-  
 vó- rum,      et super \* excél- sa \* státu-ens  
 me.

7.

**A**

Lle- lú-ia. \* ij.

**V.** Omni- bus ómni- a fá- ctus sum, ut ó-  
 mnes \* fáce-rem sálvos.

Offert.

3.



I-hi autem \* ad-hae- ré- re Dé- o bó-

num est, pónere in Dómino Dé-

o spem mé- am : ut annúnti- em

ó- mnes prae- di- ca- ti- ó- nes tú- as

in pór- tis fí- li- ae Sí- on.

Comm.

8.

V Ení-te \* ad me ómnes, qui labo-rá-tis, et

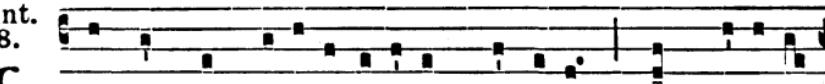
one-rá-ti éstis, et é-go re-fí- ci- am vos.

FEBRUARY 2

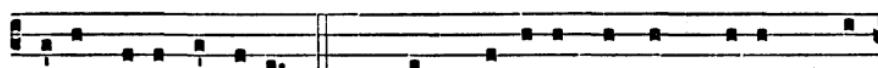
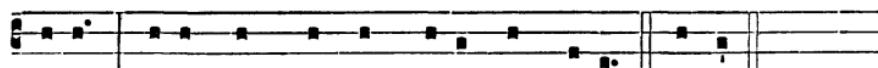
## THE PURIFICATION OF THE BLESSED VIRGIN MARY

## THE BLESSING OF THE CANDLES

*After the Prayers, the Priest puts incense into the thurible. Whilst he distributes the candles, the Choir sings :*

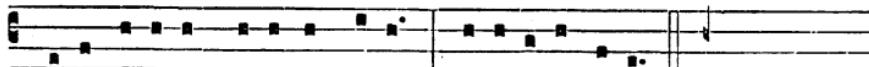
Ant.  
8.**L**

Umen \* ad reve-la-ti-ónem génti-um : et gló-ri-am

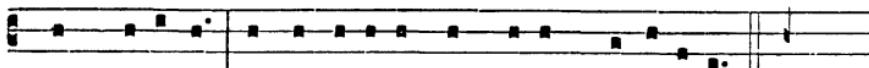
plébis tú-ae Isra-el. *Cant.* Nunc dimíttis sérvum tú-um, Dó-

mine, \* secúndum vérbum tú-um in páce. Lúmen.

*The Choir repeats the Antiphon Lumen. This Antiphon is repeated after each verse of the Canticle, these verses being sung by the Cantors.*



Qui-a vidérunt ócu-li mé-i \* salu-táre tú-um. Lúmen.



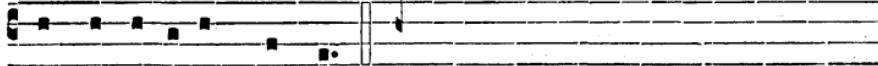
Quod parásti \* ante fáci- em ómni- um populó-rum. Lúmen.



Gló-ri- a Pátri, et Fí-li- o, \* et Spi-rí-tu- i Sáncto. Lúmen.



Sicut érat in princípi- o, et nunc, et semper, \* et in saécu-



la saecu-lórum. Amen. Lúmen.

*When the distribution of the candles is ended, the Choir sings :*

Ant.

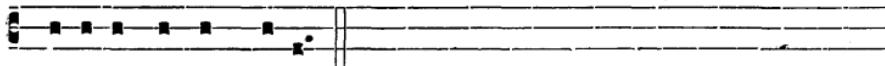
2.



Xsúrge Dómi-ne, \* áduva nos, et líbera  
 nos propter nómén tú- um. *Ps.* Dé- us áuribus nóstris  
 audí-vimus : \* pátres nóstri annunti- avé-runt nó-bis.

Gló-ri- a Pátri. Eu o u a e. Repeat : Exsúrge.

*The Procession then takes place. When the Celebrant has put incense into the thurible, the Deacon turns towards the people and says :*



Procedámus in páce.

*The Choir responds :*



In nómine Chrísti. Amen. or : Amen.

*During the procession, the following Antiphons are sung :*

Ant.

6.



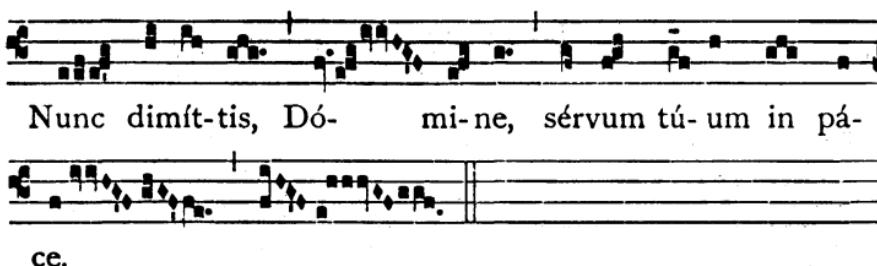
Dórna \* thálamum tú- um; Sí- on, et súsci-  
 pe Régem Chrí- stum : ampléctere Ma- rí- am, quae  
 est caelé- stis pórtá : ípsa enim pór- tat Ré-gem gló-

ri- ae nóvi lúminis : subsístit Vírgo addúcens  
 mánibus Fí- li- um ante lucí- fe- rum : quem accípi- ens  
 Síme- on in úlnas sú- as praedi- cá- vit pópu- lis  
 Dó- minum é- um ésse ví- tae et mórtis, et  
 Salvató- rem mún- di.

Another

Ant. 2.

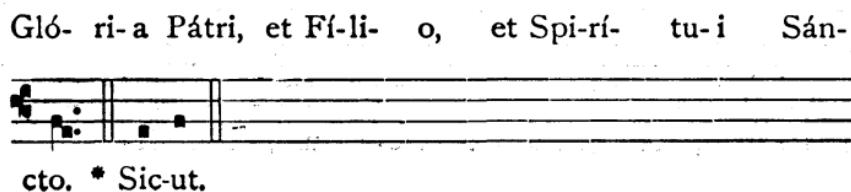
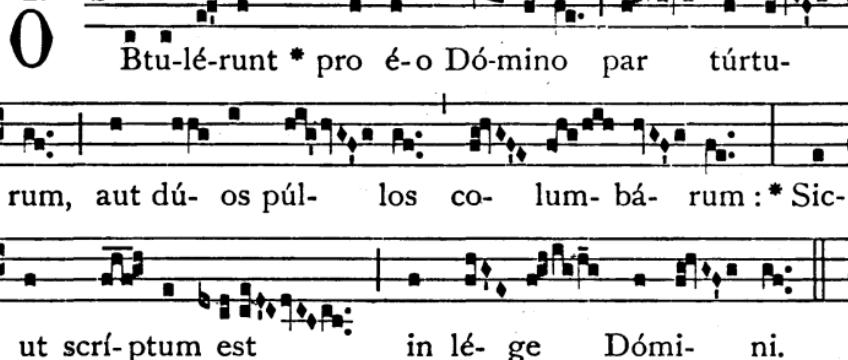
**R** Espónsum \* accépit Síme- on a Spí-  
 ri- tu Sáncto, non vi-sú-rum se mórtem, ni- si  
 vidé- ret Chrístum Dómi- ni : et cum indú-ce-  
 rent pú- e-rum in téplum, accépit é- um in úl-  
 nas sú- as, et bene-dí-xit Dé- um, et díxit :



*On re-entering the church, the following Responsory is sung :*

Resp.

2.



## AT MASS

*Introit.* Suscépimus, Déus p. 320.

Grad.

5.

**S**

Uscé- pimus, \* Dé- us, mi-se- ri-córdi- am

tú- am in médi- o témpli tú- i : secúndum

nómen tú- um, Dé- us, i- ta et laus tú- a

in fí- nes térrae. **V.** Sicut au-

dí-vimus, i- ta et ví- di-

mus in ci-vi-tá-te Dé- i nóstri, in mónte sán-

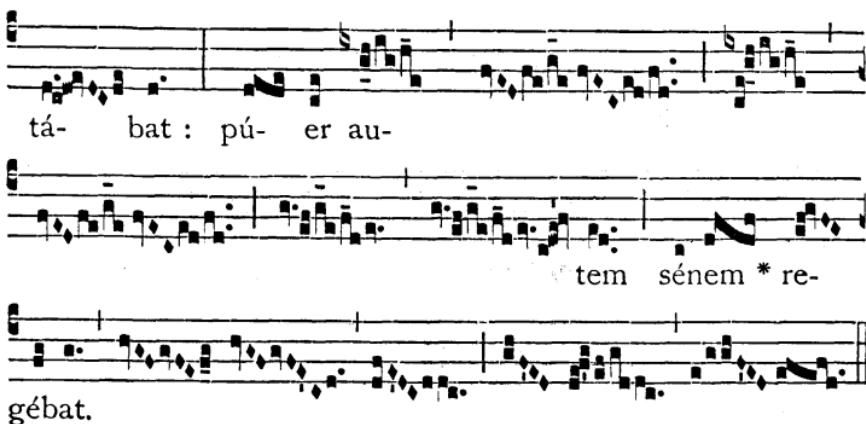
cto \* é- jus.

1.

**A**

Lle- lú- ia. \* ij.

**V.** Sé- nex pú-e-rum por-



*After Septuagesima, the Allelúia and its Verse are omitted, and the following Tract is said instead :*

**Tract.** 8.  
**N**unc dimíttis \* sérvum tú- um, Dó-  
 mi- ne, secún-dum vérbum tú- um  
 in pá- ce. **V.** Qui- a vidérunt ócu-li mé- i  
 sa- lutá- re tú- um. **V.** Quod pa- rá-  
 sti ante fá- ci- em ómni- um populó-  
 rum. **V.** Lú- men ad re- ve-latí- ónem

gén- ti- um, et gló-ri- am plé- bis  
tú- ae \* Isra- el.

*Offertory.* Diffusa est p. 413.

Comm. 8.

R Espónsum \* accépit Síme- on a Spí-ri-tu  
Sáncto, non vi-sú-rum se mórtēm, ni-si vidéret Chrí-  
stum Dómi-ni.

## MARCH 19

## ST. JOSEPH,

## Spouse of the Blessed Virgin Mary

*Introit.* Jústus ut pálma p. 402.

*Gradual.* Dómine, prævenísti éum p. 404.

*Tract.* Beátus vir p. 372.

*In Paschal Time, the Gradual and Tract are omitted. The Alleluia alleluia. V. Amávit éum p. 397 and Alleluia. V. Jústus germinábit p. 398 are said instead.*

*Offertory.* Véritas méa p. 401.

Comm. 7.

J Oseph \* fí- li Dá- vid, nó-li timé-re accí-pe-re

Ma-rí-am cón-jugem tú-am : quod enim in é-a ná-tum est, de Spí-ri-tu Sáncto est. *T. P. Al-le-lú-ia.*

MARCH 25

## THE ANNUNCIATION of the Blessed Virgin Mary

*Introit.* Vúltum túum p. 417.*Gradual.* Diffusa est grátia p. 421.*Tract.* Audi filia p. 415.

*In Paschal Time, the Gradual and Tract are omitted. The Allelúia, allelúia. ¶ Ave María p. 428, and Allelúia. ¶ Virga Jésse p. 429, are said instead.*

*Offertory.* Ave María p. 129.*Communion.* Ecce vírgo p. 130.

APRIL 25

## SAINT MARK, EVANGELIST

### GREATER LITANIES

*After the Procession, p. 260, the Mass of the Rogation days is said, p. 265.*

**Mass.** Protexísti p. 377.

MAY 1

## SS. PHILIP AND JAMES, APOSTLES

**Intr.**

1.

Xclama-vé-runt \* ad te, Dó-mi-ne, in témpore

afflicti- ó- nis sú- ae, et tu de caé- lo exaudí- sti  
 é- os, al-le- lú- ia, alle- lú- ia. *Ps.* Exsultá- te  
 jústi in Dómi- no : \* réctos débet col- laudá- ti- o. Gló-  
 ri- a Pátri. Eu ou a e.

Alleluia, alleluia. *V.* Confitebúntur *p.* 378.

**8.** **A** L-le-lú-ia. \* *V.* Tán-  
 to témpo-re vobíscum sum, et non cognó-ví-stis  
 me? Phi-líppé, qui vídet me, \* ví- det et Pá-  
 trem.

*Offertory.* Confitebúntur *p.* 379.

**Comm.** **4.** **T** Anto témpore \* vobís-cum sum, et non  
 cognó-vístis me? Phi-líppé, qui vídet me, ví-

det et Pá-trem, alle-lú- ia : non cré-dis qui-a é-go  
in Pátre, et Páter in me est? alle-lú-ia,  
al-le- lú- ia.

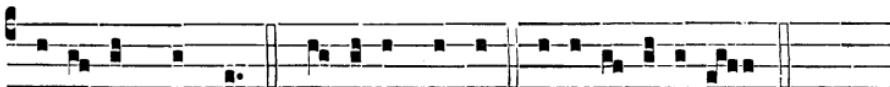
## MAY 3

## THE FINDING OF THE HOLY CROSS

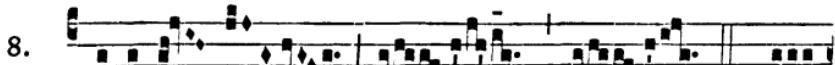
Intr.

4.

**P** OS au- tem \* glo-ri- á-ri opór- tet in cruce  
Dó-mini nóstri Jé-su Chrí-sti : in quo est sálus,  
ví- ta et re- surrecti- o nó- stra : per quem salváti-  
et libe- rá- ti sú- mus. *T. P.* Alle-lú- ia, alle-  
lú- ia. *Ps.* Dé-us mi-sere- átur nóstri, et bene-dícat  
nóbis : \* illúminet vúltum sú-um super nos, et mi-se-



re- á-tur nóstri. Gló- ri- a Pátri. Eu o u a e.



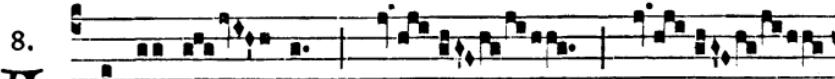
**A** 8. Lle-lú- ia. \* ij. V. Dí-



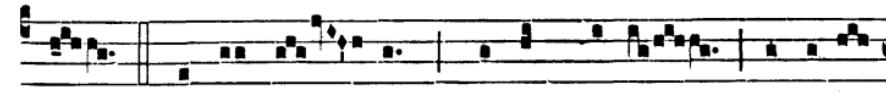
ci-te in génti- bus, qui- a Dó- mi-nus



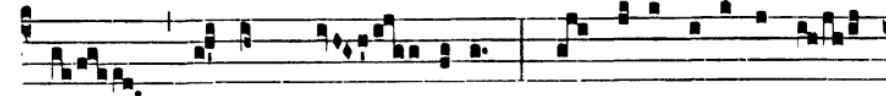
regná- vit \* a lí-gno.



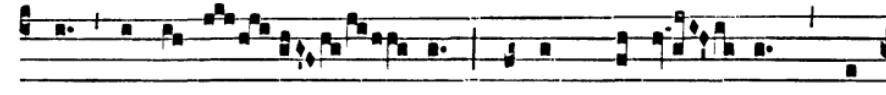
**A** 8. Lle- lú- ia. \*



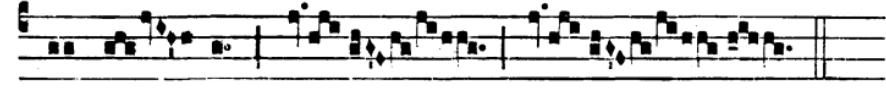
V. Dúlce lí- gnum, dúc- ces clávos, dúc- ci- a



fé- rens pón- dera : quae sóla fu- ísti dí-



gna susti-né- re régem caeló- rum \* et



Dó- mi- num.

*Offertory. Déxtera Dómini p. 162.*

Comm.

4.

**P**

ER sígnum Crúcis \* de ini-mí-cis nó-stris  
 lí-be-ra nos, Dé-us nó- ster.

T. P. Alle-lú- ia.

MAY 25

## ST. MAGDALEN SOPHIE BARAT, VIRGIN

Intr.

5.

**P**

One me \* ut signá-cu-lum super cor tú- um

ut signáculum super bráchi- um tú- um : qui-a fórtis

est ut mors di- lé- cti- o. T. P. Alle- lú- ia,

al-le- lú- ia. Ps. Parátum cor mé- um, Dé-us, parátum

cor mé- um : \* cantábo et psállam in gló-ri- a mé- a. Gló-

ri- a Pátri. E u o u a e.

8.

**H**

L-le-lú- ia. \* ij.

V. Mí- hi autem adhaeré- re Dé- o bó- num  
est : pó- nere in Dómi-no Dé-o spem \* mé-  
am.

7.

**H**

Lle-lú- ia. \*

V. Exsultá- vit cor mé- um in Dó- mi- no,  
et exaltátum est córnu mé- um \* in  
Dé- o mé- o.

*In Votive Masses out of Paschal Time, the following is said :*

Grad.

1.

**Q**

Uaesí- vi \* sapi- én-ti- am pa- lam in ora-

ti- ó- ne mé- a ambu-lá- vit pes  
 mé- us í- ter ré- ctum, a juventú- te  
 mé- a investigá- vi \* é-am.  
 V. Dánti mí- hi  
 sapi- én- ti am dá-  
 bo \* gló- ri am.  
 8.  
**A** L-le- lú- ia. \* ij. V. E- go  
 au- tem in Dó-mino gaudé- bo, et ex-  
 sultá-bo in Dé- o \*  
 Jé-su mé- o.

After Septuagesima, instead of the Allelúia and its Verse, the following Tract is said :

**Tract.** 8.  
**T** E-nu- ísti \* mánum déxteram mé-  
 am : et in vo-lun-tá- te tú-a deduxí- sti me,  
 et cum gló-ri- a suscepí- sti me.  
**V.** Quid enim míhi est in caé- lo?  
 et a te quid vó- lu-i super téram?      **V.** Defé-  
 cit cáro mé- a et cor mé um :  
 Dé- us cór-dis mé- i et pars mé-  
 a Dé- us \* in aetér- num.

*Offertory. Afferéntur p. 409.*

Comm.

5.

Q

UI suscépe-rit \* únum párvu-lum tá- lem in nómi-  
ne mé-o me súscí- pit. *T.P. Alle-* lú- ia.

MAY 30

SAINT JOAN OF ARC, VIRGIN

Intr.

5.

C

Antémus Dómino :\* glo-ri- ó- se e- nim magni-  
fi-cá- tus est. Forti-tú-do mé- a, et laus mé- a Dó-  
minus, et fáctus est mí- hi in sa-lú- tem. *T.P. Al-*  
le- lú- ia, al-le- lú- ia. *Ps. Cantá-te Dómino*  
cánti-cum nóvum :\* qui- a mi-ra-bí-li- a fé-cit. Gló-ri- a  
Pátri. Eu o u a e.

4.

**H**

Lle-lú- ia.

\* ij.

V. Fe-cí-sti

vi-rí-li-ter, et confortátum est cor tú- um. Má-nus

Dó- mini confor- tátum est, et íde-o é-

ris benedícta \* in ae- té- num.

4.

**H**

L- le-lú- ia. \*

V. Nunc ergo

óra pro nóbis, quóni- am mú-li- er sáncta

es, et tí- mens \* Dé- um.

*Out of Paschal Time:*

Grad.

5.

**N**

Ova bél-la \* e-lé- git Dó- mi-nus, et pórtas

hósti- um ípse subvértit. V. Ubi  
 collí-si sunt cár- rus,  
 et hósti-um suffocá- tus est exér- ci-  
 tus, i-bi nar-rén- tur justí- ti-ae  
 Dó- mi-ni, et clemén- ti- a \* in fór- tes  
 Is- ra-el.  
 3.  
**A** Lle-lú-ia. \* ij  
 V. Laudáte Dóminum Dé- um nó- strum, qui non  
 desé- ru- it sperántes in se, et in me, ancíl-  
 la sú- a, adimplé-vit mi-se-ri-córdi- am sú- am,

quam promí- sit dómú- i \* Isra- el.

Offert. 8.

**B** Ene- dixé- runt \* é- am ómnes, ú- na

vó- ce dicén- tes: Tu gló- ri- a Je- rú- sa-

lem, tu lae-tí- ti- a Is- ra- el :

tu hono-ri-fi-cén- ti- a pó-pu-li nó-  
stri. T. P. Alle- lú- ia.

Comm. 4.

**S** I ambu-láve-ro \* in mé- di- o úmbrae mó-  
ris,

non timé- bo má- la, quóni- am tu mé- cum es,

Dómine Jé- su. T. P. Alle- lú- ia.

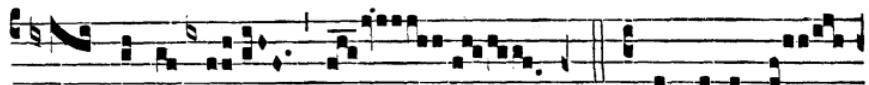
MAY 31

# FEAST OF THE BLESSED VIRGIN MARY

## MEDIATRIX OF ALL GRACES

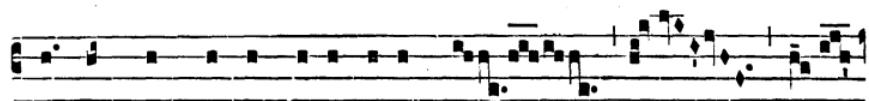
**Intr.** 5.  
**A** D-e-ámu\* cum fi-dú-ci-a ad thró-num grá-  
ti- ae, ut mi-se-ri-córdi-am consequá- mur, et grá- ti- am  
inve-ni- á- mus in auxí- li- o op- por- tú-  
no. *T. P. Alle- lú- ia, al-le- lú- ia. Ps. Levávi*  
ócu-los mé- os in móntes : \* unde véni- et auxí- li- um mí-  
hi. Gló-ri- a Pátri. Eu ou u a e.

**Grad.** 5.  
**I** N me \* grá- ti- a ó-mnis ví- ae et  
ve- ri- tátis, in me ómnis spes ví- tae

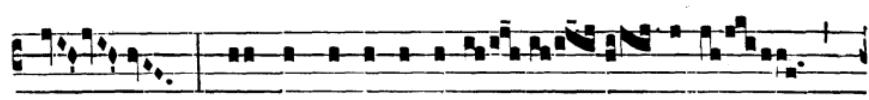


et virtú- tis.

V. Transí-te ad

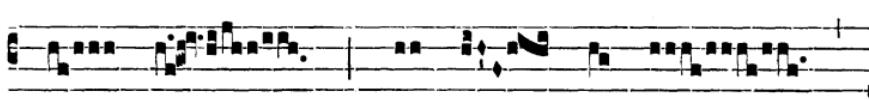


me ómnes qui concupísci-tis me,



et a gene-ra-ti- ó-

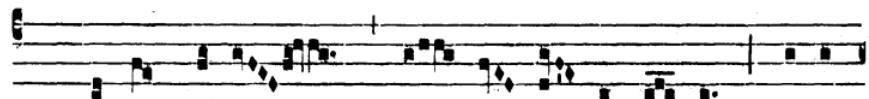
nibus



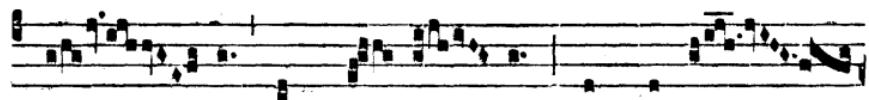
mé- is \* implé- mi- ni.



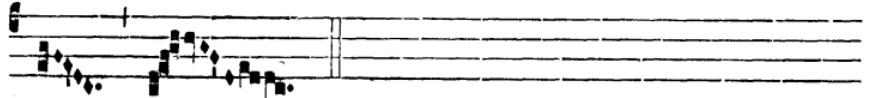
5.

**H** Lle- lú- ia. \* ij.

V. Sálve Má-ter mi- se- ri- córdi- ae, Má-ter



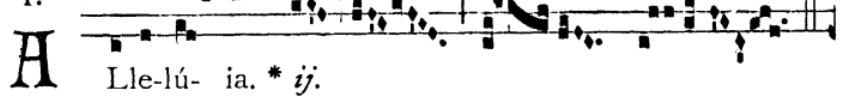
spé- i et grá- ti- ae, \* O Ma-rí-



a.

*In Paschal Time.*

1.

**H** Lle-lú- ia. \* ij.

V. Lé- va in circú- i-tu 6.  
 cu-los tú- os, et ví- de: ómnes ísti congre-  
 gá- ti sunt, \* vené-runt tí- bi.  
 7.  
**A** Lle- lú- ia \*

V. Fí- li- i tú- i de lon- ge vé- ni- ent,  
 et fí-li- ae tú- ae de lá- te- re \* súr- gent.

*Offertory. Recordáre, Virgo Máter p. 522.*

Comm. 8.

**V** Alde mi-rábi-lis es, \* o Ma- rí- a, et fá-

ci- es tú- a plé-na est gra-ti- á- rum. *T. P. Alle-*  
*lú- ia.*

THURSDAY WITHIN THE OCTAVE OF THE SACRED HEART.

## FEAST OF THE EUCHARISTIC HEART OF JESUS

Intr.

4.

**S** Cí- ens Jé- sus \* qui- a vé-nit hó-ra é- jus ut  
 tránse- at ex hoc mún- do ad Pá- trem : cum di-  
 lexís- set sú- os, qui é- rant in mún- do, in fí- nem  
 di-lé- xit é- os, al-le-lú- ia, alle- lú- ia.

Ps. Cantá-te Dómino cánticum nótum : \* qui- a mi-rabí-

li- a fé- cit. Gló-ri- a Pátri. Eu ou ua e

Grad.

5.

**G**

Xsúl-ta \* et láuda, ha-bi-tá- ti-o

Sí- on, qui- a má-gnus in mé-di-o

tú- i Sánctus Is- ra-el.

V. Nó-tam fá-ci-te in pó-

pu-lis adinventi- ó-

nes \* é- jus.

3.

**A**

L-le-lú- ia. \* ij.

V. Quid bónum

é- jus est, et quid púl-

chrum é- jus, ni- si fruméntum e-lectórum,



Offert.

1. **Q** Uam má-gna \* multi- tú-do dulcédi-

nis tú- ae, Dó-mi- ne, quam abscondísti timén-

ti- bus te. Alle-

lú- ia.

Comm.

3. **C** Ce égo \* vobís-cum sum ómnibus

di- é-bus, usque ad consumma-ti- ó- nem saé-cu-

li, dí- cit Dómi- nus. Alle- lú- ia.

JUNE 24

## THE NATIVITY OF ST. JOHN THE BAPTIST

Intr.

1.

**D**

E vén-tre \* mátris mé- ae vocá- vit me Dó-  
 mi- nus nó- mine mé- o : et pó-su- it os mé- um  
 ut gládi- um a- cù- tum : sub teguménto má-nus sú- ae  
 pro- té- xit me, pó- su- it me qua- si sagít-tam  
 e- lé-ctam. *Ps.* Bónum est confi- té- ri Dómi- no : \* et psálle-

Grad.

5.

**P**

Ri- úsquam \* te formá- rem in ú- tero, nó-  
 vi te : et ántequam exí- res de vén- tre, sancti- fi-  
 cá- vi te. V. Mí- sit Dó- minus

má- num sú- am, et té- ti-git os mé- um,  
et dí-xit \* mí-hi.

2.

**A** Lle-lú-ia. \* ij. **V.** Tu, pu-  
er, prophé- ta Altís-  
simi vo- cábe- ris : prae-í- bis ante Dó-  
minum pa-rá-re ví-as \* é- jus.

*Offertory. Jústus ut pálma p. 398.*

Comm.

2.

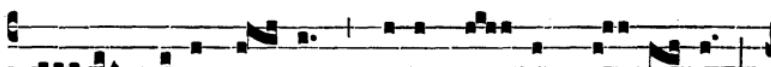
**T** U, pú- er, \* Prophé-ta Altíssi-mi vo-  
cábe- ris : prae-í- bis e- nim an- te fá- ci- em Dó-  
mi-ni pa-rá- re ví- as é- jus.

JUNE 29

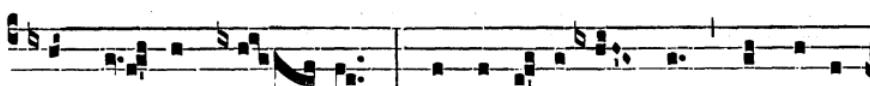
## THE HOLY APOSTLES PETER AND PAUL

*This Mass Nunc scio vere, is sung only on 29 June. When this date falls on a week-day, and if the Feast of the Holy Apostles is transferred to the next Sunday, the following rules are observed :*

- a) *On 30 June the Mass of that day is sung, Scio cui crēdidi p. 494.*
- b) *From 1-5 July inclusive, the Mass Mihi autem p. 456.*

Intr. 3.  


N Unc scí-o ve- re, \* qui-a mí- sit Dó-mi- nus



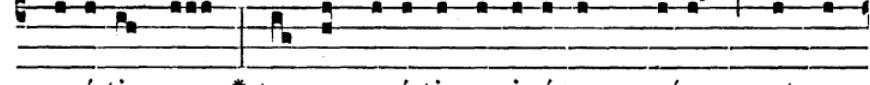
Ange- lum sú- um : et e-rí-pu- it me de mánu



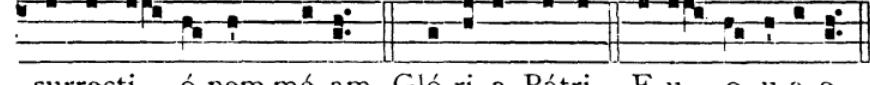
He- ró- dis, et de ómni exspecta-ti- ó-ne



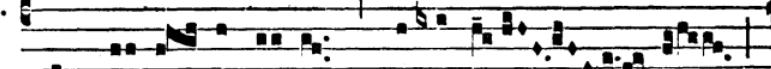
plé- bis Ju-dae- ó- rum. Ps. Dómine probásti me, et co-



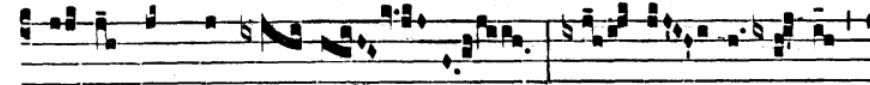
gnovísti me : \* tu cognovísti sessi- ónem mé-am, et re-



surrecti- ó-nem mé-am. Gló-ri- a Pátri. Eu o u a e.

Grad. 5.  


C Onstí- tu- es é- os \* prínci- pes



su- per ómnem té- ram ; mé- mo- res é- runt

nō- mi-nis tú- i, Dó- mi-ne.      *V. Pro*  
 pá- tribus tú- is ná-  
 ti sunt tí- bi fí- li- i : proptér-e- a  
 pópu- li confi-tebúntur \* tí- bi.  
*Alleluia, alleluia. V. Tu es Petrus p. 365.*

**Offert.** *3.*  
**C** Onstí- tu- es \* é- os prín-ci- pes  
 super ó- mnem té- ram : mé- mores é- runt  
 nō- mi- nis tú- i, in ó- mni progéni- e  
 et ge-ne- ra-ti- ó- ne.  
*Communion. Tu es Pétrus p. 368.*

JUNE 30

## COMMEMORATION OF ST. PAUL, APOSTLE.

Intr.

1.

**S**

Cí- o \* cù- i cré-di-di, et cértus sum,

qui a pót-ens est depó-si-tum mé-um servá- re

in íllum dí- em. *Ps.* Dómine probásti me, et co-

gnovísti me: \* tu cognovísti sessi- ónem mé-am, et resur-

recti-

ónem mé- am. Gló-ri- a Pátri. Eu ou a e.

Grad.

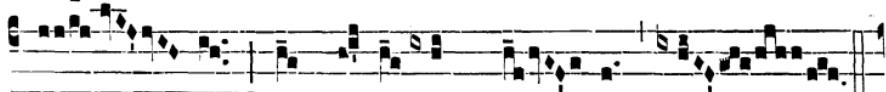
5.

**Q**

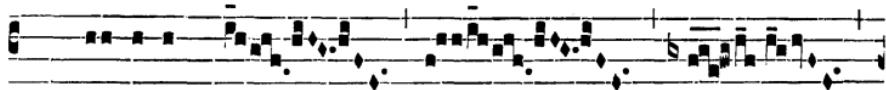
UI ope-rá- tus est \* Pétro in apo-

sto-látum, ope-rá-tus est et mí- hi

inter gén-tes : et cognové- runt grá- ti- am



Dé- i, quae dá- ta est mí- hi.



V. Grá- ti- a Dé-



i in me vácu- a non



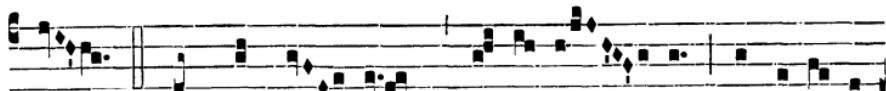
fú- it : sed grá- ti- a é- jus semper in



me \* mánnet.

8.

**H** Lle- lú- ia. \* ij.



V. Sáncte Páu- le Apósto- le, praedi-cá-tor



ve-ri-tá-tis, et dóctor génti- um, inter-cé-



de \* pro nóbis.

*Offertory. Mihi autem 457.*

*Communion. Amen díco vóbis 403.*

JULY 1

# THE MOST PRECIOUS BLOOD OF OUR LORD JESUS CHRIST

Intr.

3.

**R**

Ed-e-místi nos,\* Dó- mi-ne, in sán-gui- ne tú-  
 o, ex ómni-trí- bu, et língua, et pópu- lo, et  
 na-ti- ó- ne : et fe- cí- sti nos Dé- o nó-  
 stro ré- gnum. *Ps.* Mi-se-ri-córdi- as Dómi-ni in  
 aetérnum cantá-bo : \* in gene-ra-ti- ónem et gene-ra-ti- ó-  
 nem annunti- ábo ve-ri-tá-tem tú-am in ó-re mé-o.  
 Gló-ri-a Pátri. Eu ou a e.

Grad.

3.

**H**

IC est \* qui vé- nit per  
 á- quam et sán-gui-nem, Jé- sus Chrí- stus :

non in á- qua so-lum, sed in á-  
 qua et sán- guine. **V.** Tres  
 sunt, qui testimó-ni-um dant in caé-  
 lo : Pá-ter, Vér- bum, et Spí- ri-tus Sán-  
 ctus : et hi tres ú- num sunt. Et tres sunt, qui  
 testimó-ni-um dant in té- ra :  
 Spí- ri-tus, A- qua, et Sán-guis : et hi  
 tres \* ú- num sunt.  
 3. **H** L-le- lú- ia. \* ij.  
**V.** Si testimóni-um hóminum

ac-cí- pimus, testimó- ni- um Dé- i.  
\* má- jus est.

**Offert.**

4.

**C** A- lix \* bene-dicti- ó- nis, cú- i bene-  
dí-ci-mus, non- ne commu-nicá-ti- o sán-  
gui-nis Chrí- sti est? Et pá- nis quem frángi-  
mus, non- ne parti-cipá-ti- o cór- po-ris  
Dó- mi- ni est.

**Comm.**

8.

**C** Hrí-stus \* semel oblátus est ad multó- rum  
exhauri- énda peccá-ta : secúndo sine peccá-to appa-  
ré- bit exspectántibus se in sa-lú- tem.

JULY 2

## THE VISITATION OF THE BLESSED VIRGIN MARY

*Introit.* Sálve sáncta párens p. 426.*Gradual.* Benedícta p. 426.

8.

**A** Lle- lú- ia. \* ij.

V. Fé- lix es, sá- cra Vírgo Ma- ri- a, et

ómni láu- de di-gnís-sima : qui- a ex

te ór- tus est sol justí- ti-ae, Chrístus Dé- us

\* nó- ster.

*Offertory.* Beáta es. without Allelúia p. 432.*Communion.* Beáta víscera p. 429.

JULY 4

## Sixth day within the Octave of SS. Peter and Paul

*Introit.* Mihi autem p. 456.*Gradual.* Constitúes p. 492.

1.

**A** Lle- lú- ia. \* ij.

V. Ro-gá- vi pro te, Petre, ut non de-  
fí- ci- at fídes tú- a : et tu a-liquán- do con-  
vér- sus, con- fír- ma \* frátres  
tú- os.

Offert.

2.  
**I** N ómnem té- ram \* ex- í-vit  
só- nus e- ó- rum : et in fí- nes ór- bis té-  
rae vérba e- órum.

Comm.

**V** OS, \* qui secú-ti éstis me, sedé-bi- tis  
super sé- des, judi- cántes du-óde-cim trí- bus  
Isra- él.

JULY 22

## St. Mary Magdalen, Penitent.

*Introit.* Me exspectavérunt *p.* 410.*Gradual.* Dilexísti *p.* 407. Allelúia, allelúia. *V.* Diffúsa est *p.* 502.*Offertory.* Fíliae régum *p.* 416. *Communion.* Féci judícium *p.* 413.

JULY 25

## SAINT JAMES, APOSTLE

*Introit.* Míhi autem *p.* 456.*Gradual.* Constitúes éos *p.* 492.

1. *A* L- le- lú- ia. \* *ij.*

*V.* E- go vos e-lé-

gi de mún-do, ut e- á- tis, et

frú- ctum af-fe- rá- tis : et frú-

ctus vé- ster \* má-

ne- at.

*Offertory.* In ómnem térram *p.* 500. *Communion.* Vos qui secúti *p.* 500.

JULY 26

## SAINT ANNE, MOTHER OF THE B. V. M.

Intr. 1.  
**G** Aude- ámus \* ómnes in Dó- mi- no, dí- em  
féstum ce-le-brántes sub honó- re be-átae Annae :  
de cùjus sol-emni-tá- te gáudent An-ge- li, et  
colláu- dant Fí- li- um Dé- i. Ps. Eructá-vit cor  
mé-um vérbum bónum : \* dí- co égo ópe-ra mé- a ré-  
gi. Gló-ri- a Pátri. Eu o ua e.

*Gradual. Dilexisti p. 407.*

8.  
**A** L- le- lú- ia. \* ij. V. Diffú- sa  
est grá- ti- a in lá- bi- is tú- is :

proptér- e- a bene-díxit te Dé-  
us \* in aetér- num.

*Offertory. Filiae régum p. 416.*

Comm.

6.

**D** iffú- sa est \* grá- ti- a in lá- bi- is tú-

is : proptér- e- a bene-díxit te Dé- us in  
ae- té- r- num.

AUGUST 1

### St. Peter's Chains

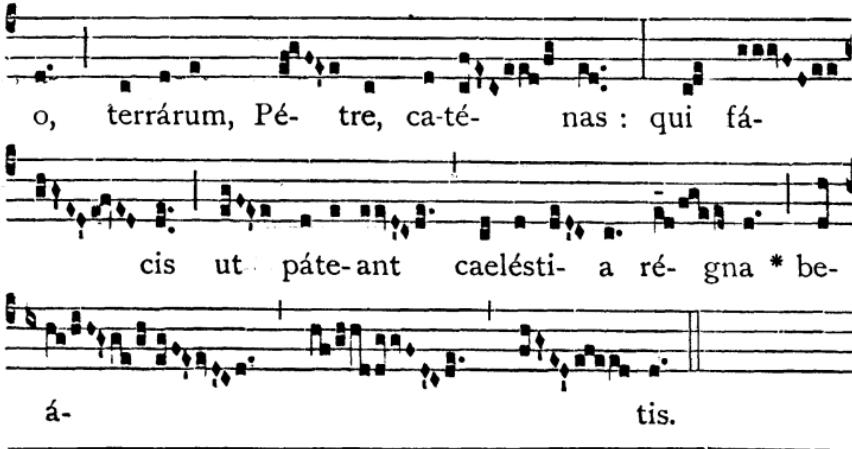
*As on the Feast of SS. Peter and Paul, p. 492, except the following :*

1.

**H**

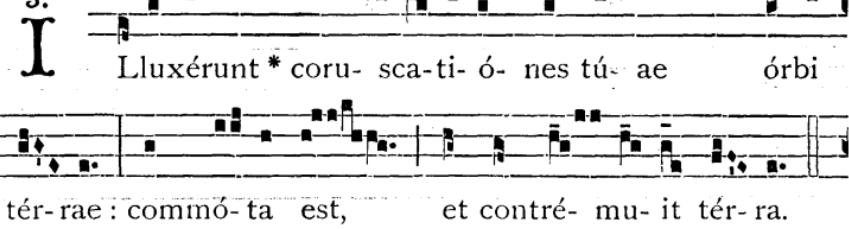
Lle- lú- ia, \* ij.

¶. Sól- ve, ju-bénte Dé-

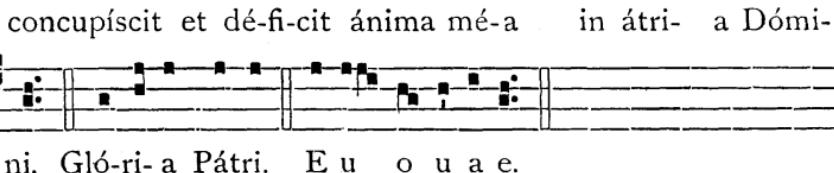


AUGUST 6

THE TRANSFIGURATION OF OUR LORD  
JESUS CHRIST

Intr.  
3.

Ps. Quam di-lécta tabernácu-la tú-a, Dómine virtú-tum! \*

*Gradual. Speciosus p. 146.*

7.

**A** Lle- lú- ia. \* ij.

V. Cándor est lú- cis aetér- nae, spécu-lum  
sine má- cu-la, et  
imá- go boni-tá- tis \* illí- us.

Offert. 6.

**G** Ló- ri- a \* et di-ví-ti- ae in dó- mo é-  
jus : et justí- ti- a é- jus má- net in saécu-lum.  
saé- cu- li, alle- lú- ia.

Comm. 1.

**V** I-si- ónem \* quam vi- dístis, némi-ni dixé- ri-  
tis, do-nec a mórtu-is resúrgat Fí-li- us hómi-nis.

AUGUST 10

## SAINT LAWRENCE, MARTYR

Intr.

3.

**C**

Onfessi-o, \* et pulchri- tú- do in con-  
 spé- ctu é-jus : sáncti-tas et magni-fi-cén- ti-  
 a in sancti-fi-ca-ti-ó- ne é-jus. *Ps. Can-*  
 tá-te Dómino cáanticum nó-vum : \* cantá-te Dómino  
 ómnis térra, Gló-ri-a Pátri. Eu o u a e.

Grad.

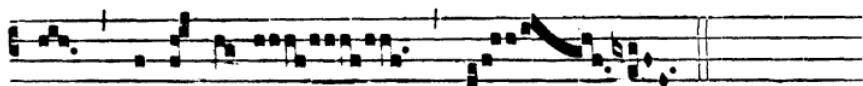
5.

**P**

Robá-sti,\* Dó-mi- ne, cor mé-  
 um, et vi-si-tá- sti nó- cte.

*V. Igne me examiná-*

sti, et non est invén- ta in



me \* in-iqui-tas.

7. **A** Lle-lú-ia. \* ij.

V. Le-ví-ta Laurén-ti-us bónum ó-pus

ope-rá-tus est : qui

per sígnum crú-cis caé-cos \* illu-mi-

ná-vit.

Offert.

4. **C** Onfessi-o \* et pulchri-túdo in con-

spé-ctu-é-jus : sáncti-tas et magni-

fi-cén-ti-a in sancti-fi-ca-ti-ó-ne

é-jus.

*Communion. Qui míhi ministrat p. 377.*

AUGUST 15

# THE ASSUMPTION OF THE BLESSED VIRGIN MARY

Intr.

7.

**S**

Ignum má- gnum \* appá- ru- it in caé- lo :

mú- li- er amícta só-le, et lú- na sub pé-dibus

é-jus, et in cá- pi-te é- jus coróna stellárum

du- óde- cim. *Ps.* Can-tá-te Dómino cánti-cum nó-

vum : \* qui- a mi-rabí- li- a fé- cit. Gló- ri- a Pátri.

Eu ou a e.

Grad.

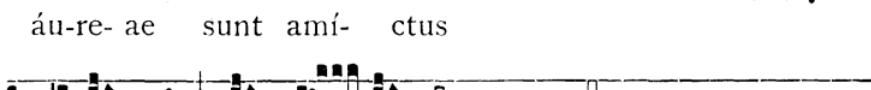
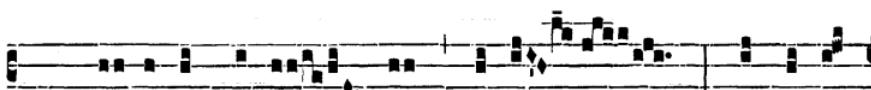
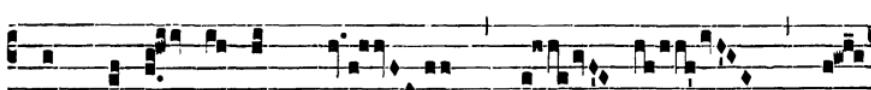
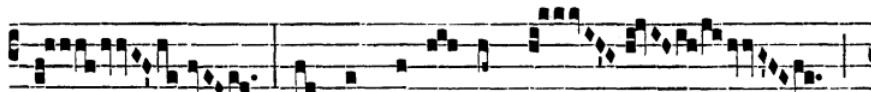
7.

**A**

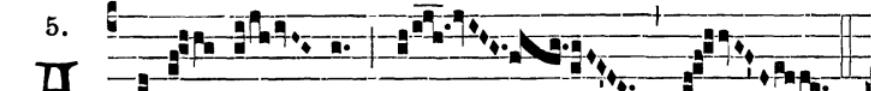
Udi, fí-li- a, \* et ví- de

et inclí- na

áurem tú- am :



\* é- jus.



V. Assúmpta est Ma- rí- a in caé-lum : gáu-



Offert.

2.

**I**

- nimi-cí- ti- as \* pó- nam in-ter te

et mu-lí- e- rem, et sé- men tú- um

et sémen

illí- us.

Comm.

6.

**B**

E-á- tam me dí- cent \* ó- mnes gene-ra- ti- ó-

nes, qui a fé- cit mí-hi mágna qui pótens est.

## AUGUST 16

ST. JOACHIM, FATHER OF THE B. V. M., Conf.

Intr.

3.

**D**

Ispér- sit, \* dé- dit paupé- ri- bus : justí-

ti- a é- jus má- net in saé- cu-lum saécu- li :

có- nu éjus

exaltá- bi- tur in gló- ri- a.

*Ps. Be- átus vir qui tímet Dómi-num : \* in mandá-tis é-jus*



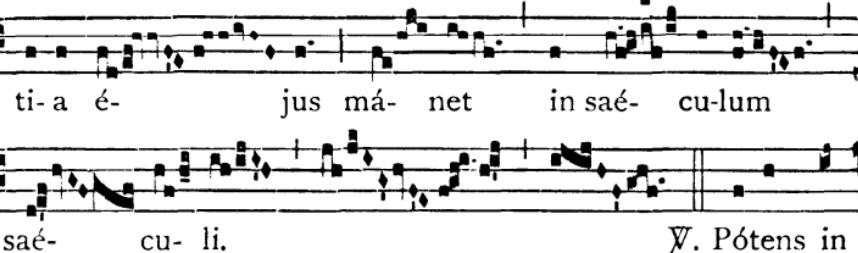
vó-let nimis. Gló-ri-a Pátri. Eu o u a e.

Grad.

2.

**D**

Ispérsit, \* dé- dit paupé- ri- bus : justí-



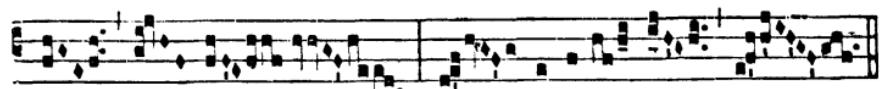
ti- a é- jus má- net in saé- cu-lum  
saé- cu- li. V. Pótens in

tér-

ra é- rit

sémen é-

jus : ge-nerá-ti- o rectó-



rum \* be- nedicé- tur.

1.

**H**

L-le- lú- ia. \* ij.



V. O Jó-achim sán- cte, cón- jux An- nae,

pá- ter ál- mae Vír- ginis, hic fá- mu-lis cónfér



*Offertory. Glória et honore p. 363.*

*Communion. Fidélis sérvus p. 393.*

AUGUST 22

FEAST OF THE IMMACULATE HEART OF MARY

Intr.

5.

**H**

D-e-ámu\* cum fi-dú-ci- a ad thró-num grá-

ti- ae, ut mi-se-ri-córdi- am consequá- mur, et grá-

ti-am inve-ni- á- mus in au-xí- li- o op- por-

tú- no. *Ps. Eructávit cor mé- um vérbum bónum :\* díco*

égo ópe-ra mé- a régi. Gló-ri- a Pátri. Eu ou a e.

Grad.

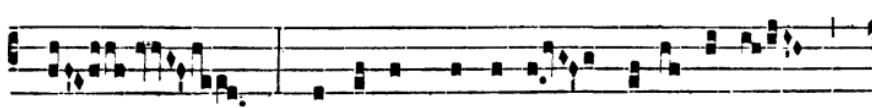
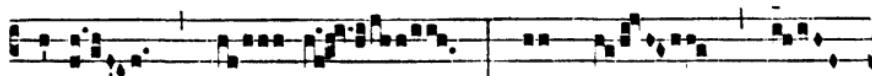
2.

**E**

Xsultá-bit \* cor mé- um in sa- lu- tá- ri

tú- o ·

cantábo Dó- mino, qui bóna trí-



¶. Mémores érunt nómi-nis tú-

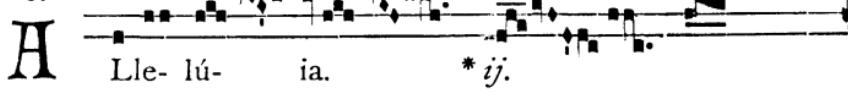
i in ó- mni genera-

ti- óne et gene-ra-ti-ó- nem: pro-

ptér- e- a pó- pu-li confi-te-bún-tur tí- bi

\* in aetér-num.

6.



¶. Magní- fi- cat á-nima mé-

a Dó- mi- num : et exsul-

Q.

Offert. 8.  
Xsultá- vit \* spí- ri-tus mé-us in  
Dé- o sa- lutá-ri mé- o:qui- a fé- cit  
mí-hi má-gna qui pótens est, et sán- ctum nó-  
men é- jus.

Comm.  
8.  
**D** I-xit Jésus mátri sú- ae :\* Mú-li- er, ecce fí-li- us  
tú- us; de- índe díxit discípu- lo : Ecce máter tú- a.

Et ex illa hó-ra accépit é- am discípu-lus in sú- a.

AUGUST 24

## ST. BARTHOLOMEW, APOSTLE

*Introit.* Míhi autem p. 456.*Gradual.* Constítues éos p. 492.

5. A Lle-lú-ia. \* ij.

V. Te glo-ri-ósus Aposto-ló-rum chó-rus láu-dat, \* Dó-mi-ne.

*Offertory.* Míhi autem p. 457.

Comm. 2. V OS qui secú-ti éstis me, \* sedébi-tis super sé-des; judi-cántes du-óde-cim trí-bus Isra-el, dí-cit Dóminus.

AUGUST 29

## The Beheading of St. John the Baptist

Intr. 5. L Oqué-bar \* de testimó-ni-is tú-is in con-

spéctu ré- gum, et non confundé- bar : et medi-tá-bar  
in mandá- tis tú- is, quae di-lé- xi ni- mis.

*Ps.* Bónum est confi-té-ri Dómino : \* et psálle-re nómi-ni  
tú-o Altíssime. Gló-ri- a Pátri. Eu ou a e.

*Gradual.* Jústus ut pálma *p.* 400.

Allelúia, allelúia. *V.* Jústus germinábit *p.* 398.

*Offertory.* In virtúte túa *p.* 403.

*Communion.* Posuísti *p.* 373.

#### SEPTEMBER 8

#### THE NATIVITY OF THE BLESSED VIRGIN MARY

*Introit.* Sálve sáncta párens *p.* 426.

*Gradual.* Benedícta et venerábilis *p.* 426.

Allelúia, allelúia. *V.* Félix es *p.* 499.

*Offertory.* Beáta es Vírgo María *p.* 432, *omitting Allelúia.* *at the end.*

*Communion.* Beáta víscera *p.* 429.

#### SEPTEMBER 12

#### Feast of the Most Holy Name of Mary

*Introit.* Vúltum túum *p.* 417.

*Gradual.* Benedícta et venerábilis *p.* 426.

Allelúia, allelúia. *V.* Post pártum *p.* 427.

*Offertory.* Ave María *p.* 429.

*Communion.* Beáta víscera *p.* 429.

SEPTEMBER 14

## The Exaltation of the Holy Cross

*Introit.* Nos autem p. 474.*Gradual.* Christus faktus est p. 214.Allelúia, allelúia. **V.** Dúlce línum p. 475.*Offert.*

2.  
**P** Ró-tege, \* Dó-mi-ne, plé-bem tú-

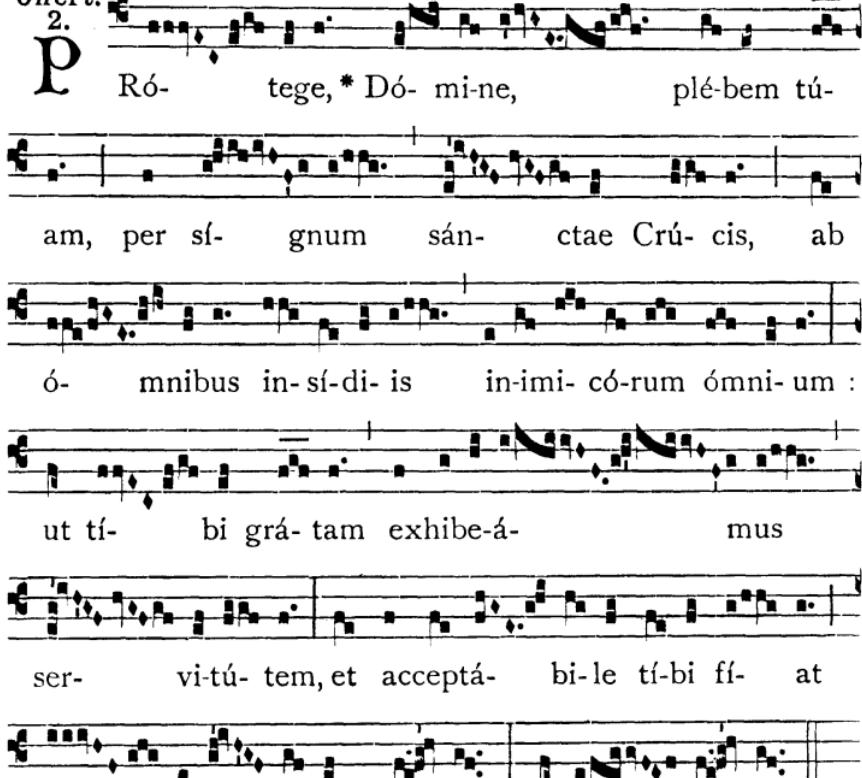
am, per sí-gnum sán-ctae Crú-cis, ab

ó-mnibus in-sí-di-is in-imí-có-rum ómni-um :

ut tí-bi grá-tam exhibe-á-mus

ser-vi-tú-tem, et acceptá-bi-le tí-bi fí-at

sa-cri-fí-ci-um nó-strum, alle-lú-ia.


*Communion.* Per sígnum Crúcis p. 476.

SEPTEMBER 15

## FEAST OF THE SEVEN DOLOURS OF THE B. V. M.

Intr. 1.  
**S** Tá-bant \* juxta crú-cem Jé-su má-ter é-jus,  
 et só-ror má-tris é-jus Ma-rí-a Clé-ophae, et Sa-ló-  
 me, et Ma-rí-a Magda-lé-ne. ¶. Mú-li-er, ecce  
 fí-li-us tú-us, díxit Jé-sus; \* ad discípulum autem : Ecce  
 máter tú-a. Gló-ri-a Pátri. Eu ou a e.

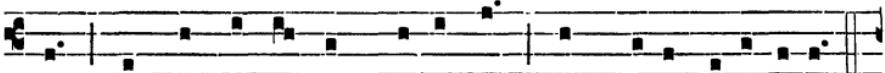
Grad. 4.  
**D** O-loró-sa \* et la-crimá-bi-lis es, Vírgo  
 Ma-rí-a, stans jux-ta crúcem Dómi-ni  
 Jé-su Fí-li-i tú-i Redemptó-



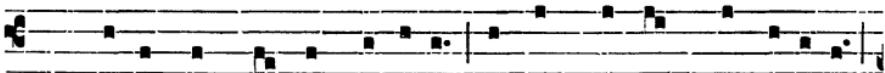
tristá-tam et do-léntem, Pertransí-vit gládi-us. 3. O quam  
 tristis et afflícta Fú-it illa benedícta Má-ter Unigé-  
 ni-ti! 4. Quae maerébat et do-lébat, Pí-a Má-ter, dum vi-  
 débat Ná-ti poénas íncliy-ti. 5. Quis est hómo qui non flé-  
 ret, Mátrem Chrísti si vi-dé-ret In tánto supplí-ci-o?  
 6. Quis non pósset contristári, Chrísti Mátrem contemplá-ri  
 Do-léntem cum Fí-li-o? 7. Pro peccá-tis sú-ae géntis Ví-dit  
 Jé-sum in torméntis, Et flagéllis súbdi-tum. 8. Ví-dit sú-um  
 dúcem ná-tum Mo-ri-éndo de-so-lá-tum, Dum emí-sit spí-  
 ri-tum. 9. E-ia Má-ter, fons amó-ris, Me sentí-re vim do-ló-  
 ris Fac, ut técum lúge-am. 10. Fac ut árde-at cor mé-um

In amándo Chrístum Dé-um, Ut sí-bi compláce-am.

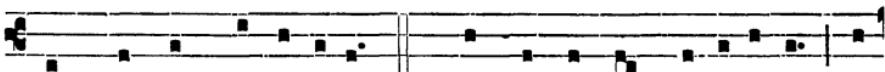
11. Sáncta Má-ter, ístud ágas, Cru-ci-fíxi fíge plágas Cór  
di mé-o vá-lide. 12. Tú-i ná-ti vulne-rá-ti. Tam digná-ti  
pro me pá-ti, Poénas mécum dí-vide. 13. Fac me técum pi-e  
flé-re, Cru-ci-fíxo condo-lé-re, Donec égo víxero. 14. Juxta  
crúcem técum stáre, Et me tí-bi so-ci- áre In plán-  
ctu de-sídero. 15. Vírgo vírgi-num piaeclára, Mí-hi jam non  
sis amá-ra : Fac me técum plánge-re. 16. Fac ut pórtet  
Chrísti mórtet, Passi- ónis fac consórtem, Et plágas re-  
có-le-re. 17. Fac me plágis vulnerá-ri, Fac me crúce ine-  
bri- á-ri, Et cru-óre Fí-li- i. 18. Flámmis ne úrar succén-



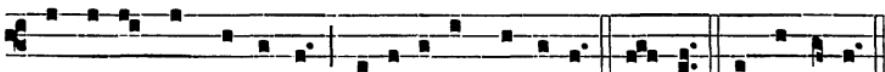
sus. Per te Vírgo, sim defénsus In dí- e judí-ci- i.



19. Chríste, cum sit hinc exí-re, Da per Mátrem me vení-re



Ad pálmam victó-ri-ae. 20. Quando córpus mo-ri- é-tur, Fac

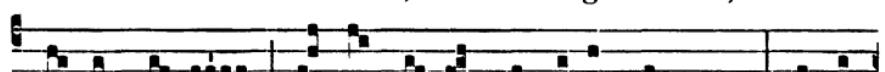


ut ánimaे doné-tur Paradí-si gló-ri- a. Amen. Alle-lú-ia.

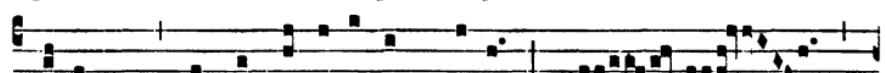
**Offert.**

1.

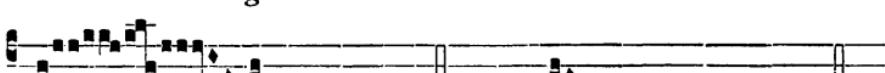
**R** E- cordá- re, \* Vír- go Má-ter, in con-



spéctu Dé- i, ut loquá-ris pro nóbis bó- na, et ut



avértat indigna-ti- ónem sú-am a

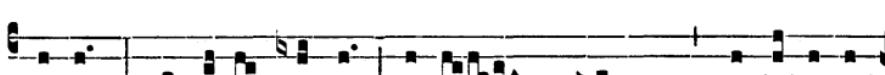


nó- bis. P. T. Alle- lú- ia.

**Comm.**

1.

**F** E-lí-ces sén- sus \* be- á- tae Ma-rí-ae Vír-



gi-nis, qui sine mórtle me-ru- é- runt marty-ri- i

pálmam sub crú-ce Dómi-ni.

SEPTEMBER 21

## ST. MATTHEW, APOSTLE AND EVANGELIST

*Introit.* Os jústi p. 399.*Gradual.* Beátus vir p. 374.Allelúia, allelúia. *V.* Te gloriósus p. 515.*Offertory.* Posuísti p. 376.*Communion.* Mágna est p. 363.

SEPTEMBER 29

DEDICATION OF THE CHURCH  
OF ST. MICHAEL, THE ARCHANGEL

Intr.

3.

**B**

Enedí-ci-te Dóminum \* ómnes Ange- li é-jus :

pot-éntes virtú-te, qui fá- ci-tis vérbum é-jus, ad au-

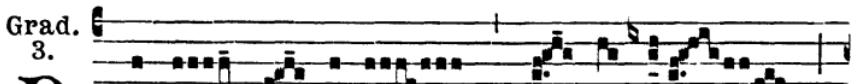
di- éndam gó-cem sermó- num é- jus, *P. T. Alle-*

*lú- ia, alle- lú- ia. Ps. Bénedic ánima mé-a Dómi-*

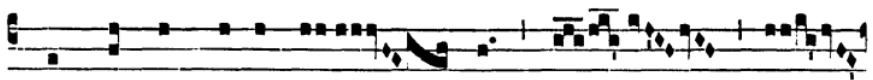
*no : \* et ómni- a quae intra me sunt, nómi-ni sáncto*



é-jus. Gló-ri-a Pátri. Eu ou a e.



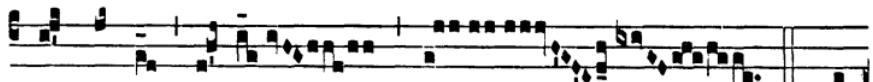
**B** Ene- dí- ci-te \* Dó- mi- num



ómnes Ange-li é- jus :

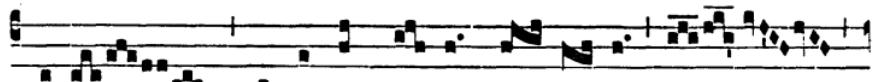


potén-tes vir-tú- te, qui fá- ci-

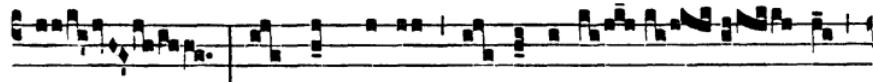


tis vérbum é-jus.

V. Bé-



nedic á-nima mé- a Dó- mi- num,



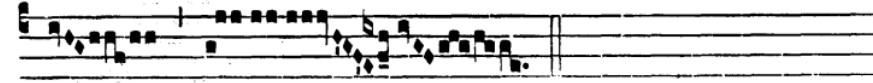
et ómni-a in-ter-i- ó- ra



mé- a nó-men



sán- ctum \* é-jus.



8.

**H**

Lle- lú- ia. \* ij.

V. Sáncte Mícha- el Archánge- le, de-fén-

de nos in praéli- o : ut non per-e- á- mus

in tre-méndo \* judí-ci- o.

*In Paschal Time, the Gradual is omitted. The above Allelúia, allelúia  
V. Sáncte Míchael is sung instead, and then the following :*

7.

**H**

Lle- lú- ia. \*

V. Concús- sum est má- re, et contré-

mu- it té- ra, ubi Archánge- lus

Mícha- el descendé- bat \* de caé- lo.

offert.

1.  
**S**

Té- tit \* Ange-lus júxta á-

ram tém- pli, há- bens thu-ríbu- lum áu-

re-um in mánu sú- a : et dá-ta sunt é- i

incénsa mül-ta : et ascén-

dit fú- mus a- ró- ma- tum in conspéctu Dé- i,

alle-

lú-ia.

Comm.

3.  
**B**

E-nedí-ci-te \* ómnes Ange-li Dómi-ni Dó-

mi- num : hýmnum dí-ci-te, et su-per-exaltá-te é-

um in saé- cu- la. P. T. Al-le- lú- ia.

OCTOBER 7

## THE SOLEMNITY OF THE MOST HOLY ROSARY

Intr.

1.

**G**

Aude- ámus \* ómnes in Dó- mi- no, dí- em  
 féstum ce-le-brántes sub honó- re Ma-rí-ae Vírgi- nis :  
 de cùjus So-lemni-tá- te gáudent An-ge- li, et  
 colláu- dant Fí- li- um Dé- i. *Ps.* Eructávit cor mé- um  
 vérbum bó-num : \* dí-co égo ópe-ra mé- a ré- gi. Gló-  
 ri- a Pátri. Eu ou a e.

Grad.

5.

**P**

Ropter ve-ri-tá- tem, \* et mansu- e-túdi- nem, et  
 justí- ti- am : et dedú-cet te  
 mi- rabí- li- ter déx te-ra tú- a.

V. Audi fí- li- a, et  
ví-de, et inclína áu- rem tú- am :  
qui a concupí-vit rex \* spé- ci- em tú- am.

7.  
**A** Lle- lú- ia. \* ij.

V. So-lé- mni-tas glo-ri- ó- sae Vírgi- nis Ma-  
rí- ae, ex sémine Abra-hae,  
órtae de trí- bu Jú- da, clá-ra ex  
stír- pe \* Dá- vid.

Offert.

8.

**I**

N me \* grá- ti- a ómnis ví-

ae et ve-ri- tátis, in me ó- mnis  
 spes ví- tae et vir- tú- tis : égo  
 qua- si ró- sa plantá- ta super rí- vos aquá-  
 rum fructi-fi-cá- vi.

Comm.

1.  
**F**

Lo-ré-te fló- res \* quasi lí-li- um, et dá-

te odó- rem, et frondé- te in grá-ti- am : collau-  
 dá- te cán-ti- cum, et bene-dí-ci-te Dó- minum  
 in opé- ri-bus sú- is.

OCTOBER 11

## THE MATERNITY OF THE B. V. MARY

Intr.

3.

**E**

Cce Vírgo \* concípi- et, et pári- et Fí- li- um,

et vo-cá- bi-tur nómen é- jus Em-mánu- el. *Ps. Cantá-*

te Dómino cánticum nótum, \* qui- a mi-rabí- li- a fécit.

Glóri- a Pátri. Eu o u a e.

Grad.

7.

**E**

-gre-di- é-tur \* vírga de radí- ce Jés- se,

et flos de radíce é- jus a- scéndet.

V. Et requi- é- scet su-

per é- um Spí- ri- tus \* Dó- mi- ni.

1.

**H**

Lle-lú- ia. \* ij.

V. Vír- go Dé-i Gé- nitrix, quem  
 tó- tus non cá- pit ór- bis, in tú-a se  
 cláu- sit ví- scera \* fáctus hó-mo.

Offert.

3.

**C**

UM ésset \* despon-sá- ta má-ter é- jus Ma-rí-

a Jó- seph, invénta est

in ú- te-ro há- bens de Spí- ri-tu Sán- cto.

*Communion.* Beáta víscera p. 429.

OCTOBER 18

## SAINT LUKE, EVANGELIST

*Introit.* Míhi autem p. 456.

Grad.

2.

I

N ómnem \* térram ex- í- vit

só- nus e- ó- rum : et in fí-nes

órbis térrae vér- ba e- ó- rum.

V. Caéli enár-

rant gló- ri- am Dé-

i : et ópe-ra mánu-um é- jus

annúnti- at \* firmamén-tum.

Allelúa, allelúa. V. Ego vos elegi p. 501.

*Offertory.* Míhi autem p. 457.*Communion.* Vos qui secuti p. 500.

THE LAST SUNDAY OF OCTOBER

## FEAST OF OUR LORD JESUS CHRIST, KING

Intr.

3.

**D**

Ignus est Agnus,\* qui occí-sus est, accípe-re

virtú- tem, et di-vi-ni-tá- tem, et sapi-én- ti- am, et

forti-tú- dinem, et ho- nó- rem. Ipsi gló- ri- a

et impé- ri- um in saécu-la saecu-ló- rum. *Ps. Dé-us,*

judí-ci- um tú-um Régi da : \* et justí-ti- am tú-am Fí-

li- o Régis. Gló-ri- a Pátri. Eu o ua e.

Grad.

5.

**D**

Ominá- bi-tur \* a má- ri us- que

ad má- re, et a flúmi- ne usque ad térmilos

ór- bis terrá-rum. *V. Et ado-rábunt é-*

um ómnes  
ré- ges térrae : ó- mnes Gén- tes  
sér- vi- ent \* é- i.

1. **A** lle- lú- ia. \* ij.

¶. Po-tésta- é-jus, po-té- stas  
ae-tér- na, quae non aufe-ré- tur :  
et ré-gnum  
é-jus, \* quod non cor- rumpé- tur.

Offert.

4. **P** Ostu- la\* a me, et dá- bo tí- bi Gén-

Musical notation for the feast of Our Lord Jesus Christ, King. The notation consists of two staves of square neumes on a four-line staff system. The lyrics are:

tes he-redi-tá- tem tú- am, et posses-  
si- ó- nem tú- am térmí- nos térrae.

Comm.

6.

**S**

Edébit \* Dóminus Rex in ae- térum : Dóminus  
benedí- cet pópu-lo sú- o in pá- ce.

NOVEMBER 1

## THE FEAST OF ALL SAINTS

Intr.

1.

**G**

Aude- áamus \* ómnes in Dó- mi- no, dí- em fé-  
 stum ce-le-brántes sub honó- re Sanctórum ómni- um :  
 de quórum so-lemni-tá- te gáudent An-ge- li, et  
 colláu- dant Fí- li- um Dé- i. *Ps. Exsultá-te jústi in*  
 Dómi-no : \* réctos dé-cet collaudá-ti- o. Gló-ri-a Pátri.

E u ou a e.

Grad.

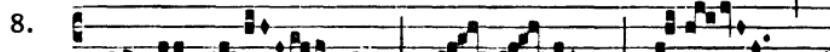
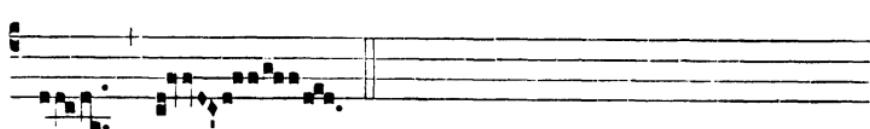
1.

**T**

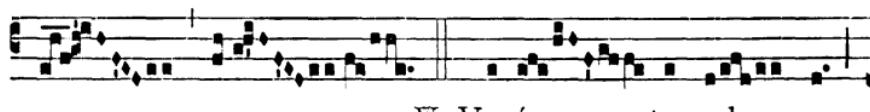
Imé-te \* Dómi-num ómnes sán-cti  
 é-jus : quó- ni-am ni- hil dé- est timénti-  
 bus é- um. *V. In-qui-rén- tes*



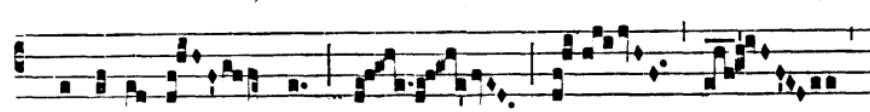
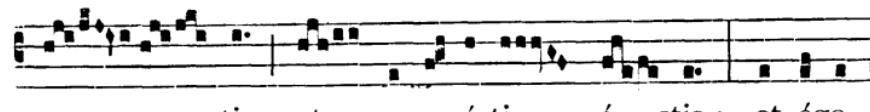
non de-fí-ci- ent ó- mni \* bó- no.



**H** L-le- lú- ia. \* ij.



ó- mnes qui labo-rá-



\* re-fí-ci- am vos.



Comm.

1.

**B**

E-á-ti mundo córde, \* quóni-am ípsi Dé- um  
 vi-dé- bunt : be- á- ti pa-cí- fi-ci : quóni- am ff-li- i  
 Dé- i vocabún- tur : be- á- ti qui persecu- ti- ónem pa- ti- ún-  
 tur propter justí- ti- am, quóni- am ipsó- rum est  
 ré- gnum caeló- rum.

## NOVEMBER 2

## Commemoration of All the Faithful Departed

Mass. Réquiem aetérnam p. 101.

## NOVEMBER 9

THE DEDICATION  
OF THE ARCH-BASILICA OF OUR SAVIOUR*All from the Common of the Dedication of a Church, p. 422.*

## NOVEMBER 11

## St. Martin, Bishop and Confessor

*Introit.* Státuit p. 391.*Gradual.* Ecce sacérdos mágnus p. 392.

5.

**H** Lle-lú- ia. \* *ij.*

V. Be-á-tus vir sán- ctus Mar-

tí-nus, úr-bis Turó-nis, requi-é-vit: quem susce-

pé-runt An-ge-li atque Archán-ge-li, Thróni, Domi-

na-ti-ó-nes \* et Vir-tú-tes.

*Offertory.* Véritas méa p. 401.

*Communion.* Beátus sérvus p. 401.

NOVEMBER 18

The Dedication of the Basilicas of SS. Peter and Paul

*All from the Common of the Dedication of a Church, p. 422.*

NOVEMBER 21

The Presentation of the Blessed Virgin Mary

**Mass.** Sálve Sáncta párens p. 426.

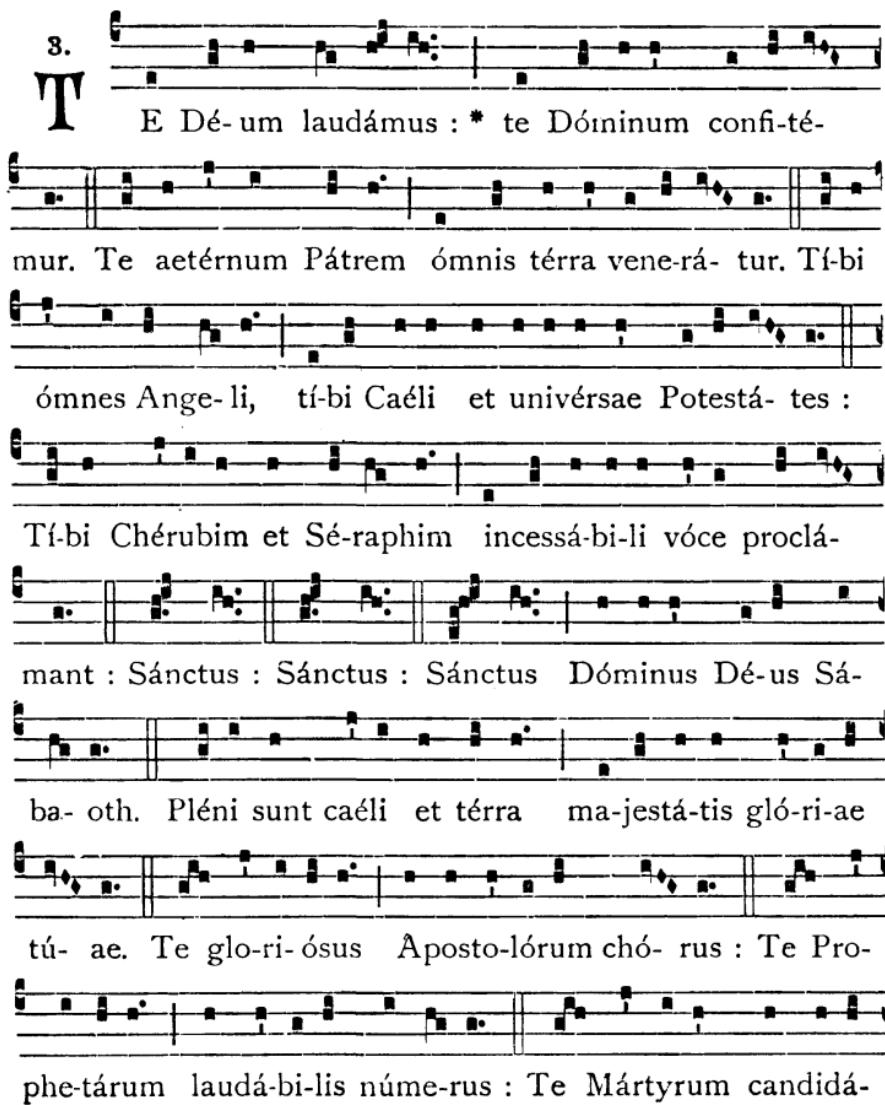
# APPENDIX

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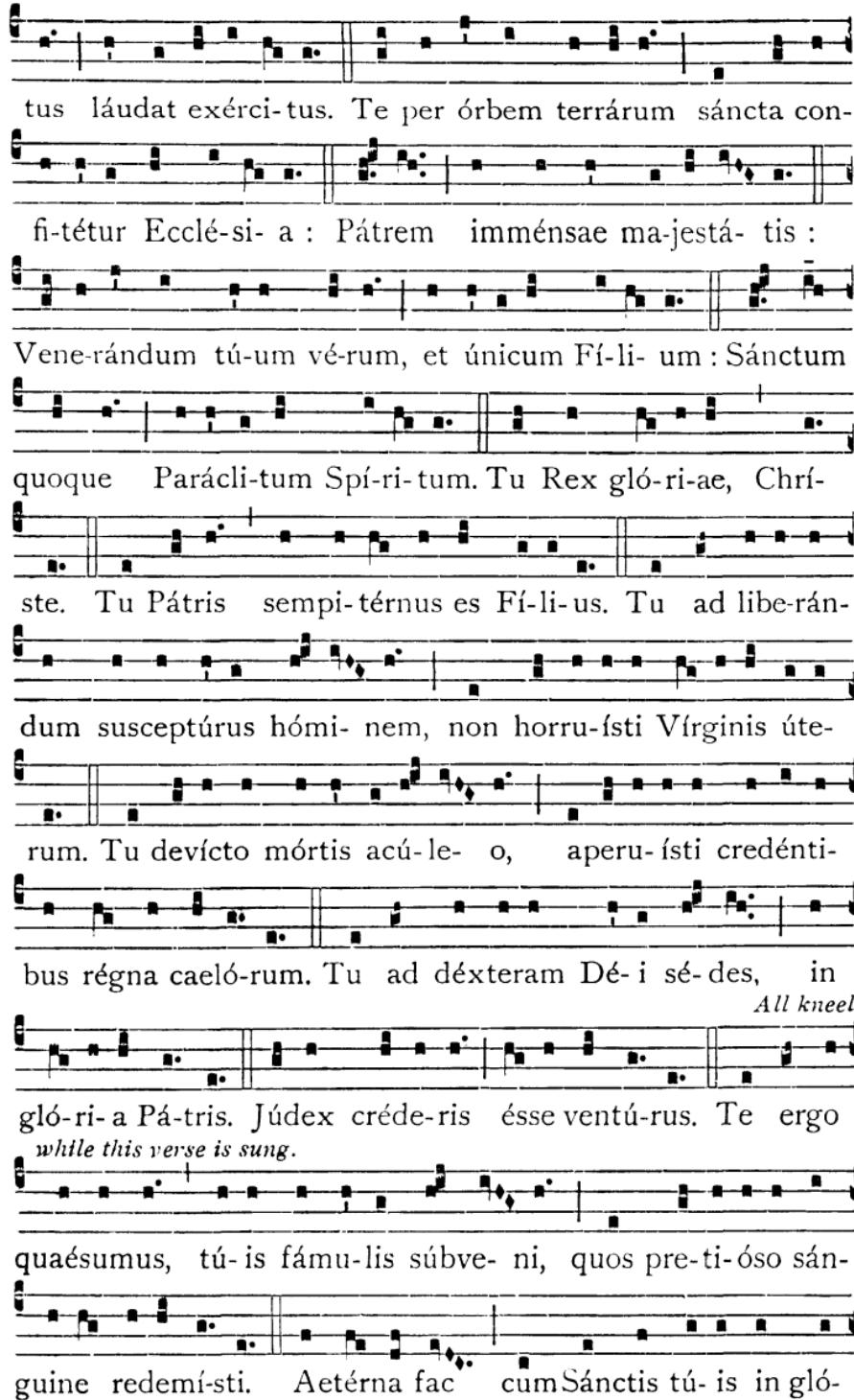
## Hymn of Thanksgiving

Solemn Tone.

8.  
**T**E Dé-um laudámus : \* te Dóminum confi-té-  
mur. Te aetérnum Pátrem ómnis térra vene-rá- tur. Tí-bi  
ómnes Ange-li, tí-bi Caéli et univérsae Potestá- tes :  
Tí-bi Chérubim et Sé-raphim incessá-bi-li véce proclá-  
mant : Sánctus : Sánctus : Sánctus Dóminus Dé-us Sá-  
ba- oth. Pléni sunt caéli et térra ma-jestá-tis gló-ri-ae  
tú- ae. Te glo-ri- ósus Aposto-lórum chó- rus : Te Pro-  
phe-tárum laudá-bi-lis núme-rus : Te Mártyrum candidá-



tus láudat exérci-tus. Te per órbem terrárum sáncta con-  
 fi-tétur Ecclé-si- a : Pátrem imménsae ma-jestá- tis :  
 Vene-rándum tú-um vé-rum, et únicum Fí-li- um : Sánctum  
 quoque Parácli-tum Spí-ri-tum. Tu Rex gló-ri-ae, Chrí-  
 ste. Tu Pátris sempi-térnus es Fí-li-us. Tu ad libe-rán-  
 dum susceptúrus hómi- nem, non horru-ísti Vírginis úte-  
 rum. Tu devícto mórtis acú-le- o, aperu-ísti credénti-  
 bus régna caeló-rum. Tu ad déxteram Dé- i sé-des, in  
 gló-ri- a Pá-tris. Júdex créde-ris ésse ventú-rus. Te ergo  
*while this verse is sung.*  
 quaésumus, tú- is fámu-lis súbve- ni, quos pre-ti-óso sán-  
 guine redemí-sti. Aetérra fac cum Sánctis tú- is in gló-



ri- a numerá- ri. Sálvum fac pópu-lum tú-um Dómine,  
et bénedic he-re-di-tá-ti tú- ae. Et ré-ge é- os, et ex-  
tól-le fillos usque in aetér-num. Per síngu-los dí- es,  
bene-dí-cimus te. Et laudámus nómen tú-um in saécu-  
lum, et in saécu-lum saécu-li. Dignáre Dómine dí-e  
í-sto sine peccáto nos custodí- re. Mi-se-ré-re nóstri  
Dómi- ne, mi-se-ré-re nóstri. Fí- at mi-se-ricórdi-a tú-a  
Dómine su-per nos, quemádmodum spe-rá-vimus in te.  
In te Dómine spe-rá- vi : non confúndar in aetér- num.

## Simple Tone.

3.

**T**

E Dé-um laudámus : \* te Dóminum confi-témur.

Te-aetérnum Pátrem ómnis térra vene-rá-tur. Tí-bi ómnes  
 Ange-li, tí-bi Caéli et univérsae Potestá-tes : Tí-bi  
 Chérubim et Séraphim incessábi-li vóce proclámant : Sán-  
 ctus : Sánctus : Sánctus Dóminus Dé-us Sába-oth. Pléni  
 sunt caéli et térra ma-jestá-tis gló-ri-ae tú- ae. Te glo-  
 ri-ósus Aposto-lórum chó-rus : Te Prophe-tárum laudá-  
 bi-lis númerus : Te Mártyrum candidá-tus láudat exérci-  
 tus. Te per órbem terrárum sáncta confi-té-tur Ecclé-si- a :  
 Pátrem imménsae ma-jestá-tis : Vene-rándum tú- um vé-

rum et úni-cum Fí-li-um : Sánctum quoque Pa-rácli-tum  
 Spí-ri-tum. Tu Rex gló-ri-ae, Chríste. Tu Pátris sempí-tér-  
 nus es Fí-li-us. Tu ad libe-rándum susceptúrus hóminem,  
 non horru- ísti Vírgi-nis úterum. Tu devícto mórtis acú-  
 le-o, aperu- ísti credéntibus régna caeló-rum. Tu ad déx-  
 te-ram Dé-i sédes, in gló-ri-a Pátris. Júdex créde-ris  
*All kneel while this verse is sung.*  
 ésse ventú-rus. Te ergo quaésumus, tú-is fámu-lis súbve-  
 ni, quos pre-ti- óso ságuine redemí-sti. Aetérna fac  
 cum Sánctis tú-is in gló-ri-a nume-rá- ri. Sálvum fac pó-  
 pu-lum tú-um Dómine, et bénedic haere-di-tá-ti tú- ae.  
 Et rége é-os, et extólle íllos usque in aetér-num.

Per síngu-los dí- es, benedí-cimus te. Et laudámus nómen  
 tú-um in saécu-lum, et in saécu-lum saécu-li. Digná re  
 Dómine dí- e ísto, sine peccá-to nos custodí-re. Mi-se-  
 ré-re nóstri Dómine, mi-se-ré-re nóstri. Fí- at mi-se-ri-cór-  
 di- a tú- a Dómine super nos, quemádmodum spe-rávimus  
 in te. In te Dómine spe-rá- vi : non confúndar in  
 aetér- num.

V. Benedicámus Pátre m et Fílium cum Sáncto Spíritu. <sup>1</sup>

R. Laudémus et superexaltémus éum in saécula.

V. Benedictus es, Dómine, in firmaménto caéli.

R. Et laudábilis, et gloriósus, et superexaltátus in saécula.

V. Dómine, exáudi orationem méam.

R. Et clámor méus ad te véniat.

V. Dóminus vobiscum. R. Et cum spíritu túo.

Orémus.

*Prayer.*

Deus, cujus misericórdiae non est númerus, et bonitatis infinitus est thesáurus : † piíssimae majestatiæ tuae pro collátis dónis grátiás ágimus, tuam semper clementiam exo- rántes ; \* ut qui peténtibus postuláta concédis, eósdem non déserens, ad praémia futúra dispónas. Per Christum Dóminum nostrum.

\* Allelúa is not added in Paschal time. The Versicles are sung by the Celebrant.

## Invocation to the Holy Ghost

Ant.

8.

**V**

Eni Sáncte Spí- ri-tus, \* réple tu- órum córda fidé-  
 li- um, et tú- i amó- ris in é- is ígnem accénde : qui  
 per diversi-tá-tem linguárum cunctárum, géntes in uni-tá-  
 te fí-de- i congregásti.

*All kneel for the first stanza of the following hymn.*

Hymn.

8.

**V**

Eni Cre- á-tor Spí-ri-tus, Méntes tu- órum ví-si-ta :  
 Imple su-pérna grá-ti- a Quae tu cre- ásti pécto-ra. 2. Qui  
 dí-ce-ris Pa-rácli-tus, Altíssimi dónum Dé- i, Fons vívus,  
 ígnis, cá-ri-tas, Et spi-ri- tális úncti- o. 3. Tu septi- fórmis  
 mune-re, Dí-gi-tus pa-térnae déxterae, Tu ri-te promíssum



Pátris, Sermóne dí-tans góttura. 4. Accénde lúmen sénsi-



bus, Infúnde amó-rem córdibus, Infírma nóstri córpo-



ris Virtú-te fírmans pérpe-ti. 5. Hóstem re-péllas lóngi-us,



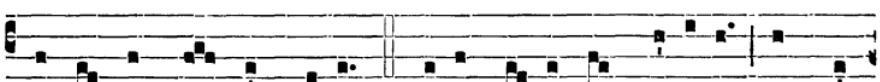
Pacémque dónes pró-tinus : Ductó-re sic te praévi-o, Vi-



témus ómne nóxi-um. 6. Per te sci-ámus da Pátre, No-



scámus atque Fí-li-um, Téque utri-úsque Spí-ri-tum Cre-



dámus ómni témpore. 7. Dé-o Pátri sit gló-ri-a, Et Fí-



li-o, qui a mórtu-is Surrexit, ac Parácli-to, In saecu-ló-



rum saécu-la. Amen.

V. Emítte Spíritum túum, et creabúntur.

R. Et renovábis fáciem térrae.

## The Solemn Reception of a Bishop

*On the Bishop's arrival, the Priest presents him with a crucifix to be kissed; the Cantors then intone the following Antiphon :*

Ant.

1.

**S**

Acérdos et Pónti-fex \* et virtútum ó-pi- fex,

pástor bóna in pó-pu-lo, sic placu-ísti Dómino.

T. P. Alle-lú- ia.

*The following Responsoy may also be sung :*

Rg. 8.

**C**

C-ce \* sacérdos mágnus, qui in di-ébus

sú- is plácu- it Dé- o : \* Id-e-o jure- ju-

rán- do fé-cit íllum Dómi-nus crésce-re

in plébem sú- am. T. P. Alle- lú- ia. V. Bene-

dicti- ó-nem ómni- um génti- um' dedit íl- li, et

testaméntum sú-um confirmávit super cá-put é-jus.  
 \* Id-e-o. Gló-ri-a Pátri, et Fí-li-o,  
 et Spi-rí-tu-i Sán-cto. \* Id-e-o.

*The Bishop kneels before the Altar, while the Priest, standing at the Epistle side and turned towards the prelate, says the following :*

- ¶. Protéctor nóstter áspice, Déus. R. Et résponce in fáciem Chrísti túi.  
 ¶. Sálvum fac sérvum túum. R. Déus méus sperántem in te.  
 ¶. Mítte éi, Dómine, auxílium de sáncto. R. Et de Sión tuére éum.  
 ¶. Nihil proficiat inimícus in éo.  
 R. Et filius iniquitátis non appónat nocére éi.  
 ¶. Dómine, exáudi oratióne mémur. R. Et clámor méus ad te véniat.  
 ¶. Dóminus vobíscum. R. Et cum spíritu túo.

## The Administration of Confirmation

Veni Creator p. 346.

*The Bishop : Spíritus Sanctus supervéniat in vos, et virtus Altíssimi custódiat vos a peccátis. R. Amen.*

- ¶. Adjutórium nóstrum in nómíne Dómini.  
 R. Qui fécit caélum et térram.  
 ¶. Dómine, exáudi oratióne mémur. R. Et clámor méus ad te véniat.  
 ¶. Dóminus vobíscum. R. Et cum spíritu túo.

Orémus.

**O**Mnípotens sempítérne Deus, qui regeneráre dignátus es hos fá-mulos tuos ex aqua et Spíritu Sancto; † quique dedísti eis remissió-nem ómnium peccatórum : \* emítte in eos septifórmem Spíritum tuum Sanctum Paráclitum de caelis. R. Amen.

Spíritum sapiéntiae, et intelléctus. R. Amen.

Spíritum consílli, et fortitúdinis. R. Amen

Spíritum sciéntiae, et pietatis. R. Amen.

**A**Dimple eos Spíritu timórís tui, et consigna eos signo Crucis Christi, in vitam propitiátus aetér-nam. Per eúmdem Dóminum no-strum Jesum Christum... in unitáte ejúsdem Spíritus Sancti Deus, per ómnia saécula saeculórum. R. Amen.

*When all are confirmed, the Bishop washes his hands while the following is sung :*

Ant.  
8. c

C

Onfírma hoc Dé- us \* quod operá-tus es in nó-

bis, a témplo sáncto tú- o, quod est in Jerú-sa-lem.

V. Gló-ri- a Pátri, et Fí-li- o, et Spi-rí-tu-i Sáncto.

R. Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in

saécu-la saecu-lórum. Amen. *Repeat the Ant. Confírma hoc.*

*The Prelate, turned towards the Altar, says :*

V. Osténde nóbis, Dómine, misericórdiam túam.

R. Et salutáre túum da nóbis.

V. Dómine, exáudi oratiónen méam. R. Et clámor méus ad te véniat.

V. Dóminus vobíscum. R. Et cum spíritu tuo.

Orémus.

Prayer.

D  
Eus, qui Apóstolis tuis Sanctum dedísti Spíritum, et per eos eorúmque successóres céteris fidéli-bus tradéndum esse voluísti : † réspe-  
ce propítius ad humilitáris nostrae famulátum, et praesta; ut eórum corda, quorum frontes sacro Chri-  
smate delinívimus, et signo sanctae

Crucis signávimus, \* idem Spíritus Sanctus in eis supervéniens, tem-  
plum glóriae suae dignánter inhabitándo perficiat : Qui cum Patre, et eódem Spíritu Sancto vivis et regnas Deus, in saécula saeculórum. R. Amen.

Ecce sic benedicétur omnis homo, qui timet Dóminum.

B  
Enedicat vos Dóminus ex Sion, ómnibus diébus vitae vestrae, et ut videáitis bona Jerúsalem habeáitis vitam aetérnam. R. Amen.

## SUNDAY AT VESPERS

Páter nóster. Ave María.

Festal Tone.

℣. D E-us in adjutó-ri-um mé-um inténde. R. Dómine  
ad adjuvándum me festína. Gló-ri- a Pátri, et Fí-li-o,  
et Spi-rí-tu-i Sáncto. Sicut érat in princípi-o, et nunc, et  
semper, et in saécu-la saecu-lórum. Amen. Alle-lú-ia.

*From Septuagesima to Wednesday in Holy Week, the following is said instead of Alleluia :*

Laus tíbi Dómine Rex aetérnae gló-ri-ae.

*At Vespers of Solemn Feasts, the following Chant may be used :*

Solemn Tone.

℣. D E-us in adjutó-ri-um mé- um inténde. R. Dómi-  
ne ad adjuvándum me festína. Gló-ri- a Pátri, et Fí-  
li-o, et Spi-rí-tu-i Sáncto. Sicut érat in princípi-o,



et nunc, et semper, et in saécu-la saecu-ló-rum. Amen.



Alle-lú-ia. *or* : Laus tíbi, Dómine Rex aetérnae gló-ri-ae.

### During the Year

*The Officiant*

*The Cantor*

*The Choir*

**1. Ant.** *7. c 2*

**D** Ixit Dóminus Dómino mé- o : \* Séde a déx-

This block contains musical notation for the first antiphon. It includes three staves: one for the Officiant (labeled 'The Officiant' with '7. c 2'), one for the Cantor ('The Cantor'), and one for the Choir. The text 'Ixit Dóminus Dómino mé- o : \* Séde a déx-' is written above the staves.

tris mé- is. 2. Dóneç pónam inimí- cos tú- os, \* ...

2. Donec pónam inimicos túos, \* scabéllum pénum tuórum.

3. Vírgam virtútis túae emítte Dóminus ex Sion : \* domináre in  
médio inimicórum tuórum.

4. Técum príncipium in díe virtútis túae in splendóribus sanetórum : \*  
ex útero ante lucíferum génui te.

5. Jurávit Dóminus, et noñ paenitébit éum : \* Tu es sacérdos in  
aetérnum secúndum órdinem Melchisedech.

6. Dóminus a déxtris túis, \* confrégit in díe írae súae réges.

7. Judicábit in natíónibus, implébit ruínas : \* conquassábit cápita  
in térra multórum.

8. De torrénte in via bibet : \* proptérea exaltábit cáput.

9. Glória Pátri, et Fílio, \* et Spíritui Sáncto.

10. Sicut érat in príncipio, et núnc, et sémper, \* et in saécula  
saeculórum. Amen.

*All the Psalms end thus with the doxology Glória Pátri. unless the  
contrary be indicated.*

**Ant.**

Musical notation for the doxology 'Díxit Dóminus Dómino mé-o : Séde a déxtris mé- is.' on a single-line staff.

Díxit Dóminus Dómino mé-o : Séde a déxtris mé- is.

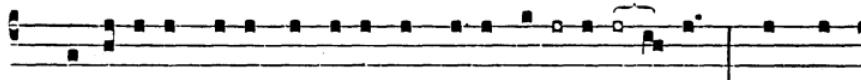
**2. Ant.** *8. b*

**M** Agna ópera Dómi-ni.

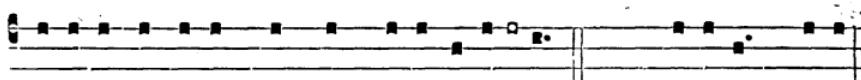
Musical notation for the doxology 'Agna ópera Dómi-ni.' on a single-line staff.

Agna ópera Dómi-ni.

## Psalm 110.



1. Confitébor tibi Dómine in tóto cór-de mé- o : \* in con-



sí-li- o justórum, et congrega-ti- ó- ne. *Flex* : su-órum, †

2. Mágna ópera Dómini : \* exquisita in ómnes voluntátes éjus.

3. Conféssio et magnificéntia ópus éjus : \* et justítia éjus mánet in saéculum saéculi.

4. Memóriam fécit mirabílum suórum, † miséricors et miserátor Dóminus : \* éscam dedit timén/tibus se.

5. Mémor érit in saéculum testaménti súi : \* virtútem óperum suórum annuntiábit pópulo súo :

6. Ut det illis haereditátem géntium : \* ópera mánuum éjus véritas et iudicium.

7. Fidélia ómnia mandáta éjus : † confirmáta in saéculum saéculi : \* fácta in veritáte et aequitáte.

8. Redemptiōnem mísit pópulo súo : \* mandávit in aetérnum testaméntum súum.

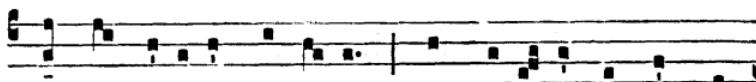
9. Sánctum et terríbile nómen éjus : \* inítiū sapiéntiae tímor Dómjni.

10. Intelléctus bónus ómnibus faciéntibus éum : \* laudátio éjus mánet in saéculum saéculi.

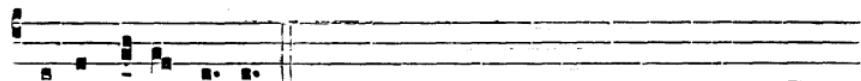
11. Glória Pátri, et Filio, \* et Spíritu/Sáncto.

12. Sicut érat in princípio, et núnc, et sémp̄er, \* et in saécula saeculórum. Amen.

Ant.



Mágna ópera Dómi-ni, exquisí-ta in ómnes

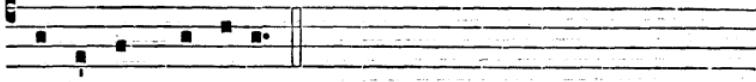


vo-luntátes é-jus.

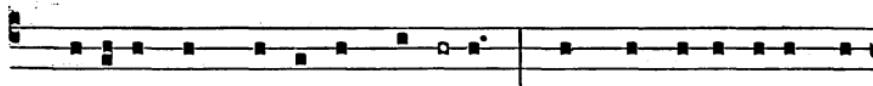
3. Ant.

4. g

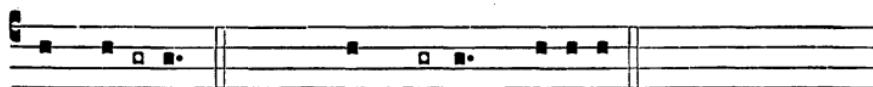
**Q** UI tímēt Dóminum.



## Psalmus 111.

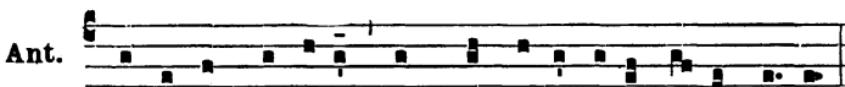


1. Be-átus vir qui *tímet Dóminum* : \* in mandá-tis éjus vó-



let ní- mis. *Flex* : cómmodat, †

2. Pótens in térra érit sémen éjus : \* generátio rectórum benedicéatur.
3. Glória et divítiae in *dómo* éjus : \* et justitia éjus mánet in saéculum saéculi.
4. Exórtum est in ténebris *lúmen* réctis : \* misericors, et miserátor, et jústus.
5. Jucúndus hómo qui miserétur et cómmodat, † dispónet sermónes súos *in judicio* : \* quia in aetérnum non commovébitur.
6. In memória aetéerna érit Jústus : \* ab auditíone mála non timébit.
7. Parátum cor éjus speráre in Dómino, † confirmátum *est cor* éjus : \* non commovébitur donec despiciat inimícos súos.
8. Dispérsit, dedit paupéribus : † justitia éjus mánet in saéculum saéculi : \* córnū éjus exaltábitur in glória.
9. Peccátor vidébit, et irascétur, † déntibus suis frémet *et tabéscet* : \* desidérium peccatórum peribit.
10. Glória Pátri, *et Filio*, \* et Spirítui Sáncto.
11. Sicut érat in princípio, et *nunc*, et *sémper*, \* et in saécula saeculórum. Amen.



Qui *tímet Dóminum*, in mandá-tis éjus cúpit nimis.



**S**IT nómen Dómi-ni.

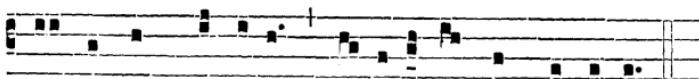
## Psalms 112.



1. Laudáte pú-e-ri Dóminum : \* laudáte nō-men Dómini.

2. Sit nōmen Dómini bēnēdīctum, \* ex hoc nunc, et úsque in saéculūm.
3. A sólis órtu usque ad oceásum, \* laudábile nōmen Dómini.
4. Excélsus super ómnes gēntes Dóminus, \* et super caélos glória éjus.
5. Quis sicut Dóminus Déus nōster, qui in áltis hábitat, \* et humília rēspicit in caélo et in térra?
6. Súscitans a térra inopem, \* et de stércore érigens páuperem :
7. Ut cóllocet eum eum p̄incipib⁹, \* cum p̄incipib⁹ p̄opuli súi.
8. Qui habitáre fácit stérilem in dómō, \* mátre m̄ filiōrum laetántem.
9. Glória Pátri, et Fílio, \* et Spíritui Sáncto.
10. Sicut érat in p̄incípio, et nún̄e, et sémper, \* et in saécula saeculórum. Amen.

Ant.



Sit nōmen Dómi-ni bēnēdīctum in saécu-la.

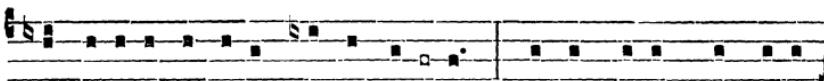
5. Ant.

Pereg. T.

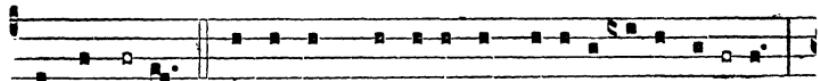
**D**

E-us autem nōster.

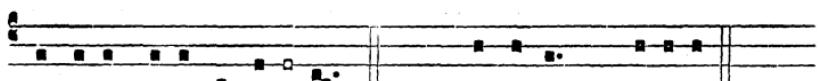
## Psalm 113.



1. In éxi-tu Isra-el de Aegý-pto, \* dómus Jácob de pôpu-



lo bárbaro. 2. Fácta est Judaé-a sancti-ficá- ti-o é- jus, \*



Isra-el potéstas é- jus. Flex : palpábunt : †

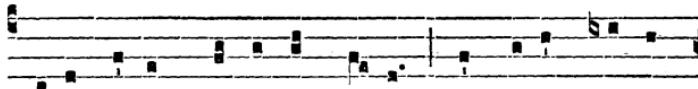
3. Márē vidit, et fúgit : \* Jordánis convérsus est retrórsum.

4. Móntes exsultávérunt ut arietes, \* et cólles sicut ágni óvium.

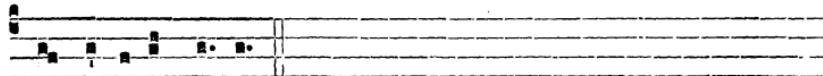
5. Quid est tibi máré quod fugísti? \* et tu Jordánis, quia convérsus es retrórsum?

6. Móntes exsultástis *sicut arietes*, \* et cólles sicut *ágni óvium*?  
 7. A fácie Dómini *móta est térra*, \* a fácie Déi Jácob :  
 8. Qui convértit pétram in *stágna aquárum* : \* et rúpem in fóntes  
*aquárum*.  
 9. Non nóbis Dómine, non nóbis, \* sed nómíni túo *da glóriam* :  
 10. Super misericórdia túa et veritáte túa : \* nequándo dícant géntes :  
*Ubi est Déus eórum?*  
 11. Déus autem nóstter *in caélo* : \* ómnia quaecúmque vóluit, fécit.  
 12. Simulácrum géntium argéntum et áurum, \* ópera mánuum hóminum.  
 13. Os hábent, et non loquéntur : \* óculos hábent, et non vidébunt.  
 14. Aures hábent, et non áudent : \* náres hábent, et non odorábunt.  
 15. Mánus hábent, et non palpábunt : † pédes hábent, et non ambulabunt : \* non clamábunt in gútture suo.  
 16. Símiles illis fiant qui fáciunt éa : \* et ómnes qui confidunt *in éis*.  
 17. Dómus Israel sperávit *in Dómino* : \* adjútor eórum et protéctor eórum est.  
 18. Dómus Aaron sperávit *in Dómino* : \* adjútor eórum et protéctor eórum est.  
 19. Qui tímunt Dóminum speravérunt *in Dómino* : \* adjútor eórum et protéctor eórum est.  
 20. Dóminus mémor fúit nóstri : \* et benedíxit nóbis.  
 21. Benedictix dómui Israel : \* benedíxit dómui Aaron.  
 22. Benedictix ómnibus qui timent Dóminum, \* pusíllis cum majóribus.  
 23. Adjiciat Dóminus súper vos : \* super vos, et super filios véstros.  
 24. Benedicti vos a Dómino, \* qui fécit caélum et térram.  
 25. Caélum caéli Dómino : \* térram autem dedit filiis hóminum.  
 26. Non mórtui laudábunt te Dómine : \* neque ómnes qui descéndunt in inférnum.  
 27. Sed nos qui vivimus, benedicimur Dómino, \* ex hoc nunc et usque in saéculum.  
 28. Glória Pátri, et Filio, \* et Spíritui Sáncto.  
 29. Sicut érat in princípio, et nunc, et sémpre, \* et in saécula saeculórum. Amen.

Ant.



Dé-us autem nóstter in caélo : ómni-a quaecúm-



que vó-lu-it, fé-cit.

## Chapter.

2. Cor. 1, 3.

*The Officiant.***B**

Enedíctus Dé-us, et Páter Dómi-ni nóstri Jésu

Chrísti, † Páter mi-se-ri-cordi- árum, et Dé-us to-tí- us con

so-la-ti- ónis, \* qui conso-látur nos in ómni tribu-la-ti- óne

*The Choir.*

nóstra. R/. Dé-o grá-ti- as.

## Hymn.

*The Officiant.**The Choir.***L**

Ucis Cre- á-tor óptime, Lúcem di- é- rum pró-

ferens, Primórdi- is lú-cis nóvae Múndi pá-rans o-rígi-

nem : 2. Qui máne júnctum véspe-ri dí- em vocá- ri

praéci-pis : Illábi-tur tétrum chá-os, Audi préces cum

flé-tibus. 3. Ne mens gravá-ta crímine, Vítæ sit éxsul

múnere, Dum nil per-énne cógi-tat, Se-séque cúlpis íl-

ligat. 4. Caeléste púlset ósti-um, Vi-tá-le tól- lat praé-

mi- um : Vi-témus ómne nóxi-um, Purgémus ómne péssi-

mum. 5. Praéstata, Pá-ter pi- íssime, Patríque cómpar Uni-

ce, Cum Spí-ri-tu Pa-rácli-to, Régnans per ómne saé-

cu-lum. Amen.

*In Vespers with commemoration of the B. V. M., the doxology is sung as follows :*

5. Jésu, tí-bi sit gló-ri- a, Qui ná-tus es de Vírgine, Cum

Pátre et álmo Spí-ri-tu, In sempi-térna saécu-la. Amen.

V. Di-rígátur, Dómine, orá-ti-o mé-a.

R. Sicut incénum in conspéctu tú-o.

*Or, according to a more recent custom.*



V. Di-rigátur, Dómine, orá-ti-o mé-a.

R. Sicut incénum in conspéctu tú-o.

Hymn during Advent.

4.

C Re- átor álme síderum, AEtérna lux credénti-um,

Jésu, Redémptor ómni-um, Inténde vó-tis súpli-cum.

2. Qui daémonis ne fráudibus Perí-ret órbis, ímpe-tu

Amó-ris áctus, lánguidi Múndi medé-la fáctus es. 3. Com-

múne qui mündi né-fas Ut expi-áres, ad crúcem E Vír-

ginis sacrá-ri-o Intácta pródis víctima. 4. Cújus poté-

stas gló-ri-ae, Noménque cum primum sónat, Et caéli-tes

et ífe-ri Treménte curvántur génu. 5. Te deprecámur,  
 últimae Mágnum di-é- i Júdi-cem, Armis supérnae grá-  
 ti-ae Defénde nos ab hóstibus. 6. Vírtus, hónor, laus, gló-  
 ri- a Dé-o Pátri cum Fí-li- o, Sáncto simul Parácli-to,  
 In saecu-lórum saécu-la. Amen.

V. Ro-rá-te, caéli, dé-super, et núbes plú- ant jústum.  
 R. Ape-ri- átur térra, et gérmi-net Salva- tó-rem.

Hymn during Lent.

2.

**A** Udi, benígne Cóndi-tor, Nóstros pré-ces cum flé-  
 tibus, In hoc sácro jejúni- o Fúsas quadra-gená- ri- o.

2. Scru-tá-tor álme córdi- um, Infírma tu scis ví-ri- um : Ad

te revérsis éxhibe Remissi- ó-nis grá- ti- am. 3. Múltum  
 quidem peccávimus, Sed párce confi-téntibus : Ad nómi-  
 nis láudem tú-i, Cónfer medé-lam lánguidis. 4. Concéde  
 nóstrum cónteri Córpus per abstinentí- am, Cúlpae ut  
 re-línquant pábulum Jejú-na córda críminum. 5. Praéstá  
 be- áta Tríni-tas, Concéde simplex Uni-tas : Ut fructu-ó-  
 sa sint tú-is Jejuni- ó-rum mú-nera. Amen.

V. Ange-lis sú-is Dé-us mandávit de te.

R. Ut custódiant te in ómnibus viis tú- is.

### Passiontide.

*Hymn. Vexilla Régis p. 228.*

V. Eripe me, Dómine, ab hómine má-lo.  
 R. A vi-ro i-ní-quo é-ri-pe me.

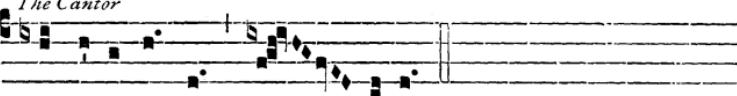
*At the Magnificat. Antiphon is Proper.*

Canticle of the Blessed Virgin Mary. Luke 1, 46-55.

- M**Agénficat \* ánima méa Dóminum.  
 2. Et exsultávit spíritus méus \* in Déo salutári méo.  
 3. Quia respéxit humilitátem aneillae súae : \* ecce enim ex hoc  
 beatám me dicent ómnes generatiónes.  
 4. Quia fécit míhi mágna qui pótens est : \* et sánctum nómen  
 éjus.  
 5. Et misericórdia éjus a progénie in progénies : \* timéntibus  
 éum.  
 6. Fecit poténtiam in bráchio súo : \* dispérsit supérbos ménte  
 córdis súi.  
 7. Depósuit poténtes de séde, \* et exaltávit húmiles.  
 8. Esuriéntes implévit bónis : \* et dívites dimisit inánes.  
 9. Suscépit Israel púerum súum, \* recordátus misericórdiae súae.  
 10. Sicut locútus est ad pátres nóstros : \* Abraham et sémini éjus in  
 saécula.  
 11. Glória Pátri, et Fílio, \* et Spiritui Sáncto.  
 12. Sicut érat in princípio, et núnce, et sémper, \* et in saécula saecu-  
 lórum. Amen.

**V.** Dóminus vobíscum. **R.** Et cum spíritu tuo.

*The Cantor*

1. 

**B** Enedi-cá-mus Dó- mino.

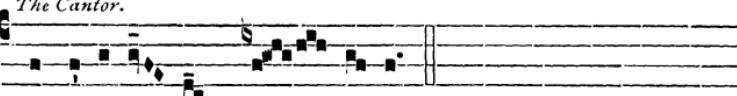
*The Choir*



**R.** Dé-o grá- ti-as.

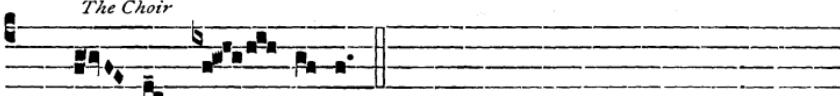
*On the Sundays of Advent and Lent.*

*The Cantor*

6. 

**B** Enedi-cá-mus Dó- mi-no.

*The Choir*



**R.** Dé-o grá- ti-as.

*The Officiant next says recto tono in a low voice :*

V. Fidélum ánimae per misericórdiam Déi requiéscant in páce.  
R. Amen.

Pater noster. *is here said in silence, and the Officiant adds the following*  
*V., in the same tone as the V. Fidélum.*

V. Dóminus det nóbis súam pácem.  
R. Et vítam aetérnam. Amen.

*An Anthem to the Blessed Virgin is then sung according to the Season.*  
*p. 592. After which, the following is said recto tono in a low voice as above :*

V. Divínūm auxíliūm máneat semper nobiscum.  
R. Amen.

### In Paschal Time.

*The Officiant*

Ant. 7. c 2

Lle-lú-ia.      Sole Antiphon for the 5 Psalms.

### Psalm 109.

*The Cantor*                    *The Choir*

1. Dí-xit Dóminus Dómino mé- o : \* Séde a déxtris mé- is.

2. Donec pónam inimicos túos, \* scabéllum pédum tuórum.

3. Vírgam virtútis túae emítte Dóminus ex Sión : \* domináre in médio inimicórum tuórum.

4. Técum princípium in die virtútis túae in splendóribus sanetórum : \* ex útero ante luciferum génui te.

5. Jurávit Dóminus, et non paenitébit éum : \* Tu es sacérdos in aetérnum secúndum órdinem Melchisedech.

6. Dóminus a déxtris túis, \* confrégit in díe írae súae réges.

7. Judicábit in natióribus, implébit ruínas : \* conquassábit cápita in térra multórum.

8. De torrénte in via bibet : \* proptérea exaltábit cáput.

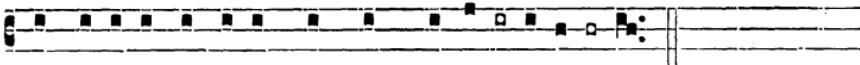
9. Glória Pátri, et Filio, \* et Spíritui Sáncto.

10. Sicut érat in principio, et núnctu, et sémpre, \* et in saécula saeculórum. Amen.

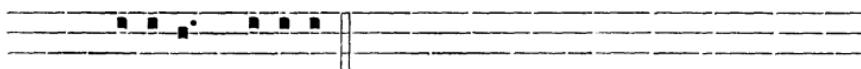
### Psalm 110.

*The Cantor*                    *The Choir*

1. Confi-tébor tí-bi, Dómine, in tótó cór-de mé- o : \* in



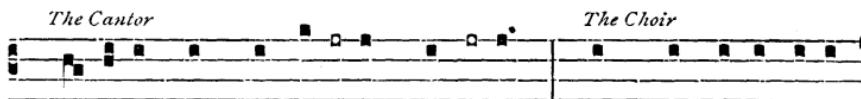
consí-li-o justórum et congrega- ti- ó- ne.



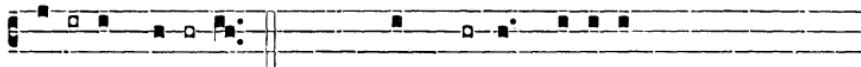
*Flex* : su-órum, †

2. Mágna ópera Dómini : \* exquisítá in ómnes voluntátes éjus.
3. Conféssio et magnificéntia ópus éjus : \* et justítia éjus mánet in saéculum saéculi.
4. Memóriam fécit mirabílum suórum, † miséricors et miserátor Dóminus : \* éscam dedit timéntibus se.
5. Mémor érit in saéculum testaménti súi : \* virtútem óperum suórum annuntiábit pôpulo súo :
6. Ut det illis haereditátem géntium : \* ópera mánuum éjus véritas et judicium.
7. Fidélia ómnia mandáta éjus : † confirmáta in saéculum saéculi : \* fácta in veritáte et aequitáte.
8. Redemptióinem mísit pôpulo súo : \* mandávit in aetérnum testaméntum súum.
9. Sánctum et terribile nômen éjus : \* initium sapiéntiae timor Dómini.
10. Intelléctus bónus ómnibus faciéntibus éum : \* laudátio éjus mánet in saéculum saéculi.
11. Glória Pátri, et Filio, \* et Spíritui Sáncto.
12. Sicut érat in princípio, et nûne, et sémper, \* et in saécula saeculórum. Amen.

Psalm 111.



1. Be- átus vir qui tí- met Dóminum : \* in mandá-tis éjus



vó- let ní- mis. *Flex* : cómodat, †

2. Pótens in térra érit sêmen éjus : \* generátio rectórum bene-dicéatur.
3. Glória et divítiae in dómo éjus : \* et justítia éjus mánet in saéculum saéculi.
4. Exórtum est in ténebris lúmen réctis : \* miséricors, et miserátor, et jústus.

5. Jucúndus hómo qui miserétur et cómodat, † dispónet sermónes súos in judício : \* quia in aetérnum non eommovébitur.

6. In memória aetérrna érit jústus : \* ab auditóne mála non timébit.

7. Parátum cor éjus speráre in Dómino, † confirmátum est cor éjus : \* non commovébitur donec despiciat inimicos súos.

8. Dispérserit, dedit paupéribus : † justitia éjus manet in saéculum saéculi : \* córnu éjus exaltábitur in glória.

9. Peccátor vidébit, et irascétur, † déntibus súis frémet et tabéscet : \* desidérium peccatórum períbit.

10. Glória Pátri, et Filio, \* et Spiritui Sáncto.

11. Sicut érat in princípio, et nún̄e, et sémp̄er, \* et in saécula saeculórum. Amen.

### Psalm 112.

1. Laudáte, pú-e-ri, Dóminum : \* laudá-te nō-men Dómi-ni.

2. Sit nōmen Dómini benedictum, \* ex hoc nunc, et úsque in saéculum.

3. A sólis órtu usque ad occásum, \* laudábile nōmen Dómini.

4. Excélsus super ómnes géntes Dóminus, \* et super caélos glória éjus.

5. Quis sicut Dóminus Déus nōster, qui in áltis hábitat, \* et humília respicít in caélo et in térra.

6. Súscitans a térra inopem, \* et de stércore érigens páuperem :

7. Ut cóllocet éum eum principib⁹, \* cum princípib⁹ pópuli súi.

8. Qui habitáre fácit stérilem in domo, \* mātrem filiorum laetántem.

9. Glória Pátri, et Filio, \* et Spiritui Sáncto.

10. Sicut érat in princípio, et nún̄e, et sémp̄er, \* et in saécula saeculórum. Amen.

### Psalm 113.

1. In éxi-tu Isra-el de Aegý-pto, \* domus Jácob de pô-

pu-lo bárbaro. *Flex* : palpábunt : †

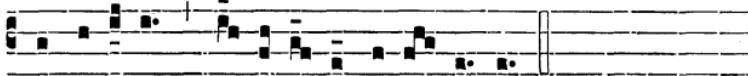
2. Fácta est Judaéa sanctificátió éjus : \* Israel potéstas éjus.

3. Márē vídit, et fúgit : \* Jordánis convérsus ést retrórsum.

4. Móntes exsultávérunt ut arietes : \* et cólles sicut ágni óvium.

5. Quid est tibi māre **quod** fugisti? \* et tu Jordánis, quia convérsum es retrórum?
6. Móntes exsultástis **sicut** arietes, \* et cólles sicut ágni óvium?
7. A fácie Dómini móta est térra, \* a fácie Déi Jácob :
8. Qui convértit pétram in stágnarum aquárum, \* et rúpem in fóntes aquárum.
9. Non nóbis, Dómine, non nóbis : \* sed nómini túo da glóriam.
10. Super misericórdia túa et veritáte túa : \* nequándo dícant géntes : Ubi est Déus eórum?
11. Déus autem nóstter in eaélo : \* ómnia quaecúmque vóluit, fécit.
12. Simulácrum géntium argéntum et áurum, \* ópera mánuum hóminum.
13. Os hábent, et **non** loquéntur : \* óculos hábent, et **non** vidébunt.
14. Aures hábent, et **non** áudient : \* náres hábent, et **non** odorábunt.
15. Mánus hábent, et **non** palpábunt : † pédes hábent, et **non** ambulábunt : \* **non** clamábunt in gútture súo.
16. Símiles illis fiant qui fáciunt éa : \* et ómnes qui confidunt in éis.
17. Dómus Israel sperávit in Dómino : \* adjútor eórum et protéctor eórum est.
18. Dómus Aaron sperávit in Dómino : \* adjútor eórum et protéctor eórum est.
19. Qui tíment Dóminum speravérunt in Dómino : \* adjútor eórum et protéctor eórum est.
20. Dóminus mémor fuit nóstri : \* et benedixit nóbis.
21. Benedixit dómui Israel : \* benedixit dómui Aaron.
22. Benedixit ómnibus qui tíment Dóminum, \* pusillis eum majóribus.
23. Adjíciat Dóminus súper vos : \* super vos, et super filios véstros.
24. Benedícti vós a Dómino, \* qui fécit eaélu et térram.
25. Caélu eaéli Dómino : \* térram autem dédit filiis hóminum.
26. Non mórtui laudábunt te, Dómine : \* neque ómnes qui descéndunt in infénum.
27. Sed nos qui vivimus, benedicimus Dómino : \* ex hoc nunc, et usque in saéculum.
28. Glória Pátri, et Filio, \* et Spiritui Sáncto.
29. Sicut érat in princípio, et núnce, et sémper, \* et in saécula saeculórum. Amen.

Ant.



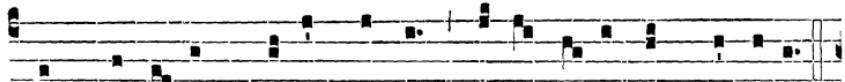
Alle-lú-ia, alle-lú- ia, alle- lú- ia.

*Chapter is Proper.*

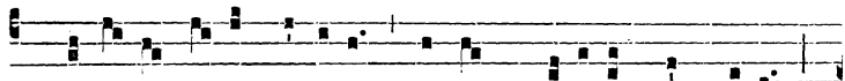
Hymn. 8.

**A**

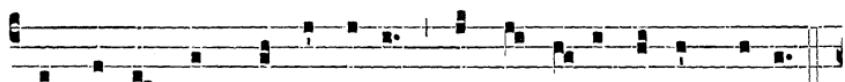
D ré-gi- as Agni dápes, Stó-lis amícti cándidis,



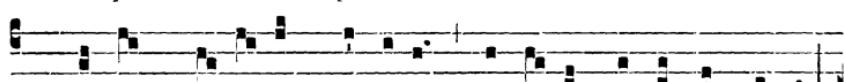
Post tránsi-tum má-ris Rúbri, Chrísto canámus Príncipi.



2. Di-ví-na cú-jus cá-ri-tas Sácrum propínat sanguinem,



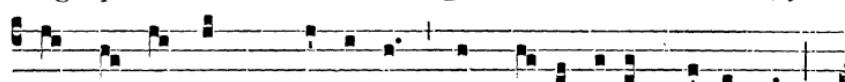
Almíque mémbra córpo-ris Amor sa-cérdos ímmo-lat.



3. Spársum cru- ó-reim póstibus Vastá-tor hórret Ange-lus :



Fugítque di-ví-sum máre, Mergúntur hóstes flúctibus. 4. Jam



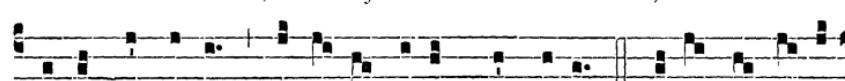
Páscha nóstrum Chrístus est, Paschá-lis ídem víctima :



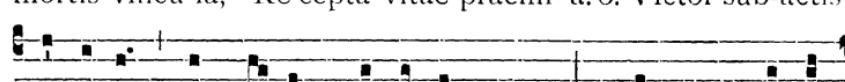
Et pú-ra pú-ris méntibus Since-ri-tá-tis ázyma. 5. O vé-



ra caé-li víctima, Subjécta cui sunt tártara, So-lú-ta



mórtis víncu-la, Re-cépta vítae praémi-a. 6. Víctor sub-áctis



íne-ris Trophaé-a Chrístus éxpli-cat, Caelóque a-pérto,

súbdi-tum Régem te-nebrárum tráhit. 7. Ut sis per-énne  
 méntibus Paschá-le Jésu gáudi-um, A mórite dí-ra crími-  
 num Vítæ renátos líbe-ra. 8. Dé-o Pátri sit gló-ri-a,  
 Et Fí-li-o, qui a mórtu-is Surréxit, ac Parácli-to, In  
 sempi-térna saécu-la. Amen.

V. Máne nobíscum, Dómine, alle-lú-ia.

R. Quóni-am advespe-rásctit, alle-lú-ia.

*Cant. Magnificat p. 562.*

7.

B

Enedicámus Dó-mino.

R. Dé-o grá-ti-as.

*Ant. Regina caéli. p. 595.*

# COMMON OF THE BLESSED VIRGIN MARY

1. Ant.

3. a

D

UM ésset rex \* in accúbi-tu sú- o, nárdus mé-a  
dé- dit odórem su- avi- tá- tis. *T.P.* Alle-lú- ia.

Psalm 109.

1.

Díxit Dóminus Dómino mé- o : \* Séde a déxtris  
mé- is. 2. Donec pónam i-nimícos tú- os, \* ...

2. Donec pónam inimicos túos, \* scabéllum pédum tuórum.

3. Vírgam virtútis túae emittet Dóminus ex Sion : \* dominare in  
médio inimicórum tuórum.

4. Técum princípium in díe virtútis túae in splendóribus sanctó-  
rum : \* ex útero ante lucíferum génuí te.

5. Jurávit Dóminus, et non paenitēbit éum : \* Tu es sacérdos in  
aetérnum secúndum ordinem Melchísedech.

6. Dóminus a déxtris túis, \* confrégit in díe írae súae réges.

7. Judicábit in natióníbus, implébit ruinas : \* conquassábit cápita in  
térra multórum.

8. De torrénte in via bibet : \* proptérea exaltábit cáput.

9. Glória Pátri, et Filio, \* et Spirítui Sáncto.

10. Sicut érat in princípio, et núnce, et sémper, \* et in saécula  
saeculórum. Amen.

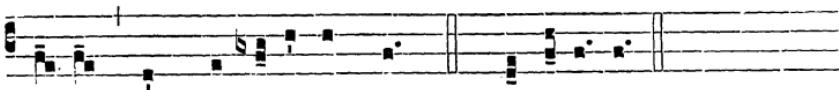
*Ant.* Dum ésset rex.

2. Ant.

4. A\*

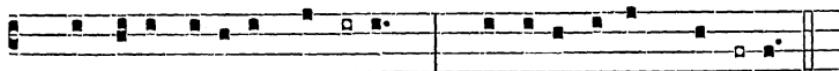
L

Aéva é-jus \* sub cápi-te mé- o, et déxtera il-



lí- us ample-xábi-tur me. *T. P.* Alle-lú- ia.

Psalm 112.



1. Laudáte, pú-eri, Dóminum : \* laudáte nómen Dómini.

2. Sit nómen Dómini benedictum, \* ex hoc nunc, et usque in saéculum.

3. A sólis órtu usque ad oceásum, \* laudábile nómen Dómini.

4. Excélsus super ómnes géntes Dóminus, \* et super caélos glória éjus.

5. Quis sicut Dóminus Déus nóstter, qui in áltis hábitat, \* et humília réspicit in caélo et in térra?

6. Súscitans a térra ínopem, \* et de stércore érigens páuperem :

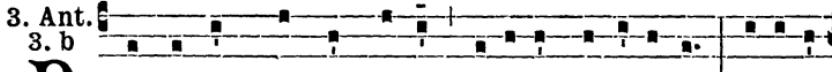
7. Ut collocet éum cum princípibus, \* cum princípibus pópuli súi.

8. Qui habitáre fácit stérilem in dómo, \* mátre fíliorum laetántem.

9. Glória Pátri, et Filio, \* et Spíritui Sáncto.

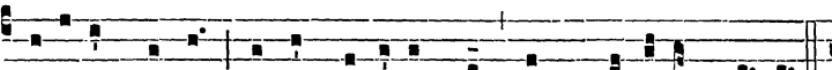
10. Sicut érat in principio, et nunc, et sémpér, \* et in saécula saecu-lórum. Amen.

*Ant.* Laéva éjus.

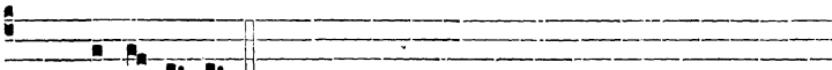


**N**

Igra sum sed formó-sa, \* fí-li-ae Je-rúsa-lem : íde-o

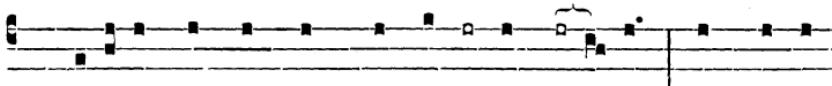


di-léxit me rex, et introdúxit me in cubí-culum sú- um.

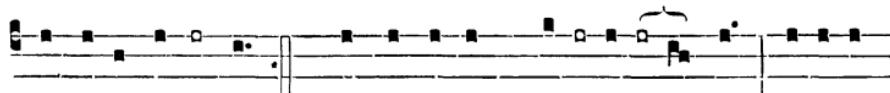


*T. P.* Alle-lú- ia.

Psalm 121.



i. Laetátus sum in his quae dícta sunt mí-hi : \* In dómum



Dómini í-bimus. 2. Stántes é-rant pé- des nóstri, \* ...

2. Stántes érant pédes nóstri, \* in átriis túis Jerúsalem.

3. Jerúsalem, quae aedificátur ut eívitá : \* cújus participátio éjus in idíspum.

4. Illuc enim ascendérunt tríbus, tríbus Dómini : \* testimónium Israel ad confiténdum nómini Dómini.

5. Quia illic sedérunt sédes in judieio, \* sédes super dómum Dávid.

6. Rogáte quae ad pácem súnt Jerúsalem : \* et abundántia diligéntibus te.

7. Fiat pax in virtúte túa : \* et abundántia in túrribus túis.

8. Propter frátres méos et próximos méos, \* loquébar pácem de te.

9. Propter dómum Dómini Déi nóstri, \* quaesívi bona tíbi.

10. Glória Pátri, et Filio, \* et Spirítui Sáncto.

11. Sicut érat in princípio, et núne, et sémpre, \* et in saécula saeculórum. Amen.

*Ant.* Nígra sum.

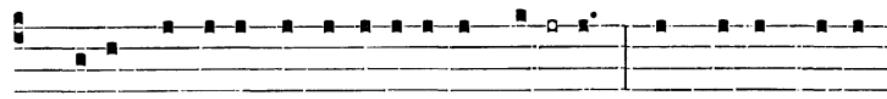


**J** AM hí- ems tránsi- it, \* ímber ábi- it et recéssit :

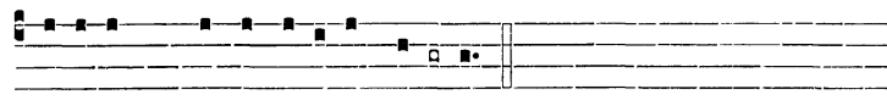


súrge, amí-ca mé- a, et vé-ni. *T. P.* Alle-lú- ia.

Psalm 126.



1. Ni-si Dóminus aedi- ficáve-rit dó- mum, \* in vánum labo-



ravérunt qui aedí-fi-cant é- am.

2. Nisi Dóminus custodíerit civitátem, \* frustra vígilat qui custódit éam.

3. Vánum est vóbis ante lúcem súrgere : \* súrgite postquam sedéritis, qui manducáti pánum dolórīs.

4. Cum déderit diléctis súis sómnum : \* ecce haeréditas Dómīni, filii : mérces, fructus véntris.

5. Sicut sagittæ in mánu poténtis : \* ita filii excussórum.

6. Beátus vir qui implévit desidérium súum ex ípsis : \* non confundétur cum loquéatur inimícis súis in pórtā.

7. Glória Pátri, et Filio, \* et Spirítui Sáncto.

8. Sicut érat in princípio, et nunc, et sémp̄er, \* et in saécula saeculórum. Amen.

*Ant.* Jam hiems.

5. Ant.

4. A \*

**S**

Pe-ci- ó-sa fácta es \* et su- á-vis in de-lí-ci- is  
tú- is, sáncta Dé- i Génitrix. *T.P.* Alle-lú- ia.

Psalm 147.

1. Láuda, Jerú-sa-lem, Dóminus : \* láuda Dé-um tú-um  
Sí- on.

2. Quóniam confortávit séras portárū tuárū : \* benedíxit filiis túis in te.

3. Qui pósuit fínes túos pácem : \* et ádipe fruménti sátiat te.

4. Qui emíttit eloquium súum térrae : \* velóciter cùrrit sérmo éjus.

5. Qui dat nívem sicut lánam : \* nébulam sicut cinerem spárgit.

6. Mittit crystállum súam sicut buceéllas : \* ante fáciem frígoris éjus quis sustinébit?

7. Emíttet vérbum súum, et liquefáciet éa : \* flábit spíritus éjus, et flúent áquae.

8. Qui annúntiat vérbum súum Jácob : \* justírias et judícia súa Israel.

9. Non fécit táliter ómni natióni : \* et judícia súa non manifestávit éis.

10. Glória Pátri, et Filio, \* et Spirítui Sáncto.

11. Sicut érat in princípio, et nunc, et sémp̄er, \* et in saécula saeculórum. Amen.

*Ant.* Speciosa.

Chapter.

*Eccli. 24, 14.*

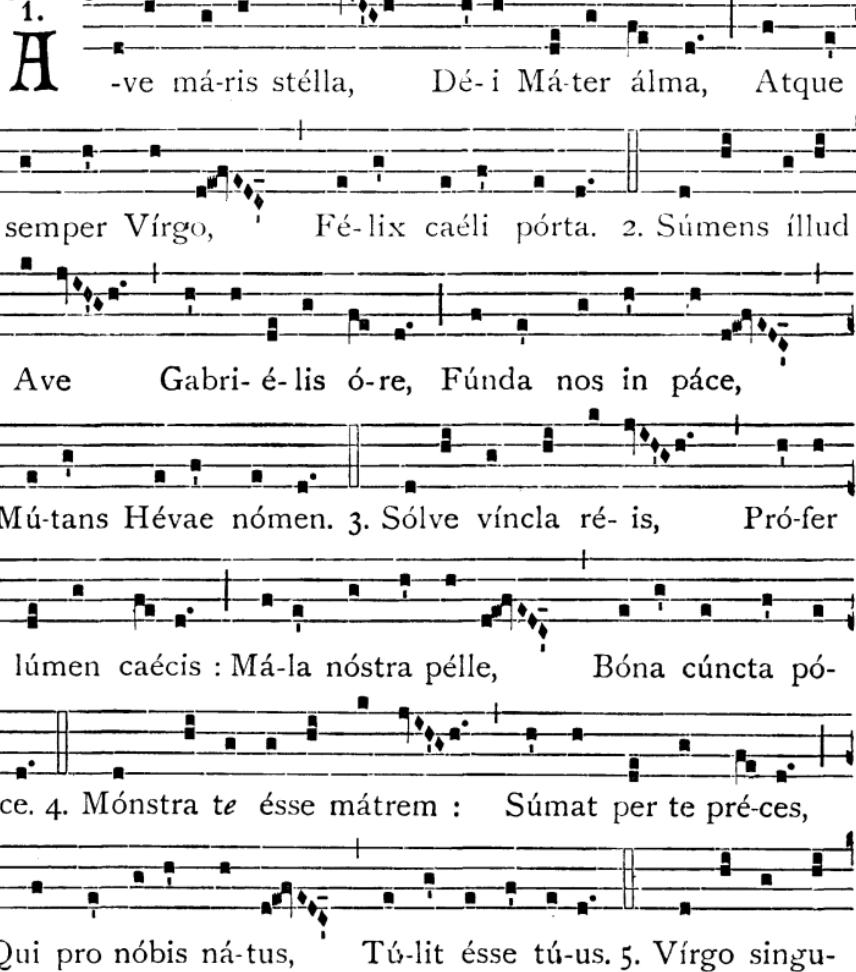
**A**

B iní- ti- o et ante saécu- la cre- á- ta sum, † et



*The first verse of the following hymn is said kneeling.*

Hymn 1.



lá-ris,      Inter ómnes mí-tis, Nos cùlpis so-lú-tos,  
Mí-tes fac et cástos. 6. Ví-tam praésta púram,      I-ter pá-  
ra tú-tum : Ut vidéntes Jésum,      Semper collaetémur.  
7. Sit laus Dé-o Pátri,      Súmmo Chrísto dé-cus, Spi-rí-  
tu-i Sáncto,      Trí-bus hónor únus. Amen.

During the Year.

V. Dignáre me laudáre te, Vírgo sacrá-ta.  
R. Da míhi virtútem contra hóstes tú- os.

In Paschal Time.

V. Dignáre me laudáre te, Vírgo sacrá-ta, allelú-ia.  
R. Da míhi virtútem contra hóstes tú- os, allelú-ia.

At Magn.

Ant. 8. G

B

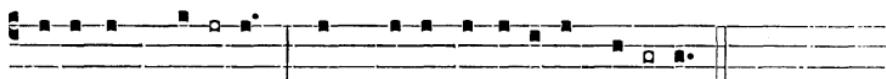
E-átam me dícent \* ómnes gene-ra-ti-ó-nes, qui-a

ancíllam húmi-lem      respéxit Dé- us. T. P. Alle-lú- ia.

## Canticle of the Blessed Virgin Mary. Luke 1, 46-55.



1. Magní- ficat \* ánima mé- a Dómi-num. 2. Et exsultávit



spí-ri-tus mé- us \* in Dé-o sa-lutári mé- o.

3. Quia respéxit humilitátem ancíllae súae : \* ecce enim ex hoc  
beátam me dicent ómnes generatiónes.

4. Quia fécit míhi mágna qui pótens est : \* et sánctum nómen éjus.

5. Et misericórdia éjus a progénie in progénies \* timéntibus éum.

6. Fécit poténtiam in bráchio súo : \* dispérsit supérbos ménte córdis  
súi.

7. Depósuit poténtes de séde, \* et exaltávit húmiles.

8. Esuriéntes implévit bónis : \* et dívites dimísit inánes.

9. Suscépit Israel púerum súum, \* recordátus misericórdiae súae.

10. Sicut locútus est ad pátres nóstros, \* Abraham et sémini éjus in  
saécula.

11. Glória Pátri, et Filio, \* et Spirítui Sáncto.

12. Sicut érat in princípio, et nunc, et sémpre, \* et in saécula saecu-  
lórum. Amen.

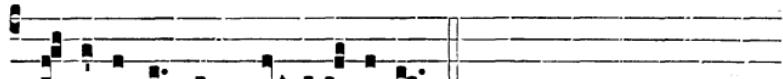
*Ant.* Beátam.

V. Dóminus vobíscum. R. Et cum spíritu túo.

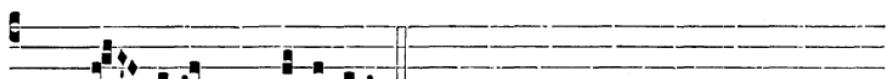
## Prayer.

C Oncéde nos fámulos tuos, quaé- semper Virginis intercessióne, \* a  
sumus Dómine Deus, perpéta prae-sénti liberári tristitia, et aetér-  
mentis et cörperis sanitáte gaudé- na pérfrui laetitia. Per Dóminum  
re : † et gloriósa beatae Mariae nostrum Jesum Christum.

V. Dóminus vobíscum. R. Et cum spíritu túo.



B Enedi-cámus Dó- mino.



R. Dé- o gráti- as.

## OTHER PSALMS FOR VESPERS

## Psalm 115.

**C**RÉDIDI, propter quod locutus sum : \* égo autem humiliátus sum nimis.

2. Ego díxi in excéssu méo : \* Omnis hómo ménadx.
3. Quid retribuam Dómino, \* pro ómnibus quae retribuit mihi?
4. Cálicem salutáris aceipiam : \* et nómen Dómini invocábo.
5. Vóta méa Dómino réddam córam ómni pópulo éjus : \* pretiosa in conspéctu Dómini mors sanetórum éjus :
6. O Dómine, quia égo sérvis túus : \* égo sérvis túus, et filius ancillae túae.
7. Dirupísti víncula méa : † tibi sacrificábo hóstiam láudis, \* et nómen Dómini invocábo.
8. Vóta méa Dómino réddam in conspéctu ómnis pópuli éjus : \* in átriis dómus Dómini, in médio túi, Jerúsalem.
9. Glória Pátri, et Filio, \* et Spíritui Sáncto.
10. Sicut érat in princípio, et núnce, et sémper, \* et in saécula saeculórum. Amen.

## Psalm 116.

**L**AUDÁTE Dóminum, ómnes géntes : \* laudáte éum, ómnes pópuli.  
2. Quóniam confirmáta est super nos misericórdia éjus : \* et véritas Dómini mánet in aetérnum.

3. Glória Pátri, et Filio, \* et Spíritui Sáncto.
4. Sicut érat in princípio, et núnce, et sémper, \* et in saécula saeculórum. Amen.

Psalm 121. Laetátus sum p. 570.

## Psalm 125.

**I**N converténdo Dóminus captivitátem Sion : \* fácti súmus sicut eonsoláti.

2. Tunc replétum est gáudio os nóstrum : \* et língua nóstra exsultatióne.
3. Tunc dícant inter géntes : \* Magnificávit Dóminus fáceré cum éis.
4. Magnificávit Dóminus fáceré nobiscum : \* fácti súmus laetántes.
5. Convénte, Dómine, captivitátem nóstram, \* sicut tórrens in Austro.
6. Qui séminant in lácrimis, \* in exsultatióne métent.
7. Eúntes íbant et flébant, \* mitténtes sémina súa.
8. Veniéntes autem vénient cum exsultatióne, \* portántes manípulos súos.

9. Glória Pátri, et Filio, \* et Spiritui Sáncto.  
 10. Sicut érat in princípio, et nún̄e, et sémper, \* et in saécula saeculórum. Amen.

Psalm 126. Nisi Dóminus p. 571.

### Psalm 127.

- B**Éati ómnes qui tíment Dóminum, \* qui ámbulant in viis éjus.  
 2. Labóres mánuum tuárum quia mandueábis : \* beátus es, et bene tibi érit.  
 3. Uxor túa sicut vítis abúndans, \* in latéribus dómus túae.  
 4. Fílii túi sicut novéllae olivárum, \* in circúitu ménsae túae.  
 5. Ecce sic benedicéetur hómo \* qui tímet Dóminum.  
 6. Benedícat tibi Dóminus ex Sion : \* et vídeas bona Jerúsalem ómnibus diébus vítae túae.  
 7. Et vídeas filios filiórū tuórum, \* pácem super Israel.  
 8. Glória Pátri, et Filio, \* et Spiritui Sáncto.  
 9. Sicut érat in princípio, et nún̄e, et sémper, \* et in saécula saeculórum. Amen.

### Psalm 129.

- D**E profúndis clamávi ad te, Dómine : \* Dómine, exáudi vócem méam.  
 2. Fíant áures túae intendéntes, \* in vócem deprecatiónis méae.  
 3. Si iniquitátes observáveris, Dómine : \* Dómine, quis sustinébit?  
 4. Quia apud te propitiátiō est : \* et propter légem túam sustinúi te, Dómine.  
 5. Sustinuit ánima méa in vérbo éjus : \* sperávit ánima méa in Dómino.  
 6. A custódia matutína usque ad nóctem : \* spéret Israel in Dómino.  
 7. Quia apud Dóminum misericórdia : \* et copiosa apud éum redémpcio.  
 8. Et ípse rédimet Israel, \* ex ómnibus iniquitáribus éjus.  
 9. Glória Pátri, et Filio, \* et Spiritui Sáncto.  
 10. Sicut érat in princípio, et nún̄e, et sémper, \* et in saécula saeculórum. Amen.

### Psalm 131.

- M**Eménto, Dómine, Dávid \* et ómnis mansuetúdinis éjus :  
 2. Sicut jurávit Dómino, \* vótum vóvit Déo Jácob :  
 3. Si introíero in tabernáculum dómus méae, \* si ascéndero in lécum stráti méi.  
 4. Si dédero sómnum óculis méis, \* et pálpebris méis dormitatióne.  
 5. Et réquiem tempóribus méis : donec invéniam lócum Dómino, \* tabernáculum Déo Jácob.  
 6. Ecce audívimus éam in Ephrata : \* invénimus éam in cämpis silvae.

7. Introibimus in tabernáculum éjus : \* adorábimus in lóco ubi stetérunt pédes ejus.

8. Súrge, Dómine, in réquiem túam, \* tu et árca sanctificatiónis túae.

9. Sacerdótes túi induántur justitiam : \* et sáncti túi exsúltent.

10. Propter Dávid sérvum túum, \* non avértas fáciem Christi túi.

11. Jurávit Dóminus Dávid veritátem, et non frustrábitur éam : \* de fructu véntris túi pónam super sédem túam.

12. Si custodíferunt filii túi testaméntum méum, \* et testimónia méa haec, quae docébo eos :

13. Et filii eórum úsque in saéculum, \* sedébunt super sédem túam.

14. Quóniam elégít Dóminus Sión : \* elégít éam in habitatióne sibi.

15. Haec réquies méa in saéculum saéculi : \* hic habitábo quóniam elégi éam.

16. Víduam éjus benedícens benedicam : \* páuperes éjus saturábo pánibus.

17. Sacerdótes éjus índuam salutári : \* et sáncti éjus exsultatióne exsultábunt.

18. Illuc prodúciam cónrus Dávid, \* parávi lucérnam Christo méo.

19. Inimicos éjus índuam confusióne : \* super ípsum autem efflorébit sanctificatióne méa.

20. Glória Pátri, et Filio, \* et Spiritui Sáncto.

21. Sicut érat in principio, et núnce, et sémpre, \* et in saécula saeculórum. Amen.

### Psalm 137.

**C**onfitébor tibi, Dómine, in tóto cónrde méo : \* quóniam audísti vérba óris méi.

2. In conspéctu Angelórum psállam tibi : \* adorábo ad téplum sánctum túum, et confitébor nómini túo.

3. Super misericórdia túa et veritáte túa : \* quóniam magnificásti super ómne, nómen sánctum túum.

4. In quacúmque díe invocávero te, exáudi me : \* multiplicábis in ánima méa virtútem.

5. Confiteántur tibi, Dómine, ómnes réges térrae : \* quia audiérunt ómnia vérba óris túi :

6. Et cántent in viis Dómini : \* quóniam mágna est glória Dómini.

7. Quóniam excélsus Dóminus, et humilia réspicit : \* et álta a lónge cognoscit.

8. Si ambulávero in médio tribulatiónis, vivificábis me : † et super íram inimicórum meórum extendísti mánum túam, \* et sálvum me fecít déxtera túa.

9. Dóminus retríbuet pro me : † Dómine, misericórdia túa in saéculum : \* ópera mánum tuárum ne despicias.

10. Glória Pátri, et Filio, \* et Spiritui Sáncto.

11. Sicut érat in principio, et núnce, et sémpre, \* et in saécula saeculórum. Amen.

## Psalm 138.

**D**omine, probasti me et cognovisti me : \* tu cognovisti sessionem meam et resurrectionem meam.

2. Intellexisti cogitationes meas de longe : \* semitam meam et funiculum meum investigasti.

3. Et omnes vias meas praevidisti : \* quia non est sermo in lingua mea.

4. Ecce, Domine, tu cognovisti omnia novissima et antiqua : \* tu formasti me, et posuisti super me manum tuam.

5. Mirabilis facta est scientia tua ex me : \* confortata est, et non potero ad eam.

6. Quo ibo a spiritu tuo? \* et quo a facie tua fugiam?

7. Si ascendero in caelum, tu illic es : \* si descendero in infernum, ades.

8. Si sumpsero penas meas diluculo, \* et habitavero in extremis matis :

9. Etenim illuc manus tua deducet me : \* et tenebit me dextra tua.

10. Et dixi : Forsitan tenebrae concubunt me : \* et nox illuminatio mea in deliciis meis.

11. Quia tenebrae non obscurabuntur a te, + et nox sicut dies illuminabitur : \* sicut tenebrae ejus, ita et lumen ejus.

12. Quia tu possedisti regnes meos : \* suscepisti me de utero matris meae.

13. Confitabor tibi quia terribiliter magnificatus es : + mirabilia opera tua, \* et anima mea cognoscit nimis.

14. Non est occultatum os meum a te, quod fecisti in oculo : \* et substantia mea in inferioribus terrae.

15. Imperfectum meum vidérunt oculi tui, + et in libro tuo omnes scribentur : \* dies formabuntur, et nemo in eis.

16. Mihi autem nimis honorificati sunt amici tui, Deus : \* nimis confortatus est principatus eorum.

17. Dinumerabo eos, et super arenam multiplicabuntur : \* exsurrexi, et adhuc sum tecum.

18. Si occideris, Deus, peccatores : \* viri sanguinum declinare a me :

19. Quia dicitis in cogitatione : \* Accipient in vanitate civitates tuas.

20. Nonne qui odierunt te, Domine, oderam? \* et super inimicos tuos tabesceremus?

21. Perfecto odio oderam illos : \* et inimici facti sunt mihi.

22. Proba me, Deus, et seito cor meum : \* interroga me, et cognosce semitas meas.

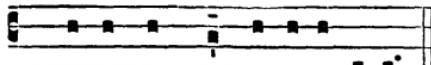
23. Et vide, si via iniquitatis in me est : \* et deduc me in via aeterna.

24. Gloria Patri, et Filio, \* et Spiritui Sancto.

25. Sicut erat in principio, et nunc, et semper, \* et in saecula saeculorum. Amen.

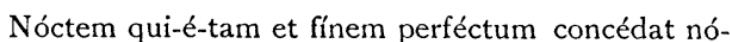
## SUNDAY AT COMPLINE

*The Lector*



¶. Júbe dómne benedí-cere.

Blessing.



Nóctem qui-é-tam et fínem perféctum concédat nó-

bis Dóminus omnípotens. R. Amen.

Short Lesson.

*1. Peter 5, 8-9*

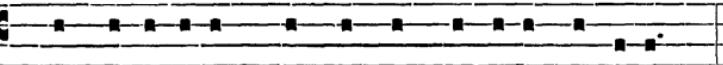
F

Rátres : Sóbri- i estó-te, et vi-gi-lá-te : † qui-a adver-

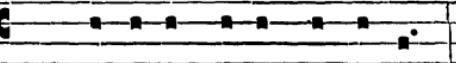
sá-ri-us véster di- ábo-lus, tamquam lé-o rúgi- ens, círcu-it

quaérens quem dévo-ret : cú-i re-sísti-te fórtes in fí-de.

Tu autem, Dómine, mi-se-ré-re nó-bis. R. Dé-o grá-ti-as.



¶. Adju-tó-ri-um nóstrum in nómine Dómini.



R. Qui fé-cit caélum et térram.

Páter nóstér. *altogether in silence.*

*Then the Officiant says the Confiteor entirely recto tono, in a low voice.*

*The Choir replies :*

**M**Isereáut túi omnípotens Déus, et dimíssis peccátis túis, perdúcat te ad vitam aeternam. R. Amen.

*Then the Choir says the Confiteor as follows :*

**C**Onfiteor Déo omnipoténti, beatæ Mariæ semper Vírgini, beáto Michaéli Archángelo, beáto Joánni Baptistæ, sánctis Apóstolis Pétró et Páulo, ómnibus Sánctis, et tibi páter, quia peccávi nimis, cogitatióne, verbo et ópere : méa cùlpa, méa cùlpa, méa máxima cùlpa. Ideo précor beatam Mariám semper Vírginem, beatum Michaélem Archángelum, beatum Joánnem Baptistam, sánctos Apóstolos Pétrum et Páulum, ómnes Sánctos, et te páter, oráre pro me ad Dóminum Déum nóstrum.

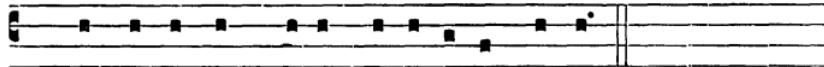
*The Officiant next says :*

**M**Isereáut véstri omnípotens Déus, et dimíssis peccátis véstris, perdúcat vos ad vitam aeternam. R. Amen.

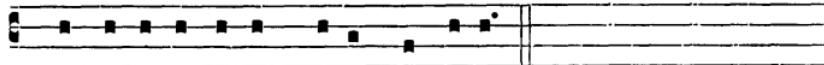
**I**ndulgéntiam, absolutiónem, et remissióne peccatórum nostrórum tríbuat nóbis omnípotens et misericors Dóminus. R. Amen.

¶ *In nuns' choirs, the Confiteor is said as indicated on p. 232.*

*The Officiant then sings :*

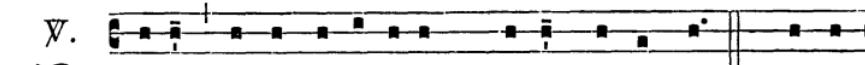


V. Convérte nos Dé-us sa-lu-tá-ris nóstér.

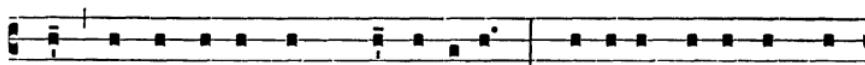


R. Et avérte í-ram tú-am a nóbis.

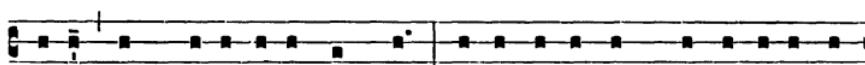
Ferial Tone.



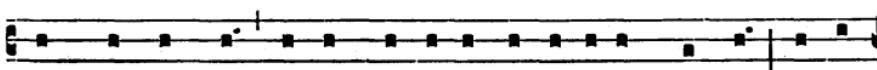
**D**E-us in adju-tó-ri-um mé-um inténde. R. Dómi-



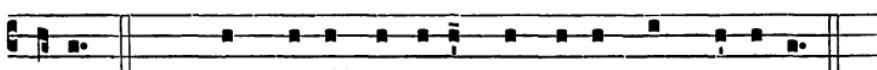
ne ad adjuvándum me festína. Gló-ri-a Pátri, et Fí-



li-o, et Spi-ri-tu-i Sáncto. Sic-ut é-rat in princípi-o, et



nunc, et semper, et in saécu-la saecu-lórum. Amen. Alle-



lú-ia. *Or* : Laus tí-bi Dómine Rex aetérnae gló-ri-ae.

During the Year.

Ant.

8. G



Ise-ré-re.

In Paschal Time.

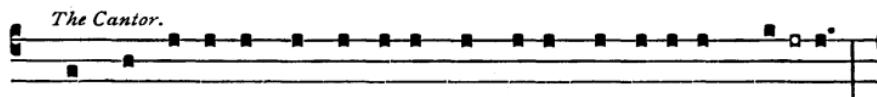
Ant.

8. G

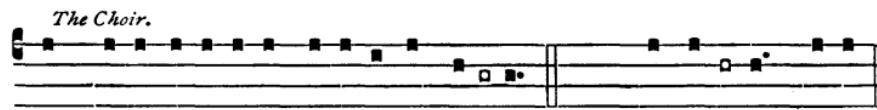


Lle-lú- ia.

Psalm 4.



1. Cum invo-cá-rem exaudívit me Dé-us justí-ti-ae mé- ae : \*



in tribu-la-ti-óne di-latásti mí- hi. *Flex* : peccá- re : †

2. Miserére méi, \* et exáudi oratióne mémam.

3. Fílli hóminum, úsquequo grávi córde? \* ut quid dilígitis vanitátem et quaeritis mendácium?

4. Et scítote quóniam mirificávit Dóminus sánctum súum : \* Dóminus exáudiet me cum clamávero ad éum.

5. Irascímini, et nolíte peccáre : † quae dícitis in córdibus vestrís, \* in cubílibus vestrís compungímini.

6. Sacrificáte sacrificíum justítiae, † et speráte in Dómino. \* Múlti díscunt : Quis osténdit nóbis bóna?

7. Signátum est super nos lúmen vúltus túi Dómine : \* dedísti laeti- tiam in córde méo.

8. A fructu fruménti, víni et ólei súi, \* multiplicáti sunt.

9. In páce in idípsum \* dómiam et requiéscam.

10. Quóniam tu Dómine singuláriter in spe \* constituisti me.

11. Glória Pátri, et Fílio, \* et Spirítui Sáncto.

12. Sicut érat in princípio, et nunc, et sémpre, \* et in saécula saecu- lórum. Amen.

## Psalm 90.

I. Qui hábi-tat in adjutó-ri-o Altíssimi, \* in protecti-óne  
Dé- i caéli commorábi-tur. *Flex* : dí- e, †

2. Dicet Dómino : Suscéptor méus es tu et refúgium méum : \* Déus méus, sperábo in éum.

3. Quóniam ípse liberávit me de láqueo venántium, \* et a vérbo áspero.

4. Scápolis súis obumbrábit tibi : \* et sub pénnis éjus sperábis.

5. Scúto circúmdabit te véritas éjus : \* non timébis a timóre noctúrno.

6. A sagitta volánte in die, † a negótio perambulánte in ténebris : \* ab incúrsu, et daemónio meridiáno.

7. Cádant a látere túo mílle, † et decem míllia a déxtris túis : \* ad te autem non appropinquábit.

8. Verúmtamen óculis túis considerábis : \* et retributióne peccatórum vidébis.

9. Quóniam tu es Dómine spes méa : \* Altíssimum posuísti refúgium túum.

10. Non accédet ad te málum : \* et flagéllum non appropinquábit tabernáculo túo.

11. Quóniam Angelis súis mandávit de te : \* ut custódiant te in ómnibus viis túis.

12. In mánibus portábunt te : \* ne forte offéndas ad lápidem pédem túum.

13. Super áspidem et basilíscum ambulábis : \* et conculcábis leónem et dracónem.

14. Quóniam in me sperávit, liberábo éum : \* prótegam éum, quóniam cognovít nómen méum.

15. Clamábit ad me, et égo exáudiam éum : † cum ípsa sum in tribulatióne : \* erípiam éum et glorificábo éum.

16. Longitúdine diérum replébo éum : \* et osténdam illi salutáre méum.

17. Glória Pátri, et Filio, \* et Spirítui Sáncto.

18. Sicut érat in princípio, et nunc, et sémpre, \* et in saécula saeculórum. Amen.

## Psalm 133.

*The Cantor.*

*The Choir.*

1. Ecce nunc benedí-ci-te Dóminum, \* ómnes sérví Dómini :
2. Qui stádis in dómo Dómini, \* in átriis dómus Déi nóstri.
3. In nóctibus extóllite mánuis véstras in sáncta, \* et benedícite Dóminum.
4. Benedícat te Dóminus ex Sion, \* qui fécit caélum et térram.
5. Glória Pátri, et Fílio, \* et Spirítui Sáncto.
6. Sicut érat in princípio, et nunc, et sémpér, \* et in saécula saeculórum. Amen.

During the Year.

Ant.

**M** Ise-ré-re mí-hi Dómine, et exáudi o-ra-ti-ónem

mé- am.

In Paschal Time.

Ant.

**A** Lle-lú-ia, alle-lú-ia, alle-lú- ia.

Hymn.

*The Chant of the Hymn Te lucis ante términum varies according to the Season and Feasts. The Chants for the Ordinary Sundays and for Feasts which have no Proper tone are as follows :*

1. On ordinary Sundays and Minor Feasts.

8.

**T** E lúcis ante términum, Rérum Cre-átor, póscimus,

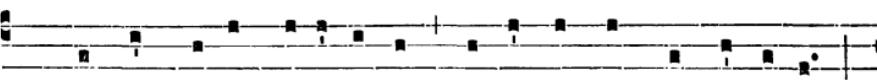
Ut pro tú-a cleménti- a, Sis praésul et custódi- a.



2. Procul recédant sómni- a, Et nócti- um phantásma-ta :



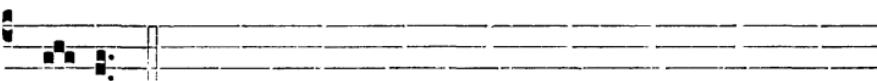
Hostémque nóstrum cóprime, Ne pollu-ántur córpora.



3. Praésta, Pá-ter pi- íssime, Patríque cómpar Uni-ce,



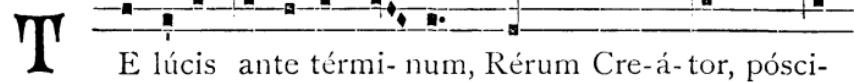
Cum Spí-ri-tu Parácli-to, Régnants per ómne saécu-lum.



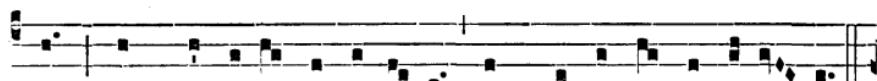
Amen.

## 2. On Solemn Feasts

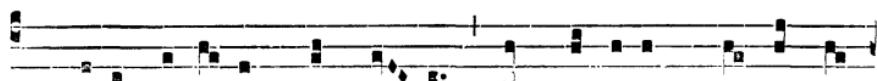
4.



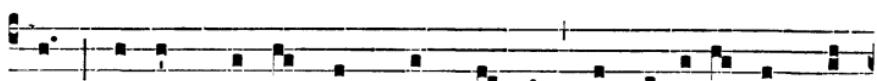
T E lúcis ante térmí- num, Rérum Cre-á- tor, pósci-



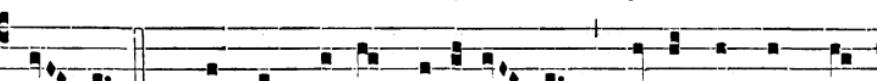
mus, Ut pro tú-a cleménti- a, Sis praésul et custódi- a.



2. Procul re-cé-dant sómni- a, Et nócti- um phantásma-



ta : Hostémque nóstrum cóprime, Ne pollu-ántur cór-



po- ra. 3. Praésta, Pá-ter pi- íssi- me, Patríque cómpar

Uni-ce, Cum Spí-ri-tu Parácli-to, Régnans per ómne  
saécu-lum. Amen.

In Paschal Time. On Sunday and Feasts. (*Feasts of B. V. M. excepted.*)

8.

**T**E lúcis ante téminum, Rérum Cre-átor, póscimus,

Ut pro tú-a cleménti-a, Sis praésul et custódi-a. 2. Pro-

cul recédant sómni-a, Et nócti- um phantásma-ta : Ho-

stémque nóstrum cóprime, Ne pollu- ántur córpora.

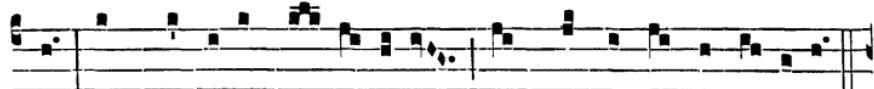
3. Dé-o Pátri sit gló-ri-a, Et Fí-li-o, qui a mórtu-is

Surréxit, ac Parácli-to, In sempi-térrna saécula. Amen.

On Feasts of B. V. M. and during their Octaves. (*even in Paschal Time.*)

2.

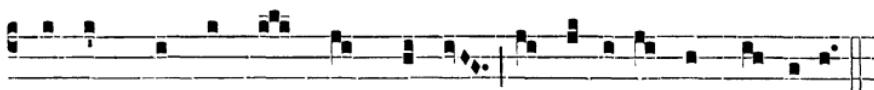
**T**E lú-cis ante téminum, Rérum Cre- á-tor, pósci-



mus, Ut pro tú-a cle-ménti- a, Sis praésul et custó-di- a.



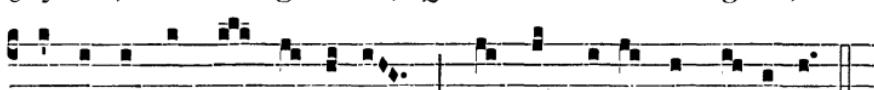
2. Procul re-cédant sómni- a, Et nócti- um phantásma-ta :



Hostémque nóstrum cóprime, Ne pollu-ántur córpora.



3. Jé-su, tí-bi sit gló-ri- a, Qui nátus es de Vírgi-ne, Cum



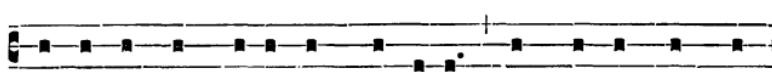
Pátre et álmo Spí- ri-tu, In sempi-térna saécu-la.



Amen.

Chapter.

*Jer. 14, 9.*



T

U autem in nóbis es, Dómine, † et nómén sánctum



tú- um invocátum est super nos : \* ne de-re-línguas nos,



Dómine Dé-us nóstter. R. Dé-o grá-ti- as.

## Short Resp. During the Year.

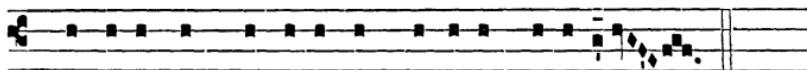
6.

**I** N mánus tú-as Dómine, \* Comméndo spí-ri- tum  
 mé- um. *Repeat:* In mánus. **V.** Redemísti-nos Dómine,  
 Dé-us ve-ri-tátis. \* Comméndo. **V.** Gló-ri-a Pátri, et Fí-  
 li-o, et Spi-ri-tu-i Sáncto. In mánus.  
**V.** Custódi nos Dómine ut pupíllam ócu-li.  
**R.** Sub úmbra alárum tuárum prótege nos.

## Short Resp. During Advent.

4.

**I** N mánus tú-as Dómine, \* Comméndo spí-ri-tum  
 mé- um. In mánus. **V.** Redemísti nos Dómine, Dé-us ve-  
 ri-tátis. \* Comméndo. **V.** Gló-ri-a Pátri, et Fí-li-o,  
 et Spi-ri-tu-i Sáncto. In mánus tú-as.



V. Custódi nos Dómine ut pupíllam ócu-li.

R. Sub úmbra alárum tuárum prótege nos.

Short Resp. In Paschal Time.

6.

I

N mánus tú-as Dómine, comméndo spí-ri-tum

mé-um : \* Alle-lú-ia, alle-lú-ia. In mánus. V. Redemísti

nos Dómine, Dé-us ve-ri-tá-tis. \* Alle-lú-ia, alle-lú-ia.

V. Gló-ri- a Pátri, et Fí-li- o, et Spi-ri-tu-i Sáncto.

In mánus. V. Custódi nos Dómine, ut pupíllam ócu-li,  
R. Sub úmbra alárum tuárum prótege nos,

alle-lú-ia.

*The Officiant.*

Ant.

3. a

S

Alva nos.

Canticle of Simeon.

Luke 2, 29-32.

*The Cantor.*

*The Choir.*

I. Nunc dimítis sérvum tú-um, Dómi-ne, \* secúndum vér-

bum tú-um in pá-ce. 2. Qui-a vidé-runt ócu-li mé- i \*  
 sa-lu-tá-re tú- um. 3. Quod pa-rásti \* ante fáci- em ó-  
 mni- um popu-ló-rum. 4. Lúmen ad reve-la-ti- ónem gén-  
 ti- um, \* et gló-ri- am plébis tú-ae, Isra- el. 5. Gló-ri- a  
 Pátri, et Fí- li- o, \* et Spi-rí-tu-i Sáncto. 6. Sic-ut é-rat  
 in princí-pi- o, et nunc, et semper, \* et in saécula sae-  
 cu-lórum. Amen.

Ant.

**S**

Alva nos, Dómine, vi-gi-lántes, custódí nos dor-  
 mi- éntes : ut vi-gi-lémus cum Chrísto, et requi- escámus  
 in pá-ce. T. P. Alle-lú- ia.

## Prayers (called Preces)

*The following Prayers are said on all Sundays of semi-double rite; they are omitted, however, if the Commemoration of a Double feast or of an Octave occurs at Vespers.*

K Yri- e e-lé-i-son. Chríste e-lé-i-son. Ký-ri- e  
e-lé- i-son. Pá-ter nóster. *cont. silently.* ¶ Et ne nos indúcas  
in tenta-ti- ónem.

R. Sed libera nos a málo.

Crédo in Déum. *cont. silently.*

¶. Cárnis resurrectiónem. R. Vítam aetérnam. Amen.

¶. Benedíctus es Dómine Déus pátrum nostrórum.

R. Et laudábilis et gloriósus in saécula.

¶. Benedicámus Pátre et Fílium cum Sáncto Spíritu.

R. Laudémus et superexaltémus éum in saécula.

¶. Benedíctus es Dómine in firmaménto caéli.

R. Et laudábilis et gloriósus et superexaltátus in saécula.

¶. Benedícat et custódiat nos omnípotens et misericors Dóminus.

R. Amen.

¶. Dignáre Dómine nócte ísta. R. Sine peccáto nos custodíre.

¶. Miserére nóstri Dómine. R. Miserére nóstri.

¶. Fíat misericórdia túa Dómine super nos.

R. Quemádmodum sperávimus in te.

¶. Dómine exaudi orationem méam. R. Et clámor méus ad te véniat.

¶. Dóminus vobíscum. R. Et cum spíritu túo.

Orémus.

*Prayer.*

**V**Isita, quaésumus Dómine, habi- Per Dóminum nostrum Jesum Chri-  
tationem istam, et omnes insi- stum Fílium tuum : † qui tecum  
dias inimici ab ea longe repelle : † vivit et regnat in unitáte Spíritus  
Angeli tui sancti hábitent in ea, Sancti Deus, \* per ómnia saécula  
qui nos in pace custódiant ; \* et saeculórum. R. Amen.  
benedictio tua sit super nos semper.

¶. Dóminus vobíscum. R. Et cum spíritu túo.



X. Benedicamus Domino. R. Deo gratias.

Blessing (*given by Officiant recto tono, slowly and gravely.*)

Benedicat et custodiat nos omnipotens et misericors Dominus, Pater,  
et Filius, et Spiritus Sanctus. R. Amen.

*The X. Fidélium animae. is omitted, but one of the following Anthems is said according to the Season.*

## Anthems to the Blessed Virgin Mary

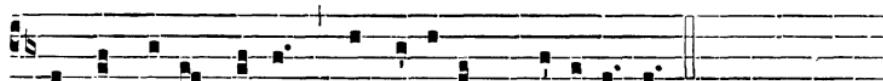
### Alma Redemptoris

¶ From Vespers of Saturday before the 1st Sunday of Advent to 2nd Vespers of the Purification.

Solemn Tone.

Ant. 5. 

A L ma \* Redemptoris Mater, quae pér-  
vi- a caéli pórtá má- nes, Et stél- la má- ris, succúrre  
cadén- ti súrgere qui cú- rat pópu-lo : Tu quae genu- í-  
sti, natú- ra mi-rán- te, tú-um sánctum Ge-ni- tórem :  
Vír- go pri- us ac posté-ri- us, Gabri- é-lis ab ó-re



súmens illud Ave, \* peccatórum mi-seré-re.

Simple Tone.

5.

A

Lma \* Redemptóris Máter, quae pérvi- a caéli

pórta mánes, Et stélla má-ris, succúrre cadénti súrge-

re qui cùrat pópu-lo : Tu quae genu- ísti, natúra mi-rán-

te, tú-um sánctum Geni-tó-rem : Vírgo pri-us ac posté-

ri-us, Gabri- é-lis ab óre súmens illud Ave, peccató-

rum mi-se-ré-re.

*During Advent :*

V. Angelus Dómini nuntiávit Maríae.

R. Et concépit de Spíritu Sáncto.

Orémus.

G Rátiam tuam, quaésumus Dó- gnóvimus, \* per passiónem ejus et  
mine, méntibus nostris infún- crucem ad resurrectiōnis glóriam  
de : † ut qui, Angelo nuntiánte, perducámur. Per eúndem Christum  
Christi Fílli tui incarnatiōnem co- Dóminum nostrum. R. Amen.

*Prayer.*

*From 1st Vespers of Christmas to 2nd Vespers of the Purification :*

V. Post pártum Virgo invioláta permansísti.

R. Déi Génitrix intercéde pro nobis.

Orémus.

Prayer.

**D**eu s, qui salútis aetérnae, beátae Maríae virginítate fecúnda, humáno géneri praémia praestitísti : † tribue, quaésumus; ut ipsam pro nobis intercédere sentiámus, \* per quam merúimus auctórem vitæ suscípere, Dóminum nostrum Iesum Christum Fílium tuum. R. Amen.

## Ave Regina

*From Compline of Feb. 2nd (even if the Feast of the Purification be transferred) until Compline of Wednesday in Holy Week.*

Solemn Tone.

Ant.  
6.**A**

- ve \* Regína cae- ló- rum, A- ve Dómi-

na Ange-ló- rum : Sál-ve rá-dix, sálve pórta, Ex qua

mún- do lux est ór- ta : Gáude Vírgo glo-ri- ó-sa, Su-per

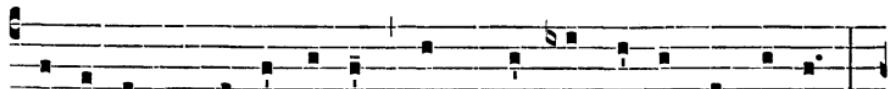
ó- mnes spe-ci- ó- sa : Vá- le, o valde decór-a,

Et pro nó- bis Chrí- stum \* exó- ra.

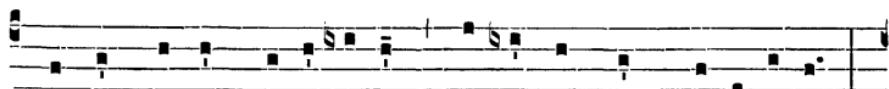
Simple Tone.

Ant.  
6.**A**

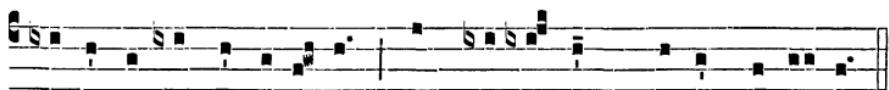
- ve Regína caelórum, \* Ave Dómina Ange-lórum :



Sálve rádix, sálve pórtá, Ex qua mundo lux est órta :



Gáude Vírgo glo-ri- ó-sa, Su-per ómnes spe-ci- ó-sa :



Vá-le, o valde decó-ra, Et pro nó-bis Chrístum exó- ra.

X. Dignáre me laudáre te, Vírgo sacráta.

R. Da mihi virtútem cóntre hóstes túos.

Orémus.

*Prayer.*

**C**oncédé, misericors Deus, fragi- auxílio a nostris iniquitáibus resur-  
litáti nostrae prae sídium : † ut gámus. Per eúmdem Christum Dó-  
qui sanctae Dei Genitricis memó- minum nostrum. R. Amen.  
riam ágimus, \* intercessiónis ejus

### Regina caeli

*From Compline of Holy Saturday to None of Saturday after the Feast of Pentecost.*

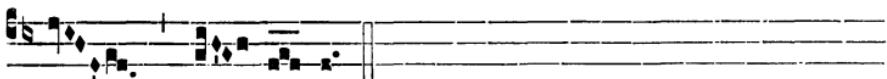
Solemn Tone.

Ant.  
6.

R

Egína caéli \* laetá- re, alle-lú-ia :  
 Qui-a quem me-ru- ísti por- tá- re,  
 alle- lú-ia : Resurré- xit, sic-ut díxit, alle- lú-ia :  
 O- ra pro nó-bis Dé- um, alle-

\*



\*\* lú- ia.

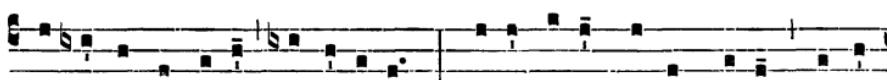
## Simple Tone.

Ant.

6.

**R**

Egína caéli \* laetáre, alle-lú-ia : Qui- a quem me-



ru- ísti portáre, alle-lú-ia : Resurréxit, sic-ut dixit, alle-



lú-ia : Ora pro nó-bis Dé- um, alle-lú- ia.

V. Gáude et laetáre Virgo María, allelúa.

R. Quia surréxit Dóminus vere, allelúa.

Orémus.

Prayer.

**D**eus, qui per resurrectiōnem | per ejus Genitricem Vírginem Ma-  
Fíllií tui Dómini nostri Jesu | riám \* perpétuae capiámus gáudia  
Christi mundum laetificáre digná- | vitae. Per eúmdem Christum Dó-  
tus es : † praesta, quaésumus; ut minum nostrum. R. Amen.

## Salve Regina

*From 1st Vespers of the Feast of the Blessed Trinity to None on Saturday before the 1st Sunday of Advent.*

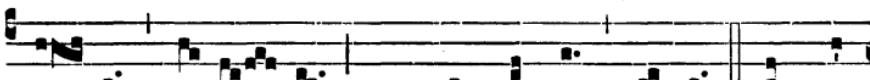
## Solemn Tone.

Ant.

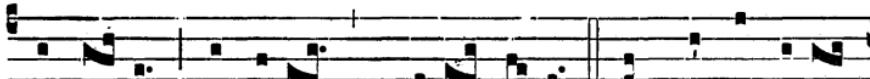
1.

**S**

Al- ve, \* Re-gí- na, máter mi-se-ricórdi- ae :



Ví- ta, dulcé- do, et spes nóstra, sál-ve. Ad te



clamá-mus, éxsu-les, fí-li- i Hévae. Ad te suspi-rá-

mus, geméntes et flén-tes in hac lacrimá-rum válle.  
 E- ia ergo, Advocá- ta nóstra, íllos tú- os mi-se-ri-  
 córdes ócu-los ad nos convér-te. Et Jésum, benedí-  
 ctum frúctum véntris tú- i, nó-bis post hoc exsí-lí- um  
 os-ténde. O clé-mens : O pí- a : O dúlcis  
 \* Virgo Ma-rí- a.

Simple Tone.

**Ant.** 5.

**S** Alve, Regína, \* má-ter mi-se-ricórdi-ae : Ví-ta,  
 dulcé- do, et spes nóstra, sálve. Ad te clamámus,  
 éxsu-les, fí-li- i Hévae. Ad te suspi-rámus, geméntes et

fléntes in hac lacrimá-rum válle. E-ia ergo, Advocá-ta  
nóstra, íllos tú- os mi-se-ricórdes ócu-los ad nos con-  
vértete. Et Jésum, benedíctum frúctum véntris tú-i,  
nóbis post hoc exsí-li- um osténde. O clé-mens :  
O pí- a : O dúlcis \* Vírgo Ma-rí- a.

V. Ora pro nóbis, sáncta Déi Génitrix.

R. Ut digni efficiámur promissiónibus Chrísti.

Orémus.

*Prayer.*

O Mnípotens sempitérne Deus, qui gloriósae Virginis Matris Mariae corpus et ániam, ut dignum Filii tui habitáculum éffici mererétur, Spíritu Sancto coope- rante preeparásti : † da, ut cūjus commemoratione laetámur, \* ejus pia intercessióne ab instántibus maliis et a morte perpétua liberémur. Per eúmdem Christum Dóminum nostrum. R. Amen.

V. Divínū auxíliū máneat semper nobíscum. R. Amen.

*This V. is said recto tono in a low voice.*

Páter nōster. Ave María. and Credo. are then said in silence.

*Compline is said as above on all Sundays and Feasts, except the last three days of Holy Week, and during the Octave of Easter.*

# CHANTS

## At Benediction of the Blessed Sacrament

---

### I. IN HONOUR OF THE BLESSED SACRAMENT

#### 1. Adoro te

5.

**A** Dóro te devó-te, lá-tens Dé-i-tas, Quae sub his  
figú-ris ve-re lá-tí-tas : Tí-bi se cor mé-um tó-tum súbji-  
cit Qui a te contémplans tó-tum dé-fi-cit. \*

2. Vísus, táctus, gústus in te fállitur,  
Sed audítu sólo tuto créditur :  
Crédo quídquid dixit Déi Fílius :  
Nil hoc vérbo veritátis vérius.

3. In crúce latébat sóla Déitas,  
At hic látet simul et humánitas :  
Ambo tamen crédens atque cónfitens,  
Péto quod petívít látró paénitens.

4. Plágas, sicut Thómas, non intúeor  
Déum tamen méum te confíteor :  
Fac me tibi semper magis crédere,  
In te spem habére, te diligere.

5. O memoriále mórtis Dómini,  
Pánis vívus vitam praéstans hómini,  
Praésta méae miénti de te vívere,  
Et te illi semper dulce sápere.

---

\* In verses 2 and 6 no pause in last line.

6. Pie pellicáne, Jésu Dómine,  
Me immundum munda túo sanguine,  
Cújus úna stíla sálvum fácere  
Tótum mundum quit ab ómni scélere.

7. Jésu, quem velátum nunc aspício,  
Oro, fiat illud quod tam sitió;  
Ut, te reveláta cérnens fácie,  
Visu sim beatús túae glóriae. Amen.

## 2. Ave verum \*

6.

**A**

- ve vérum \* Córpus ná-tum de Ma-rí-a Vírgine :

Ve-re pássum, immo-lá-tum in crúce pro hómíne : Cú-jus  
 lá-tus perfo-rá-tum flúxit áqua et sanguine : Esto nó-  
 bis praegustá-tum mórtis in exámine. O Jé-su dúl-  
 cis! O Jé-su pí-e! O Jé-su fí-li Ma-rí- ae.

3. Ecce panis Angelorum *p.* 284.

## 4. Homo quidam \*

Resp.

6.

**H**

Omo quídam \* fé- cit coénam mágnam, et mí-sit

\* Melodies taken from Solesmes publications are marked with an asterisk.

sérvum sú-um hó-ra coénae dí-cere invi-tá-tis ut ve-  
ní-rent. \* Qui-a pa-rá-ta sunt ó-  
inni- a. V. Vení-te, comé-di-te pá- nem  
mé- um, et bí- bi-te ví-num quod míscu-i vó- bis.  
\* Qui-a. Gló-ri-a Pátri, et Fí-li-o, et Spi- ri-tu-i Sán-  
cto. \* Qui- a.

## 5. Jesu dulcis memoria

Hymn. 1.

**J** Esu, dúcis memó-ri- a, Dans vé-ra córdis gáu-  
di- a : Sed super mel et ómni- a, Ejus dúcis prae-sén-  
ti- a. 2. Nil cáni-tur su-ávi- us, Nil audí-tur jucúndi- us,

Nil cogitá-tur dúc-i- us, Quam Jésus Dé-i Fí-li- us. 3. Jé-  
su, spes paeni-téntibus, Quam pí-us es pe-téntibus! Quam  
bónus te quaeréntibus! Sed quid inveni- éntibus? 4. Nec  
língua vá-let dí-ce-re, Nec lítte-ra expríme-re : Expér-  
tus pót-est créde-re, Quid sit Jésum dí-lige-re. 5. Sis, Jésu,  
nóstrum gáudi- um, Qui es futúrus praémi- um : Sit nó-  
stra in te gló-ri- a, Per cúncta semper saécu-la. Amen.

## 6. O quam suavis est

Ant.

6.

**O**

quam su-á-vis est,\* Dó- mi-ne, spí-  
ri-tus tú- us! qui ut dulcédi-nem tú- am in fí-li- os de-

monstrá- res, páne su-a-vís- simo de caélo  
 praéstí-to, esu-ri- éntes réples bónis, fa- stidi- ó- sos dí-  
 vi- tes dirnít-tens in- á-nes.

## 7. O sacram convivium

Ant. 5.

**O** sá- crum conví- vi- um! \* in quo Chrístus  
 sú- mi- tur : recó- li- tur memó- ri- a passi- ó- nis é-  
 jus : mens implé- tur grá- ti- a : et fu- tú- rae gló-  
 ri- ae nó- bis pígnus dá- tur, alle-  
 lú- ia.

8. O salutaris Hostia *p.* 295.

## 9. Another Chant

7.

O sa-lutá-ris Hó-sti-a, Quae caé-li pándis  
 ósti-um, Bélla prémunt hostí-li-a, Da ró-bur, fer au-  
 xí-li-um. 2. Uni trinóque Dó-mi-no Sit sempi-téerna  
 gló-ri-a, Qui ví-tam sine término Nóbis dónet in pá-  
 tri-a. Amen.

10. Panis Angelicus *p.* 292 *or* 294.

## II. FOR VARIOUS SEASONS AND FEASTS

## ADVENT

11. Creator alme siderum *p.* 559.

## 12. Rorate caeli desuper \*

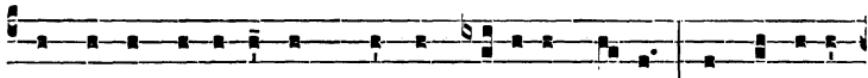
1.

R Orá-te, caé-li, dé-super, et núbes plú-ant jústum.  
 The Choir repeats : Rorá-te.

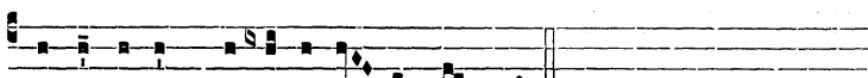
1. Ne i-rascá-ris, Dómine, ne ultra memíne-ris in-iqui-tá-  
tis : ecce cívi-tas Sáncti fácta est de-sérta : Sí-on de-sérta  
fácta est: Jerúsa-lem deso-lá-ta est: dómus sancti-ficati-ónis  
tú-ae et gló-ri- ae tú-ae, ubi lauda-vérunt te pátres nóstri.  
R. Roráte.

2. Peccávimus, et fácti súmus tamquam immúndus nos, et  
ce-cídimus quasi fó-li-um univérsi : et iniqui-tátes nóstrae  
quasi véntus abstu- lé-runt nos : abscondísti fáci- em tú-am  
a nóbis, et alli-sísti nos in mánu in-iqui-tá- tis nóstrae.  
R. Roráte.

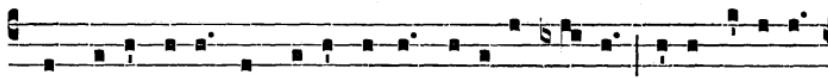
3. Víde, Dómine, afflicti- ónem pópu-li tú- i, et mítte  
quem missú-rus es : emítte Agnum dominató-rem térrae,



de Pétra de-sérti ad móntem fí-li-ae Sí-on : ut áuferat



ípse júgum capti-vi-tá- tis nóstræ. R. Roráte.



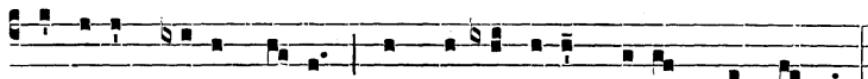
4. Conso-lámini, conso-lámi-ni, pópule mé- us : cito véní- et



sá-lus tú- a : qua-re moeróre consúme-ris, qui- a innovávit



te dó-lor? Salvá-bo te, nó-li timé-re, égo enim sum



Dóminus Dé-us tú- us, Sánctus Isra-el, Redémptor tú- us.

R. Roráte.

### CHRISTMASTIDE

#### 13. Adeste fideles \*



I. A- dé- ste, fi- dé- les, laé- ti, tri- um-



phán- tes : Ve- ní- te, ve- ní- te in Béth- le-

em : \* Ná- tum vi- dé- te Ré- gem ange-  
ló- rum. Ve- ní- te, ad-o- ré- mus. Ve- ní- te, ad-o-  
ré- mus. Ve- ní- te, ad-o- ré-mus Dó- mi- num.

*The Choir : \* Nátum vidéte.*

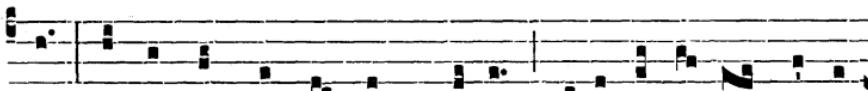
2. En grége relícto, húmiles ad cúnas  
Vocáti pastóres appróperant :  
\* Et nos ovánti grádu festinémus :  
Venite, adorémus, *etc.*
3. Ætérni Paréntis splendórem aetérnum  
Velátum sub cárne vidébimus :  
\* Déum infántem, pánnis involútum,  
Venite, adorémus, *etc.*
4. Pro nóbis egénum et foéno cubántem  
Piis foveámus ampléxibus :  
\* Sic nos amántem quis non redamáret?  
Venite, adorémus, *etc.*

#### 14. Jesu Redemptor omnium

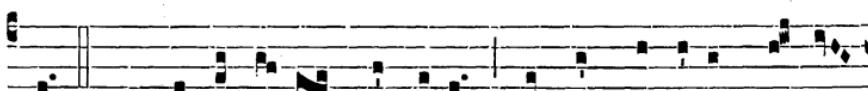
Hymn.

1. **J** Esu Redémpтор ómni-um, Quem lú-cis ante ori-  
gi- nem, Párem patérnae gló-ri-ae, Páter suprémus édi-dit.

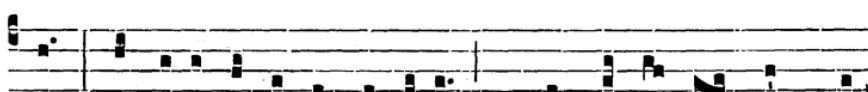
2. Tu lúmen et spléndor Pátris, Tu spes perénnis ómni-



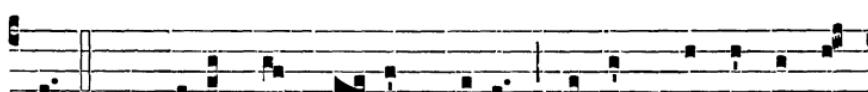
um: Inténde quas fúndunt pré-ces Tú-i per órbem sérvu-



li. 3 Meménto, ré-rum Cóndi-tor, Nóstri quod o-lim córpo-



ris, Sacrátæ ab álvo Vírginis Nascéndo, fórmam súmpse-



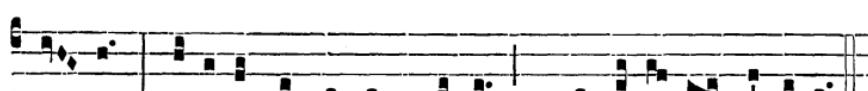
ris. 4. Testátur hoc praé-sens dí-es, Cúrrens per ánni cír-



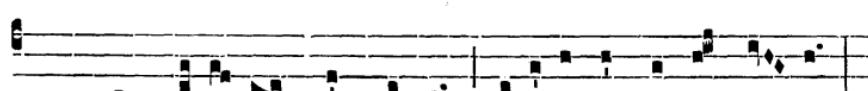
cu-lum, Quod sólus e sí-nu Pátris Múndi sá-lus advéne-



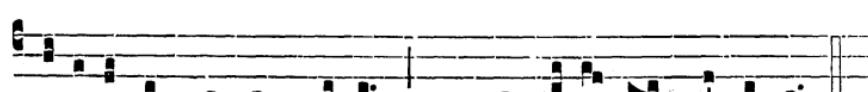
ris. 5. Hunc ástra, tél-lus, aéqua, Hunc ómne quod caélo



súb-est, Salú-tis auctó-rem nóvae Nóvo sa-lú-tat cántico.



6. Et nos, be-á-ta quos sácri Rigávit únda sanguí-nis,



Natá-lis ob dí-em tú-i, Hýmni tribú-tum sólvimus.

7. Jésu, tí-bi sit gló-ri-a, Qui nátus es de Virgi-ne,  
Cum Pátre et álmo Spí-ri-tu, In sempi-térna saécula.  
Amen.

## DURING LENT

15. Audi, benigne Conditor *p.* 560.

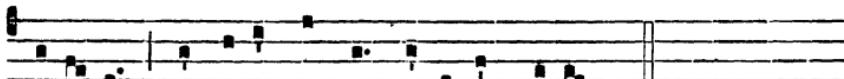
16. Attende Domine

5.

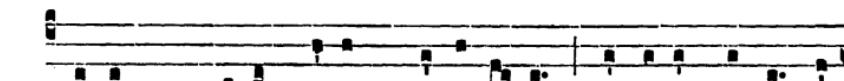
**A**tténde Dómine, et mi-se-rére, qui-a peccávimus  
tí-bi. *The Choir repeats : Atténde.*

I. Ad te Rex súmme, ómni-um Redémptor, óculos nóstros  
sublevámus fléntes : exáudi, Chríste, suppli-cántum pré-ces.  
R. Atténde.

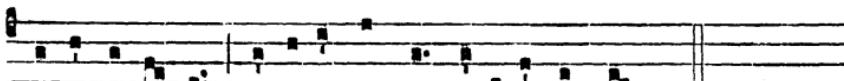
2. Déxtera Pátris, lápis angu-lá-ris, ví-a sa-lú-tis jánu-a



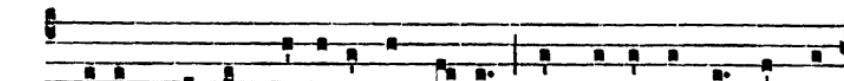
caeléstis, áblu- e nóstri mácu-las de-lícti. R. Atténde.



3. Rogámus, Dé-us, tú-am ma-jestá-tem : áuribus sácris gé-

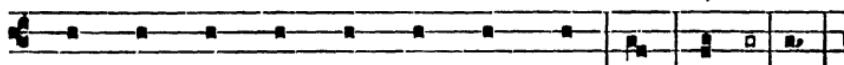


mi-tus exáudi : crímina nóstra plácidus indúlge. R. Atténde.



4. Tíbi fatémur crímina admíssa : contrí-to córde pándi-

### 17. Miserere mei Deus

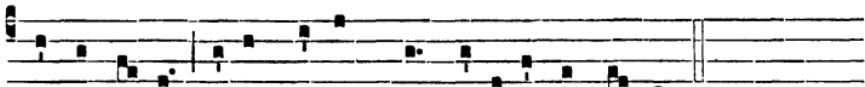


1. Miserére mé-	i	Dé-	us,
2. Et secúndum multitúdinem miseratiónum	tu-	á-	rum,
3. Amplius láva me ab iniquitá-	te	mé-	a :
4. Quóniam iniquitátem méam égo	co-	gnó-	sco :
5. Tíbi sóli peccávi, et málum coram	te	fé-	ci :

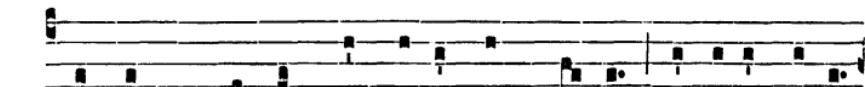
6. Ecce enim in iniquitatíbus	con-cé-	ptus	sum :
7. Ecce enim veritátem di-	le-	xí-	sti :
8. Aspérges me hyssópo et	mundá-		bor :
9. Audítui méo dábis gáudium et	lae-	tí-	am :
10. Avérte fáciem túam a peccá-	tis	mé-	is :
11. Cor múnendum créa in	me	Dé-	us :
12. Ne projicias me a fáci-	e	tú-	a :
13. Rédde m̄hi laetítiam salutá-	ris	tú-	i :
14. Docébo iniquos ví-	as	tú-	as :
15. Líbera me de sanguínibus Déus, Déus salú-	tis	mé-	ae :
16. Dómine lábia méa	a-	pé-ri-	es :
17. Quóniam si voluisses sacrificíum, dedís-	sem	ú- ti-	que :
18. Sacrificíum Déo spíritus contri-	bu-	lá-	tus :
19. Benígne fac Dómine in bona voluntáte tú-	a	Sí-	on :
20. Tunc acceptábis sacrificíum justítiae, oblationes	et ho-lo-	cáu-	sta :

Miserére mé-

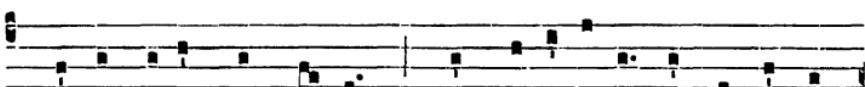
i	Dé-	us :
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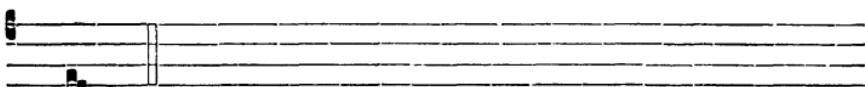
mus occulta : tú-a Redémpor, pí-e-tas ignóscat. R<sup>y</sup>. Atténde.



5. Innocens cáptus, nec repúgnans dúctus, téstibus fálsis

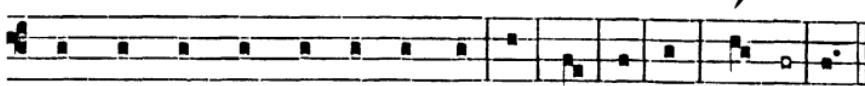


pro ímpi-is damná-tus : quos redemísti, tu consérva,



Chríste. R<sup>y</sup>. Atténde.

### Psalm 50. — Tone 2.



1. secúndum mágnam mise-	ri- cór-di- am tú- am.
2. déle in-	i- qui- tát- tem mé- am.
3. et a pec-	cá- to mé- o mún-da me.
4. et peccátum méum	con-tra me est sem- per.
5. ut justificérис in sermó-nibus	

túis, et vín- cas cumju-	di- cá- ris.
6. et in peccátis concé-	pit me má- ter mé- a.
7. incécta et occulta sapiéntiae túae ma-	ni- fe- stá- sti mí- hi.
8. lavábis me, et super	ní- vemde- al- bá- bor.
9. et exsultábunt ós-	sa hu- mi- li- á- ta.
10. et ómnes iniqui-	tá- tes mé- as dé- le.
11. et spíritum réctum ínnova in	vi- scé-ri- bus mé- is.
12. et spíritum sánctum túum	ne áu- fe- ras a me.
13. et spíritu prin-	ci- pá- li con- fir- ma me.
14. et ímpii	ad te con- ver- tén- tur.
15. et exsultábit língua méa	ju- stí- ti- am tú- am.
16. et os méum annunti-	á- bit láu- dem tú- am.
17. holocáu-	stis non de- le- ctá- be-ris.
18. cor contrítum et humiliátum	Dé- us non de- spí- ci- es.
19. ut aedificén-	tur mú- ri Je- rú- sa- lem.
20. tunc impónent super al-	tá- re tú- um ví- tu- los.
	mi- se- ré- re mé- i.

## 18. Parce Domine

1.

**P** Arce Dómi-ne, párce pópu-lo tú-o : ne in  
aetérnum i-rascá- ris nó-bis.

## PASSIONTIDE

19. Stabat Mater *Seq. p. 519.*

## 20. Simple Tone

2.

**S** Tábát Má-ter do-lo-rós-a Juxta crúcem lacrimós-a,  
Dum pendébat Fí-li-us.

2. Cújus ánimam geméntem,  
Contristátam et doléntem  
Pertransivit gládium.

3. O quam tristis et afflicta  
Fúit illa benedicta  
Máter unigéniti!

4. Quae maerébat et dolébat,  
Pía Máter, dum vidébat  
Náti poénas íncliti.

5. Quis est hómo qui non fléret,  
Mátrem Chrísti si vidéret  
In tánto supplicio?

6. Quis non pósset contristári,  
Chrísti mátrem contemplári  
Doléntem cum Fílio?

7. Pro peccátis súae géntis,  
Vídit Jésum in torméntis,  
Et flagéllis súbditum.

8. Vídit súum dúcem nátum  
Moriéndo desolátum,  
Dum emísit spíritum.

9. Eia Máter, fons amórís,  
Me sentire vim dolórís  
Fac, ut técum lúgeam.

10. Fac ut árdeat cor méum  
In amándo Chrístum Déum.  
Ut síbi compláceam.

11. Sáncta Máter, ístud ágas,  
Crucifíxi fige plágas  
Córdi méo válide.

12. Túi náti vulneráti,  
Tam dignáti pro me páti,  
Poénas mécum dívide.

13. Fac me técum pie flére,  
Crucifixo condolére,  
Donec égo víxero.

14. Juxta crúcem técum stáre,  
Et me tibi sociáre  
In plánctu desídero.

15. Vírgo vírginum praeclára,  
Míhi jam non sis amára :  
Fac me técum plángere.

16. Fac ut pórtem Chrísti mórtém,  
Passiónis fac consórtem,  
Et plágas recólere.

17. Fac me plágis vulnerári,  
Fac me crúce ineibriári,  
Et cruóre Filii.

18. Flámmis ne úrar succénsus,  
Per te, Vírgo, sim defénsus  
In díe judícii.

19. Chríste, cum sit hinc exíre,  
Da per Mátrem me venire  
Ad pálmam victóriæ.

20. Quando córpus moriétur,  
Fac ut ánimae donétur  
Paradísi glória. Amen.

21. Vexilla Regis *p.* 228.

### EASTERTIDE

22. Ad regias Agni dapes *p.* 566.

23. O filii et filiae



Al-le- lú- ia, Al-le- lú- ia, Al-le- lú- ia.

*The Choir repeats : Allelúia.*



1. O fí- li- i et fí- li- ae, Rex cae-lé- stis, Rex gló- ri-



ae, Mór- te sur- ré- xit hó- di- e, Al-le- lú- ia.

2.

Et máne prima sábbati,  
Ad óstium monuménti  
Accessérunt discípuli.

3.

Et María Magdaléne,  
Et Jacóbi et Salóme,  
Venérunt córpus úngere.

4.

In álbis sédens Angelus  
Praedixit muliéribus :  
In Galilaéa est Dóminus.

5.

Et Joánnes Apóstolus  
Cucúrrit Pétro cítius,  
Monuménto vénit prius.

6.

Discípulis adstántibus,  
In médio stétit Chrístus,  
Dícens : Pax vóbis ómnibus.

7.

Ut intelléxit Dídymus,  
Quia surréxerat Jésus,  
Remánsit fere dúbios.

8.

Víde, Thóma, víde látus,  
Vide pédes, víde mánus,  
Nóni ésse incrédulus.

9.

Quando Thómas Chrísti látus,  
Pédes vídit atque mánus,  
Díxit : Tu es Déus méus.

10.

Beáti qui non vidérunt,  
Et firmiter credidérunt,  
Vítam aetérnam habébunt.

11.

In hoc fésto sanctíssimo  
Sit laus et jubilátio,  
**BENEDICÁMUS DÓMINO.**

12.

Ex quíbus nos humíllimas  
Devótas atque débitas  
Déo dicámus GRÁTIAS.

### SACRED HEART

#### 24. Auctor beate saeculi \*

Hymn.

1.

**A**uctor be- áte saécu-li, Chríste Redémpтор ómni- um,

Lúmen Pátris de lúmine, De-úsque vé-rus de Dé-o.

2. Amor co-égit te tú-us Mortá-le córpus súmere, Ut

nóvus A-dam rédde-res Quod vé-tus ille abstú-le-rat.

3. Ille ámor álmus árti-fex Térrae, ma-rísque et síderum,

Erráta pá-trum mí-se-rans, Et nóstra rúmpens víncu-la.

4. Non córde discé-dat tú-o Vis illa amó-ris ínclytí :

Hoc fónte gén-tes háuri-ant Remis-si-ó-nis grá-ti-am.

5. Percússum ad hoc est lánce-a, Passúmque ad hoc est vúl-

ne-ra, Ut nos lavá-ret sórdibus Unda flu-énte et sán-

guine. 6. Jé-su, tí-bi sit gló-ri-a, Qui Córde fúndis grá-

ti-am, Cum Pátre et álmo Spí-ri-tu In sempi-térna saé-

cu-la. Amen.

## 25. En ut superba

Hymn.

3.

**E**

N ut supér- ba crími-num Et saéva nostró-rum

có-hors Cor sauci- á- vit ínno-cens Meréntis haud tá-le  
 Dé- il! 2. Vibrántis há- stam mí-li- tis Peccá-ta nóstra  
 dí-ri-gunt, Ferrúmque dí- rae cúsphi-dis Mortá-le crímen  
 á-cu- it. 3. Ex Córde scíssō Ecclé-si- a, Chrísto jugá- ta,  
 náscli- tur: Hoc óstium árcæ in látere est Génti ad sa-lú-  
 tem pó- si- tum. 4. Ex hoc perén-nis grá- ti- a, Ceu septi-  
 fórmis flúvi- us, Stólas ut il- lic sórdi-das Lavémus  
 Agni in sanguí-ne. 5. Túrpe est redíre ad crími-na, Quae

Cor be-á-tum láce-rent : Sed aemulé- mur córdi-bus Flám-  
mas amó-ris índi-ces. 6. Jé-su, tí-bi sit gló-ri- a, Qui  
Córde fúndis grá-ti- am, Cum Pátre et ál-mo Spí-ri-tu  
In sempi-térrna saécu-la. Amen.

## 26. Litany of the Sacred Heart \*

4.  
**K** Yri- e e-lé- i-son. *ij.* Chríste e-lé- i-son. *ij.* Ký-ri- e  
 e-lé- i-son. *ij.* Chríste áudi nos. *ij.* Chríste exáudi nos. *ij.*

Pá- ter de caé- lis Dé- us, mi-se-ré-re nó-bis.  
 Fí- li Red- émptor móndi Dé- us, mi-se-ré-re nó-bis.  
 Spí- ri- tus Sán- cte Dé- us, mi-se-ré-re nó-bis.  
 Sáncta Trí- ni- tas ú-nus Dé- us, mi-se-ré-re nó-bis.

i. Cor Jé-su, Fí- li- i Pátris aetér-ni, mi-seré-re nó-bis.

Agnus Dé-i, qui tollis peccáta mún-di, páerce nóbis

Dómine. Agnus Dé- i, qui tollis peccá-ta mún-di,

exáudi nos, Dómine. Agnus Dé-i, qui tollis peccáta  
mún di, mi-se-ré-re nó-bis.

V. Jésu, mítis et húmiliis Córde.

R. Fac cor nóstrum secúndum Cór túum.

Orémus.

**O**Mnipotens sempiterne Deus, ré-spice in Cor dilectissimi Fílli tui, et in laudes et satisfactiónes, quas in nómine peccatórum tibi persólvit, iísque misericórdiam tuam peténti- bus, tu véniam concéde placátus, \* in nómine ejúsdem Filii tui Jesu Christi : Qui tecum vivit et regnat in saecula saeculórum. R. Amen.

### SAINT JOSEPH

#### 27. Te Joseph celebrent

Hymn.

1.  
**T**

E, Jó-seph, cé-lebrent ágmina caéli-tum : Te cúncti

résonent christí-adum chó-ri, Qui clá-rus mé-ri-tis, júnctus

es ínclytæ Cásto foéde-re Vírgi-ni. 2. Almo cum túmi-

dam gérmíne cónjugem Admí-rans, dúbí-o tágne-ris án-

xi- us, Afflá-tu súpe-ri Flámi-nis Ange-lus Concéptum

pú-erum dó-cet. 3. Tu ná-tum Dóminum stríngis, ad éxte-  
ras Aégypti pró-fugum tu séque-ris plá-gas; Amís-sum  
Só-lymis quaéris, et ínve-nis, Míscens gáudi-a flé-ti-bus.

4. Post mórtēm ré-liquos sors pí-a cónsecrat, Palmámque

emé-ri-tos gló-ri-a súsci-pit : Tu ví-vens, Súpe-ris par,  
frú-e-ris Dé-o, Mí-ra sórte be-á-ti-or. 5. Nóbis, súmma  
Trí-as, párce precántibus, Da Jó-seph mé-ri-tis sí-dera scán-  
de-re: Ut tandem lí-ce-at nos tí-bi pérpe-tim Grátum  
próme-re cánti-cum. Amen.

## 28. Litany of St. Joseph \*

K

Yri- e, e-lé- i-son. *ij.* Chríste, e-lé- i-son. *ij.* Ký-ri- e,e-lé- i-son. *ij.* Chríste, áudi nos. *ij.* Chríste, exáudi nos. *ij.*

Pá- ter de caé- lis, Dé- us, mi-se-ré-re nóbis.

Fí li, Redémptor mún-di, Dé- us, mi-se-ré-re nóbis.

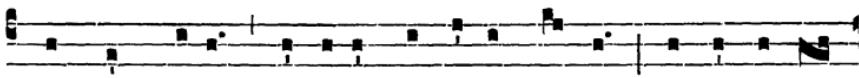
Spí- ri- tus Sáncte, Dé- us, mi-se-ré-re nóbis.

Sáncta Trí-ni- tas, ú- nus Dé- us, mi-se-ré-re nóbis.

1. Sáncta  
2. Sán-Ma- rí- a, óra pro nóbis.  
cte Jó- seph, óra pro nóbis.

3. Próles Dá vid ín-clí- ta
4. Lúmen Patri- ar- chá-rum,
5. Déi Genitrí- cis Spónse
6. Cústos pudí- ce Virgi- nis,
7. Filii Déi nu- trí-ci- e,
8. Chrísti defén- sor sé-du- le,
9. Almae Famili- ae praé-ses,
10. Joséph ju- stíssi- me,
11. Joséph ca- stíssi- me,
12. Joséph pru- den-tís-si- me,
13. Joséph for- tís-si- me,
14. Joséph obedi- en- tís-si- me,

15. Joséph fi- de- lis- si- me
16. Spéculum pa- ti- én- ti- ae,
17. Amátor pau- per- tát- is,
18. Exémplar o- pí- fi- cum,
19. Domésticae vítae dé- cus,
20. Cú- stos virgi- num,
21. Familiá- rum có- lu- men,
22. Solátiu m- se- ró- rum,
23. Spes ae- gro- tánti- um,
24. Patróne mo- ri- én- ti- um,
25. Tér- ror daémonum,
26. Protéctor sán- ctae Ec- clé- si- ae,



Agnus Dé-i, qui tollis peccá-ta mún-di, párc-e nó-bis,  
 Agnus Dé-i, qui tollis peccá-ta mún-di, exáudi nos,  
 Agnus Dé-i, qui tollis peccá-ta mún-di, mi-se-ré-re



Dómi-ne.

Dómi-ne.

nó-bis.

V. Constituit éum dómínum dómus súae.

R. Et príncipem ómnis possessiónis súae

Orémus.

**D**eus, qui ineffábili providéntia ut, quem protectórem venerámur in  
 beátum Joseph sanctíssimae terris, \* intercessórem habére me-  
 Genitrícis tuae sponsum elígere di- reámur in caelis: Qui vivis et regnas  
 gnátus es: † praesta, quaésumus; in saécula saeculórum. R. Amen.



## III. IN HONOUR OF THE BLESSED VIRGIN MARY

29. Alma Redemptoris *p.* 592.

30. Ave Maria \*

1. **A**-ve Ma-rí- a, \* grá-ti- a pléna, Dóminus técum,

benedícta tu in mu-li- é-ribus, et benedíctus frúctus

véntris tú- i, Jésus. Sáncta Ma-rí- a, Máter Dé- i, óra

pro nóbis pecca-tó-ribus, nunc et in hó- ra mórtis nó-

stra. Amen.

31. Ave maris stella *p.* 573.32. Ave Regina caelorum *p.* 594.

## 33. Inviolata \*

6.

**I**

Nvi- o-lá-ta, \* íntegra, et cásta es Ma-rí- a : Quae

es effécta fúlgida caéli pórta. O Má-ter álma Chrísti

ca-ríssima : Súscipe pí- a láudum praecóni- a. Te nunc flá-

gi-tant devó-ta córda et óra : Nóstra ut púra péctora

sint et córpora. Tú-a per pre-cá-ta dulcí- sona : Nóbis con-

cédas véni- am per saécu-la. O benígnia! O Regí-na!

O Ma-rí- a! Quae só-la invi- o-lá- ta perman-sí- sti.

## 34. Maria Mater gratiae

Hymn.

2.

**M**

Arí- a Má-ter grá- ti- ae, Dúlcis Pá-rens clemén-

ti-ae, Tu nos ab hóste pró-tege, Et mórtis hó-ra sús-  
 cipe. 2. Jésu, tí- bi sit gló-ri- a, Qui nátus es de Vírgi-  
 ne, Cum Pátre et álmo Spí- ri-tu, In sempi-térna saé-  
 cu-la Amen.

## 35. Monstra te esse matrem

**M**onstra te esse mátrem : Súmat per te préces,  
 Qui pro nóbis nátus, Tú-lit esse tú-us.

## 36. O quam glorifica

**Hymn.** **O** quam glo-rí- fica \* lúce corúscas, Stírpis Davídi-  
 cae ré-gi- a pró-les! Sublímis résidens, Vírgo Ma-rí- a,

Supra cae-lígenas aéthe-ris ómnes. 2. Tu cum virgí-ne-o  
 máter honó-re, Ange-lórum Dómino pécto-ris áulam Sá-  
 cris viscé-ribus cásta pará- sti; Nátus hinc Dé-us est cór-  
 po-re Chrístus. 3. Quem cúnctus vé-nerans órbis adó-rat,  
 Cui nunc ri-te génu flécti- tur ómne; A quo te, pé-timus,  
 subveni- én-te, Abjéctis ténebris, gáudi-a lú-cis. 4. Hoc  
 largí-re Páter lúminis ómnis, Nátum per própri- um, Flá-  
 mi-ne sácro. Qui técum ní-tida vívit in aéthra Régnans,  
 ac móde-rans saécu-la cúncta. Amen.

## 38. Salve Mater

5.

**S**

Alve, má-ter mi-se-ricórdi-ae, Má-ter Dé- i, et

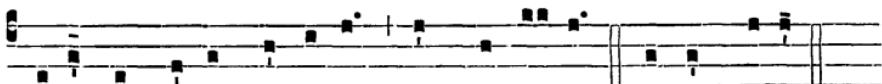
má-ter véni-ae, Má-ter spé- i, et má-ter grá-ti-ae, Má-ter  
 pléna sánctae laetí-ti-ae, O Ma-rí- a! Sálve, máter.

1. Sálve, dé- cus humáni géne-ris, Sálve, Vírgo dígni- or

cé-te-ris, Quae vírgines ómnes transgréde-ris, Et álti- us  
 sédes in súpe-ris, O Ma-rí- a! Sálve, máter.

2. Sálve, fé- lix Vírgo pu- érpe-ra : Nam qui sédet in

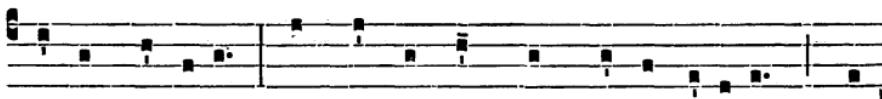
Pátris déxte-ra, Caélum régens, térram et aéthe-ra, Intra



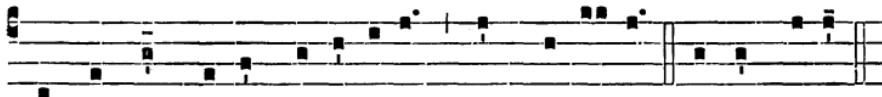
tú-a se cláusit víscera, O Ma-rí- a! Sálve, máter.



3. Esto, Má-ter, nóstrum so-lá-ti-um; Nóstrum ésto, tu



Vírgo, gáudi- um; Et nos tándem post hoc exsí-li- um, Laé-



tos júnge chó-ris caelésti- um, O Ma-rí- a! Sálve, máter.

### 39. Salve Regina p. 596.

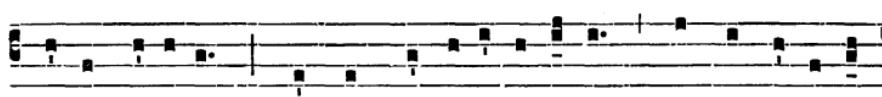
### 40. Sub tuum praesidium

Ant.

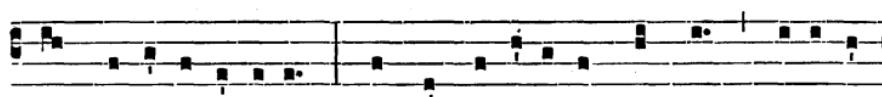
7.

**S**

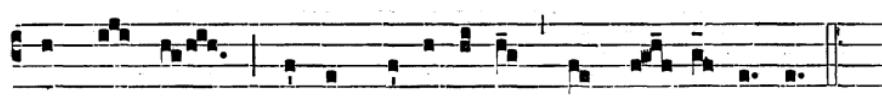
UB tú- um praesídi- um confúgimus, \* sáncta



Dé- i Génitrix : nóstras depreca-ti- ónes ne despí-ci- as



in necessi-tá-tibus : sed a per-ícu-lis cúnctis líbe-ra



nos semper, Vírgo glo-ri- ó-sa et be- ne-dí-cta.

## 41. Virgo Dei Genitrix \*

Hymn.

2.

**V**

Irgo Dé-i Génitrix, quem tó-tus non cápit órbis :

In tú-a se cláusit víscera fáctus hómo. 2. Vé-ra fídes

Géni-ti purgávit crímina mündi, Et tí-bi virgí-ni-tas

invi-o-lá-ta mánet. 3. Te mátrem pi-e-tá-tis, ópem te

clámi-tat órbis : Subvéni-as fámu-lis, o benedícta, tú-is.

4. Gló-ri-a mágna Pátri, cómpar sit gló-ri-a Náto, Spi-rí-

tu-i Sáncto gló-ri-a mágna Dé-o. Amen.

## 42. Virgo parens \*

Resp.

6.

**V**

Irgo párens Chrí-sti \* be-nedícta, Dé-um ge-nu-

í-sti : fúlgida stélla má-ris, nos pró-tege, nos tu-e-á-ris : \*

Dum tí-bi sol-émnies cántant caéli ágmina  
láu-des. ¶ V. Intercé-de pí-a pro nó-  
bis, Vírgo, Ma-rí-a. \* Dum. Gló-ri-a Pátri, et  
Fí-li-o, et Spi-rí-tu-i Sáncto. \* Dum tíbi.

## 43. The Litany of Loretto \*

**K** Yri-e e-lé-i-son. ij. Chríste e-lé-i-son. ij. Ký-ri-e  
e-lé-i-son. ij. Chríste áudi nos. ij. Chríste exáudi nos. ij.  
Pá-ter de caé-lis Dé-us, mi-se-rére nóbis.  
Fíli Redémpтор mún-di Dé-us, mi-se-rére nóbis.  
Spí-ri-tus Sáncte Dé-us, mi-se-rére nóbis.  
Sáncta Trínitas ú-nus Dé-us, mi-se-rére nóbis.  
Sáncta Ma-rí-a, óra pro nóbis.

Sáncta	Dé- i	Gé- ni-trix,	Ró- sa my- stica,
Sáncta	Vír- go	vír- gi-num,	Túr- ris Da- ví- di-ca,
Má-	ter	ter Chri- sti,	Túr- ris e- bür-nea,
Má- ter di-	ví- nae	grá- ti-ae,	Dó- mus áu- re-a,
Má- ter	pu- rís- si-ma,	Foé- de- ris ár- ca,	
Má- ter	ca- stís- si-ma,	Já- nu- a caé- li,	
Má- ter in-	vi- o- lá- ta,	Stélla ma- tu- tí- na,	
Má- ter in-	te- me- rá- ta,	Sálus in- fir- mó- rum,	
Má- ter	a- má-bi-lis,	Refúgium pec- ca- tó- rum,	
Má- ter	ad- mi- rá- bi-lis,	Consolátrix af- fli- ctó- rum,	
Má- ter bó-	ni con- sí- li-i,	Auxilium Chri- sti- a- nó- rum,	
Má- ter	Cre- a- tó- ris,	Regína An- ge- ló- rum,	
Má- ter	Sal- va- tó- ris,	Regína Pa- tri- ar- chá- rum,	
Vírgo	pru- den-tís- si-ma,	Regína Prophé- tár- rum,	
Vírgo	ve- ne- rán- da,	Regína A- po- sto- ló- rum,	
Vírgo	praed- di- cán- da,	Re- gí- na Mártirum,	
Vír- go	pót- ens,	Regína Confes- só- rum,	
Vír- go	clé- mens,	Re- gí- na Vír- gi- num,	
Vír- go	fi- dé- lis,	Regína San- ctó- rum óm- ni- um,	
Spécu- lum	ju- stí- ti- ae,	Regína sine labé originá- li con- cé- pta,	
Sédes sa- pi- én- ti- ae,	strae lae- tí- ti- ae,	Regína in caé- lum as- súm- pta,	
Cáusa nó- strae lae- tí- ti- ae,	ri- tu- á- le,	Regína sa- cratíssi- mi Ro- sá- ri- i,	
Vas spi- ri- tu- á- le,	ho- no- rá- bi- le,	Re- gí- na pá- cis.	
Vas insí- gne de- vo- ti- ó- nis,			

Agnus Dé- i, qui tollis peccá- ta mún- di, pá- rce nóbis, Dó-

mine. Agnus Dé- i, qui tollis peccá- ta mún- di, exáudi

nos, Dóm- ine. Agnus Dé- i, qui tollis peccá- ta mún- di,

mi- se- ré- ré nób- sis.

¶. Ora pro nóbis, sáncta Déi Génitrix.

R. Ut dígni efficiámur promissiónibus Chrísti.

## Orémus.

**C**oncédé nos fámulos tuos, quaé- semper Vírginis intercessióne, \* a sumus, Dómine Deus, perpétua praesénti liberári tristitia, et aetérna mentis et cóporis sanitáte gaudé- pérfrui laetitia. Per Christum Dó- re : † et gloriósa beátae Maríae minum nostrum. R. Amen.

*During Advent :*

V. Angelus Dómini nuntiávit Maríae.

R. Et concépit de Spíritu Sáncto.

## Orémus.

**D**eus, qui de beátae Maríae Vírgi- qui vere eam Genitrícem Dei crédi- nis útero Verbum tuum, Angelo mus, \* ejus apud te intercessiónibus nuntiánte, carnem suscípere voluí- adjuvémur. Per eúndem Christum sti : † praesta supplicibüs tuis; ut, Dóminum nostrum. R. Amen.

*At Christmastide :*

V. Post pártum, Vírgo, invioláta permansi.

R. Déi Génitrix, intercéde pro nobis.

## Orémus.

**D**eus, qui salútis aetérnae, beátae nobis intercédere sentiámus, \* per Maríae virginítate fecúnda, hu- quam merúimus auctórem vitae máno géneri praémia praestitísti : † suscípere, Dóminum nostrum Jesum tríbue, quaésumus; ut ipsam pro Christum Fílium tuum. R. Amen.

*In Paschal Time :*

V. Gáude et laetáre, Vírgo María, allelúia.

R. Quia surréxit Dóminus vere, allelúia.

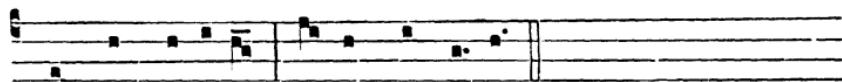
## Orémus.

**D**eus, qui per resurrectiōnem Fí- nitrícem Vírginem Maríam \* per- lii tui Dómini nostri Iesu Christi pétuae capiámus gáudia vitae. Per mundum laetificáre dignátus es : † eúndem Christum Dóminum no- praesta, quaésumus; ut per ejus Ge- strum. R. Amen.

## 44. Another chant

K Yri-e, e-lé-i-son. ij. Chríste, e-lé-i-son. ij. Ký-ri-e,  
 e-lé-i-son. ij. Chríste, áudi nos. ij. Chríste, exáudi nos. ij.

Pá- ter de caé- lis, Dé- us, mi-se-ré-re nó-bis.  
 Fí- li, Redémptor móndi, Dé- us, mi-se-ré-re nó-bis.  
 Spí- ri- tus Sáncte, Dé- us, mi-se-ré-re nó-bis.  
 Sáncta Tríni- tas, únus Dé- us, mi-se-ré-re nó-bis.



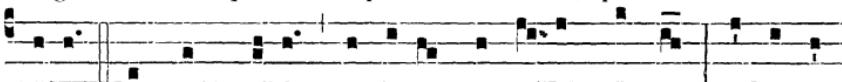
Sáncta Ma-ri- a, ó-ra pro nó-bis.



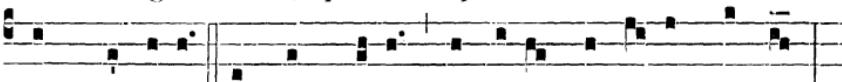
Sáncta Déi	Gé- ni- trix,	Ró- sa	mý-sti- ca,
Sáncta Vírgo	vír- gi- num,	Túr-ris Da-	ví- di- ca,
Má-ter	Chrí- sti,	Túr-ris e-	búr-ne- a,
Má-ter divinæ	grá- ti- ae,	Dó- mus	áu- re- a,
Má-ter pu-	rís- si- ma,	Foé-de- ris	ár- ca,
Má-ter ca-	stís- si- ma,	Já- nu-a	caé- li,
Má-ter invio-	lá- ta,	Stél-la matu-	
Má-ter inteme-	rá- ta,	Sá- lus infir-	mó- rum,
Má-ter a-	má- bi- lis,	Re- fú- gium pecca-	tó- rum,
Má-ter admi-	rá- bi- lis,	Con-so- látrix affli-	ctó- rum,
Má-ter bóni con-	sí- li- i,	Au- xí- lium Christia-	nó- rum,
Má-ter Crea-	tó- ris,	Re- gí- na Ange-	ló- rum,
Má-ter Salva-	tó- ris,	Re- gí- na Patriar-	chá- rum,
Vír-go pruden-	tís- si- ma,	Re- gí- na Prophe-	tá- rum,
Vír-go vene-	rán- da,	Re- gí- na Aposto-	ló- rum,
Vír-go praedi-	cán- da,	Re- gí- na	Márt-y- rum,
Vír-go	pót- ens,	Re- gí- na Confes-	só- rum,
Vír-go	clé- mens,	Re- gí- na	Vír-gi- num,
Vír-go fi-	dé- lis,	Re- gí- na Sanctórum	óm-ni- um,
Spécu-lum ju-	stí- ti- ae,	Re- gí- na sine lábe	
Sédes sapi-	én- ti- ae,	origináli con- cé- pta,	
Cáusa nóstræ lae-	tí- ti- ae,	Re- gí- na in caélu assúm- pta,	
Vas spiritu-	á- le,	Re- gí- na sacratíssi-	
Vas hono-	rá- bi- le,	mi Ro- sá- ri- i,	
Vas in-signe devoti-ó-	nís,	Re- gí- na	pá- cis,



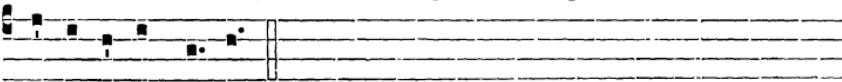
Agnus Dé- i, qui tóllis peccá- ta móndi, párcé nóbis, Dó-



mine. Agnus Dé- i, qui tóllis peccá- ta móndi, exáudi



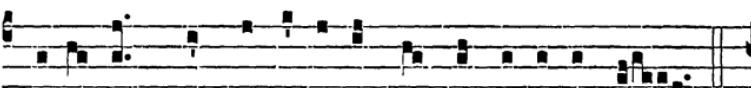
nos, Dómine. Agnus Dé- i, qui tóllis peccá- ta móndi,

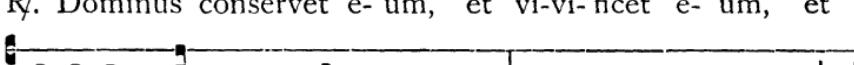
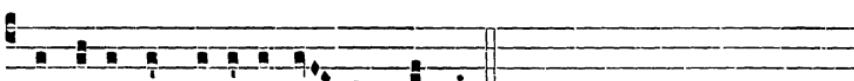


mi-se-ré-re nó-bis.

## IV. FOR THE POPE, THE BISHOP AND PEACE

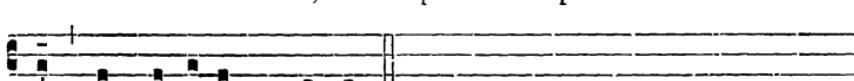
## 45. Oremus pro Pontifice \*

1.   
**O** - rémus pro Pontí- fi-ce nóstro Pí- o.  
 Le-ó-ne.  
 Benedícto.

R. Dóminus consérvet é- um, et vi-ví- ficit é- um, et  
  
 be- á-tum fá-ci- at é- um in térra, et non trádat é- um  
  
 in ánima inimi-có- rum é-jus.

V. Fiat mánuis túa super vírum déxterae túae.  
 R. Et super filium hóminis quem confirmásti tíbi.

## 46. Tu es Petrus

Ant. 7.   
**T** U es Pétrus,\* et super hanc pétram aedi- fi-cá-  
  
 bo Ecclé-si- am mé- am.

## 47. Oremus pro Antistite \*

V. rémus pro Antí- sti-te nóstro Ludoví- co.<sup>1</sup>

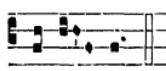
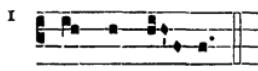
R. Stet et páscat in forti-tú- dine tú- a, Dómi-ne, in  
sublimi-tá-te nómi- nis tú- i.

V. Sálvum fac sérvum túum.  
R. Déus méus, sperántem in te.

## 48. Da pacem, Domine

2.  
D A pácem, Dómine, \* in di-ébus nóstris : qui-a  
non est á-li- us qui púgnet pro nóbis, ni-si tu  
Dé- us nóster.

V. Fíat pax in virtúte túa.  
R. Et abundántia in túrribus túis.



nóstro Pé-tro.

Stépha- no

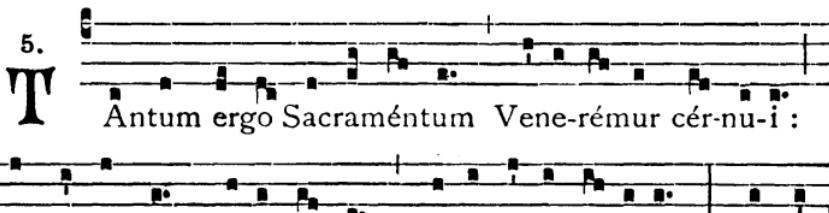
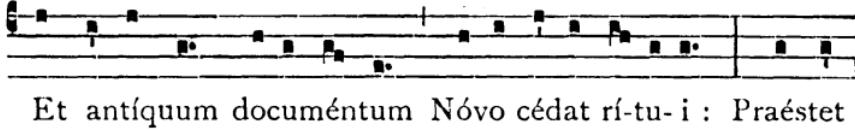
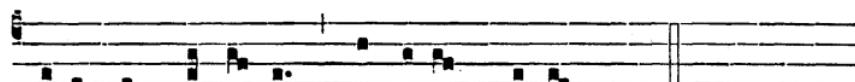
José-pho

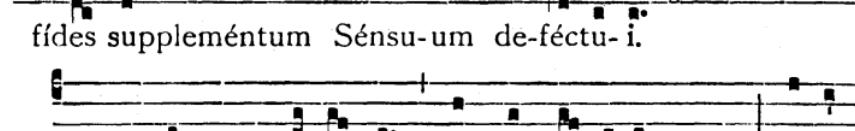
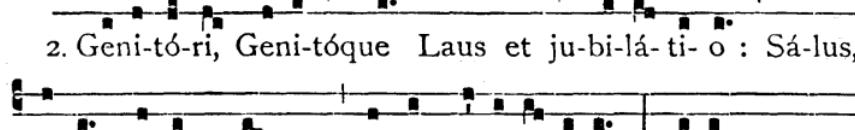
## V. BEFORE THE BLESSING

## TANTUM ERGO

49. Tantum ergo. — Genitori *p.* 299.50. Another Chant *p.* 290. †

51. Modern Chant \*

5.  

 Antum ergo Sacraméntum Vene-rémur cér-nu-i :  

 Et antíquum documéntum Nóvo cédat rí-tu-i : Praéstet  

 fídes suppléméntum Sénsu-um de-féctu-i.

2. Geni-tó-ri, Geni-tó-que Laus et ju-bi-lá-ti-o : Sá-lus,  

 hónor, vírtus quoque Sit et benedí-cti-o : Procedénti ab  

 utróque Cómpar sit laudá-ti-o. Amen.

## 52. Spanish Chant \*

5.

**T**

Antum ergo Sacraméntum Venerémur cénu-i :

Et antíquum documéntum Nóvo cédat rí-tu-i : Praéstet

fides suppléméntum Sénsu-um de-féctu-i.

2. Geni-tó-ri, Geni-tóque Laus et jubi-lá-ti-o : Sá-lus,

honor, vírtus quoque Sit et benedícti-o : Procedénti

ab utróque Cómpar sit laudá-ti-o. A-men.

## 53. Simple Tone \*

1.

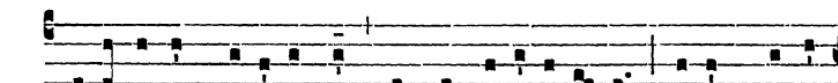
**T**

Antum ergo Sacraméntum Vene-rémur cénu-i :

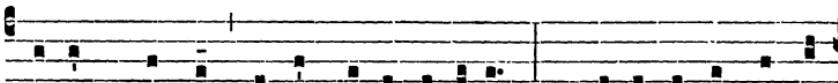
Et antíquum documéntum Nóvo cédat rí-tu-i : Praéstet



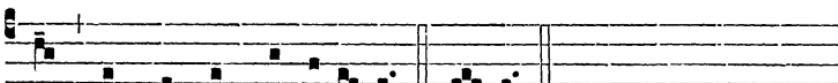
fides suppleméntum Sén-su-um de-féctu- i.



2. Geni-tó-ri, Geni-tóque Laus et jubilá-ti- o, Sá-lus, hónor



vírtus quoque Sit et be-ne-dícti- o : Procedénti ab utró-



que Cómpar sit laudá-ti- o.

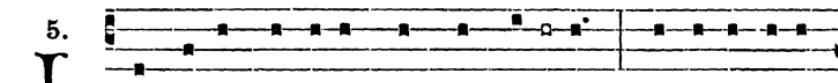
Amen.

*V.* Pánem de caélo praestitísti éis. (Allelúa).

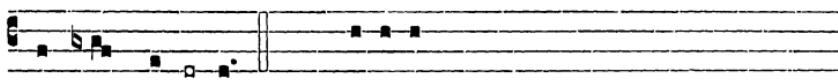
*R.* Omne delectaméntum in se habéntem. (Allelúa).

## VI. AFTER THE BLESSING

### 54. Psalm 116 \*



**L** Audá-te Dóminum, ómnes gén-tes :\* laudá-te é-um,



ómnes pópu-li.

2. Quóni- am...

2. Quóniam confirmáta est super nos misericórdia éjus :\* et véritas Dómini mánēt *in aetérnum*.

3. Glória Patri, et Filio, \* et Spirítui Sáncto.

4. Sicut érat in princípio, et nunc, et sémpre, \* et in saécula saeculórum. Amen.

---

\* *Alleluia* is said only in Paschal Time and during the Octave of Corpus Christi.

## 55. Another Chant \*

6.

**L** Audá-te Dóminum, óm-nes gé-n-tes: \* laudá-te é-um  
 ómnes pópu-li. 2. Quóni-am...

2. Quóniam confirmáta est super nos misericórdia éjus : \* et véritas Dómini mánet *in aetérnum*.

3. Glória Pátri, et Filio, \* et Spiritui Sáncto.

4. Sicut érat in princípio, et nún-c, et sémper, \* et in saécula saeculórum. Amen.

## 56. Invocation of the Sacred Heart

1.

**C** OR Jésu sacra-tís-simum, mise-ré-re nó-bis.

## 57. Adoremus in aeternum \*

5.

**A** D-orémus in aetérnum sanctíssimum Sacramén-  
 tum. *Ps.* Laudá-te Dóminum, ómnes géntes : \* laudá-te  
 é-um, ómnes pópu-li. Quóni-am confirmáta est super nos

mi-se-ricórdi-a é-jus : \* et vé-ri-tas Dómi-ni mánet in aetérnum. Adorémus. Gló-ri- a Pátri, et Fí-li- o, \* et Spi-rítu- i Sáncto. Sicut érat in princípi- o, et nunc, et semper : \* et in saécu-la saecu-lórum. Amen. Adorémus.

## 58. Another Chant

6.

**A** D-o-rémus in aetér-num sanctíssimum Sacramén-tum. Adorémus.

## 59. Te decet laus \*

1.

**T** E décret laus, \* te décret hymnus, tibi gló-ri- a Dé-o Pátri et Fí-li- o, cum Sáncto Spí-ri-tu, in saécu-la saecu-ló- rum. Amen.

# GRADUALS, VERSICLES OF THE ALLELUIA AND TRACTS

## in the Tones of Simple or Solemn Psalmody<sup>1</sup>

### MASS FOR THE DEAD

Grad.

2.

R

Equi- em \* aetérnam dóna é- is, Dómine : \* et lux



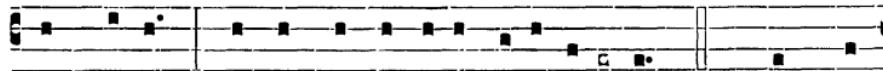
perpé-tu- a lúce- at é- is. ¶ In memó-ri- a aetérna érit jú-  
stus : \* ab auditíone mála non timébit.

Tract

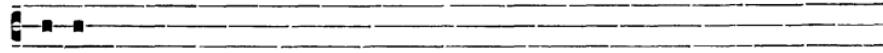
8.

A

Bsólve, \* Dómine, áimas ómni- um fidé-li- um de-



functó- rum \* ab ómni vínculo delictó- rum. ¶ 1. Et grá-



ti- a túa illis succurrénte, \* mereántur evádere judícium  
ultiónis. ¶ 2. Et lúcis aetérnae \* beatitúdine pérfrui.

<sup>1</sup> These abridged chants are intended exclusively for churches where it is not possible to properly execute all the melodies of the Roman Gradual and for which a simple melody of the Sacred Texts is tolerated (S. C. R. N° 3697). Where there are Choirs sufficiently trained, the official Chant of the Gradual must be kept.

NOTE: The text of each verse not supplied with music is adapted by observing the punctuation symbols, i. e., the asterisks, the daggers and the disposition of the bold face and italic style types. Each verse so adapted should be modeled after the verse printed with the first line of music.

# THE PROPER OF THE TIME

## The First Sunday of Advent

Grad.

1.

**U**

-ni-vérsi,\* qui te exspéctant,\* non confundéntur,

Dómine. **V.** Vi- as tú-as, Dómine, nótas fac mihi : \* et sémi-tas túas édoce me.

*The Cantors.*

*The Choir.*

8.

**A**

L-le- lú- ia. \* Alle- lú- ia.

*The Cantors.*

**V.** Osténde nóbis, Dómine, mi-se-ri-córdi-am tú-am :

*The Cantors.*

et salu-táre tú- um da nóbis. Alle- lú- ia. \*

*The Choir.*

¶ The Allelúia is sung thus throughout the year unless the contrary be indicated.

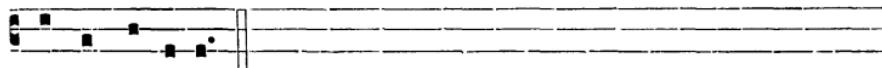
## The Second Sunday of Advent

Grad.

5.

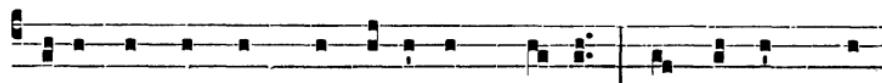
**E**

X Si- on \* spé-ci- es decó-ris é-jus : \* Dé-us mani-

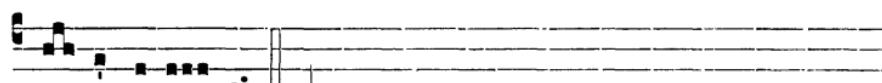


**f**éste **véni-** et. **V.** Congregáte illi sánctos **é**jesus, \* qui ordina-  
vérunt testaméntum éjesus super **sacrificia**.

1.



tátus sum in his quae dícta sunt mí- hi : in dómum Dó-



mi- ni í-bi- mus. Allelúa.

### The Third Sunday of Advent

Grad.

7.



**U**I sédes, \* Dómine, **s**uper **C**hé:rubim, \* éxci-ta



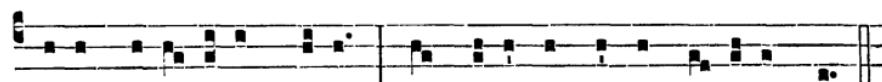
poténti- am **tú**- am, et **véni**. **V.** Qui régis Israél, inténde : \*  
qui dedúcis, velut **ó**vem, **J**óseph.

4.



Lle- lú- ia. \* ij.

**V.** Exci-ta, Dó-



mine, poténti- am tú- am, et véni, ut sálvos fá-ci- as nos.

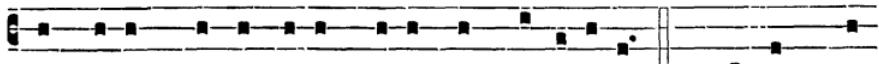
## The Fourth Sunday of Advent

Grad.

5.

**P**

Rope est \* Dóminus ómnibus invocántibus é- um : \*



ómnibus qui invócant é- um in **ve-ritá-te**. **V.** Láudem Dómini loquétur os **méum** : \* et benedícat ómnis cáro nómen **sánctum éjus**.

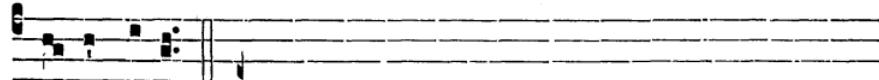
3.

**A**

L-le-lú- ia. \* ij.



**V.** Véni, Dómine, et nó-li tardá-re : re-láxa facíno-ra



plé-bis tú-ae. Allelúa.

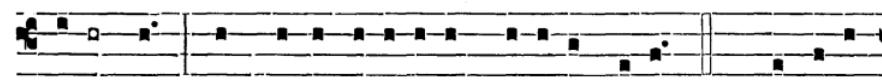
## CHRISTMAS EVE

Grad.

2.

**H**

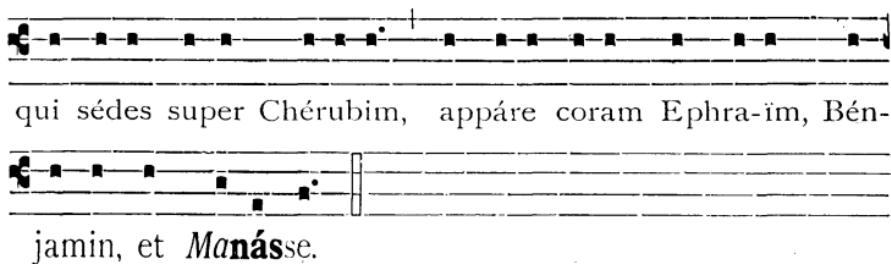
Odi- e \* sci- é-tis, qui- a véni- et Dóminus, et sal-



vábit nos : \* et mane vidébi-tis gló-ri-*am* éjus. **V.** Qui régis



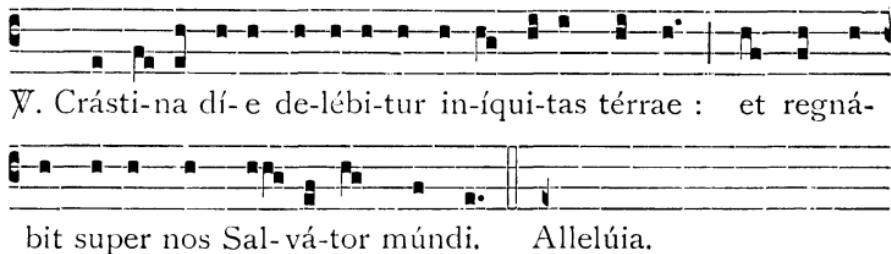
Isra-él, inténde : † qui dedú-cis, vel-ut óvem, **Jóseph** : \*



*The Allelúia with its Verse is only said if Christmas Eve falls on a Sunday.*

8.

**A** Lle-lú- ia. \* ij.



## THE NATIVITY OF OUR LORD CHRISTMAS DAY

### MIDNIGHT MASS

Grad.

2.

**T**

Ecum princi-pi-um \* in dí-e virtú-tis tú-ae : † in



8.

**A**

L-le- lú- ia. \* ij.

**V.** Dómi-

nus díxit ad me : Fí-li- us mé- us es tu, é-go hódi- e

génu- i te. Allelúa.

## THE MASS OF THE DAY

Grad.

5.

**V**Idé-runt \* ómnes fínes térrae sa-lutá-re Dé- i **nó-**stri : \* jubi-lá-te Dé- o, ómnis **tér**ra. **V.** Nótum fécit Dómi-  
nus salutáre **sú**um : \* ante conspéctum géntium revelávit  
**justítiam súam.**

2.

**A**

Lle-lú- ia. \* ij.

**V.** Di- es sancti-

fi-cátus il-lúxit nóbis : ve-ní-te, géntes, et ado-ráte Dómi-

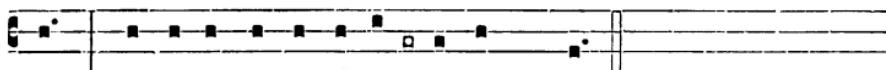
num : qui- a hódi- e descéndit lux mágna super térram.  
Allelúa.

DECEMBER 26

## ST. STEPHEN, THE FIRST MARTYR

Grad.

5.

**S**Edé-runt \* príncipes, et advérsum me loque**bán-**

tur : \* et in-íqui persecú- ti **sunt** me.      **V.** *Adjuva me,*  
*Dómine Déus méus : \* sálvum me fac propter misericór-*  
*diam túam.*

2.

**A**Lle-lú- ia.      \* *ij.*      **V.** *Ví-de- o caé-*

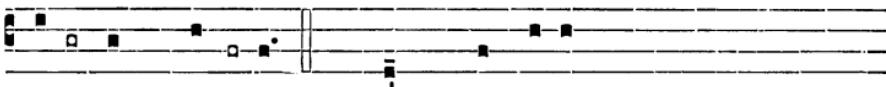
los apértos,   et Jésum stantem a déxtris virtú-tis Dé- i.

DECEMBER 27

## ST. JOHN, APOSTLE AND EVANGELIST

Grad.

5.

**G**X-i- it \* sérmo inter **frá-** tres, \* quod discípu-lus

ille non **mó-ri-tur.** **V.** *Sed : Sic éum vólo manére, donec  
 véniam : \* tu me séquere.*

2.



Lle-lú- ia.

\*

V. Hic est discí-

pu-lus ílle, qui testimóni- um pérhibet de his : et scímus

qui-a vérum est testimóni- um é-jus. Allelúa.

DECEMBER 28

## FEAST OF THE HOLY INNOCENTS

*Gradual. Anima nostra from the Common of Many Martyrs, p. [59].*

4.



L- le-lú- ia. \* ij.

V. Laudáte,

pú- e-ri, Dóminus, laudáte nómén Dómini. Allelúa.

*The following Tract is said instead of the Allelúa and its Verse, unless this Feast falls on a Sunday; but it is never said on the Octave day.*

Tract

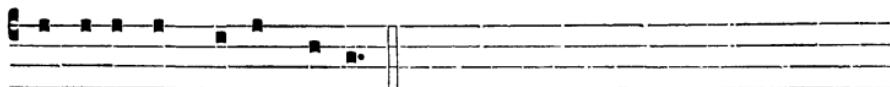
8.



Ffudé-runt \* ságuinem sanctó-rum, velut áquam,

in circú- i-tu Jerú-sa-lem. V. Et non é-rat qui sepe-lí-ret.

V. Víndi-ca, Dómine, ságuinem sanctórum tu- ó-rum, qui



effúsus est super térram.

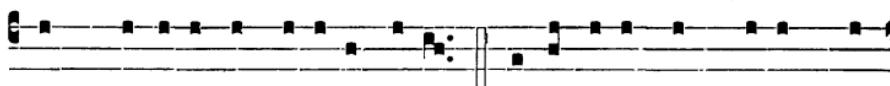
### Sunday within the Octave of Christmas

Grad.

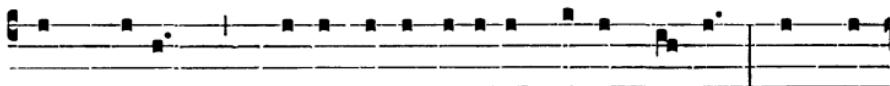
3.

**S**

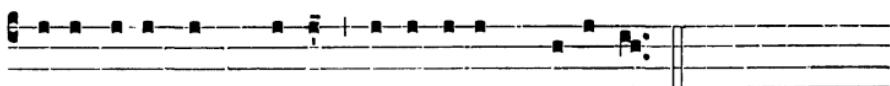
Pe-ci- ósus fórmá \* prae fí-li- is hómi- num : diffúsa



est grá-ti- a in lábi- is tú- is. **V.** Eructávit cor mé- um vér-



bum bónum :\* dí-co égo ópera mé- a Ré- gi : língua



mé- a cá-lamus scríbae, ve-ló-ci-ter scribéntis.

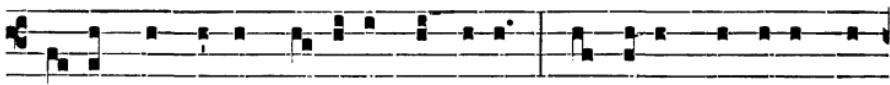
2.

**H**

Lle-lú- ia.

\* ij.

**V.** Dó-



mi-nus regná-vit, de-córem índu-it : índu-it Dóminus for-



ti-túdinem, et praecínxit se virtú-te. Allelúa.

DECEMBER 29

## St. Thomas of Canterbury, Bishop and Martyr

*Gradual.* Ecce sacérdos mágnum p. [60].Allelúia, allelúia. *V.* Ego sum pástor p. [29].THE CIRCUMCISION OF OUR LORD  
and Octave of the Nativity*Gradual.* Vidérunt p. [6].

7.  
**A** Lle- lú- ia. \* *ij.*

*V.* Mul-ti-fá-ri- e o-lim Dé- us ló-  
 quens in prophé- tis, no-víssime di- ébus í-stis lo-cú-tus  
 est nóbis in Fí- li- o sú- o. Allelúia.

SUNDAY BETWEEN THE CIRCUMCISION AND THE EPIPHANY

## FEAST OF THE MOST HOLY NAME OF JESUS

**Grad.**

3.

**S***Alvos* \* fac nos, Dómine Dé- us nóstér, et cón-

grega nos de na-ti- ónibus : † ut confi-te- ámur nōmī-ni **sán-**  
**cto tú-** o, \* et glo-ri- émur in gló-ri-*a* **tú-** a. **V.** *Tu, Dómine,*  
*páter nōster, et redémptor nōster :* \* a saéculo nōmen **túum.**

1.

**A** Lle- lú- ia. \* *ij.*

**V.** Láudem Dómi-ni loquéatur os mé- um, et bene-  
díc-cat ómnis cáro nōmen sánctum é- jus. Allelúia.

## THE EPIPHANY OF OUR LORD

Grad.

5.

**O** -mnes \* de Sába véni- ent, † áurum et thus defe-

**rén-** tes, \* et láudem Dómino annun- ti- án-tes. **V.** *Súrge,*  
*et illumináre, Jerúsalem :* \* quia glória Dómini super te  
**órta** est.

2.

**A** L-le-lú- ia. \* *ij.*

**V.** Ví-dimus

stéllam é-jus in Ori- énte, et vénimus cum muné-ribus  
adorá-re Dómi-num. Allelúia.

SUNDAY WITHIN THE OCTAVE OF THE EPIPHANY

## The Holy Family of Jesus, Mary, and Joseph

**Grad.** 5.

**U** -nam pé-ti- i \* a Dómino, hanc requí- ram : \*

ut inhábi-tem in dómo Dómi-ni ómnibus di-ébus **ví-** tae

**mé-** ae. **V.** Beáti qui hábitant in dómo túa, **Dómine** : \* in saécula saeculórum laudábunt te.

**A** Lle- lú-ia. \* *ij.*

Ve-re tu es Rex abscóndi-tus, Dé- us Isra- él Salvá-tor.

JANUARY 13

## Octave-day of the Epiphany

*All as on the Feast itself, p. [11].*

## The Second Sunday after the Epiphany

Grad.

5.

*I-sit Dóminus \* vérbum sú-um, et sanávit é- os : \***et e-rípu-it é-os de intéritu e-ó- rum. V. Confiteántur  
Dómino misericórdiae é-jus : \* et mirábilia é-jus fíliis hó-minum.*

4.

*L-le- lú- ia. \* ij.**V. Laudá-te Dé-um,**ómnes Ange-li é-jus: laudáte é- um ómnes virtú-tes é-jus.*

## The Third Sunday after the Epiphany

Grad.

5.

*Imébunt géntes \* nómen tú-um, Dómi-ne, \* et**ómnes réges térrae gló-ri-am tú- am. V. Quóniam aedifi-  
cávit Dóminus Síon, \* et vidébitur in majestáte súa.*

8.

*L-le- lú- ia. \* ij.**V. Dómi-nus**regnávit, exsúltet térra : laeténtur ín-sulae múltae. Allel.*

## 4th, 5th, and 6th Sundays after the Epiphany

*As on the third Sunday, p. [13].*

## Septuagesima Sunday ~

Grad.

3.

**A**

Djútor \* in opportuni-tá-tibus, in tribu-la-ti- óne : †

spérent in te, qui nové-runt te : \* quóni- am non dere-línquis

quaeréntes te, Dómine. **V.** Quóni-am non in fínem oblí-vi-o

é-rit páupe-ris : † pa-ti- énti- a páuperum non per-íbit in

aetérnum : \* exsúrge, Dómine, non praevá-le- at hómo.

Tract

8.

**D**E profúndis \* clamávi ad te, **Dómine** : Dómine,exáudi vó-cem **mé-** am.

¶. 2. *Fiant* áures túae inten**dé**ntes \* in oratióne **sérvi** **túi**.

¶. 3. *Si* iniquitátes observáveris, **Dóm**ine : \* Dómine, quis **sustiné**bit?

¶. 4. *Quia* apud te propitiáti**o** est, \* et propter legem túam sustínui *te*, **Dóm**ine.

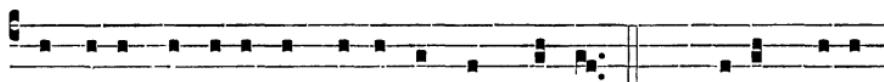
### Sexagesima Sunday

**Grad.**

1.

**S**

*Ci-ant* géntes \* quóni-am nómen **tí-** bi, **Dé-** us : \*



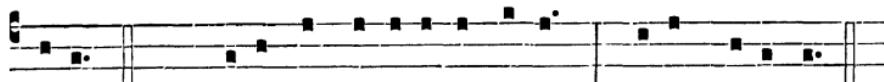
*tu sólus Altíssimus super ómnem térram. ¶. Dé- us mé-us,*  
*póne illos ut rótam, \* et sicut stípulam ante fáciem vén*ti*.*

**Tract**

8.

**C**

*Ommovísti, \* Dómine, térram, \* et conturbásti*



*é-am. ¶. 2. Sána contri-ti- ónes é-jus, \* qui- a móta est.*

*¶. 3. Ut fúgiant a fácie árcus, \* ut liberéntur elécti túi.*

### Quinquagesima Sunday

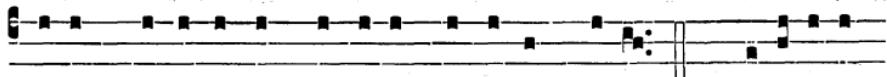
**Grad.**

3.

**T**

*U es Dé- us \* qui fá-cis mi-ra**bí**- li-a **só-**lus : \**





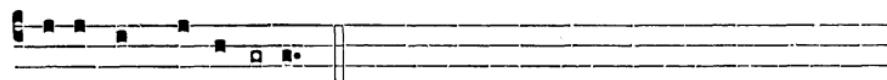
nótam fe-císti in géntibus virtú-tem tú- am. **V.** Liberásti  
in bráchio túo pópulum túum, \* fílios Israél, et Jóseph.

Tract

8.

**J**

*Ubi-láte \* Dómino, ómnis térra : \* serví-te Dó-*



*mino in laetí-ti-a.*

**V.** 2. *Intráte in conspéctu éjus in exsultatióne : \* scítote,  
quod Dóminus ípse est Déus.*

**V.** 3. *Ipse fécit nos, et non ípsi nos : \* nos autem pópulus  
éjus, et óves páscuae éjus.*

## Ash Wednesday

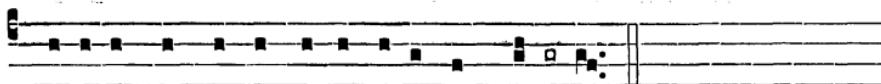
AT MASS

Grad.

1.

**M**

*Ise-rére \* mé- i, Dé- us, + mi-se-rére mé- i : \**



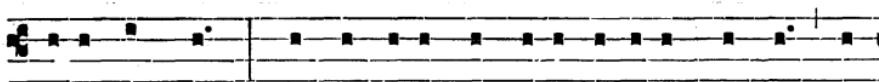
quóni- am in te confí-dit ánima mé- a. **V.** *Misit de caélo,  
et liberávit me : \* dédit in opprórium conculcántes me.*

Tract

2.

**D**

*Omine, \* non secúndum peccá-ta nóstra, quae*



**fé-ci-mus** nos : \* neque secúndum iniqui-tátes nóstras re-



tribu-as nóbis. *Flex* : antiquárum : †

V. 2. Dómīne, ne memíneris iniquitátum nostrárūm anti-quárum : † cítō antícipent nos misericórdiae túae, \* quia páuperes fácti súmus nímis.

*Here all kneel.*

V. 3. Adjúva nos, Déus salutáris nóstér : † et propter glóriam nómínis túi, Dómīne, líbera nos : \* et propítius ésto peccátis nóstris, propter nóménem túum.

### The First Sunday of Lent

Grad.

2.

H

Nge-lis sú-is \* mandávit de te, ut custódi- ant



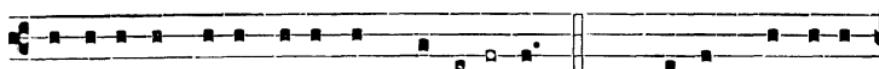
te in ómnibus ví- is tú- is. V. In mánibus portábunt te, \* ne unquam offéndas ad lápidem pédem túum.

Traet

2.

Q

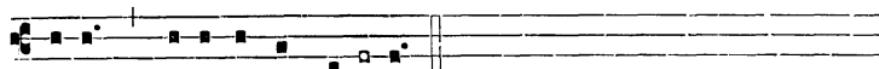
UI hábi-tat \* in adju-tó-ri-o Altíssimi, \* in pro-



tecti- óne Dé- i caéli commorábi-tur. V. 2. Di-cet Dómīno :



Suscéptor mé-us es, † et re-fúgi-um mé- um : \* Dé-us



mé-us, sperábo in é- um.

¶. 3. Quóniam ípse liberávit me de láqueo **venántium**, \* et a vérbo **áspero**.

¶. 4. Scápulis súis obumbrábit **tíbi**, \* et sub pénnis éjus **sperábis**.

¶. 5. *Scúto* circúmdabit te véritas **éjus** : \* non timébis a timóre **noctúrno**.

¶. 6. A sagítta volánte per diém, † a negócio perambulánte in **ténebris**, \* a ruína et daemónio **meridiáno**.

¶. 7. Cádent a látere túo mílle, † et décem míllia a déxtris **túis** : \* tíbi autem non appropinquábit.

¶. 8. Quóniam Angélis súis mandávit **de te**, \* ut custódiant te in ómnibus víis **túis**.

¶. 9. In mánibus portábunt te, \* ne umquam offéndas ad lápidem **pédem túum**.

¶. 10. Super áspidem et basilíscum ambulábis, \* et conculcábis leónem et **dracónem**.

¶. 11. Quóniam in me sperávit, † liberábo **éum** : \* prótegam éum, quóniam cognóvit nómen **méum**.

¶. 12. Invocábit me, et égo exáudiam **éum** : \* cum ípsa sum in tribulatióne.

¶. 13. Erípiam éum, et glorificábo éum : † longitúdine diérum adimplébo **éum**, \* et osténdam illi salutáre **méum**.

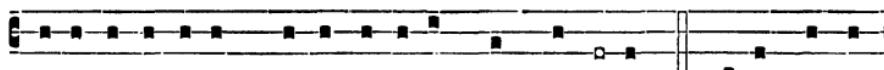
## The Second Sunday of Lent

Grad.

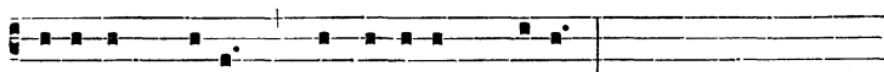
5.

T

Ribu-la-ti-ónes \* córdis mé-i di-latátae sunt : \* de



necessi-tá-tibus mé-is é-ripe me, **Dómine**. ¶. Víde humi-



litá-tem mé- am, + et labórem **mé**- um : \* et dimítte ómnia  
peccáta **méa**.

Traet.

2.



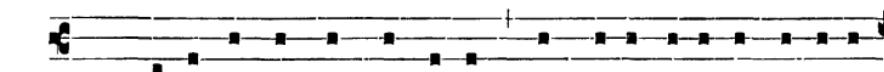
*Onfi-témini \** Dómino quóni- am **bó**- nus : \* quó-



ni- am in saécu-lum mi-se-ricórdi- **a** é-jus.

¶. 2. *Quis loquéatur poténtias Dómini : \* audítas fáciet  
ómnes láudes éjus ?*

¶. 3. *Beáti qui custódunt judícium, \* et fáciunt justítiam  
in ómni témpore.*



¶. 4. *Meménto nóstri, Dómi-ne, + in benepláci-to pópu-li*



**tú**- i : \* ví-si-ta nos in salu-tári **tú**- o.

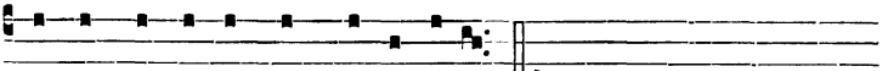
### The Third Sunday of Lent

Grad.

3.



*Xsúrge, \* Dómine, non ·praevá-le- at **hó**mo : judi-*



cénjur géntes in conspéctu **tú**- o. ¶. *In converténdo inimí-  
cum **méum** retrórsum, \* infirmabúntur, et períbunt a fácie  
**túa**.*

Tract

8.

**A**

D te levávi \* óculos mé- os, \* qui hábi-tas in

caélis.

¶. 2. Ecce sicut óculi servórum \* in mánibus dominórum suórum :

¶. 3. Et sicut óculi ancíllae \* in mánibus dóminaе súae :

¶. 4. Ita óculi nóstri ad Dóminum Déum nóstrum, \* dónec misereátur nóstri.

¶. 5. Miserére nóbis, Dómine, \* miserére nóbis.

### The Fourth Sunday of Lent

Grad.

7.

**L**

Ætátus sum \* in his, quae dícta sunt mí-hi : \* in

dómum Dómini íbimus. ¶. Fiat pax in virtúte túa : \* et abundántia in túrribus túis.

Tract

8.

**Q**

UI confídunt \* in Dómino, sic-ut mons Sí-on : \*

non commovébi-tur in aetérnum, qui hábi-tat in Jerú-

sa-lem. ¶. Móntes in circú- i-tu é-jus : † et Dóminus in cir-cíitu pópuli súi, \* ex hoc nunc et usque in saéculum.

## PASSION SUNDAY

Grad.

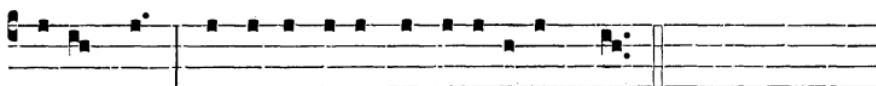
3.

**E**

- ripe me, \* Dómine, de i-nimí-cis mé- is : \* dóce

me fáce-re vo-luntá-tem tú- am. **V.** Libe-rátor mé- us, Dómi-

ne, de géntibus i-racúndis : † ab insurgéntibus in me exal-



tábis me : a ví-ro iníquo e-rípi- es me.

Tract.

8.

**S****Æpe** \* expugnávérunt me \* a juventú-te **mé-** a.**V.** 2. *Dicat nunc Israél :* \* saepe expugnávérunt me a ju-  
ventúte **méa**.**V.** 3. *Etenim non potuérunt míhi :* \* supra dórsum méum  
fabricavérunt **peccatóres**.**V.** 4. *Prolongavérunt iniquitátem síbi :* \* Dóminus jústus  
concídet cervíces **peccatórum**.

## PALM SUNDAY

AT MASS

Grad.

4.

**T**

Enu- ísti \* mánum déxteram mé- am : in volun-  
 tate tú-a deduxísti me : et cum gló-ri- a assumpsísti me.

V. Quam bónus Isra-él Dé-us réctis córde! mé- i autem  
 pene mó-ti sunt pédes, pene effú-si sunt gréssus mé- i :  
 qui- a ze-lávi in peccató-ribus, pácem peccatórum vídens.

Tract

2.

**D**

*E-us*, \* Dé-us mé-us, réspi-ce **in** me : \* quare me

dere-*liqui-* sti?

V. 2. Lóngē a salúte **méa** \* vérba delictórum **meórum**.

V. 3. *Déus* méus, clamábo per díem, nec exáudies : \* in  
 nócte, et non ad insipiéntiam **míhi**.

V. 4. *Tu* autem in sáncto **hábi-tas**, \* *laus* **Isra-él**.

V. 5. *In te* speravérunt pátres **nóstri** : \* speravérunt, et liberásti **éos**.

V. 6. *Ad te* clamavérunt, et sálvi **fácti** sunt : \* in *te* speravérunt, et non sunt *confúsi*.

V. 7. *Ego* autem sum vérmis, et non **hómo** : \* opprórium hóminum, et abjéctio **plébis**.



V. 8. *Omnes* qui vidébant me, † asperna**bántur** me : \* locúti sunt lábiis, et movérunt **cáput**.

V. 9. *Sperávit* in Dómino, erípiat **éum** : \* sálvum fáciat éum, quóniam *vult* **éum**.

V. 10. *Ipsi* véro consideravérunt, et conspexérunt me : † divisérunt síbi vestiménta **méa**, \* et super véstem méam misérunt **sórtēm**.

V. 11. *Libera* me de óre leónis : \* et a córnibus unicor- nuórum humilitátem **méam**.

V. 12. *Qui* timétis Dóminum, laudáte **éum** : \* univérsum sémen Jácob, magnificáte **éum**.

V. 13. *Annuntiábitur* Dómino generátio ventúra : \* et annuntiábunt caéli justítiam **éjus**.

V. 14. *Pópulo*, qui nascétur, \* quem fécit **Dóminus**.

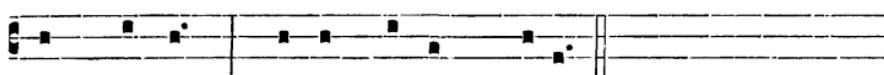
## MAUNDY THURSDAY

Grad.

5.

C

*Hristus* \* fáctus est pro nóbis † obédi- ens usque



ad **mórtem**, \* mórtēm autem **crúcis**. V. *Propter* quod et Déus exaltávit íllum, † et dédit ílli **nómen**, \* quod est super ómne **nómen**.

## GOOD FRIDAY

*The Lector reads the Prophecy.*

Tract.

2.

**D***Omine, \* audí-vi audí-tum tú-um, et tímu-i : \***considerávi ópera tú-a, et expávi. V. 2. In médi-o du-ó-**rum animá-li-um innotescé-ris : † dum appropinquáverint  
ánni, cognoscéris : \* dum advénerit témpus, ostendéris.**V. 3. In éo, dum conturbáta fúerit ánima méea : \* in íra,  
misericórdiae mémor éris.**V. 4. Déus a Líbano véniet, \* et Sánctus de mónte  
umbrósó, et condénsso.**V. 5. Opéruit caélos majéstas éjus : \* et láudis éjus pléna  
est térra.**The Subdeacon sings the Lesson.*

Tract.

2.

**E***-ri-pe me, \* Dómine, ab hómíne má-lo : \* a ví-**ro iníquo lí-bera me. Flexa : peccató-ri †**V. 2. Qui cogitavérunt malítias in córde : \* tóta díe con-  
stituébant praélia.**V. 3. Acuérunt línguas súas sicut serpéntes : \* venénum  
áspidum sub lábiis eórum.**V. 4. Custódi me, Dómine, de mánu peccatóris : \* et ab  
homínibus iníquis líbera me.*

¶. 5. Qui cogitavérunt supplantáre gréssus **méos** : \*  
abscondérunt supérbi láqueum **míhi**.

¶. 6. Et fúnes extendérunt in láqueum pédibus **méis** : \*  
juxta íter scándalum posuérunt **míhi**.

¶. 7. *Dixi* Dómino : Déus méus **es** tu : \* exáudi, Dómine,  
vócem oratiónis **méae**.

¶. 8. *Dómine*, Dómine, vírtus salútis **méae** : \* obúmbra  
cáput méum in díe **belli**.

¶. 9. *Ne trádas* me a desidério méo peccatóri : † cogita-  
vérunt **adversum** me : \* ne derelínquas me, ' ne umquam  
**exalténtur**.

¶. 10. *Cáput* circúitus eórum : \* lábor labiórum ipsórum  
opériet **eos**.

¶. 11. *Verúmtamen* jústi confitebúntur nómini **túo** : \* et  
habitábunt récti cum vúltu **túo**.

## HOLY SATURDAY

Tract

8.



*Antémus* \* Dómino : glo-ri- ó-se enim hono-ri-ficá-  
tus est : † équum, et ascensórem pro-jé-cit in **máre** : \* ad-

jútor, et protéctor fáctus est míhi *in salútem*.

¶. 2. *Hic Déus* méus, et honorábo **éum** : \* Déus pátris  
méi, et exaltábo **éum**.

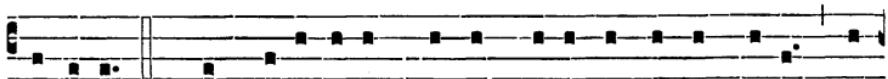
¶. 3. *Dóminus* cónterens **bélla** : \* Dóminus nómen est **illi**.

Tract

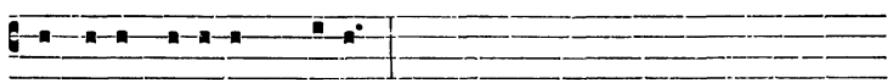
8.



Ine-a \* fácta est dilecto in córnū, in *lóco*



úbe-ri. ¶ 2. *Et macé-ri- am circúm-dedit, et circumfódit : † et*



*plantávit víne- am Sórec, et aedificávit túrrim in médio éjus.*

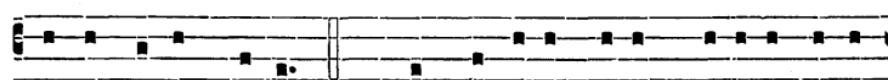
¶ 3. *Et tórcular fódit in éa : \* vínea enim Dómini Sábaoth, ' dómus Israél est.*

Traet

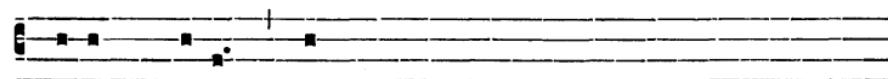
8.

A

*Tténde \* caénum et ló-quar : \* et áudi- at térra vér-*



*ba ex ó-re mé- o. ¶ 2. Exspectétur sicut plúvi-a e-ló-*



*qui- um mé- um : † et descéndant sicut ros vérba méa, \* sicut ímber super grámina.*

¶ 3. *Et sicut nix super foénum : \* quia nómen Dómini invocábo.*

¶ 4. *Dáte magnitúdinem Déo nóstro : † Déus, véra ópera éjus, \* et ómnes víae éjus judícia.*

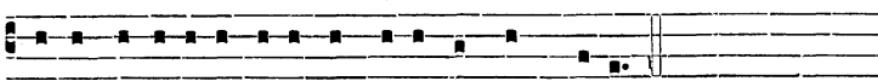
¶ 5. *Déus fidélis, in quo non est iníquitas : \* jústus, et sánctus Dóminus.*

Tract

8.

S

*Ic-ut cérvus \* de-síderat ad fóntes aquárum : \**



*í-ta de-síderat ánima mé-a ad te, Dé-us.*

¶ 2. *Sitívít ánima méa ad Déum vívum : \* quándo véniam et apparébo ante fáciem Déi méi?*

¶ 3. *Fuérunt míhi lácrimae méae pánes díe ac nócte, \* dum dícitur míhi per síngulos díes : ' Ubi est Déus túus?*

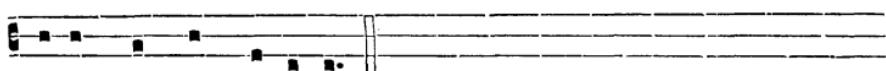
## AT MASS

Tract

8.

**L**

Audáte \* Dóminus ómnes géntes : \* et collaudáte



é-um, ómnes pópu-li. **V.** Quóniam confirmáta est super  
nos misericórdia éjus : \* et véritas Dómini mánet *in  
aetérnum.*

## EASTER SUNDAY

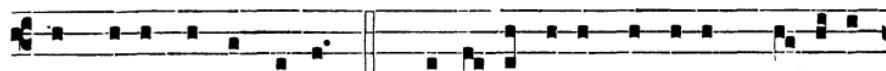
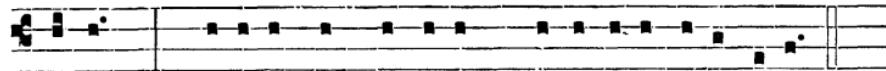
## THE RESURRECTION OF OUR LORD

Grad.

2.

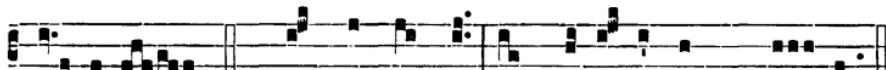
**H**

Æc dí- es, \* quam fé-cit Dóminus : \* exsultémus,

et laetémur in é- a. **V.** Confi-témini Dómino, quó-ni- am

bónus : \* quóni- am in saéculum mi-se-ricórdi- a é-jus.

7.

**H**Lle-lú- ia. \* *ij.***V.** Páscha nóstrum immo-lá-tus est Chri- stus.

Allelúa is not repeated, but the Sequence is then said : Victimae p. 242.

## EASTER MONDAY

Grad.

2.

**h**

ÆC dí- es, etc. [27]. V. Dí-cat nunc Isra- él, quó-

ni- am bónus: quóni- am in saécu-lum mi-se-ricórdi- a

é-jus.

8.

**A**

L-le- lú-ia. \* ij.

V. Ange-lus

Dómi-ni descéndit de caélo : et accédens revólvit lápi-

dem, et sedébat super é- um.

Sequence. Víctimae Pascháli with Allelúia at the end, p. 242.

## LOW SUNDAY, OR QUASIMODO SUNDAY

7.

**A**

L-le-lú- ia. \* ij.

V. In dí- e resurrecti- ónis mé-ae, dí-cit Dóminus, praecé-



dam vos in Ga-li-laé- am.

*The Cantors.*

*The Choir.*

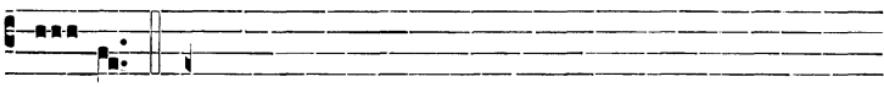
7.

**A** Lle- lú- ia. \*



¶. Post dí- es ócto, jánu- is cláusis, sté- tit

Jé-sus in médi- o discipu-lórum su-ó-rum, et dí-xit : Pax

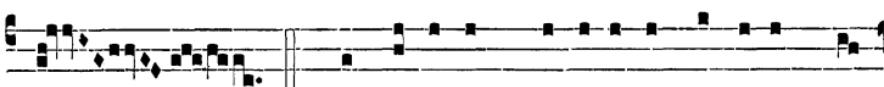


vó- bis      Allelúia.

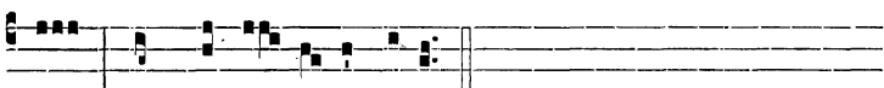
### Second Sunday after Easter

3.

**A** Lle- lú- ia. \* ij.



¶. Cognové-runt discípu-li Dóminum Jé-



sum    in fracti- ó-ne pánis.

1.

**A** L- le- lú- ia. \*



¶. Ego sum pástor bó-nus : et cognósco óves mé-as, et  
cognó-scunt me mé- ae. Allelúa.

THE WEDNESDAY OF THE THIRD WEEK AFTER EASTER

THE SOLEMNITY OF SAINT JOSEPH,  
Spouse of the Blessed Virgin Mary,  
Confessor and Patron of the Universal Church

1.  
**A** Lle-lú- ia. \* ij.

¶. De quacúmque tribu-la-ti- óne clamáve-rint ad me,  
exáudi- am é- os, et é-ro pro-téctor e- órum semper.

8.  
**A** L-le-lú- ia. \*

¶. Fac nos innócu-am, Jó-seph, decúr-  
re-re ví-tam : sítque tú-o semper tú-ta patro-cí-ni- o.

## Third Sunday after Easter

2.



Llelú-ia. \* ij.

V. Redempti- ónem

mí-sit Dóminus in pópu-lo sú- o.

4.



Lle- lú-ia. \*

V. Oportébat pá-ti

Chrístum, et resúrge-re a mórtu-is, et i-ta intráre in

gló-ri- am sú-am. Allelúa.

## Fourth Sunday after Easter

4.



L- le-lú-ia.

\* ij.

V. Déx-

te-ra Dé-i fé-cit virtútem : déxtera Dómini exaltávit me.

1.

**H**

Lle- lú- ia. \*

V. Chrístus resúrgens ex mórtu-is, jam non mó-

ri-tur: mors fílli ultra non do-minábi- tur. Allelúa.

## Fifth Sunday after Easter

1.

**H**

Lle- lú- ia. \* ij.

V. Surréxit Chrístus, et illúxit nó-bis, quos

redémit sanguine sú- o.

7.

**H**

Lle- lú- ia. \*

V. Ex-í-vi a Pátre, et véni in

múndum : í- terum re-línquo-múndum, et vá-do ad Pá- trem.

## ROGATION DAYS

AT MASS

8.

A Lle-lú- ia. \* (Not repeated). V. Confi- té-  
mi-ni-Dómino quó-ni- am bónus: quó-ni- am in saécu-lum  
mi-se-ri-cór-di- a é-jus. Allelúa *is not repeated.*

## THE ASCENSION OF OUR LORD

4.

A Lle- lú- ia. \* ij. V. Ascéndit Dé-us  
in jubi- la- ti- óne, et Dóminus in vó-ce túbae.

8.

A Lle- lú- ia. \* V. Dómi-nus  
in Sína in sáncto, ascéndens in áltum, captívam dúxit  
ca-pti-vi- tá-tem. Allelúa.

## Sunday within the Octave of the Ascension

1.

**H**

L-le- lú- ia. \* ij.

V. Regnávit Dó-

minus super ómnes géntes : Dé- us sédet super sédem sán-  
**H**  
 ctam sú- am.

1.

**H**

L- le- lú- ia. \*

V. Non vos re-línguam órpha-nos : vá-do,

et véni- o ad vos, et gaudé- bit cor vé-strum. Allelúa.

## THE FEAST OF PENTECOST

## WHIT SUNDAY

4.

**H**

Lle- lú- ia. \* ij.

V. Emítte Spí- ri-

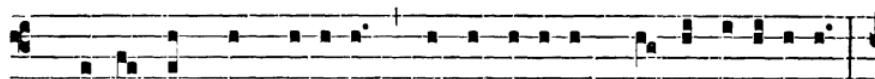


tum tú-um, et cre-abúntur : et renovábis fá-ci- em térrae.

2.  Lle- lú- ia. \*

Musical notation for the second part of the sequence 'Veni, Sancte Spiritus', specifically the Alleluia. It includes a large initial 'A' and continues with the 'Alleluia' melody.

*Here all kneel :*



¶. Vé-ni, Sáncte Spí-ri-tus, réple tu-órum córda fidé-li- um :



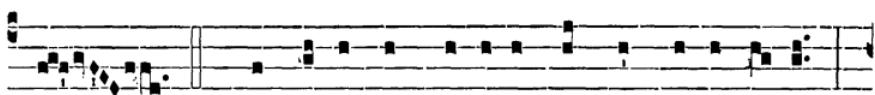
et tú-i amó-ris in é- is ígnem accénde.

Allelúia *is not repeated, but the Sequence is then said, p. 273.*

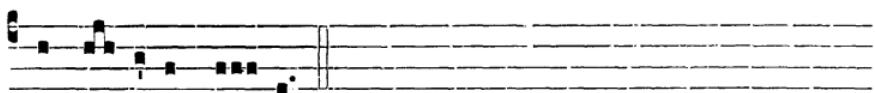
## MONDAY IN WHITSUN WEEK

1.  Lle- lú- ia. \* ij.

Musical notation for the first part of the Monday sequence 'Loquebántur varijis linguis Apóstoli magnifici'. It includes a large initial 'A' and continues with the sequence melody.



¶. Loquebántur vá-ri- is línguis Apóstoli



magná- li- a Dé- i.

Allelúia. ¶. Véni, Sáncte Spíritus *as above.*

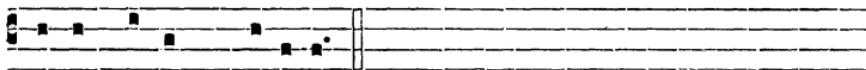
Sequence. Veni, Sáncte Spíritus. Allelúia, *p. 273.*

THE FIRST SUNDAY AFTER PENTECOST

## FEAST OF THE BLESSED TRINITY

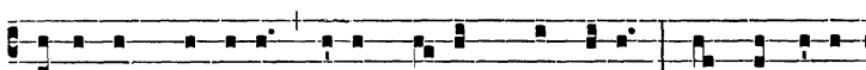
Grad.

5.

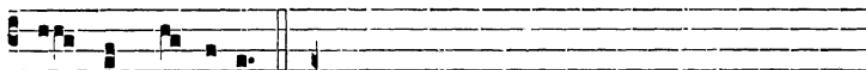
**B***Enedíctus es, \* Dómine, qui intu-é-ris abýssos, \* et*

sédes súper Chérubim. *V. Benedíctus es, Dómine, in firma-  
ménto caéli, \* et laudábilis in saécula.*

8.

**A***Lle-lú- ia. \* ij.**V. Be-ne-*

díctus es, Dómine, Dé-us pátrum nostrórum, et laudábi-



lis in saécu-la. Allelúia.

## FEAST OF THE BLESSED SACRAMENT

## CORPUS CHRISTI

AT MASS<sup>(1)</sup>

Grad.

7.

**O***- cu-li \* ómni- um in te spé-rant, Dómine :\* et tu*

<sup>(1)</sup> Votive Mass of the Blessed Sacrament, p. [78].



das íllis éscam in témpore **opportúno.** V. Aperis tu **má-**  
**túam :** \* et ímples ómne ánimam benedictióne.

7.

**A**

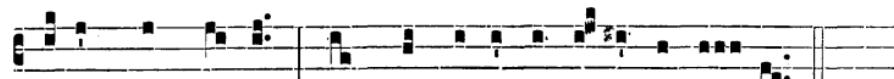
Lle- lú- ia. \* ij.



V. Cá- ro mé-a ve-re est cíbus, et sanguis mé-us



ve-re est pó-tus : qui mandúcat mé-am cárnem, et bi-bit



mé-um sanguinem, in me mánet, et é-go in é- o.

Alleluia is not repeated, but the Sequence is then said, p. 282.

## Sunday within the Octave of Corpus Christi

Second Sunday after Pentecost

Grad.

5.

**A**

D Dóminus, \* dum tribu-lárer, clamávi, \* et



ex- audí-vit me. V. Dómine, líbera ániam méam a lábiis  
iníquis, \* et a língua dolósa.

1.

**H**

Lle- lú- ia. \* ij.

**V.** Dómine Dé-us mé-us, in te spe-rá-vi :

sálvum me fac ex ómnibus persequéntibus me, et líbe-

ra me. Allelúia.

FRIDAY AFTER THE OCTAVE DAY OF CORPUS CHRISTI

FEAST OF THE MOST SACRED  
HEART OF JESUS

Grad.

1.

**D**

Ulcis \* et réctus Dóminus, \* propter hoc legem dá-

bit de-linquéntibus in vi- a. **V.** Diriget mansuétos in judí-  
cio, \* docébit mítes vias súas.

3.

**H**

Lle- lú- ia. \* ij.

¶. Tólli-te júgum mé-um super vos et díscite a me,  
qui- a mí-tis sum et húmi- lis Córde, et inveni- é-tis  
réqui- em ani- má-bus véstris. Allelúa.

*Votive Mass, p. [80].*

## Sunday within the Octave of the Sacred Heart

Third Sunday after Pentecost

Grad.

7.

**J**

Acta \* cogi-tátum tú- um in Dómino, \* et ípse

te enútri- et. ¶. *Dum clamárem ad Dóminum, exaudívit vócem méam \* ab his, qui appropínquant míhi.*

8.

**A**

Lle-lú- ia. \* *ij.*

¶. Dé-us júdex jústus, fórtis et

pá-ti- ens : numquid i-rascétur per sín-gu-los dí- es?

## The Fourth Sunday after Pentecost

Grad.

5.

**P**Ropí-ti-us ésto, \* Dómine, peccá-tis **nóstris** : \* ne-quando dícant géntes : Ubi est **Dé-us e-órum**?¶. Adjúva nos, Déus salutáris **nóster** : \* et propter honórem nómínis túi, Dómine, **líbera** nos.

7.

**A**Lle-lú- ia. \* *ij.*

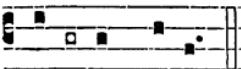
¶. Dé- us, qui sédes super thrónum, et júdi-cas aequi-tá-

tem : ésto re-fúgi-um páuperum in tribu-la-ti- ó- ne.

## The Fifth Sunday after Pentecost

Grad.

5.

**P**Rotéctor nóstér, \* áspice, **Dé-us**, \* et réspi-ce super

sér-vos tú-os. ¶. Dómine Déus virtútum, \* exáudi préces servórum tuórum.

6.

**H**

Lle-lú- ia. \* ij.

*V. Dómi-ne, in virtú-te tú-a lae-tábi-tur rex :*

et super sa-lutá-re tú-um exsultábit ve-heménter.

## The Sixth Sunday after Pentecost

Grad.

5.

**C***Onvére-re, \* Dómine, a-liquántu-lum, \* et depre-*cáre super sérvos tú- os. *V. Dómine, refágium fáctus es*  
**nóbis, \* a generatióne et progénie.**

3.

**H**

Lle-lú- ia. \* ij.

*V. In te, Dómine, spe-rávi, non confúndar in aetérnum :*

in tú-a justí-ti-a lí-bera me, et é-ripe me, inclína

ad me áurem tú-am, accé-lera ut e- rí-pí-as me.

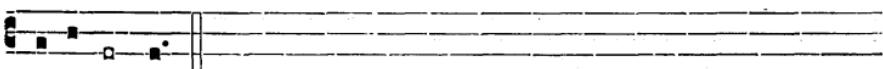
## The Seventh Sunday after Pentecost

Grad.

5.

**V**

*Eni-te, \* fí-li- i, audí-te me : \* timórem Dómini*



*docébo vos. ¶ V. Accédite ad éum, et illuminámini : \* et fácies véstrae non confundéntur.*

1.

**A**

*Lle-lú- ia. \* ij.*



*V. Omnes géntes, pláudi-te máni-bus : ju-bi-lá-  
te Dé-o in víoce exsul-ta-ti- ó- nis. Allelúia.*

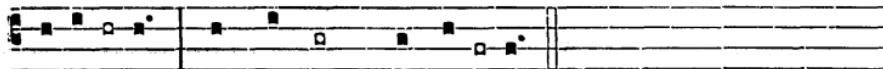
## The Eighth Sunday after Pentecost

Grad.

5.

**E**

*-sto míhi \* in Dé-um protectórem, † et in lócum*



*refúgi- i, \* ut sálvum me fáci- as. ¶ Déus, in te spe-  
rávi : \* Dómine, non confúndar in aetérnum.*

7.

A Lle-lú- ia. \* ij.

V. Mágnum Dóminus, et laudábi-lis val-

de, in ci-vi-táte Dé-i, in mónte sáncto é-jus.

## The Ninth Sunday after Pentecost

Grad.

5.

D Omine \* Dóminus nóstér, \* quam admi-rábi-le est  
nómen tú-um in univérsa térra! V. Quóniam eleváta est  
magnificéntia túa \* super caélos.

2.

A Lle- lú-ia. \* ij.

V. Eri-pe me de inimí-cis mé- is, Dé-us mé-us : et ab in-

surgéntibus in me lí-be-ra me. Allelúa.

## The Tenth Sunday after Pentecost

Grad.

1.

**C**

Ustódi me, \* Dómine, ut pu-píllam ócu-li : \* sub

úmbra a-lárum tu-árum **pró-tege** me. **V.** De víltu túo  
judícium **méum** **pródeat** : \* óculi túi vídeant **aequitátem**.

7.

**A**

Lle- lú- ia. \* ij.

**V.** Te décet hymnus, Dé-us, in Sí- on : et

tí-bi reddétur vótum in Jerú-sa- lem. Allelúia.

## The Eleventh Sunday after Pentecost

Grad.

5.

**I**

N Dé-o \* sperávit cor mé-um, et adjútus sum : †

et reflóru- it cáro **mé-** a : \* et ex voluntá-te mé-a con-  
fi-tébor illi. **V.** Ad te, Dómine, clamávi : † Déus méus,  
ne síleas : \* ne discédas a me.

7.

**H**

Lle-lú-ia. \* ij.

V. Exsultáte Dé-o adjutó-ri nóstro, jubi-láte Dé-o Já-cob :  
súmi-te psálbum jucúndum cum cítha-ra. Allelúia.

## The Twelfth Sunday after Pentecost

Grad.

7.

**B**

E-nedí-cam \* Dóminum in ómni témpore : \* sem-

per laus éjus in óre mé- o. V. In Dómino laudábitur ánima  
méa : \* áudiant mansuéti, et laeténtur.

3.

**H**

Lle-lú-ia. \* ij.

V. Dómine Dé-us sa-lú-tis mé- ae, in  
dí-e clamávi et nó-cte coram te.

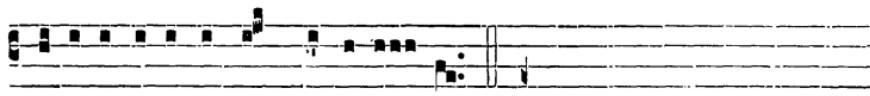
## The Thirteenth Sunday after Pentecost

Grad.

5.

**R***Espice, \* Dómine, in testaméntum tú-um : \* et**ánimas páuperum tu-órum ne obli-viscáris in fínam.**V. Exsúrge, Dómine, et júdica cáusam túam : \* mémor  
ésto opprobrii servórum tuórum.*

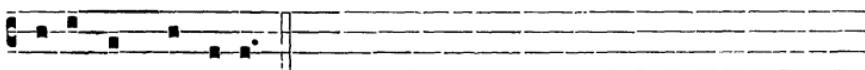
7.

**A***L-le-lú- ia. \* ij.**V. Dó-mine, re-fúgi- um faktus es nó-bis a**genera-ti- óne, et progéni- e. Allelúa.*

## The Fourteenth Sunday after Pentecost

Grad.

5.

**B***Onum est \* confídere in Dómino, \* quam confí-**dere in hómine. V. Bónum est speráre in Dómino, \* quam  
speráre in princípibus.*

7.

**H**

L-le-lú- ia. \* ij.



¶. Ve- ní-te, exsultémus Dómi-no : ju-bi-lémus Dé-o



sa-lu-tá-ri nó- stro. Allelúia.

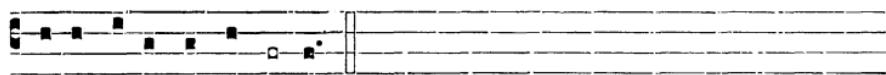
## The Fifteenth Sunday after Pentecost

Grad.

5.

**B**

Onum est \* confié-ri Dómino : \* et psálle-re nó-



mini tú-o, Altíssime. ¶. Ad annuntiándum máne misericór-diam túam, \* et veritátem túam per nóctem.

**H**

Lle-lú- ia. \* ij.



¶. Quó-ni- am Dé-us mágnus Dómi-nus, et



Rex mágnus super ómnem térram. Allelúia.

## The Sixteenth Sunday after Pentecost

*Gradual.* Timébunt géntes p. [13].

1.

**A**

Lle-lú-ia. \* ij.

V. Can-

táte Dómino cáanticum nó-vum : qui- a mi-rabí-li- a fé- cit  
Dómi-nus. Allelúa.

## The Seventeenth Sunday after Pentecost

*Grad.*

**B**

E-á-ta gens, \* cús-jus est Dóminus Dé-us e- ó- rum: \*

pópu-lus, quem e-légit Dóminus in here-di-tá-tem sí-bi.  
V. Vérbo Dómini caéli firmáti sunt : \* et spíritu óris éjus  
ómnis virtus eórum.

7.

**A**

Lle-lú-ia. \* ij.

V. Dó-

mine, exáudi ora-ti-ónem mé- am, et clámor mé-us ad te  
vé-ni- at. Allelúa.

## The Eighteenth Sunday after Pentecost

*Gradual.* Laetátus sum p. [20].

1.

L-le-lú- ia. \* ij.  
V. Timébunt géntes nómen tú-um,  
Dómi-ne : et ómnes réges térrae gló- ri- am tú- am.

## The Nineteenth Sunday after Pentecost

*Grad.*

7.

conspéctu tú- o, Dómine. V. Elevátió mánuum meárum \*  
sacrífíciúm vespertínum.

2.

L-le-lú- ia. \* ij. V. Confi- témi-ni  
Dómino, et invocá-te nómen é-jus : annunti- á-te inter  
géntes ópe-ra é-jus. Allelúa.

## The Twentieth Sunday after Pentecost

*Gradual.* Oculi ómnium *p.* [36].

3.  
**A**

L-le-lú- ia. \* *ij.*

¶. Parátum cor mé-um, Dé- us, pará-tum cor mé- um :

cantábo, et psállam tíbi, gló- ri- a mé- a. Allelúa.

## The Twenty-First Sunday after Pentecost

*Grad.*

2.  
**D**

Omine, \* réfú-gi- um fáctus es **nóbis**, \* a genera-

ti- óne et *progéni- e.* ¶. Pri- úsquam móntes fí- e-rent, aut  
formaréetur térra et **órbi**s : \* a saéculo, et in saéculum tu *es*  
**Déus.**

2.  
**A**

L-le- lú- ia. \* *ij.*

¶. In é-xi-tu Isra- él ex Aégypto,



dómus Jácob de pópu-lo bárba-ro. Allelúia.

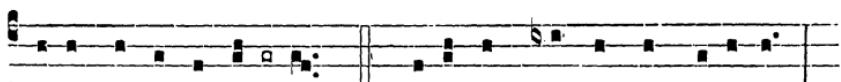
### The Twenty-Second Sunday after Pentecost

Grad.

1.



Cce \* quam bónum, et quam jucúndum \* habi-

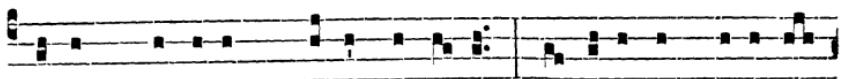


táre frátres in ú- num! V. Sicut unguéntum in cápi-te, \*  
quod descéndit in bárbam, bárbam Aaron.

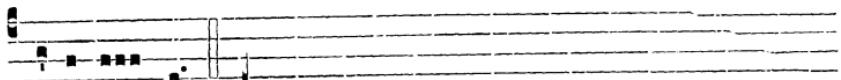
1.



Lle- lú- ia. \* ij. V. Qui



tíment Dóminus, spé-rent in é- o : adjútor et protéctor



e- ó-rum est. Allelúia.

### The Twenty-Third Sunday after Pentecost

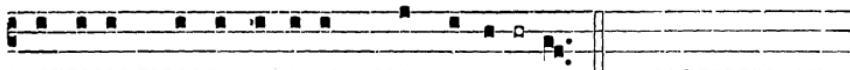
Grad.

7.



I- be-rásti nos, \* Dómine, ex affligéntibus nos : \*



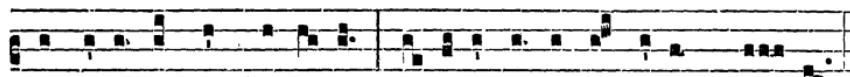


et é-os, qui nos odérunt, **confudí-** sti. **V.** In Déo laudábi-  
mur **tóta díe**, \* et nómini túo confitébimur in **saécula**.

7.

**A**L-le-lú- ia. \* *ij.*

**V.** De profúndis



clamávi ad te, Dómi-ne : Dómine, exáudi vócem mé- am.  
Allelúa.

# COMMON MASSES OF SAINTS

## THE VIGIL OF AN APOSTLE

*Gradual.* Jústus ut pálma *p.* [63].

### MASS OF ONE OR SEVERAL SOVEREIGN PONTIFFS

Grad.

5.

E

X-áltent é- um \* in ecclé-si-a plébis : \* et in cáthe-



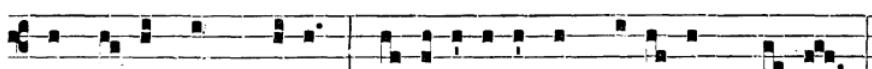
dra seni- órum láu-dent é- um. ¶. Confitéantur Dómino  
misericórdiae éjus : \* et mirabília éjus fíliis hóminum.

2.

H

Lle-lú-ia. \* ij.

¶. Tu es Pétrus,



et super hanc pétram aedi-ficábo Ecclé-si- am mé- am.

*After Septuagesima, instead of the Allelúa and its Verse, the following is said:*

Tract

8.

H

Nnunti- ávi \* justí-ti- am tú- am in ecclé-si- a má-



gna, \* ecce lábi- a mé- a non prohibébo : Dómine, tu scísti.

¶. 2. *Justitiam túam non abscóndi in córde méo : \* veritátem túam et salutáre túum díxi.*

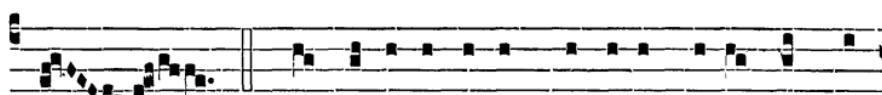
¶. 3. *Non abscóndi misericórdiam túam, et veritátem túam \* a concílio múlto.*

*In Paschal Time the Gradual is omitted; in its place the above Alleluia alleluia, ¶. Tu es Pétrus p. [53], is sung, and then the following :*

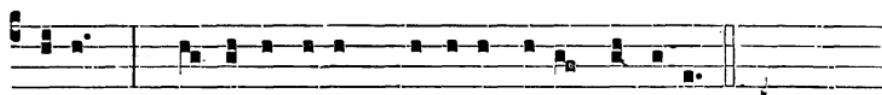
4.

**A**

L-le- lú- ia. \*



¶. Constí-tu-es é- os príncipes super ómnem



térram : mémo-res érunt nóminis tú- i, Dómine. Alleluia.

## OF A MARTYR BISHOP

OUT OF PASCHAL TIME

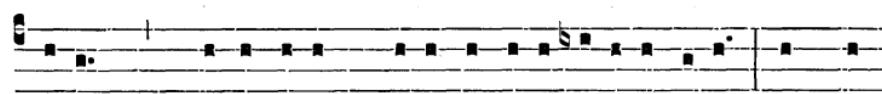
FIRST MASS : *STATUIT I*

Grad.

1.

**I**

Nvéri \* Dávid sérvum mé- um, ó-le-o sáncto únxi



é- um : † mánus enim mé- a auxi-li- ábi-tur é- i, \* et brá-



chi-um mé- um confortábit é- um. ¶. Nihil profíciat inimícus  
in éo, \* et fílius iniquitáris non nocébit éi.

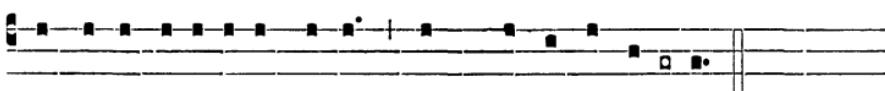
Alleluia, alleluia. ¶. Tu es sacérdos p. [61].

*After Septuagesima, instead of the Allelúia and its Verse, the following Tract is said :*

Tract  
8.

D

*Esi-dé-ri-um \* ánimae é-jus tribu-ísti é- i : et vo-*



*luntá-te labi- órum é-jus non fraudásti é- um.*

V. 2. *Quóniam praevenísti éum \* in benedictióne dulcéedinis.*

V. 3. *Posuísti super cáput éjus \* corónam de lápide pretiósso.*

### SECOND MASS : *SACERDOTES DEI*

Grad.  
5.

G

*Ló-ri- a \* et honóre \* coronásti é- um.*

V. *Et constituísti éum \* super ópera mánuum tuárum,*  
**Dómine.**

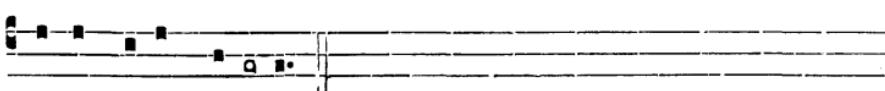
Allelúia, allelúia. V. Hic est sacérdos p. [61].

*After Septuagesima, instead of the Allelúia and its Verse, the following Tract is said :*

Tract  
8.

B

*E- átus vir, \* qui tímet Dóminum : \* in mandá-tis*



*é-jus cúpit ní- mis.*

V. 2. *Pótens in térra érit sémen ejus : \* generátio rectórum benedicétur.*

V. 3. *Glória et divítiae in dómo ejus : \* et justítia ejus mánet in saéculum saéculi.*

## OF A MARTYR NOT A BISHOP

FIRST MASS : *IN VIRTUTE*

Grad.

5.

**B**E- átus vir, \* qui tímet **Dóminum** : \* in mandá-tisé-jus **cúpit nímis.** **V.** *Pótens* in térra érit sémen éjus : \* generátio rectórum **benedicétur.**Allelúa, allelúa. **V.** Posuísti p. [57].

After Septuagesima, instead of the Allelúa and its Verse, the Tract Desidérium is said as on p. [55].

SECOND MASS : *LAETABITUR*

Grad.

5.

**J**

Ustus\* cum ce-cíde-rit, non collidé- tur : \* qui- a

Dóminus suppónit mánum sú-am. **V.** Tóta díe miserétur, et **cóm**modat : \* et sémen éjus in benedictióne érit.

2.

**A**

L- le- lú- ia. \* ij.

**V.** Qui

séqui-tur me, non ámbu-lat in ténebris, sed habébit lú-

men vítae aetérnae. Allelúa.

After Septuagesima, the Tract Beatus vir, as above p. 55, is said instead of the Allelúa and its Verse.

## OF MARTYRS IN PASCHAL TIME

MASS : *PROTEXISTI*

7.

**A**

Lle-lú- ia. \* ij.

V. Con-fi-tebúntur caéli mi-rabí- li- a tú- a,

Dómi-ne : ét-enim ve-ri-tátem tú-am in ecclé-si-a

sanctó- rum.

1.

**A**

L- le- lú- ia. \*

V. Posu- ísti, Dómine, super cáput é-jus

co-rónam de lápide pre-ti- ó- so. Allelúia.

MASS : *SANCTI TUI*

8.

**A**

Lle-lú- ia. \* ij.

¶. Sáncti tú- i, Dómine, florébunt sicut lí- li- um : et  
 sicut ódor bálsami érunt ante te.

4.

**A**

L-le- lú- ia. \*

¶. Pre-ti- ósa in conspéctu Dómini  
 mors sanctó-rum é-jus. Allelúa.

## OF SEVERAL MARTYRS

FIRST MASS : *INTRET*

Grad.

1.

**G**

Lo-ri- ósus \* Dé-us in sánctis, † mi-rábi- lis in ma-

jestá-te, \* fá-ci- ens prodí-gi- a. ¶. Dérxtera túa, Dómine,  
 glorificáta est in virtúte : \* déxtera mánuis túa confrégit  
 inimícos.

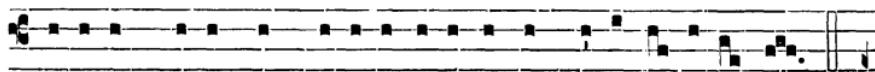
2.

**H**

L-le- lú- ia. \* ij.



V. Córpo-ra sanctórum in pá-ce sepúlta sunt, et nómina



e-órum vívent in genera-ti- óne et gene-ra-ti- ó-nem.

*After Septuagesima, the Alleluia and its Verse are omitted, and the following Tract is said instead :*

Tract.

8.

**Q**

UI séminant \* in lácrimis, \* in gáudi- o mé-tent.

V. 2. Eúntes íbant et flébant, \* mitténtes sémina súa.

V. 3. Veniéntes autem vénient cum exsultatióne, \* por-tán tes manípu los súos.

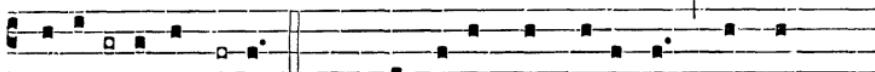
SECOND MASS : *SAPIENTIAM*

Grad.

5.

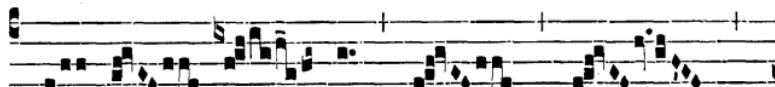
**H**

-nima nóstra, \* sic-ut pásser, erépta est \* de lá-



que-**o** venánti- um. V. Láque-us contrí-tus est, † et nos libera-  
ti **sú**mus : \* adjutórium nóstrum in nómine Dómini, † qui  
fécit caélum et térram.

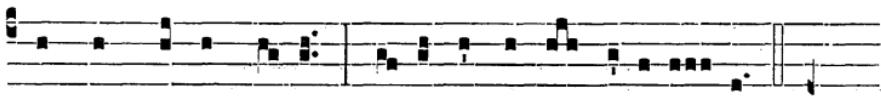
1.

**H**

L- le- lú- ia. \* ij.



V. Jústi epu-léntur, et exsúltent



in conspéctu Dé-i : de-lecténtur in laetí-ti-a.  
After Septuagesima, the Alleluia and its Verse are omitted; the Tract Qui séminant p. [59], is said instead.

### THIRD MASS : SALUS AUTEM

Grad.

7.

C

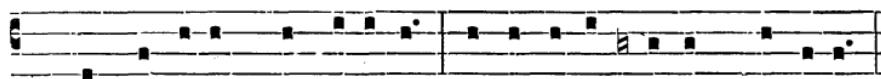
Lamavérunt \* jústi, et Dóminus exaudí-vit é-os : \*



et ex ómnibus tribu-la-ti-ónibus e-órum liberávit é-os.  
V. Júxta est Dóminus his, qui tribuláto sunt córde : \* et húmiles spíritu salvábit.

A

L-le- lú- ia. \*



V. Te Mártyrum candidá-tus láudat exér- ci-tus, Dómine.

After Septuagesima, the Alleluia and its Verse are omitted; the Tract Qui séminant p. [59], is said instead.

### OF A CONFESSOR BISHOP

#### FIRST MASS : STATUIT II

Grad.

5.

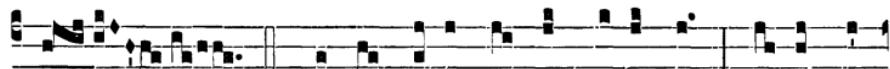
E

C-ce\*sacérdos mágnus, \* qui in di- ébus sú- is plá-

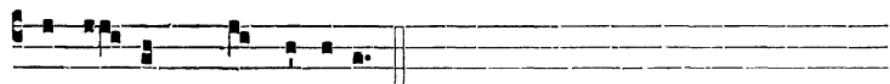


cu-it Dé-o. *V. Non est invéntus símilis illi, \* qui conser-váret légem Excélsi.*

8. A L-le-lú-ia. \* ij.



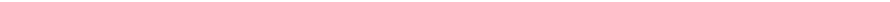
*V. Tu es sacérdos in aetérnum, se-cúndum*



After Septuagesima, the Alleluia and its Verse are omitted; the Tract Beatus vir p. [55], is said instead.

In Paschal Time, the Gradual is omitted: in its place, the above Alleluia, alleluia. *V. Tu es sacérdos* is sung, and then the following:

2. A Lle-lú-ia. \* *V. Hic est sa-*



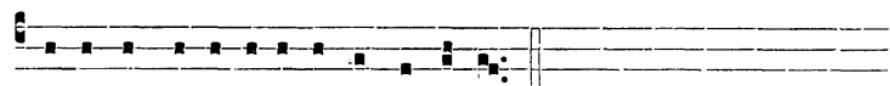
cérdos, quem coronávit Dómi-nus. Alleluia.

### SECOND MASS : *SACERDOTES TUI*

Grad.

1. S

Acerdó-tes \* é-jus índu-am **sa-lutá-ri** : \* et sáncti



é-jus exulta-ti-óne **exsultá-bunt**. *V. Illuc prodúcám córnū*  
**Dávid** : \* parávi lucérnam *Christo méo*.

1. **A** Lle lú- ia. \* ij.

¶

V. Ju-rávit Dóminus, et non paeni-tébit  
 é- um : Tu es sacérdos in aetérnum, secúndum órdi-  
 nem Melchí-se- dech.

*After Septuagesima, the Alleluia and its Verse are omitted; the Tract Beatus vir p. [55], is said instead.*

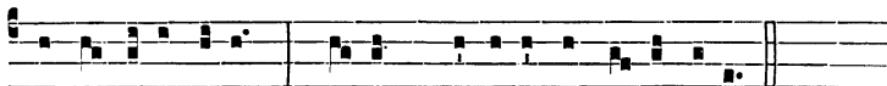
*In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. V. Jurávit as above, is sung instead, and then Alleluia. V. Amávit éum as below.*

### MASS OF A DOCTOR : *IN MEDIO*

Grad. 1. **O** S jústi \* medi-tábi-tur sa- pi- énti- am, \* et lín-  
 gua é-jus loqué-tur judí-ci- um. V. Lex Déi éjus in córde  
 ipsíus : \* et non supplantabúntur gréssus éjus.

4. **A** Lle- lú- ia. \* ij.

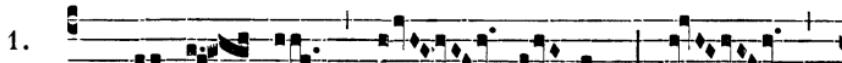
V. Amávit é- um Dóminus,



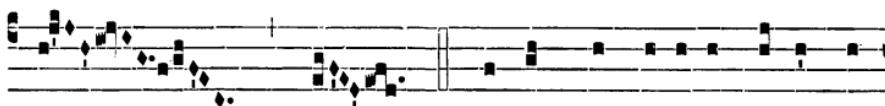
et ornávit é-um : stó-lam gló-ri-ae índu- it é-um.

*After Septuagesima, the Allelúia and its Verse are omitted; the Tract Beátus vir p. [55], is said instead.*

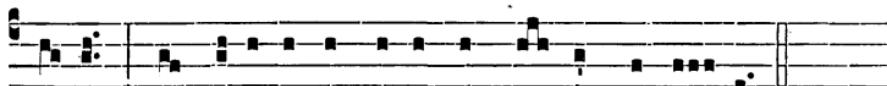
*In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. ¶ Amávit p. [62], is sung instead, and then the following.*



**H** L-le- lú- ia. \*



¶. Jústus germinábit sic-ut lí-

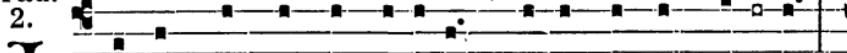


li- um : et floré-bit in aetérnum an-te Dómi- num.

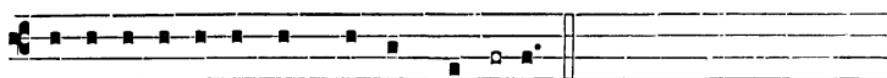
## OF A CONFESSOR NOT A BISHOP

### FIRST MASS : *OS JUSTI I*

Grad.



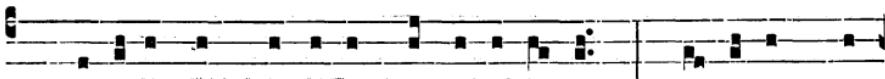
**J** Ustus \* ut pálma floré-bit : † sic-ut cédrus **Líbani** \*



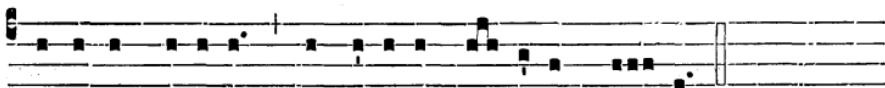
multipli-cábi-tur in dómo **Dómi-ni**. ¶. Ad annuntiándum  
máne misericórdiam **túam**, \* et veritátem **túam per nótarem**.



**H** Lle- lú- ia. \* ij.



V. Be- átus vir, qui suffert tenta-ti- ó-nem : quó-ni- am, cum



probá-tus fú-e-rit, accí-pi- et co- rónam ví- tae.

*After Septuagesima, the Alleluia and its Verse are omitted; the Tract Beatus vir p. [55], is said instead.*

*In Paschal Time, the Gradual is omitted; in its place, the above Alleluia alleluia. V. Beatus vir is sung, and then Alleluia. V. Amávit éum p. [62].*

### SECOND MASS : *JUSTUS*

*Gradual. Os jústi p. [62].*

5. A L-le- lú- ia. \* ij. V. Be- á-tus

vir, qui tímet Dóminum : in mandátis é-jus cúpit nimis.

*After Septuagesima, the Alleluia and its Verse are omitted; the Tract Beatus vir p. [55], is said instead.*

*In Paschal Time, the Gradual is omitted; in its place, the above Alleluia alleluia. V. Beatus vir is sung, and then Alleluia. V. Jústus germinábit p. [63].*

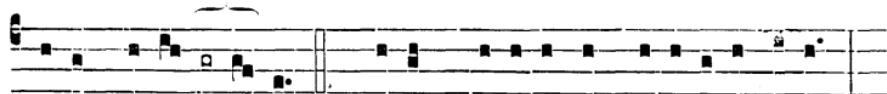
### MASS OF ABBOTS : *OS JUSTI II*

*Grad.*

4.

D Omine, \* praevenísti é- um in benedicti- ónibus

dulcédi-nis : \* posu- ísti in cápi-te é-jus corónam de lá-

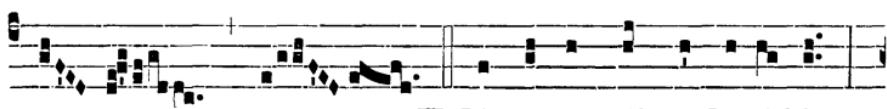


pide pre-ti- ó-so. Ví-tam pé-ti- it, et tribu-ísti é-i \*  
longitúdinem diérum in *saéculum saéculi*.

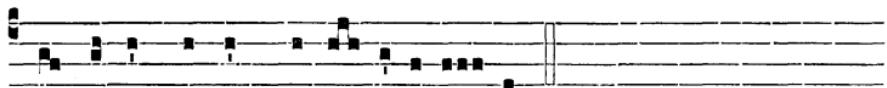
1.

**A**

L-le- lú- ia. \* ij.



V. Jústus ut pálma flo-ré-bit,



et sic-ut cédrus multi-pli-cábi- tur.

*After Septuagesima, the Alleluia and its Verse are omitted; the Tract Beátus vir p. [55], is said instead.*

*In Paschal Time, the Gradual is omitted; in its place, the above Alleluia, alleluia. V. Jústus ut pálma is sung, and then Alleluia. V. Jústus germinabit p. [63].*

## OF A VIRGIN MARTYR

### FIRST MASS : LOQUEBAR

Grad.

8.

**D**

I-lexísti \* justí-ti- am, \* et odísti iniqui-tá- tem.

V. Proptérea únxit te Déus, Déus túus, \* óleo laetítiae.

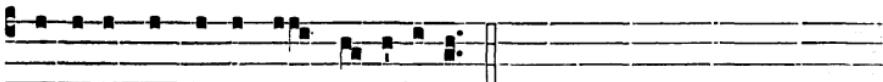
3.

**A**

L-le-lú- ia. \* ij.



V Adducéntur Régi vírgines post é- am : pró-ximae é-jus



afferéntur tí-bi in laetí-ti- a.

*After Septuagesima, the Alleluia and its Verse are omitted. The following Tract is said instead.*

**Tract**

8.

**V**

*Eni, \* spónsa Chrísti, áccipe corónam, † quam tibi*

Dóminus praeparávit in aetérnum : \* pro cùjus amóre sán-

guinem tú-um fudísti. **V. 2.** *Di-lexísti justí-ti- am, † et odísti*

in-iquitá-tem : \* proptére- a únxit te Dé- us, Dé- us

tú- us, óle- o laetíti-ae prae consórtibus tú- is.

**V. 3.** *Spécie túa et pulchritúdine túa \* inténde, próspera procéde, et régna.*

*In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. **V.** Addu- céntr p. [65], is said instead, and then the following :*

8.

**A**

L-le- lú- ia.

**V.** Spé-ci- e

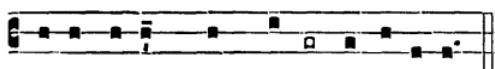
tú- a, et pulchri-tú-dine tú- a inténde, próspera pro-

cé- de, et régna.

SECOND MASS : *ME EXSPECTAVERUNT I*

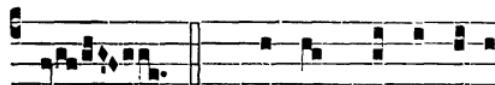
Grad.

5.

**H**Djuvábit \* é-am Dé-us vúltu **sú-** o : Dé- us in mé-

di-o é-jus, non **commové**bi-tur. **V.** Flúminis ímpetus laetí-  
ficat civitátem **Déi** : \* sanctificávit tabernáculum **sú**um  
**Altíssim**us.

4.

**H**L-le- lú- ia. \* *ij.*

**V.** Haec est vírgo sápi- ens, et úna de número  
prudéntum.

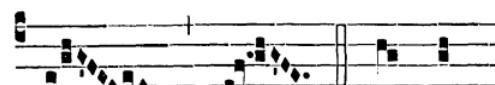
After Septuagesima, the Allelúia and its Verse are omitted. The Tract Véni spónsa Christi p. [66] is said instead.

In Paschal Time, the Gradual is omitted and in its place the above Allelúia, allelúia. **V.** Haec est vírgo is sung, and then the following :

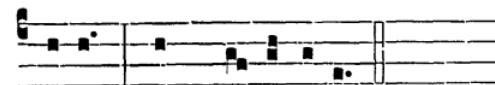
4.

**H**

L-le- lú- ia. \*



**V.** O quam púlchra est cásta generá-



ti- o cum cla-ri-tá-te!

## MASS OF TWO OR MORE VIRGIN MARTYRS

*All as for one Virgin Martyr, either setting.*

## OF A VIRGIN NOT A MARTYR

## FIRST MASS : *DILEXISTI*

Grad.

5.

*Péci-* e tú- a,\* et pulchri-túdine **tú-** a \* intende,

próspe-re procéde, et régna. ¶ *Própter* veritátem, et man-suetúdinem, et justítiam : \* et dedúcet te mirabíliter déxtera túa.

**Allelúia, allelúia. V. Adducéntur Régi. p. [65].**

*After Septuagesima, the Alleluia and its Verse are omitted. The following Tract is said instead :*

## Tract

2.

**A** *Udi, fí- li- a, \* et víde, et inclína áurem tú- am :\**

qui-a concupívit Rex spé-ci-*em* **tú**-am.

V. 2. *Vúltum túum deprecabúntur ómnes dívites plébis* : \*  
fíliae régum in honóre túo.

V. 3. Adducéntur Régi vírgines post éam : \* próximae éjus  
afferéntur tibi.

V. 4. *Adducéntur in laetitia et exsultatione* : \* adducéntur in témplum Régis.

*In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. V. Adducéntur p. [65]. is surg instead, and then Alleluia. V. Spécie tua p. [66].*

SECOND MASS : *VULTUM TUUM*

Grad.

1.



Oncupí-vit \* Rex de-có-rem tú- um, \* quó-ni- am

ípse est Dóminus tú- us. V. Audi, fi-li- a, et víde, \* et in- clína áurem túam.

Allelúia, allelúia. V. Haec est vírgo. p. [67].

*After Septuagesima, the Allelúia and its Verse are omitted. The Tract Audi fília p. [68], is said instead.**In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. V. Haec est vírgo p. [67], is sung instead, and then Allelúia. V. O quam púlchra p. [67].*OF HOLY WOMEN  
OF A HOLY WOMAN MARTYRMASS : *ME EXSPECTAVERUNT II**Gradual.* Dilexisti justítiā p. [65].

Allelúia, allelúia. V. Spécie túa. [66].

*After Septuagesima, the Allelúia and its Verse are omitted. The Tract Véni spónsa Christi p. [66], is said instead.**In Paschal Time, the Gradual is omitted. In its place, the Allelúia, allelúia. V. Spécie túa is sung, p. [66], and then the following :*

2.



Lle-lú- ia.

\*

V. Propter

ve-ri-tá-tem, et mansu-etúdi-nem, et justí-ti- am : et dedú-

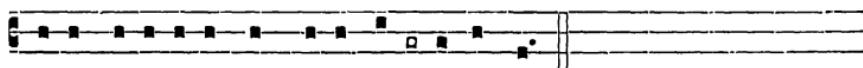
cet te mi-rabí-li-ter déxte-ra tú- a.

## OF A HOLY WOMAN NOT A MARTYR

## MASS : COGNOVI

Grad.

5.

**D***Iffú-sa est \* grá-ti-a in lábi- is tú- is : \* proptér-*

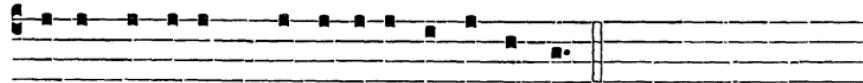
*e-a benedíxit te Dé-us in aetérnum. ¶ Propter veritátem, et mansuetúdinem, et justítiam : \* et dedúcet te mirabíliter déxtera túa.*

Allelúia, allelúia. ¶ Spécie túa p. [66].

*After Septuagesima, instead of the Allelúia, and its Verse, the following Tract is said :*

Tract

8.

**V***Eni, \* spónsa Chrísti, áccipe corónam, \* quam*

*tí-bi Dóminus praepa-rávit in aetérnum.*

*¶ 2. Dilexísti justítiam, † et odísti iniquitátēm : \* proptérea únxit te Déus, Déus túus, óleo laetítiae prae consórtib⁹ túis.*

*¶ 3. Spécie túa, et pulchritúdine túa \* inténde, próspere procéde, et régna.*

*In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. ¶ Spécie túa p. [66], is said instead, and then Allelúia. ¶ Propter veritátem p. [69].*

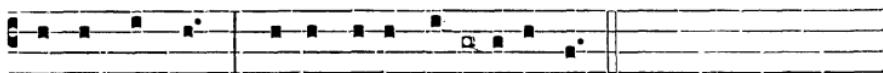
# MASS OF THE DEDICATION OF A CHURCH

Grad

5.

**L**

Ocus íste, \* a Dé-o fáctus est, + inaestimábi-le



sacra**méntum**, \* irrehprehensi- bi-**lis** est. **V.** Déus, cíui  
ádstat Angelórum **chórus**, \* exáudi préces servórum tuórum.

7.

**A**

Lle- lú- ia. \* ij.

**V.** Ad-

o-rábo ad témplum sánctum tú-um : et confi-tébor nómí-  
ni tú- o.

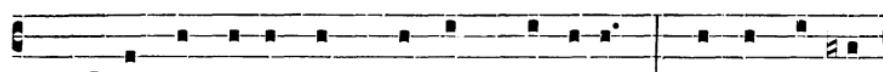
*After Septuagesima, the Alleluia and its Verse are omitted. In its place, the Tract Qui confidunt is said, taken from the 4th Sunday of Lent, p. [20].*

*In Paschal Time, the Gradual is omitted. The above Alleluia, alleluia. V. Adorábo is sung instead, and then the following :*

5.

**A**

L-le- lú- ia. \*



**V.** Bene fundá-ta est dómus Dómini supra fírmam  
pétram. Alleluia.

# FEASTS OF THE BLESSED VIRGIN MARY THROUGHOUT THE YEAR

Grad.

4.

**B**

*Enedicta \* et venerábi-lis es, Virgo Mari-a : \* quae*

*sine táctu pudó-ris invénta est má-ter Salva-tó-ris. ¶ Virgo  
Déi Génitrix, quem tótus non cápit órbis, \* in túa se cláusit  
víscera fáctus hómo.*

4.

**A**

*Lle-lú- ia. \* ij.*

*¶ Post pártum, Virgo, invi-o-láta permansísti :*

*Dé-i Génitrix, intercéde pro nóbis. Allelúia.*

*¶ In Advent, the above Allelúia and its Verse are replaced by the following :*

2.

**A**

*Lle- lú- ia. \* ij.*

*¶ Ave, Ma-rí-a, grá-ti-a pléna : Dóminus técum : be-nedí-*

*cta tu in mu-li- é-ri-bus.*

¶ After Septuagesima, the Alleluia and its Verse are omitted. The following Tract is said instead :

## Tract

2.



*Aude, \* Ma-rí-a Vír-go, \* cúnctas haéreses só-la*



*interemísti.*

¶ 2. *Quae Gabriélis Archángeли \* díctis credidísti.*

¶ 3. *Dum Vírgo Déum et hóminem genuísti : \* et post pártum, Vírgo, invioláta permansísti.*

¶ 4. *Déi Génitrix, \* intercéde pro nóbis.*

¶ In Paschal Time, the Gradual is omitted and replaced by the following :

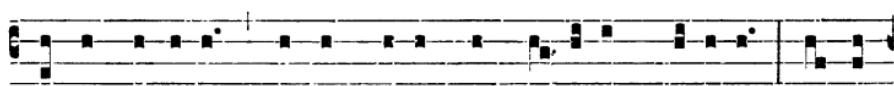
8.



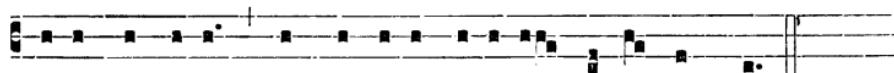
*Lle-lú-*

*ia. \* ij.*

¶ *Vírga*



*Jésse fló-ru-it : Vírgo Dé-um et hóminem génu-it : pá-cem*



*Dé-us réddidit, in se reconcí-li- ans íma súmmis.*

Alleluia. ¶ Ave, María p. [72].

## MASSES OF THE B. V. M. ON SATURDAYS

### I. IN ADVENT

#### MASS : *RORATE*

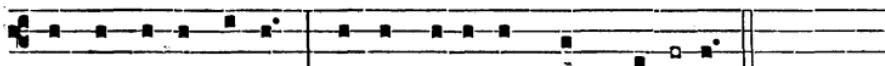
## Grad.

2.



*Olli-te \* pórtas, príncipes, vé-stras : † et e-levámini,*





pórtae aeterná-les : \* et intro-í-bit *Rex gló-ri-ae.* ¶ *Quis ascéndet in móntem Dómini? † aut quis stábit in lóco sáncto Éjus? \** Innocens máníbus, et mundo córde.

Allelúia, allelúia. ¶ Ave María p. [72].

## II. FROM CHRISTMAS TO THE PURIFICATION

*Gradual.* Speciósus fórma p. [9].

Allelúia, allelúia. ¶ Post pártum p. [72].

*After Septuagesima, the Allelúia and its Verse are omitted; the Tract Gáude María p. [73].*

## III. FROM THE PURIFICATION TO EASTER

*Gradual.* Benedícta et venerábilis p. [72].

Allelúia, allelúia. ¶ Vírga Jésse flóruit p. [73].

*After Septuagesima, the Allelúia and its Verse being omitted; the Tract Gáude María p. [73].*

## IV. IN PASCHAL TIME

Allelúia, allelúia. ¶ Vírga Jésse flóruit p. [73].

Allelúia. ¶ Ave María p. [72].

## V. FROM PENTECOST TO ADVENT

*Gradual.* Benedicta venerábilis p. [72].

Allelúia, allelúia. ¶ Post pártum p. [72].

# VOTIVE MASSES

## Mass of the Most Holy Trinity

*Gradual.* Benedíctus es p. [36].

Allelúia, allelúia. ♀. Benedíctus es p. [36].

*After Septuagesima, the Allelúia and its Verse are omitted. The following Tract is said instead :*

Tract

8.

T

E Dé- um \* Pátrem ingéni-tum, te Fí-li- um unigé-

ni-tum, te Spí-ri-tum Sánctum Pa-rácli-tum, † sánctam et

indi-vídu- am Tri-ni-tá- tem, \* tó-to córde confi-témur,

laudámus, atque *benedí-*cimus.

♀. 2. Quóniam mágnus es tu, † et fáciens mirabília : \* tu  
es Déus sólus.

♀. 3. *Tibi* laus, tíbi glória, tíbi gratiárum áctio \* in saécula  
sempitérna, o beáta Trínitatis.

*In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. ♀. Benedíctus es is sung instead, p. [36], and then the following :*

1.

A

L- le- lú- ia.\*



V. Benedicamus Patrem, et Filium, cum Sancto Spí-  
ri- tu. Allelúia.

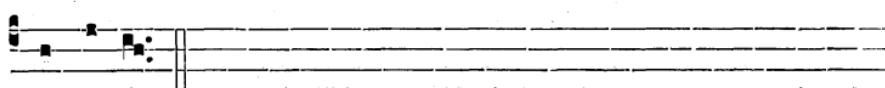
### Votive Mass of the Holy Angels

Grad.

3.

**L**

Audá-te \* Dóminum de caélis : \* laudá-te é-um in

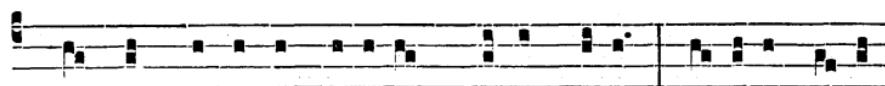


excélsis. V. Laudá-te éum, ómnes Angeli é-jus : \* laudá-te  
éum, ómnes virtútes é-jus.

4.

**A**

Lle- lú- ia. \* ij.



V. In conspéctu Ange-lórum psállam tíbi, Dómine Dé- us  
mé- us.

*After Septuagesima, the Allelúia and its Verse are omitted. The following Tract is said instead :*

Tract

2.

**B**

Enedí-ci-te \* Dóminum, ómnes Ange-li é-jus : \*





po-téntes virtú-te, qui fá-ci-tis vérbum é- jus.

¶. 2. Benedícite Dómino, ómnes virtútes éjus : \* minístri  
éjus, qui fácitis voluntátem éjus.

¶. 3. Benedícite Dómino, ómnia ópera éjus : † in ómni lóco  
dominatiónis éjus, \* bénedic, ánima méa, Dómino.

*In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. ¶. In con-  
spéctu p. [76], is sung instead, and then the Allelúia. ¶. Angelus Dómini p. [28].*

## Votive Mass of the Holy Ghost

*Gradual.* Beáta gens p. [48].

Allelúia, allelúia. ¶. Véni, Sáncte Spíritus p. [35].

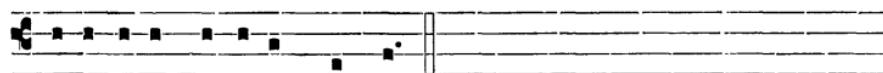
*After Septuagesima, the Allelúia and its Verse are omitted; the following  
Tract is said instead :*

Tract

2.

E

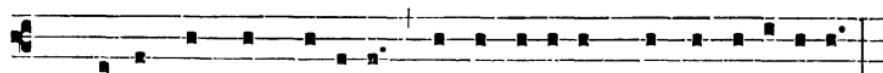
-mitte \* Spí-ri-tum tú-um, et cre- a**bún**-tur : \* et



renovábis fá-ci- em térrae.

¶. 2. O quam bónus et suávis est, Dómine, \* Spíritus túus  
in nóbis!

*Here all kneel.*



¶. 3. Vé-ni, Sáncte Spí-ri-tus, réple tu-órum córda fidé-li- um \*  
et túi amóris in éis ígnem accénde.

*In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. ¶. Emítte  
Spíritum túum p. [34], is sung instead, and then Allelúia. ¶. Véni, Sáncte  
Spíritus p. [35].*

## Votive Mass of the Blessed Sacrament

*Gradual and Allelúia as on the Feast of Corpus Christi p. [36].*

*After Septuagesima, the Allelúia and its Verse are omitted. The following Tract is said instead :*

Tract

8.

**A** B órtu só-lis \* usque ad occásum, \* mágnūm est  
 nōmen mé-um in géntibus. **V.** 2. Et in ómni lóco sacri-fi-  
 cá-tur, † et offértur nōmini méo oblátio **múnda** : \* quia má-  
 gnum est nōmen mé-um in géntibus.

**V.** 3. Venite, comédite párem **mé-um** : \* et bíbite vínum,  
 quod míscui **vóbis**.

*In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. **V.** Cogno-  
 vérunt. is sung instead, p. [29], and then the Allelúia. **V.** Cáro méa p. [37].*

## Votive Mass of Christ the Eternal High Priest

Grad.

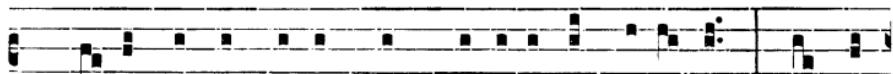
5.

**S** Pi-ri-tus \* Dómi-ni súper me : \* própter quod únxit  
 me. **V.** Evangelizáre paupéribus mísit me, \* sanáre contrítos  
 córde.

7.

**A**

Lle- lú-ia. \* ij.



V. Jésus autem é o quod maneat in aeternum, sempi-



térnum hábet sacerdotium.

*After Septuagesima, the Alleluia and its Verse are omitted. The following Tract is said instead:*

Tract

8.

G

Xsúrge,\* Dómine Dé-us, † exaltétur mánus tú-a :\*



ne obli-viscáríis páupe-rum.

V. 2. *Vide quóniam tu labórem \* et dolórem consíderas.*

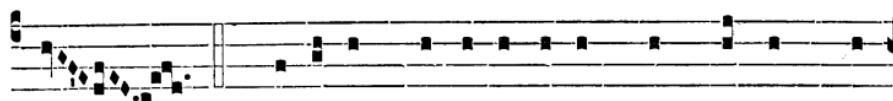
V. 3. *Tibi derelíctus est páuper :\* órphano tu éris adjútor.*

*In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. V. Jésus autem is sung instead, p. [78]; and then the following :*

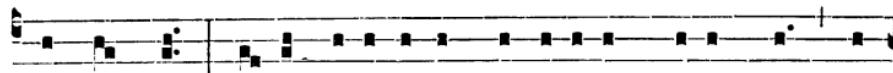
1.

A

Lle-lú-ia. \*



V. Spí-ri-tus Dómi-ni super me: propter quod



únxit me, e-vange-li-zá-re paupé-ribus mí-sit me, sa-



ná-re contrí-tos cór-de.

## Votive Mass of the Most Sacred Heart of Jesus

*Gradual.* Dúlcis et réctus Dóminus *p.* [38].

Allelúa, allelúa. *¶.* Tóllite júgum *p.* [38].

*After Septuagesima, the Allelúa and its Verse are omitted. The following Tract is said instead:*

**Tract**

**2**

**M**

I-sé-ricors \* et mi-serátor **Dóminus**, \* longánimis

et múltum *misé*-ri-cors.

*¶. 2. Non in* perpéatum irascéatur, \* neque in aetérnum  
commínabitur.

*¶. 3. Non secúndum* peccáta nóstra fécit **nóbis**, \* neque  
secúndum iniquitátes nóstras retríbuit **nóbis**.

*In Paschal Time, the Gradual is omitted. The Allelúa, allelúa. ¶. Tóllite p.* [38], *is sung instead, and then Allelúa. ¶. Venite ad me p.* [110].

## Nuptial Mass

**Grad.**

**2.**

**U**

X-or tú-a \* sic-ut ví-tis abún-dans \* in la-té-ribus

dómus tú-ae. *¶. Filii* tú-i sicut novéllae olivárum \* in cir-cuítu ménsae túae.

**8.**

**H**

L- le- lú- ia. \* ij.

*¶. Mítat*

vóbis Dóminus auxí-li- um de sáncto : et de Sí- on  
tu- e-á-tur vos.

*After Septuagesima, the following Tract is said instead of the Allelúia and its Verse :*

Tract

8.



Cce sic \* benedicé-tur omnis hómo \* qui *timet* Dó-

minum.

V. 2. Benedícat tibi Dóminus ex **Síon** : \* et vídeas bóna Jerúsalem, ómnibus diébus *vítæ* **túae**.

V. 3. Et vídeas fílios filiórūm tuórum : \* pax *super* **Israél**.

*In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. V. Mittat vóbis as above, is sung instead, and then the following :*

4.  
H

Lle- lú- ia. \*

V. Be-nedí-cat vóbis Dómi-nus ex Sí-on :

qui fé-cit caé-lum et térram.

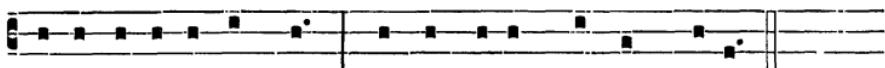
## Mass for the Propagation of the Faith

Grad.

5.

**C**

*Onfi-te-ántur tí-bi \* pópu-li, Dé-us : † confi-te-ántur*



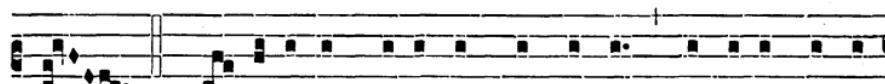
*tí-bi pópu-li ómnes : \* térra dédit frúctum sú-um.*

*V. Benedícat nos Déus, Déus nóstter, † benedícat nos  
Déus : \* et métuant éum ómnes fínes térrae.*

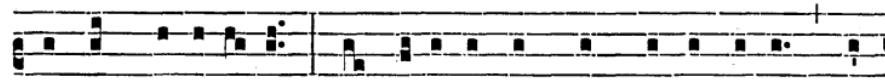
7.

**A**

*Lle-lú-ia. \* ij.*



*V. Ju-bi-lá-te Dé-o, ómnis térra : serví-te Dómi-*



*no in laetí-ti-a : intro-í-te in conspéctu é-jus, in*



*exsulta-ti-ó-ne.*

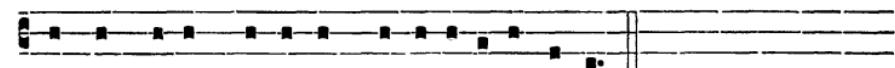
*After Septuagesima, the following Tract is said instead of the Alleluia and its Verse :*

Tract

8.

**A**

*Nnunti-á-te \* inter géntes gló-ri-am Dómini, \**



*in ómnibus pópu-lis mi-rabí-li-a é-jus.*

¶. 2. Quóniam mágnum Dóminus, et laudábilis nímis : \*  
terríbilis est super ómnes déos.

¶. 3. Quóniam ómnes díi géntium daemónia : \* Dóminus  
autem caélos fécit.

*In Paschal Time, the Gradual is omitted. The Allelúa, allelúa. ¶. Jubiláte  
is sung instead, p. [82]; and then the following :*

8.

A Lle-lú- ia. \*

¶. Sci-tó-te quóni-am Dóminus ípse est Dé-us : ípse  
fé-cit nos, et non ípsi nos.

### Mass to Beg for Peace

Grad.

7.

R O-gáte \* quae ad pácem sunt Jerúsa-lem : \* et  
abundánti- a di-ligén-tibus te. ¶. Fiat pax in virtúte  
tíua : \* et abundántia in túrribus túis.

4.

A Lle-lú- ia. \* ij. ¶. Láuda, Je-rú-  
sa-lem, Dóminum : láuda Dé-um tú- um, Sí- on.

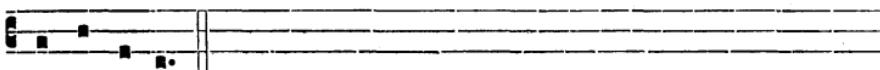
*After Septuagesima, the following Tract is said instead of the Allelúia and its Verse :*

## Tract

8.

**N**

Otus \* in Judaé-a Dé- us, \* in Isra-ël mágnum



nómen é-jus.

V. 2. *Et fáctus est in páce lócus éjus, \* et habitátio éjus in Síon.*

V. 3. *Ibi confrégit poténtias árcuum, \* scútum, gládium et bélum.*

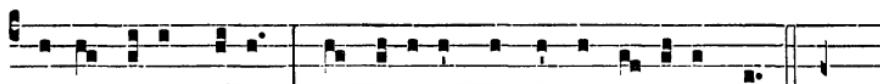
*In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. V. Láuda Jerúsalem is sung instead, p. [83]; and then the following :*

4.

**A**

Lle-lú- ia. \* ij.

V. Qui pó-su-it



fí-nes tú-os pácem, et ádipe fruménti sá-ti- at te.

## Mass of Thanksgiving

*The Mass said is that of the Blessed Trinity, of the Holy Ghost, of the Blessed Virgin Mary, or of any canonized Saint whose name is found in the Roman Martyrology.*

## Votive Mass of Saint Joseph

*The Mass is that of the Solemnity of St. Joseph, p. [88].*

# THE PROPER OF THE SAINTS

NOVEMBER 30

SAINT ANDREW, APOSTLE

*Gradual.* Constitues éos p. [96].

1. **A** Lle-lú- ia. \* *ij.*

V. Di-léxit André-am Dómi-nus

in odórem su- avi-tá- tis. Allelúia.

DECEMBER 6

S. NICHOLAS, BISHOP AND CONFESSOR

*Gradual.* Invéni p. [54]. — Allelúia, allelúia. V. Jústus ut pálma p. [65].

DECEMBER 8

THE IMMACULATE CONCEPTION  
OF THE BLESSED VIRGIN MARY

Grad.

5.

**B**

Enedícta es tu,\* Vírgo Ma-rí- a, † a Dómino Dé- o

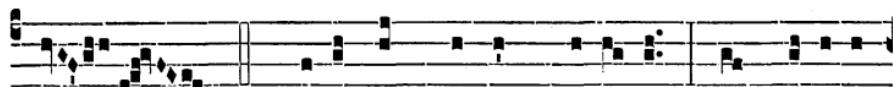


excé- so, \* prae ómnibus mu-li- é-ribus su- per, térram.  
¶. Tu glória Jerúsalem, † tu laetitia Israël, \* tu honorificéntia  
pópuli nóstri.

1.

**A**

L- le-lú- ia. \* ij.



¶. Tóta púlchra es, Ma-rí- a : et mácula



ori-giná- lis non est in te. Allelúa.

## DECEMBER 21

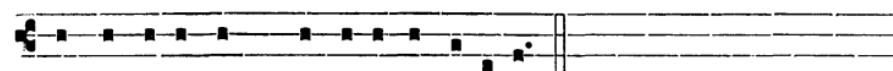
## SAINT THOMAS, APOSTLE

Grad.

2.

**N**

Imis honorá-ti sunt \* amí-ci tú- i, Dé- us : \* nímis



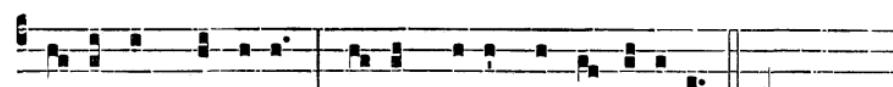
confortátus est principá-tus e- órum. ¶. Dinumerábo éos : \*  
et super arénam multiplicabúntrur.

4.

**A**

L- le-lú- ia. \* ij.

¶. Gaudé-te,



jústi, in Dómino : réctos décet collaudá-ti- o.

## DECEMBER 22

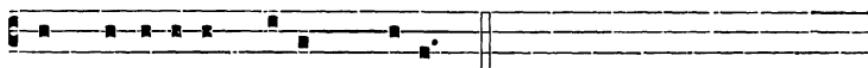
## ST. FRANCIS XAVIER CABRINI, VIRGIN

Grad.

5.

**D**

E-us, \* qui praecínxit me virtú-te \* et pósu- it



immacu-látam ví-am mé-am. **V.** Qui perfécit pédes méos tamquam cervórum, \* et super excélsa státuens me.

7.

**H**

Lle- lú-ia. \* ij.



**V.** Omnibus ómni- a fáctus sum, ut ómnes fá-cerem sál-vos.

## FEBRUARY 2

## THE PURIFICATION OF THE BLESSED VIRGIN MARY

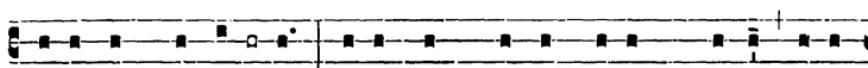
AT MASS

Grad.

5.

**S**

Uscépimus, \* Dé-us, mi-se-ricórdi-am tú- am † in mé-



di-o témpli tú- i : secúndum nómen tú-um, Dé- us, í-ta



et laus tú-a in fínes térrae. **V.** Sicut audívimus, ita et vídi-  
mus \* in civitáte Déi nóstri, in mónte sáncto éjus.

1.  
**A**Lle- lú- ia. \* *ij.***V.** Sénex pú-erum portá-bat : pú- er

autem sé-nem regé- bat. Allelúa.

*After Septuagesima, the Allelúa and its Verse are omitted, and the following Tract is said instead :*

Tract  
8.**N***Unc dimíttis \* sérvum tú- um, Dómi-ne, \* secúndum*vérbum tú-um *in pá- ce.***V.** 2. *Quia vidérunt óculi méi \* salutáre túum.***V.** 3. *Quod parásti \* ante fáciem ómnium populórum.***V.** 4. *Lúmen ad revelatióneum géntium, \* et glóriam plébis túae Israél.*

MARCH 19

ST. JOSEPH,

Spouse of the Blessed Virgin Mary

*Gradual.* Dómine, praevenísti éum *p.* [64].*Tract.* Beátus vir *p.* [55].

*In Paschal Time, the Gradual and Tract are omitted. The Allelúa, allelúa, **V.** Amávit éum *p.* [62] and Allelúa. **V.** Jústus germinábit *p.* [63] are said instead.*

MARCH 25

**THE ANNUNCIATION**

**of the Blessed Virgin Mary**

*Gradual.* Diffusa est grátia *p.* [70].

*Tract.* Audi, filia *p.* [68].

*In Paschal Time, the Gradual and Tract are omitted. The Allelúia, allelúia. ¶ Ave, María *p.* [72], and Allelúia. ¶ Virga Jésse *p.* [73], are said instead.*

APRIL 25

**SAINT MARK, EVANGELIST**

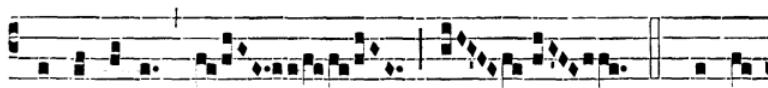
**Mass.** Protexisti *p.* [57].

MAY 1

**Ss. PHILIP AND JAMES, APOSTLES**

Allelúia, allelúia. ¶ Confitebúntur *p.* [57].

8.

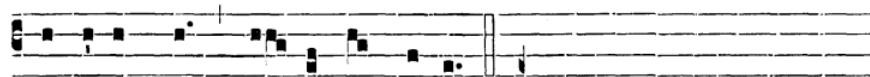


L-le-lú-ia.\*

¶. Tánto



témpo-re vobíscum sum, et non cognovístis me? Phi- líppe,



qui vídet me, ví-det et Pátre-m. Allelúia.

MAY 3

**THE FINDING OF THE HOLY CROSS**

8.



H

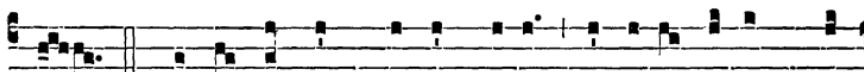
L-le-lú- ia.

\* ij.

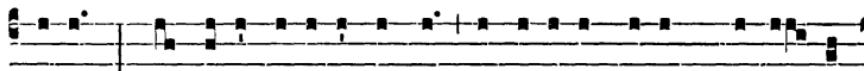


V. Di-ci-te in géntibus, qui- a Dóminus regná-vit a  
lígno.

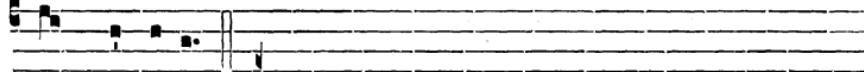
8.  
**A** Lle-lú- ia. \*



V. Dúlce lígnum, dúc-ces clávos, dúc- ci- a fé-rens pón-



de-ra : quae só-la fu-ísti dígna sustiné-re Régem caeló- rum

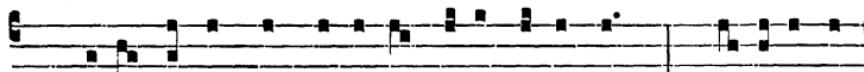


et Dóminum. Allelúia.

MAY 25

ST. MAGDALEN SOPHIE BARAT, VIRGIN

8.  
**A** L- le- lú- ia. \* ij.



V. Mí-hi autem adhaeré-re Dé-o bónum est : \* pónere in



Dómino Dé- o spem mé- am.

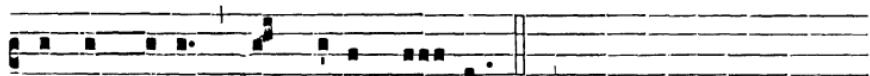
7.



Lle-lú- ia. \*



Exsultávit cor mé- um in Dómi-no, et exaltá-tum est



córnu mé- um in Dé-o mé- o. Allelúia.

*In Votive Masses out of Paschal Time, the following is said :*

Grad.

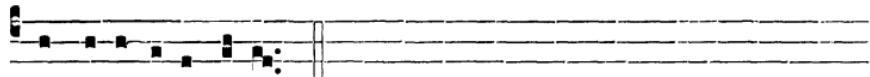
1.



Uaesi-vi \* sapi-énti- am palam in o-ra-ti- óne mé- a, †



ambu-lávit pes mé- us i-ter ré- ctum, \* a juventúte mé- a



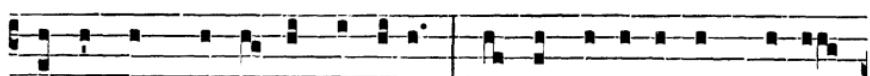
investigávi é- am. V. Danti míhi sapiéntiam \* dábo gló- riam.

8.



L-le- lú- ia. \* ij.

V. Ego



autem in Dómi-no gaudébo, et exsultábo in Dé- o



Jé-su mé- o. Allelúia.

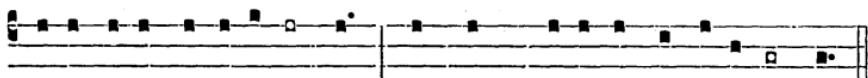
After Septuagesima, instead of the Allelúia and its Verse, the following Tract is said:

Traet

8.

**T**

Enu- ísti \* mánum déxte-ram mé- am, † et in volun-



táte tú-a deduxísti me, \* et cum gló-ri- a suscepísti me.

V. 2. Quid enim míhi est in **caélo?** \* et a te quid vólui  
super térram?

V. 3. Defécit cáro méa et cor **méum** : \* Déus córdis méi et  
pars méa Déus *in aetérnum*.

MAY 30

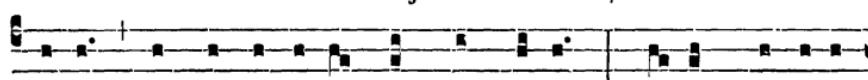
## SAINT JOAN OF ARC, VIRGIN

4.

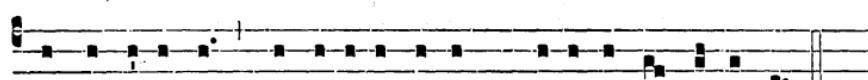
**A**

Lle- lú- ia. \* ij.

V. Fe- císti vi-rí-



li-ter, et confortá-tum est cor tú- um. Mánus Dómini



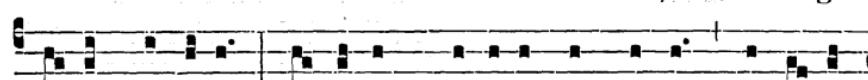
confortávit te, et íde-o é-ris benedícta in aetérnum.

4.

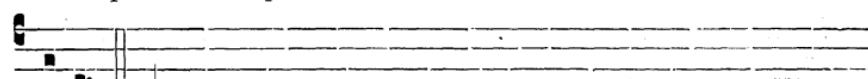
**A**

L- le-lú- ia. \*

V. Nunc ergo



ó-ra pro nóbis, quó-ni- am mú-li- er sáncta es, et tímens



Dé- um. Allelúia.

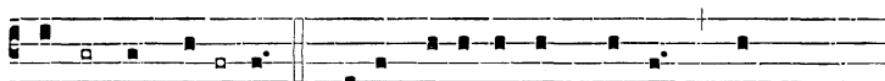
*Out of Paschal Time :*

Grad.

5.

N

Ova bélла \* e-légit Dómi-nus, \* et pórtas hósti- um

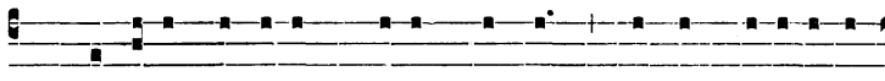


ípse subvér- tit. V. *Ubi collí-si sunt cùrrus, † et hóstium suffocátus est exércitus, \* ibi narréntur justítiae Dómini, † et cleméntia in fórtes Israël.*

3.

A

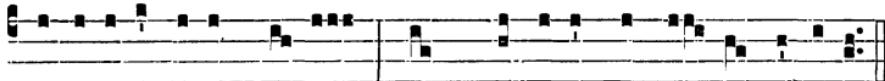
Llelú- ia. \* ij.



V. Laudáte Dóminum Dé-um nóstrum, qui non deséru- it



sperántes in se, et in me, ancílla sú- a, adimplévit



mi-se-ricórdi- am sú- am, quam promí-sit dómu- i Isra- él.

MAY 31

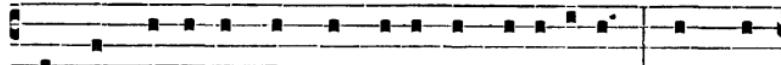
## FEAST OF THE BLESSED VIRGIN MARY MEDIATRIX OF ALL GRACES

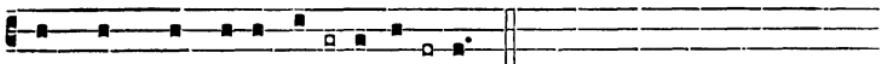
Grad.

5.

I

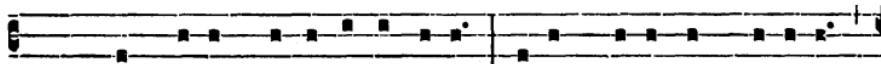
N me grá-ti- a \* ómnis ví-ae et ve-ritá-tis, \* in me



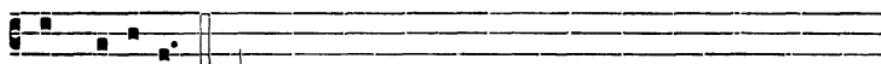


ómnis spes vítae **et** virtú- tis. **V.** Transíte ad me ómnes qui concupíscit**is** me, \* et a generatióni bus **méis implémini.**

5.

**A**L-le- lú- ia. \* *ij.*

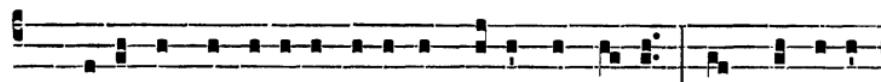
**V.** Sálve Máter mi-se-ri-córdi-ae, Máter spé- i et grá-ti-ae,



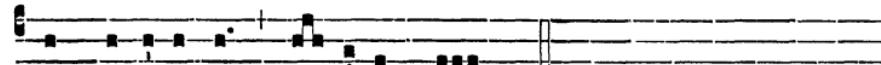
o Marí- a. Allelúa.

*In Paschal Time.*

1.

**A**Lle-lú- ia. \* *ij.*

**V.** Léva in circú- i-tu ócu-los tú- os, et ví-de : ómnes ísti

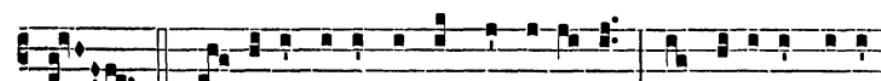


congregá- ti sunt, ve-nérunt tí- bi.

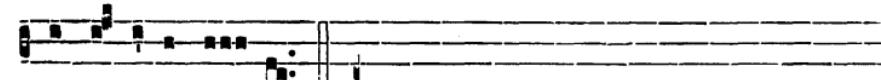
7.

**A**

Lle- lú- ia. \*



**V.** Fí- li- i tú- i de lónge véni- ent, et fí-li-ae tú- ae



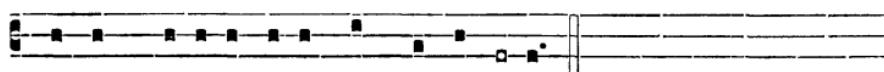
de lá-te-re súr- gent. Allelúa.

THURSDAY WITHIN THE OCTAVE OF THE SACRED HEART

## FEAST OF THE EUCHARISTIC HEART OF JESUS

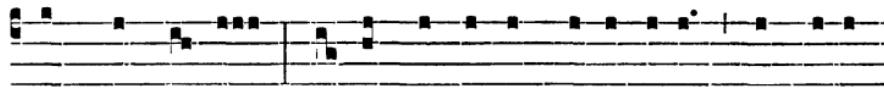
Grad.

5.

Xsúlta \* et láuda, habi-tá-ti- o **Sí-** on, \* qui- a má-

gnus in médi-o tú-i **Sánctus Isra- él.** **V.** *Nótam* fácite in **pó-**  
populis \* adinventiōnes éjus.

3.

L- le-lú- ia. \* *ij.***V.** Quid bónum éjus est, et quid

púlchrum é-jus, ni-si fruméntum e-lectórum, et vínum



gérmi- nans vírgines. Allelúa.

JUNE 24

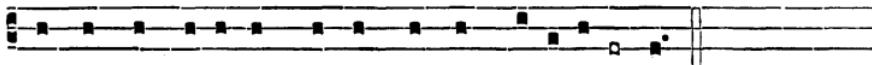
## THE NATIVITY OF ST. JOHN THE BAPTIST

Grad.

5.

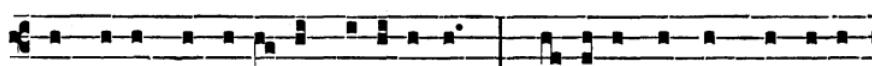


Ri-úsquam \* te formárem in úte-ro, nóvi te : \* et

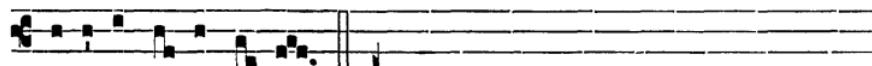


ántequam exí-res de véntre, sancti-ficávi te. *V.* Misit Dóminus mánum súam, \* et tétigit os méum, et díxit míhi.

2.

**A**Llelú- ia. \* *ij.**V.* Tu, pú- er,

prophéta Altíssimi vocábe-ris : prae- íbis ante Dóminum



paráre ví- as é-jus. Allelúa.

JUNE 29

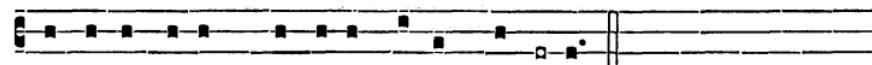
## THE HOLY APOSTLES PETER AND PAUL

Grad.

5.

**C**

Onstí-tu-es é- os \* príncipes super ómnem térram : \*



mémo-res érunt nóminis tú- i, Dómine. *V.* Pro pátribus túis  
náti sunt tíbi filii : \* proptérea pópuli confitebúntrur tíbi.

Allelúa, allelúa. *V.* Tu es Petrus *p.* [53].

JUNE 30

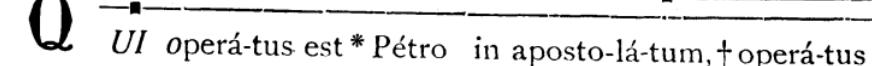
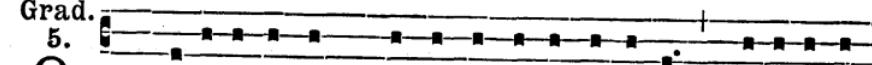
## COMMEMORATION OF ST. PAUL, APOSTLE

Grad.

5.

**Q**

Ui operá-tus est \* Pétro in aposto-lá-tum, + operá-tus





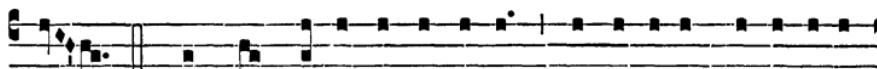
est et mí-hi inter **gén̄tes** : \* et cognovérunt grá-ti- am



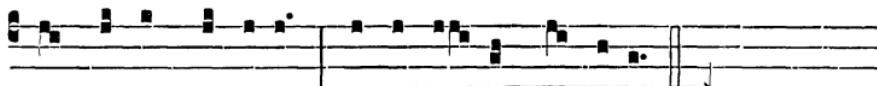
Dé-i, quae **dá-ta** est **mí-hi**. *V.* *Grátia* Déi in me vácuas non  
fúit : \* sed grátia éjus semper **in** me **mánet**.

8.

**H** Lle-lú-ia. \* ij.



*V.* Sáncte Páule Apóstole, praedi-cátor ve-ri-tá-tis,



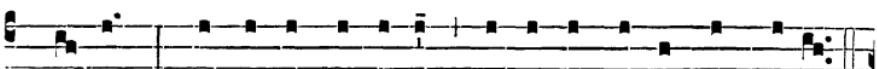
et dóctor génti- um, intercé- de pro nóbis. Allelúa.

### JULY 1

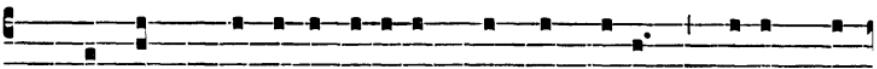
## THE MOST PRECIOUS BLOOD OF OUR LORD JESUS CHRIST

Grad. 3.

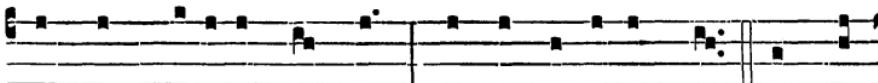
**H** IC est \* qui vénit per áquam et ságuinem, Jésus



Chrí-stus : \* non in áqua só-lum, sed in áqua et ságuine.



*V.* Tres sunt, qui testimóni- um dant in caélo : † Páter, Ver-

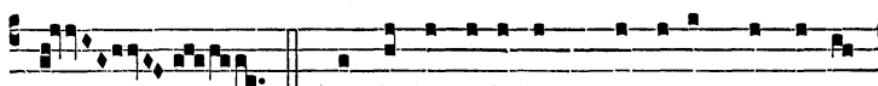


bum, et Spí-ri-tus Sánctus : \* et hi tres únum sunt. Et tres  
 sunt, qui testimóni- um dant in térra : † Spí-ri-tus, aqua et  
 sanguis : \* et hi tres únum sunt.

3.

**A**

L-le- lú- ia. \* ij.



¶. Si testimóni- um hóminum accí- pi-  
 mus, testimóni- um Dé- i május est. Allelúia.

JULY 2

## THE VISITATION OF THE BLESSED VIRGIN MARY

Gradual. Benedicta p. [72].

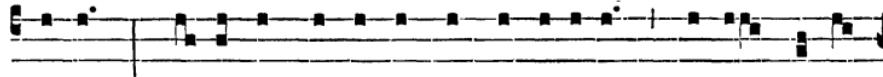
8.

**A**

Lle- lú- ia. \* ij.



¶. Fé-lix es, ságra Vírgo Ma-rí- a, et ómni láude dignís-

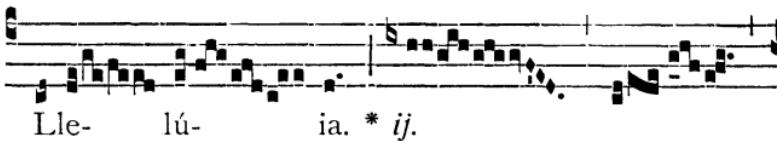


sima : qui- a ex te órtus sol justí-ti-ae, Chrístus Dé- us  
nóster. Allelúia.

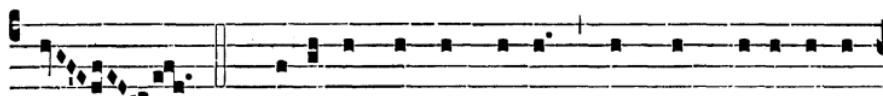
## JULY 4

## Sixth day within the Octave of SS. Peter and Paul

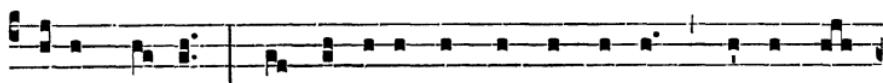
*Gradual.* Constitues p. [96].

1. 

A Lle-lú- ia. \* ij.



℣. Rogávi pro te, Pétre, ut non defí-ci- at



fídes tú- a : et tu aliquándo convérsus, confírma



frátres tú- os. Allelúia.

## JULY 22

## St. Mary Magdalen, Penitent

*Gradual.* Dilexísti p. [65]. Allelúia, allelúia. ℣. Diffusa est p. [100].



JULY 25

## SAINT JAMES, APOSTLE

*Gradual.* Constitues eos p. [96].

1.

**A**

L-le-lú-ia. \* ij.

V. Ego vos e-légi de mundo, ut

e-á-tis, et fructum affe-rá-tis : et fructus vé-ster máne- at.

JULY 26

## SAINT ANNE, MOTHER OF THE B. V. M.

*Gradual.* Dilexisti p. [65].

8.

**A**

L-le-lú-ia. \* ij.

V. Diffú-sa

est grá-ti-a in lá-bi is tú-is : proptér-e-a benedíxit te

Dé-us in aetérnum. Allelúia.

AUGUST 1

## St. Peter's Chains

*Gradual. Constitues p. [96].*

1.

A  
L-le- lú- ia. \* ij.

V. Sólve, jubénte Dé- o, terrárum, Pétre, caté-

nas: qui fá-cis ut pá-te-ant caeléstí- a régna be-á- tis.

AUGUST 6

## THE TRANSFIGURATION OF OUR LORD JESUS CHRIST

*Gradual. Speciosus p. [9].*

7.

A  
Lle- lú- ia. \* ij.

V. Cándor est lú-cis aetérnae, spécu-lum sine mácu- la,

et imágó boni-tá-tis il-lí- us. Allelúia.

AUGUST 10

## SAINT LAWRENCE, MARTYR

Grad.

5.

**P**

*Robásti, \* Dómine, cor mé- um, \* et vi-sitásti nó- cte  
V. Igne me examinásti, \* et non est invénta in me iníquitas.*

7.

**A**

*Lle- lú- ia. \* ij.*

*V. Le- ví-ta Laurénti- us bónum ópus ope-rá-tus est : qui*

*per sígnum crúcis caécos il-luminá- vit. Allelúia.*

AUGUST 15

## THE ASSUMPTION

## OF THE BLESSED VIRGIN MARY

Grad.

7.

**A**

*Udi, \* fí-li- a, et víde, † et inclína áu- rem tú-am : \**

*et concupíscet Rex pulchri-túdinem tú-am. V. Tó-ta decóra  
ingréditur fília Régis, \* textúrae áureae sunt amíctus éjus.*

5.

**A**

*L-le- lú- ia. \* ij.*

Y. Assúmpta est Ma-rí- a in caélum : gáudet exérci-tus  
Ange-ló-rum. Allelúia.

AUGUST 16

## ST. JOACHIM, FATHER OF THE B. V. M., Conf.

Grad.

2.

**D** Ispérsit, \* dedit paupé-ribus : \* justí-ti- a é-jus má-

net in **saéculum saécu-li**. Y. Potens in térra érit sémen éjus : \*  
generátio rectórum benedicétur.

1.

**A** Lle- lú- ia. \* ij.

Y. O Jó-achim, sánctae cónjux Annae, páter álmae Vír-  
gi-nis, hic fámiliis cónfer sa- lútis ó- pem.. Allelúia...

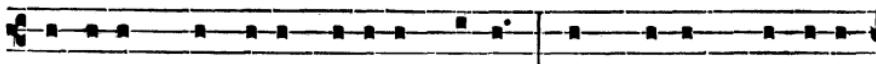
AUGUST 22

## FEAST OF THE IMMACULATE HEART OF MARY

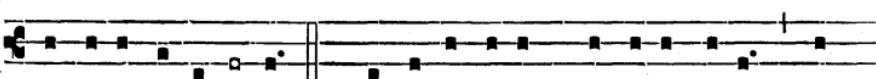
Grad.

2.

**E** Xsultábit \* cor mé- um in sa-lu-tári tú- o : † cantábo



Dómino, qui bóna tríbu-it mí-hi : \* et psállam nómini



Dómini altíssimi. V. Mémo-res érunt nóminis tu-i † in  
ómni generatióne et generatiónenem : \* proptérea pópuli confi-  
tebúntur tibi in aetérnum.

6.

**A** Lle-lú- ia. \* ij.



V. Magní-ficat ánima mé-a Dóminum : et exsul-  
távit spí-ri-tus mé-us in Dé-o sa-lu-tá-ri mé-o.

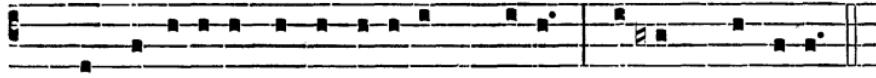
AUGUST 24

### ST. BARTHOLOMEW, APOSTLE

*Gradual.* Constitués eos p. [96].

5.

**A** L-le-lú- ia. \* ij.



V. Te glo-ri-ósus Aposto-lórum chórus láudat, Dómine.

AUGUST 29

### The Beheading of St. John the Baptist

*Gradual.* Jústus ut pálma p. [63].

Allelúia, allelúia. V. Jústus germinábit p. [63].

## SEPTEMBER 8

## THE NATIVITY OF THE BLESSED VIRGIN MARY

*Gradual.* Benedícta *p.* [72].Allelúia, allelúia. *V.* Félix es *p.* [98].

## SEPTEMBER 12

## Feast of the Most Holy Name of Mary

*Gradual.* Benedícta *p.* [72].Allelúia, allelúia. *V.* Post pártum *p.* [72].

## SEPTEMBER 14

## The Exaltation of the Holy Cross

*Gradual.* Christus fáctus est *p.* [23].Allelúia, allelúia. *V.* Dúlce líignum *p.* [90].

## SEPTEMBER 15

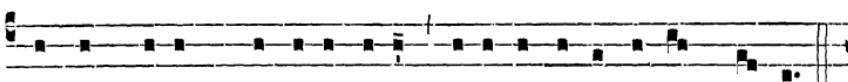
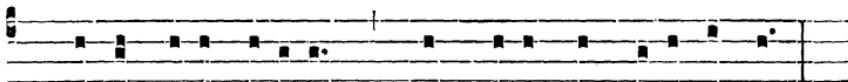
## FEAST OF THE SEVEN DOLOURS OF THE B. V. M.

Grad.

4.

D

Oloró-sa \* et lacrimábi- lis es, Vírgo Marí- a,\* stans

júxta Crúcem Dómini Jésu<sup>1</sup> Fí-li- i tu- *i Redemptó-* ris.*V.* Vírgo Dé- i Génitrix, † quem tótus non cápit órbis,\*  
hoc crúcis fert supplícium, ' áuctor vítae fáctus hómo.

2.

**A**L-le- lú- ia. \* *ij.*

¶. Stábat sán-

cta Ma-rí- a, caéli Regína, et mündi Dómi-na, juxtap

Crúcem Dómini nóstri Jé-su Chrísti do-lo-ró-sa.

SEPTEMBER 21

## ST. MATTEW, APOSTLE AND EVANGELIST

*Gradual.* Beátus vir *p.* [56]Allelúa, allelúa. ¶. Te gloriósus *p.* [104].

SEPTEMBER 29

DEDICATION OF THE CHURCH  
OF ST. MICHAEL, THE ARCHANGEL

Grad.

3.

**B**

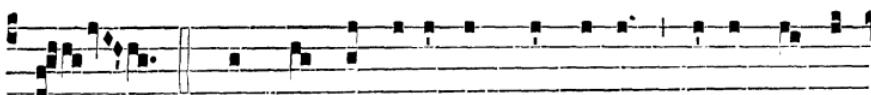
Enedí-ci-te \* Dóminum, ómnes Ange-li é-jus : \*

poténtes virtúte, qui fáci-tis vérbum éjus. ¶. Bénedic, áni-

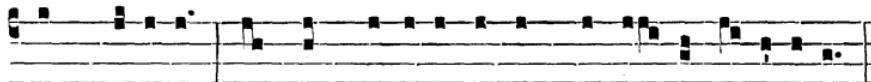
ma mé-a, Dómi-num, \* et ómnia interióra mé-a nómen sanctum éjus.

8.

H Lle-lú-ia. \* ij.



V. Sáncte Mícha-el Archángel-e, de-fénde nos



in praéli-o : ut non pe-re-ámus in tremén-do ju-dí-ci-o.

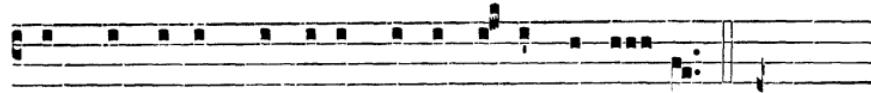
*In Paschal Time, the Gradual is omitted. The above Alleluia, alleluia.  
V. Sáncte Míchael is sung instead, and then the following :*

7.

H Lle-lú-ia. \*



V. Concússum est má-re, et contrému-it térra, ubi



Archángel-lus Mícha-el descendébat de caé-lo.

## OCTOBER 7

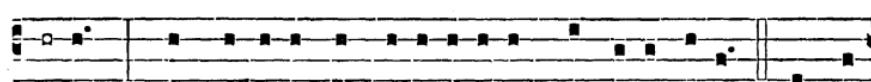
## THE SOLEMNITY OF THE MOST HOLY ROSARY

Grad.

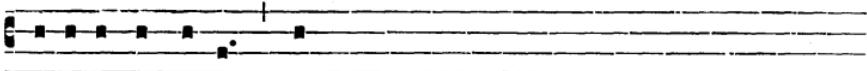
5.

P

Ropter ve-ri-tátem, \* et mansu-e-túdinem, et jústi-



ti-am : \* et dedúcet te mi-rabí-li-ter déxtera tú-a. V. Audi,

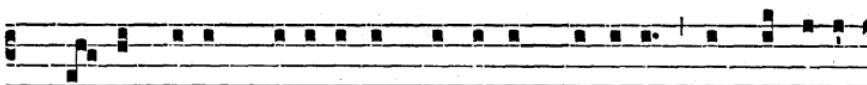


ffi-li-a, et vide, † et inclina aurem túam : \* quia concupívit  
Rex spéciem túam.

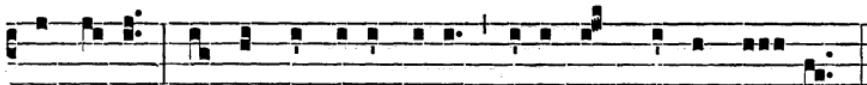
7.

**A**

Lle-lú- ia. \* ij.



¶. So-lémni-tas glo-ri-ósae Vírgi-nis Ma-rí-ae, ex sémine



Abrahae, órtae de tríbu Júda, clára ex stírpe Dá-vid.

### OCTOBER 11

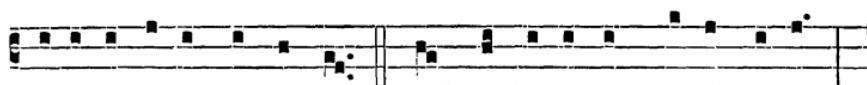
### THE MATERNITY OF THE B. V. MARY

Grad.

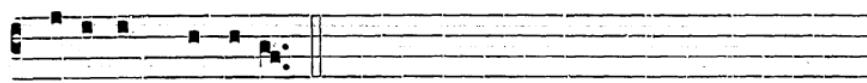
7.

**E**

-gredi-é-tur \* vírga de radí-ce Jésse, \* et flos de



radí-ce é-jus ascéndet. ¶. Et requi-éscet super é-um \*



Spí-ri-tus Dómi-ni.

1.

**A**

Lle-lú- ia. \* ij.



V. Virgo Dé- i Génitrix, quem tótus non cápit órbis, in  
tú-a se cláusit víisce-ra fáctus hó- mo. Allelúia.

OCTOBER 18

## SAINT LUKE, EVANGELIST

Grad.

2.

**I**

N ómnem \* térram exí-vit sónus e- órum : \* et in

fínes órbis térrae vérba e- ó-rum. **V. Caéli** enárrant glóriam  
**Déi** : \* et ópera mánuum éjus annúntiat firmaméntum.

Allelúia, allelúia. **V.** Ego vos elégi *p.* [100].

THE LAST SUNDAY OF OCTOBER

## FEAST OF OUR LORD JESUS CHRIST, KING

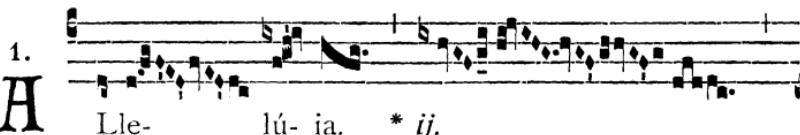
Grad.

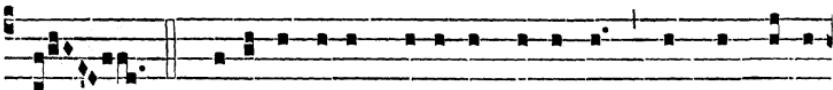
5.

**D**

Ominábi-tur \* a má-ri usque ad má-re : \* et a

flúmine usque ad térmilos órbis terrárum. **V. Et adorábunt**  
éum ómnes réges térrae : \* ómnes géntes sérvient éi.

**A**Lle- ia. \* *ij.*



¶. Potéstas éjus, potéstas aetérrna, quae non aufe-  
ré-tur : et régnum éjus, quod non corrumpé- tur.

## NOVEMBER 1

## THE FEAST OF ALL SAINTS

Grad.

1.



Imé-te \* Dóminum ómnes sáncti é-jus : \* quó-

ni- am nihil dé- est timéntibus é- um. ¶. Inqui-réntes autem

Dóminum \* non de-fí-ci- ent ómni bóno.

8.



L- le- lú- ia. \* ij.

¶. Vení- te ad me, ómnes

qui laborá-tis, et one-ráti éstis : et égo re- fí-ci- am vos.

## NOVEMBER 2

## Commemoration of All the Faithful Departed

NOVEMBER 9

## THE DEDICATION

## OF THE ARCH-BASILICA OF OUR SAVIOUR

*Gradual.* Lócus íste *p.* [71].Allelúia, allelúia. *V.* Adorábo *p.* [71].

NOVEMBER 11

## St. Martin, Bishop and Confessor

*Gradual.* Ecce sacérdos *p.* [60].

5.

NOVEMBER 18

## The Dedication of the Basilicas of SS. Peter and Paul

*Gradual.* Lócus íste *p.* [71].Allelúia, allelúia. *V.* Adorábo *p.* [71].

NOVEMBER 21

## The Presentation of the Blessed Virgin Mary

*Gradual.* Benedicta *p.* [72].Allelúia, allelúia. *V.* Post pártum *p.* [72].



# ALPHABETICAL TABLE

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