

THE
PLAINCHANT GRADUAL
PARTS III & IV

ADAPTED BY THE
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FRANCIS BURGESS & R.L. SHIELDS Mus. Doc.

(Second Edition, Revised)

(Entered at Stationers' Hall)

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PREFACE TO PARTS III & IV

THE present compilation is the finishing of the work done for the English Liturgy by the late Dr. G. H. Palmer. His principal monument is *A Book of Introits and Grails, Alleluyas and Tracts* which have been gratefully used by Communities and a few parish churches for over forty years. When the *English Missal for the Laity* was published by the Reverend H. L. Drew about twenty years ago it seemed obvious that the remaining Propers of the Mass should be available to be sung as the Introits and Graduals were, and Francis Burgess made the next contribution, in the Communions (done in modern notation). Before long, however, he embarked on a more thorough plan: he not only adapted all the rest of the Proper of the Season and had this printed (in square notation), but had also gone a fair way with the Proper of Saints—a work which was stopped by his much regretted death in 1948.

Too proud to call myself a fool, I can at any rate claim that I did not rush in to bring to an end a work which more than one angel, fearing to tread, — and whom I could name — would have accomplished with real distinction; and the outcome is, I fear, exceedingly far removed in craftsmanship from Dr. Palmer's assured treatment of the mediaeval manuscripts.

I have also to own that the Sequences promised in Francis Burgess' preface to the Proper of the Season are not forthcoming. Choirs needing the complete music of the Sarum Rite are few, and a small number of Sarum Sequences can be obtained separately from S. Mary's Press, Wantage, to the Sister-in-charge of which (before I end) I want to express my cordial thanks for her untiring help and patience.

R. L. SHIELDS.

FEBRUARY, 1952.

PREFACE TO THE NEW EDITION OF PARTS III & IV

AS the copyright of Dr. Palmer's work now belongs to S. Mary's Press, the contents of *A Book of Introits* and of *A Selection of Grails, Alleluyas and Tracts* are included in this new edition of *The Plainchant Gradual*, and the work of Dr. R.L. Shields has been revised.

It has been decided to include only the Roman Use except in a very few instances in which the Sarum alternative is given.

The number of Votive Masses has been reduced.

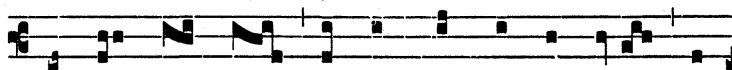
S. MARY'S PRESS.


JULY, 1962.


COMMON OF SAINTS


OF APOSTLES OUT OF EASTERTIDE

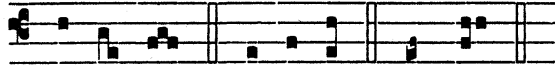
INTROIT *Mihi autem* (G.H.P.)

ij. 

R ight dear,* O God, are thy friends un- to me, and


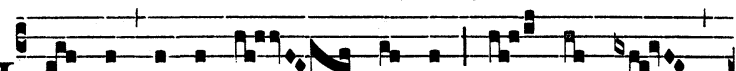
held in high-est ho- nour: their rule and gov-er-nance is


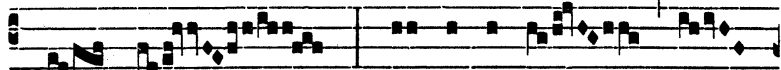
ex- cee- ding sted- fast. *Ps.* O Lord, thou hast sear-ched me


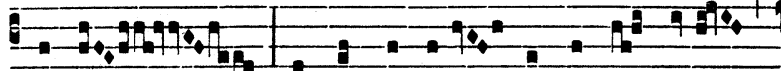
out, and known me:* thou know-est my down-sit-ting, and mine


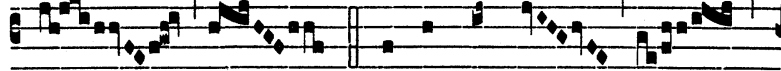
up- ri- sing. Glo-ry be. Right dear.

GRADUAL I. *Nimis honorati sunt* (G.H.P.)

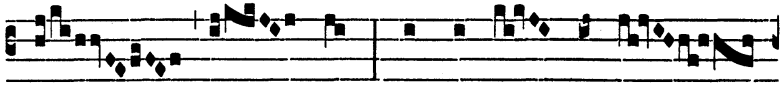
ij. 

H igh- ly* to be ho- nou- red are thy friends,


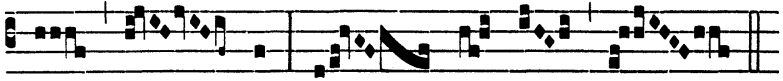
O God: ve- ry ex- cee-


ding- ly is their do- mi- nion in- crea- sed.


∇. If I should tell

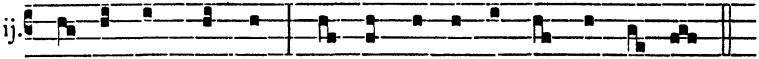


them, they are more in num-



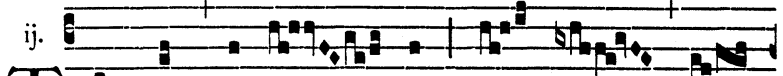
ber* than the sand.

The Gradual-verse may be sung more simply thus:

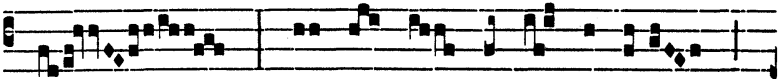


̄. If I should tell them: they are more in num-ber than the sand.

GRADUAL II. *In omnem terram* (G.H.P.)



T Heir sound* is gone out in- to all

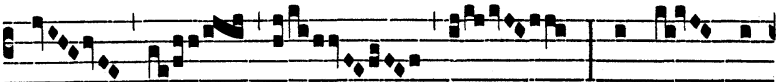


lands; and their words in- to the ends



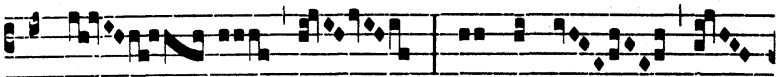
of the world.

̄. The heav'ns de-



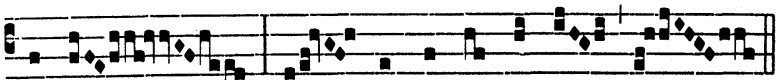
clare

the glo- ry



of God:

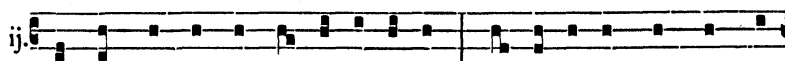
and the fir-



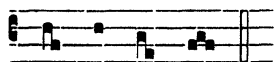
ma- ment

* shew- eth his han- di- work.

The Gradual-verse may be sung more simply thus:



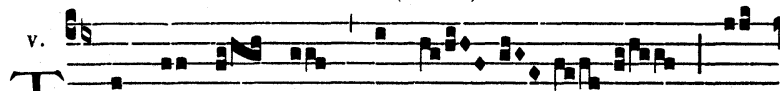
Ÿ. The hea-vens de-clare the glo-ry of God: and the fir-ma-ment shew-eth



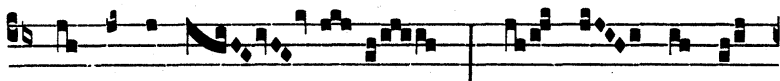
his han-di- work.

GRADUAL III. *Constitues eos* (G.H.P.)

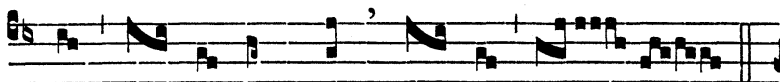
v.



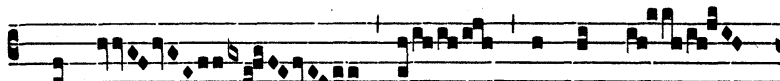
T Hou shalt make them *prin-ces o-



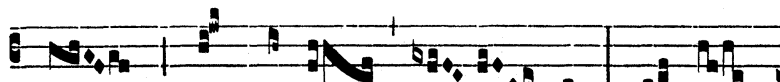
ver all the earth: they shall have thy



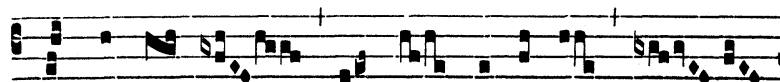
Name in re-mem-brance, O Lord.



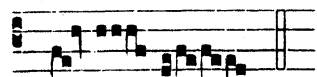
Ÿ. In- stead of thy fa-



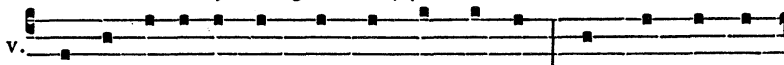
thers thou shalt have chil- dren: there-fore



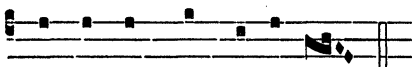
shall the peo- ple *give thanks un-to thee.



The Gradual-verse may be sung more simply thus:

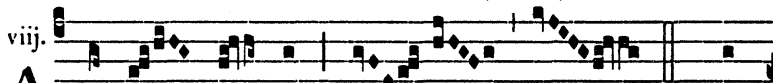


∇. In-stead of thy fa-thers thou shalt have chil-dren: there-fore shall the

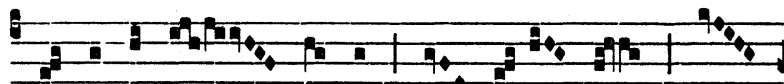


peo-ple give thanks un-to thee.

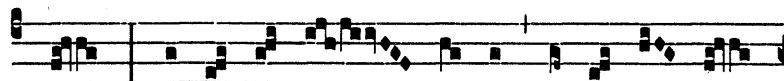
ALLELUYA I. ∇. *Nimis honorati sunt* (G.H.P.)



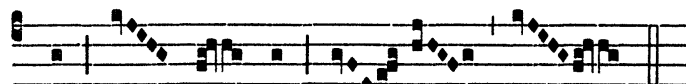
A L- le- lu- ya. * *ij.* ∇. High-



ly to be ho- nou-red are thy friends, O



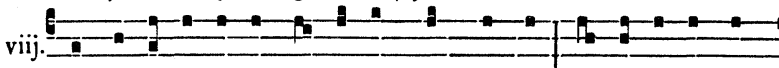
God: ve- ry ex- cee- ding-ly * is their do- mi-



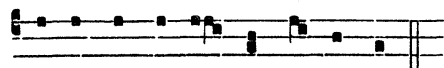
nion in- crea- sed.

Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

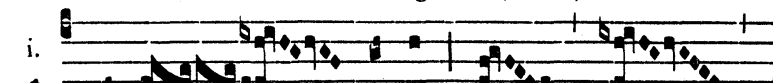


∇. High-ly to be ho-nou-red are thy friends, O God: ve- ry ex- cee- ding-

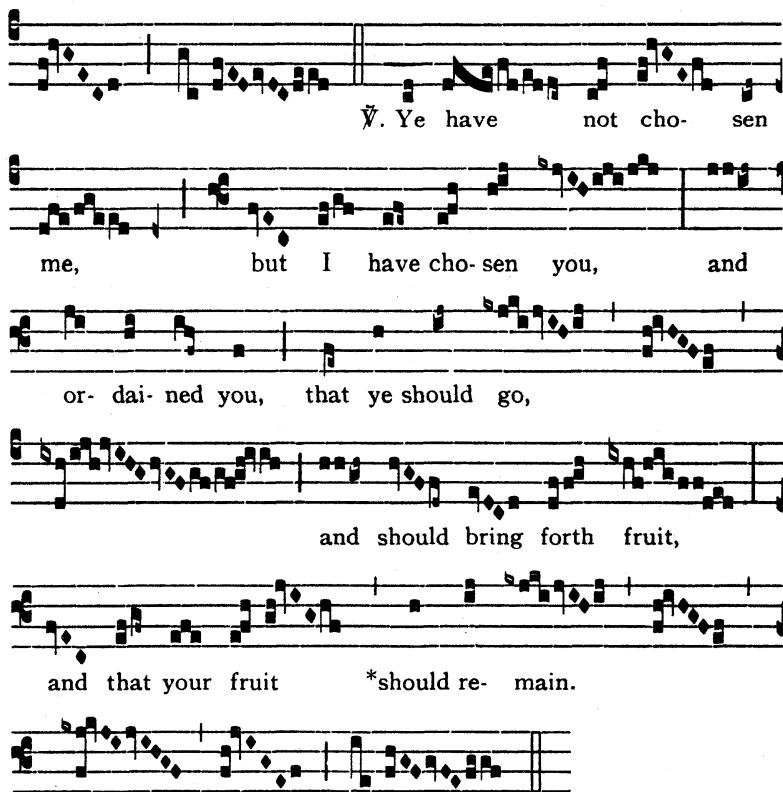


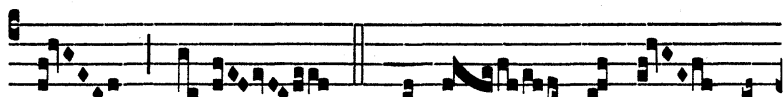
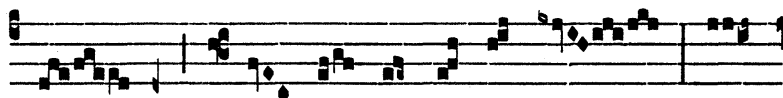
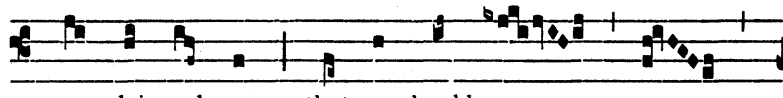
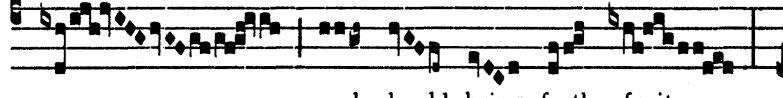
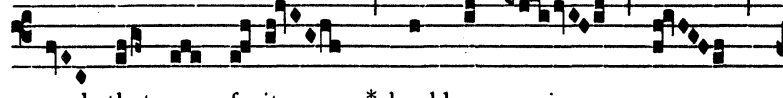
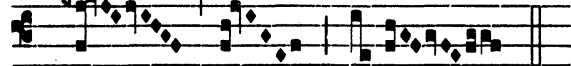
ly is their do- mi-nion in-crea-sed. *Repeat Alleluya.*

ALLELUYA II. ∇. *Non vos me elegistis* (G.H.P.)



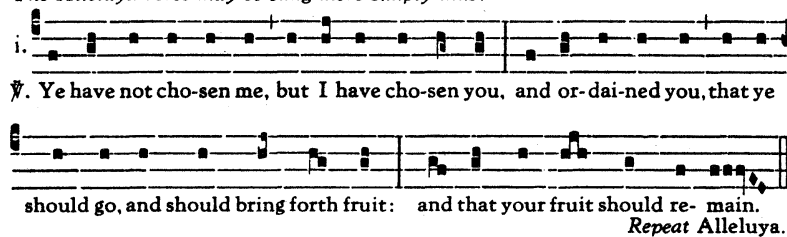
A L- le- lu- ya. * *ij.*

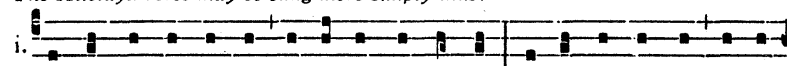




 ♪. Ye have not cho- sen

 me, but I have cho- sen you, and

 or- dai- ned you, that ye should go,

 and should bring forth fruit,

 and that your fruit *should re- main.


Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:




 ♪. Ye have not cho- sen me, but I have cho- sen you, and or- dai- ned you, that ye

 should go, and should bring forth fruit: and that your fruit should re- main.
Repeat Alleluya.

OFFERTORY I. *In omnem terram*



ij.
T Heir sound * is gone out in-

to all lands: and their words in- to the
ends of the world.

OFFERTORY II. *Constitues eos*

iiij.

Thou shalt *make them prin- ces o- ver
all lands: they shall re- mem- ber thy
Name, O Lord, from one ge- ne- ra- tion
to a- no- ther. *(In Eastertide,*
Al- le- lu- ya.)

OFFERTORY III. *Mihi autem*

iiij.

Right dear *are thy friends un- to me,
O my God, and held in high- est ho-

nour: their rule and their gov- er- nance
are ex- cee- ding sted- fast.

COMMUNION I. *Vos qui secuti*

i.

Y E * which have fol- low- ed me, shall sit up- on
twelve thrones, judg- ing the twelve tribes of Is- ra- el.

COMMUNION II. *Vos qui secuti . . . dicit*

ij.

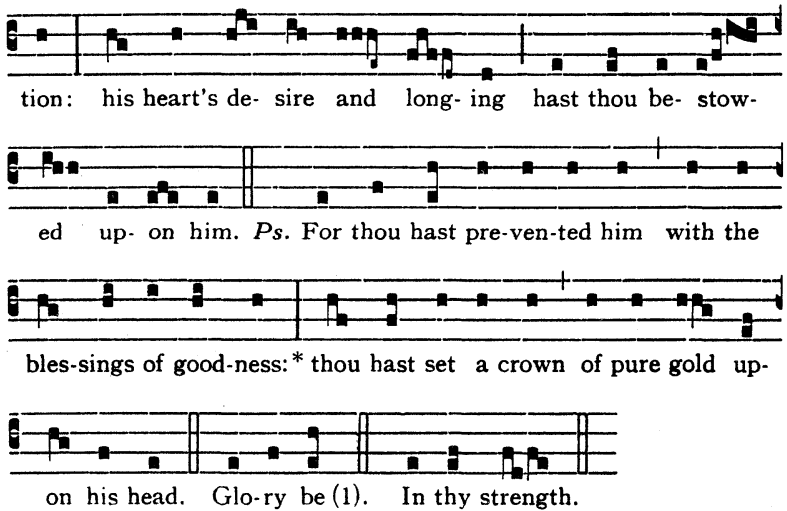
Y E which have fol- low- ed me * shall sit up- on thrones,
judg- ing the twelve tribes of Is- ra- el, saith the Lord.

OF MARTYRS OUT OF EASTERTIDE

INTROIT I. *In virtute tua* (G.H.P.)

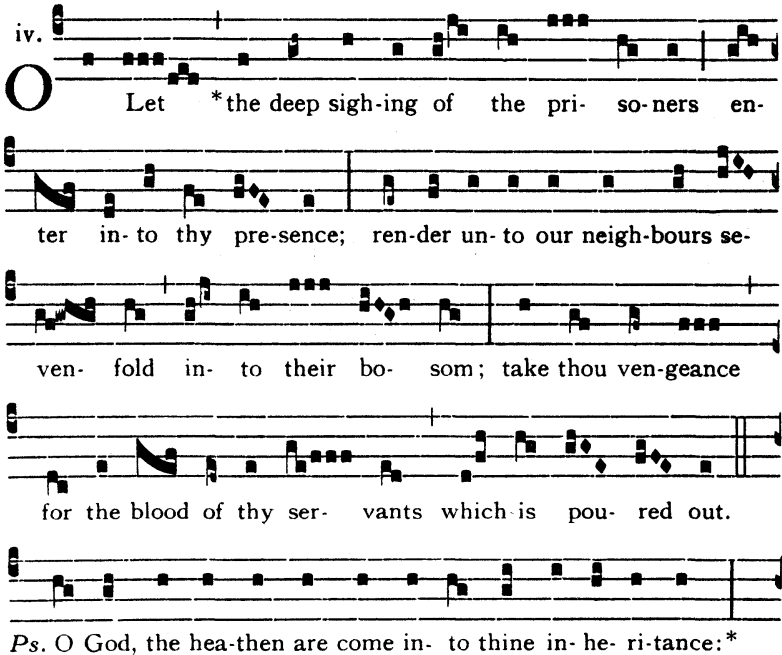
viii.

I N thy strength,* O Lord, shall the righ- teous be joy-
ful: ex- cee- ding glad shall he be of thy sal- va-

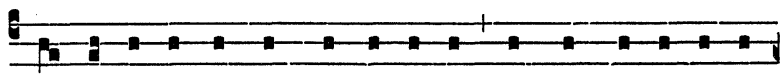


tion: his heart's de- sire and long- ing hast thou be- stow-
 ed up- on him. *Ps.* For thou hast pre-ven- ted him with the
 bles- sings of good- ness: * thou hast set a crown of pure gold up-
 on his head. Glo- ry be (1). In thy strength.

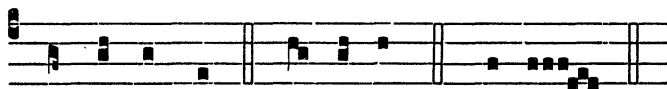
INTROIT II. *Intret in conspectu* (G.H.P.)



iv. **O** Let * the deep sigh- ing of the pri- so- ners en-
 ter in- to thy pre- sence; ren- der un- to our neigh- bours se-
 ven- fold in- to their bo- som; take thou ven- geance
 for the blood of thy ser- vants which is pou- red out.
Ps. O God, the hea- then are come in- to thine in- he- ri- tance: *

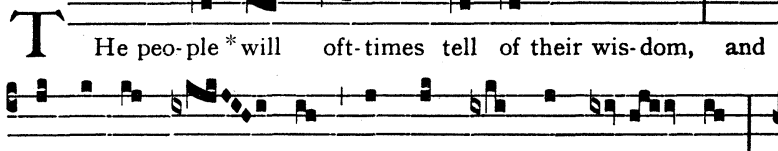
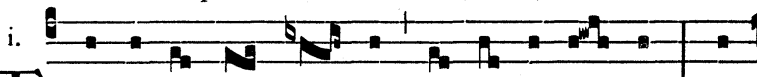


thy ho-ly tem-ple have they de-fi-led, and made Je-ru-sa-lem

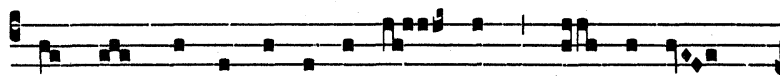


an heap of stones. Glo-ry be (2). O let.

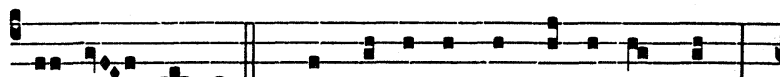
INTROIT III. *Sapientiam sanctorum* (G.H.P.)



the con-gre-ga-tion will shew forth their prai-ses:



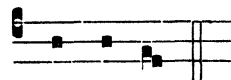
their name shall be had in re-mem-brance, e-ven for e-



ver and e-ver. *Ps.* Re-joice in the Lord, O ye right-teous.*

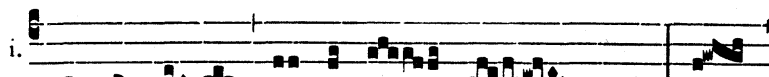


for it be-com-eth well the just to be thank-ful. Glo-ry be (3).

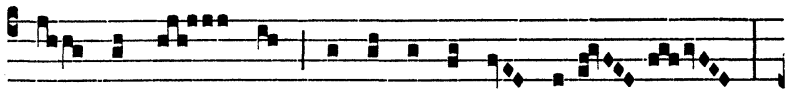


The peo-ple.

GRADUAL I. *Inveni David*



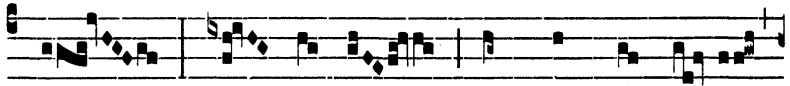
I Have found *Da-vid my ser-vant, with



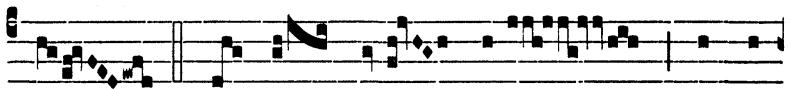
my ho-ly oil have I a-noin-ted him:



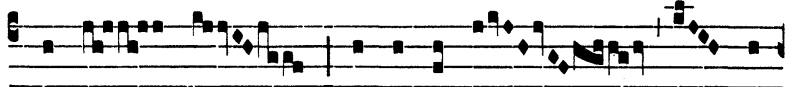
my hand shall hold him



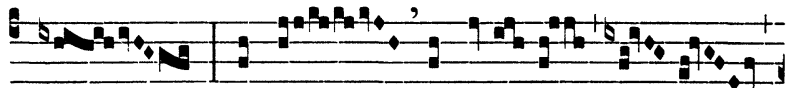
fast, and my arm shall streng-then him.



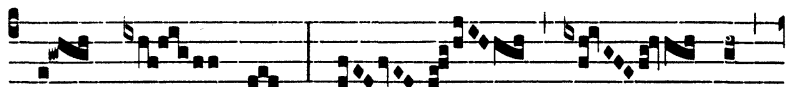
Ț. The e- ne- my shall not



be a- ble to do him vi- o-



lence the son of wic-

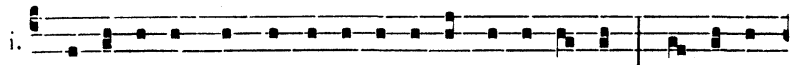


ked- ness shall not *

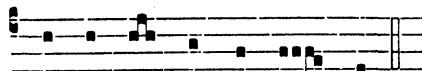


hurt him.

The Gradual-verse may be sung more simply thus:



Ț. The e- ne-my shall not be a-ble to do him vi- o-lence: the son of



wic-ked-ness shall not hurt him.

GRADUAL II. *Gloria et honore*

v.

T Hou * hast crow- ned
 him with glo- ry and wor-
 ship. \checkmark . Thou hast
 made him to have do- mi- nion of the
 works of thy hands, * O Lord.

The Gradual-verse may be sung more simply thus:

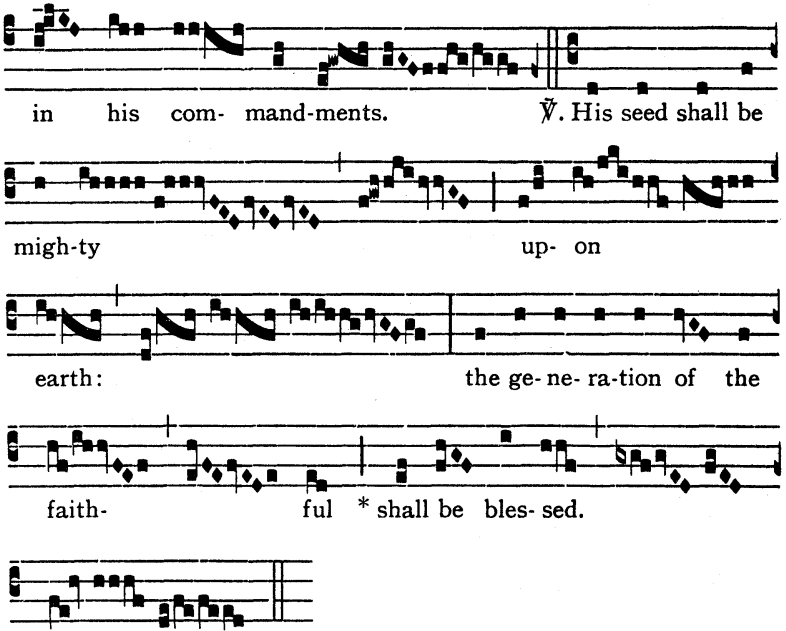
v.

\checkmark . Thou hast made him to have do-mi-nion of the works of thy hands, O Lord.

GRADUAL III. *Beatus vir qui timet*

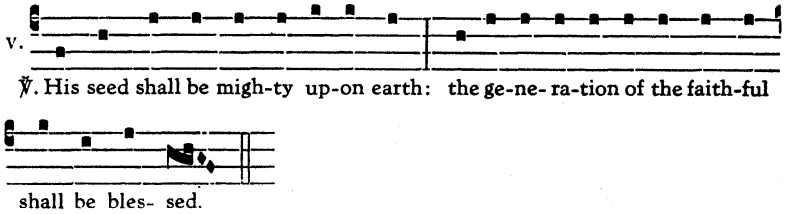
v.

B Les- sed * is the man that fea- reth
 the Lord: he hath great de- light




in his com- mand-ments. Ψ . His seed shall be
 migh-ty up- on
 earth: the ge- ne- ra- tion of the
 faith- ful * shall be bles- sed.

The Gradual-verse may be sung more simply thus:



v. Ψ . His seed shall be migh-ty up- on earth: the ge- ne- ra- tion of the faith-ful
 shall be bles- sed.

GRADUAL IV. *Gloriosus Deus*



i. **G** Od * is glo- rious in his ho- ly ones,
 fear- ful

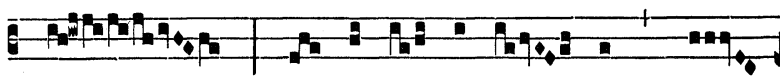
in prai-ses, do-ing
 won-ders. Thy right hand,
 O Lord, is be-come glo-ri-ous
 in pow-er: thy right
 hand hath da-shed in pie-
 ces * the e- ne-
 my.

The Gradual-verse may be sung more simply thus:

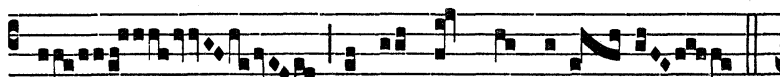
i.
 Thy right hand, O Lord, is be-come glo-ri-ous in pow-er : thy right hand,
 O God, hath da-shed in pie-ces the e- ne-my.

GRADUAL V. *Clamaverunt*

vij.
T He righ-teous cry * and the Lord hea-reth



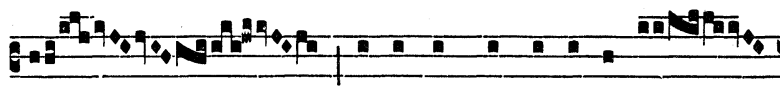
them and de- li- ve- reth them out



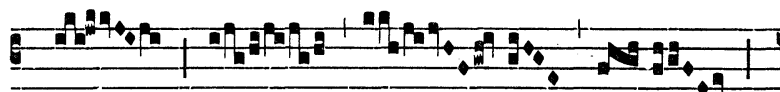
of all their trou- bles.



Ÿ. The Lord is nigh



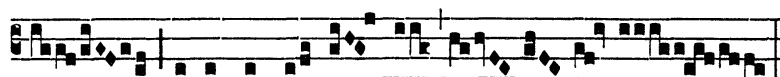
un-to them that are of a con-



trite heart:

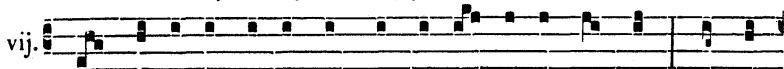


and will save such as

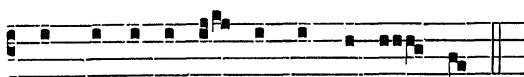


be * of an hum-ble spi- rit.

The Gradual-verse may be sung more simply thus:



Ÿ. The Lord is nigh un-to them that are of a con-trite heart: and will



save such as be of an hum-ble spi- rit.

GRADUAL VI. *Justorum animae*

v.

He souls of * the righ- teous are in the
hand of God: and there shall
no tor- ment touch them. ¶. In the
sight of the un-wise they
see-med to die: but they *
are in peace.

The Gradual-verse may be sung more simply thus:

v.

¶. In the sight of the un-wise they see-med to die: but they are in peace.

ALLELUYA I. ¶. *Corpora sanctorum*

ij.

A L-le- lu-ya.* ij.

¶. The bo-dies of the saints are bu-ried in

peace: but their name*

li- veth for e- ver-more.

Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

ij. Ψ . The bo-dies of the saints are bu-ried in peace: but their name li-veth

for e- ver-more. *Repeat Alleluya.*

ALLELUYA II. Ψ . *Hic est sacerdos*

ij. **A** L-le-lu-ya. * *ij.* Ψ . This

is a priest * whom the Lord hath

crow- ned. *Repeat Alleluya.*

The Alleluya-verse may be sung more simply thus:

ij. Ψ . This is a priest whom the Lord hath crow- ned. *Repeat Alleluya.*

ALLELUYA III. *Ÿ. Justi epulentur*

i.

A L- le- lu- ya.* *ij.*

Ÿ. Let the righ- teous be
glad and re- joice be- fore God: let them
al- so * be mer-
ry and joy- ful.

*Repeat Alleluya.**The Alleluya-verse may be sung more simply thus:*

i.

Ÿ. Let the righ-teous be glad and re-joice be-fore God : let them al- so be
mer-ry and joy- ful. *Repeat Alleluya.*

ALLELUYA IV. *Sancti tui . . . benedict* (G.H.P.)

ij.

A L-le-lu- ya. * *ij.* *Ÿ.* Thy

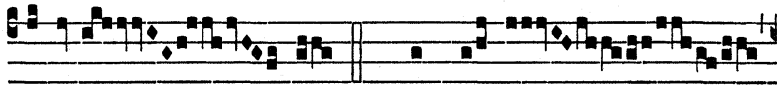
saints, O Lord, shall give thanks
un-to thee: they shall shew the glo-
ry* of thy king- dom. *Repeat Alleluya.*

The Alleluia-verse may be sung more simply thus:

ij. Thy saints, O Lord, shall give thanks un-to thee: they shall shew the glo-
ry of thy king- dom. *Repeat Alleluya.*

TRACT I. *Desiderium*

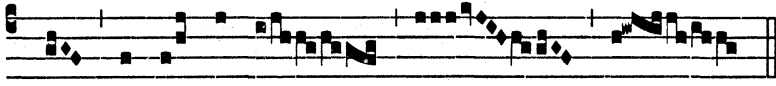
viii. **T**hou hast gi- ven him
his heart's de- sire and hast not de- ni- ed
him the re- quest of his lips.
v̄. For thou hast pre- ven- ted
him with the bles- sings



of good-ness. *Ÿ*. Thou hast set

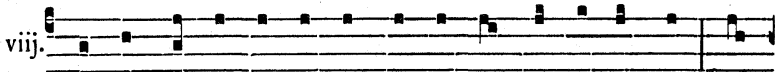


a crown of pure



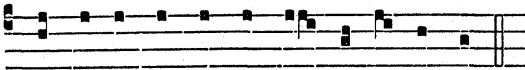
gold* up- on his head.

The Tract-verses may be sung more simply thus:



viiij.

Ÿ. For thou hast pre-ven-ted him with the bles-sings of good-ness: thou



hast set a crown of pure gold up- on his head.

TRACT II. *Qui seminant*

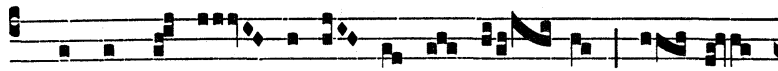


viiij.

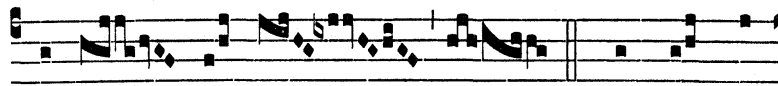
T Hey that sow * in tears shall reap



in joy.



Ÿ. He that now go- eth on his way wee- ping, and bea-



reth forth good seed.

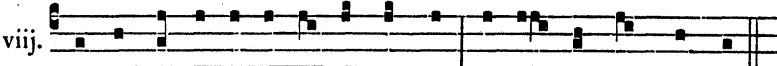
Ÿ. Shall doubt-less




come a- gain re- joi- cing: * and bring
his sheaves with him.

The Tract-verses may be sung more simply thus:

vii.j.




Ÿ. He that now go-eth on his way wee-ping: and bea-reth forth good seed.



Ÿ. Shall doubt-less come a- gain re- joi- cing: and bring his sheaves with him.

OFFERTORY I. *Gloria et honore*

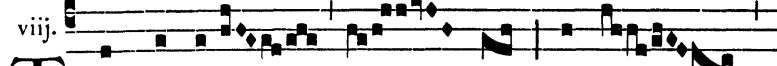
i.



T Hou * hast crow- ned him with glo- ry
and wor- ship: thou hast made him
to have do- mi- nion of the works of thy
hands, O Lord.

OFFERTORY II. *Posuisti, Domine*

vii.j.



T Hou hast set, * O Lord, a crown

of pure gold up-on his
 head: he as- ked life of thee,
 and thou ga- vest him a long life, al- le-
 lu- ya.

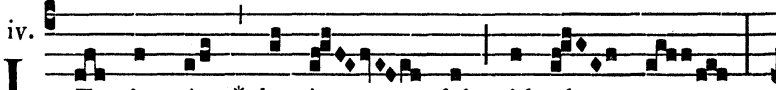
OFFERTORY III. *Mirabilis Deus*

vii.

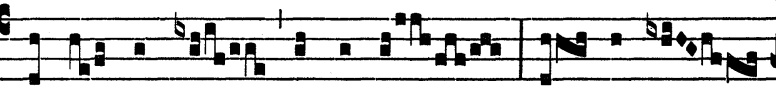
GOd is won-der-ful * in his ho- ly ones:
 e-ven the God of Is- ra- el, he will
 give strength and pow- er un- to his peo-
 ple: bles- sed be God,
 al- le- lu- ya.

OFFERTORY IV. *Exsultabunt sancti*

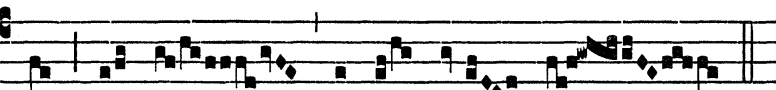
iv.



L Et the saints* be joy- ful with glo- ry,



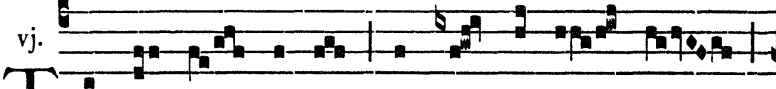
let them re- joice in their beds: let the prai-



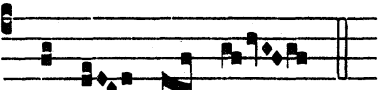
ses of God be in their mouth.

COMMUNION I. *Posuisti, Domine*

vj.



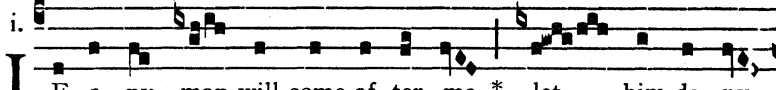
T Hou hast set, O Lord,* a crown of pure gold



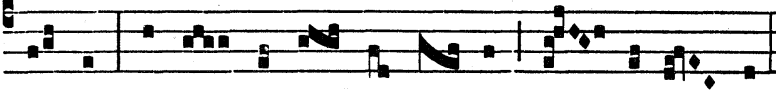
up- on his head.

COMMUNION II. *Qui vult venire*

i.



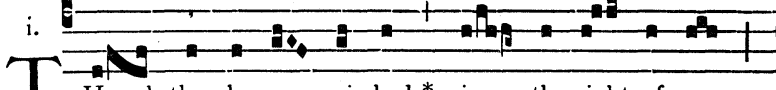
I F a- ny man will come af- ter me,* let him de- ny



him- self, and take up his cross dai- ly, and fol- low me.

COMMUNION III. *Et si coram*

i.



T Hough they be pu- ni- shed* in the sight of men,

yet hath God proved them: as gold in the furnace hath he tried them, and received them as a burnt offering.

COMMUNION IV. *Dico autem*

vij. I Say unto you, * my friends: Be not afraid of them that persecute you.

COMMUNION V. *Multitudo . . . ad eum*

ij. A Multitude* of sick persons and they that were vexed with unclean spirits sought to hear him: for there went virtue out of him and healed them all.

COMMON OF SAINTS
OF MARTYRS IN EASTERTIDE
MASS I

INTROIT *Protexisti me* (G.H.P.)

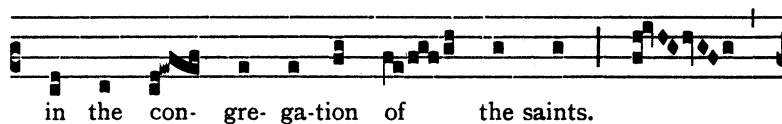
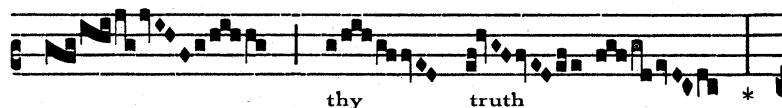
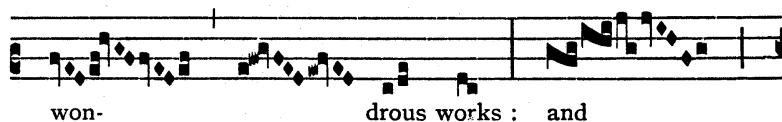
vij.

T Hou hast hid-den me,* O God, from the ga- the-ring
to- ge- ther of the fro- ward, al- le- lu- ya: from the in-
sur- rec- tion of the wor- kers of i- ni- qui- ty,
al- le- lu- ya, al- le- lu- ya. *Ps.* Hear my voice, O
God, in my prayer:* pre-serve my life from fear of the e-
ne- my. Glo- ry be (3). Thou.

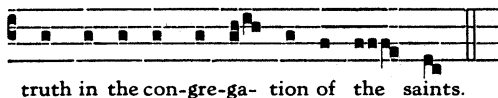
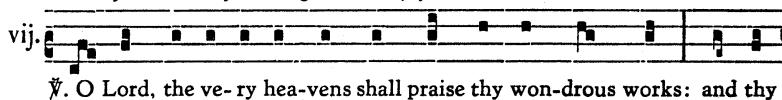
ALLELUYA I. *Ÿ. Confitebuntur*

vij.

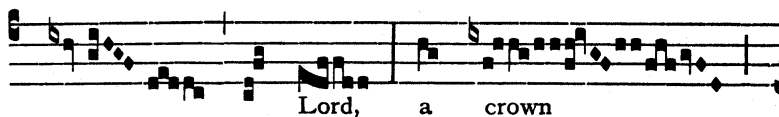
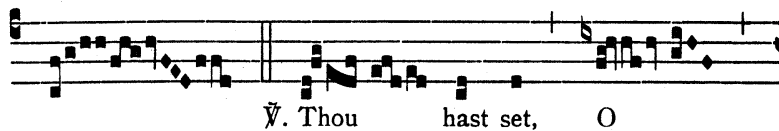
A L- le- lu- ya. * *ij.*
Ÿ. O Lord, the ve- ry hea- vens shall praise thy

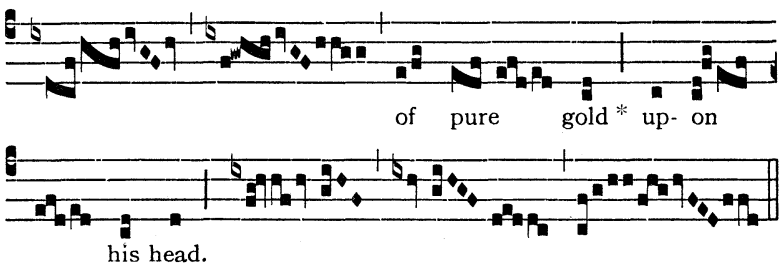


The Alleluia-verse may be sung more simply thus:



ALLELUYA II. ♪. *Posuisti, Domine*

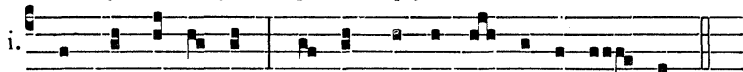




of pure gold * up- on
his head.

Repeat Alleluya.

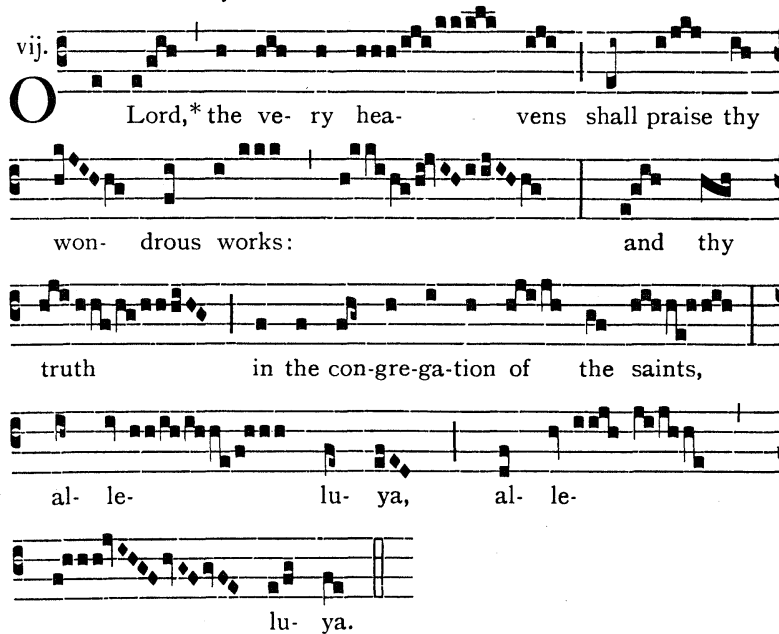
The Alleluya-verse may be sung more simply thus:



i. Thou hast set, O Lord: a crown of pure gold up-on his head.

Repeat Alleluya.

OFFERTORY *Confitebuntur*



vij. Lord,* the ve- ry hea- vens shall praise thy
won- drous works: and thy
truth in the con-gre-ga-tion of the saints,
al- le- lu- ya, al- le-
lu- ya.

COMMUNION *Laetabitur justus*



v. He righ- teous * shall re- joice in the Lord, and

put his trust in him: and all they that are true
of heart shall be glad, al- le- lu- ya, al-
le- lu- ya.

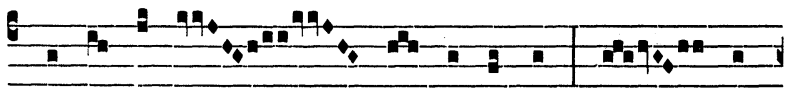
MASS II

INTROIT *Sancti tui*

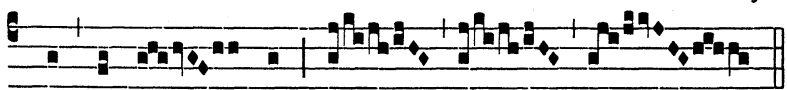
iiij.
THy saints *give thanks un- to thee, O Lord: they
shew the glo- ry of thy king- dom, al- le- lu- ya, al- le-
lu- ya. *Ps.* I will mag- ni- fy thee, O God, my King: * and I
will praise thy Name for e- ver and e- ver. Glo- ry be (1). Thy.

ALLELUYA I. *V. Sancti tui floreunt*

viiij.
AL- le- lu- ya. * *ij.*
V. Thy saints, O Lord, shall grow as the li- ly,



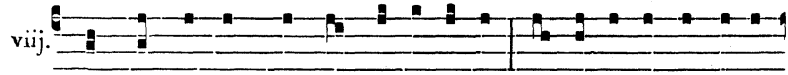
and as the o- dour of bal-sam shall they



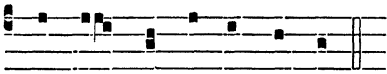
be* be- fore thee.

The Alleluia-verse may be sung more simply thus:

vii.)



Ÿ. Thy saints, O Lord, shall grow as the li- ly: and as the o-dour of bal-

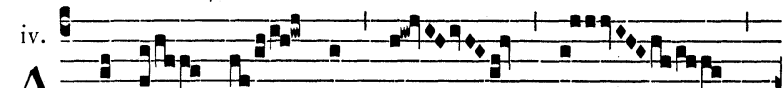


sam shall they be be- fore thee.


ALLELUYA II. Ÿ. *Pretiosa*

iv.

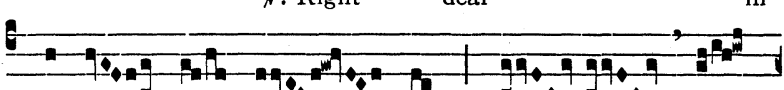
A L- le- lu- ya.*



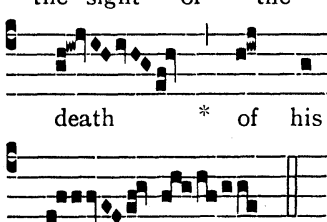
Ÿ. Right dear in



the sight of the Lord is the



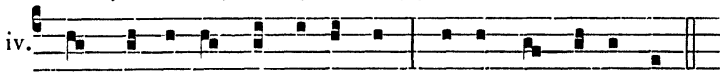
death * of his saints.



Repeat Alleluia.

The Alleluia-verse may be sung more simply thus:

iv.)



Ÿ. Right dear in the sight of the Lord: is the death of his saints.

Repeat Alleluia.

OFFERTORY *Laetamini*

i.

B E glad, * O ye righ- teous, and re-
 joice in the Lord: and be
 joy ful, all ye that are true of
 heart, al- le- lu- ya, al- le- lu-
 ya. (*Out of Eastertide, heart.*)

COMMUNION *Gaudete justi*

i.

R E- joice * in the Lord, O ye righ- teous,
 al- le- lu- ya: for it be-com-eth well the
 just to be thank- ful, al- le- lu-
 ya. (*Out of Eastertide, thank- ful.*)

COMMON OF SAINTS
OF CONFESSORS
MASS I

INTROIT *Statuit* (G.H.P.)

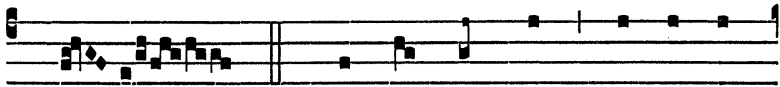
i.

T He Lord * hath es- tab- li- shed a co- ve- nant of
 peace with him, and made him a chief of his peo- ple: that
 he should have the priest- ly dig- ni- ty for e- ver
 and e- ver. (*In Eastertide, Al- le- lu- ya, al-
 le- lu- ya.*) *Ps.* Lord, re- mem- ber Da- vid: * and all his
 trou- ble. Glo- ry be (4). The Lord.

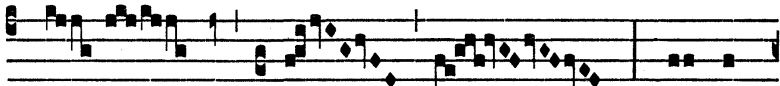
GRADUAL *Ecce sacerdos* (G.H.P.)

v.

B E- hold * a migh- ty pre- late, who in his
 life- time was plea- sing un- to God.

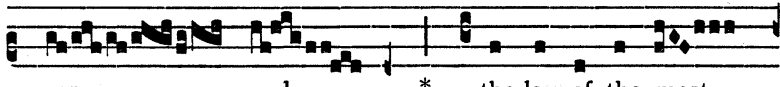


̄. There was none found like un- to



him,

that ob-

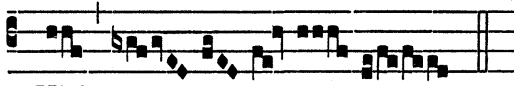


ser-

ved

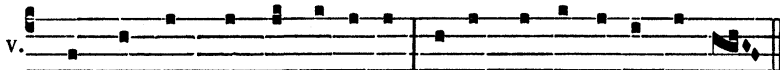
*

the law of the most



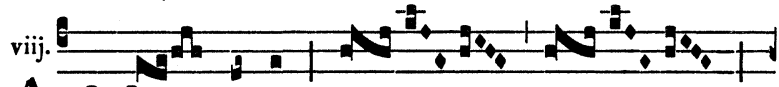
High.

The Gradual-verse may be sung more simply thus:



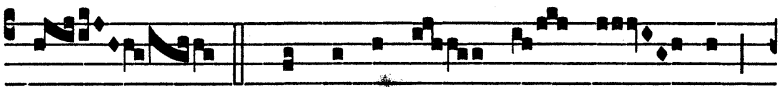
̄. There was none found like un-to him: to keep the law of the most High.

ALLELUYA ̄. *Tu es sacerdos*

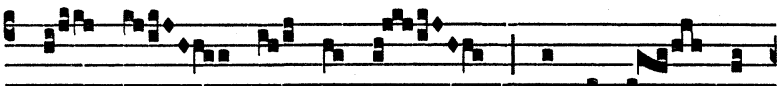


viii.

A L- le- lu- ya. * *ij.*



̄. Thou art a priest for e- ver:



af- ter

the or- der

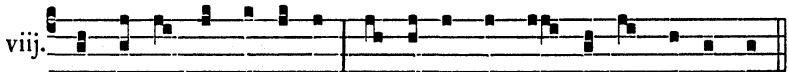
*

of Mel- chi- se-



dech.

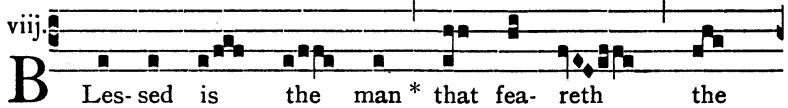
Repeat Alleluya.



Ÿ. Thou art a priest for e- ver: af- ter the or- der of Mel-chi-se-dech.
Repeat Alleluya.

After Septuagesima, instead of Alleluya etc., is sung:

TRACT *Beatus vir qui timet* (G.H.P.)



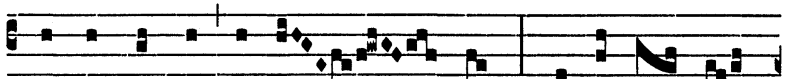
B Les- sed is the man* that fea- reth the



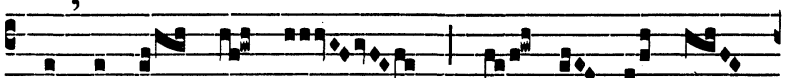
Lord: he hath great de- light



in his com- mand- ments. Ÿ. His seed



shall be migh- ty up- on earth: the ge- ne- ra-



tion of the faith- ful shall be bles- sed.



Ÿ. Ri- ches and plen- teous- ness shall be

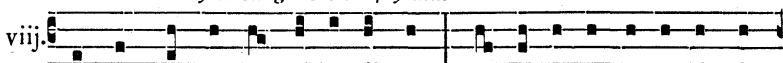


in his house: and his righ- teous- ness

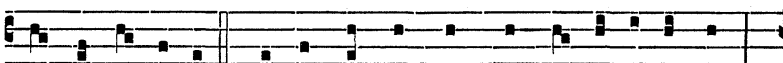


re- mai- neth* for e- ver.

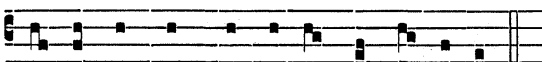
The Tract-verses may be sung more simply thus:



Ÿ. His seed shall be might-ty up-on earth: the ge-ne-ra-tion of the faith-



ful shall be bles-sed. Ÿ. Ri-ches and plen-teous-ness shall be in his house:



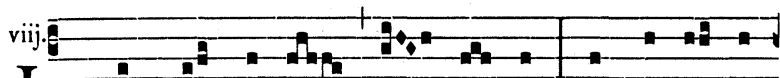
and his righ-teous-ness re-mai-neth for e-ver.

In Eastertide the Gradual is omitted and in its place are sung:

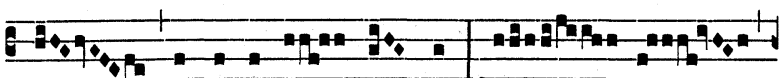
ALLELUYA I. Ÿ. *Tu es sacerdos* (as on p. 37*)

ALLELUYA II. Ÿ. *Hic est sacerdos* (as on p. 22*)

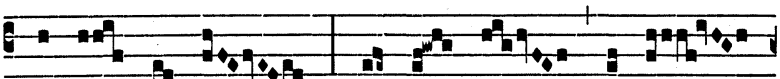
OFFERTORY *Inveni David*



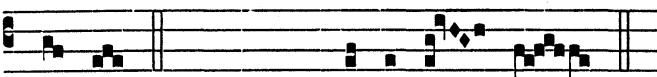
I Have found Da-vid * my ser-vant; with my ho-ly



oil have I a-noin-ted him: my hand

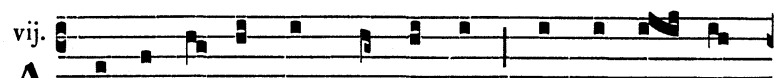


shall hold him fast, and my arm shall streng-

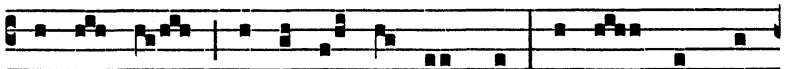


then him. (*In Eastertide, Al-le-lu-ya.*)

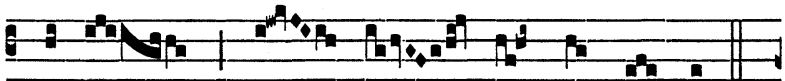
COMMUNION *Fidelis servus*



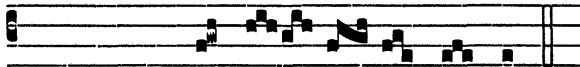
A Faith-ful ser-vant,* and pru-dent, whom the Lord hath



made ru- ler o- ver all his house- hold: to give them their



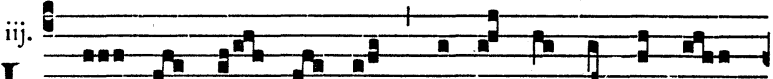
por- tion of meat in due sea- son.



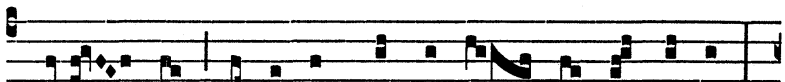
(In Eastertide, Al- le- lu- ya.)

MASS II

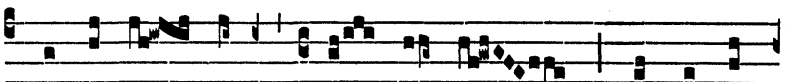
INTROIT *Sacerdotes tui* (G.H.P.)



L Et thy priests, O Lord,* be clo- thed on with righ-



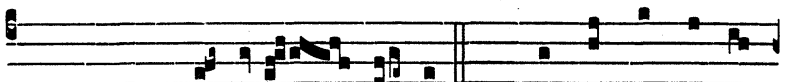
teous- ness, and let thy saints be mer- ry and joy- ful:



for thy ser- vant Da- vid's sake, turn not a-



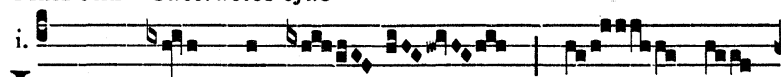
way the coun- te- nance of thine A- noin- ted.



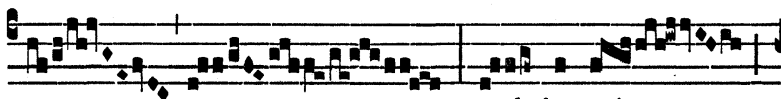
(In Eastertide, Al- le- lu- ya.) *Ps.* Lord, re- mem- ber Da-



vid:* and all his trou- ble. Glo- ry be (1). Let thy priests.

GRADUAL *Sacerdotes ejus*

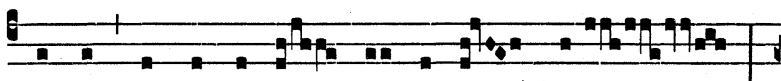
I will deck * her priests with health:



and her saints



shall re-joice and sing. *Ÿ*. There shall



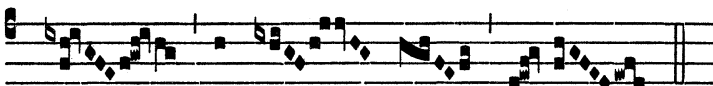
I make the horn of Da-vid to flou-rish:



I have or-dai-ned a

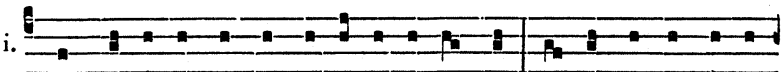


lan-tern for *

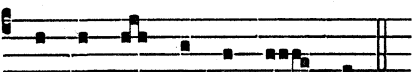


mine A-noin-ted.

The Gradual-verse may be sung more simply thus:



Ÿ. There shall I make the horn of Da-vid to flou-rish: I have or-dai-ned a



lan-tern for mine A-noin-ted.

ALLELUYA Ψ . *Juravit Dominus*

i.

A L- le- lu- ya. * *ij.*

Ψ . The Lord sware and will not re-
pent: Thou art a priest for e- ver af- ter
the or- der * of Mel- chi-
se- dech.

*Repeat Alleluya.**The Alleluya-verse may be sung more simply thus:*

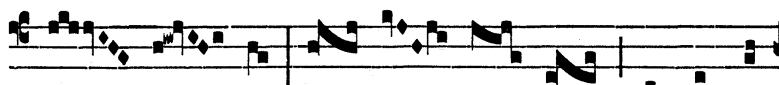
i.

Ψ . The Lord sware and will not re- pent: Thou art a priest for e- ver af- ter the
or- der of Mel- chi- se- dech. *Repeat Alleluya.*

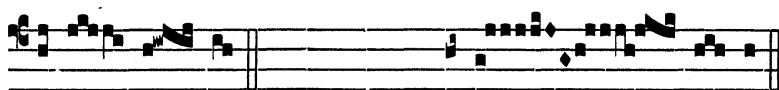
*After Septuagesima, omitting Alleluya etc., is sung:*TRACT *Beatus vir* (as on p. 38*)*In Eastertide the Gradual is omitted, and in its place are sung:*ALLELUYA I. Ψ . *Juravit Dominus* (as above)ALLELUYA II. Ψ . *Amavit eum* (as on p. 45*)OFFERTORY *Veritas mea*

ij.

M Y truth al- so * and my mer- cy shall



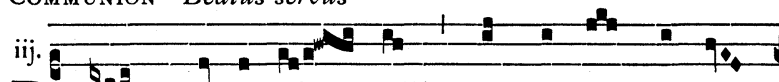
be with him: and in my Name shall his horn



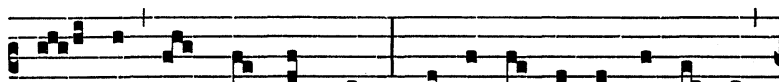
be ex- al- ted. (*In Eastertide, Al-le- lu- ya.*)

COMMUNION *Beatus servus*

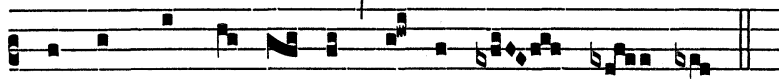
iiij.



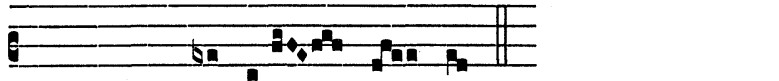
B Les-sed is that ser- vant, * whom his Lord when he



com- eth shall find wat- ching: ve- ri- ly I say un- to you,



he shall make him ru- ler o- ver all his goods.

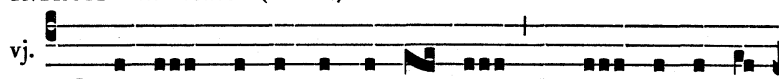


(*In Eastertide, Al- le- lu- ya.*)

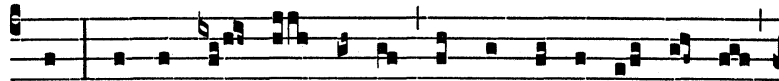
MASS III

INTROIT *In medio* (G.H.P.)

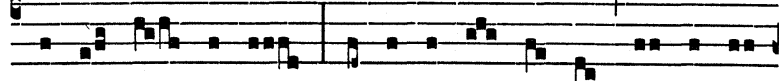
vj.



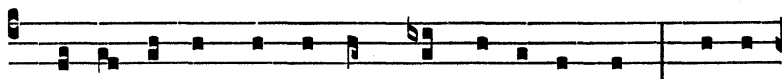
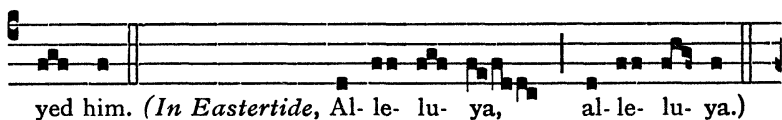
I N the midst* of the con- gre- ga- tion, he o- pe- ned his



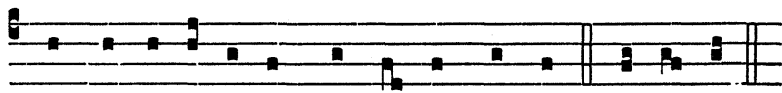
mouth: and the Lord fil- led him with the Spi- rit of wis- dom



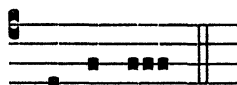
and un- der- stan- ding: in a robe of glo- ry he ar- ra-



Ps. It is a good thing to give thanks un- to the Lord:* and to

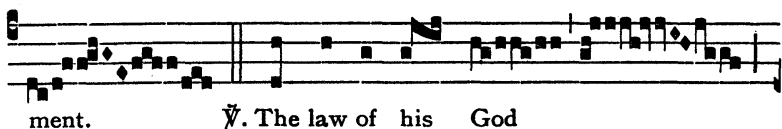
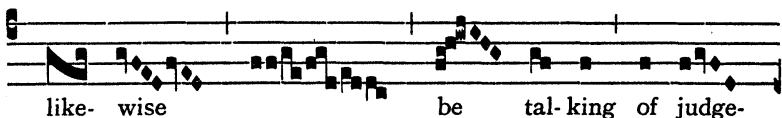
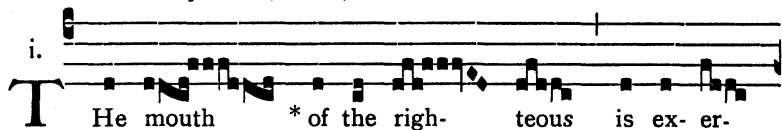


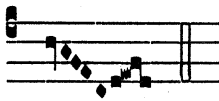
sing prai- ses un- to thy Name, O most high- est. Glo- ry be.



In the midst.

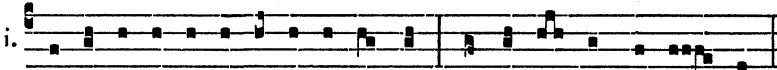
GRADUAL *Os justi* (G.H.P.)





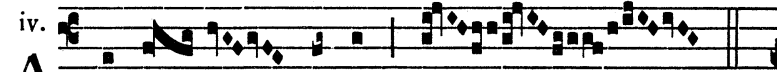
slide.

The Gradual-verse may be sung more simply thus:

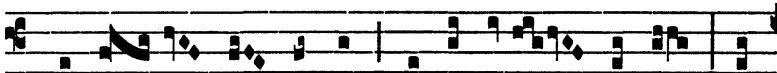


̣. The law of his God is al-way in his heart: and his go- ings shall not slide.

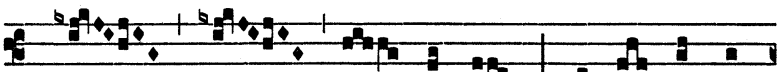
ALLELUYA ̣. *Amavit eum* (G.H.P.)



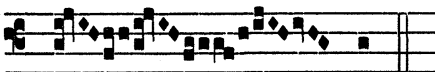
A L- le- lu- ya. * *ij.*



̣. The Lord lov- ed him, and a- dor- ned him: he

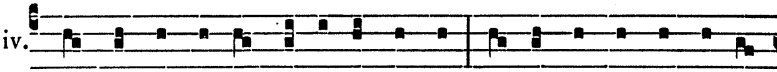


clo- thed him * with a robe of



glo- ry. *Repeat Alleluya.*

The Alleluia-verse may be sung more simply thus:



̣. The Lord lov- ed him and a- dor- ned him: he clo- thed him with a robe



of glo- ry. *Repeat Alleluya.*

After Septuagesima, omitting Alleluia etc., is sung:

TRACT *Beatus vir*

(as on p. 38*)

In Eastertide the Gradual is omitted and in its place are sung:

ALLELUYA I. ̣. *Amavit eum*

(as above)

ALLELUYA II. *Ÿ. Justus germinabit* (G.H.P.)

i.

A L- le- lu- ya. *

Ÿ. The righ- teous shall

blos- som as the li- ly: and shall flou-

rish for e- ver *

be- fore the Lord.

Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

i.

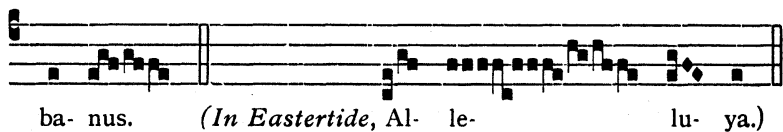
Ÿ. The righ-teous shall blos-som as the li- ly : and shall flou-rish for e- ver

be- fore the Lord. *Repeat Alleluya.*

OFFERTORY *Justus ut palma*

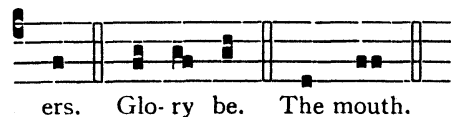
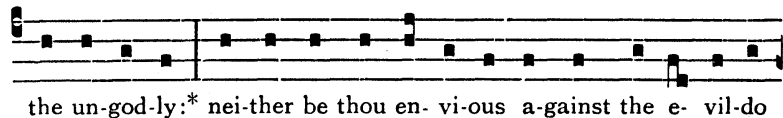
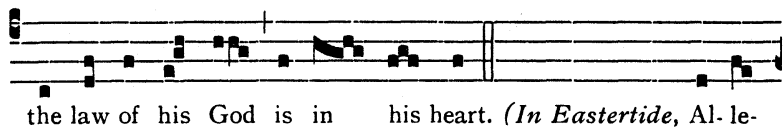
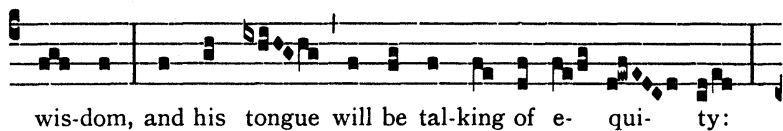
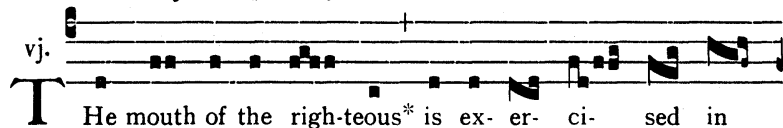
iv.

T He righ- teous* shall flou- rish like

COMMUNION *Fidelis servus*

(as on p. 39*)

MASS IV

INTROIT *Os justi* (G.H.P.)

GRADUAL *Domine, praevenisti* (G.H.P.)

iv.

Thou, O Lord, *hast pre-ven-ted him with the bles-ings of good-ness: and hast set a di-a-dem of pure gold up-on his head. ̄. He as- ked life, and thou ga-vest it him, e-ven length of days for e-ver* and e-ver.

The Gradual-verse may be sung more simply thus:

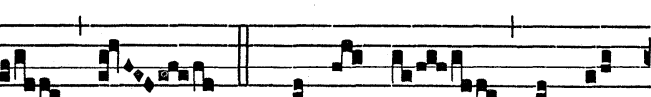
iv.

̄. He as- ked life, and thou ga-vest it to him: e-ven length of days for e-ver and e-ver.


ALLELUYA Ψ . *Justus ut palma*

i. 

A L- le- lu- ya. * *ij.*



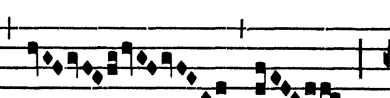
Ψ . The righ- teous shall flou-




rish like a palm- tree: and shall spread



a- broad *

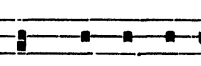


like a ce- dar in Li- ba- nus.




Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

i. 

Ψ . The righ- teous shall flou- rish like a palm- tree : and shall spread a- broad



like a ce- dar in Li- ba- nus. *Repeat Alleluya.*

After Septuagesima, instead of Alleluya etc., is sung:

TRACT *Beatus vir* (as on p. 38*)

In Eastertide the Gradual is omitted, and in its place are sung:

ALLELUYA I. Ψ . *Justus ut palma* (as above)

ALLELUYA II. Ψ . *Justus germinabit* (as on p. 46*)

OFFERTORY *Desiderium*

vj.

T Hou hast * gi- ven him his heart's de- sire,
 O Lord, and hast not de- ni- ed him the re- quest
 of his lips: thou hast set a crown of pure
 gold up- on his head. *(In Eastertide,*

Al- le- lu- ya.)

COMMUNION *Fidelis servus**(as on p. 39*)*

TWO MORE COMMUNIONS

COMMUNION I. *Semel juravi*

iv.

I Have sworn * once by my ho- li- ness: his seed shall en-
 dure for e- ver: and his seat is like as the sun be- fore me:
 he shall stand fast for e- ver- more as the moon: and as the
 faith- ful wit- ness in hea- ven. *(In Eastertide, Al- le- lu- ya.)*

COMMUNION II. *Quod dico vobis*

iv.

W Hat I tell you *in dark-ness, that speak ye in light, saith
 the Lord: and what ye hear in the ear, that preach ye up- on the
 house-tops. (*In Eastertide, Al- le- lu- ya.*)

OF VIRGINS

MASS I

INTROIT *Me expectaverunt* (G.H.P.)

ij.

W Ic- ked do- ers *lay wai- ting for me, that they might
 de- stroy me: but thy te- sti- mo- nies, O Lord, are my stu-
 dy: of all per- fec- tion have I seen an en- ding: but thy
 com- mand- ment is broad ex- cee- ding- ly. *Ps.* Bles- sed are those
 that are un- de- fi- led in the way.* and walk in the law of the
 Lord. Glo- ry be. Wic- ked do- ers.

GRADUAL *Adjuvabit eam*

v.

G Od * shall help her with

his coun- te-nance: God is in the

midst of her, there-fore shall she

not be re-mo- ved. \checkmark . The

ri- vers

of the flood there-of shall make glad the

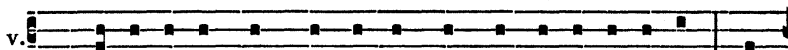
ci- ty of God: the ho-ly

place of the ta-

ber-na-cle * of the most High.

The musical score is written on ten staves. Each staff consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in a common time signature. The lyrics are printed below the vocal line, with some words in italics. The score begins with a 'v.' marking and a large 'G' for the first word 'God'. The piece concludes with a double bar line on the final staff.

The Gradual-verse may be sung more simply thus:



P̄. The ri-vers of the flood there-of shall make glad the ci- ty of God: the



ho- ly place of the ta- ber-na- cle of the most High-est.

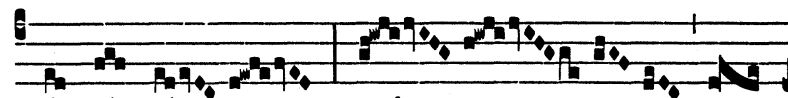
ALLELUYA *P̄. Haec est virgo*



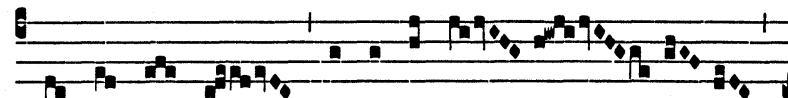
A L- le- lu- ya. * *ij.*



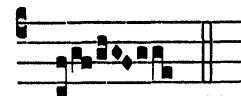
P̄. This is a



wise vir- gin, and one

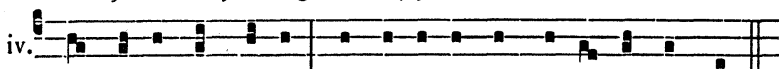


of the num- ber * of the pru- dent.



Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

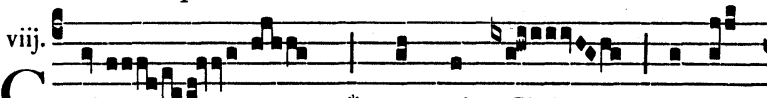


P̄. This is a wise vir- gin: and one of the num- ber of the pru- dent.

Repeat Alleluya.

After Septuagesima, instead of Alleluia etc., is sung:

TRACT *Veni sponsa*



C Ome, * spouse of Christ, re-ceive

ye the crown which the Lord thy God

hath pre- pa- red for thee for e-

ver: for love of whom thou didst shed

thy blood. ¶. Thou hast

lov- ed right-teous-ness, and ha- ted i-

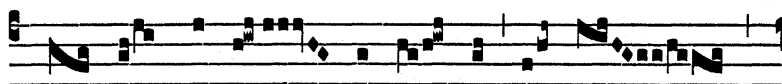
ni-qui- ty: where- fore God

e- ven thy God, hath a-noin- ted thee

with the oil of glad- ness a- bove thy fel- lows.

¶. In thy beau- ty

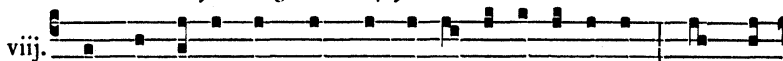
and in thy come- li- ness



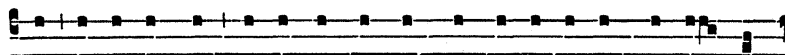
go forth, ride pros- pe- rous- ly * and reign.



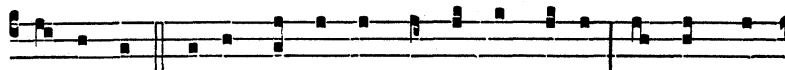
The Tract-verses may be sung more simply thus:



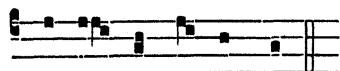
vij. ¶. Thou hast lov-ed righ-teous-ness and ha-ted i- ni-qui-ty: where-fore



God, e-ven thy God, hath a-noin-ted thee with the oil of glad-ness a- bove

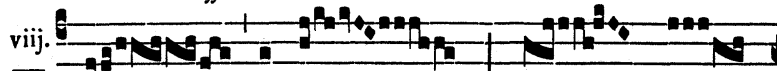


thy fel-lows. ¶. In thy come-li-ness, and in thy beau-ty: go forth, ride

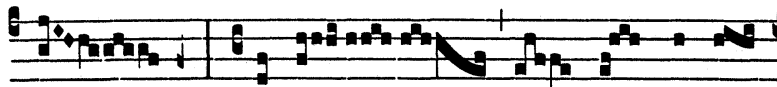


pros-pe- rous- ly, and reign.

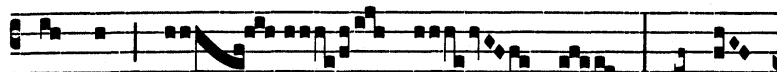
OFFERTORY *Diffusa est*



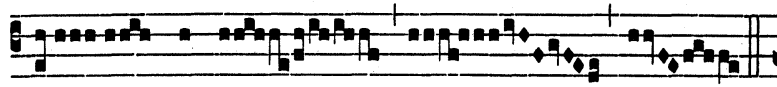
vij. **F** Ull * of grace are thy



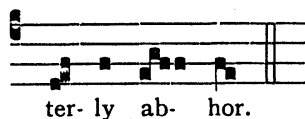
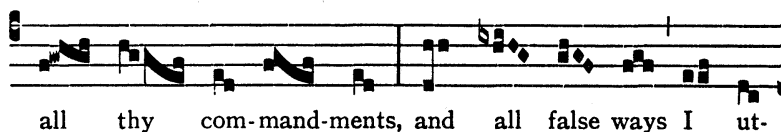
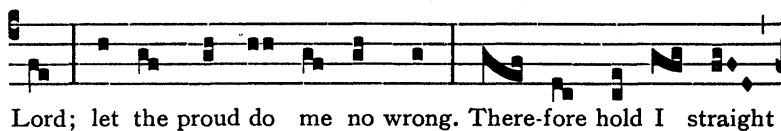
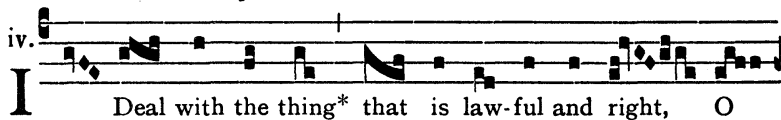
lips: be- cause thy God hath bles-



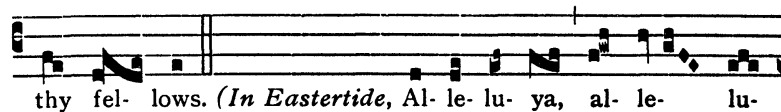
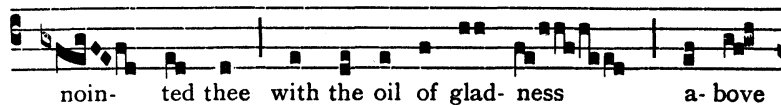
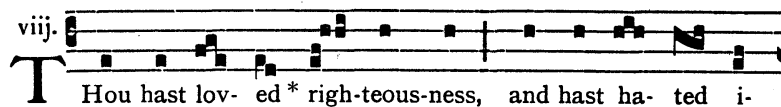
sed thee for e- ver and for

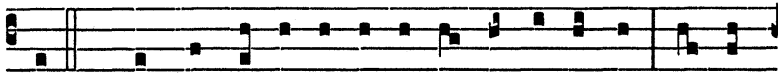


e- ver- more.

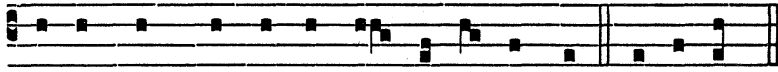
COMMUNION *Feci iudicium*

MASS II

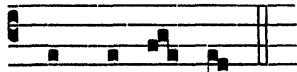
INTROIT *Dilexisti* (G.H.P.)



ya.) Ps. My heart is in-di-ting of a good-ly mat-ter:* I speak



of the things which I have made un- to the King. Glo-ry be (1).



Thou hast lov- ed.

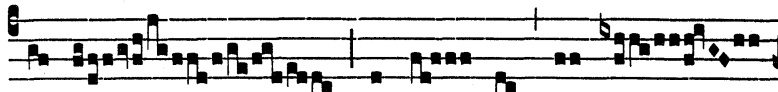
GRADUAL *Specie tua* (G.H.P.)



v. N thy glo- ry, * and thy per- fect



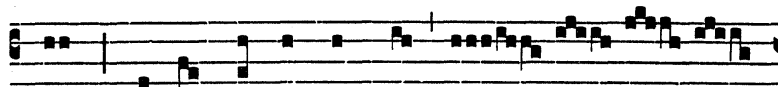
beau- ty, fare thee forth and



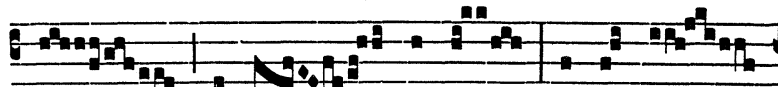
pros- per, ride on- ward, and reign.



∇. For the truth's



sake, and be-cause of meek-ness,

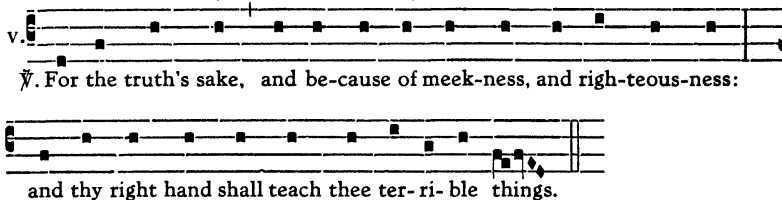


and righ- teous-ness: and thy right



hand shall teach thee* ter- ri-
ble things.

The Gradual-verse may be sung more simply thus:

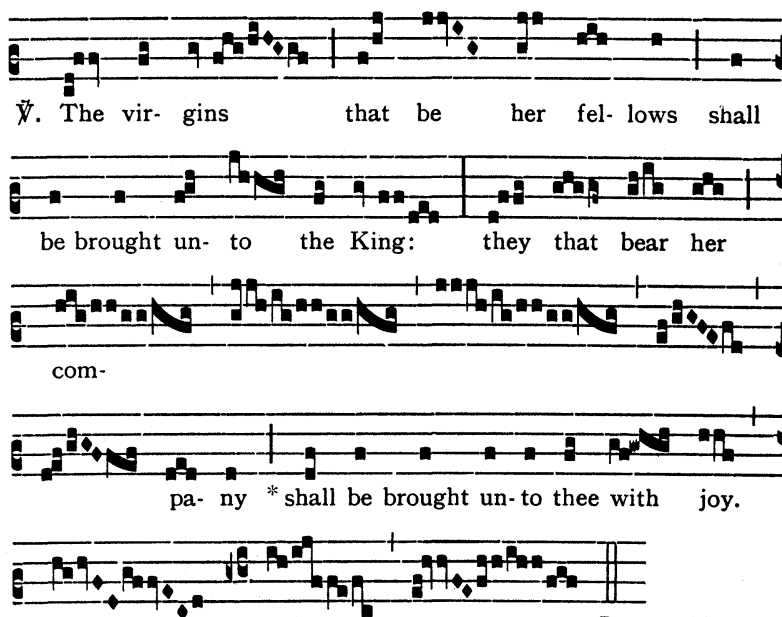


v. For the truth's sake, and be-cause of meek-ness, and righ-teous-ness:
and thy right hand shall teach thee ter-ri- ble things.

ALLELUYA *∇. Adducentur*



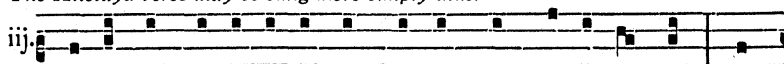
ij.
A L- le- lu- ya.* ij.

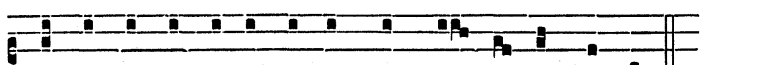


∇. The vir- gins that be her fel- lows shall
be brought un- to the King: they that bear her
com-
pa- ny * shall be brought un-to thee with joy.

Repeat Alleluya.

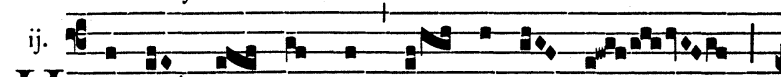
The Alleluya-verse may be sung more simply thus:

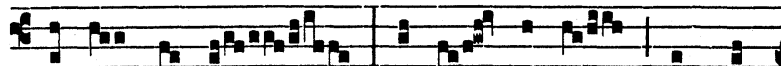
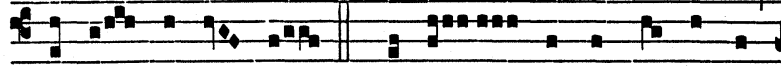
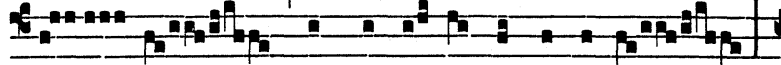
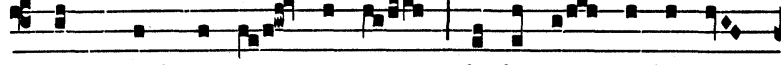
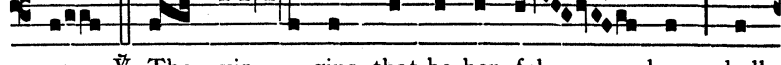
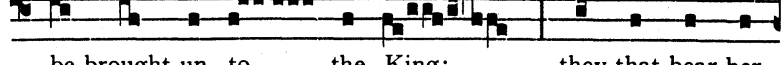
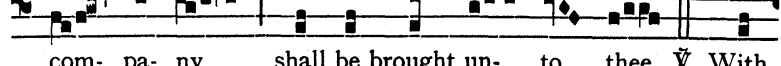
ii. 

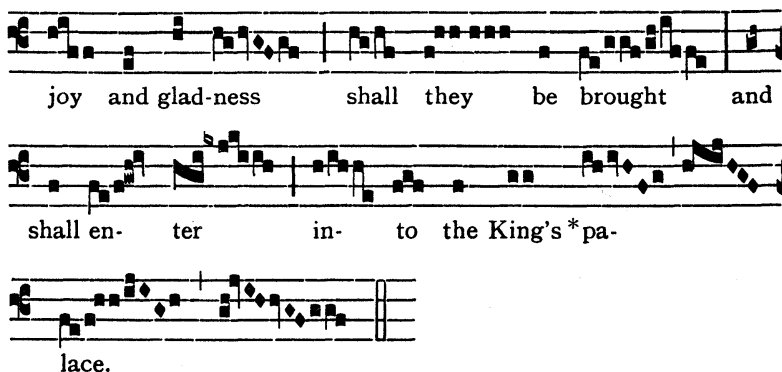
¶. The vir-gins that be her fel-lows shall be brought un-to the King: they

 that bear her com-pa-ny shall be brought un- to thee with joy. *Repeat Alleluya.*

After Septuagesima, instead of Alleluya etc., is sung:

TRACT *Audi filia*

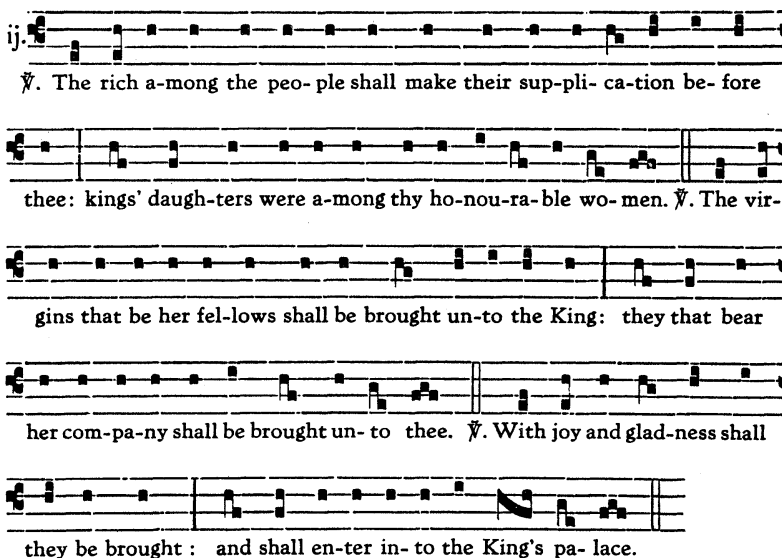
ij. 

H Ear-ken, O daugh-ter,* and con-si-der,

 in-cline thine ear: so shall the King have plea-

 sure in thy beau-ty. ¶. The rich a-mong the peo-ple

 shall make their sup-pli-ca-tion be-fore thee:

 Kings' daugh-ters were a-mong thy ho-nou-ra-ble wo-

 men. ¶. The vir-gins that be her fel-lows shall

 be brought un- to the King: they that bear her

 com- pa- ny shall be brought un- to thee. ¶. With



joy and glad-ness shall they be brought and
 shall en-ter in- to the King's *pa-
 lace.

The Tract-verses may be sung more simply thus:



ij. ∇ . The rich a-mong the peo-ple shall make their sup-pli- cation be-fore
 thee: kings' daugh-ters were a-mong thy ho-nou-ra-ble wo-men. ∇ . The vir-
 gins that be her fel-lows shall be brought un-to the King: they that bear
 her com-pa-ny shall be brought un- to thee. ∇ . With joy and glad-ness shall
 they be brought : and shall en-ter in- to the King's pa- lace.

In Eastertide the Gradual is omitted, and in its place are sung:

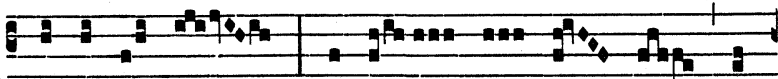
ALLELUYA I. ∇ . *Adducentur* (as on p. 58*)

ALLELUYA II. ∇ . *Specie tua* (as on p. 68*)

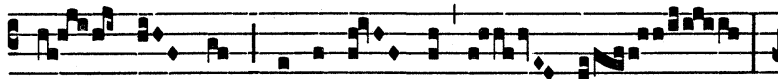
OFFERTORY *Filiae regum*



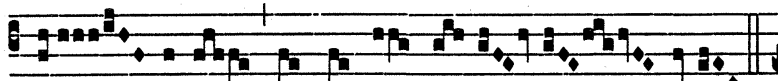
ij. **K** Ings' daugh- ters *were a-mong thy ho-nou-



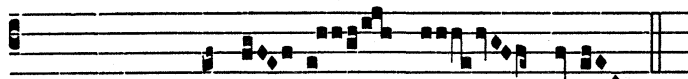
ra-ble wo- men, up- on thy right hand did



stand the queen in a ves- ture of gold,

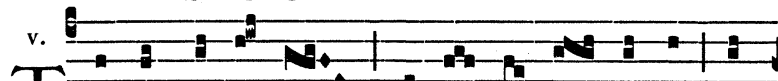


wrought a- bout with di- vers co- lours.



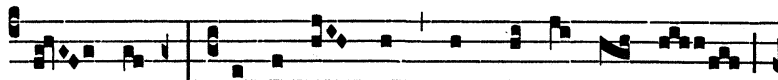
(*In Eastertide, Al- le- lu- ya.*)

COMMUNION *Quinque prudentes*

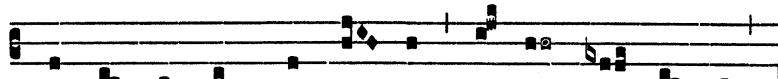


v.

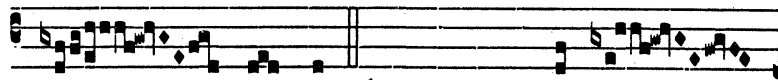
T He five wise vir- gins * took oil in their ves- sels with



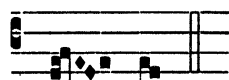
their lamps: and at mid- night there was a cry made,



Be- hold, the bride- groom com- eth: go ye out to meet

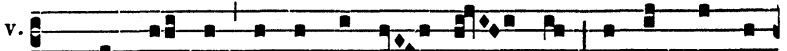


Christ the Lord. (*In Eastertide, Al- le-*

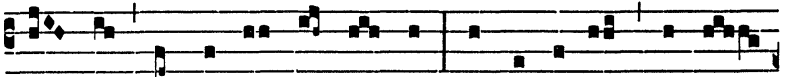


lu- ya.)

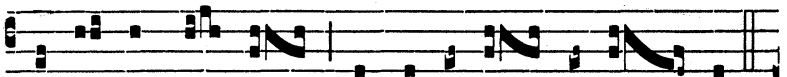
MASS III

INTROIT *Loquebar* (G.H.P.)

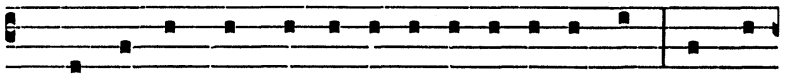
I Have spo-ken* of thy tes-ti-mo-nies in the sight of



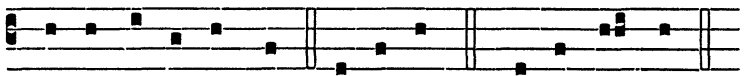
prin-ces, and was not con-foun-ded: and my de-light hath been



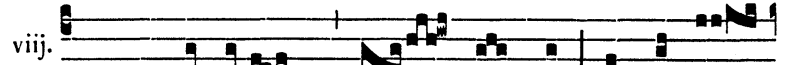
in thy com-mand-ments, which I have lov-ed great-ly.



Ps. Bles-sed are those that are un-de-fi-led in the way:* and walk



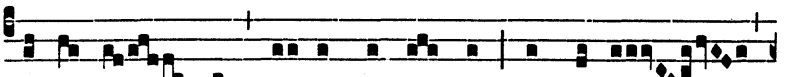
in the law of the Lord. Glo-ry be (2). I have spo-ken.

GRADUAL *Dilexisti*

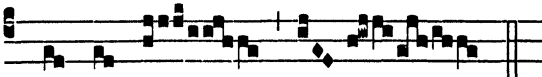
viiij. Thou hast lov-ed * righ-teous-ness, and hast ha-



ted i-ni-qui-ty. ♯. Where-fore God,

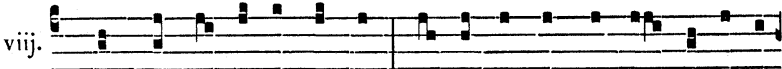


e-ven thy God, hath a-noin-ted thee with the oil *

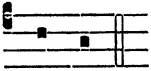


of glad-ness.

The Gradual-verse may be sung more simply thus:



Ÿ. Where-fore God, e- ven thy God: hath a-noin-ted thee with the oil of

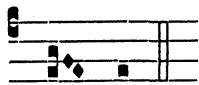
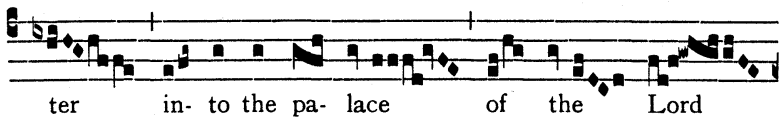
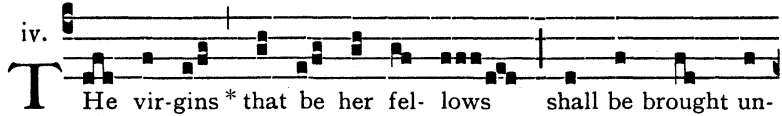


glad-ness.

ALLELUYA Ÿ. *Adducentur*

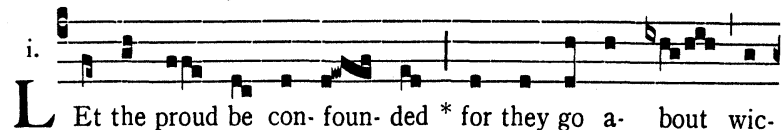
(as on p. 58*)

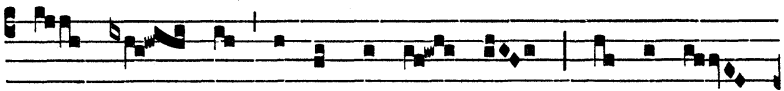
OFFERTORY *Afferentur*



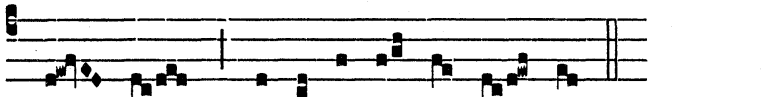
the King.

COMMUNION *Confundantur*





cu- pi- ed in thy com-mand-ments and in thy

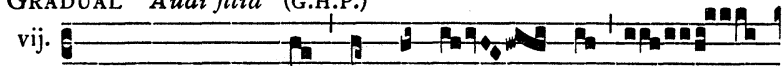


sta- tutes, that I be not a- sha- med.

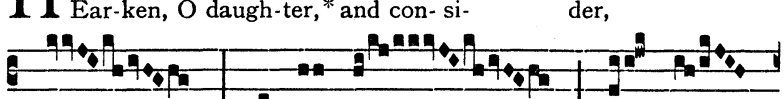
ANOTHER GRADUAL

GRADUAL *Audi filia* (G.H.P.)


vij.



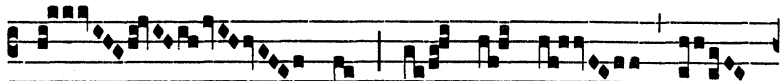
H Ear-ken, O daugh-ter,* and con- si- der,



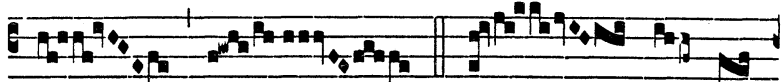
and in- cline thine ear:



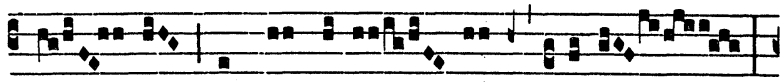
for the King de- ligh- teth



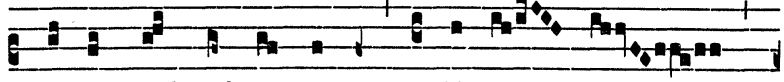
great- ly in thy beau-



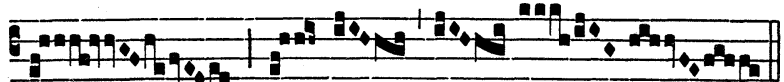
ty. *V.* In all thy



beau- ty and thine ex- cel- lent glo-ry,

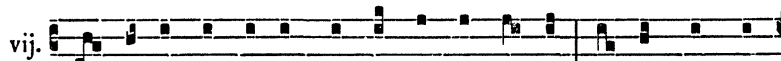


set for- ward, and pros- per, ride on- ward,

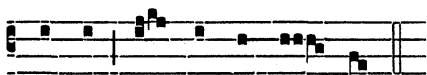


* and reign.

The Gradual-verse may be sung more simply thus:



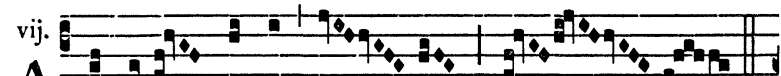
Ÿ. In all thy beau-ty and thine ex-cel-lent glo-ry: set for-ward, and



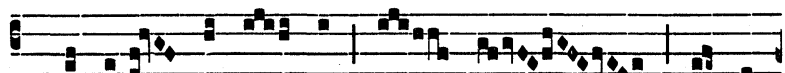
pros-per, ride on-ward and reign.

ANOTHER ALLELUYA

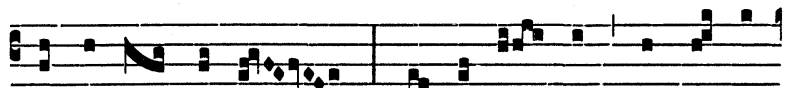
ALLELUYA Ÿ. *Quinque prudentes*



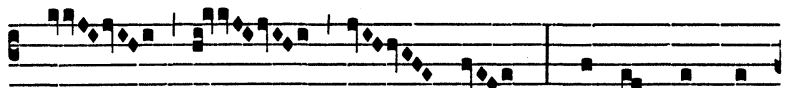
A L-le-lu-ya.* *ij.*



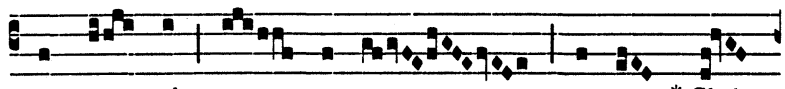
Ÿ. The five wise vir-gins took oil in their



ves-sels with their lamps: and at mid-night there was a



cry made: Be-hold, the bride-



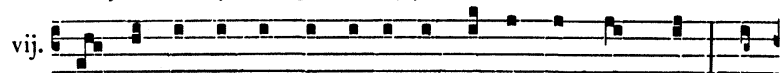
groom com-eth: go ye out to meet* Christ



the Lord.

Repeat Alleluya.

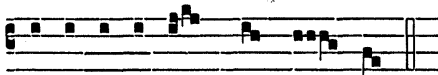
The Alleluia-verse may be sung more simply thus:



Ÿ. The five wise vir-gins took oil in their ves-sels with their lamps: and

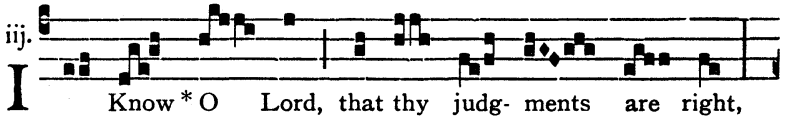


at mid-night there was a cry made: Be-hold, the bride-groom com-eth;



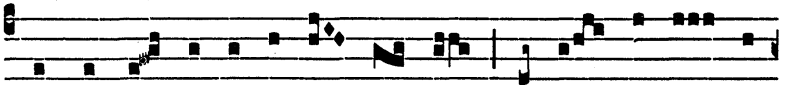
go ye out to meet Christ the Lord. *Repeat Alleluya.*

OF MATRONS

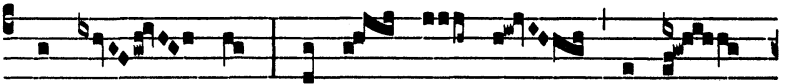
INTROIT *Cognovi*

iiij.

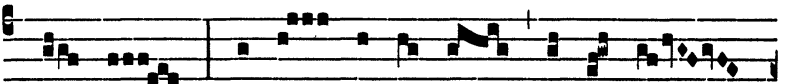
Know* O Lord, that thy judg-ments are right,



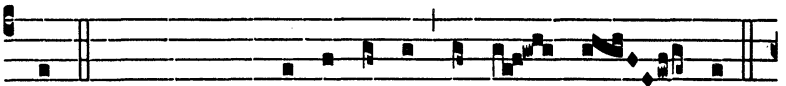
and that thou of ve-ry faith-ful-ness hast cau-sed me to



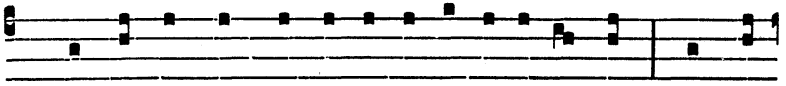
be trou-bled: my flesh trem-bleth for fear



of thee. and I am a- afraid of thy judg-



ments. (*In Eastertide, Al-le-lu-ya, al-le-lu-ya.*)




Ps. Bles-sed are those that are un-de-fi-led in the way:* and walk

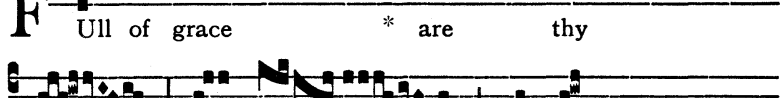


in the law of the Lord. Glo-ry be (1). I know.

GRADUAL *Diffusa est*

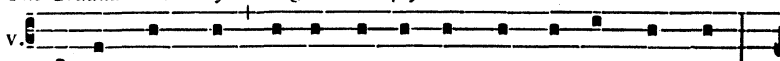
v. 

Full of grace * are thy
lips: be- cause God hath bles- sed
thee for e- ver.



Ps. For the truth's sake, and be-cause of meek-
ness, and righ-
teous-ness: and thy right hand shall teach
thee * ter-ri-ble things.


The Gradual-verse may be sung more simply thus:

v. 

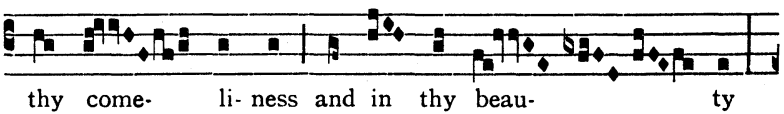


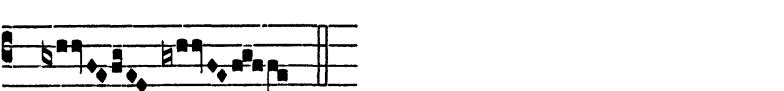
Ps. For the truth's sake, and be-cause of meek-ness, and righ-teous-ness:
and thy right hand shall teach thee ter-ri-ble things.

ALLELUYA *Ÿ. Specie tua*


vij.



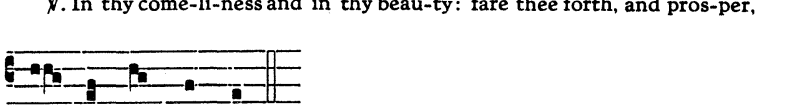
A L- le- lu- ya. * *ij.* *Ÿ.* In
thy come- li- ness and in thy beau- ty
fare thee forth and
pros- per, * ride on- ward and reign.





*Repeat Alleluya.**The Alleluya-verse may be sung more simply thus:*

vij.




Ÿ. In thy come- li- ness and in thy beau- ty: fare thee forth, and pros- per,
ride on- ward and reign. *Repeat Alleluya.*


*In Eastertide the Gradual is omitted and in its place are sung:*ALLELUYA I. *Ÿ. Specie tua*

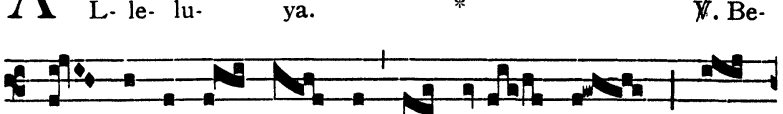
(as above)

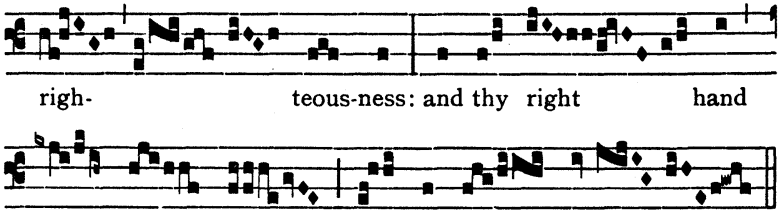
ALLELUYA II *Ÿ. Propter veritatem*

ij.



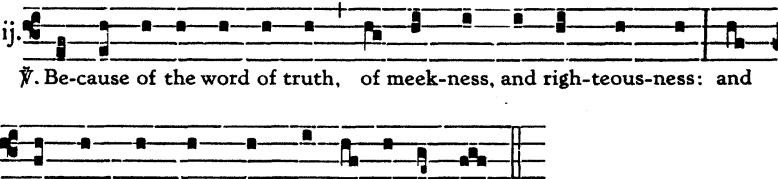
A L- le- lu- ya. * *Ÿ.* Be-
cause of the word of truth, of meek- ness, and





right- teous-ness; and thy right hand
shall teach thee * ter- ri- ble things.
Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

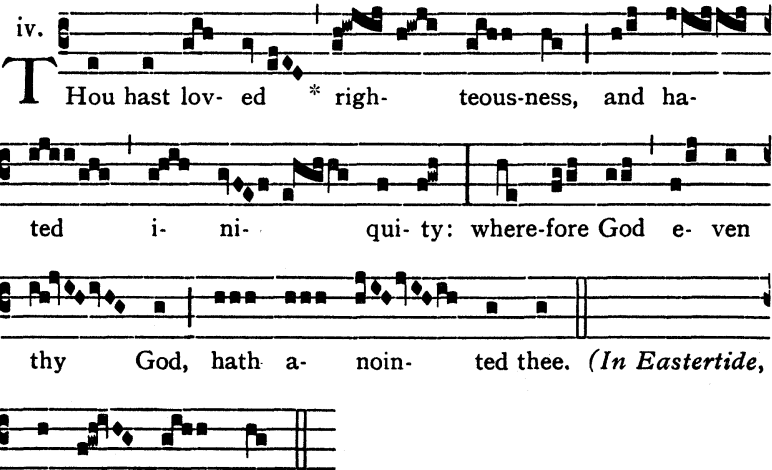


ij. Be-cause of the word of truth, of meek-ness, and right-teous-ness: and
thy right hand shall teach thee ter- ri- ble things. *Repeat Alleluya.*

OFFERTORY *Diffusa est*

(as on p. 55*)

COMMUNION *Dilexisti*

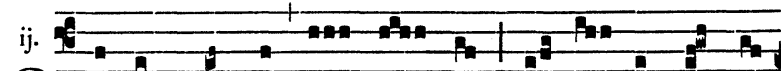


iv.
Thou hast lov- ed * right- teous-ness, and ha-
ted i- ni- qui- ty: where-fore God e- ven
thy God, hath a- noin- ted thee. (*In Eastertide,*
Al- le- lu- ya.)

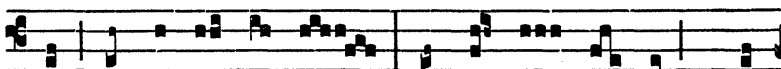


DEDICATION FEAST

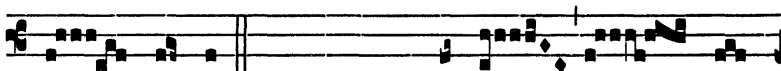
INTROIT *Terribilis est* (G.H.P.)



O How dread-ful* is this place! this is the house of



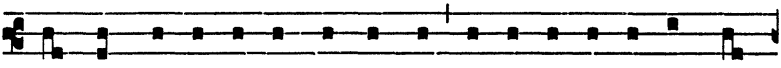
God, and gate of hea- ven: and men shall call it the pa-



lace of God. (*In Eastertide, Al- le-* lu-



ya.) *Ps.* O how a-mi-a-ble are thy dwel-lings, O Lord of hosts:*

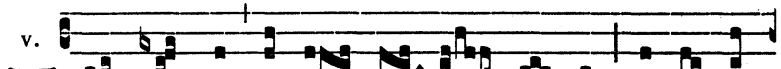


my soul hath a de-sire and lon-ging to en-ter in- to the courts

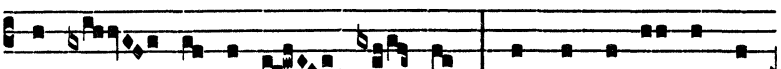


of the Lord. Glo-ry be. O how dread-ful.

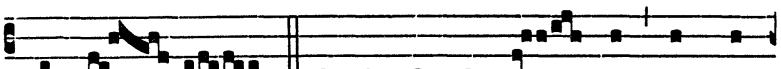
GRADUAL *Locus iste* (G.H.P.)



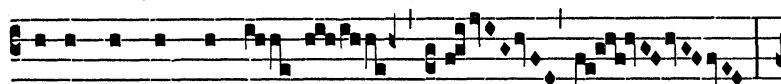
T His dwel-ling* is God's han- dy-work: it is a



mys- te- ry a- bove all price, that can-not be spo-ken



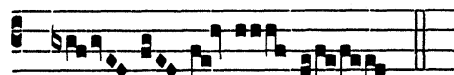
a- gainst. *V.* O God, in whose pre- sence the quires



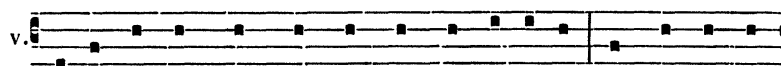
of an-gels are stan-ding,



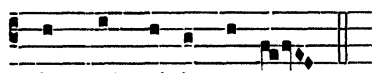
hear the pray'rs * of thy ser- vants.



The Gradual-verse may be sung more simply thus:



Ÿ. O God, be-fore whom stan-deth the choir of an-gels: gra-cious-ly hear

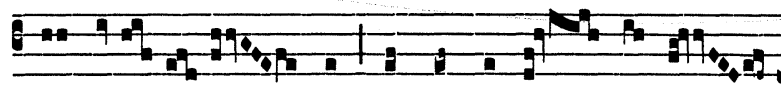


the pray'rs of thy ser- vants.

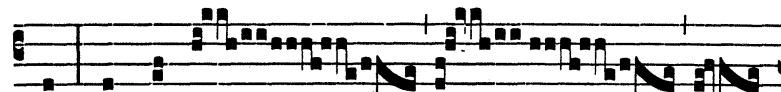
ALLELUYA Ÿ. Adorabo (G.H.P.)



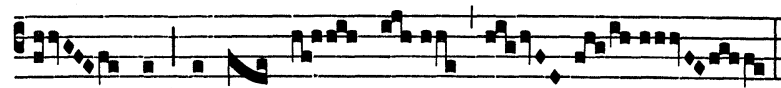
A L- le- lu- ya. * *ij.* Ÿ. I



will wor- ship to-ward thy ho- ly tem-



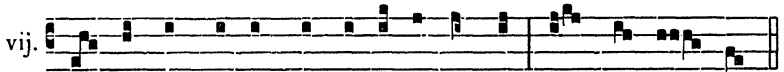
ple: and sing prai-



ses* un- to thy Name.

Repeat Alleluya.

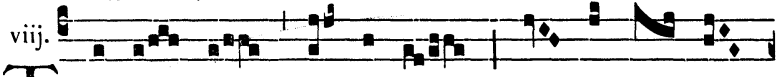
The Alleluya-verse may be sung more simply thus:

vij. 

Ÿ, I will wor-ship to- ward thy ho-ly tem- ple: and praise thy Name.
Repeat Alleluya.

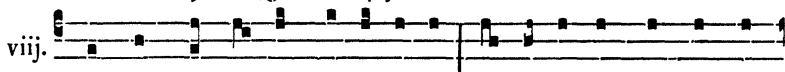
After Septuagesima, instead of Alleluya etc., is sung:

TRACT *Qui confidunt* (G.H.P.)

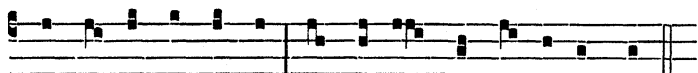
viii. 

T Hey that trust * in the Lord are as mount Sy-
on: which may ne- ver
be re- mo- ved, but stan-deth fast for
e- ver. Ÿ. As the moun-
tains are round a-bout Hie-ru- sa- lem:
e- ven so the Lord is round a- bout his peo-
ple, from hence-forth, * e- ven for e-
ver- more.

The Tract-verse may be sung more simply thus:



♫. The hills stand a-bout Je-ru-sa-lem: e-ven so stan-deth the Lord



round a-bout his peo-ple: from this time forth for e-ver-more.

In Eastertide the Gradual is omitted, and in its place are sung:

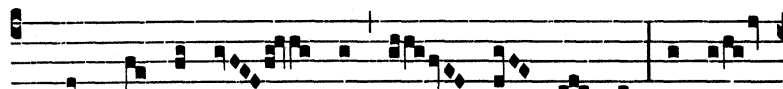
ALLELUYA I. ♫. *Adorabo*

(as on p. 71*)

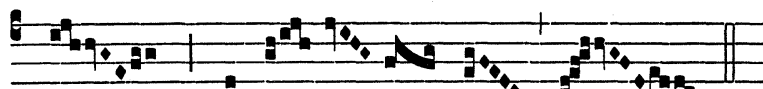
ALLELUYA II. ♫. *Bene fundata est*



A L-le-lu-ya.*



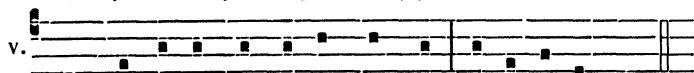
♫. The house of the Lord is well found-ed up-on



* a sure rock.

Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:



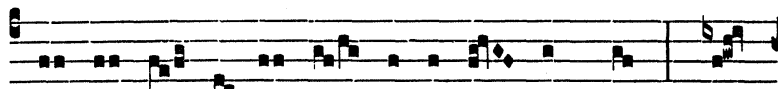
♫. The house of the Lord is well found-ed: up-on a sure rock.

Repeat Alleluya.

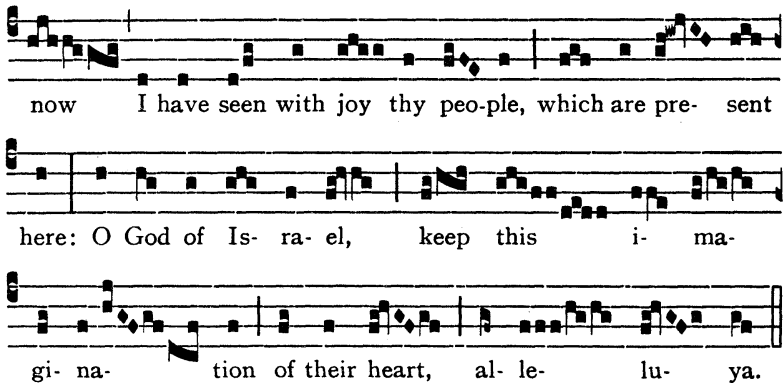
OFFERTORY *Domine Deus*



O Lord God,* in the up-right-ness of mine heart



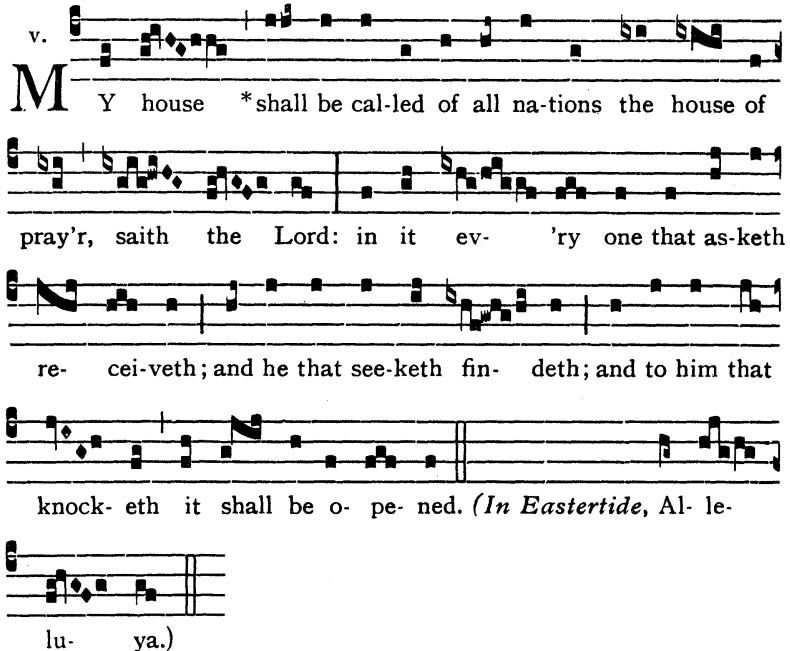
I have wil-ling-ly of-fe-red all these things; and



now I have seen with joy thy peo-ple, which are pre- sent
 here: O God of Is- ra- el, keep this i- ma-
 gi- na- tion of their heart, al- le- lu- ya.

From Septuagesima to Holy Week the Alleluya is omitted.

COMMUNION *Domus mea*



v.
MY house *shall be cal-led of all na-tions the house of
 pray'r, saith the Lord: in it ev- 'ry one that as-keth
 re- cei-veth; and he that see-keth fin- deth; and to him that
 knock- eth it shall be o- pe- ned. (*In Eastertide, Al- le-*
 lu- ya.)



VOTIVE MASSES

Monday

OF THE HOLY TRINITY

As on Trinity Sunday, except:

In Eastertide the Alleluyas for the Introit will be as follows:

vij.

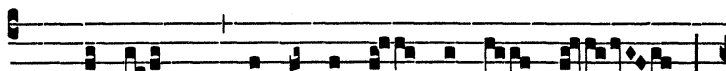


A L- le- lu- ya, al- le- lu- ya.

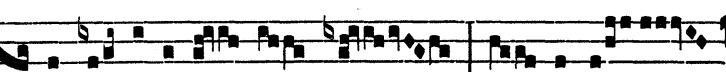
After Septuagesima, instead of Alleluja etc., is sung:

TRACT *Te Deum Patrem*

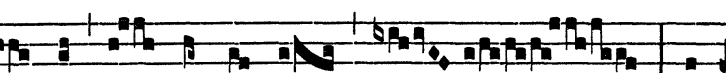
vij.



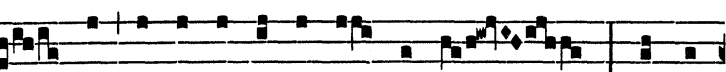
T Hee, O God, * the un- be- got- ten Fa- ther,



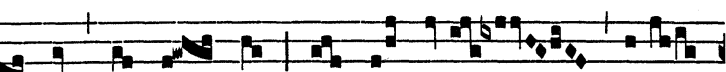
thee the on-ly-be- got- ten Son, thee the Ho-



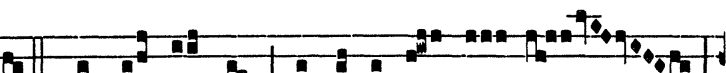
ly Ghost the Com- for- ter, the



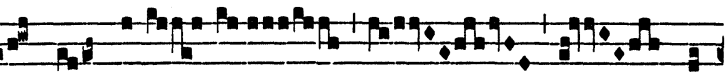
Ho- ly and un- di- vi- ded Tri- ni- ty, we glo-



ri- fy, praise and bless, with our whole



heart. ♪. For thou art great and do- est won- drous things:



thou art God a-

lone. *Ÿ*. To thee be praise, to thee be glo-ry, to
 thee be thanks- giv- ing, for e- ver and
 e- ver, O bles- sed * Tri- ni- ty.

The Tract-verses may be sung more simply thus:

viii. *Ÿ*. For thou art great and do-est won-drous things: thou art God a-lone.
Ÿ. To thee be praise, to thee be glo-ry, to thee be thanks-giv- ing: for e-
 ver and e- ver, O bles- sed Tri- ni- ty.

In Eastertide the Gradual is omitted and in its place are sung:

ALLELUYA I. *Ÿ*. *Benedictus es* (as on Trinity Sunday)

ALLELUYA II. *Ÿ*. *Benedicamus Patrem*

i.
A L- le- lu- ya.*
Ÿ. Let us bless the Fa- ther, and

the Son, with * the Ho-
ly Ghost. *Repeat Alleluya.*

The Alleluia-verse may be sung more simply thus:

i. Ψ . Let us bless the Fa-ther, and the Son: with the Ho-ly Ghost.
Repeat Alleluya.

In Eastertide the Alleluia for the Offertory will be as follows:

iiij. **A** L- le- lu- ya.

In Eastertide the Alleluia for the Communion will be as follows:

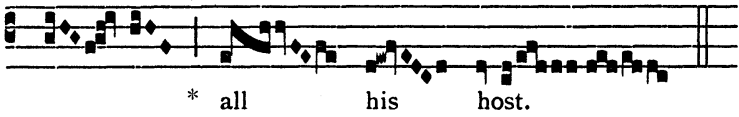
iv. **A** L- le- lu- ya.

Tuesday
OF THE HOLY ANGELS
Out of Eastertide

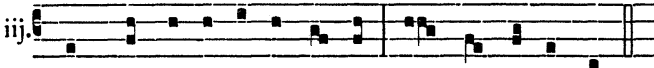
As on Michaelmas Day, except:

GRADUAL *Laudate Dominum*

iiij. **O** Praise * the Lord of hea- ven:
praise him in the height.
 Ψ . Praise him, all ye an- gels



The Gradual-verse may be sung more simply thus:

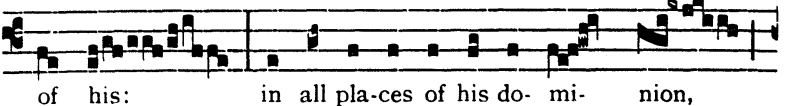
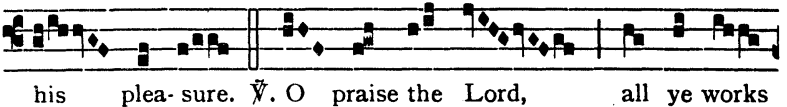
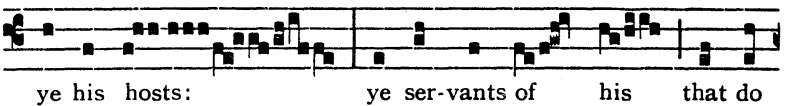
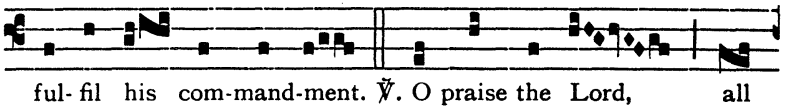
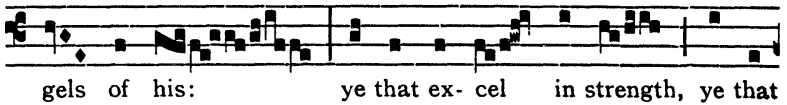


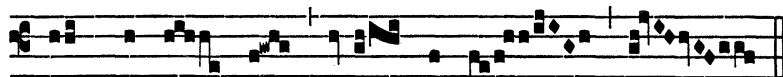
∇. Praise him, all ye an-gels of his: praise him, all his host.

ALLELUYA ∇. *In conspectu* (as on October 24th)

After Septuagesima, instead of Alleluja etc., is sung:

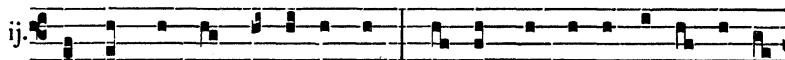
TRACT *Benedicite Dominum*



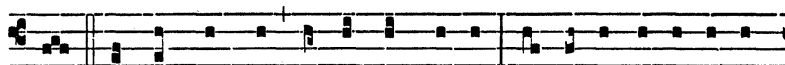


praise thou the Lord,* O my soul.

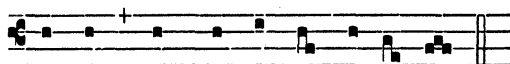
The Tract-verses may be sung more simply thus:



ij. Ψ . O praise the Lord, all ye his hosts: ye ser-vants of his that do his plea-

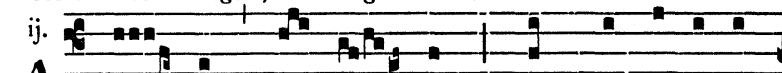


sure. Ψ . O praise the Lord, all ye works of his : in all pla-ces of his do-

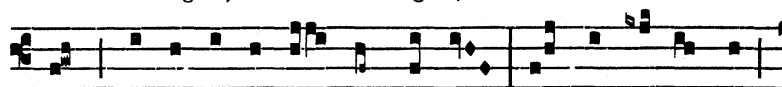


mi-nion, praise thou the Lord, O my soul.

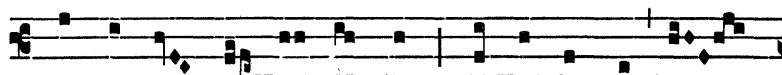
COMMUNION *Angeli, Archangeli*



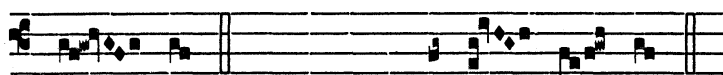
ij. **A** N- gels,* Arch- an- gels, Thrones and Do-mi-na-



tions, Prin-ci-pa-li-ties and Pow-ers, Vir-tues of hea-ven,



Che-ru-bim and Se-ra-phim, bless ye the Lord for

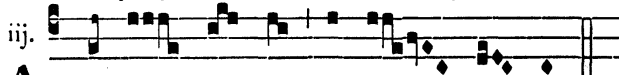


e- ver. (*In Eastertide, Al-le-lu-ya.*)

In Eastertide

All as above, except:

The Alleluyas for the Introit will be as follows:



ij. **A** L-le-lu-ya, al-le-lu-ya.

The Gradual is omitted and in its place are sung:

ALLELUYA I. Ψ . *In conspectu* (as on October 24th)

ALLELUYA II. Ψ . *Angelus Domini* (as on Easter Monday)

The Alleluia for the Offertory is sung.

Wednesday

I. OF S. JOSEPH

INTROIT *Adjutor*

vij.

T He Lord* is our help, and our shield: our heart shall
 re-joice in him, be-cause we have ho-ped
 in his ho-ly Name. (*In Eastertide, Al-le-lu-ya, al-*
le-lu-ya) *Ps.* Hear, O thou Shep-herd of Is-ra-el: * thou
 that lea-dest Jo-seph like a sheep. Glo-ry be (3). The Lord.

GRADUAL *Domine, praevenisti*

(as on p. 48*)

ALLELUYA *Ÿ. Fac nos*

vij.

A L-le-lu-ya. * *ij.*
 Ÿ. Grant us, O Jo-
 seph, to lead an in-cent

life: and may it e- ver be safe-

ly * be-neath thy care.

Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

viiij.

Ÿ. Grant us, O Jo-seph, to lead an in-no-cent life : and may it e- ver

be safe- ly be-neath thy care. *Repeat Alleluya.*

After Septuagesima, instead of Alleluya etc., is sung:

TRACT *Beatus vir qui timet*

(as on p. 38*)

In Eastertide the Gradual is omitted, and in its place are sung:

ALLELUYA I. Ÿ. *De quacumque*

i.

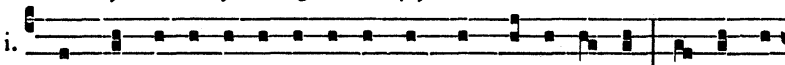
A L-le- lu- ya. * *ij.*

Ÿ. From what- so- e- ver tri- bu- la- tion they shall

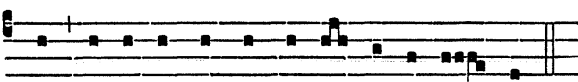
cry un-to me, I will hear them, and I will be their de-



The Alleluia-verse may be sung more simply thus:



Ÿ. From what-so- e- ver tri-bu-la-tion they shall cry un- to me : I will hear

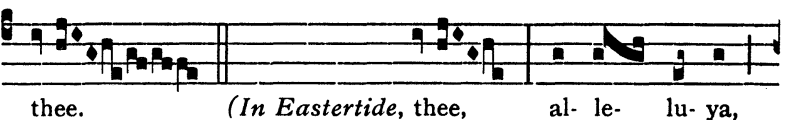
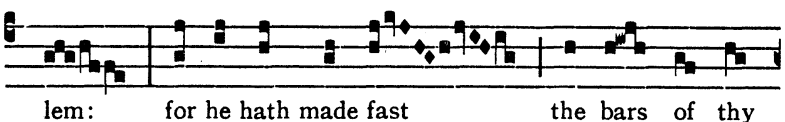
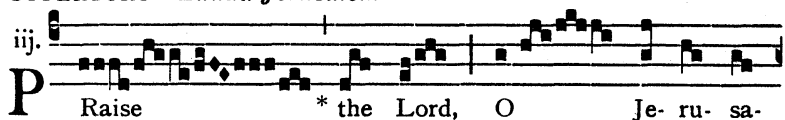


them, and I will be their de- fen-der for e- ver.

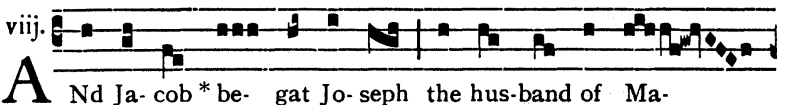
ALLELUYA II. Ÿ. *Fac nos*

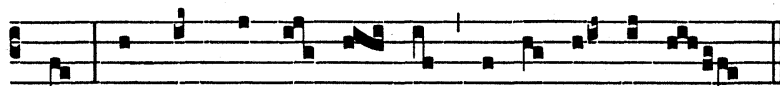
(as on p. 80*)

OFFERTORY *Lauda Jerusalem*

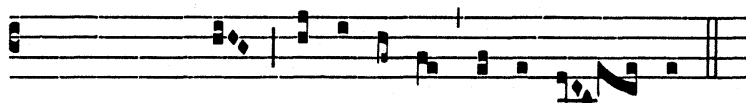


COMMUNION *Jacob autem*





ry, of whom was born Je- sus, who is cal-led Christ.



(In Eastertide, Christ, al- le- lu- ya, al- le- lu- ya.)

II. OF SS. PETER & PAUL

Out of Eastertide

MASS *Mihi autem* (as on October 28th)

After *Septuagesima*, instead of Alleluja etc., is sung:

TRACT *Qui seminant* (as on p. 25*)

In Eastertide

MASS *Protexisti me* (as on p. 30*)

III. OF ALL THE APOSTLES

Out of Eastertide

MASS *Mihi autem* (as on October 28th)

In Eastertide

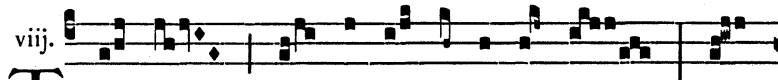
INTROIT *Protexisti me* (as on p. 30*)

ALLELUYA I. *Ÿ. Confitebuntur* (as on p. 30*)

ALLELUYA II. *Ÿ. Non vos me elegistis* (as on p. 10*)

OFFERTORY *Constitues eos* (as on p. 12*)

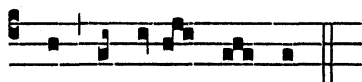
COMMUNION *In omnem terram*



T Heir sound * is gone out in- to all lands: and



their words un- to the ends of the world, al- le- lu-

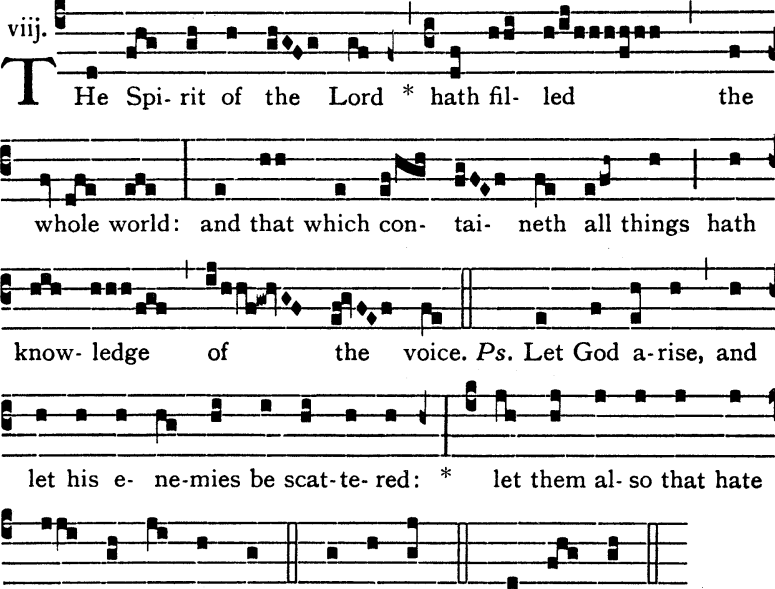


ya, al- le- lu- ya.

Thursday
I. OF THE HOLY GHOST
Out of Eastertide

INTROIT *Spiritus Domini*

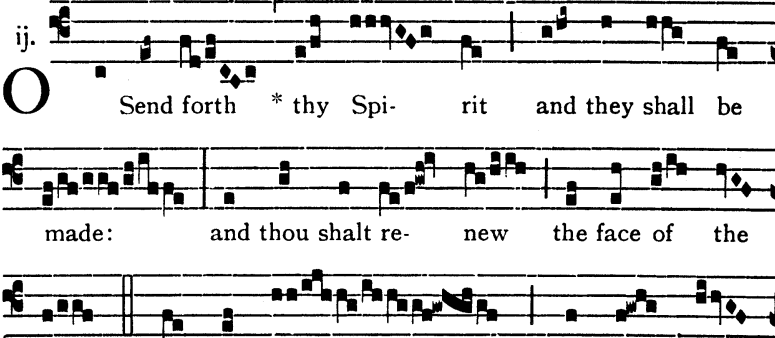
vij.



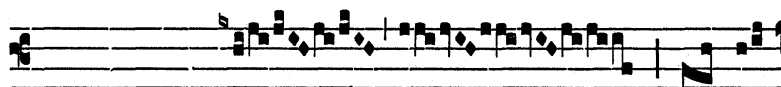
T He Spi- rit of the Lord * hath fil- led the
whole world: and that which con- tai- neth all things hath
know- ledge of the voice. *Ps.* Let God a- rise, and
let his e- ne- mies be scat- te- red: * let them al- so that hate
him flee be- fore him. Glo- ry be (2). The Spi- rit.

GRADUAL *Beata gens* (as on Trinity XVII)ALLELUYA *Ÿ. Veni, Sancte Spiritus* (as on Whitsunday)*After Septuagesima, instead of Alleluja etc., is sung:*TRACT *Emitte Spiritum tuum*

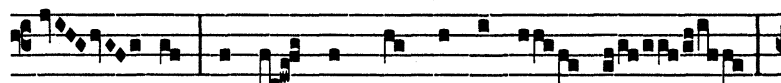
ij.



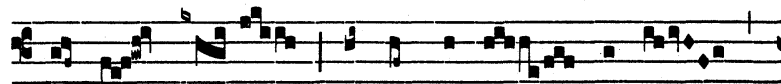
O Send forth * thy Spi- rit and they shall be
made: and thou shalt re- new the face of the
earth. *Ÿ.* O how good and sweet, O



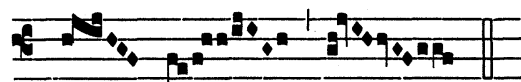
(All genuflect.) Ψ . Come, Ho- ly



Spi- rit, and fill the hearts of thy faith- ful:

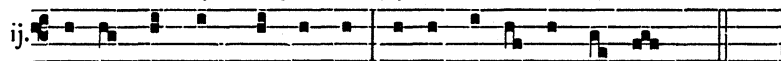


and kin- dle in them the fire * of thy

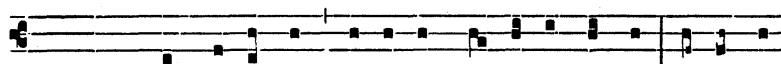


love.

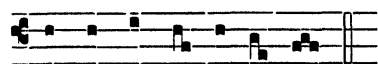
The Tract-verses may be sung more simply thus:



Ψ . O how good and sweet, O Lord, is thy Spi-rit with- in us. (All



genuflect.) Ψ . Come, Ho-ly Ghost, and fill the hearts of thy faith-ful: and kin-dle

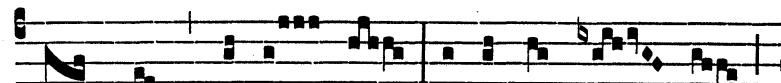


in them the fire of thy love.

OFFERTORY *Confirma hoc*



ES- tab-lish,* O God, the thing that thou



hast wrought with-in us: for thy tem- ple's sake,

which is at Je- ru- sa- lem, shall kings
bring pre- sents un- to thee.

COMMUNION *Factus est*

vij. **S** Ud- den-ly* there was heard a sound from hea- ven as of a
ru- shing migh- ty wind, where they were sit- ting: and they were
all fil- led with the Ho- ly Spi- rit, pro- clai- ming the won-
drous works of God.

In Eastertide

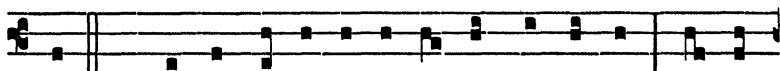
MASS *Spiritus Domini*, as on Whitsunday, omitting the *Sequence*.

II. OF THE BLESSED SACRAMENT

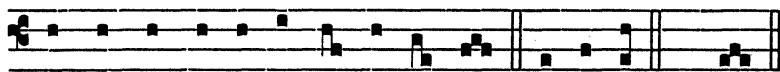
Out of Eastertide

INTROIT *Cibavit eos*

ij. **H** E fed them al- so* with the fi- nest wheat flour: and
with ho- ney from the rock hath he sa- tis- fi- ed



them. *Ps.* Sing we mer-ri-ly un- to God, our hel-per: * make a



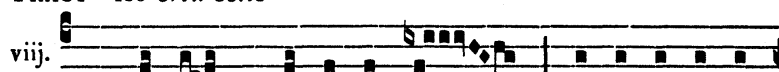
cheer-ful noise un-to the God of Ja- cob. Glo-ry be. He fed.

GRADUAL *Oculi omnium* (as on Corpus Christi)

ALLELUYA *Ÿ. Caro mea* (as on Corpus Christi)

After Septuagesima, instead of Alleluja etc., is sung:

TRACT *Ab ortu solis*

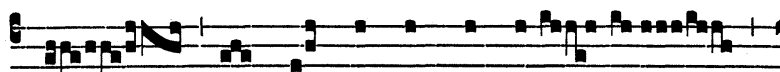


viii.

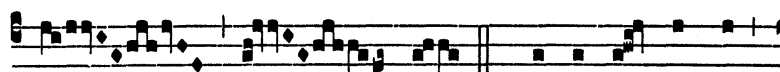
F Rom the ri- sing of the sun * e- ven un-to the



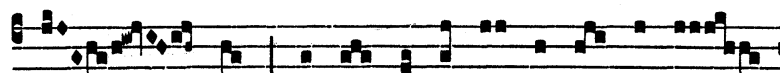
go- ing down of the same, my



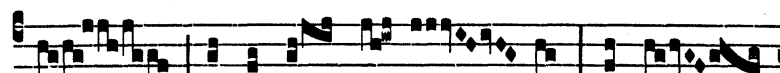
Name is great a- mong the Gen-



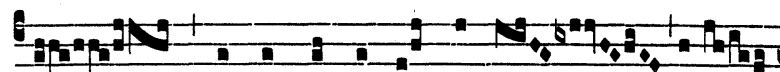
tiles. *Ÿ.* And in ev- 'ry place



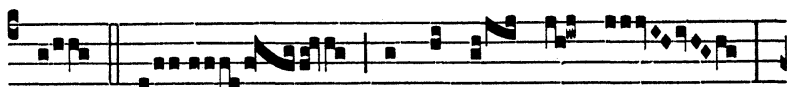
in- cense shall be of- fe- red un- to my Name,



and a pure of- fe- ring: for my



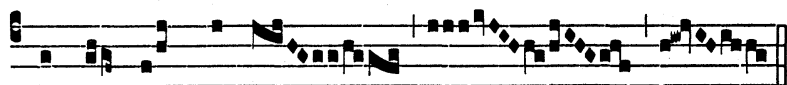
Name shall be great a- mong the hea-



then. *Ÿ*. Come, and eat of my bread:

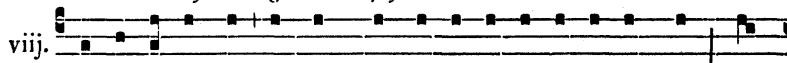


and drink ye of the wine which I



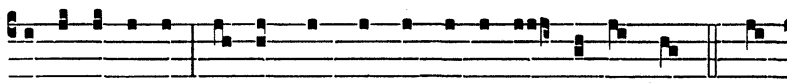
have min-gled* for you.

The Tract-verse may be sung more simply thus:

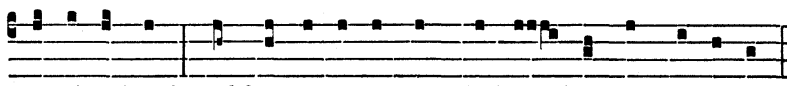


vij.

Ÿ. And in ev-'ry place in-cense shall be of- fe- red un-to my Name, and



a pure of- fe- ring: for my Name shall be great a- mong the hea- then. *Ÿ*. Come,



eat of my bread: and drink ye of the wine which I have min-gled for you.

OFFERTORY *Sacerdotes Domini* (as on Corpus Christi)

COMMUNION *Quotiescumque* (as on Corpus Christi)

In Eastertide

INTROIT, OFFERTORY & COMMUNION *as on Corpus Christi.*

ALLELUYA I. *Ÿ. Cognoverunt discipuli* (as on Easter II)

ALLELUYA II. *Ÿ. Caro mea* (as on Corpus Christi)

The Sequence is omitted.

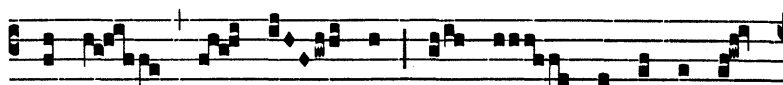
III. OF CHRIST THE ETERNAL PRIEST

INTROIT *Juravit Dominus*

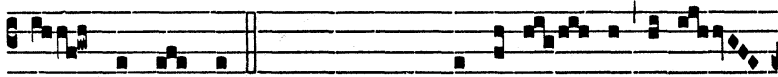


vij.

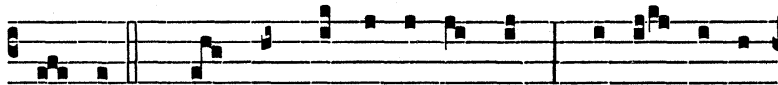
T He Lord sware,* and will not re- pent him: Thou art



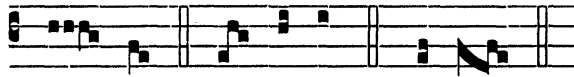
a priest for e- ver af- ter the or- der of



Mel- chi- se- dech. (*In Eastertide*, Al- le- lu- ya, al- le-



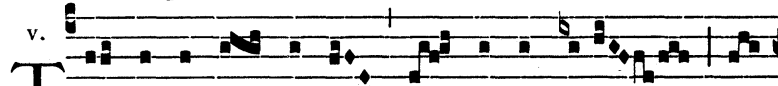
lu- ya.) *Ps.* The Lord said un- to my Lord:* Sit thou on my



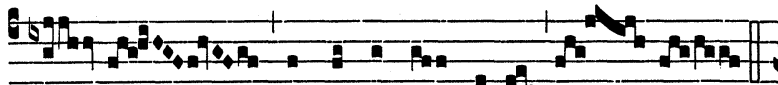
right hand. Glo- ry be (3). The Lord.

GRADUAL *Spiritus Domini*

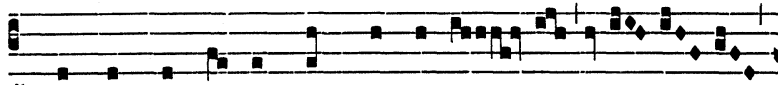
v.



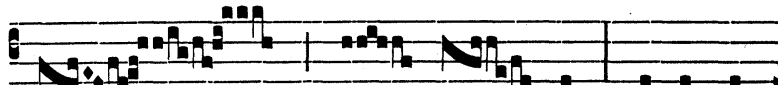
T He Spi- rit of the Lord* is up- on me; be-



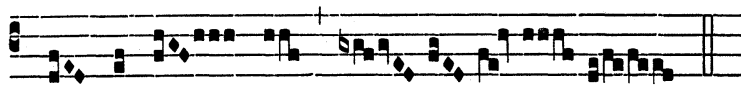
cause he hath a- noin- ted me.



Ÿ. He hath sent me to preach the gos- pel

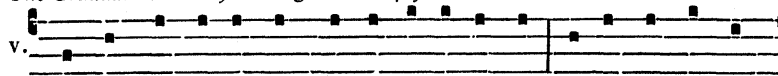


to the poor,* to heal the

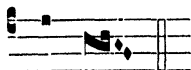


bro- ken- hear- ted.

The Gradual-verse may be sung more simply thus:




Ÿ. He hath sent me to preach the gos- pel to the poor: to heal the bro- ken-

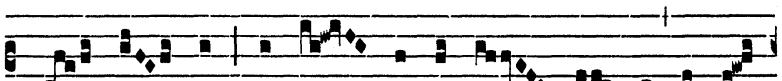


hear- ted.

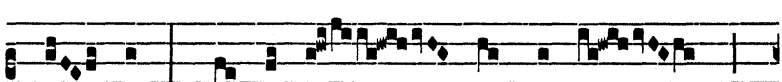
ALLELUYA *Ÿ. Jesus autem*

vij. 

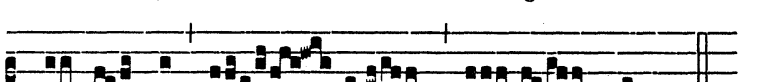
A L- le- lu- ya.* *ij.*



Ÿ. But Je- sus, be- cause he con- ti- nu- eth for e-



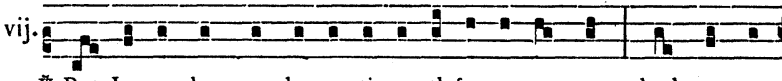
ver- more, hath an un- chan- gea- ble *



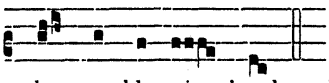
priest- hood.

Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

vij. 


Ÿ. But Je- sus, be- cause he con- ti- nu- eth for e- ver- more: hath an un-



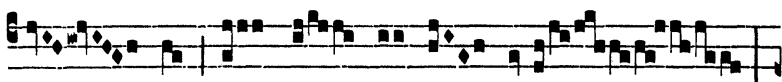
chan- gea- ble priest- hood. *Repeat Alleluya.*

After Septuagesima, instead of Alleluya etc., is sung:

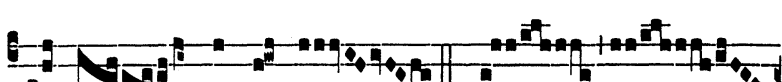
TRACT *Exsurge, Domine*

vij. 

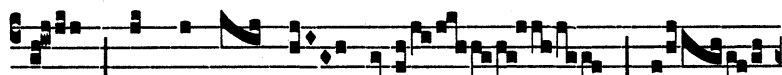
A - Rise, * O Lord



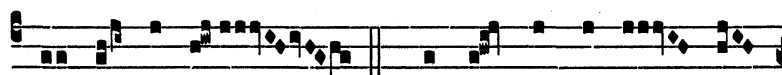
God, and lift up thine hand:



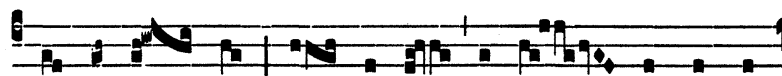
for- get not the poor. Ÿ. See,



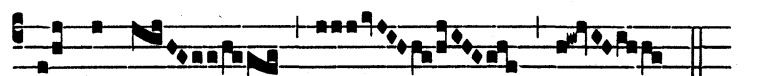
for thou be- hol- dest la-



bour and sor- row. Ψ . The poor com- mit- teth him-

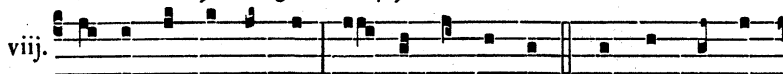


self un- to thee: for thou art the hel- per* of the

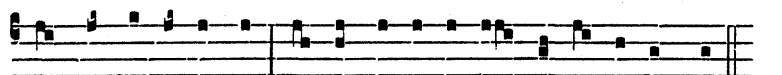


fa- ther- less.

The Tract-verses may be sung more simply thus:



vij. Ψ . See, for thou be- hol- dest: la- bour and sor- row. Ψ . The poor com- mit-

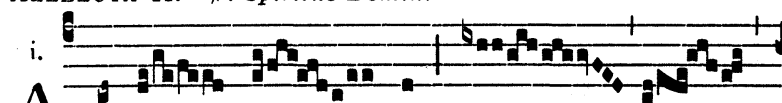


teth him- self un- to thee: for thou art the hel- per of the fa- ther- less.

In Eastertide the Gradual is omitted, and in its place are sung:

ALLELUYA I. Ψ . *Jesus autem* (as on p. 90*)

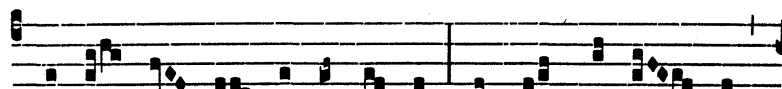
ALLELUYA II. Ψ . *Spiritus Domini*



i. **A** L- le- lu- ya.*



Ψ . The Spi- rit of the Lord is up- on me;



be- cause he hath a- noin- ted me, to preach the gos- pel

un- to the poor he hath sent me, to heal
 * the bro- ken- hear- ted.

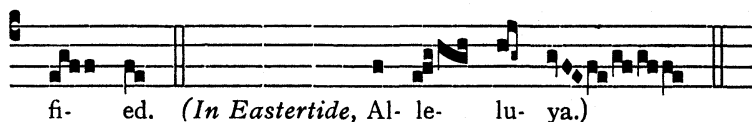
Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

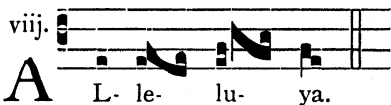
i. The Spi-rit of the Lord is up-on me; be-cause he hath a-noin- ted me: to
 preach the gos-pel un-to the poor he hath sent me: to heal the bro-ken-hear- ted.
Repeat Alleluya.

OFFERTORY *Christus unam*

ii. **C** Hrist,* af- ter he had of- fe- red one sa- cri-
 fice for sins, for e- ver sat down on the
 right hand of God: for by one of- fe- ring he
 hath per-fec- ted for e- ver them that are sanc- ti-



COMMUNION *Hoc corpus* (as on Passion Sunday)
In Eastertide the Alleluia will be as follows:



Friday

I. OF THE HOLY CROSS

Out of Eastertide

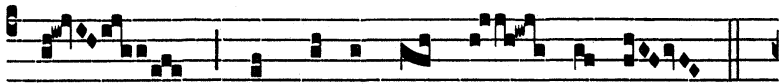
As on *September 14th*, except:

The Alleluia for the Offertory is not sung.

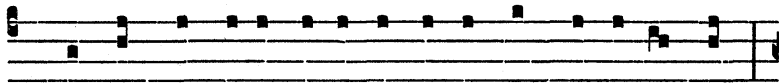
After *Septuagesima*, instead of Alleluia etc., is sung:

TRACT *Adoramus*

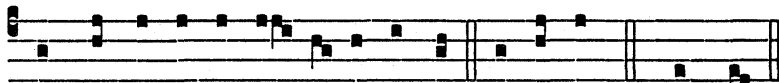
ij.
W E a- dore thee, * O Christ, and
 we bless thee: be-cause by thy ho- ly Cross
 thou hast re- dee- med the world. \checkmark . We a- dore
 thy Cross, O Lord, we com- me- mo-
 rate thy glo- ri- ous pas- sion: have mer- cy
 on us, thou who for us didst suf- fer. \checkmark . O



Name which is a-bove ev-'ry name.

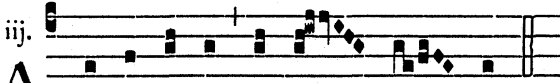


Ps. My song shall be al-way of the lov-ing-kind-ness of the Lord:*



from one ge-ne-ra-tion to a-no-ther. Glo-ry be (1). The Lord.

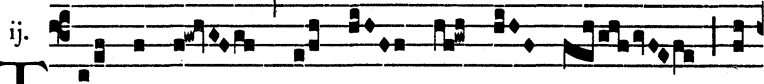
In Eastertide the Alleluyas will be as follows:



ijj.

A L-le-lu-ya, al-le-lu-ya.

GRADUAL Improperium

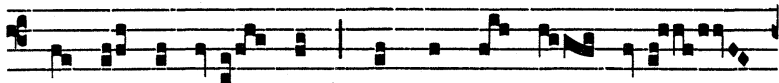


ijj.

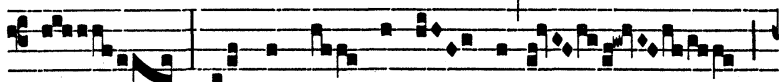
T Hy re-buke *hath bro-ken my heart, I



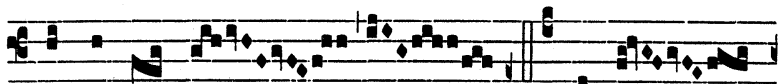
am full of hea-vi-ness: I loo-ked for some to have



pi-ty up-on me, but there was no man:



nei-ther found I a-ny



to com-fort . me.

Ÿ. They gave

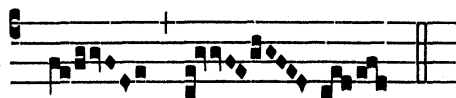
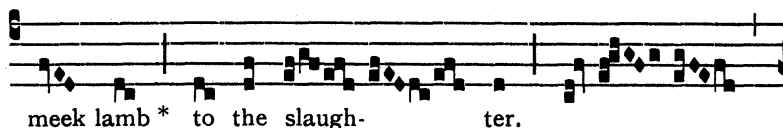
me gall to eat, and when I
was thirs- ty they gave me
vi- ne-gar* to drink.

The Gradual-verse may be sung more simply thus:

ij. They gave me gall to eat: and when I was thirs-ty they gave me vi- ne-
gar to drink.

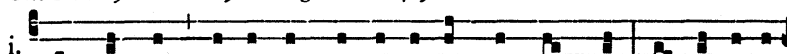
ALLELUYA *Ÿ. Ave Rex noster*

i.
A L- le- lu- ya.* *ij.*
Ÿ. Hail, our King: thou a- lone
didst pi- ty our trans-gres-sions: o- be- di-ent to the Fa-ther,
thou wast led to be cru- ci- fi- ed, e- ven as a

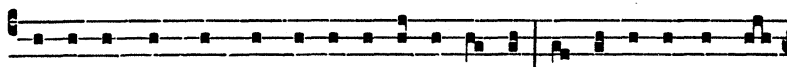


Repeat Alleluya.

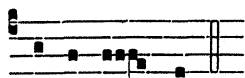
The Alleluya-verse may be sung more simply thus:



to the Fa-ther, thou wast led to be cru-ci- fi- ed: e- ven as a meek lamb



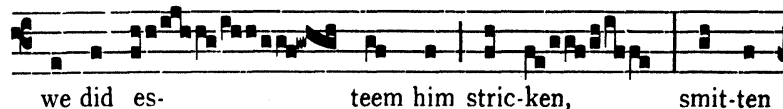
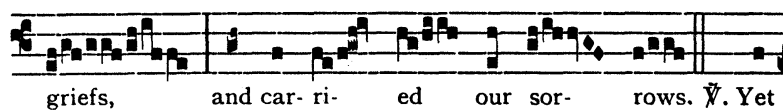
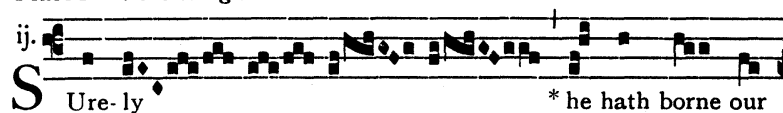
to the slaugh-ter. *Repeat Alleluya.*



to the slaugh-ter. *Repeat Alleluya.*

After Septuagesima, instead of Alleluya etc., is sung:

TRACT *Vere languores*

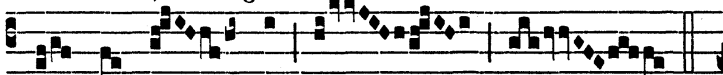
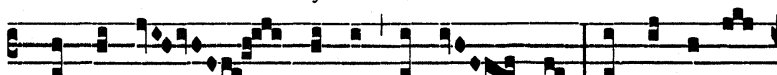
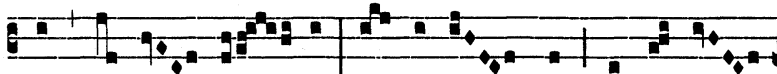
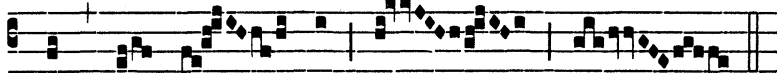


woun- ded for our trans- gres- sions, he was
 brui- sed for our i- ni- qui- ties. Ψ . The chas- tise-
 ment of our peace was up- on him:
 and with his stripes * we are hea-
 led.

The Tract-verses may be sung more simply thus:

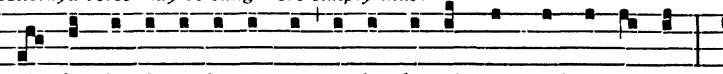
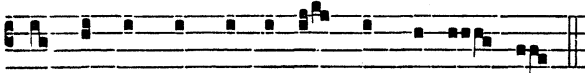
ij. Ψ . Yet we did es- teem him stric- ken: smit- ten of God, e- ven af- flic- ted.
 Ψ . But he was woun- ded for our trans- gres- sions: he was brui- sed for our i-
 ni- qui- ties. Ψ . The chas- tise- ment of our peace was up- on him: and with
 his stripes we are hea- led.

In Eastertide the Gradual is omitted, and in its place are sung:
 ALLELUYA I. \checkmark . *Ave Rex noster* (as on p. 96*)
 ALLELUYA II. \checkmark . *Tibi gloria*

vij. 
A L- le- lu- ya.*

 \checkmark . To thee be glo-ry, ho- san- na: to thee be tri-

 umph and vic- to- ry: to thee the crown of high-est

 praise* and ho- nour.

Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

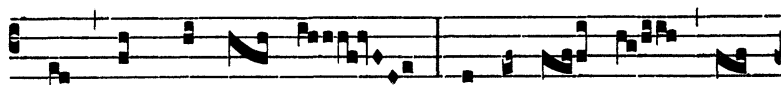
vij. 
 \checkmark . To thee be glo-ry, ho-san-na, to thee be tri-umph and vic-to-ry:

 to thee the crown of high-est praise and ho- nour. *Repeat Alleluya.*

OFFERTORY *Insurrexerunt*

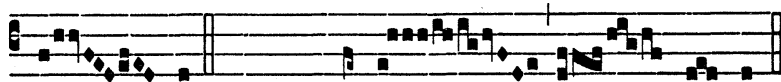
v. 
W Ic-ked men * rose up a- gainst me: with-out mer-

 cy did they seek to kill me and they spa-

 red not to spit in my face: with their



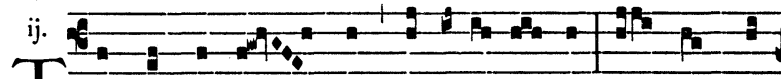
spears they woun- ded me, and all my bones are



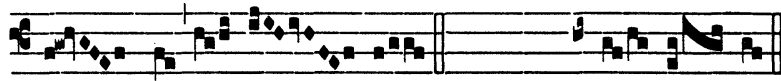
bro- ken. (*In E.T.*, Al- le- lu- ya.)

COMMUNION *Foderunt*

ij.



T Hey pier- ced* my hands and al- so my feet: they have num-

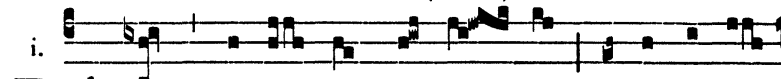


ber- ed all my bones. (*In E.T.*, Al- le- lu- ya.)

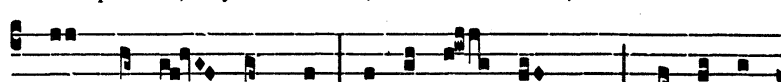
Saturday
OF OUR LADY
In Advent

INTROIT *Rorate Ps. Benedixisti* (G.H.P.)


i.



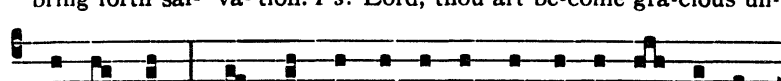
Drop down,* ye hea-vens, from a-bove, and let the skies



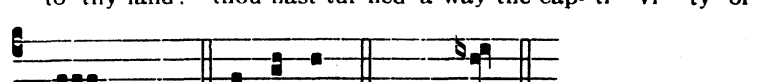
pour down righ- teous-ness: let the earth o- pen, and let her



bring forth sal- va- tion. *Ps.* Lord, thou art be- come gra- cious un-

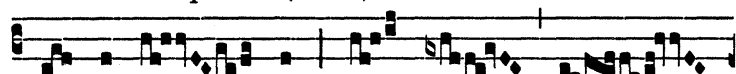


to thy land:* thou hast tur- ned a- way the cap- ti- vi- ty of

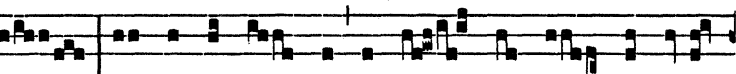


Ja- cob. Glo- ry be (4). Drop down.

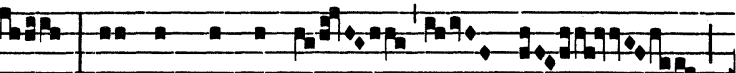
GRADUAL *Tollite portas* (G.H.P.)

ij. 


Lift up* your heads, O ye gates,



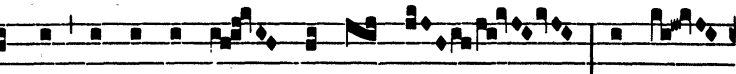
and be ye lift up, ye e- ver- las- ting doors:



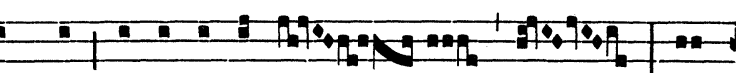
and the King of glo- ry



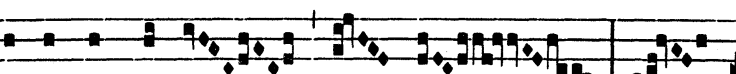
shall come in. ♯. Who shall




as-cend in- to the hill of the Lord: or who



shall stand in his ho- ly place? E-

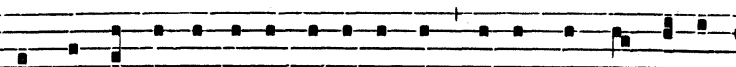


ven he that hath clean hands, * and

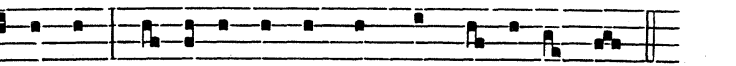


a pure heart.

The Gradual-verse may be sung more simply thus:

ij. 

♯. Who shall as-cend in- to the hill of the Lord, or who shall stand in his



ho- ly place? E- ven he that hath clean hands and a pure heart.

ALLELUYA *Ÿ. Ave Maria* (G.H.P.)

ij.

A L-le- lu-ya.* *ij.*

Ÿ. Hail, Ma- ry, full of grace, the Lord is with thee: bles- sed art thou * a- mong wo-men.

*Repeat Alleluya.**The Alleluya-verse may be sung more simply thus:*

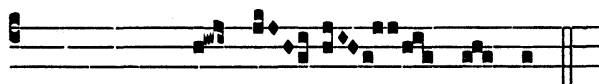
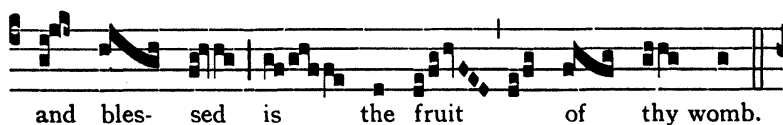
ij.

Ÿ. Hail, Ma- ry, full of grace, the Lord is with thee: bles- sed art thou a- mong wo-men. *Repeat Alleluya.*

OFFERTORY *Ave Maria . . . et benedictus*

viiij.

H Ail, * Ma- ry, full of grace: the Lord is with thee: bles- sed art thou a- mong wo- men,

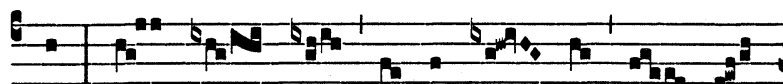


(In Eastertide, Al- le- lu- ya.)

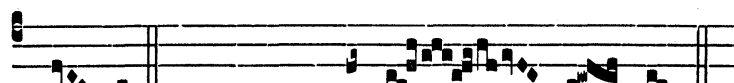
COMMUNION *Ecce virgo*



BE- hold,* a vir- gin shall con- ceive, and bear a



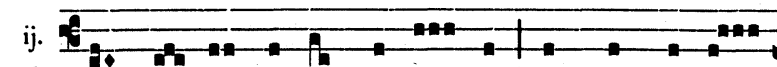
son: and his Name shall be cal- led Em- ma-



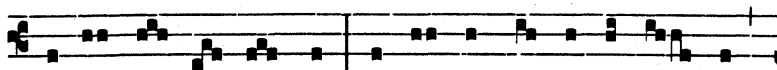
nu- el. (In Eastertide, Al- le- lu- ya.)

In Christmastide

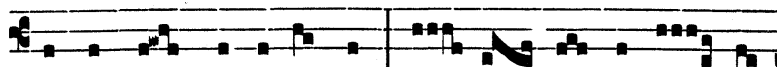
INTROIT *Vultum tuum*



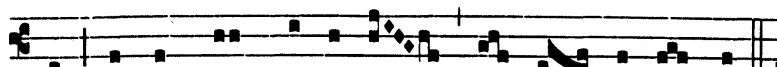
ALL the rich* a- mong the peo- ple shall make their sup-



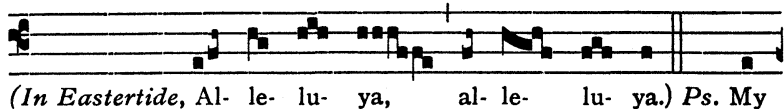
pli- ca- tion be- fore thee: the vir- gins that be her fel- lows



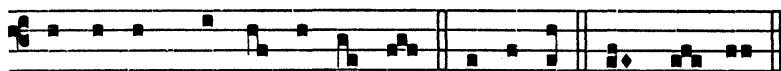
shall be brought un- to the king: they that bear her com- pa-



ny shall be brought un- to thee with joy and glad- ness.

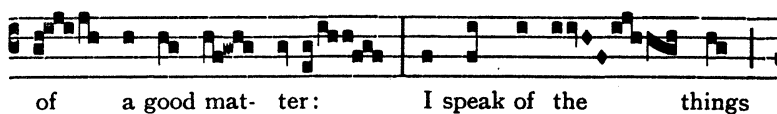


heart is in- di- ting of a good- ly mat- ter: * I speak of the things



which I have made un- to the King. Glo- ry be. All the rich.

GRADUAL *Speciosus* ♪. *Eructavit*



is the pen of a ready *
wri- ter.

The Gradual-verse may be sung more simply thus:

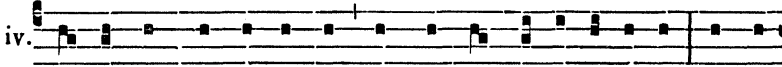
ij. My heart is in-di-ting of a good mat-ter, I speak of the things which I
have made un-to the King: my tongue is the pen of a rea-dy wri-ter.

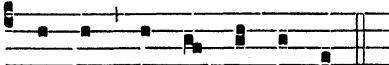
ALLELUYA *Ÿ. Post partum*

iv.
A L- le- lu- ya. * *ij.*
Ÿ. Af- ter child-birth, O Vir- gin, thou didst re-
main in- vi- o- late: Mo-ther of God,
in- ter- cede * for us.

Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:


iv. 

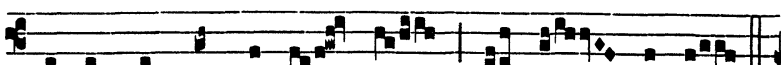
Ÿ. Af-ter child-birth, O Vir-gin, thou didst re-main in-vi-o-late: Mo-ther


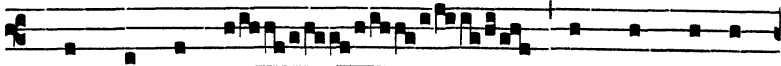
of God, in-ter-cede for us. *Repeat Alleluia.*

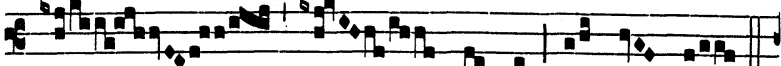
After Septuagesima, instead of Alleluia etc., is sung:

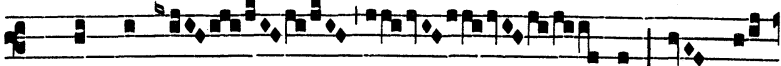
TRACT *Gaude Maria*

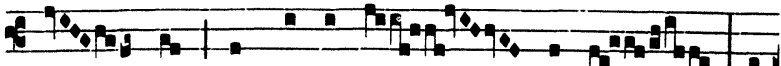
ij. 

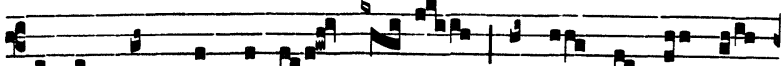
R E-joice, * O Vir-gin Ma-ry,


a-lone thou hast des-troy-ed all he-re-sies.


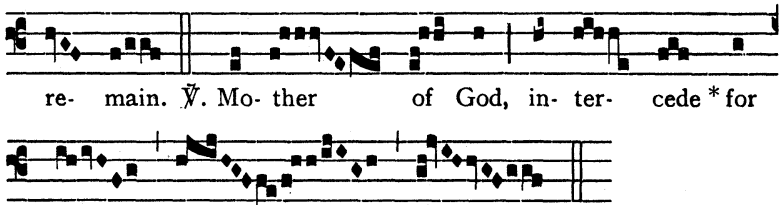
Ÿ. Who didst be-lieve the words of the


Arch-an-gel Ga-bri-el.


Ÿ. Whilst a vir-gin thou didst


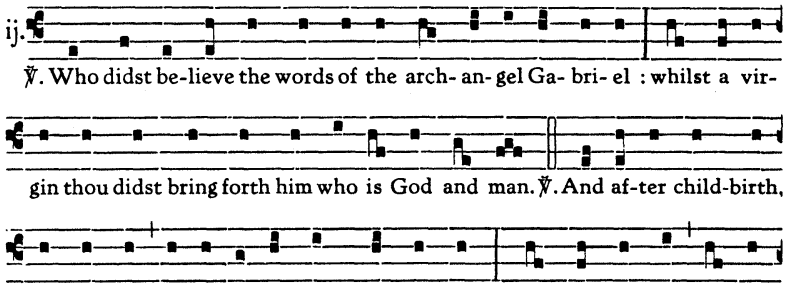
bring forth him who is God and man: and


af-ter child-birth, O Vir-gin, in-vi-o-late didst



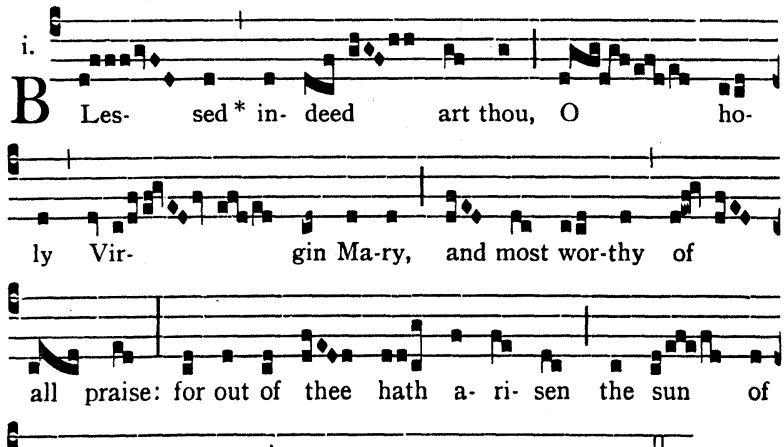
re- main. *∇*. Mo- ther of God, in- ter- cede * for
US.

The Tract-verses may be sung more simply thus:



ij. *∇*. Who didst be- lieve the words of the arch- an- gel Ga- bri- el : whilst a vir-
gin thou didst bring forth him who is God and man. *∇*. And af- ter child- birth,
O Vir- gin, in- vi- o- late thou didst re- main: Mo- ther of God, in- ter-
cede for us.


OFFERTORY *Felix namque es*



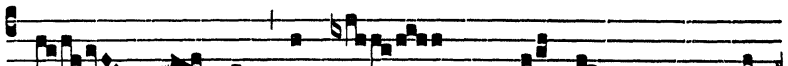
i.
B Les- sed * in- deed art thou, O ho-
ly Vir- gin Ma- ry, and most wor- thy of
all praise: for out of thee hath a- ri- sen the sun of
righ- teous- ness, Christ our God.

COMMUNION *Beata viscera*

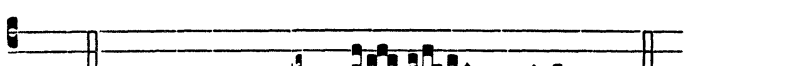
i.



B Les-sed be the womb* of the Vir- gin Ma- ry, that



bare for us the Son of the e- ter- nal Fa-

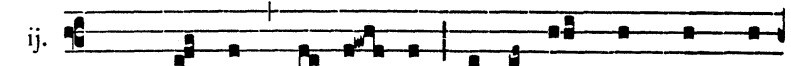


ther. (*In Eastertide, Al- le- lu- ya.*)

From Candlemas to Easter

INTROIT *Salve sancta Parens*

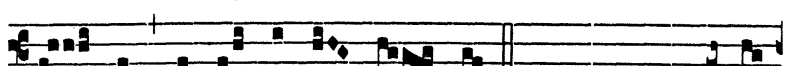
ij.



Hail, O Mo-ther* most ho- ly, who in child-birth didst bring



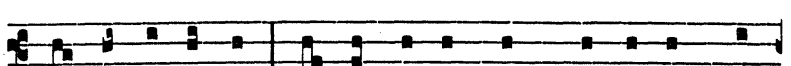
forth the Mo- narch, him who o'er hea- ven and earth



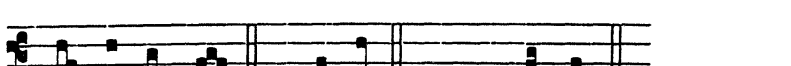
reig- neth for e- ver and e- ver. (*In Eastertide, Al- le-*



lu- ya, al- le- lu- ya.) *Ps.* My heart is in- di- ting of

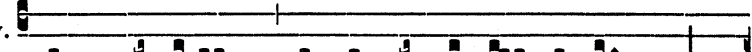


a good-ly mat-ter:* I speak of the things which I have made

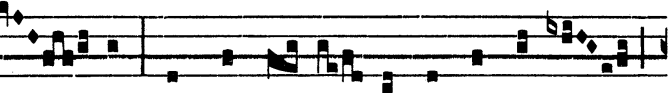


un- to the King. Glo-ry be. Hail, O Mo-ther.

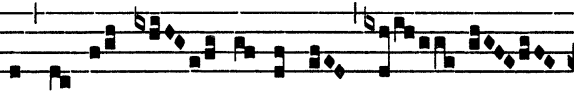
GRADUAL *Benedicta et venerabilis* (G.H.P.)

iv. 


B Les-sed art thou, *and wor-ship-ful ex-cee-ding-ly, O



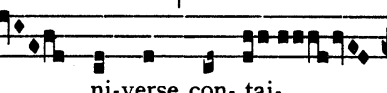
Vir-gin Ma-ry, who, with mai-den ho-nour un-stai-ned,



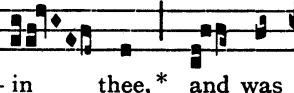
wast found to be the mo-ther of the Sa-



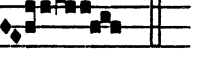
viour. *Ÿ*. O Vir-gin Mo-ther



of God, he whom the u-ni-verse con-tai-

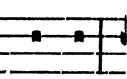


neth not, en-shri-ned him-self with-in thee,* and was



made man.

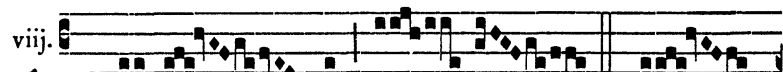
The Gradual-verse may be sung more simply thus:

iv. 

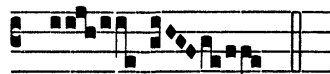
Ÿ. O Vir-gin Mo-ther of God, he whom the u-ni-verse con-tai-neth not:


en-shri-ned him-self with-in thee, and was made man.

ALLELUYA Ψ . *Virga Jesse*

viiij. 

A L-le-lu-ya.* *ij.* Ψ . Now
 hath blos-so-med Jes-se's rod: a vir-
 gin bears both man and God: God res-to-reth peace
 to men: high and low* are one a-gain.


*Repeat Alleluya.**The Alleluia-verses may be sung more simply thus:*

viiij. 

Ψ . Now hath blos-so-med Jes-se's rod: a vir-gin bears both man and
 God. Ψ . God res-to-reth peace to men: high and low are one a-gain.

*Repeat Alleluya.**After Septuagesima, instead of Alleluia etc., is sung:*

| | |
|----------------------------------|-----------------|
| TRACT <i>Gaude Maria</i> | (as on p. 106*) |
| OFFERTORY <i>Felix namque es</i> | (as on p. 107*) |
| COMMUNION <i>Beata viscera</i> | (as on p. 108*) |

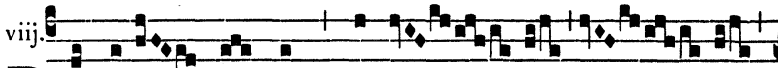
In Eastertide

INTROIT *Salve sancta Parens* (as on p. 108*)

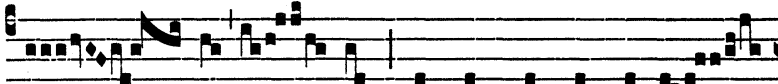
ALLELUYA I. *Ÿ. Virga Jesse* (as on p. 110*)

ALLELUYA II. *Ÿ. Ave Maria* (as on p. 102*)

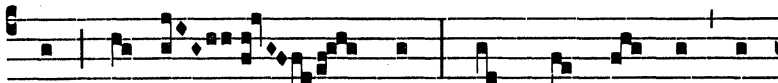
OFFERTORY *Beata es*



B Les- sed art thou,* O Vir-



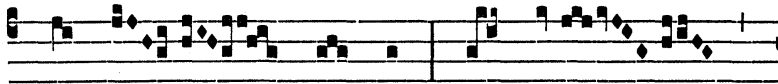
gin Ma- ry, who didst bear the Cre-a-



tor of all things: thou brough-test forth him



who made thee, and for e- ver re-mai-



nest a vir- gin, al- le-



lu- ya.

COMMUNION *Beata viscera* (as on p. 108*)

In Trinitytide

INTROIT *Salve sancta Parens* (as on p. 108*)

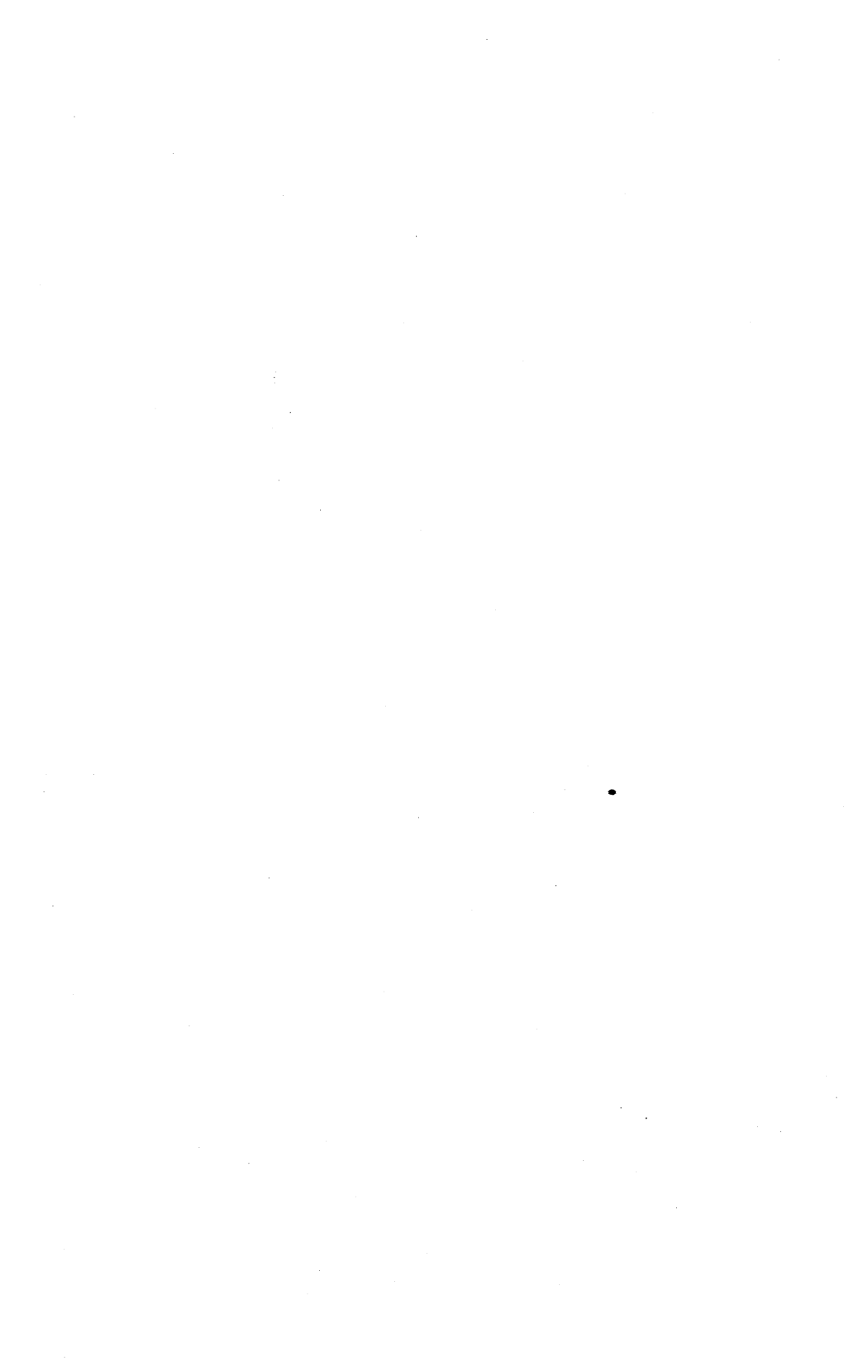
GRADUAL *Benedicta et venerabilis* (as on p. 109*)

ALLELUYA *Ÿ. Post partum* (as on p. 105*)

OFFERTORY *Ave Maria . . . et benedictus* (as on p. 102*)

COMMUNION *Beata viscera* (as on p. 108*)





PROPER OF SAINTS

November 30

S. ANDREW THE APOSTLE

INTROIT *Mihi autem* (as on p. 7*)

GRADUAL *Constitues eos* (as on p. 9*)

ALLELUYA *Ÿ. Dilexit Andream* (G.H.P.)

i.

A L- le- lu- ya. * *ij.*

Ÿ. The Lord de- ligh- ted

in An- drew, as an o-

dour* of a sweet

sa- vour.

Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

i.

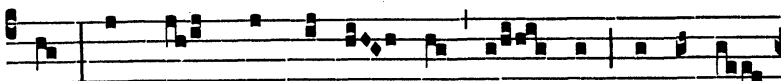
Ÿ. The Lord de- ligh- ted in An- drew: as an o- dour of a sweet sa- vour.
Repeat Alleluya.

OFFERTORY *Mihi autem* (as on p. 12*)

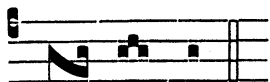
COMMUNION *Venite post me*

viiij.

F Ol- low me, * and I will make you fi- shers of



men: and straight-way they for- sook their nets, and fol- low-

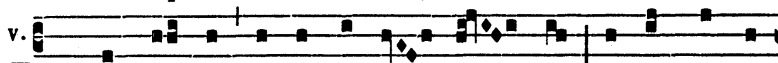


ed the Lord.

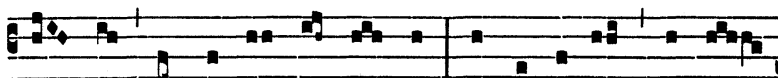
December 3

S. FRANCIS XAVIER, C.

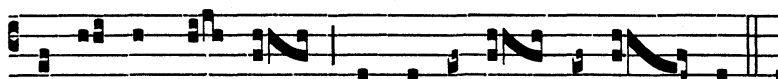
INTROIT *Loquebar* Ps. *Laudate* (G.H.P.)



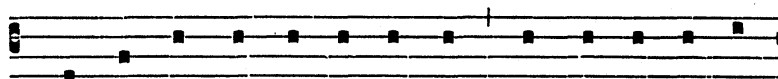
I Have spo-ken* of thy tes- ti- mo- nies in the sight of



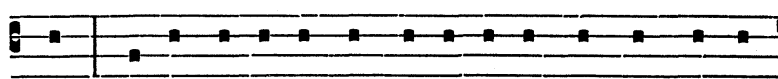
prin- ces, and was not con-foun-ded: and my de-light hath been



in thy com-mand- ments, which I have lov- ed great- ly.



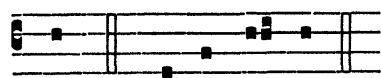
Ps. O praise the Lord, all ye hea-then, praise him, all ye na-



tions:* for his mer-ci- ful kind-ness is e- ver more and more to-



wards us, and the truth of the Lord en- du-reth for e- ver. Glo- ry



be (3). I have spo-ken.

GRADUAL *Justus ut palma*

ij.

T He righ-teous* shall flou-rish like a palm- tree: and
 shall spread a- broad like a ce-dar in
 Li- ba- nus in the house of
 the Lord. \checkmark . To tell of thy lov-ing-
 kind- ness ear- ly
 in the mor- ning: and of thy truth
 * in the night- sea- son.

The Gradual-verse may be sung more simply thus:

ij.

\checkmark . To tell of thy lov-ing-kind-ness ear-ly in the mor-ning: and of thy
 truth in the night-sea-son.

ALLELUYA \checkmark . *Beatus vir qui suffert*

i.

A L- le- lu- ya. * ij.

¶. Bles-sed is the man that en-
 du- reth temp-ta- tion: for when he is tri- ed,
 he shall re- ceive the crown * of life.
 Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

¶. Bles-sed is the man that en-du-reth temp-ta-tion: for when he is tri-
 ed, he shall re-ceive the crown of life. Repeat Alleluya.

OFFERTORY *Veritas mea* (as on p. 42*)
 COMMUNION *Beatus servus* (as on p. 43*)

December 5

S. BIRINUS OF DORCHESTER, B.C.

MASS *Statuit* (see p. 36*)

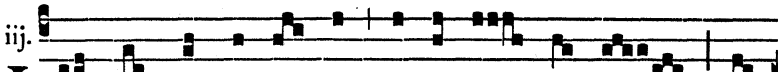
December 6

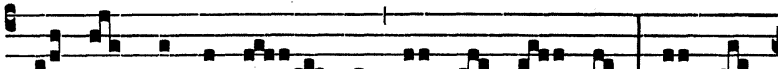
S. NICHOLAS, B.C.

INTROIT *Statuit* (as on p. 36*)
 GRADUAL *Inveni David* (as on p. 15*)
 ALLELUYA ¶. *Justus ut palma* (as on p. 49*)
 OFFERTORY *Veritas mea* (as on p. 42*)
 COMMUNION *Semel juravi* (as on p. 50*)

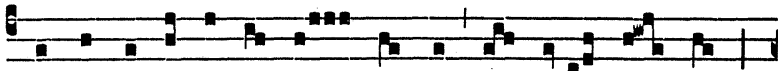
CONCEPTION OF OUR LADY
(according to the Roman Use)

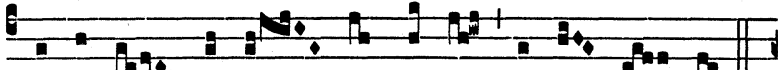
INTROIT *Gaudens gaudebo*

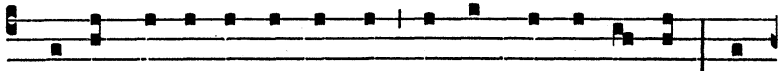
iii. 
I Will great-ly re-joyce* in the Lord my God: yea,

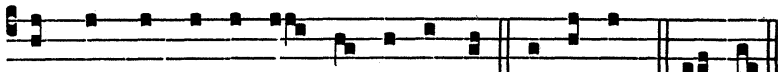

 my soul shall be joy-ful and glad in him: for he


 hath clo-thed me with the gar-ments of sal-va-tion:

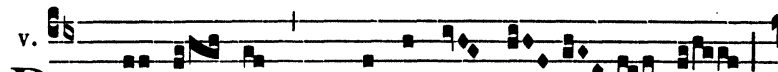

 he hath co-ve-red me with the robe of righ-teous-ness,

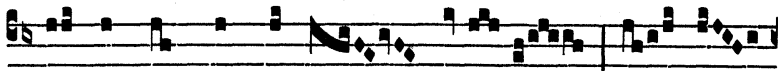

 as a bride a-dor-neth her-self with her jew-els.


Ps. I will mag-ni-fy thee, O Lord, for thou hast set me up:* and


 not made my foes to tri-umph o-ver me. Glo-ry be (1). I will.

GRADUAL *Benedicta es tu*

v. 
B Les-sed art thou,* O Vir-gin Ma-ry,


 of the Lord, the most high God, a-bove

all wo-men up- on earth. Ψ . Thou art
 the glo-ry of Je- ru- sa-
 lem, thou art the joy of Is- ra- el: thou
 art the re- joi- cing * of our na- tion.

The Gradual-verse may be sung more simply thus:

v. Ψ . Thou art the glo-ry of Je- ru- sa- lem, thou art the joy of Is- ra- el:
 thou art the re- joi- cing of our na- tion.

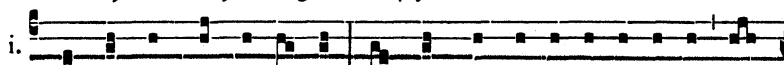
ALLELUYA Ψ . *Tota pulchra*

i. **A** L- le- lu- ya.* *ij.*
 Ψ . All fair art thou, O Ma-
 ry: and the stain of o- ri- gi- nal sin *

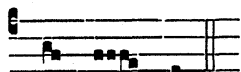


Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



†. All fair art thou, O Ma-ry : and the stain of o-ri-gi-nal sin is



Repeat Alleluya.

OFFERTORY *Ave Maria*



grace:

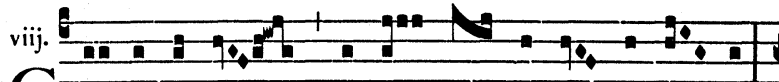
the Lord

is with

thee: bles-sed art thou a-mong

wo-men, al-le-lu-ya.

COMMUNION *Gloriosa*



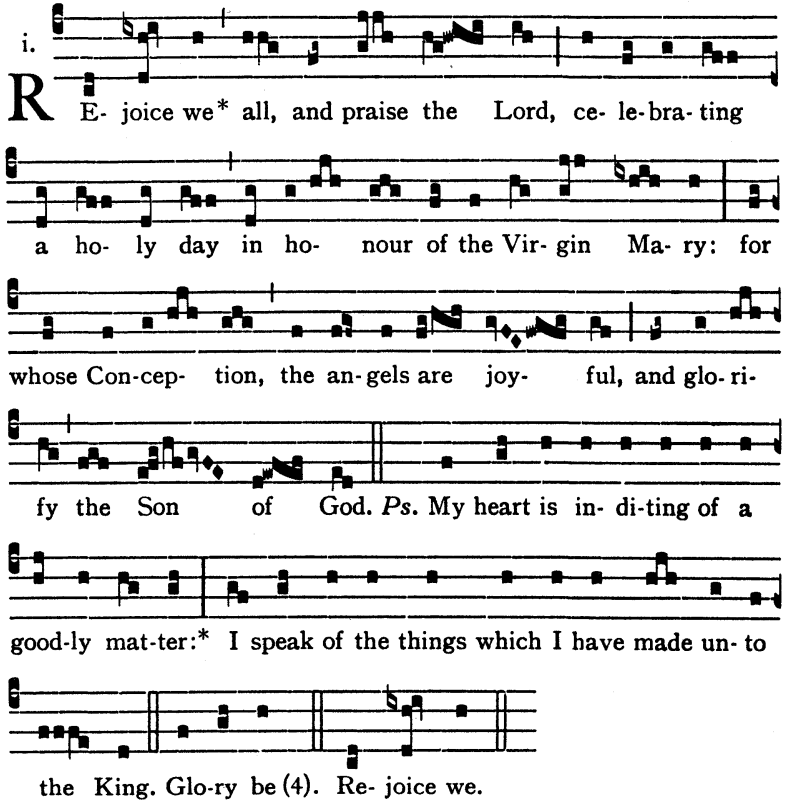
for he that is migh-ty hath done great things to thee.

CONCEPTION OF OUR LADY

(according to the Salisbury Use)

INTROIT *Gaudeamus* (G.H.P.)

i.



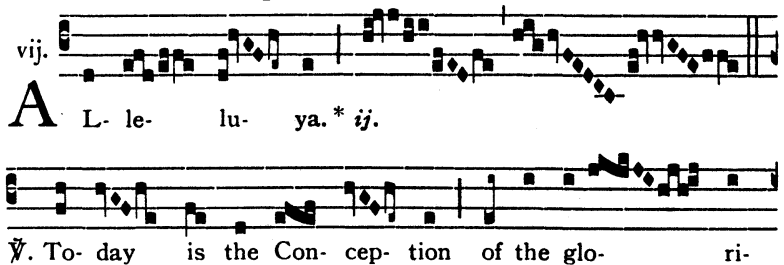
RE-joice we* all, and praise the Lord, ce-le-bra-ting
 a ho-ly day in ho-nour of the Vir-gin Ma-ry: for
 whose Con-cep-tion, the an-gels are joy-ful, and glo-ri-
 fy the Son of God. *Ps.* My heart is in-di-ting of a
 good-ly mat-ter:* I speak of the things which I have made un-to
 the King. Glo-ry be (4). Re-joice we.

GRADUAL *Audi filia*

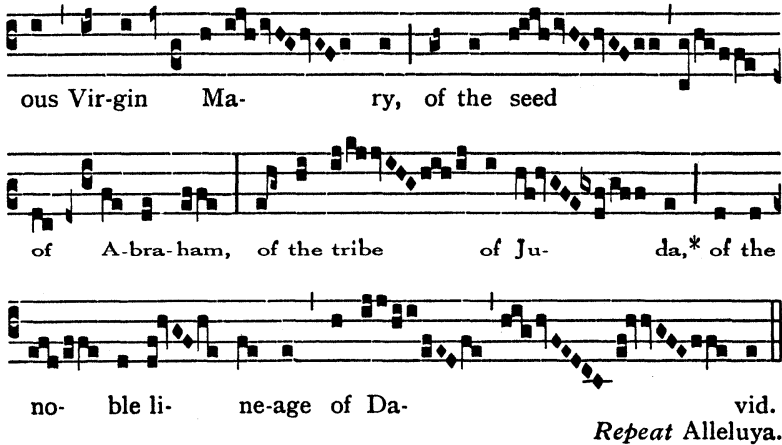
(as on p. 64*)

ALLELUYA *Ÿ. Concepçio* (G.H.P.)

vij.

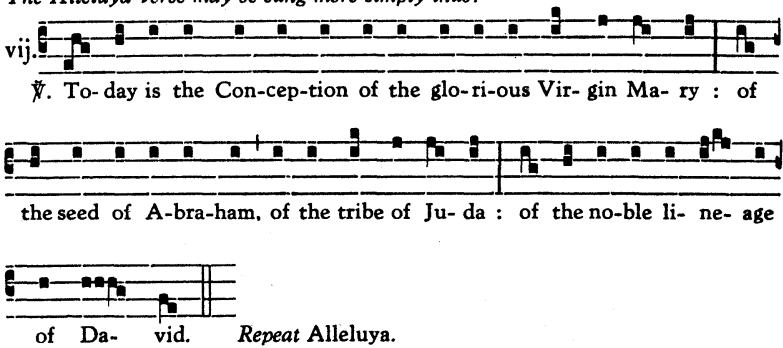


AL-le-lu-ya.* *ij.*
 Ÿ. To-day is the Con-cep-tion of the glo-ri-



ous Vir-gin Ma- ry, of the seed
of A-bra-ham, of the tribe of Ju- da,* of the
no- ble li- ne-age of Da- vid.
Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

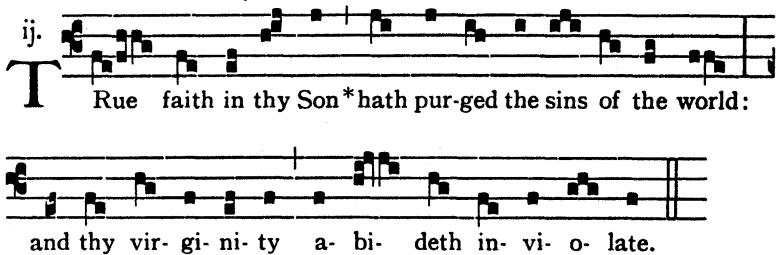


vij. ♯. To-day is the Con-cep-tion of the glo-ri-ous Vir- gin Ma- ry : of
the seed of A-bra-ham, of the tribe of Ju- da : of the no-ble li- ne- age
of Da- vid. Repeat Alleluya.

OFFERTORY *Diffusa est*

(as on p. 55*)

COMMUNION *Vera fides*



ij. **T** Rue faith in thy Son* hath pur-ged the sins of the world:
and thy vir- gi- ni- ty a- bi- deth in- vi- o- late.

December 13

S. LUCY, V.M.

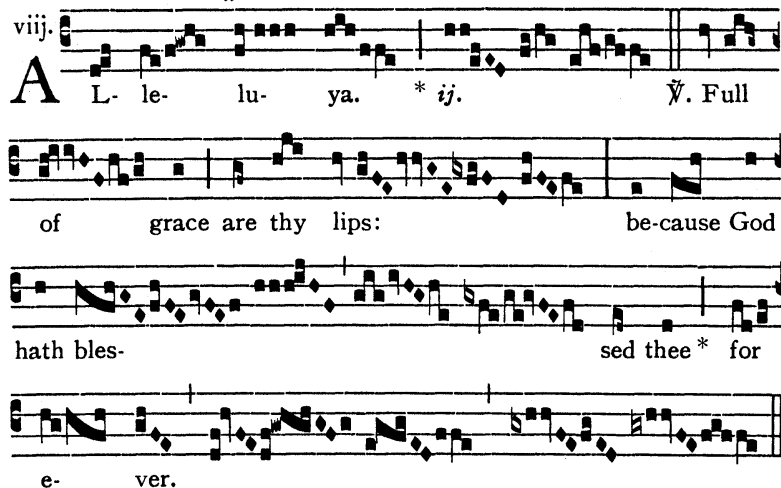
INTROIT *Dilexisti*

(as on p. 56*)

GRADUAL *Dilexisti*

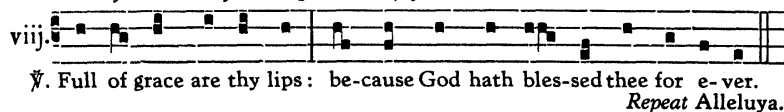
(as on p. 62*)

ALLELUYA *Ÿ. Diffusa est* (G.H.P.)

viiij. 

A L- le- lu- ya. * ij. Ÿ. Full
of grace are thy lips: be-cause God
hath bles- sed thee * for
e- ver.

*Repeat Alleluia.**The Alleluia-verse may be sung more simply thus;*

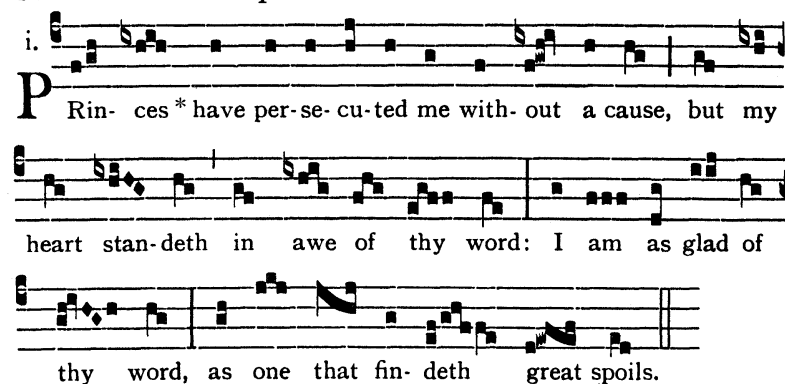
viiij. 

Ÿ. Full of grace are thy lips: be-cause God hath bles-sed thee for e-ver.
Repeat Alleluia.

OFFERTORY *Afferentur*

(as on p. 63*)

COMMUNION *Principes*

i. 

P Rin- ces* have per-se- cu- ted me with- out a cause, but my
heart stan- deth in awe of thy word: I am as glad of
thy word, as one that fin- deth great spoils.

S. THOMAS THE APOSTLE

INTROIT *Mihi autem*

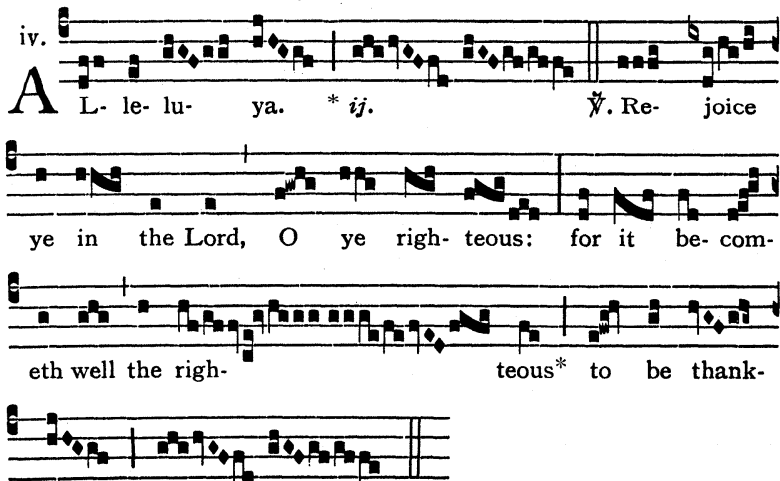
(as on p. 7*)

GRADUAL *Nimis honorati sunt*

(as on p. 7*)

ALLELUYA *Ÿ. Gaudete justi*

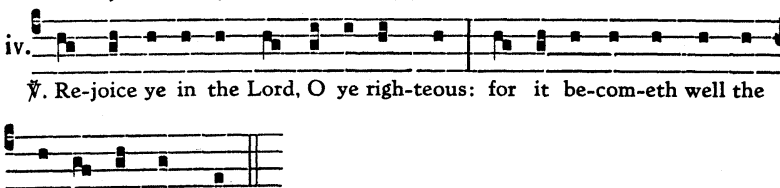
iv.



A L- le- lu- ya. * *ij.* Ÿ. Re- joice
 ye in the Lord, O ye righ- teous: for it be- com-
 eth well the righ- teous* to be thank-
 ful. *Repeat Alleluya.*

The Alleluia-verse may be sung more simply thus:

iv.



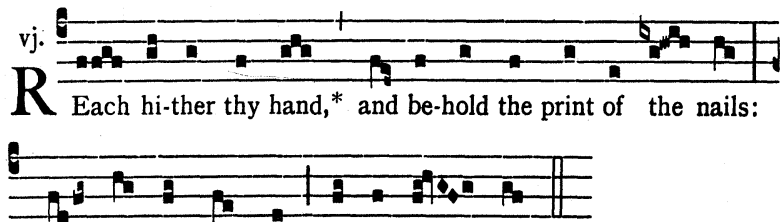
Ÿ. Re-joice ye in the Lord, O ye righ-teous: for it be-com-eth well the
 just to be thank-ful. *Repeat Alleluya.*

OFFERTORY *In omnem terram*

(as on p. 11*)

COMMUNION *Mitte manum tuam*

vj.



R Each hi-ther thy hand,* and be-hold the print of the nails:
 and be not faith-less, but be- lie- ving.

January 17
S. ANTONY, Ab.C.

MASS *Os justi*

(see p. 47*)

January 18
S. PRISCA, V.M.

MASS *Me expectaverunt*

(see p. 51*)

January 20
SS. FABIAN & SEBASTIAN, MM.

| | |
|--|----------------|
| INTROIT <i>Intret in conspectu</i> | (as on p. 14*) |
| GRADUAL <i>Gloriosus Deus</i> | (as on p. 18*) |
| ALLELUYA <i>Ÿ. Sancti tui . . . benedicent</i> | (as on p. 23*) |
| TRACT <i>Qui seminant</i> | (as on p. 25*) |
| OFFERTORY <i>Laetamini</i> | (as on p. 35*) |
| COMMUNION <i>Multitudo . . . ad eum</i> | (as on p. 29*) |

January 21
S. AGNES, V.M.

| | |
|--|----------------|
| INTROIT <i>Me expectaverunt</i> | (as on p. 51*) |
| GRADUAL <i>Diffusa est</i> | (as on p. 67*) |
| ALLELUYA <i>Ÿ. Quinque prudentes</i> | (as on p. 65*) |
| TRACT <i>Veni sponsa</i> | (as on p. 53*) |
| OFFERTORY <i>Afferentur . . . proximae</i> | (as on p. 63*) |
| COMMUNION <i>Quinque prudentes</i> | (as on p. 61*) |

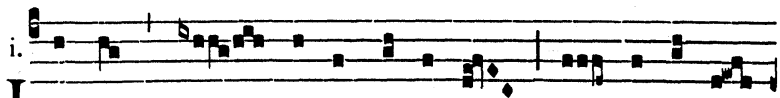
January 22
S. VINCENT, M.

| | |
|--------------------------------------|----------------|
| INTROIT <i>Intret in conspectu</i> | (as on p. 14*) |
| GRADUAL <i>Gloriosus Deus</i> | (as on p. 18*) |
| ALLELUYA <i>Ÿ. Corpora sanctorum</i> | (as on p. 21*) |
| TRACT <i>Qui seminant</i> | (as on p. 25*) |
| OFFERTORY <i>Mirabilis Deus</i> | (as on p. 27*) |
| COMMUNION <i>Et si coram</i> | (as on p. 28*) |

January 25
CONVERSION OF S. PAUL

INTROIT *Scio cui credidi* (G.H.P.)

i.



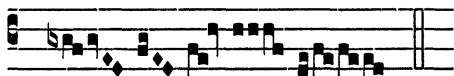
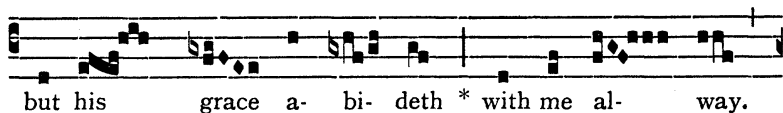
I Know* whom I have be-lie-ved, and am per-sua-

ded that he is a- ble to keep that which I have com- mit- ted
 un- to him a- gainst that day. *Ps.* O Lord, thou hast
 search- ed me out, and known me: * thou know- est my down- sit-
 ting, and mine up- ri- sing. Glo- ry be (3). I know.

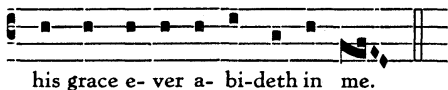
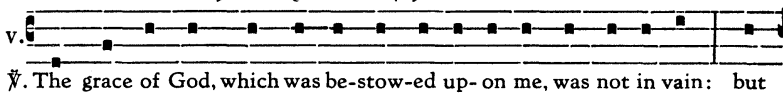
GRADUAL *Qui operatus est* (G.H.P.)

v.

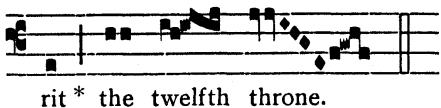
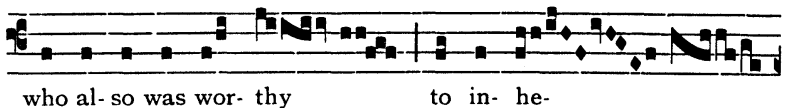
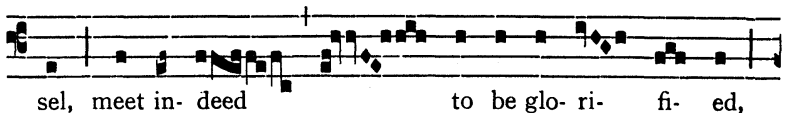
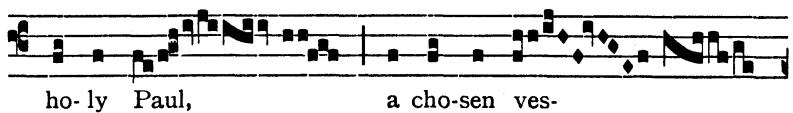
HE that wrought ef- fec- tu- al- ly * in Pe- ter
 to the a- po- stle- ship, the same was migh- ty
 in me to- ward the Gen- tiles: and they per- cei-
 ved the grace of God which was gi-
 ven un- to me. *Ÿ.* The grace of God,



The Gradual-verse may be sung more simply thus:

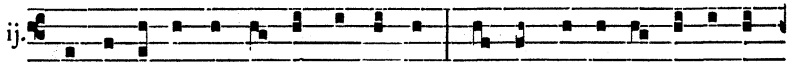
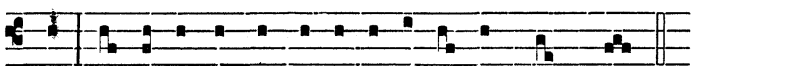


ALLELUYA Ψ . *Magnus sanctus Paulus*



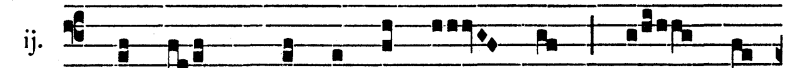
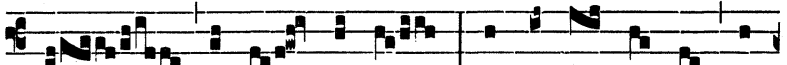
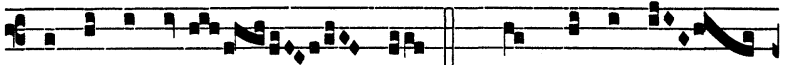
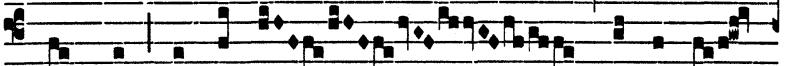
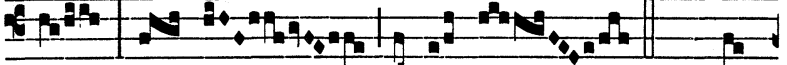
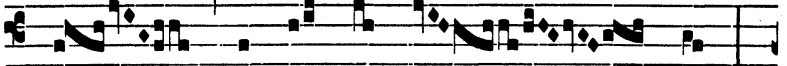
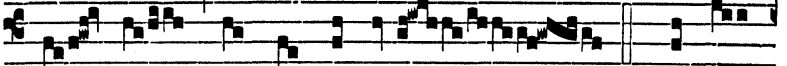
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

ij. 
 ¶. Great is ho-ly Paul, a cho-sen ves-sel: meet in-deed to be glo-ri-fi-

 ed: who al-so was wor-thy to in-he-rit the twelfth throne.
Repeat Alleluya.

After Septuagesima, instead of Alleluya etc., is sung:

TRACT *Tu es vas*

ij. 
T Hou art * a cho-sen ves- sel, O ho-

 ly A- po- stle Paul: meet in-deed art thou to

 be glo-ri- fi- ed. ¶. Prea-cher of righ-

 teous-ness, and tea- cher of the Gen-

 tiles in faith and in truth. ¶. Through

 thee have all the Gen- tiles

 lear- ned the grace of God. ¶. In- ter-

cede for us to
God * who chose thee.

The Tract-verses may be sung more simply thus:

ij. ¶ Prea-cher of righ-teous-ness, and of truth, and tea-cher of the Gen-
tiles: in faith and in truth. ¶ Through thee have all the Gen-tiles: known
the grace of God. ¶ In-ter-cede for us: un-to God who chose thee.

OFFERTORY *Mihi autem*

(as on p. 12*)

COMMUNION *Amen dico vobis*

i.
V E-ri-ly* I say un-to you: that ye
which have for-sa-ken all, and fol-low-ed af-ter me, shall
re-ceive an hun-dred-fold, and shall in-herit e-ver
las-ting life.

January 26
S. POLYCARP, B.M.

| | | |
|-----------|-----------------------------|---------------------------------|
| INTROIT | <i>Sacerdotes Dei</i> | (as on March 12, Salisbury Use) |
| GRADUAL | <i>Gloria et honore</i> | (as on p. 17*) |
| ALLELUYA | <i>Ÿ. Hic est sacerdos</i> | (as on p. 22*) |
| TRACT | <i>Beatus vir qui timet</i> | (as on p. 38*) |
| OFFERTORY | <i>Inveni David</i> | (as on p. 39*) |
| COMMUNION | <i>Posuisti Domine</i> | (as on p. 28*) |

January 27
S. JOHN CHRYSOSTOM, B.C.D.

| | | |
|-----------|----------------------------------|-----------------|
| INTROIT | <i>In medio</i> | (as on p. 43*) |
| GRADUAL | <i>Ecce sacerdos</i> | (as on p. 36*) |
| ALLELUYA | <i>Ÿ. Beatus vir qui suffert</i> | (as on p. 115*) |
| TRACT | <i>Beatus vir qui timet</i> | (as on p. 38*) |
| OFFERTORY | <i>Justus ut palma</i> | (as on p. 46*) |
| COMMUNION | <i>Fidelis servus</i> | (as on p. 39*) |

January 29
S. FRANCIS DE SALES, B.C.D.

| | | |
|------|-----------------|--------------|
| MASS | <i>In medio</i> | (see p. 43*) |
|------|-----------------|--------------|

February 1
S. BRIDGET OF IRELAND, V.

| | | |
|------|------------------|--------------|
| MASS | <i>Dilexisti</i> | (see p. 56*) |
|------|------------------|--------------|

February 1
S. IGNATIUS OF ANTIOCH, B.M.

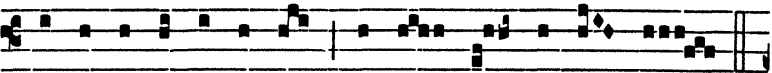
INTROIT *Mihi autem absit Ps. Memento*

ij. 

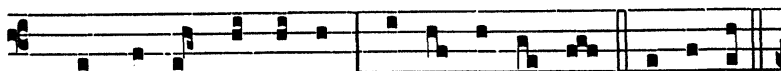
B Ut God for- bid * that I should glo- ry, save in the



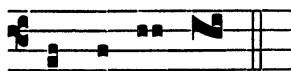
Cross of our Lord Je- sus Christ: by whom the world is



cru- ci- fi- ed un- to me, and I un- to the world.



Ps. Lord, re-mem-ber Da-vid.* and all his trou-ble. Glo-ry be.



But God for- bid.

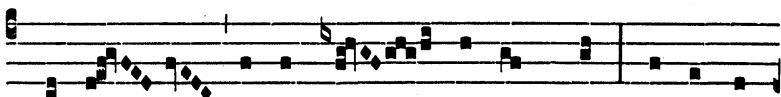
GRADUAL *Ecce sacerdos*

(as on *p.* 36*)

ALLELUYA *Ÿ. Christo confixus*



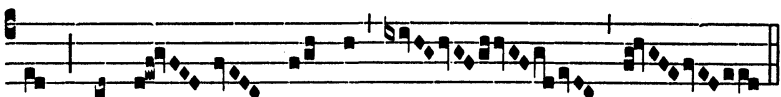
A L- le- lu- ya.* *ij.*



Ÿ. I am cru-ci- fi- ed with Christ: ne-ver-the-



less I live: yet not I, but Christ li-



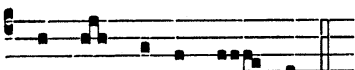
veth* now with- in me.

Repeat Alleluia.

The Alleluia-verse may be sung more simply thus:



Ÿ. I am cru-ci- fi- ed with Christ: ne-ver-the-less I live: yet not I,



but Christ li-veth in me. *Repeat Alleluia.*

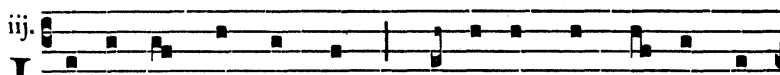
TRACT *Desiderium*

(as on *p.* 24*)

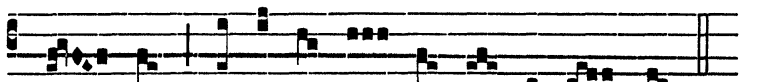
OFFERTORY *Gloria et honore*

(as on *p.* 26*)

COMMUNION *Frumentum*

iiij. 

I Am the wheat of Christ: * let me be ground by the teeth



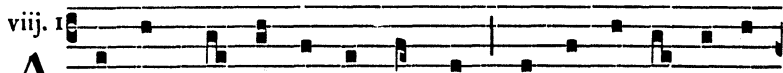
of beasts, that I may be found to be pure bread.

February 2

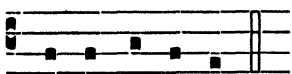
PURIFICATION OF OUR LADY

AT THE DISTRIBUTION OF THE CANDLES

ANTIPHON upon *Nunc Dimittis* (G.H.P.)*Lumen gentium*

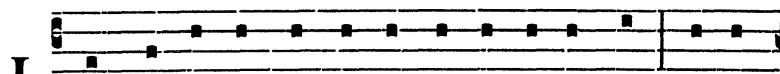
viiij. I 

A Light * to light-en the Gen-tiles: and the glo-ry of thy

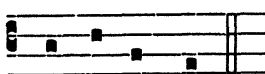


peo-ple Is- ra- el.

¶ *The Antiphon is sung entire before and after the Canticle, and between every verse, and between each clause of the Gloria Patri: and let the intonation be sung to each verse.*

L 

Ord, now let-test thou thy ser-vant de-part in *peace*: ac-cor-



ding to thy word.

2 For mine eyes have *seen* : — *thy* salvation.

3 Which thou hast pre-*pa*-red : be-fore the face of *all* peo-ple.

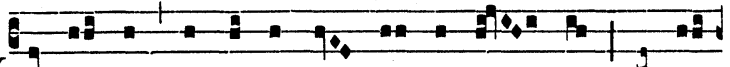
4 To be a light to lighten the *Gen*-tiles : and to be the glory of thy *peo*-ple Israel.

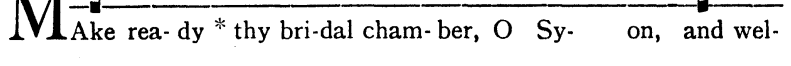

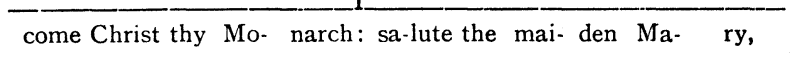
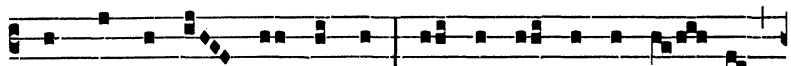
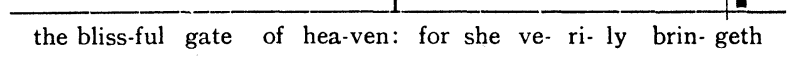
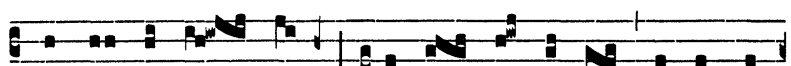
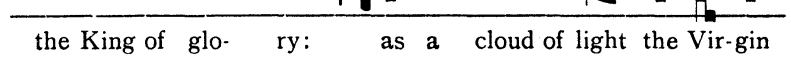
Glory be to the Father, and to the *Son* : and *to* the Ho-ly Ghost.

As it was in the beginning, is now, and ever *shall* be : world with-
out end. Amen.

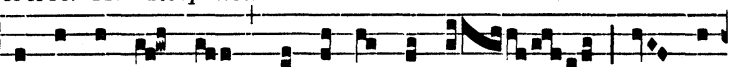
AT THE PROCESSION

ANTIPHON I. *Adorna thalamum* (G.H.P.)

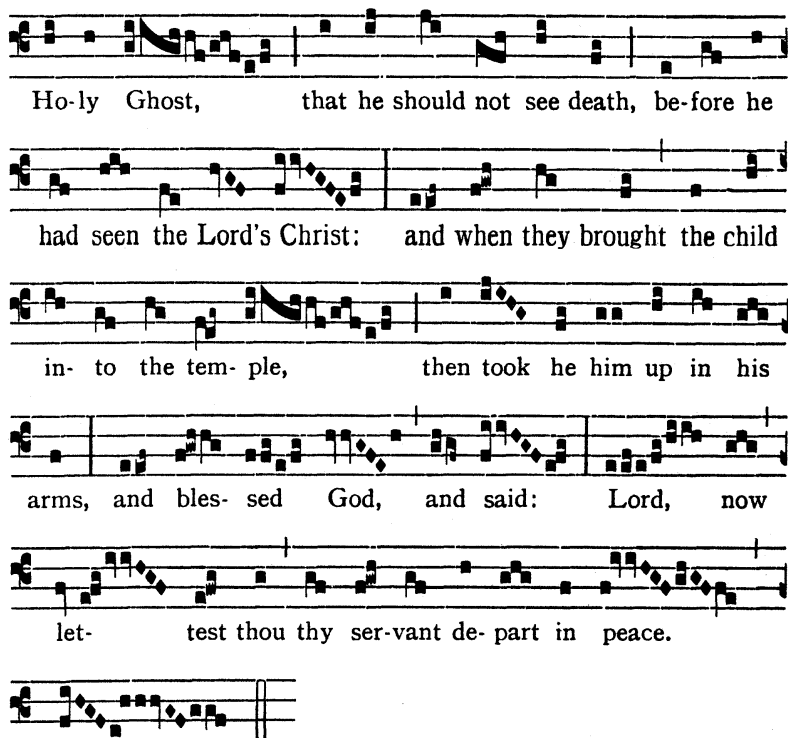
vj. 

MAke rea- dy * thy bri- dal cham- ber, O Sy- on, and wel-

 come Christ thy Mo- narch: sa- lute the mai- den Ma- ry,

 the bliss- ful gate of hea- ven: for she ve- ri- ly brin- geth

 the King of glo- ry: as a cloud of light the Vir- gin

 ap- pea- reth, bea- ring in the flesh her Son be- got- ten be- fore

 the day- star: whom Si- me- on re- cei- ved in his arms, pro-

 clai- ming to the na- tions that he, in truth, is the Lord

 of life and of death, and the Sa- viour of the world.

ANTIPHON II. *Responsum*

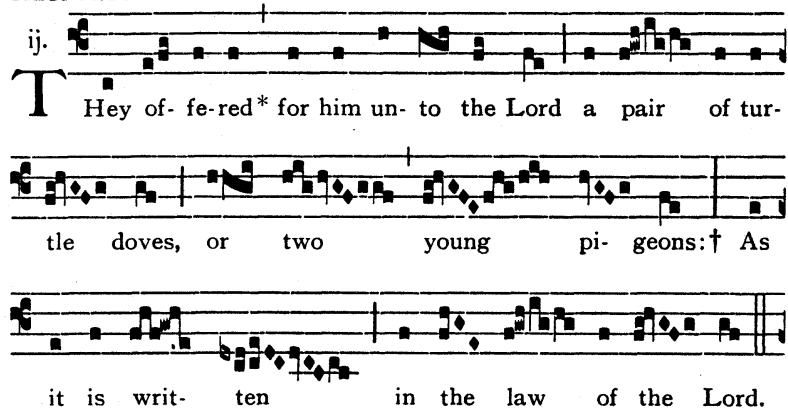
ij. 

IT was re- vea- led * un- to Si- me- on by the

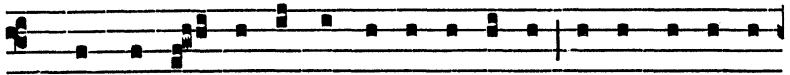


Ho-ly Ghost, that he should not see death, be-fore he
 had seen the Lord's Christ: and when they brought the child
 in- to the tem- ple, then took he him up in his
 arms, and bles- sed God, and said: Lord, now
 let- test thou thy ser- vant de- part in peace.

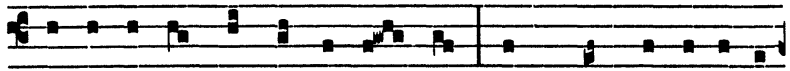
¶ *When the procession re-enters the church the following is sung:*
 RESPONSORY *Obtulerunt*



ij.
T Hey of- fe- red* for him un- to the Lord a pair of tur-
 tle doves, or two young pi- geons: † As
 it is writ- ten in the law of the Lord.



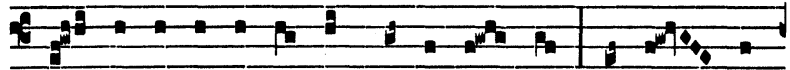
Ÿ. When the days of Ma-ry's pu-ri-fi-ca-tion ac-cor-ding to the



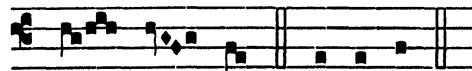
law of Mo-ses, were ac-com-pli-shed, they brought Je-sus to Je-



ru-sa-lem, to pre-sent him to the Lord.† As it is.



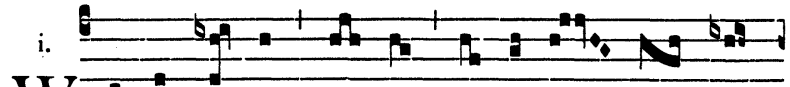
Ÿ. Glo-ry be to the Fa-ther, and to the Son: and to the



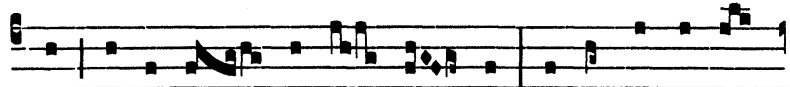
Ho-ly Ghost.† As it is.

AT THE MASS

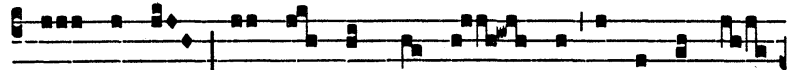
INTROIT *Suscepimus* (G.H.P.)



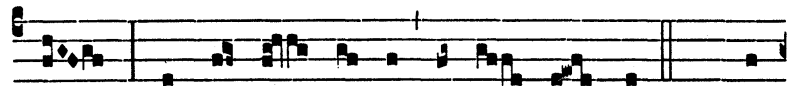
WE have wai-ted,* O God, for thy lov-ing-kind-



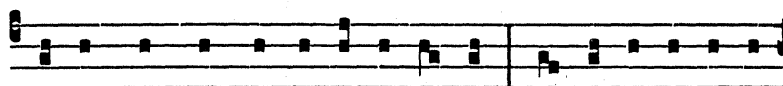
ness in the midst of thy tem-ple: ac-cor-ding to thy



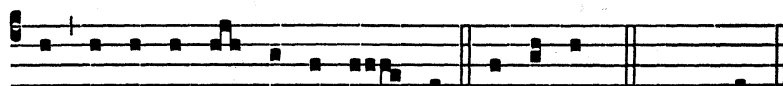
Name, O God, so is thy praise al- so un-to the world's



end; thy right hand is full of righ-teous-ness. *Ps.* Great



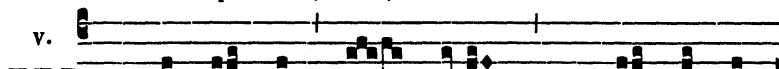
is the Lord, and high-ly to be prai-sed:* in the ci-ty of our



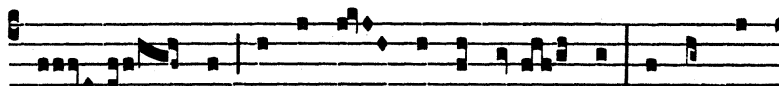
God, e-ven up- on his ho- ly hill. Glo-ry be (4). We have.

GRADUAL *Suscepimus* (G.H.P.)

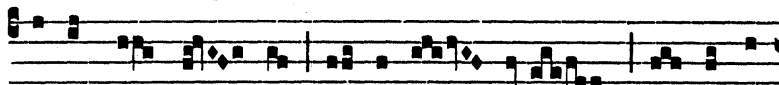
v.



WE have wai- ted,* O God, for thy lov- ing-



kind- ness in the midst of thy tem- ple: ac- cor- ding



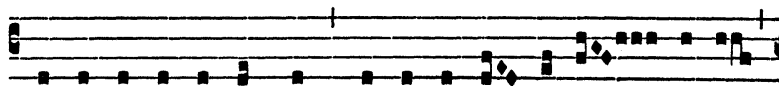
to thy Name, O Lord, so is thy praise un- to the



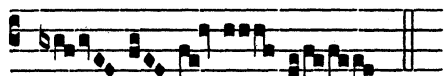
world's end. *Ÿ*. Like as we have heard,



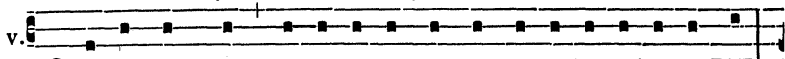
so al- so have we seen,



in the ci- ty of our God,* e- ven up- on his ho- ly hill.



The Gradual-verse may be sung more simply thus:



P. Like as we have heard, so al- so have we seen, in the ci- ty of our God:

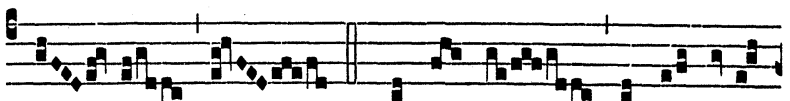


e- ven up- on his ho- ly hill.

ALLELUYA *P.* *Senex puerum*



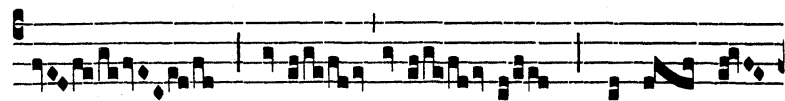
A L- le- lu- ya. * *ij.*



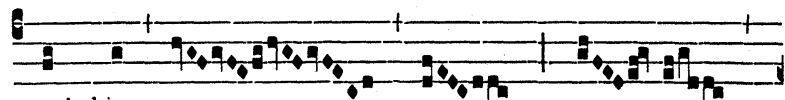
P. The old man car- ri- ed



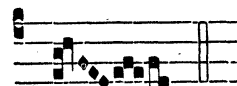
the child: but the child



* was the old

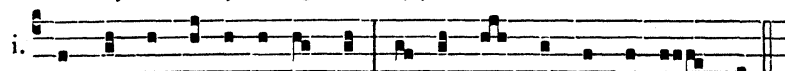


man's king.



Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:



P. The old man car- ri- ed the child: but the child was the old man's king.
Repeat Alleluya.

After Septuagesima, instead of Alleluya etc., is sung:

TRACT *Nunc dimittis*

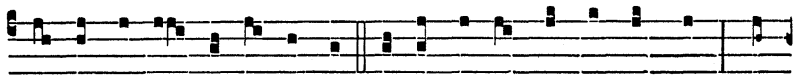
viiij.

L Ord now let-test thou * thy ser- vant
 de- part in peace, ac- cor- ding to thy
 word. *Ÿ*. For mine eyes have seen thy sal- va-
 tion, which thou hast pre- pa- red
 be- fore the face of all peo- ple.
Ÿ. A light to ligh- ten the Gen- tiles
 and the glo- ry of thy peo- ple * Is- ra-
 el.

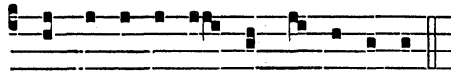
The Tract-verses may be sung more simply thus:

viiij.

Ÿ. For mine eyes have seen thy sal-va-tion, which thou hast pre- pa-red:



be-fore the face of all peo-ple. *Ps.* A light to ligh-ten the Gen-tiles: and

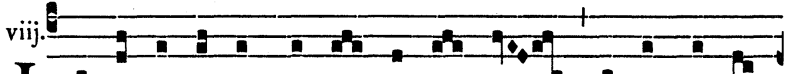


the glo-ry of thy peo-ple Is-ra-el.

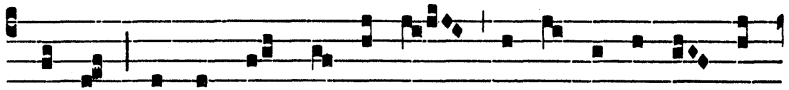
OFFERTORY *Diffusa est*

(as on p. 55*)

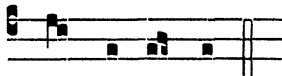
COMMUNION *Responsum*



IT was re-vea-led * un- to Si- me- on by the Ho- ly



Sp- rit that he should not see death un- til he had seen the

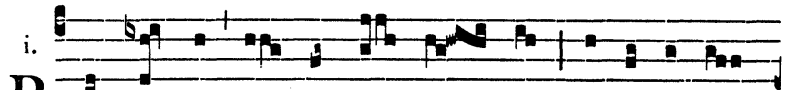


Lord's A- noin- ted.

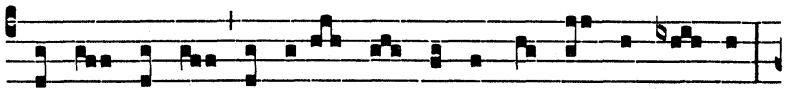
February 5

S. AGATHA, V.M.

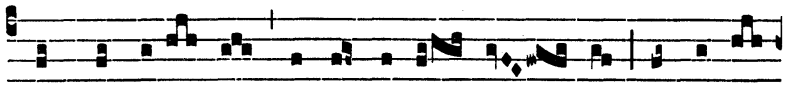
INTROIT *Gaudeamus* (G.H.P.)



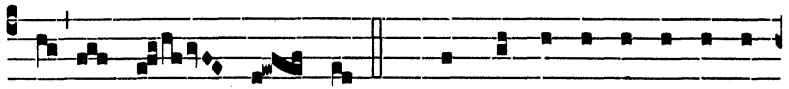
RE- joice we* all, and praise the Lord, ce- le- bra- ting



a ho- ly day in ho- nour of the Mar- tyr A- ga- tha:



for whose Pas- sion, the an- gels are joy- ful, and glo- ri-



fy the Son of God. *Ps.* My heart is in- di- ting of a

good-ly mat-ter:* I speak of the things which I have made un- to

the King. Glo-ry be (4). Re- joice we.

GRADUAL *Adjuvabit eam*

(as on p. 52*)

ALLELUYA *Ÿ. Loquebar*

ij. **A** L- le- lu- ya.* ij. *Ÿ. I*

will speak al- so of thy tes- ti- mo- nies e- ven

be- fore kings:* and will

not be a- sha- med.

Repeat Alleluya.

The Alleluia-verse may be sung more simply thus;

ij. *Ÿ. I* will speak of thy tes- ti- mo- nies e- ven be- fore kings: and I will not

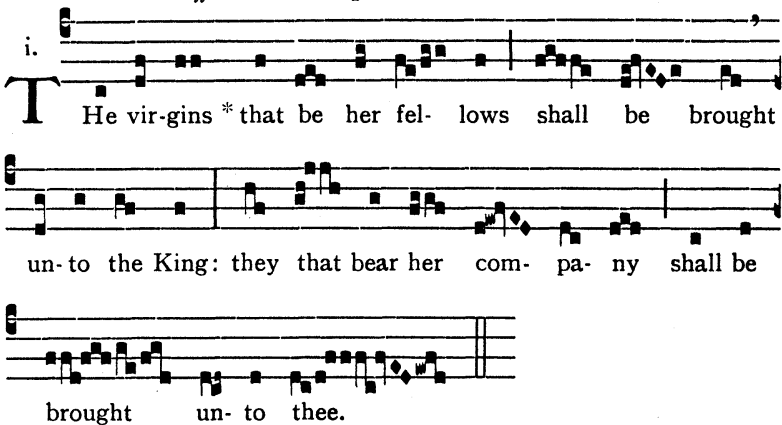
be a- sha- med. *Repeat Alleluya.*

TRACT *Qui seminant*

(as on p. 25*)

OFFERTORY *Afferentur . . . post eam*

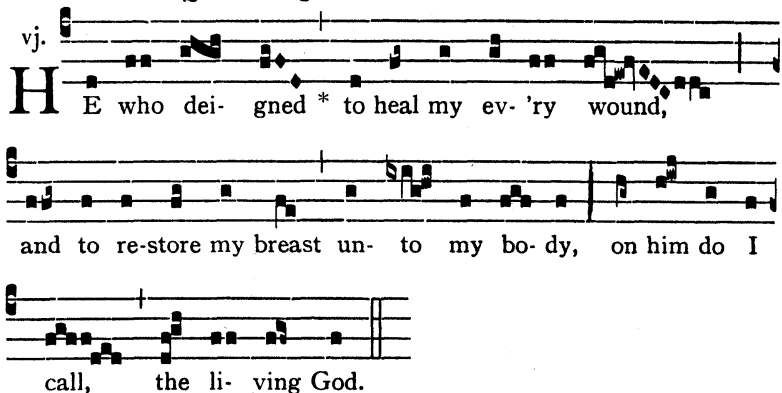
i.



T He vir-gins * that be her fel- lows shall be brought
un- to the King: they that bear her com- pa- ny shall be
brought un- to thee.

COMMUNION *Qui me dignatus est*

vj.



H E who dei- gned * to heal my ev- 'ry wound,
and to re- store my breast un- to my bo- dy, on him do I
call, the li- ving God.

February 10

S. SCHOLASTICA, V.

MASS *Dilexisti*

(see p. 56*)

February 24

S. MATTHIAS THE APOSTLE

INTROIT *Mihi autem*

(as on p. 7*)

GRADUAL *Nimis honorati sunt*

(as on p. 7*)

TRACT *Desiderium*

(as on p. 24*)

OFFERTORY *Constitues eos*

(as on p. 12*)

COMMUNION *Vos qui secuti (I)*

(as on p. 13*)

March 1

S. DAVID OF WALES, B.C.

MASS *Statuit*

(see p. 36*)

March 2

S. CHAD OF LICHFIELD, BC.

MASS *Sacerdotes tui*

(see p. 40*)

March 6

SS. PERPETUA & FELICITAS, MM.

MASS *Me expectaverunt*

(see p. 51*)

March 7

S. THOMAS AQUINAS, C.D.

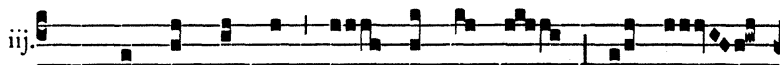
MASS *In medio*

(see p. 43*)

March 12

S. GREGORY THE GREAT, B.C.D.

(according to the Roman Use)

INTROIT *Si diligis*

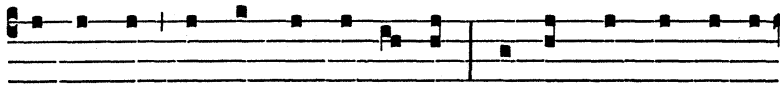
I F thou lov- est me,* Si- mon Pe- ter, feed thou



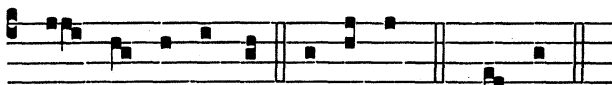
my lambs, feed thou my sheep. (*In Easter-*



tide, Al- le- lu- ya, al- le- lu- ya.) *Ps.* I will mag- ni- fy

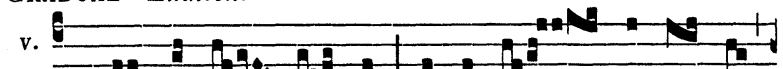


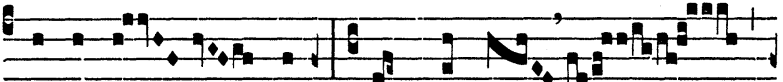
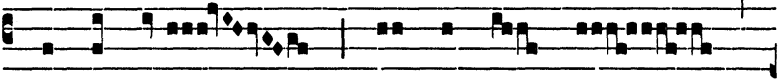
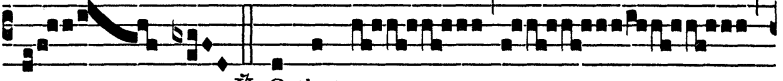
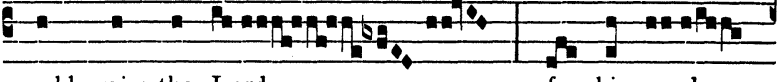
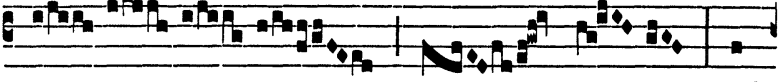
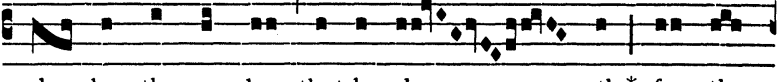

thee, O Lord, for thou hast set me up: * and not made my foes to



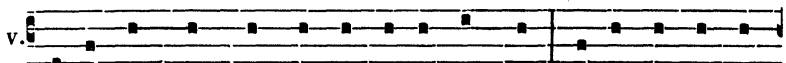
tri- umph o- ver me. Glo- ry be (1). If thou.


GRADUAL *Exaltent*

v. 

L Et them ex- alt him* in the con- gre- ga- tion
 of the peo- ple: and praise him
 in the seat of the el- ders.
 *Ps.* O that men
 would praise the Lord for his good-
 ness: and
 de- clare the won- ders that he do- eth* for the
 chil- dren of men.

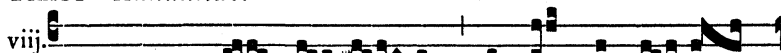
The Gradual-verse may be sung more simply thus:

v. 

Ps. O that men would praise the Lord for his good-ness : and de- clare the won-
 ders that he do-eth for the chil- dren of men.

ALLELUYA Ψ . *Tu es Petrus*

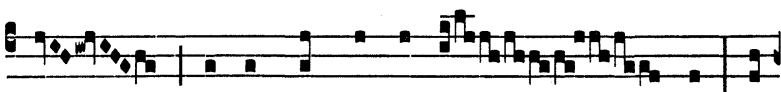
(as on June 29)

*After Septuagesima, instead of Alleluja etc., is sung:*TRACT *Annuntiavi*

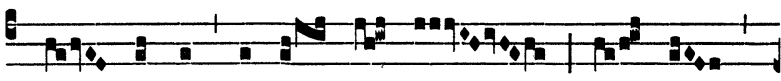
viii.

I

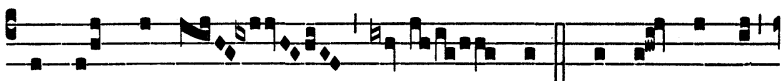
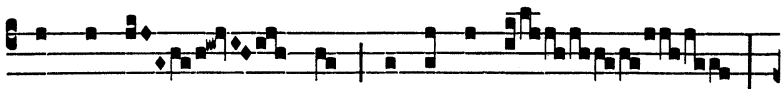
Have de- cla- red * thy righ-teous-ness



in the great con-gre- ga- tion: lo,



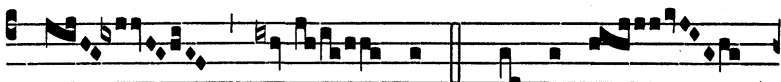
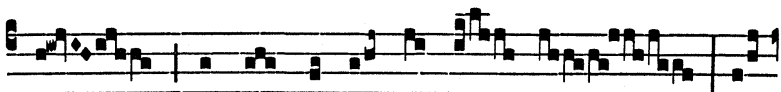
I will not re- frain my lips, O Lord:

and that thou know- est. Ψ . I have not hid

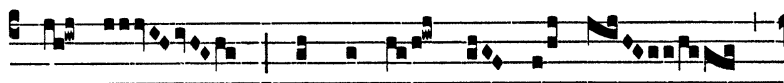
thy righ-teous- ness with-in my heart:



my talk hath been of thy truth and of thy sal-

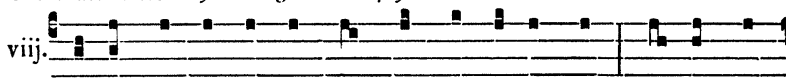
va- tion. Ψ . I have not

kept back thy lov- ing mer- cy and



thy truth from the great * con- gre- ga-
tion.

The Tract-verses may be sung more simply thus:

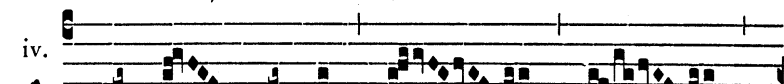


viiij. Ψ . I have not hid thy righ-teous-ness with-in my heart: my talk hath
been of thy truth and of thy sal-va-tion. Ψ . I have not kept back thy lov-
ing mer-cy and truth: from the great con- gre-ga-tion.

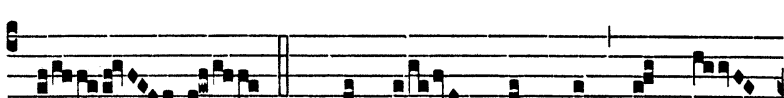
In Eastertide the Gradual is omitted, and in its place are sung:

ALLELUYA I. Ψ . *Tu es Petrus* (as on June 29)

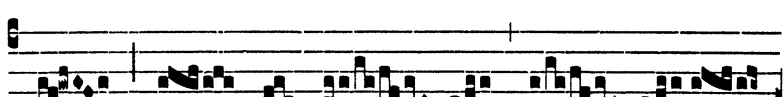
ALLELUYA II. Ψ . *Constitues eos*



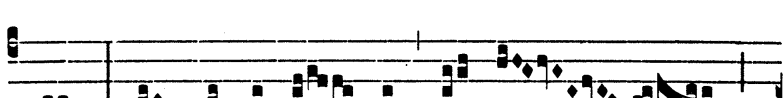
iv. **A** L- le- lu- ya. *



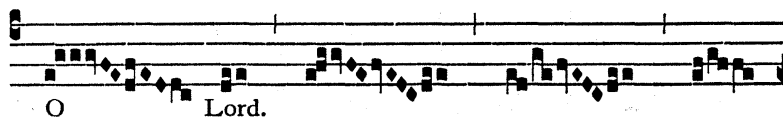
Ψ . Thou shalt make them prin- ces



o- ver all

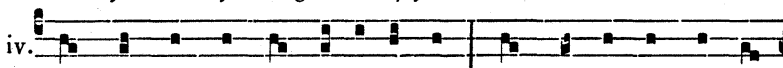


lands: they shall re- mem- ber thy Name, *

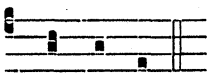


Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

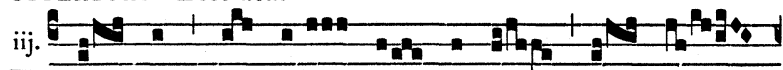


iv. *Thou shalt make them prin-ces in all lands: they shall re-mem-ber thy*

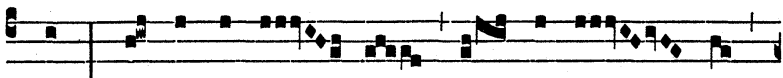


Name, O Lord. *Repeat Alleluya.*

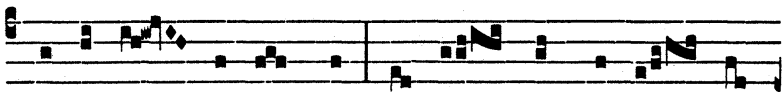
OFFERTORY *Ecce dedi*



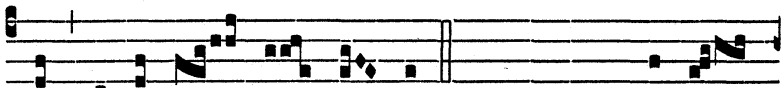
B E- hold,* I have put my words in thy



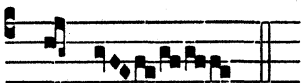
mouth: see, I have set thee o- ver na- tions



and o- ver the king- doms, to pull down, and to des-



trov, and to build and to plant. (*In Eastertide, Al- le-*



lu- ya.)

COMMUNION *Tu es Petrus*

(as on June 29)

In Eastertide the Alleluya will be as follows:

vj.

A L- le- lu- ya.

S. GREGORY THE GREAT, B.C.D.

(according to the Salisbury Use)

INTROIT *Sacerdotes Dei* (G.H.P.)

vj.

O Ye priests of God,* bless ye the

Lord: O ye ho- ly and hum-ble men of heart, ex- alt him for

e- ver. *Ps.* O all ye works of the Lord, bless ye

the Lord:* praise him, and mag-ni- fy him for e- ver. Glo- ry

be. O ye.

GRADUAL *Juravit Dominus*

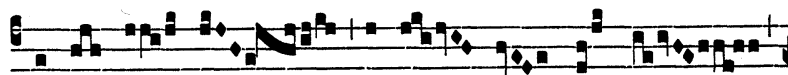
iiij.

T He Lord hath sworn * and

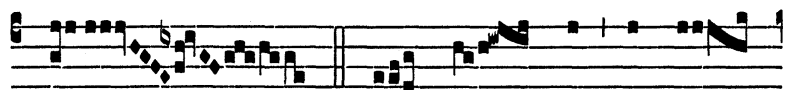
will not re- pent him:



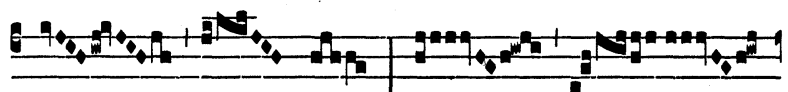
Thou art a priest for e- ver- more af-



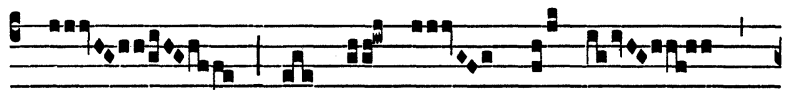
ter the or- der of Mel- chi- se- dech.



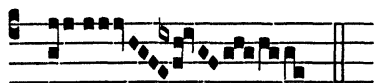
Ÿ. The Lord said un- to



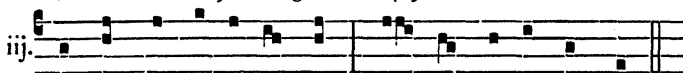
my Lord: Sit



thou up- on my *right hand.



The Gradual-verse may be sung more simply thus:



Ÿ. The Lord said un- to my Lord: Sit thou on my right hand.

TRACT *Beatus vir qui timet*

(as on p. 38*)

OFFERTORY *Veritas mea*

(as on p. 42*)

COMMUNION *Fidelis servus*

(as on p. 39*)

March 17
S. PATRICK, B.C.

MASS *Statuit*

(see p. 36*)

March 19

S. JOSEPH, C.

Spouse of the Blessed Virgin

INTROIT *Justus ut palma*

i.

The musical notation consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The lyrics are written below the notes. The text is: "He righ- teous* shall flou- rish like a palm- tree: like a ce- dar in Li- ba- nus shall he spread a- broad: be- ing plan- ted in the house of the Lord, in the courts of the house of our God. (In Eastertide, Al- le- lu- ya, al- le- lu- ya.) Ps. It is a good thing to give thanks un- to the Lord:* and to sing prai- ses un- to thy Name, O most High- est. Glo- ry be (1). The righ- teous."

He righ- teous* shall flou- rish like a palm- tree:
like a ce- dar in Li- ba- nus shall he spread a- broad: be- ing
plan- ted in the house of the Lord, in the courts of the
house of our God. (*In Eastertide, Al- le- lu- ya,*
al- le- lu- ya.) Ps. It is a good thing to give thanks un- to
the Lord:* and to sing prai- ses un- to thy Name, O most High-
est. Glo- ry be (1). The righ- teous.

GRADUAL *Domine praevenisti*

(as on p. 48*)

TRACT *Beatus vir qui timet*

(as on p. 38*)

*In Eastertide, instead of the Gradual and Tract, are sung:*ALLELUYA I. *Ÿ. Amavit eum*

(as on p. 45*)

ALLELUYA II. *Ÿ. Justus germinabit*

(as on p. 46*)

OFFERTORY *Veritas mea*

(as on p. 42*)

COMMUNION *Joseph fili David*

vij.

J O-seph,* thou son of Da-vid, fear not to take un-to thee
 Ma-ry thy wife: for that which is con-cei-ved in her
 is of the Ho-ly Ghost. (In Eastertide, Al-le-lu-ya.)

March 21

S. BENEDICT, ABBOT

MASS *Os justi*

(see p. 47*)

March 24


S. GABRIEL THE ARCHANGEL

*As on Michaelmas Day, except that instead of Alleluja etc., is sung:*TRACT *Ave Maria*

ij.


A LL hail, * Ma-
 ry, full of grace: the Lord is with thee.
 Ÿ. Bles-sed art thou a-mong wo-men: and
 bles-sed is the fruit of thy womb. Ÿ. Be-

hold, thou shalt con- ceive, and bring
 forth a son, and thou shalt call his
 name Em-ma- nu- el. \checkmark . Then said Ma- ry, How
 shall this be, see- ing I know not a
 man? And the an- gel an- swe- red and said un-
 to her. \checkmark . The Ho- ly Ghost
 shall come up- on thee, and the pow-
 er of the High- est shall o- ver- sha- dow thee.
 \checkmark . There- fore al- so that ho- ly
 thing which shall be born of thee, shall

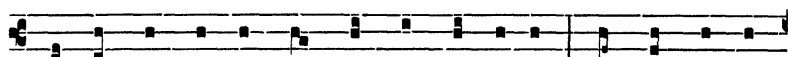


be cal- led * the Son of
God.

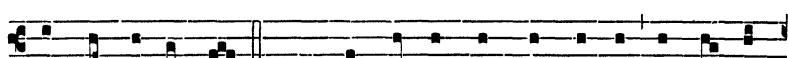
The Tract-verses may be sung more simply thus;



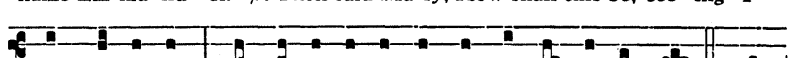
ij. Ψ . Bles-sed art thou a-mong wo-men: and bles-sed is the fruit of thy womb.



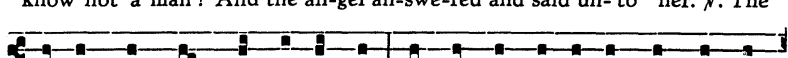
Ψ . Be-hold, thou shalt con-ceive, and bring forth a son : and shalt call his



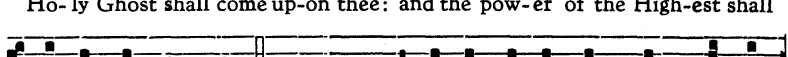
name Em-ma-nu-el. Ψ . Then said Ma-ry, How shall this be, see- ing I



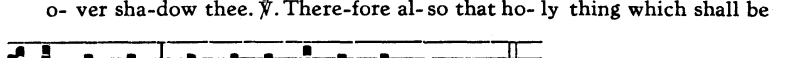
know not a man? And the an-gel an-swe-red and said un-to her. Ψ . The



Ho-ly Ghost shall come up-on thee: and the pow-er of the High-est shall



o-ver sha-dow thee. Ψ . There-fore al-so that ho-ly thing which shall be



born of thee: shall be cal-led the Son of God.

March 25

ANNUNCIATION OF OUR LADY

| | | |
|---|--------------------------------------|------------------------|
| INTROIT | <i>Vultum tuum</i> | (as on <i>p.</i> 103*) |
| GRADUAL | <i>Diffusa est</i> | (as on <i>p.</i> 67*) |
| TRACT | <i>Audi filia</i> | (as on <i>p.</i> 59*) |
| <i>In Eastertide, instead of the Gradual and Tract, are sung:</i> | | |
| ALLELUYA I. | Ψ . <i>Ave Maria</i> | (as on <i>p.</i> 102*) |
| ALLELUYA II | Ψ . <i>Virga Jesse</i> | (as on <i>p.</i> 110*) |
| OFFERTORY | <i>Ave Maria . . . et benedictus</i> | (as on <i>p.</i> 102*) |
| COMMUNION | <i>Ecce virgo</i> | (as on <i>p.</i> 103*) |

April 3

S. RICHARD OF CHICHESTER, B.C.

MASS *Statuit*(see *p.* 36*)

April 4

S. AMBROSE, B.C.D.

INTROIT *In medio*(as on *p.* 43*)GRADUAL *Ecce sacerdos*(as on *p.* 36*)TRACT *Beatus vir qui timet*(as on *p.* 38*)*In Eastertide, instead of the Gradual and Tract, are sung:*ALLELUYA I. *Ÿ. Amavit eum*(as on *p.* 45*)ALLELUYA II. *Ÿ. Justus germinabit*(as on *p.* 46*)OFFERTORY *Veritas mea*(as on *p.* 42*)COMMUNION *Semel juravi*(as on *p.* 50*)

April 11

S. LEO THE GREAT, B.C.D.

MASS *Si diligis*(see *p.* 141*)

April 19

S. ALPHEGE OF CANTERBURY, B.M.

MASS *Protexisti me*(see *p.* 30*)

April 21

S. ANSELM OF CANTERBURY, B.C.D.

MASS *In medio*(see *p.* 43*)

April 23

S. GEORGE, M.

Patron of England

MASS *Protexisti me*(see *p.* 30*)

April 25

S. MARK THE EVANGELIST

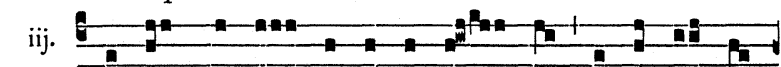
MASS *Protexisti me*(see *p.* 30*)

April 30

S. CATHERINE OF SIENA, V.

MASS *Dilexisti*(see *p.* 56*)

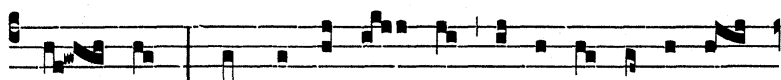
May 1
 (according to the Roman Use)
 S. JOSEPH THE WORKMAN

INTROIT *Sapientia*

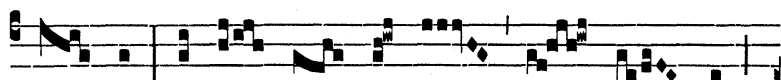
W Is-dom* ren- de- red to the righ- teous a re-ward of



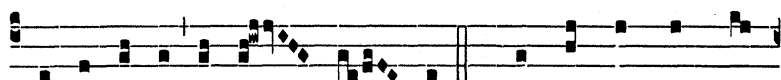
their la- bours; she gui- ded them a- long a mar- vel-



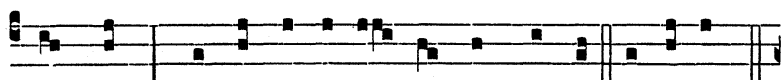
lous way, and was un- to them a co- ve- ring in the



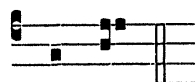
day- time, and a light of stars through the night,



al- le- lu- ya, al- le- lu- ya. Ps. Ex- cept the Lord build



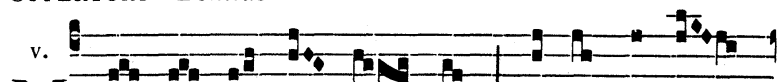
the house,* their la- bour is but lost that build it. Glo- ry be (1).



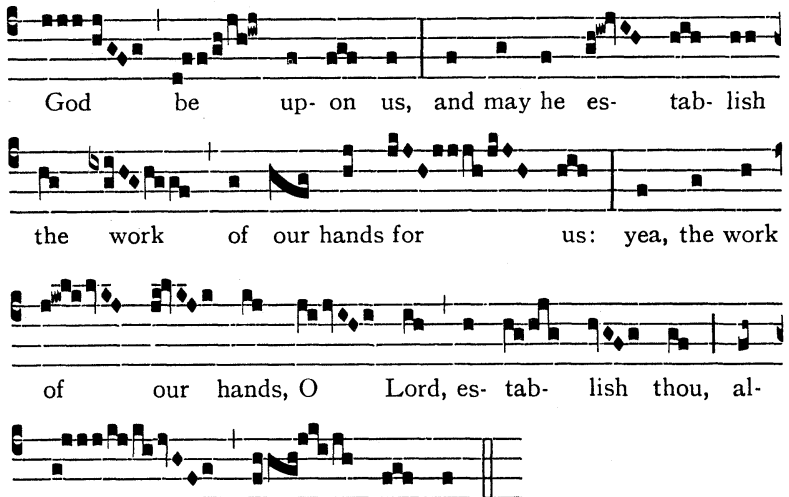
Wis- dom.

ALLELUYA I. *Ÿ. De quacumque* (as on p. 81*)

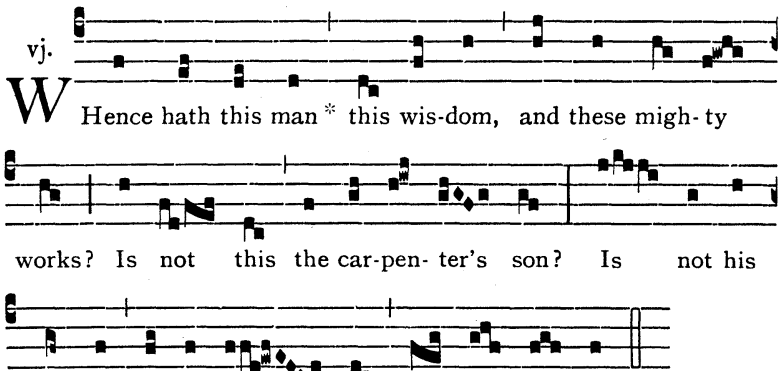
ALLELUYA II. *Ÿ. Fac nos* (as on p. 80*)

OFFERTORY *Bonitas*

M Ay the lov- ing- kind- ness* of the Lord our



God be up-on us, and may he es- tab-lish
 the work of our hands for us: yea, the work
 of our hands, O Lord, es- tab-lish thou, al-
 le- lu- ya.

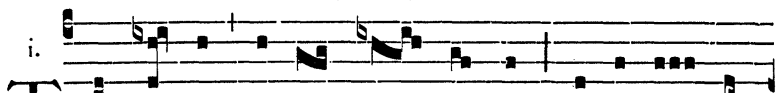
COMMUNION *Unde huic*


vj.
W Hence hath this man * this wis-dom, and these might-y
 works? Is not this the car-pen-ter's son? Is not his
 mo-ther cal-led Ma- ry? al- le- lu- ya.

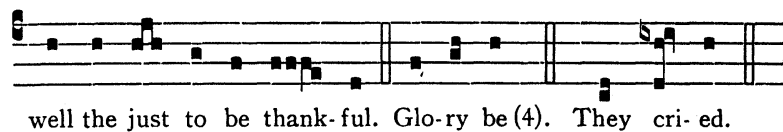
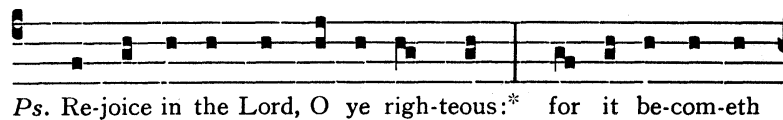
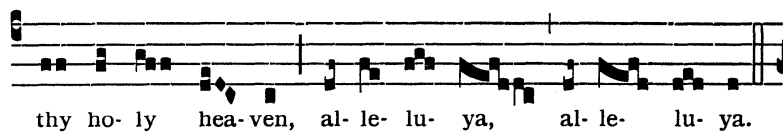
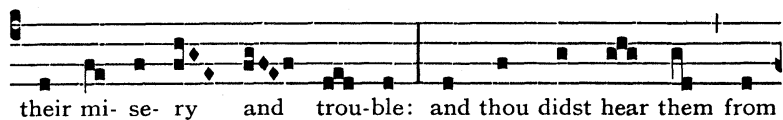
May 1

(according to the Salisbury Use)

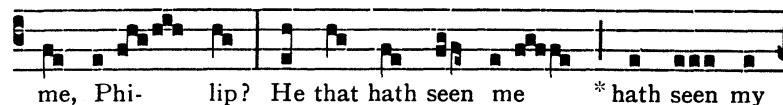
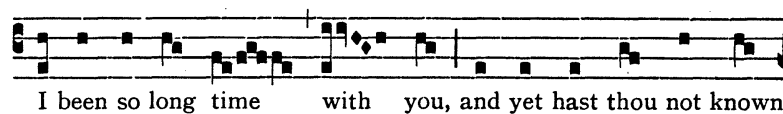
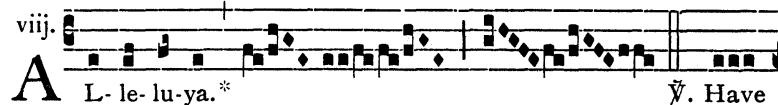
SS. PHILIP & JAMES, APOSTLES

INTROIT *Exclamaverunt* (G.H.P.)


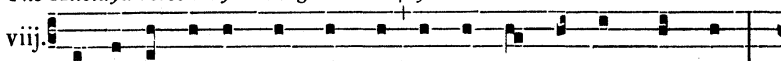
i.
T Hey cri-ed * un-to thee, O Lord, in the time of

ALLELUYA I. *Ÿ. Confitebuntur*

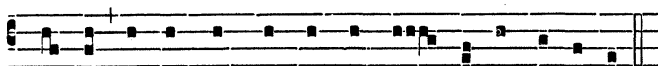
(as on p. 30*)

ALLELUYA II. *Ÿ. Tanto tempore**Repeat Alleluya.*

The Alleluya-verse may be sung more simply thus:



Ÿ. Have I been so long time with you, and yet hast thou not known me?



Phi-lip, he that hath seen me hath seen my Fa-ther al- so.

Repeat Alleluya.

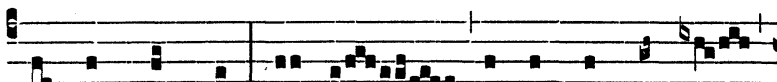
OFFERTORY *Confitebuntur*

(as on p. 32*)

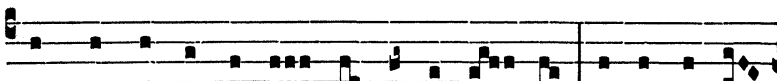
COMMUNION *Tanto tempore*

iv.

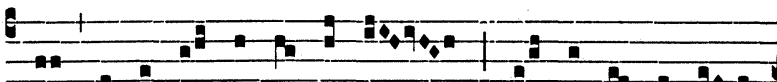
H Ave I been so long * time with you, and yet hast



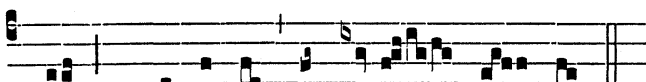
thou not known me? Phi- lip, he that hath seen me



hath seen my Fa-ther al- so, al- le- lu- ya: be- lie- vest thou



not that I am in the Fa- ther, and the Fa-ther in



me? al- le- lu- ya, al- le- lu- ya.

May 2

S. ATHANASIUS, B.C.D.

INTROIT *In medio*

(as on p. 43*)

ALLELUYA I. Ÿ. *Tu es sacerdos*

(as on p. 37*)

ALLELUYA II. Ÿ. *Beatus vir qui suffert*

(as on p. 115*)

OFFERTORY *Inveni David*

(as on p. 39*)

COMMUNION *Quod dico vobis*

(as on p. 51*)

May 3

INVENTION OF THE HOLY CROSS

INTROIT *Nos autem* (G.H.P.)

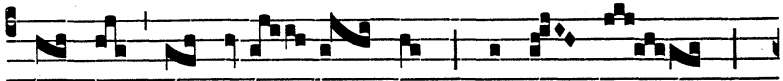
iv.

B Ut as for us, * it be-ho-ve-th us to glo- ry in
 the cross of our Lord Je- sus Christ: in whom is our
 sal- va- tion, our life, and re- sur- rec- tion: by whom
 we were sa-ved, and ob- tai- ned our free- dom. (*In Easter-*
tide, Al- le- lu- ya, al- le- lu- ya.) *Ps.* God be mer- ci-
 ful un- to us, and bless us: * and shew us the light of his coun-
 te- nance, and be mer- ci- ful un- to us. Glo- ry be (1). But.

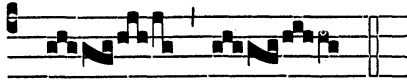
ALLELUYA I. *Ÿ. Dicite in gentibus* (G.H.P.)

viiij.

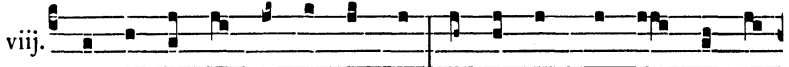
A L- le- lu- ya. * *ij.* *Ÿ.* Tell
 it out a- mong the hea- then, that the Lord



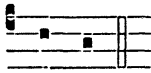
him- self hath rei- gned * from the tree.



The Alleluia-verse may be sung more simply thus:

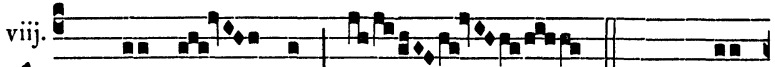


viiij. \checkmark . Tell it out a-mong the hea-then: that the Lord hath rei- gned from



the tree.

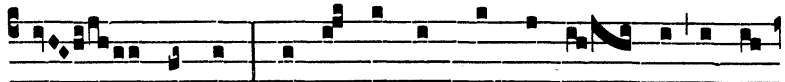
ALLELUYA II. \checkmark . *Dulce lignum* (G.H.P.)



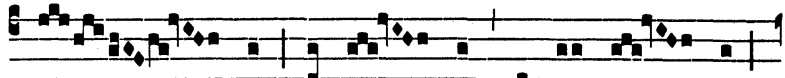
viiij. **A** L- le- lu- ya.* \checkmark . Swee-test



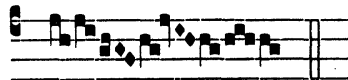
wood, swee-test i- ron, swee-test weight is



hung on thee: thou on- ly wast coun- ted wor- thy to sus-

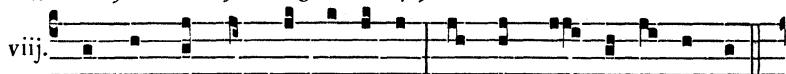


tain him who ru- leth* in the high- est.

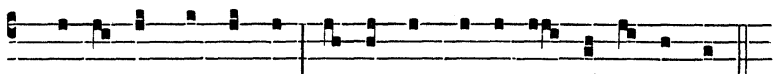


Repeat Alleluia.

The Alleluia-verse may be sung more simply thus:

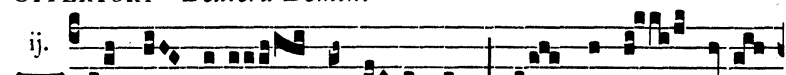


Ÿ. Swee-test wood and swee-test i-ron: swee-test weight is hung on thee.

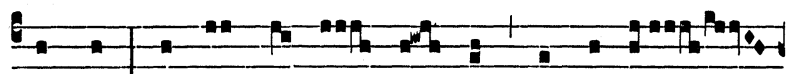


Ÿ. Thou a-lone wast wor-thy: to bear the King of hea-ven and its Lord.
Repeat Alleluya.

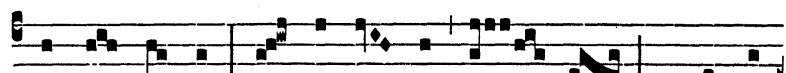
OFFERTORY *Dextera Domini*



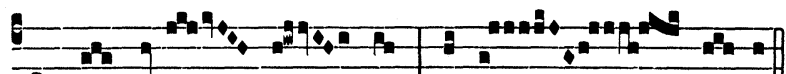
T He right hand of the Lord* hath the pre-e-



mi-nence: the right hand of the Lord brin-geth migh-

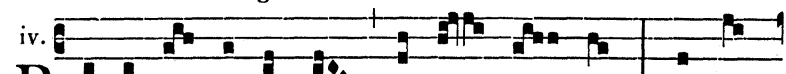


ty things to pass: I shall not die, but live, and de-clare

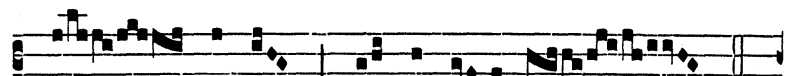


the works of the Lord, al-le-lu-ya.

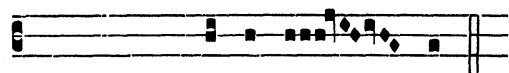
COMMUNION *Per signum Crucis*



B Y the sign of the Cross* de-li-ver us from our



e-ne-mies, O our God.



(In Eastertide, Al-le-lu-ya.)

May 4

S. MONICA, WIDOW

MASS *Cognovi*

(see p. 66*)

May 6

S. JOHN BEFORE THE LATIN GATE

INTROIT *Protexisti me*

(as on p. 30*)

ALLELUYA I. *Ÿ. Justus ut palma*

(as on p. 49*)

ALLELUYA II. *Ÿ. Justus germinabit*

(as on p. 46*)

OFFERTORY *Confitebuntur*

(as on p. 32*)

COMMUNION *Laetabitur justus*

(as on p. 32*)

May 19

S. DUNSTAN OF CANTERBURY, B.C.

MASS *Sacerdotes tui*

(see p. 40*)

May 26

S. AUGUSTINE OF CANTERBURY, B.C.

MASS *Sacerdotes tui*

(see p. 40*)

May 27

S. BEDE THE VENERABLE, C.D.

MASS *In medio*

(see p. 43*)

June 5

(according to the Salisbury Use)

S. BONIFACE & HIS COMPANIONS, MM.

In Eastertide

MASS *Sancti tui*

(see p. 33*)

Out of Eastertide

INTROIT *Sancti tui*

(as on p. 33*)

GRADUAL *Clamaverunt*

(as on p. 19*)

ALLELUYA *Ÿ. Sancti tui flore bunt*

(as on p. 33*)

OFFERTORY *Confitebuntur*

(as on p. 32*)

COMMUNION *Gaudete justi*

(as on p. 35*)

June 9

S. COLUMBA, ABBOT

MASS *Os justi*

(see p. 47*)

June 10

S. MARGARET OF SCOTLAND, Q.W.

MASS *Cognovi*

(see p. 66*)

June 11

S. BARNABAS THE APOSTLE

In Eastertide

MASS *Protexisti me* (see p. 30*)

Out of Eastertide

INTROIT *Mihi autem* (as on p. 7*)

GRADUAL *In omnem terram* (as on p. 8*)

ALLELUYA *Ÿ. Non vos me elegistis* (as on p. 10*)

OFFERTORY *Constitues eos* (as on p. 12*)

COMMUNION *Vos qui secuti* (as on p. 13*)

June 14

S. BASIL THE GREAT, B.C.D.

INTROIT *In medio* (as on p. 43*)

GRADUAL *Os justi* (as on p. 44*)

ALLELUYA *Ÿ. Inveni David* (as on August 28)

OFFERTORY *Veritas mea* (as on p. 42*)

COMMUNION *Fidelis servus* (as on p. 39*)

June 22

S. ALBAN, M.

INTROIT *In virtute tua* (as on p. 13*)

GRADUAL *Beatus vir qui timet* (as on p. 17*)

ALLELUYA *Ÿ. Posuisti Domine* (as on p. 31*)

OFFERTORY *Gloria et honore* (as on p. 26*)

COMMUNION *Qui vult venire* (as on p. 28*)

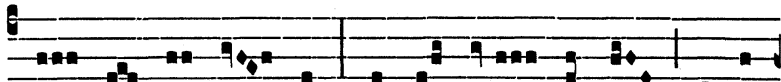
June 24

NATIVITY OF S. JOHN BAPTIST

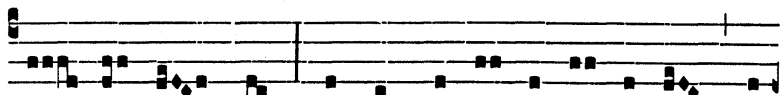
INTROIT *De ventre* (G.H.P.)



From the womb * of my mo- ther the Lord hath cal-



led me by my name: and hath made my mouth as it



were a sharp sword; be-neath the sha-dow of his hand hath

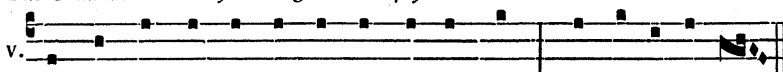
he hid- den me, and hath made me like to a po-
 li- shed ar- row. *Ps.* It is a good thing to give thanks
 un- to the Lord:* and to sing prai- ses un- to thy Name, O most
 High- est. Glo- ry be (1). From the womb.

GRADUAL *Priusquam* (G.H.P.)

v.
 O R e- ver* I for- med thee in the bel- ly I
 knew thee: and be- fore thou ca- mest forth from the womb,
 I sanc- ti- fi- ed thee. *Ÿ.* The Lord
 put forth his hand, and tou- ched my
 mouth,* and said un- to me:

Repeat Gradual as far as the Ÿ.

The Gradual-verse may be sung more simply thus:

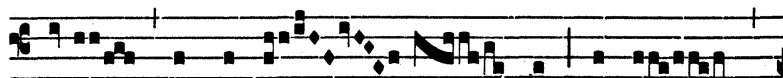


Ÿ. The Lord put forth his hand and touched my mouth: and said un-to me.
Repeat Gradual as far as the Ÿ.

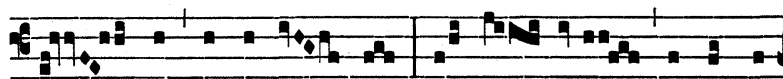
ALLELUYA Ÿ. *Tu puer*



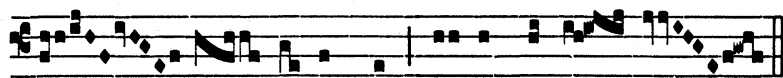
A L-le-lu-ya. * *ij.* Ÿ. Thou,



child, shalt be cal- led the pro-



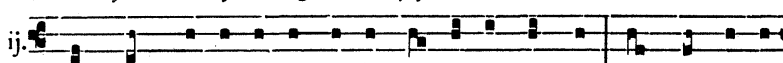
phet of the high- est: thou shalt go be-fore the



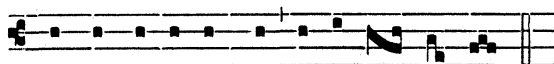
face of the Lord* to pre-pare his ways.

Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:



Ÿ. Thou, child, shalt be cal-led the pro-phet of the high-est : thou shalt go be-

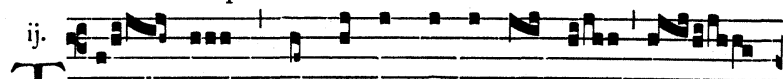


fore the face of the Lord, to pre-pare his ways. *Repeat Alleluya.*

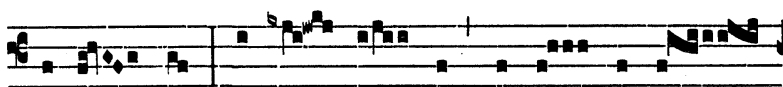
OFFERTORY *Justus ut palma*

(as on p. 46*)

COMMUNION *Tu puer*



T Hou, child,* shalt be cal- led the pro- phet of



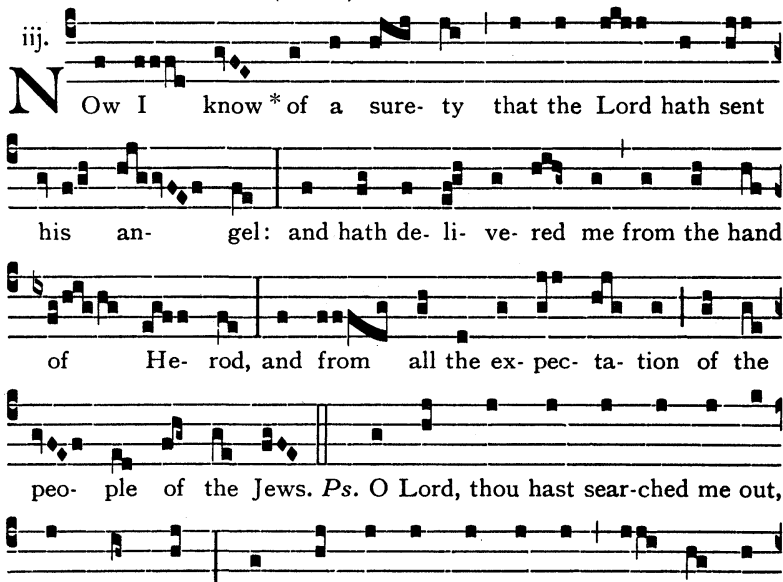
the high- est: for thou shalt go be- fore the face
of the Lord to pre- pare his ways.

June 29

SS. PETER & PAUL, APOSTLES

INTROIT *Nunc scio* (G.H.P.)

ijj.



Now I know* of a sure- ty that the Lord hath sent
his an- gel: and hath de- li- ve- red me from the hand
of He- rod, and from all the ex- pec- ta- tion of the
peo- ple of the Jews. *Ps.* O Lord, thou hast sear- ched me out,
and known me: * thou know- est my down- sit- ting, and mine up-
ri- sing. Glo- ry be (1). Now I know.

GRADUAL *Constitues eos*

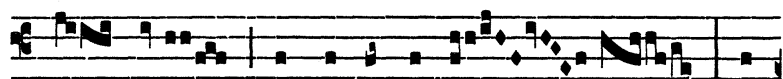
(as on p. 9*)

ALLELUYA *Ÿ. Tu es Petrus*

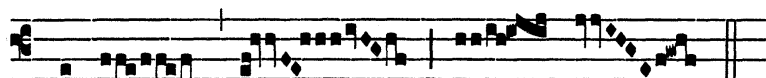
ijj.



AL- le- lu- ya. * ij. *Ÿ.* Thou, art

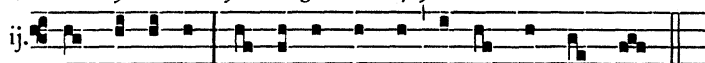


Pe- ter, and up-on this rock I



will build * my Church.
Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

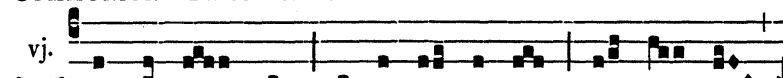


Ÿ. Thou art Pe-ter : and up-on this rock I will build my Church.
Repeat Alleluya.

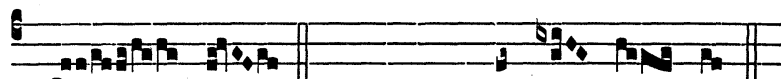
OFFERTORY *Constitues eos*

(as on p. 12*)

COMMUNION *Tu es Petrus*



THou art Pe- ter, * and up- on this rock I will build



my Church. (*In Eastertide, Al- le- lu- ya.*)

June 30

COMMEMORATION OF S. PAUL THE APOSTLE

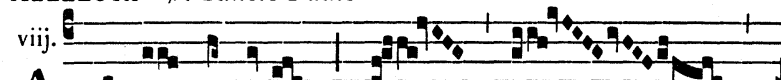
INTROIT *Scio cui credidi*

(as on p. 124*)

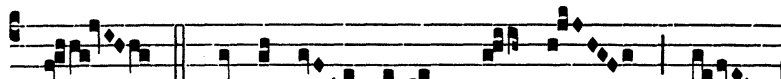
GRADUAL *Qui operatus est*

(as on p. 125*)

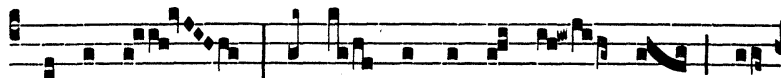
ALLELUYA Ÿ. *Sancte Paule*



AL- le- lu- ya. * ij.



Ÿ. Ho-ly A- po- stle Paul, prea-

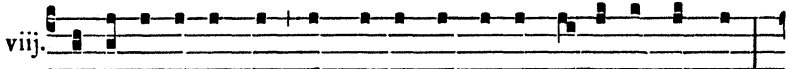


cher of truth and tea- cher of the Gen- tiles, in-

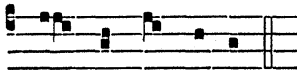


Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



̄. Ho- ly A- po- stle Paul, prea- cher of truth and tea- cher of the Gen- tiles:



in- ter- cede for us. *Repeat Alleluya.*

OFFERTORY *Mihi autem*

(as on p. 12*)

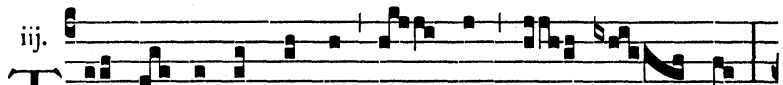
COMMUNION *Amen dico vobis*

(as on p. 128*)

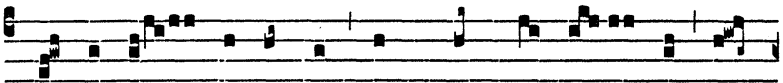
July 1

THE PRECIOUS BLOOD OF OUR LORD

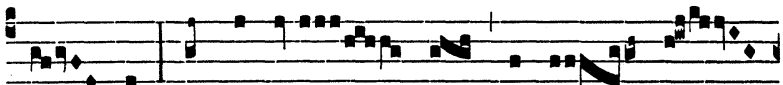
INTROIT *Redemisti nos*



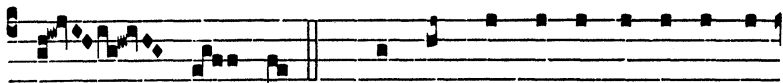
T Hou hast re- dee- med us,* O Lord, by thy blood,



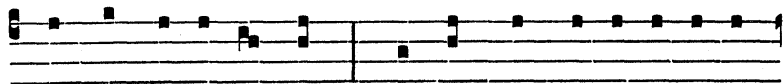
out of ev- 'ry kin- dred, and tongue, and peo- ple, and



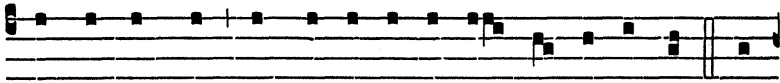
na- tion: and hast made us a king- dom



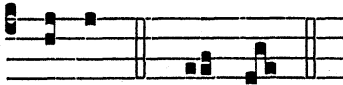
for our God. *Ps.* My song shall be al- way of the lov-



ing- kind- ness of the Lord.* with my mouth will I e- ver be



shew-ing thy truth from one ge-ne-ration to a-no-ther. Glo-



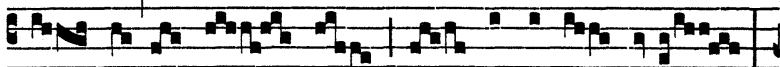
ry be (1). Thou hast.

GRADUAL *Hic est*

iiij.



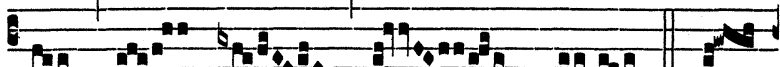
T His is * he that came by



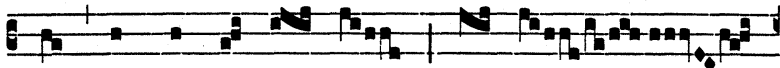
wa-ter and by blood, e-ven Je-sus Christ:



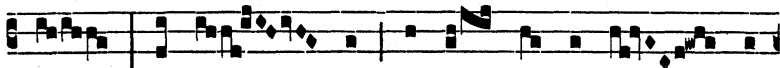
not by wa-ter on-ly, but by wa-



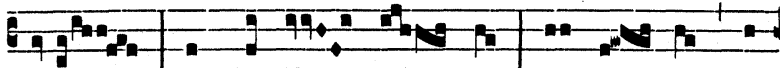
ter and by blood. Ψ . There



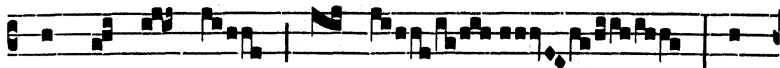
are three that bear re-cord in hea-



ven: the Fa-ther, the Word and the Ho-ly



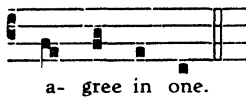
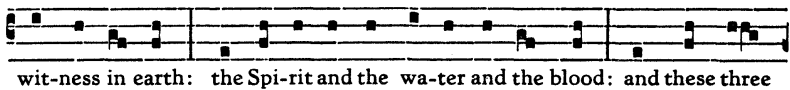
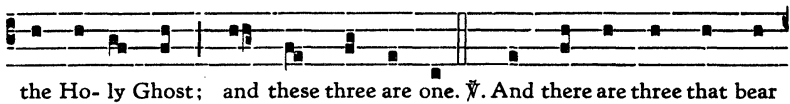
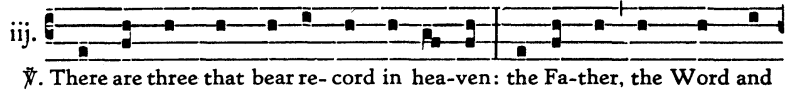
Ghost: and these three are one. And there are three



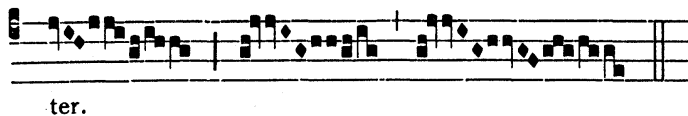
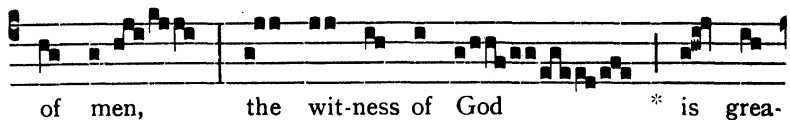
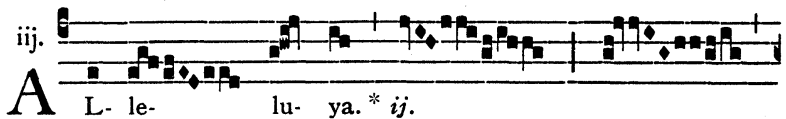
that bear wit-ness in earth: the



The Gradual-verse may be sung more simply thus:

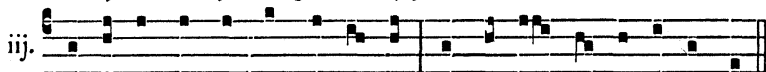


ALLELUYA V̇. *Si testimonium*



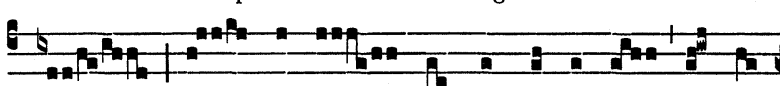
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



̄. If we re-ceive the wit-ness of men: the wit-ness of God is grea-ter.
Repeat Alleluya.

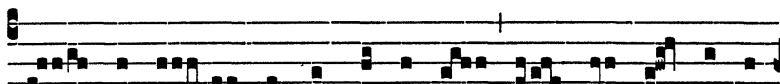
OFFERTORY *Calix benedictionis*



He cup* of bles- sing which we
bless, is it not the com-mu-ni- on of the



blood of Christ? And the bread which we break,

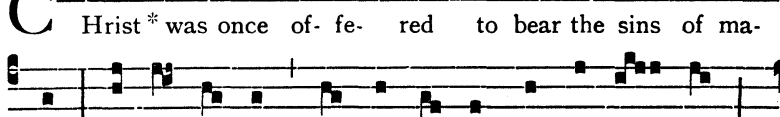
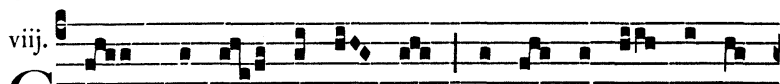


is it not the com-mu-ni- on of the bo- dy of



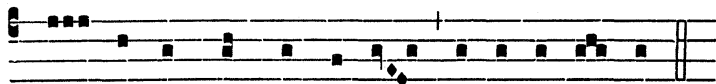
Christ?

COMMUNION *Christus semel*



Christ* was once of- fe- red to bear the sins of ma-

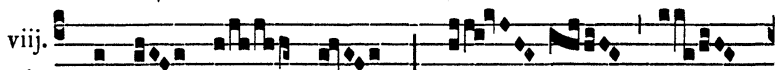
ny: and un- to them that look for him shall he ap- pear



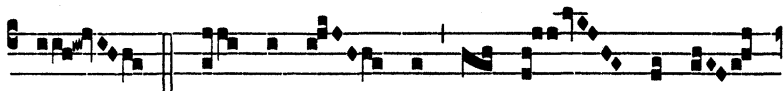
the se- cond time with- out sin un- to sal- va- tion.

July 2

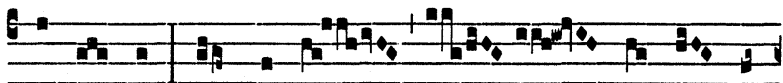
VISITATION OF OUR LADY

INTROIT *Salve sancta Parens* (as on p. 108*)GRADUAL *Benedicta et venerabilis* (as on p. 109*)ALLELUYA *Ÿ. Felix es*

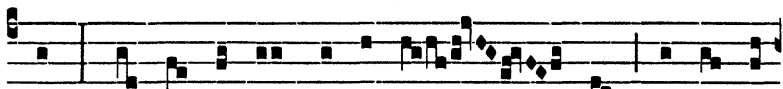
A L- le- lu- ya. * ij.



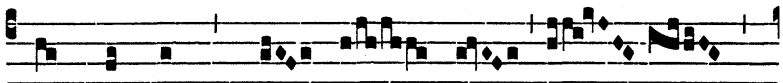
Ÿ. Bles- sed art thou, O ho- ly Vir-



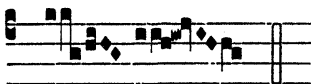
gin Ma- ry, and most wor- thy of all



praise: for out of thee hath a- ri- sen the Sun of

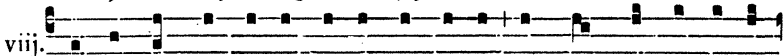


righ- teous- ness, * Christ our God.

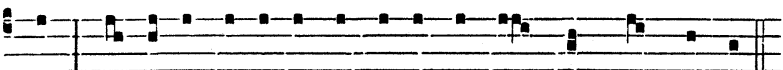


Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:



Ÿ. Bles- sed art thou. O ho- ly Vir- gin Ma- ry, and most wor- thy of all



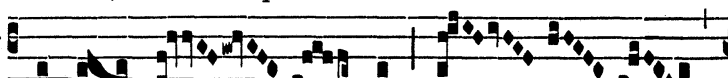
praise: for out of thee a- rose the Sun of righ- teous- ness, Christ our God.
Repeat Alleluya.

OFFERTORY *Beata es* (omitting Alleluya) (as on p. 111*)COMMUNION *Beata viscera* (as on p. 108*)

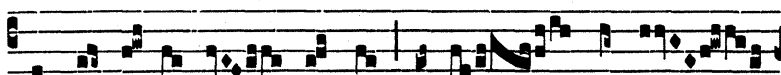
July 6

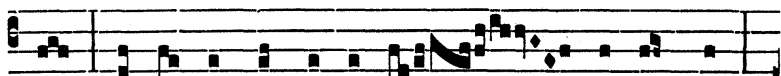
OCTAVE OF SS. PETER & PAUL

INTROIT *Sapientiam sanctorum* (as on p. 15*)GRADUAL *Iustorum animae* (as on p. 21*)ALLELUYA Ψ . *Vos estis qui*

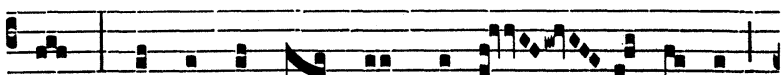
vij. 
A L- le- lu- ya.* ij.

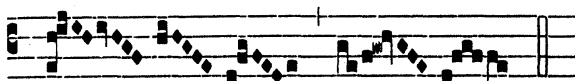

 Ψ . Ye are they which


 have con- ti- nu- ed with me in my temp- ta-

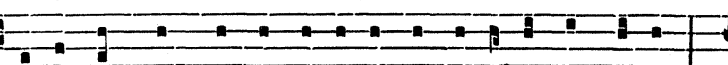

 tions: and I ap- point un- to you a king- dom,

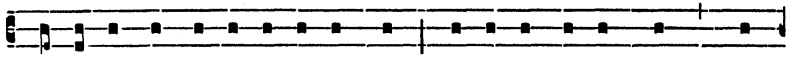

 that ye may sit up- on


 thrones, jud- ging the twelve tribes* of Is- ra- el.

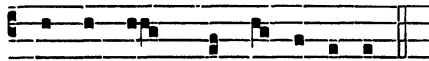


*Repeat Alleluia.**The Alleluia-verse may be sung more simply thus:*

viiij. 
 Ψ . Ye are they which have con- ti- nu- ed with me in my temp- ta- tions:



and I ap-point un-to you a king-dom, that ye may sit on thrones, jud-



ging the twelve tribes of Is- ra- el. *Repeat Alleluya.*

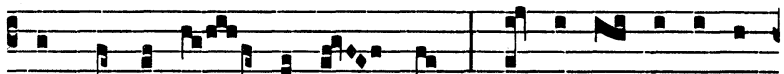
OFFERTORY *Exsultabunt sancti*

(as on p. 28*)

COMMUNION *Justorum animae*

iiij.

T He souls of the righ-teous* are in the hand of God, and



there shall no tor- ment touch them: in the sight of the un-



wise they see-med to die, but they are in peace.

July 15

S. SWITHUN OF WINCHESTER, B.C.

MASS *Sacerdotes tui*

(see p. 40*)

July 19

S. VINCENT DE PAUL, C.

INTROIT *Justus ut palma*

(as on p. 148*)

GRADUAL *Os justi*

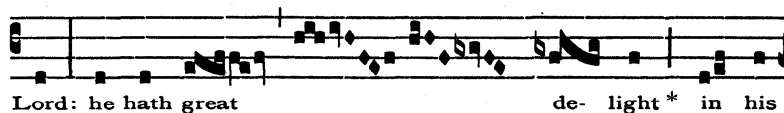
(as on p. 44*)

ALLELUYA *Ÿ. Beatus vir qui timet*

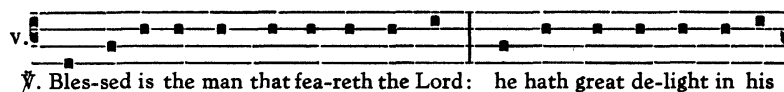
v.

A

L- le- lu- ya. * ij. *Ÿ. Bles- sed*



The Alleluia-verse may be sung more simply thus:



OFFERTORY *In virtute tua* (as on August 29)

COMMUNION *Amen dico vobis* (as on p. 128*)

July 20

S. MARGARET OF ANTIOCH, V.M.

MASS *Me expectaverunt* (see p. 51*)

July 22

S. MARY MAGDALEN

(according to the Roman Use)

INTROIT *Me expectaverunt* (as on p. 51*)

GRADUAL *Dilexisti* (as on p. 62*)

ALLELUYA ¶. *Diffusa est* (as on p. 122*)

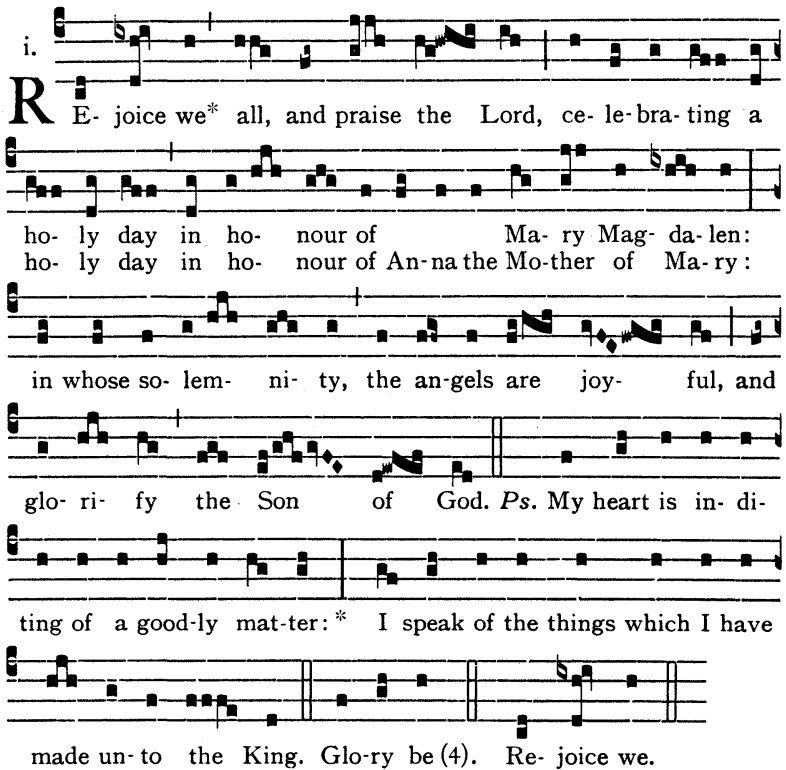
OFFERTORY *Filiae regum* (as on p. 60*)

COMMUNION *Feci iudicium* (as on p. 56*)

S. MARY MAGDALEN
(according to the Salisbury Use)

INTROIT *Gaudeamus* (G.H.P.)

i.



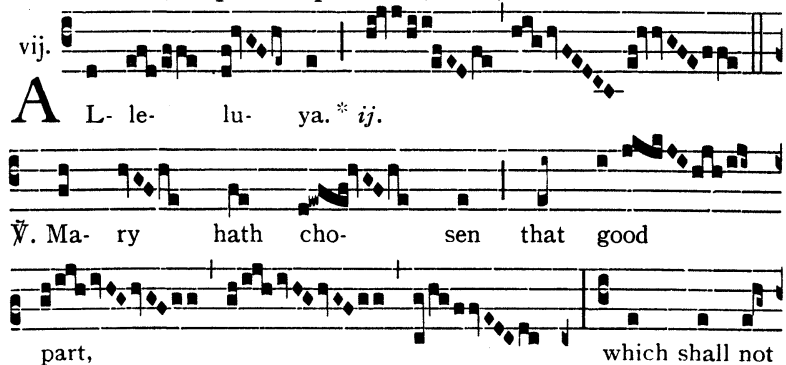
RE-joice we* all, and praise the Lord, ce-le-bra-ting a
 ho-ly day in ho-nour of Ma-ry Mag-da-len:
 ho-ly day in ho-nour of An-na the Mo-ther of Ma-ry:
 in whose so-lem-ni-ty, the an-gels are joy-ful, and
 glo-ri-fy the Son of God. *Ps.* My heart is in-di-
 ting of a good-ly mat-ter:* I speak of the things which I have
 made un-to the King. Glo-ry be (4). Re-joice we.

GRADUAL *Audi filia*

(as on p. 64*)

ALLELUYA *Ÿ. Optimam partem* (G.H.P.)

vij.



AL-le-lu-ya.* *ij.*
 Ÿ. Ma-ry hath cho-sen that good
 part, which shall not

be ta- ken a- way from her* for e- ver
and e- ver.

Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

vij. Ψ . Ma- ry hath cho-sen that good part: which shall not be ta- ken a-way
from her for e- ver and e- ver. *Repeat Alleluya.*

OFFERTORY *Filiae regum* (as on p. 60*)

COMMUNION *Diffusa est*

vj. **F**ull of grace * are thy lips: be-cause thy God
hath bles-sed thee for e- ver and e- ver.

July 25

S. JAMES THE APOSTLE

INTROIT *Mihi autem* (as on p. 7*)

GRADUAL *Constitues eos* (as on p. 9*)

ALLELUYA Ψ . *Non vos me elegistis* (as on p. 10*)

OFFERTORY *In omnem terram* (as on p. 11*)

COMMUNION *Vos qui secuti* (I) (as on p. 13*)

July 26

S. ANNE, MOTHER OF OUR LADY

INTROIT *Gaudeamus* (as on July 22)

GRADUAL *Dilexisti* (as on p. 62*)

ALLELUYA Ψ . *Diffusa est* (as on p. 122*)

OFFERTORY *Filiae regum* (as on p. 60*)

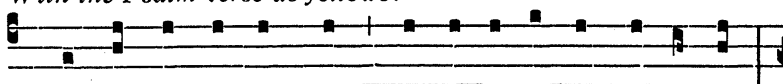
COMMUNION *Diffusa est* (as above)

July 31

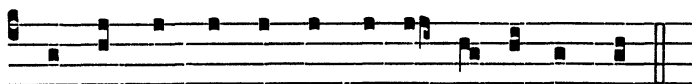
S. IGNATIUS LOYOLA, C.

INTROIT *In Nomine Jesu*

(as on August 7)

With the Psalm-verse as follows:

Ps. All they that love thy Name shall be joy-ful and glad in thee:*



for thou wilt give thy bles-sing un- to the righ-teous.

GRADUAL *Justus ut palma*

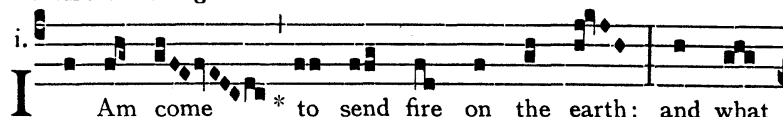
(as on p. 115*)

ALLELUYA *Ÿ. Beatus vir qui suffert*

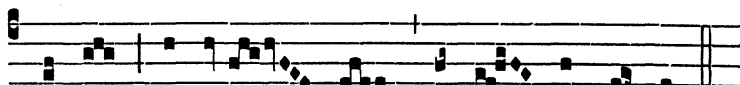
(as on p. 115*)

OFFERTORY *Veritas mea*

(as on p. 42*)

COMMUNION *Ignem*

i. Am come * to send fire on the earth: and what



will I, if it be al- rea- dy kind-led?

August 1

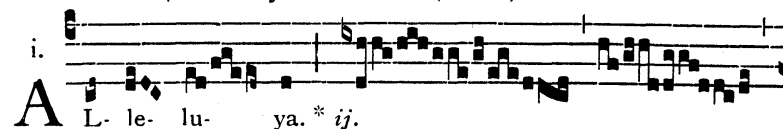
S. PETER'S CHAINS

INTROIT *Nunc scio*

(as on p. 164*)

GRADUAL *Constitues eos*

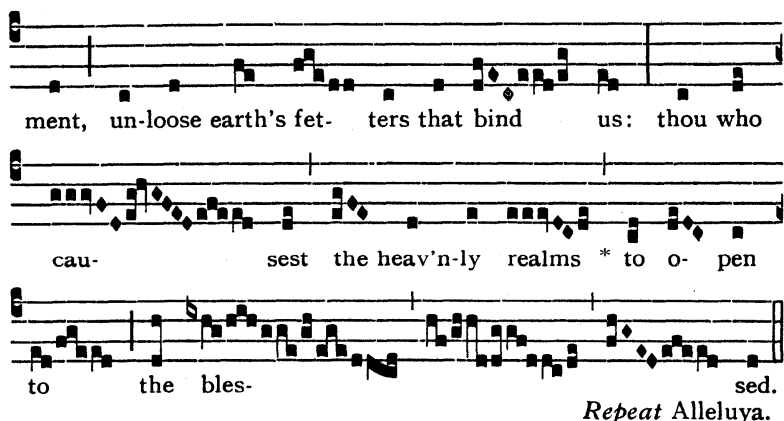
(as on p. 9*)

ALLELUYA *Ÿ. Solve jubente Deo (G.H.P.)*

A L- le- lu- ya. * ij.



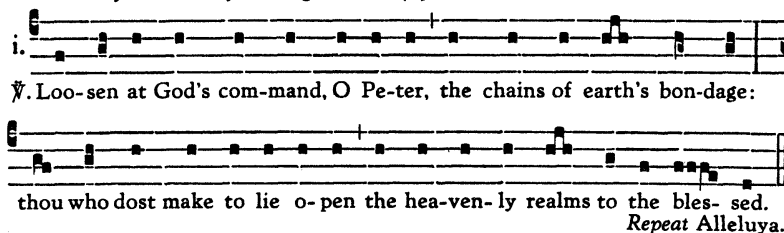
Ÿ. Pe- ter, at God's com-mand-



ment, un-loose earth's fet- ters that bind us: thou who
 cau- sest the heav'n-ly realms * to o- pen
 to the bles- sed.

Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



i.
 ♪. Loo-sen at God's com-mand, O Pe-ter, the chains of earth's bon-dage:
 thou who dost make to lie o- pen the hea-ven-ly realms to the bles- sed.

Repeat Alleluya.

OFFERTORY *Constitues eos* (as on p. 12*)

COMMUNION *Tu es Petrus* (as on p. 165*)

August 4
 S. DOMINIC, C.

INTROIT *Os justi* (as on p. 47*)

GRADUAL *Justus ut palma* (as on p. 115*)

ALLELUYA ♪. *Justus germinabit* (as on p. 46*)

OFFERTORY *Veritas mea* (as on p. 42*)

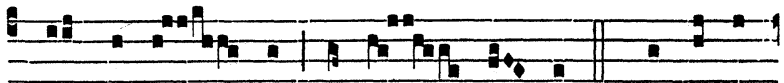
COMMUNION *Fidelis servus* (as on p. 39*)

August 6
 TRANSFIGURATION OF OUR LORD

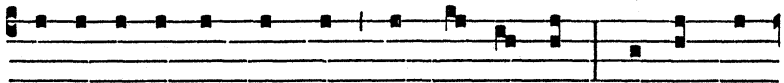
INTROIT *Illuxerunt*



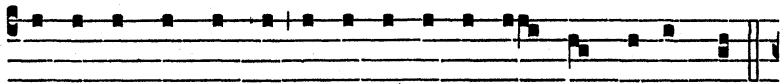
iiij.
T He light-nings * shone up-on the ground: the



earth was mo- ved and shook wi- thal. *Ps.* O how a-



mi- a- ble are thy dwel- lings, thou Lord of hosts:* my soul hath



a de- sire and long- ing to en- ter in- to the courts of the Lord.

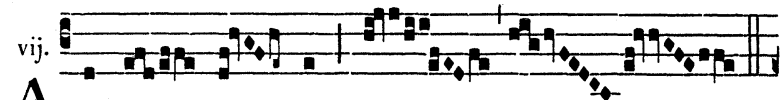


Glo- ry be (1). The light- nings.

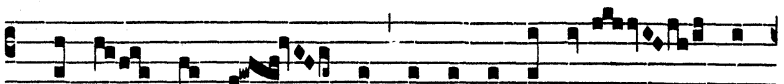
GRADUAL *Speciosus forma*

(as on *p.* 104*)

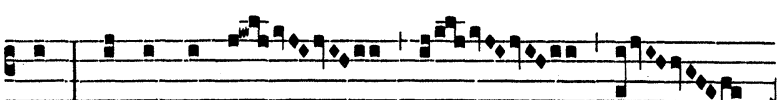
ALLELUYA *Ÿ. Candor est*



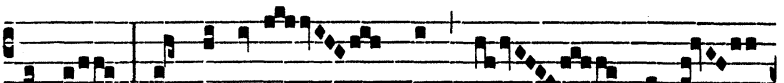
A L- le- lu- ya.* *ij.*



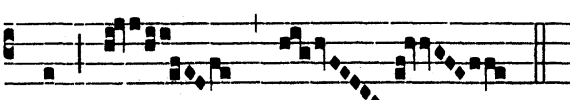
Ÿ. He is the bright- ness of the e- ver- las- ting



light, the un- spot- ted



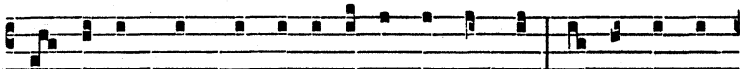
mir- ror, and the i- mage* of his good-

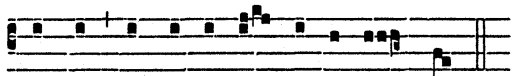


ness.

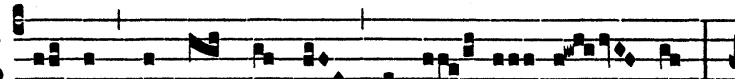
Repeat Alleluia.

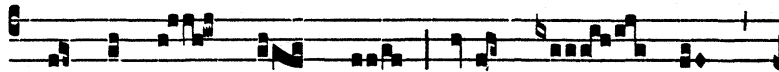
The Alleluya-verse may be sung more simply thus:

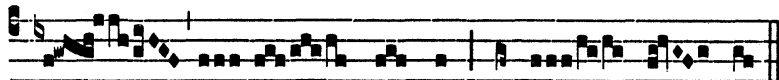
vij. 
 ȳ. He is the bright-ness of the e-ver-las-ting light: the un-spot-ted


 mir-ror, and the i-mage of his good-ness. Repeat Alleluya.

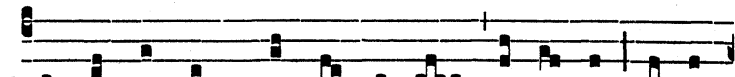
OFFERTORY *Gloria et divitiae*

vj. 
RI-ches* and plen-teous-ness shall be in his house:


 and his righ-teous-ness en-du-reth


 for e-ver, al-le-lu-ya.

COMMUNION *Visionem*

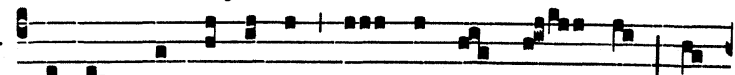
i. 
Tell the vi-sion* which ye have seen to no man, un-til

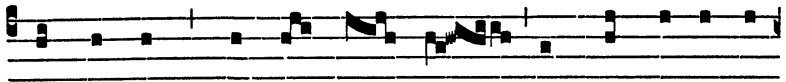

 the Son of man be ri-sen a-gain from the dead.

August 7

THE MOST HOLY NAME OF JESUS

INTROIT *In Nomine Jesu*

iiij. 
AT the Name of Je-sus* ev-'ry knee should bow, of



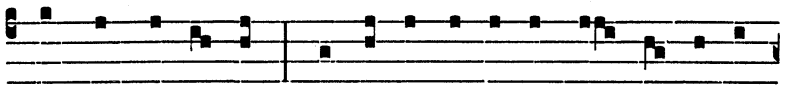
things in heav'n, and things in earth, and things un-der the



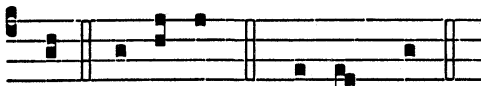
earth: and ev-'ry tongue should con-fess that Je-sus Christ



is Lord, to the glo-ry of God the Fa-ther. *Ps. O*



Lord, our Gov-er-nor: * how ex-cel-lent is thy Name in all the

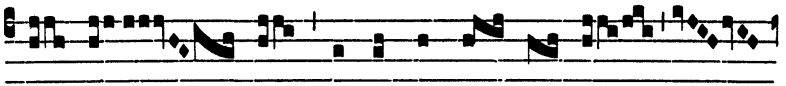


world. Glo-ry be (1). At the Name.

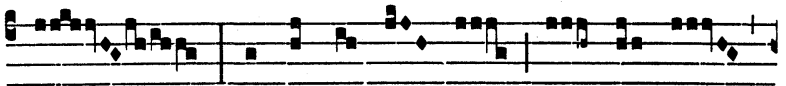
GRADUAL *Salvos fac nos*



iiij.
DE-li-ver us, * O Lord our God, and



ga-ther us from a-mong the hea-then:



that we may give thanks un-to thy



ho-ly Name, and make our boast of

thy praise. *V.* Thou, O

Lord, art our Fa-ther, and our

Re-dee-mer: thy Name is

from *

e-ver-las-ting.

The Gradual-verse may be sung more simply thus:

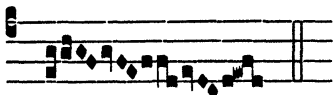
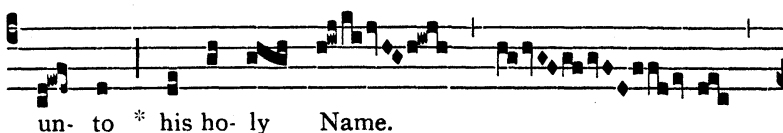
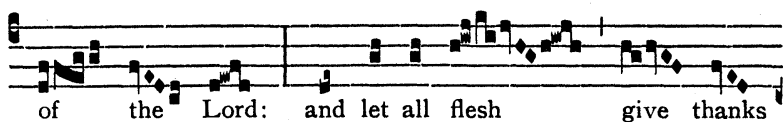
ij. *V.* Thou, O Lord, art our Fa-ther, and our Re-dee-mer: thy Name is from

e-ver-las-ting.

ALLELUYA *V. Laudem Domini*

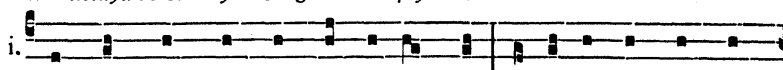
i.
A L-le-lu-ya. * *ij.*

V. My mouth shall speak the praise

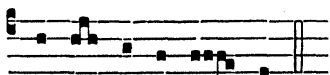


Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



♫. My mouth shall speak the praise of the Lord: and let all flesh give thanks

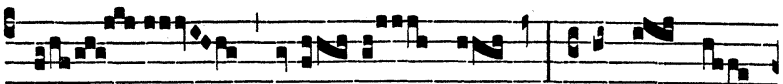


un- to his ho- ly Name. *Repeat Alleluya.*

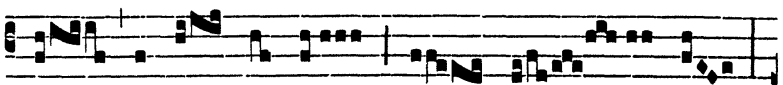
OFFERTORY *Confitebor tibi*



I Will thank thee,* O Lord my God, with



all my heart, and I will



praise thy ho- ly Name for e- ver:



for thou, O Lord, art good and gra- cious: and of

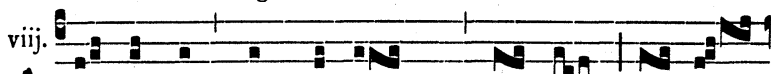


great mer-cy un- to them that call up-on thee,



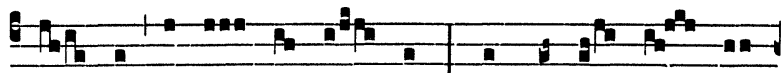
al- le- lu- ya.

COMMUNION *Omnes gentes*

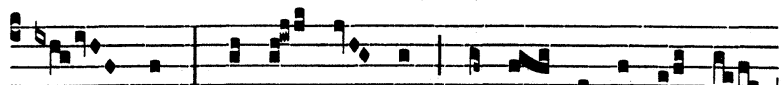


vij.

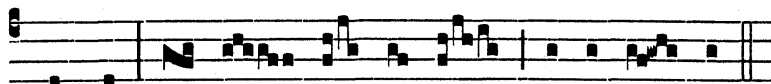
ALL na-tions*whom thou hast made shall come and shall



wor-ship be-fore thee, O Lord: and shall glo-ri- fy



thy Name: for thou art great, and on-ly do-est great



won-ders: thou art God a-lone, al-le-lu-ya.

August 8

S. OSWALD OF NORTHUMBRIA, K.M.

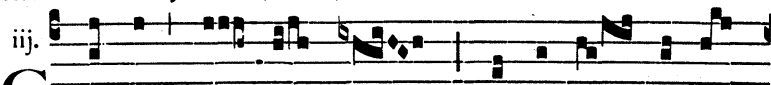
MASS *In virtute tua*

(see June 22)

August 10

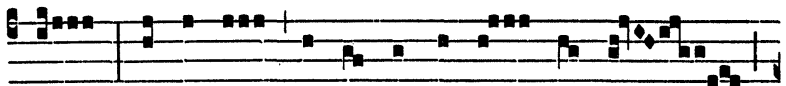
S. LAURENCE, M.

INTROIT *Confessio* (G.H.P.)

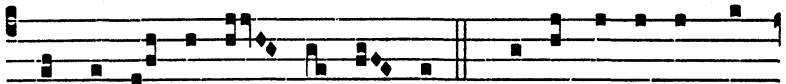


ij.

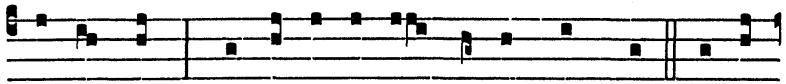
GLo-ry* and wor-ship are be-fore his pre-



sence: ho-li-ness and ex-cel-lent ma-jes-ty



are with-in his sanc-tu-a-ry. *Ps.* O sing un-to the Lord

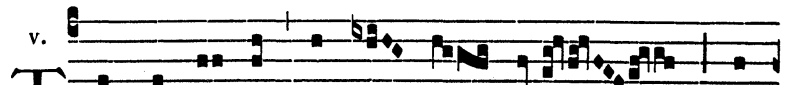


a new song.* sing un-to the Lord, all the whole earth. Glo-ry

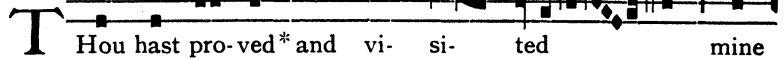


be (2). Glo-ry.

GRADUAL *Probasti Domine*



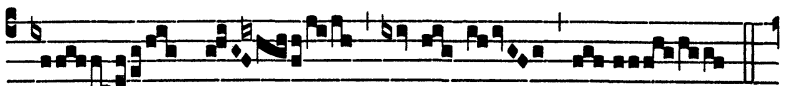
v.



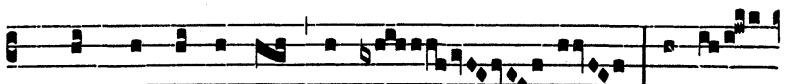
T Hou hast pro-ved* and vi-si- ted mine



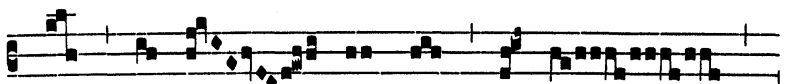
heart, O Lord, in the night



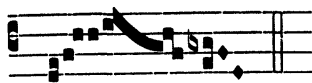
sea- son.



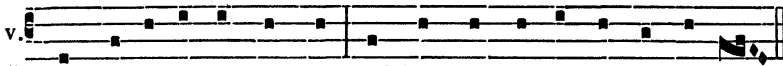
Ÿ. Thou hast tri-ed me with fire, and hast



found no wic- ked- ness* in me.

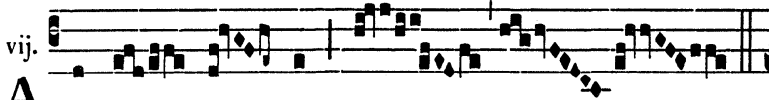


The Gradual-verse may be sung more simply thus:

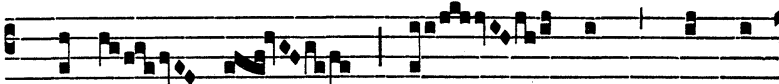


Ÿ. Thou hast tri-ed me with fire: and hast found no wic-ked-ness in me.

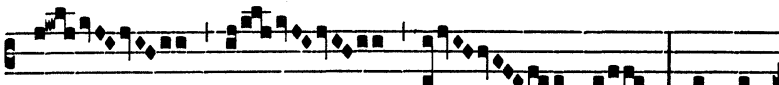
ALLELUYA Ÿ. *Levita Laurentius*



A L- le- lu- ya. * *ij.*

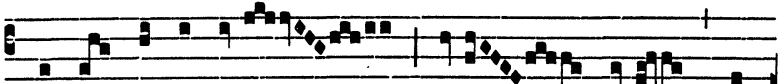


Ÿ. The Le- vite Lau- rence wrought a



good

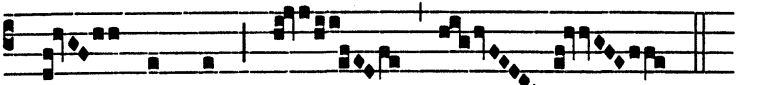
work: who by



the sign of the cross

gave

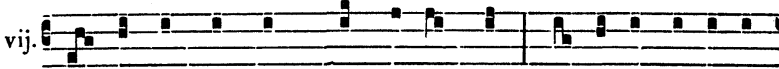
light * un-



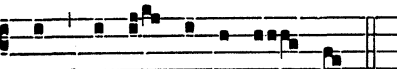
to the blind.

Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

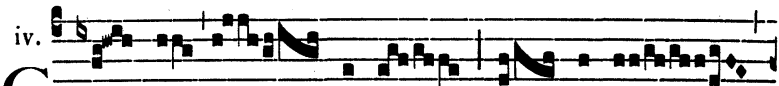


Ÿ. The Le- vite Lau- rence wrought a good work : who by the sign of the

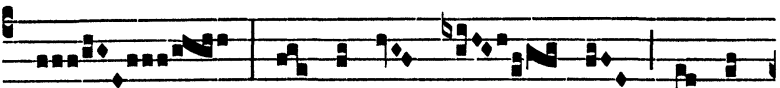


cross gave light un-to the blind. *Repeat Alleluya.*

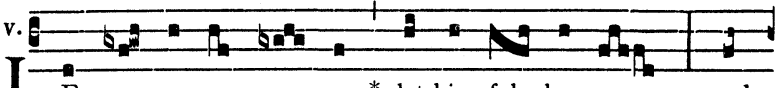
OFFERTORY *Confessio*



G Lo- ry * and wor- ship are be- fore



him: pow-er and ho-nour are in
his sanc-tu-a-ry.

COMMUNION *Qui mihi ministrat*


v. F a-ny man serve me,* let him fol-low me: and
where I am, there shall al-
so my ser-vant be.

August 12

S. CLARE, V.


MASS *Dilexisti*

(see p. 56*)

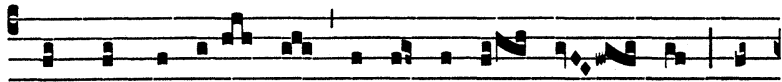
August 15

ASSUMPTION OF OUR LADY

(according to the Roman Use before 1951)

INTROIT *Gaudeamus* (G.H.P.)


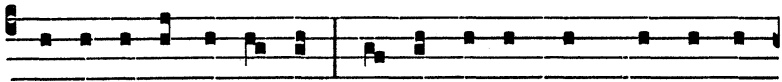
i. **R**E-joice we* all, and praise the Lord, ce-le-bra-ting
a ho-ly day in ho-nour of the Vir-gin Ma-ry:



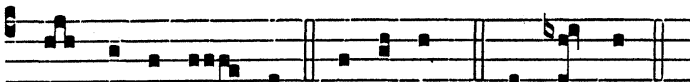
for whose As- sump- tion, the an- gels are joy- ful, and



glo- ri- fy the Son of God. *Ps.* My heart is in- di-

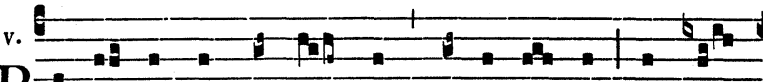


ting of a good-ly mat-ter:* I speak of the things which I have

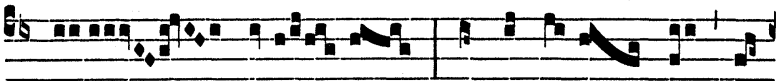


made un- to the King. Glo-ry be (4). Re- joice we.

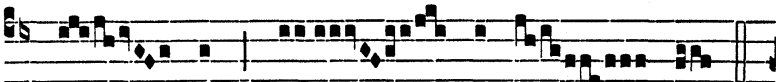
GRADUAL *Propter veritatem* (G.H.P.)



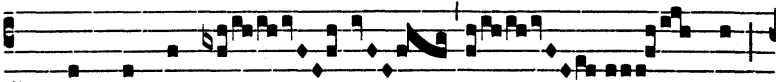
v. **B** E-cause of truth and meek-ness,* of low- li- ness and righ-



teous- ness: and thy right hand shall



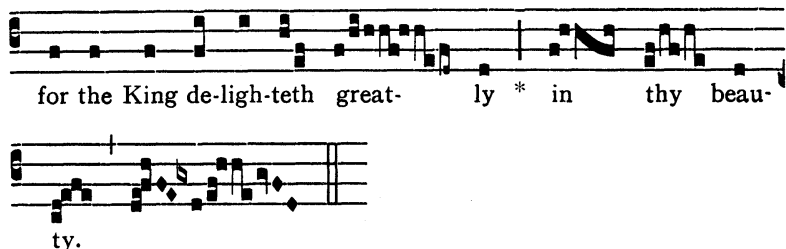
teach thee ter- ri- ble things.



Ÿ. Hear-ken, O daugh- ter,

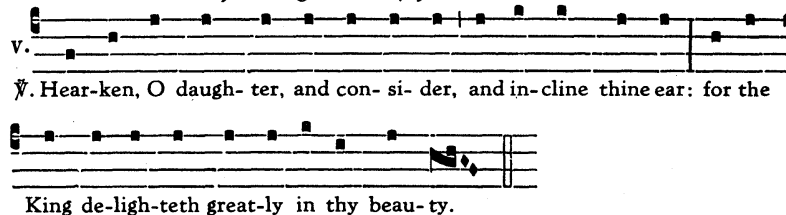


and con- si- der, and in- cline thine ear:



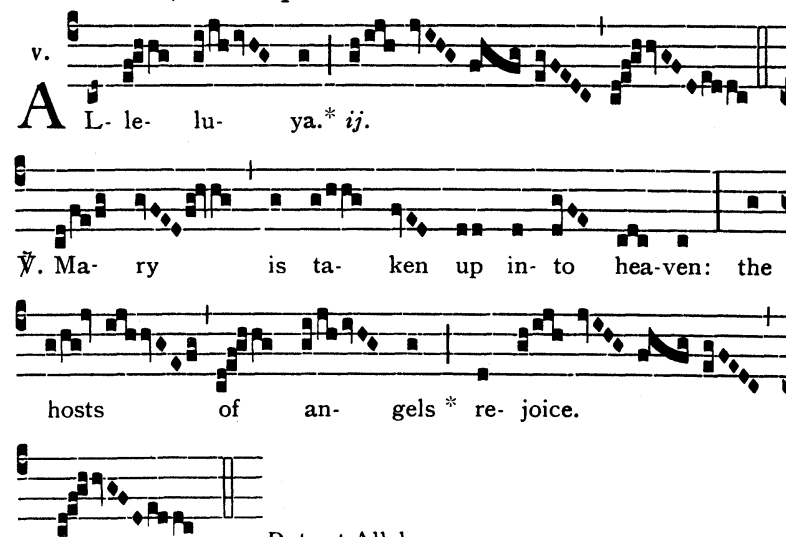
for the King de-light-teth great-ly * in thy beau-ty.

The Gradual-verse may be sung more simply thus:



v. Hear-ken, O daugh-ter, and con-si-der, and in-cline thine ear: for the King de-light-teth great-ly in thy beau-ty.

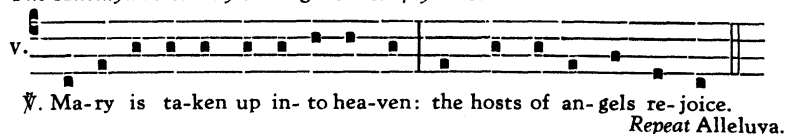
ALLELUYA *Ÿ. Assumpta est*



v. A L-le-lu-ya.* ij.
 Ÿ. Ma-ry is ta-ken up in-to hea-ven: the hosts of an-gels * re-joice.

Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:



v. Ma-ry is ta-ken up in-to hea-ven: the hosts of an-gels re-joice.
Repeat Alleluya.

OFFERTORY *Assumpta est*

vij.

M A- ry * is ta- ken up in- to
 hea- ven: the an- gels
 re- jice, they praise and bless
 the Lord, al- le- lu- ya.

COMMUNION *Optimam partem*

vij.

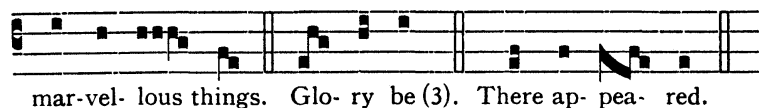
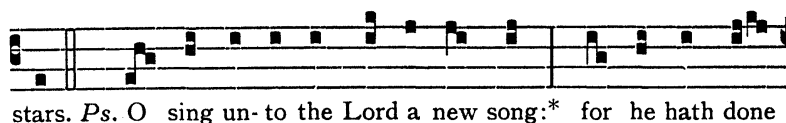
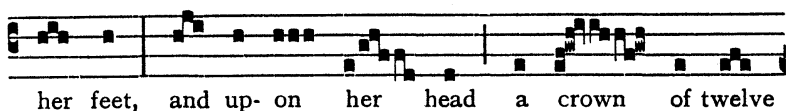
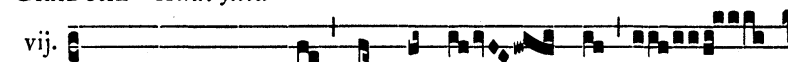
M A- ry hath cho- sen* for her- self that good part,
 which shall not be ta- ken from her for e- ver.

ASSUMPTION OF OUR LADY
 (according to the Roman Use since 1951)

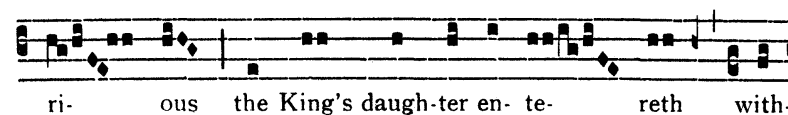
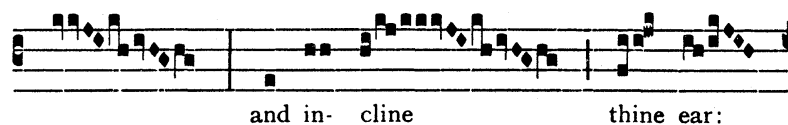
INTROIT *Signum magnum*

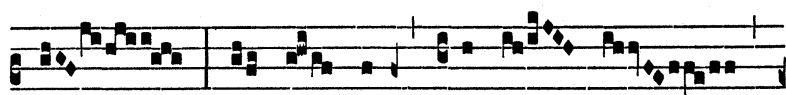
vij.

T Here ap- pea- red* a great won- der in hea- ven: a
 wo- man clo- thed with the sun, and the moon un- der


GRADUAL *Audi filia*

H Ear-ken, O daugh-ter,* and con-si-der,



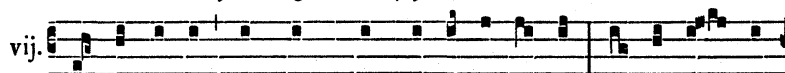


in, her clo-thing is of wrought

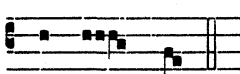


* gold.

The Gradual-verse may be sung more simply thus:



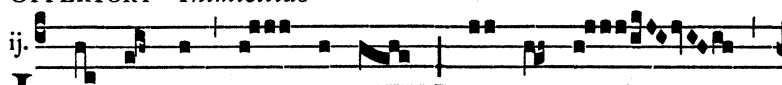
vij. \checkmark . All glo-ri-ous the King's daugh-ter en-te-rett in : her clo-thing is



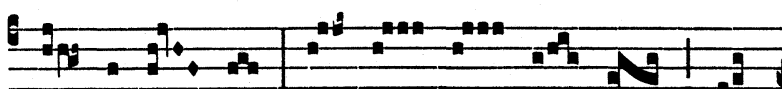
of wrought gold.

ALLELUYA \checkmark . *Assumpta est* (as on p. 188*)

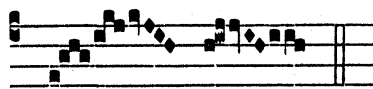
OFFERTORY *Inimicitias*



ij. Will put* en- mi- ty be-tween thee

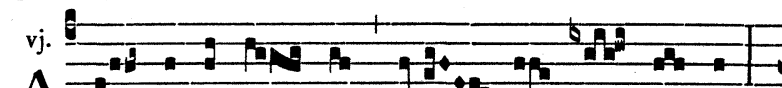


and the wo- man: and be- tween thy seed and

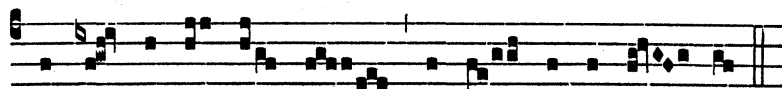


her seed.

COMMUNION *Beatam*



vj. **A**LL ge- ne- ra- tions* shall call me bles- sed,



for he that is migh- ty hath mag- ni- fi- ed me.

PROPER OF SAINTS
 ASSUMPTION OF OUR LADY
 (according to the Salisbury Use)

INTROIT *Gaudeamus* (as on p. 186*)

GRADUAL *Propter veritatem* (as on p. 187*)

ALLELUYA *Ÿ. Hodie Maria* (G.H.P.)

viiij.

A L- le- lu- ya.* *ij.*

Ÿ. This day the Vir- gin Ma- ry

went up in- to hea- ven: re- joice ye,

for with Christ she rei- gneth*

for e- ver.

Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

viiij.

Ÿ. This day the Vir- gin Ma- ry went up in- to hea- ven: re- joice ye, for with

Christ she rei- gneth for e- ver. *Repeat Alleluya.*

OFFERTORY *Diffusa est* (as on p. 55*)

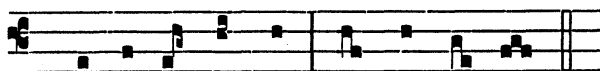
COMMUNION *Beata viscera* (as on p. 108*)

August 18
S. HELENA, WIDOW

INTROIT *Mihi autem absit*

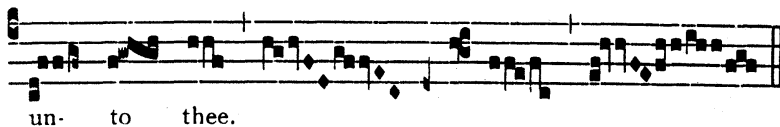
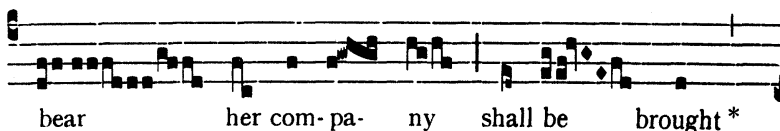
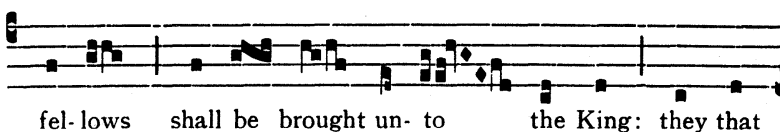
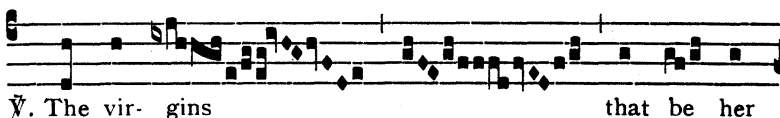
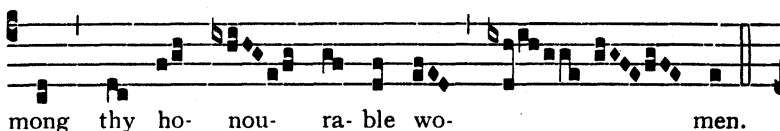
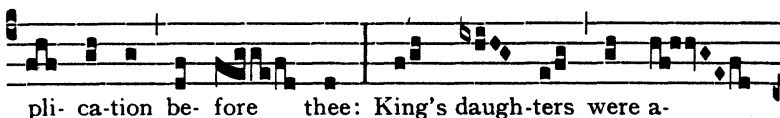
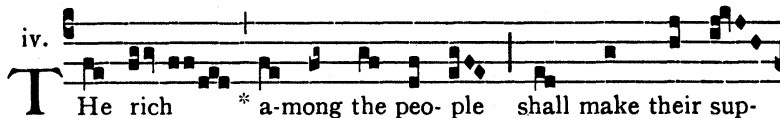
(as on p. 129*)

With the Psalm-verse as follows:

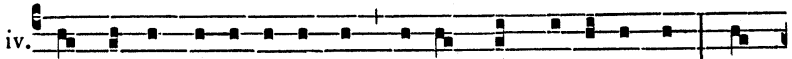


Ps. Thy rod and thy staff:* shall com-fort me.

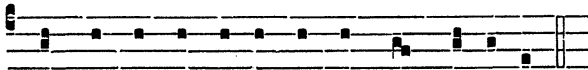
GRADUAL *Vultum tuum*



The Gradual-verse may be sung more simply thus:

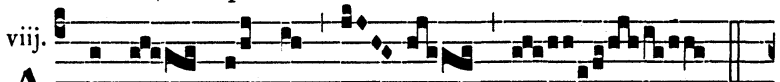


iv. ♪. The vir-gins that be her fel-lows shall be brought un-to the King: they

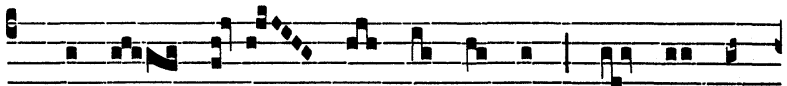


that bear her com-pa-ny shall be brought un-to thee.

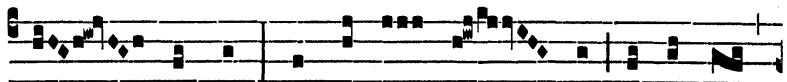
ALLELUYA ♪. *Dispersit*



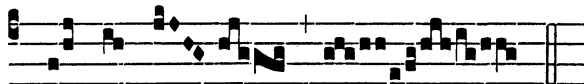
viij. **A** L- le- lu- ya. * *ij.*



ix. ♪. She hath dis- per- sed a- broad, and gi- ven



to the poor: and her righ- teous- ness re-mai-neth*



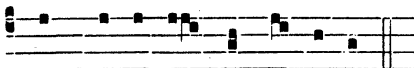
for e- ver.

Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

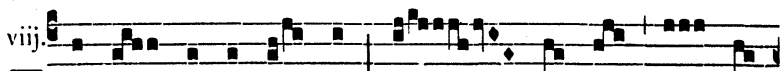


viij. ♪. She hath dis- per- sed a- broad and gi- ven to the poor: and her righ-

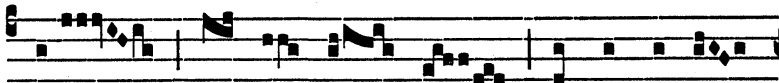


teous-ness re- mai- neth for e- ver. *Repeat Alleluya.*

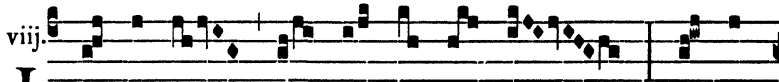
OFFERTORY *Non enim*



viij. **F** Or I de- ter- mi- ned* not to know a- ny



thing, save Je- sus Christ, and him cru- ci-
fi- ed.

COMMUNION *Ascendam*


vij. I Will go * up to the palm- tree, I will
take hold of the boughs there- of.

August 20

S. BERNARD, ABBOT & DOCTOR

MASS *In medio*

(see p. 43*)

August 24

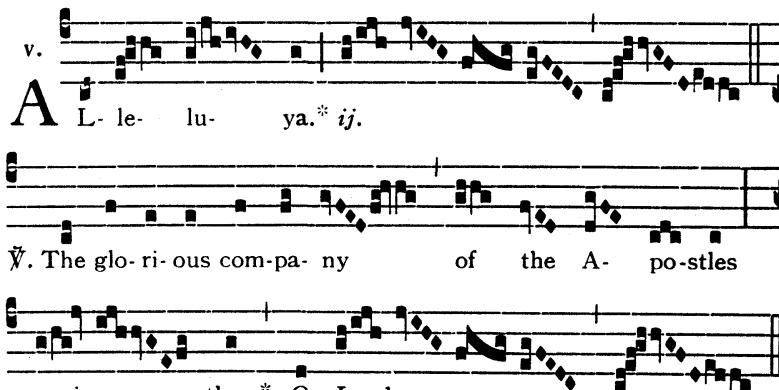
S. BARTHOLOMEW THE APOSTLE

INTROIT *Mihi autem*

(as on p. 7*)

GRADUAL *Constitues eos*

(as on p. 9*)

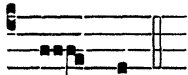
ALLELUYA *Ÿ. Te gloriosus*


v. A L- le- lu- ya.* ij.
Ÿ. The glo- ri- ous com- pa- ny of the A- po- stles
praise thee,* O Lord.

Repeat Alleluia.



sed you to one hus-band, that I might pre-sent you as a chaste vir-gin



to Christ. Repeat Alleluya.

OFFERTORY *Filiae regum* (as on p. 60*)

COMMUNION *Quinque prudentes* (as on p. 61*)

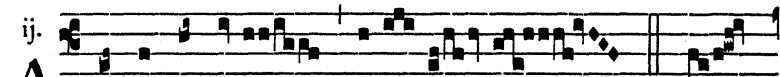
August 28

S. AUGUSTINE OF HIPPO, B.C.D.

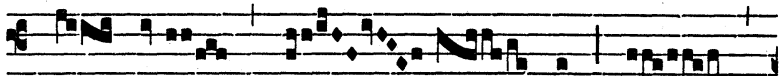
INTROIT *In medio* (as on p. 43*)

GRADUAL *Os justi* (as on p. 44*)

ALLELUYA *Ÿ. Inveni David*



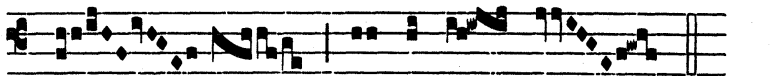
ij.
A L-le-lu-ya. * *ij.* Ÿ. I



have found Da-vid my



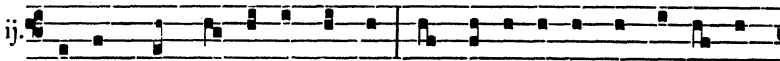
ser-vant, with my ho-ly oil have



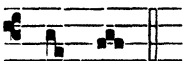
I * a-noin-ted him.

Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



Ÿ. I have found Da-vid my ser-vant: with my ho-ly oil have I a-noin-



ted him. Repeat Alleluya.

OFFERTORY *Justus ut palma* (as on p. 46*)

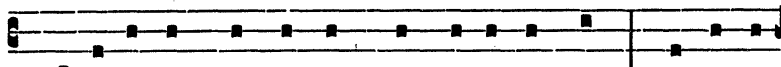
COMMUNION *Fidelis servus* (as on p. 39*)

August 29

BEHEADING OF S. JOHN BAPTIST

INTROIT *Loquebar*

(as on p. 62*)

With the Psalm-verse as follows:

Ps. It is a good thing to give thanks un-to the Lord:* and to sing



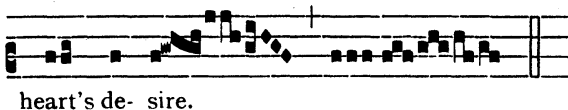
prai-ses un- to thy Name, O most High-est.

GRADUAL *Justus ut palma*

(as on p. 115*)

ALLELUYA *Ÿ. Justus germinabit*

(as on p. 46*)

OFFERTORY *In virtute tua*COMMUNION *Posuisti Domine*

(as on p. 28*)

August 31

S. AIDAN OF LINDISFARNE, B.C.

MASS *Statuit*

(see p. 36*)

September 1

S. GILES, ABBOT

MASS *Os justi*

(see p. 47*)

September 4

TRANSLATION OF S. CUTHBERT, B.C.

MASS *Sacerdotes tui*

(see p. 40*)

September 8

NATIVITY OF OUR LADY

MASS *Salve sancta Parens*

(see p. 170*)

September 14

EXALTATION OF THE HOLY CROSS

INTROIT *Nos autem*

(as on p. 157*)

GRADUAL *Christus factus est* (G.H.P.)

v. **C** Hrist be-came o- be- di-ent * for our sa- kes
 un- to death, e- ven the death of the
 Cross. *Ÿ*. Where-fore God al- so hath high-ly
 ex- al- ted him: and
 hath gi- ven him a name which is a-
 bove * ev- 'ry name.

The Gradual-verse may be sung more simply thus:

v. *Ÿ*. Where-fore God al- so hath high-ly ex- al- ted him : and gi- ven him a
 name which is a-bove ev- 'ry name.

ALLELUYA *V. Dulce lignum*

(as on p. 158*)

OFFERTORY *Protege*

ij.

P Ro- tect,* O Lord, thy peo- ple, by
 the sign of the ho- ly Cross, from
 all the snares of ev- 'ry e- ne- my: that
 we may ren- der thee plea- sing
 ser- vice, and that our sa- cri- fice may be ac-
 cep- ta- ble un- to thee, al- le- lu- ya.

COMMUNION *Per signum Crucis*

(as on p. 159*)

September 15

THE SEVEN SORROWS OF OUR LADY

INTROIT *Stabant juxta*

i.

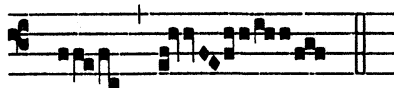
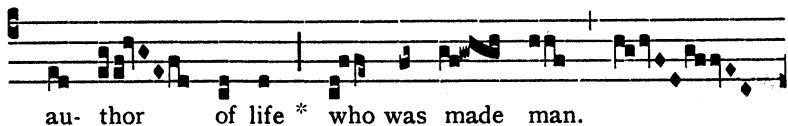
T Here stood* by the Cross of Je- sus his Mo-ther and
 his Mo-ther's sis- ter, Ma-ry the wife of Cle- o- phas, and Sa-

lo- me, and Ma-ry Mag-da- le- ne. *V.* Je-sus said
 un-to his mo-ther, Wo-man, be-hold thy son: * then saith he to
 the dis-ci-ple, Be-hold thy mo-ther. Glo-ry be (1). There stood.

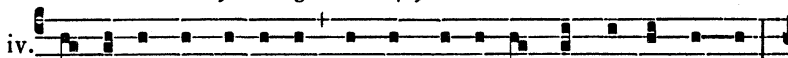
GRADUAL *Dolorosa*

iv.

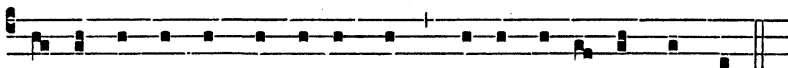
Mourn-ful * and wee- ping art thou, O Vir-gin
 Ma- ry: stan- ding by the Cross of the Lord
 Je- sus, thy Son, our Re- dee-
 mer. *V.* O Vir- gin Mo-ther
 of God, he whom the u- ni-verse con-tai-
 neth not, en- du- reth this tor-ment of the Cross, the



The Gradual-verse may be sung more simply thus:



♫. O Vir-gin Mo-ther of God, he whom the u- ni-verse con-tai-neth not:



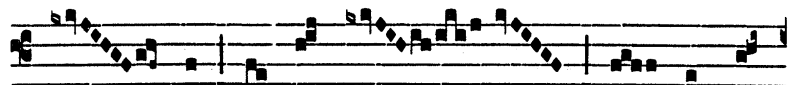
en-du-reth this tor-ment of the Cross, the au-thor of life made man.

ALLELUYA ♫. *Stabat sancta Maria*

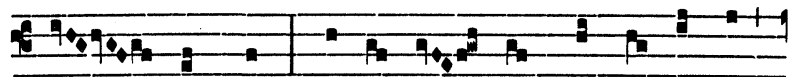


A L- le- lu- ya. * ij.

♫. There stood



mourn- ful by the Cross of our Lord



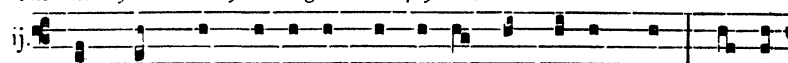
Je- sus Christ, ho- ly Ma- ry, Queen of hea-ven



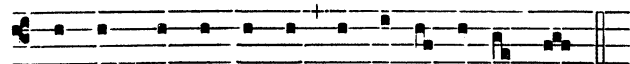
and La- dy * of the world.

Repeat Alleluya if Sequence is not sung.

The Alleluya-verse may be sung more simply thus:



♫. There stood mourn-ful by the Cross of our Lord Je- sus Christ: ho- ly

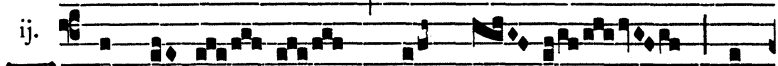


Ma- ry, Queen of hea-ven, and La- dy of the world.

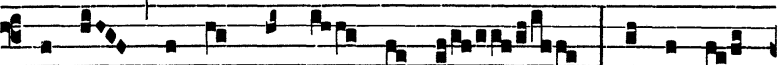
Repeat Alleluya if Sequence is not sung.

In the Votive Mass in Passion Week, instead of Alleluya is sung:

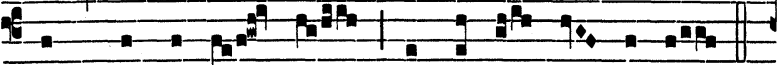
TRACT *Stabat sancta Maria*

ij. 

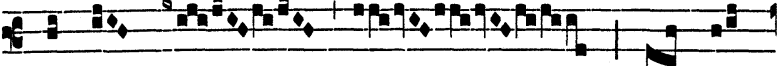
T Here stood *mourn- ful by



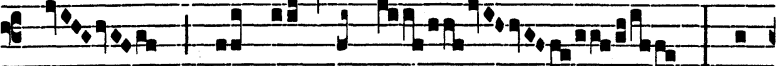
the Cross of our Lord Je- sus Christ, ho- ly Ma-



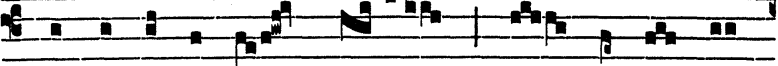
ry, Queen of hea- ven and La- dy of the world.



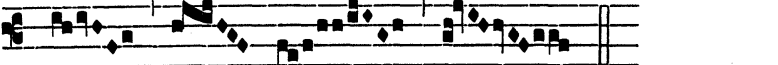
Ÿ. O all ye that pass



by, be- hold, and see if

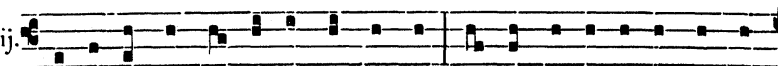


there be a- ny sor- row like un- to my*




sor- row.

The Tract-verse may be sung more simply thus:

ij. 

Ÿ. O all ye that pass by, be- hold and see : if there be a- ny sor-row like

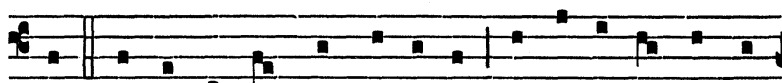


un-to my sor- row.

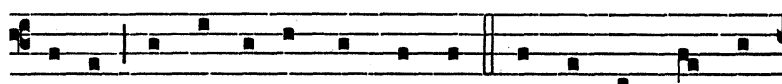
SEQUENCE *Stabat Mater* (For Dominican melody see p. 207*)

ij.

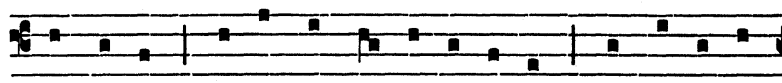
B Y the Cross her sta-tion kee-ping, stood the mourn-ful Mo-
 ther wee-ping, where he hung, her dy-ing Son. Through her soul
 of joy be-rea-ved, torn with an-guish, deep-ly grie-ved, lo! the
 pier-cing sword hath run. O, how sad and sore dis-tres-sed then
 was she, that Mo-ther bles-sed of the sole-be-got-ten One! Torn
 with grief and de-so-la-tion, Mo-ther meek, the bit-ter pas-
 sion, saw she of her glo-rious Son. Who, on Christ's dear Mo-
 ther ga-zing, bow'd with sor-row so a-ma-zing, born of wo-
 man, would not weep? Who, on Christ's dear Mo-ther thin-king,
 with her Son in sor-row sin-king, would not share her sad-ness



deep? For his peo-ple's sins chas-ti-sed, she her Je-sus saw des-



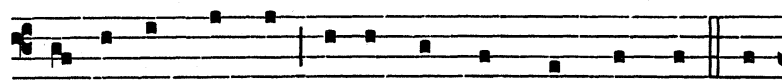
pi-sed, saw him by the scour-ges rent. Saw her own sweet off-



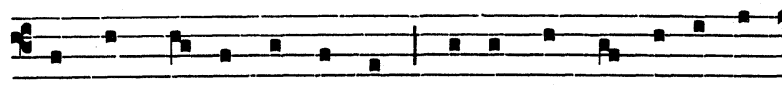
spring ta-ken, and in death by all for-sa-ken, while his spi-rit



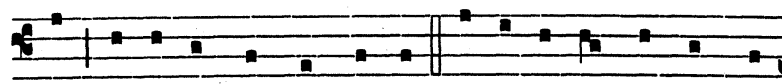
forth he sent. Mo-ther, fount of love o'er-flow-ing, ah, that I,



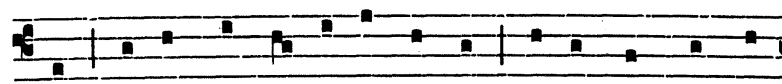
thy sor-row know-ing, in thy grief may mourn with thee. That



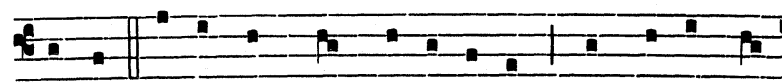
my heart, fresh ar-dour gai-ning, love of Christ my God at-tai-



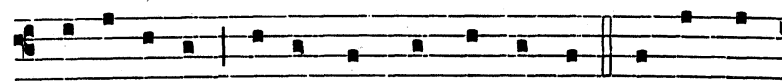
ning, un-to him may plea-sing be. Ho-ly Mo-ther, be there writ-



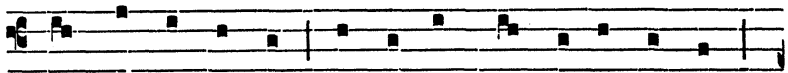
ten ev'-ry wound of Je-sus smit-ten, in my heart, and there



re-main. As thy Son through tri-bu-la-tion deign'd to pur-chase



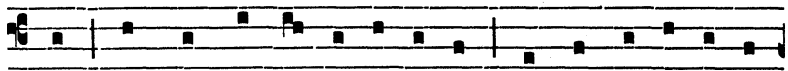
my sal-va-tion, let me share with thee the pain. Let me weep



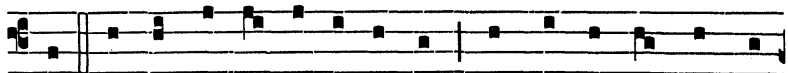
with thee be-side him for the sins which cru-ci-fi'd him,



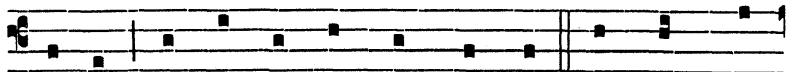
while my life re-mains in me. Take be-neath the Cross my sta-



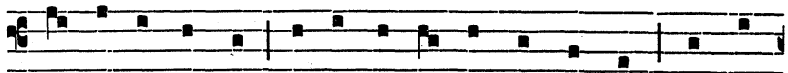
tion, share with thee thy de-so-la-tion, hum-bly this I ask of



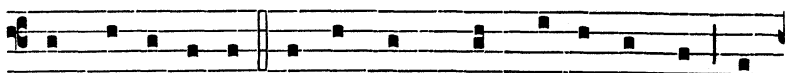
thee. Vir-gin, vir-gins all ex-cel-ling, spurn me not, my pray'r re-



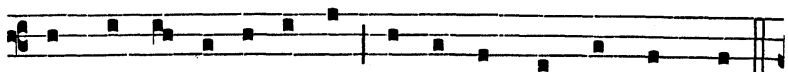
pel-ling: make me weep and mourn with thee. So Christ's death



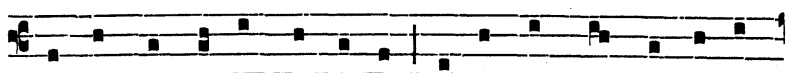
with-in me bea-ring, let me, in his pas-sion sha-ring, keep his



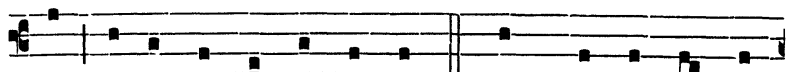
wounds in me-mo-ry. Let thy Son's wounds pe-ne-trate me, let



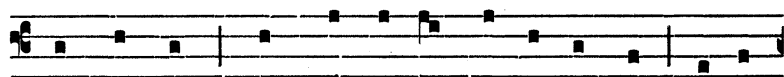
the Cross i- ne-bri-ate me, and his own most pre-cious blood.



Lest in flames I burn and pe-rish on the judg-ment day, O che-



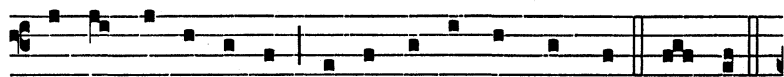
rish and de-fend me, Vir-gin good. Christ, when-e'er the world



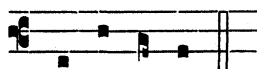
shall leave me, through thy Mo-ther then re-ceive me to the



palm of vic-to-ry. When the bonds of flesh are ri-ven, glo-ry

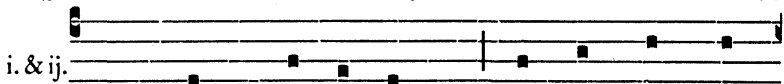


to my soul be gi-ven in thy Pa-ra-dise with thee. A- men.



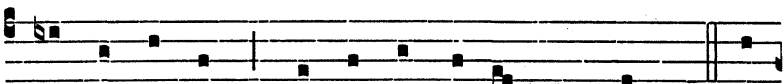
(Al-le-lu-ya.)

SEQUENCE *Stabat Mater* (Melody from the Dominican Gradual)†

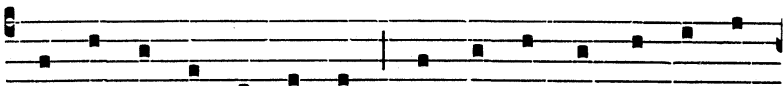


i. & ij.

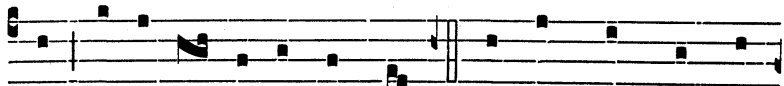
BY the Cross her sta-tion kee- ping, stood the mourn- ful
For her soul, of joy be- rea- ved, Torn with an- guish,



Mo-ther wee- ping, Where he hung, her dy- ing Lord. } O
deep- ly grie- ved, Felt the sharp and pier- cing sword. } Deep

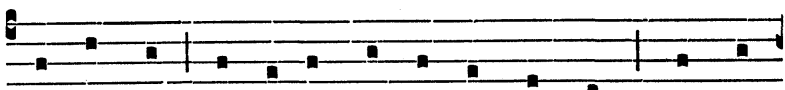


how sad and sore dis- tres- sed Then was she, that Mo- ther bles-
the woe of her af- flic- tion When she saw the cru- ci- fix-



sed Of the sole- be- got- ten One: } Who, on Christ's dear Mo-
ion Of her e- ver glo- rious Son. } Who, on Christ's dear Mo-

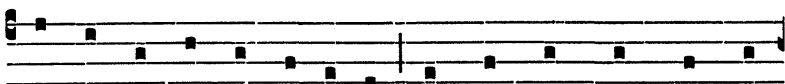
† This version of the *Stabat Mater* has been included by the kind gift of the late F. Darwin Fox, Esq. Separate copies may be obtained from the Secretary of the Guild of S. Gregory, 1, Marlborough Road, Luton, Beds.



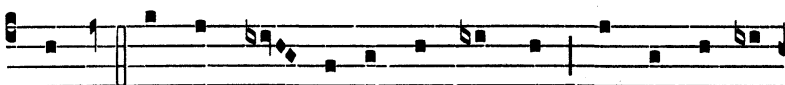
ther ga-zing, Torn by an-guish so a-ma-zing, Born of
ther thin-king, Such a cup of sor-row drin-king, Would not



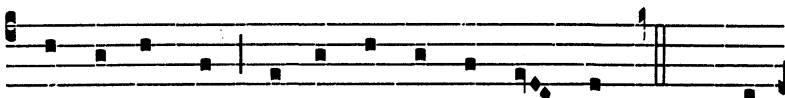
wo-man, would not weep?) For his peo-ple's sins chas-ti-sed,
share her sor-row deep?) Saw her Son from judg-ment ta-ken



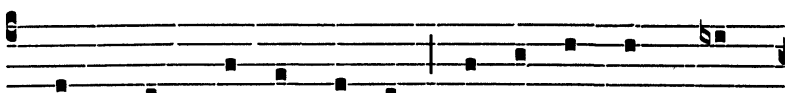
She her Je-sus saw des-pi-sed, Torn with nails, with thorns en-
And in death by all for-sa-ken Till his spi-rit he re-



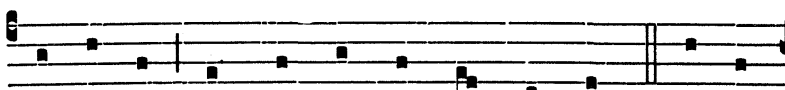
twin'd.) Mo-ther, fount of all de-vo-tion, Stir in me thy
sign'd.) Let my heart be al-ways bur-ning, Still for love of



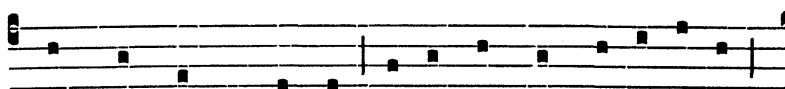
grief's e-mo-tion, Let my tears be join'd with thine.) True re-
Je-sus year-ning, Let his will be found in mine.) As he



pen-tance, Mo-ther, win me: Print my Sa-viour's wounds
bought, through tri-bu-lation, In his Pas-sion my



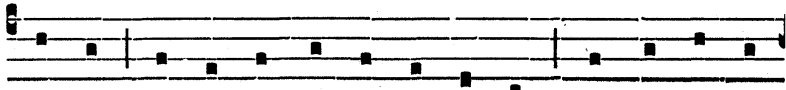
with-in me, Brand them on my stub-born heart.) Let me
sal-va-tion, Let me bear there-in my part.) Take be-



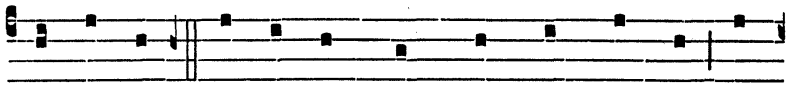
mourn with thee be-side him For the sins which cru-ci-fi'd him,
neath the Cross my sta-tion, And in all thy de-so-la-tion



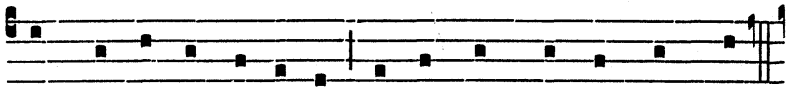
While my life re-mains in me. } Vir-gin, great be-yond all
So u-nite my-self with thee. } Let my soul, his death de-



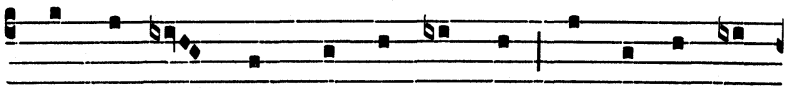
o-ther, Turn not from me, gen-tle Mo-ther, Let me too be-
cla-ring, His un-spa-ning Pas-sion sha-ning, Count his brui-ses



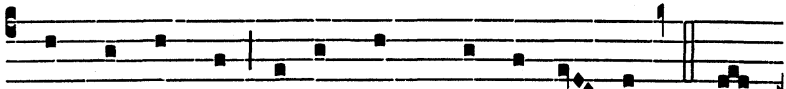
wail thy Son.} Let the five wounds pe-ne-trate me, May
one by one.} Lest I burn in hell's dam-na-tion, Vir-



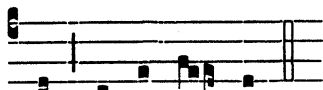
the Cross i-ne-bri-ate me, And thy Son's most pre-cious blood.}
gin, be my con-so-la-tion At the judg-ment seat of God.}



Je-su, when earth's trou-bles leave me, Thro' thy Mo-ther's
When my bo-dy lies for-sa-ken, May my soul by

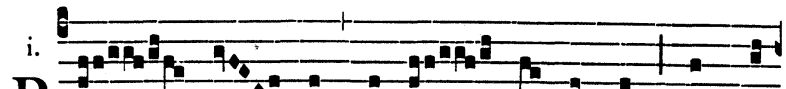


pray'rs re-ceive me To the crown of vic-to-ry.
him be ta-ken In-to heav'n's high com-pa-ny. A-

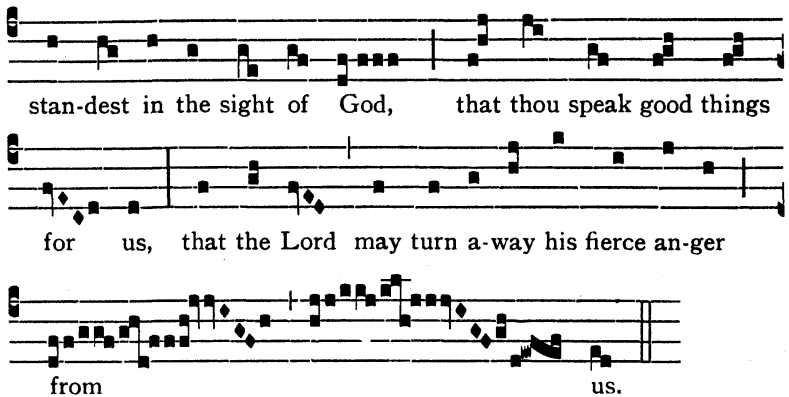


men, al-le-lu-ya. (*Alleluya is omitted in Passiontide.*)

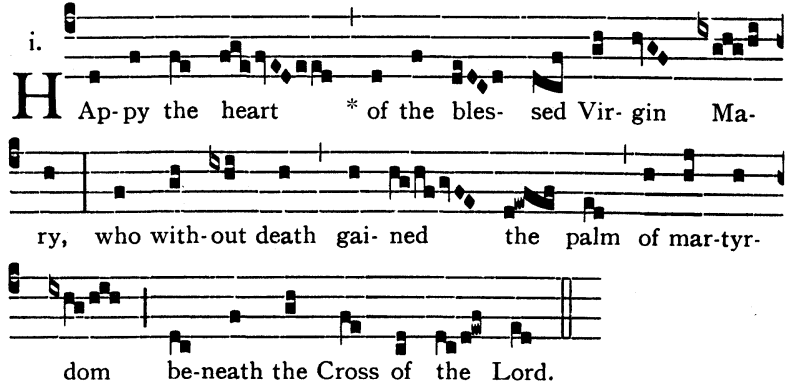
OFFERTORY *Recordare*



RE-mem-ber,* O Vir-gin Mo-ther, when thou



stan-dest in the sight of God, that thou speak good things
for us, that the Lord may turn a-way his fierce an-ger
from us.

COMMUNION *Felices sensus*


i.
H Ap-py the heart * of the bles- sed Vir- gin Ma-
ry, who with-out death gai- ned the palm of mar-tyr-
dom be-neath the Cross of the Lord.

September 16

SS. CORNELIUS & CYPRIAN, BB.MM.

MASS *Intret in conspectu*

(see January 22)

September 21

S. MATTHEW THE APOSTLE

INTROIT *Os justi*

(as on p. 47*)

GRADUAL *Beatus vir qui timet*

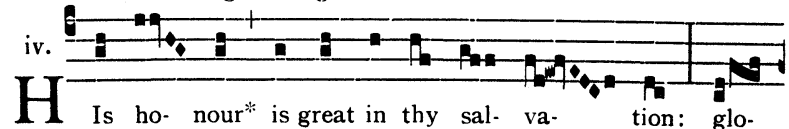
(as on p. 17*)

ALLELUYA *Ÿ. Te gloriosus*

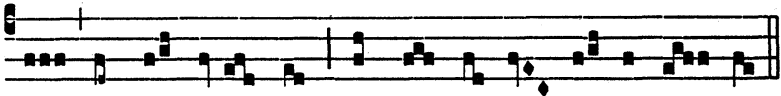
(as on p. 195*)

OFFERTORY *Posuisti Domine*

(as on p. 26*)

COMMUNION *Magna est gloria*


iv.
H Is ho- nour* is great in thy sal- va- tion: glo-

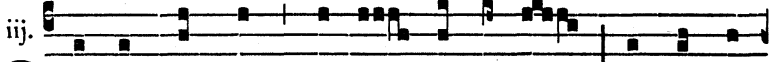


ry and great wor- ship shalt thou lay up- on him, O Lord.

September 29

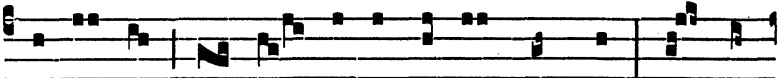
S. MICHAEL & ALL ANGELS

INTROIT *Benedicite Dominum* (G.H.P.)



iiij.

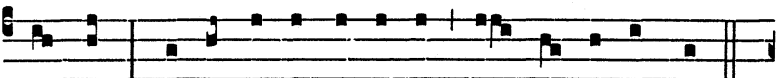
O Praise the Lord,* all ye his An- gels: ye migh-ty



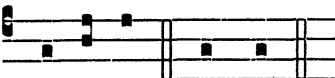
in pow- er, that ex- e- cute his com- mand- ment, and hear-



ken un- to the voice of his words. *Ps.* Praise the Lord, O



my soul:* and all that is with- in me, praise his ho- ly Name.



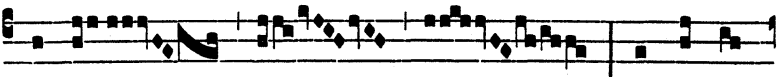
Glo-ry be (2). O praise.

GRADUAL *Benedicite Dominum* (G.H.P.)



iiij.

O Speak good * of the Lord, all ye An-



gels of his: ye that ex-

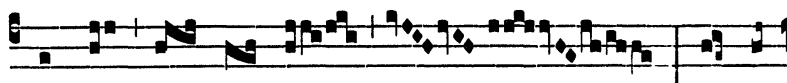


cel in pow- er, ye that ful- fil his



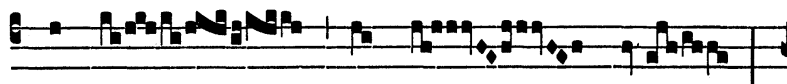
com-mand-ment.

Ÿ. Praise



the Lord, O my soul:

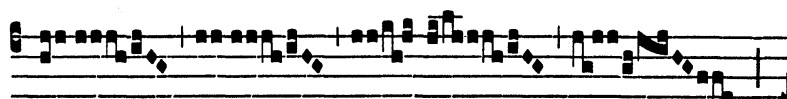
and all



that is

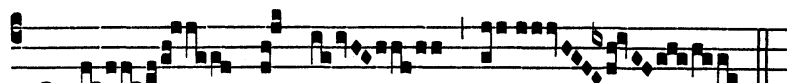
with- in

me



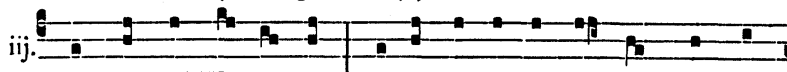
praise

*



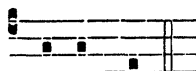
his ho-

ly Name.

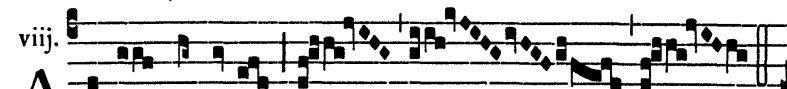
The Gradual-verse may be sung more simply thus:

iij.

Ÿ. Praise the Lord, O my soul: and all that is with- in me praise his



ho- ly Name.

ALLELUYA Ÿ. *Sancte Michael*

viiij.

A L- le- lu- ya. * *ij.*

Ÿ. Ho- ly Arch- an- gel Mi- cha- el, de- fend us in the

bat- tle that we pe- rish not * in the dread-
ful judge-ment.

Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

vii.j. Ψ . Ho-ly Arch-an-gel Mi-cha-el, de-fend us in the bat-tle: that we pe-
rish not in the dread-ful judge-ment. *Repeat Alleluya.*

OFFERTORY *Stetit Angelus*

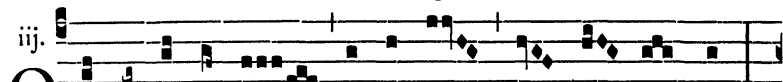
i.
A N An- gel * stood by the al- tar
of the tem- ple, ha- ving a gol- den
cen- ser in his hand: and there was gi- ven un-
to him much in- cense: and the smoke
of the in- cense as- cen- ded up



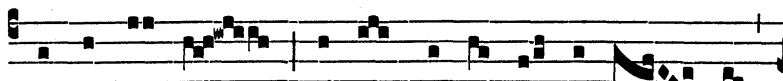
be- fore God, al- le- lu- ya.

The Alleluia is sung only on Michaelmas Day and in Votive Masses in Eastertide.

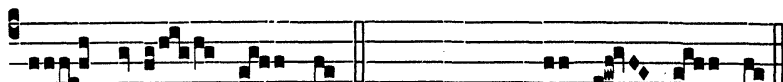
COMMUNION *Benedicite omnes Angeli*



All ye An- gels * of the Lord, bless ye the Lord:



sing ye prai- ses, and mag- ni- fy him a- bove all



for e- ver- more. (*In Eastertide, Al- le- lu- ya.*)

September 30

S. JEROME, C.D.

MASS *In medio*

(see p. 43*)

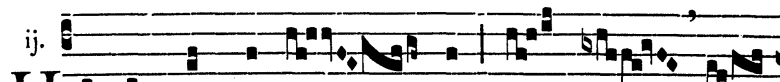
October 2

HOLY GUARDIAN ANGELS

INTROIT *Benedicite Dominum*

(as on p. 211*)

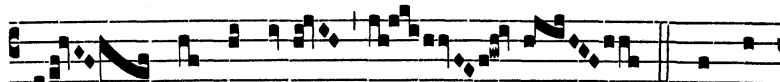
GRADUAL *Angelis suis* (G.H.P.)



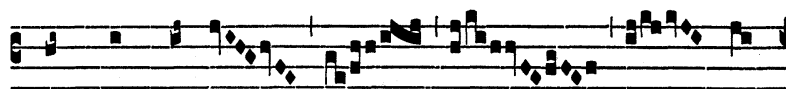
HE shall give* his An- gels charge o- ver



thee, to keep thee



in all thy ways. \checkmark . In their



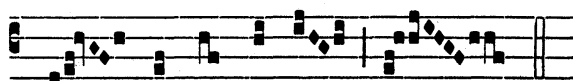
hands they shall bear

thee



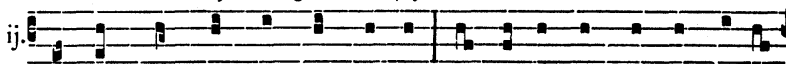
up, lest hap-ly thou dash

* thy

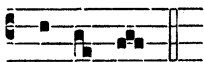


foot a-against a stone.

The Gradual-verse may be sung more simply thus:

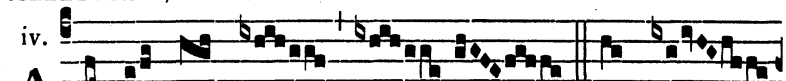


∇. In their hands they shall bear thee up: lest hap-ly thou dash thy foot a-



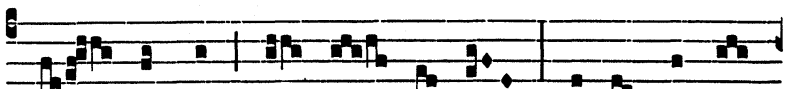
gainst a stone.

ALLELUYA ∇. *Benedicite Domino*



iv. **A** L- le- lu- ya. * *ij.*

∇. O praise



the Lord, all ye his hosts: ye ser-vants of



his

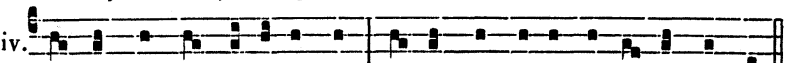
that do * his plea-



sure.

Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:



∇. O praise the Lord, all ye his hosts: ye ser-vants of his that do his plea-sure.
Repeat Alleluya.

OFFERTORY *Benedicite Dominum*

i.

O Praise the Lord,* all ye An- gels of his:
 ye ser-vants of his, that ful- fil his com- mand-
 ment, and hear- ken un- to the voice of
 his words.

COMMUNION *Benedicite omnes Angeli*

(as on p. 214*)

October 4
 S. FRANCIS, C.

INTROIT *Mihi autem absit*

(as on p. 129*)

With the Psalm-verse as follows:

Ps. I cri-ed un-to the Lord with my voice.* yea, e- ven un-to
 the Lord did I make my sup- pli- ca- tion.

GRADUAL *Os justi*

(as on p. 44*)

ALLELUYA *Ÿ. Franciscus*

i.

A L- le- lu- ya.* *ij.*
 Ÿ. Fran- cis, poor and

low-ly, en-ters hea-ven rich, he
is ho-nou-red* with ce-les-tial
hymns.

Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

i.
v̄. Fran-cis, poor and low-ly, en-ters hea-ven rich: he is ho-nou-red with
ce-les-tial hymns. *Repeat Alleluya.*

OFFERTORY *Veritas mea*

(as on p. 42*)

COMMUNION *Fidelis servus*

(as on p. 39*)

October 6

S. FAITH, V.M.

MASS *Me expectaverunt*

(see p. 51*)

October 9

S. DENYS & HIS COMPANIONS, MM.

INTROIT *Sapientiam sanctorum*

(as on p. 15*)

GRADUAL *Anima nostra* (G.H.P.)

v.
O Ur soul * is es-ca-ped, e-ven as a
bird out of the snare of the fow-ler.

V. The snare is
 bro- ken, and we are de-
 li- ve- red: our help is in the Name of the
 Lord who hath made hea- ven* and earth.

The Gradual-verse may be sung more simply thus:

V. The snare is broken, and we are de- li- ve- red: our help is in the Name
 of the Lord, who hath made hea-ven and earth.

- ALLELUYA *V. Justi epulentur* (as on *p.* 23*)
 OFFERTORY *Exsultabunt sancti* (as on *p.* 28*)
 COMMUNION *Dico autem* (as on *p.* 29*)

October 13
S. EDWARD, K.C.

- INTROIT *Os justi* (as on *p.* 47*)
 GRADUAL *Justus ut palma* (as on *p.* 115*)
 ALLELUYA *V. Beatus vir qui suffert* (as on *p.* 115*)
 OFFERTORY *Veritas mea* (as on *p.* 42*)
 COMMUNION *Beatus servus* (as on *p.* 43*)

October 15

S. TERESA OF AVILA

MASS *Dilexisti*

(see p. 56*)

October 17

S. ETHELDREDA OF ELY, V.

MASS *Dilexisti*

(see p. 56*)

October 18

S. LUKE THE EVANGELIST

INTROIT *Mihi autem*

(as on p. 7*)

GRADUAL *In omnem terram*

(as on p. 8*)

ALLELUYA *Ÿ. Non vos me elegistis*

(as on p. 10*)

OFFERTORY *Mihi autem*

(as on p. 12*)

COMMUNION *Vos qui secuti (I)*

(as on p. 13*)

October 19

S. FRIDESWIDE OF OXFORD, V.

MASS *Dilexisti*

(see p. 56*)

October 24

S. RAPHAEL THE ARCHANGEL

INTROIT *Benedicite Dominum*

(as on p. 211*)

GRADUAL *Angelus Domini*

v.

The musical notation consists of three staves. The first staff begins with a treble clef and a common time signature. The melody is written on a five-line staff with square neumes. Below the first staff, the lyrics 'He An- gel * of the Lord, Ra-pha- el, took' are written. The second staff continues the melody, with lyrics 'the de- vil and bound him.' below it. The third staff concludes the melody, with lyrics 'Ÿ. Great is our' below it. The lyrics are aligned with the notes of the melody.


He An- gel * of the Lord, Ra-pha- el, took

the de- vil and bound him.

Ÿ. Great is our

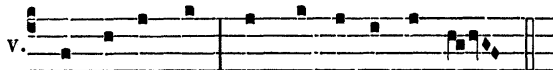


Lord, and great is his * pow-



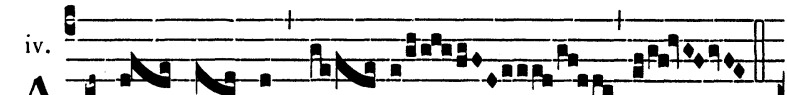
er.

The Gradual-verse may be sung more simply thus:

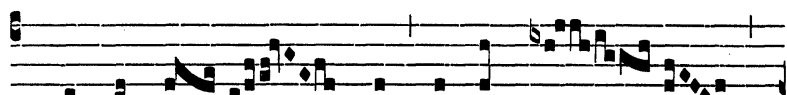


v. Ψ . Great is our Lord: and great is his pow-er.

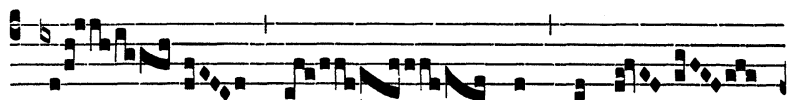
ALLELUYA Ψ . *In conspectu Angelorum*



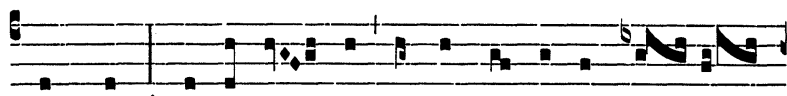
iv. **A** L- le- lu- ya.* *ij.*



Ψ . In the pre- sence of the An-



gels will I



praise thee:† I will wor- ship to-ward thy ho-ly tem-



ple, and I will praise thy ho-



ly Name,* O Lord.

Repeat Alleluya.

† For the Votive Mass continue as follows:

O Lord * my God.

Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

Ÿ. In the sight of the An-gels will I sing praise un-to thee: I will wor-

ship to-ward thy ho-ly tem-ple and will praise thy Name, O Lord.

Repeat Alleluya.

OFFERTORY *Stetit Angelus* (as on p. 213*)

COMMUNION *Benedicite omnes Angeli* (as on p. 214*)

October 25

SS. CRISPIN & CRISPINIAN, MM.

MASS *Intret in conspectu* (see January 22)

October 28

SS. SIMON & JUDE, APOSTLES

INTROIT *Mihi autem* (as on p. 7*)

GRADUAL *Constitues eos* (as on p. 9*)

ALLELUYA Ÿ. *Nimis honorati sunt* (as on p. 10*)

OFFERTORY *In omnem terram* (as on p. 11*)

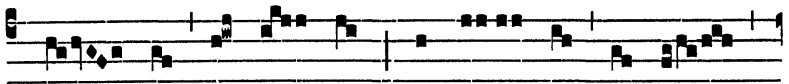
COMMUNION *Vos qui secuti* (I) (as on p. 13*)

Last Sunday in October

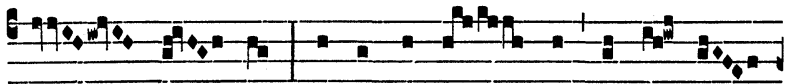
CHRIST THE KING

INTROIT *Dignus est Agnus*

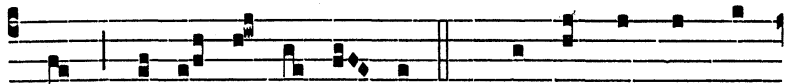
W Or- thy is the Lamb,* that was slain, to re-ceive



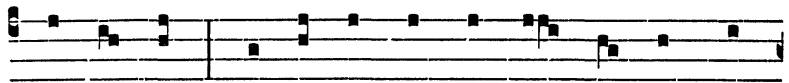
pow- er and glo- ry and wis- dom and strength



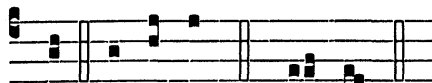
and ho- nour. To him be glo- ry and do- mi-



nion for e- ver and e- ver. *Ps.* Give the King thy judge-

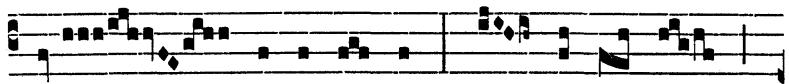
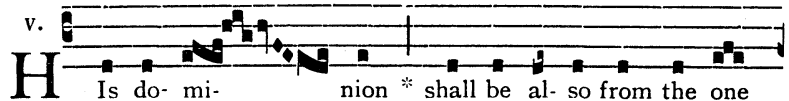


ments, O God: * and thy righ- teous-ness un- to the King's



Son. Glo-ry be (1). Wor- thy.

GRADUAL *Dominabitur*



him all na- tions shall do
him * ser- vice.

The Gradual-verse may be sung more simply thus:

v. \checkmark . All kings shall fall down be-fore him: all na-tions shall do him ser- vice.

ALLELUYA \checkmark . *Potestas ejus*

i.
A L- le- lu- ya. * *ij.*
 \checkmark . His do- mi- nion is an e- ver- las-
ting do- mi- nion, which shall not
pass a- way: and
his king- dom * that which shall not be de-destroy-
ed.

Repeat Alleluia.

The Alleluja-verse may be sung more simply thus:

i. His do-mi-nion is an e-ver-las-ting do-mi-nion, which shall not pass
a-way: and his king-dom that which shall not be de- stroy-ed.
Repeat Alleluya.

OFFERTORY *Postula a me*

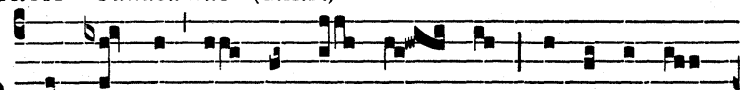
iv.
D E- sire * of me and I shall give thee the
hea- then for thine in- he- ri- tance, and
the ut- most parts of the earth for thy pos-
ses- sion.

COMMUNION *Sedebit*

vj.
T He Lord * re- mai-neth a King for e- ver: the Lord
shall give his peo- ple the bles- sing of peace.

November 1
ALL SAINTSINTROIT *Gaudeamus* (G.H.P.)

i.



RE-joyce we* all, and praise the Lord, ce-le-bra-ting
 a ho-ly day in ho-nour of all Hal-lows: in whose
 so-lem-ni-ty the an-gels are joy-ful, and glo-ri-
 fy the Son of God. *Ps.* Re-joyce in the Lord, O ye
 righ-teous:* for it be-com-eth well the just to be thank-ful.



Glo-ry be (4). Re-joyce we.

GRADUAL *Timete Dominum* (G.H.P.)

i & ij.



O Fear the Lord, * all ye saints of
 his: for they that fear him lack no-
 thing. *Ps.* But they



that seek the Lord
shall want no man-ner of thing* that is good.

The Gradual-verse may be sung more simply thus:

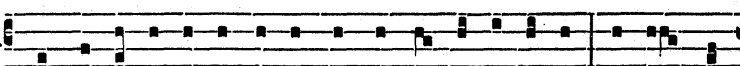
i. Ψ . But they who seek the Lord: shall want no man-ner of thing that is good.

ALLELUYA Ψ . *Venite ad me*

viii. **A** L- le- lu- ya. * *ij.*
 Ψ . Come un- to me
all ye that la-
bour and are hea- vy la- den:* and
I will re- fresh you.

Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

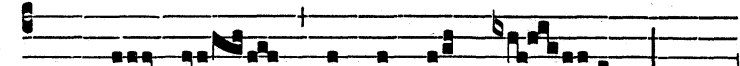
vii. 

☩. Come un-to me all ye that la-bour and are hea-vy la-den: and I will



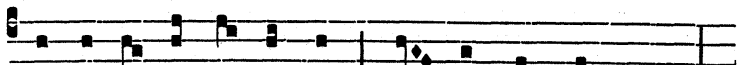
re-fresh you. Repeat Alleluya.

OFFERTORY *Justorum animae*

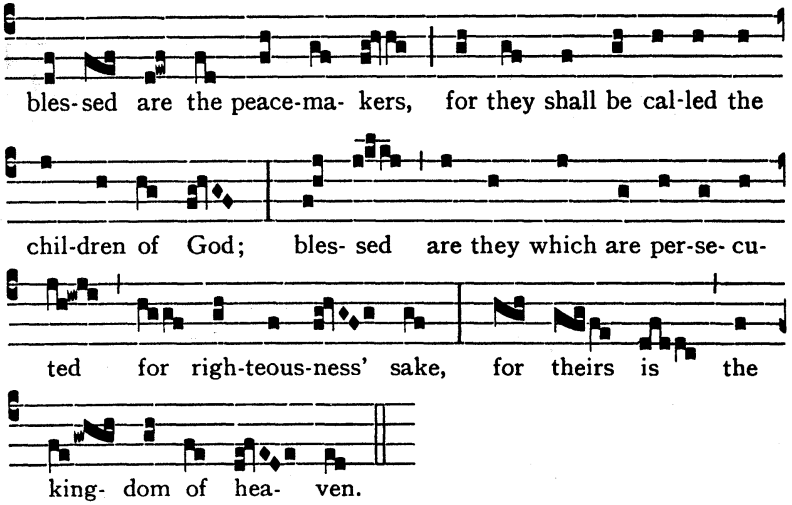
i. 

T He souls * of the right-teous are
 in the hand of God, and there shall
 no tor-ment touch them: in the sight
 of the un-wise they see-med to die: but
 they are in peace, al-le-
 lu-ya.

COMMUNION *Beati mundo corde*

i. 

B Les-sed are the pure in heart,* for they shall see God;

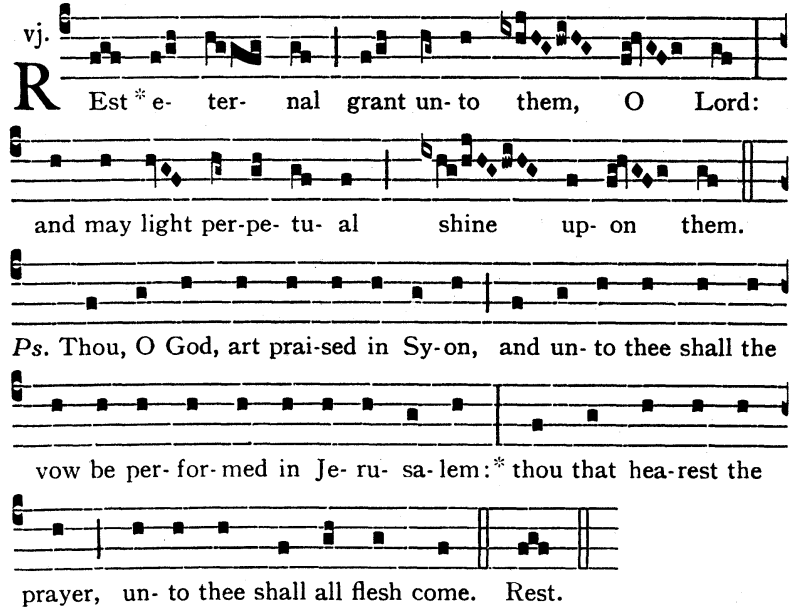


bles-sed are the peace-ma- kers, for they shall be cal-led the
 chil-dren of God; bles-sed are they which are per-se-cu-
 ted for righ-teous-ness' sake, for theirs is the
 king- dom of hea- ven.

November 2

ALL SOULS

(according to the Roman Use) †

INTROIT *Requiem eternam* (G.H.P.)


vj.
R Est* e- ter- nal grant un-to them, O Lord:
 and may light per-pe- tu- al shine up- on them.
 Ps. Thou, O God, art prai-sed in Sy-on, and un- to thee shall the
 vow be per- for- med in Je- ru- sa- lem:* thou that hea- rest the
 prayer, un- to thee shall all flesh come. Rest.

† The Introit, Offertory, Sanctus, Agnus & Communion are reprinted, by the kind permission of the P. & M.M.S., from *Mass for the Dead* according to the Salisbury Use. This book can be obtained (price 2/-) from the Faith Press.

KYRIE

vj.

K Y-ri-e* e-le-i-son. *ij.* Chri-ste e-le-i-son. *ij.* Ky-ri-e e-le-i-son. *ij.* Ky-ri-e* e-le-i-son.

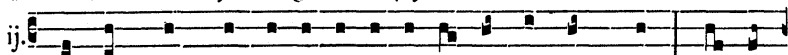
GRADUAL *Requiem eternam*

ij.

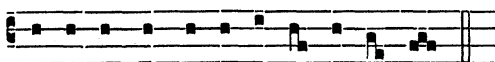
R Est* e-ter-nal grant to them, O Lord: and may light per-pe-tual shine up-on them.

♩. The right-
teous shall be had in e-ver-las-ting re-mem-
brance: he will not be a-fraid
* of a-ny e-vil ti-dings.

The Gradual-verse may be sung more simply thus:

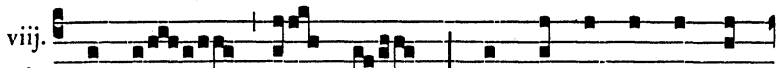


¶. The righ-teous shall be had in e-ver-las-ting re-mem-brance: he will

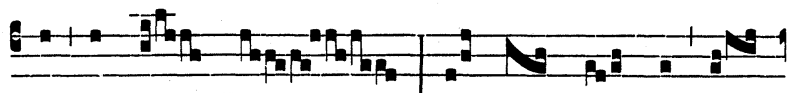


not be a-fraid of a-ny e-vil ti-dings.

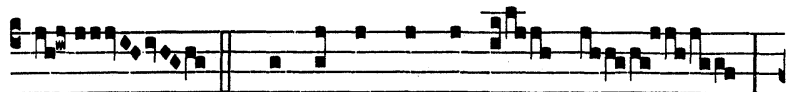
TRACT *Absolve Domine*



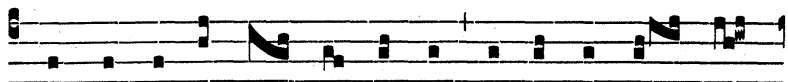
viii. **A** B- solve, * O Lord, the souls of all the faith-



ful de-par- ted from ev- 'ry bond of



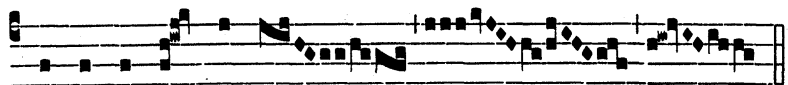
sin. ¶. And by the help of thy grace



may they be wor- thy to es- cape the a- ven- ging judge-

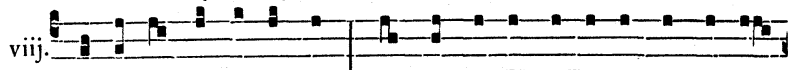


ment. ¶. And en- joy the bles- sed-ness*

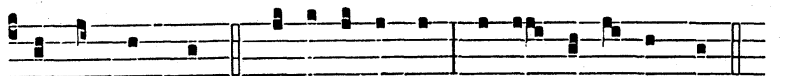


of e- ver- las- ting light.

The Tract-verses may be sung more simply thus:



¶. And by the help of thy grace: may they be wor- thy to es- cape the a-



ven- ging judge- ment. ¶. And en- joy the bliss: of e- ver- las- ting light.

SEQUENCE *Dies irae*(see *English Hymnal*, 351)OFFERTORY *Domine Jesu Christe* (G.H.P.)

ij.
 O Lord Je- su Christ, * King of ma- jes-ty, de- li-

ver the souls of all the faith- ful de- par- ted from the hand

of hell, and from the pit of de- struc- tion: de- li- ver them

from the li- on's mouth, that the grave de- vour them not, that

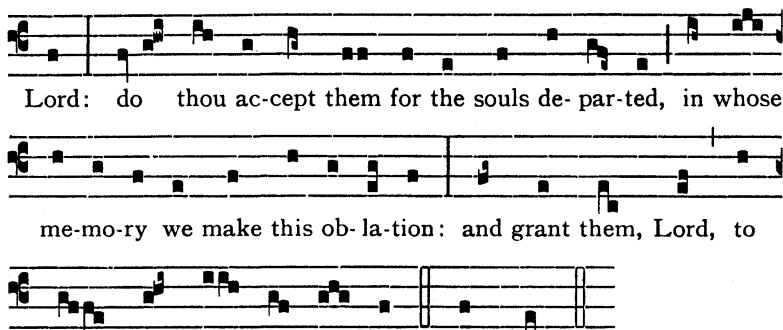
they go not down to the realms of dark-ness: but let Mi-cha-

el, the ho- ly stan- dard-bea- rer, make speed to re- store

them to the bright-ness of glo- ry: † Which thou pro-mi- sedst

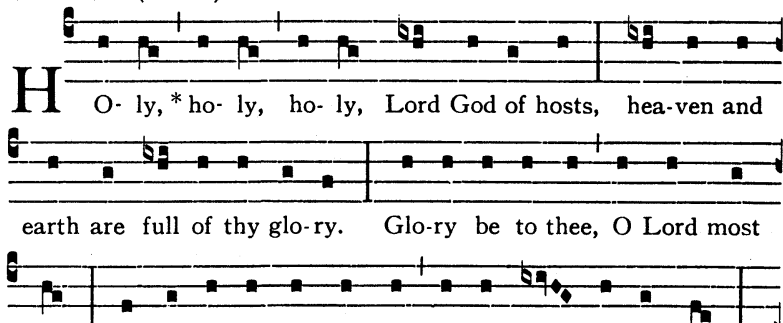
of old time to A- bra- ham, and

his seed. † Sa- cri- fice and pray- er do we of- fer to thee, O



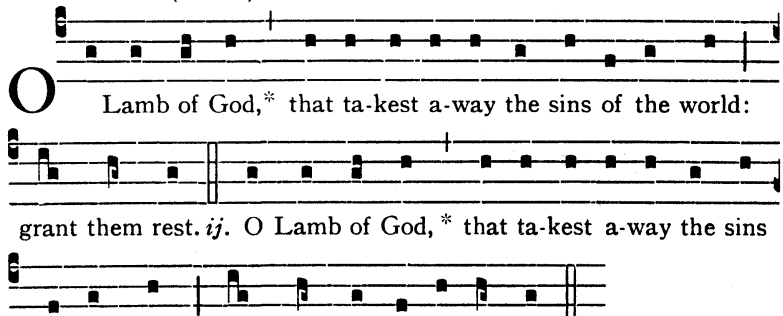
Lord: do thou accept them for the souls de- par- ted, in whose
me- mo- ry we make this ob- la- tion: and grant them, Lord, to
pass from death un- to life. † Which thou.

SANCTUS (G.H.P.)



H O- ly, * ho- ly, ho- ly, Lord God of hosts, hea- ven and
earth are full of thy glo- ry. Glo- ry be to thee, O Lord most
High. Bles- sed is he that com- eth in the Name of the Lord:
Ho- san- na in the high- est.

AGNUS DEI (G.H.P.)



O Lamb of God, * that ta- kest a- way the sins of the world:
grant them rest. *ij.* O Lamb of God, * that ta- kest a- way the sins
of the world: grant them rest e- ver- las- ting.

COMMUNION *Lux eterna* (G.H.P.)

vii.

M Ay light e- ter-nal *shine, O Lord, up- on them, † For end-
less a- ges with thy bles-sed ones, for thou art gra-cious. *Ÿ*. Rest
e- ter-nal grant to them, O Lord, and let light per-pe- tu- al shine
up- on them. † For end- less a- ges.

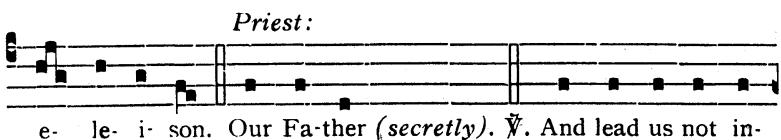
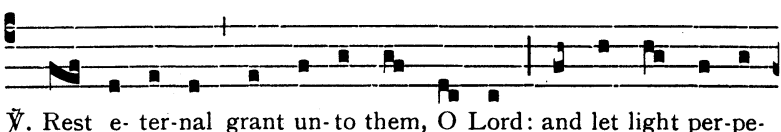
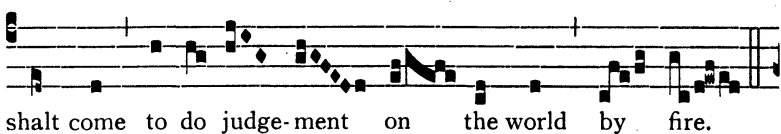
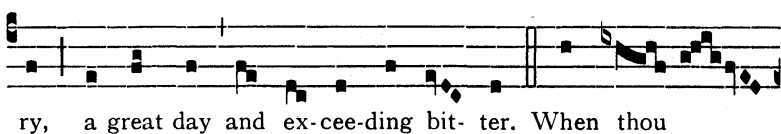
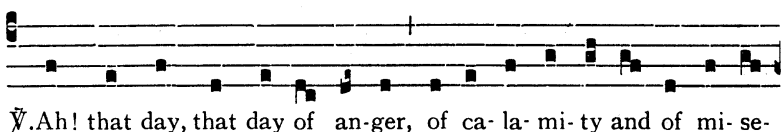
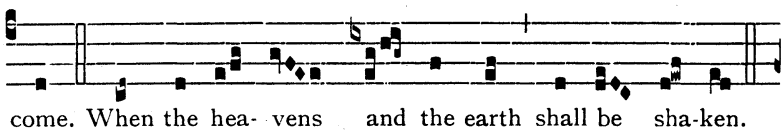
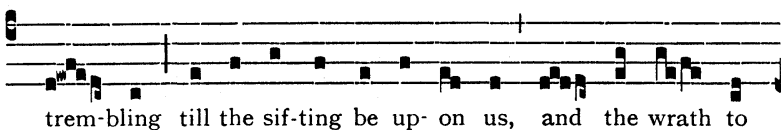
M Ay they rest in peace. *Ÿ*. A- men.

AT THE ABSOLUTIONS

Ÿ. Libera me

i.

D E- li- ver me, O Lord,* from death e- ter- nal in
that fear- ful day: When the hea-vens and the earth
shall be sha-ken: When thou shalt come to do judge-
ment on the world by fire. *Ÿ*. I am in fear and



to temp-tation. R̄. But de-li- ver us from e- vil. V̄. From the
 gate of hell. R̄. De- li- ver their souls, O Lord. V̄. May they rest
 in peace. R̄. A-men. V̄. O Lord, hear my pray'r. R̄. And let my
 cry come un- to thee. V̄. The Lord be with you. R̄. And with
 thy spi-rit.

Collect as given in Missal.

V̄. Rest e- ter-nal grant un- to them, O Lord. R̄. And let light per-

Cantors:

pe- tu- al shine up-on them. May they rest in peace. A-men.

November 11

S. MARTIN OF TOURS, B.C.

INTROIT *Statuit*

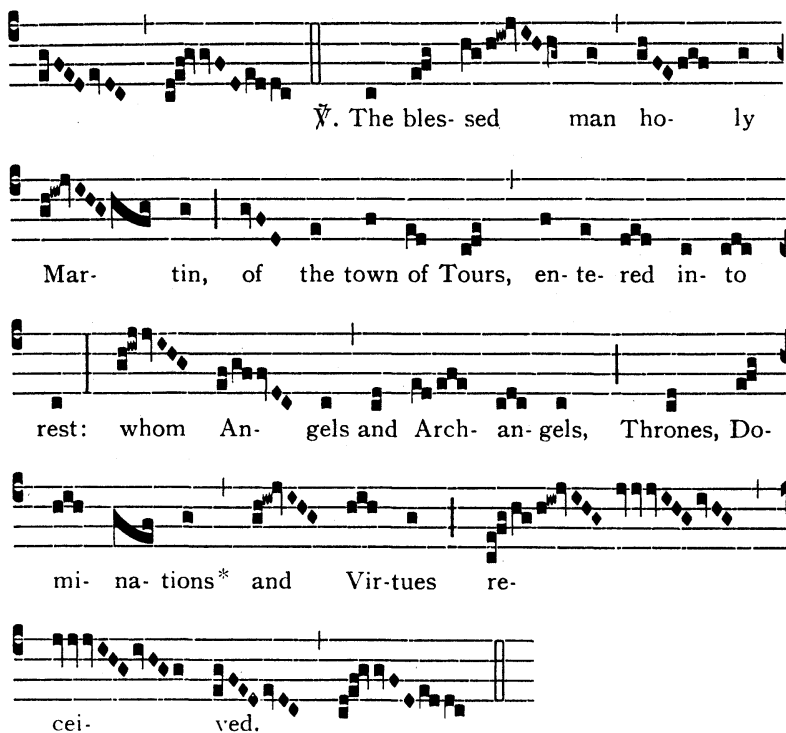
(as on p. 36*)

GRADUAL *Ecce sacerdos*

(as on p. 36*)

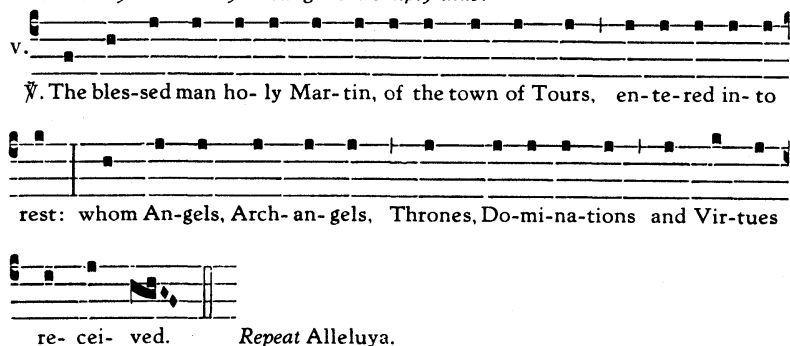
ALLELUYA V̄. *Beatus vir sanctus Martinus*

v.
A L- le- lu- ya. * *ij.*



The bles- sed man ho- ly
 Mar- tin, of the town of Tours, en- te- red in- to
 rest: whom An- gels and Arch- an- gels, Thrones, Do-
 mi- na- tions* and Vir- tues re-
 cei- ved.

The Alleluia-verse may be sung more simply thus:



The bles- sed man ho- ly Mar- tin, of the town of Tours, en- te- red in- to
 rest: whom An- gels, Arch- an- gels, Thrones, Do- mi- na- tions and Vir- tues
 re- cei- ved. Repeat Alleluia.

OFFERTORY *Veritas mea*

(as on p. 42*)

COMMUNION *Beatus servus*

(as on p. 43*)

November 16

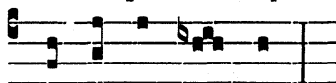
S. EDMUND OF CANTERBURY, B.C.

MASS *Statuit*

(see p. 36*)

But in Berkshire, Essex, Hampshire, Hertfordshire, Isle of Wight, London north of the Thames and Middlesex, Mass is as follows:

INTROIT *Gaudeamus* as on p. 225* except the following:

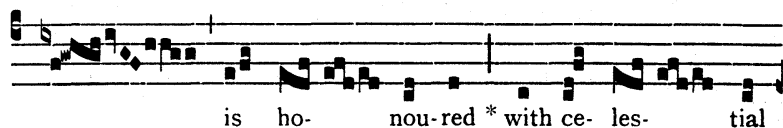
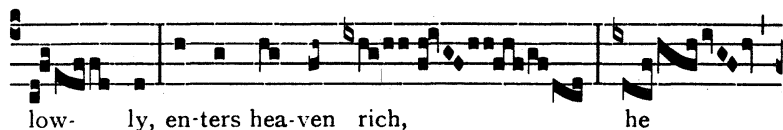
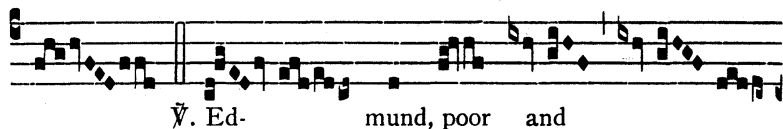
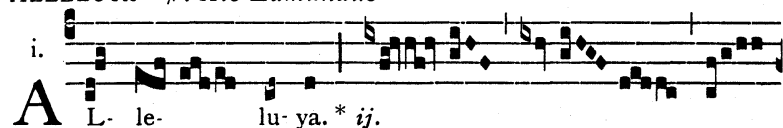


of bles-sed Ed-mund:

GRADUAL *Domine praevenisti*

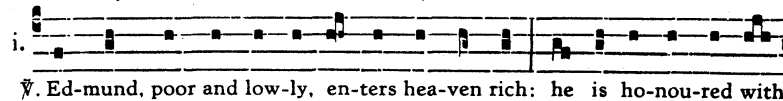
(as on p. 48*)

ALLELUYA *Ÿ. Hic Edmundus*



Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



Repeat Alleluya.

OFFERTORY *Veritas mea* (as on p. 42*)
 COMMUNION *Beatus servus* (as on p. 43*)

November 17

S. HUGH OF LINCOLN, B.C.

MASS *Sacerdotes tui* (see p. 40*)

November 20

S. EDMUND OF EAST ANGLIA, K.M.

MASS *In virtute tua* (see June 22)

November 22

S. CECILIA, V.M.

INTROIT *Loquebar* (as on p. 62*)
 GRADUAL *Audi filia* (as on p. 64*)
 ALLELUYA *Ÿ. Quinque prudentes* (as on p. 65*)
 OFFERTORY *Afferentur . . . proximae* (as on p. 63*)
 COMMUNION *Confundantur* (as on p. 63*)

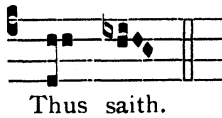
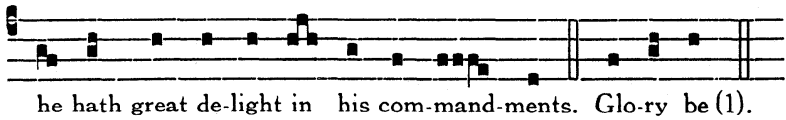
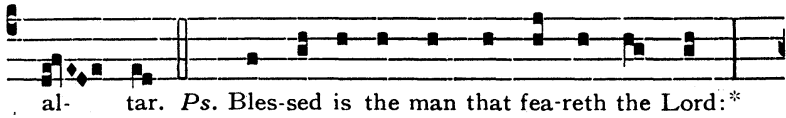
November 23

S. CLEMENT OF ROME, B.M.

INTROIT *Dicit Dominus*

i.

T Hus saith the Lord:* My words, which I have put in
 thy mouth, shall not de- part from out of thy
 mouth: for thy name is pre- sent with me, and
 thine of- fe-rings shall be ac- cep- ted up- on mine



| | | |
|-----------|------------------------|-----------------|
| GRADUAL | <i>Exaltent</i> | (as on p. 142*) |
| ALLELUYA | <i>Ÿ. Tu es Petrus</i> | (as on p. 164*) |
| OFFERTORY | <i>Ecce dedi</i> | (as on p. 145*) |
| COMMUNION | <i>Tu es Petrus</i> | (as on p. 165*) |

November 24

S. JOHN OF THE CROSS, C.D.

MASS *In medio* (see p. 43*)

November 25

S. KATHARINE OF ALEXANDRIA, V.M.

MASS *Loquebar* (see p. 62*)**Laus Deo semper**