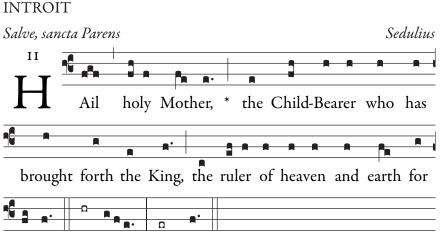
### January 1 MARY, MOTHER OF GOD



e-ver.

#### Psalm 45 (44)

 Listen, O daughter; pay heed *and give* ear: \* forget your own people and your father's house.

So will the king de*sire your* beauty. \* He is your LORD, pay homage to him.

2. And the daughter of Tyre shall *come with* **gifts**; \* the richest of the people shall seek your **fa**vor.

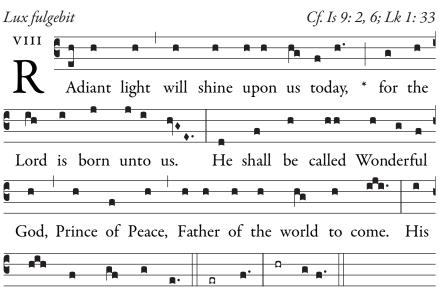
The daughter of the king is *clothed with* **splen**dor; \* her robes are threaded with **gold**.

#### In fine clothing she is led *to the* king; \* behind her are her maiden companions, brought to you.

They are escorted amid glad*ness and* joy; \* they pass within the palace of the king.

Glory be to the Father ...

Or:



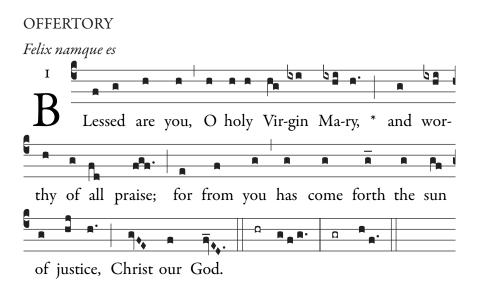
reign shall have no end.

#### Psalm 93 (92)

- The LORD is king, with majesty enrobed. † The LORD has robed himself with might; \* he has girded himself *with* power.
- The world you made firm, not to be moved; † your throne has stood firm from of old. \* From all eternity, O LORD, you are.
- The floods have lifted up, O LORD, † the floods have lifted up their voice; \* the floods have lifted up *their* thunder.
- Greater than the roar of mighty waters, † more glorious than the surgings of the sea, \* the LORD is glorious *on* high.

 Truly your decrees are to be trusted. † Holiness is fitting to your house, \* O LORD, until the end of time.

Glory be to the Father ...



#### Psalm 45 (44)

 Listen, O daughter; pay heed *and give* ear: \* forget your own people and your fa*ther's* house.

So will the king de*sire your* **beau**ty. \* He is your LORD, pay homage *to* **him**.

2. And the daughter of Tyre shall *come with* **gifts**; \* the richest of the people shall seek *your* **fa**vor.

The daughter of the king is *clothed with* **splen**dor; \* her robes are threaded *with* **gold**.

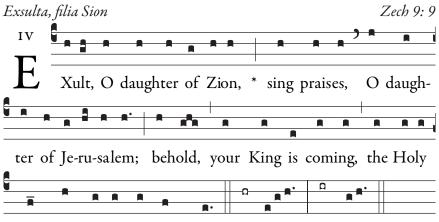
 In fine clothing she is led *to the* king; \* behind her are her maiden companions, brought *to* you.

They are escorted amid glad*ness and* joy; \* they pass within the palace of *the* king.

4. Sons will be yours to succeed your fathers; \* you will make them rulers over all *the* earth.

I will make your name forev*er re***mem**bered. \* Thus the peoples will praise you from age *to* **age**.

#### COMMUNION



One, the Savior of the world.

#### Psalm 34 (33)

1. I will bless the LORD *at all* times; \* praise of him is always in *my* mouth.

In the LORD my soul shall *make its* **boast**; \* the humble shall hear and *be* **glad**.

2. Glorify the *LORD with* me; \* together let us praise *his* name.

I sought the LORD, and he *answered* me; \* from all my terrors he set *me* free.

3. Look towards him *and be* radiant; \* let your faces not be *a*bashed.

This lowly one called; *the LORD* heard, \* and rescued him from all his *distress*.

4. The angel of the LORD *is encamped* \* around those who fear him, *to* rescue them.

Taste and see that the *LORD is* **good**. \* Blessed the man who seeks refuge *in* **him**.

- 5. The LORD is close to the *broken*hearted; \* those whose spirit is crushed he *will* save.
- 6. The LORD ransoms the souls *of his* servants. \* All who trust in him shall not be *con*demned.

Glory be to the Father ...

# A digital edition of the *Simple English Propers*

musicasacra.com chantcafe.com

## © creative commons

Simple English Propers is licensed in the Creative Commons, 2011 CMAA

Antiphon text translations by Solesmes Abbey, licensed in the Creative Commons.

Psalm verses are from the Revised Grail Psalter. Gratis permission is granted to CMAA, 166 North Gay St. Suite 19, Auburn, Alabama 36830 to post to the Internet individual digital files of musical settings of the Revised Grail Psalms. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the Revised Grail Psalms, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit www.giamusic.com/RGP for more information.

Psalm tones for Introit modes 1, 2, 4, 5, 6, 8, Offertory modes 1, 5, and Communion modes 1, 2, 5, 7, 8 by Fr. Samuel F. Weber, O.S.B., © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Psalm tones for Introit modes 3, 7, Offertory modes 2, 3, 4, 6, 8, and Communion modes 3, 6 by Adam Bartlett, licensed in the Creative Commons.

Psalm tone for Communion mode 4 excerpted from the Meinrad Tones, © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Chant engravings done in Gregorio (http://home.gna.org/gregorio/)

This edition was engraved, typeset and designed by Steven van Roode, Breda, the Netherlands.

ISBN 978-1-60743-724-6