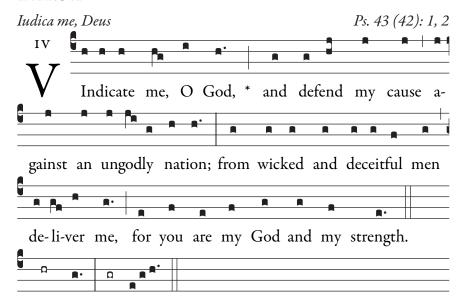
FIFTH SUNDAY OF LENT

INTROIT

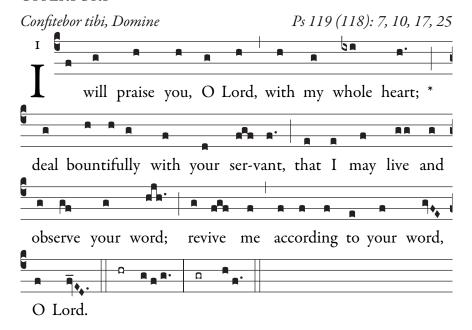


Psalm 43 (42)

- 1. O send forth your light and your **truth**; * they will *guide me* **on**.
 - They will bring me to your holy **mountain**, * to the place *where you* **dwell**.
- 2. And I will come to the altar of **God**, * to God, my *joy and* **glad**ness.
 - To you will I give thanks on the harp, * O *God, my* God.
- 3. Why are you cast down, my **soul**; * why *groan with* in me?
 - Hope in God; I will praise him yet again, * my saving presence *and my* God.

Glory be to the Father ...

OFFERTORY



Psalm 119 (118)

- Blessed are those whose way is blameless, *
 who walk in the law of the LORD!
 Blessed are those who keep his decrees! *
 With all their hearts they seek him.
- They never do anything evil, *
 but walk in his ways.

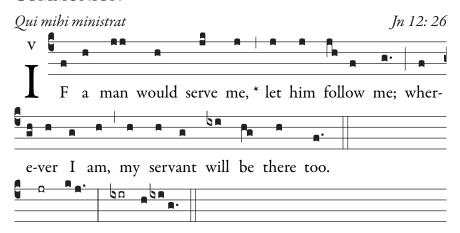
 You have laid down your precepts *
 to be carefully kept.
- 3. May my ways be firm *
 in keeping your statutes.
 Then I shall not be dut to a

Then I shall not be *put to* **shame** * as I observe all your *commands*.

I will thank you with an upright heart, *
 as I learn your just judgments.

I will *keep your* **stat**utes; * do not ever *for* **sake** me.

COMMUNION



Psalm 17 (16)

1. O LORD, hear a cause that *is* **just**; * pay heed *to my* **cry**.

Turn your ear to *my* **prayer**: * no deceit is *on my* **lips**.

From you may my justice *come* **forth**. * Your eyes discern *what is* **up**right.

My foes encircle me with deadly *intent*. *
 Their hearts tight shut, their *mouths speak* proudly.

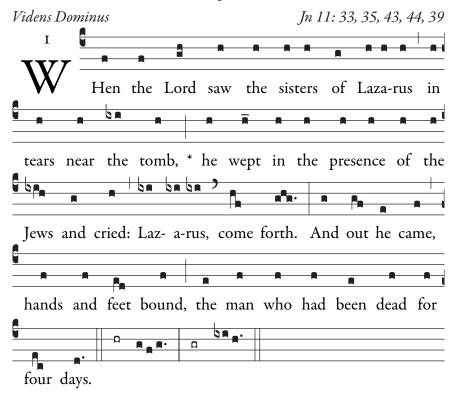
They advance against me, and now they *surround* me. * Their eyes watch to strike me *to the* **ground**.

They are like a lion ready *to* **claw**, * like some young lion *crouched in* **hid**ing.

3. As for me, in justice I shall behold *your* face; * when I awake I shall be filled with the vision *of your* presence.

Glory be to the Father ...

COMMUNION (When the Gospel of Lazarus is read)



Psalm 130 (129)

- 1. Out of the depths I cry to *you*, O LORD; * LORD, hear *my* voice!
 - O let your ears *be attentive* * to the sound of *my* pleadings.

If you, O LORD, should mark iniquities, *
 LORD, who could stand?
 But with you is found forgiveness, *
 that you may be revered.

3. I long for *you*, O LORD, * my soul longs for *his* word.

My soul hopes *in the* LORD * more than watchmen *for* daybreak.

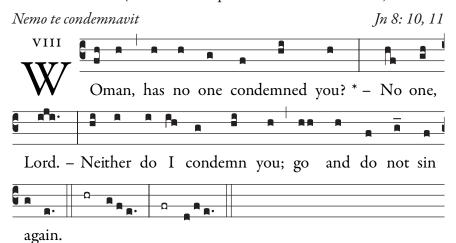
4. More than watch*men for* daybreak, * let Israel hope for *the* LORD.

For with the LORD *there is* **mer**cy, * in him is plentiful *re***demp**tion.

It is he who will *redeem* **Is**rael * from all its *in***iq**uities.

Glory be to the Father ...

COMMUNION (When the Gospel of the Adulteress is read)



Psalm 32 (31)

- Blessed is he whose transgression is forgiven, * whose sin is remitted.
 - Blessed the man to whom the LORD imputes no guilt, * in whose spirit is no guile.
- 2. I kept it secret and my *frame was* wasted. * I groaned *all day* long,
- 3. To you I have acknowledged my sin; * my guilt I *did not* hide.
 - I said, "I will confess my transgression *to the* LORD." * And you have forgiven the guilt *of my* sin.
- I will instruct you and teach you †
 the way *you should* go; *
 I will fix my eyes *upon* you.
- Many sorrows has the wicked, † but loving mercy surrounds * one who trusts in the LORD.
- 6. Rejoice in the LORD; exult, you just! *
 Ring out your joy, all you upright of heart!
 - Glory be to the Father ...

A digital edition of the Simple English Propers

musicasacra.com chantcafe.com



Simple English Propers is licensed in the Creative Commons, 2011 CMAA

Antiphon text translations by Solesmes Abbey, licensed in the Creative Commons.

Psalm verses are from the Revised Grail Psalter. Gratis permission is granted to CMAA, 166 North Gay St. Suite 19, Auburn, Alabama 36830 to post to the Internet individual digital files of musical settings of the Revised Grail Psalms. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the Revised Grail Psalms, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit www.giamusic.com/RGP for more information.

Psalm tones for Introit modes 1, 2, 4, 5, 6, 8, Offertory modes 1, 5, and Communion modes 1, 2, 5, 7, 8 by Fr. Samuel F. Weber, O.S.B., © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Psalm tones for Introit modes 3, 7, Offertory modes 2, 3, 4, 6, 8, and Communion modes 3, 6 by Adam Bartlett, licensed in the Creative Commons.

Psalm tone for Communion mode 4 excerpted from the Meinrad Tones, © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Chant engravings done in Gregorio (http://home.gna.org/gregorio/)

This edition was engraved, typeset and designed by Steven van Roode, Breda, the Netherlands.

ISBN 978-1-60743-724-6