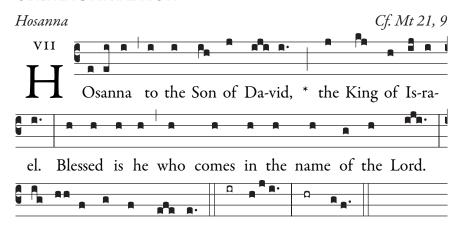
HOLY WEEK

PASSION (PALM) SUNDAY

OPENING ANTIPHON



Hosan-na in the highest.

Psalm 118 (117)

- 1. Give praise to the LORD, for *he is* **good**; * his mercy endures *for* ever.
- 2. The stone that the build*ers rejected* * has become *the* **cor**nerstone.

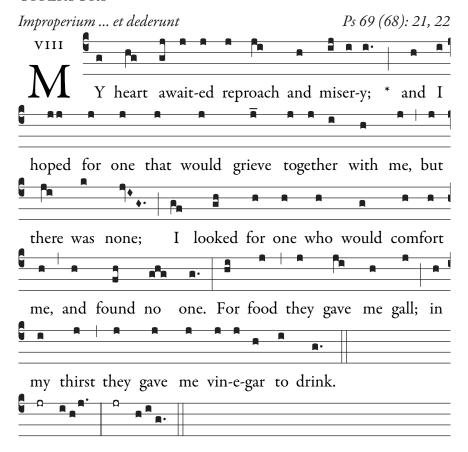
By the LORD has *this been* **done**, * a marvel in *our* **eyes**.

3. Go forward in procession with branches, * as far as the horns of *the* altar.

You are my *God*, *I* **praise** you. * My God, I *exalt* you.

Glory be to the Father ...

OFFERTORY



Psalm 69 (68)

1. Save me, O God, *for the* waters * have risen *to my* **neck**.

I have sunk into the mud *of the* **deep**, * where there *is no* **foot**hold.

I have entered the waters *of the* **deep**, * where the flood *over* **whelms** me.

 I am wearied with crying aloud; * my throat is parched.

My eyes are wasted away * with waiting for my God.

3. More numerous than the hairs *on my* head * are those who hate me *without* cause.

Many are those who attack me, * enemies with lies.

What I have *never* stolen, * how can *I res*tore?

COMMUNION

Pater, si non potest

Mt 26: 42

VIII

Ather, if this cup cannot pass away unless I drink

it, thy will be done.

Psalm 22 (21)

- 1. My God, my God, why have you forsaken me? †
 Why are you *far from saving me*, *
 so far from my *words of anguish?*
 - O my God, I call by day and you *do not* answer; * I call by night and I find *no re*prieve.
- 2. In you our forebears *put their* **trust**; * they trusted and you *set them* **free**.

But I am a worm *and no* man, * scorned by everyone, despised *by the* people.

- 3. My heart has be*come like* wax, * it is melted with*in my* breast.
 - For dogs have surrounded me; †
 a band of the wick*ed besets* me. *
 They tear holes in my hands *and my* feet;
- 4. I can count every one *of my* **bones**. * They stare at *me and* **gloat**.
 - Save my life from the jaws *of the* **li**on, * my poor soul from the horns *of wild* **bulls**.
- I will tell of your name to my kin, *
 and praise you in the midst of the assembly;
 - "You who fear the LORD, give him praise; † all descendants of Jacob, *give him* **glo**ry; * revere him, all you descend*ants of* **Is**rael."
- 6. All the earth shall remember and return to the LORD, † all families of the nations worship before him, * for the kingdom is the LORD's, he is ruler of the nations.
 - They shall worship him, all the mighty *of the* **earth**; * before him shall bow all who go down *to the* **dust**.
- 7. And my soul shall live for him, my descendants serve him. *
 They shall tell of the LORD to generations yet to come,
 declare his saving justice to peoples yet unborn: *
 "These are the things the LORD has done."

Glory be to the Father ...

A digital edition of the Simple English Propers

musicasacra.com chantcafe.com



Simple English Propers is licensed in the Creative Commons, 2011 CMAA

Antiphon text translations by Solesmes Abbey, licensed in the Creative Commons.

Psalm verses are from the Revised Grail Psalter. Gratis permission is granted to CMAA, 166 North Gay St. Suite 19, Auburn, Alabama 36830 to post to the Internet individual digital files of musical settings of the Revised Grail Psalms. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the Revised Grail Psalms, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit www.giamusic.com/RGP for more information.

Psalm tones for Introit modes 1, 2, 4, 5, 6, 8, Offertory modes 1, 5, and Communion modes 1, 2, 5, 7, 8 by Fr. Samuel F. Weber, O.S.B., © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Psalm tones for Introit modes 3, 7, Offertory modes 2, 3, 4, 6, 8, and Communion modes 3, 6 by Adam Bartlett, licensed in the Creative Commons.

Psalm tone for Communion mode 4 excerpted from the Meinrad Tones, © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Chant engravings done in Gregorio (http://home.gna.org/gregorio/)

This edition was engraved, typeset and designed by Steven van Roode, Breda, the Netherlands.

ISBN 978-1-60743-724-6