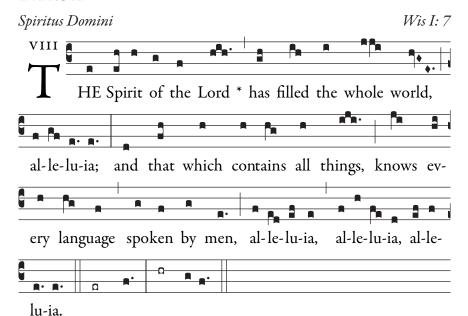
PENTECOST - MASS OF THE DAY

INTROIT



Psalm 68 (67)

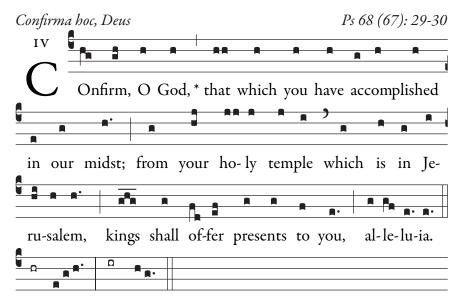
- Let God arise; let his foes be scattered. *
 Let those who hate him flee from his presence.
 - As smoke is driven away, so drive them away; † like wax that melts before the **fire**, * so the wicked shall perish at the presence *of* **God**.
- 2. But the just shall rejoice at the presence of **God**; * they shall exult with glad *re***joic**ing.
 - O sing to God; make music to his name. †
 Extol the One who rides on the clouds. *
 The LORD is his name; exult at *his* presence.

3. Father of orphans, defender of widows: * such is God in his holy place.

God gives the desolate a home to dwell in; † he leads the prisoners forth into prosperity, * but rebels must dwell in a *parched* land.

Glory be to the Father ...

OFFERTORY



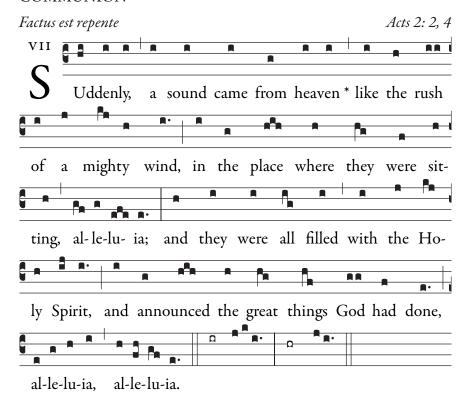
Psalm 68 (67)

- 1. O sing to God; make music to his name. †
 Extol the One who rides *on the* **clouds**. *
 The LORD is his name; exult at *his* **pres**ence.
- 2. Father of orphans, defend*er of* widows: * such is God in his ho*ly* place.

God gives the desolate a home to dwell in; † he leads the prisoners forth into prosperity, * but rebels must dwell in a parched land.

- 3. O God, when you went forth be*fore your* **peo**ple, * when you marched out across *the* **de**sert, the earth trembled, heavens poured down rain: † at the face of God, the *God of* **Sinai**, * at the face of God, the God *of* **Is**rael.
- 4. You poured down, O God, a generous rain; * when your people languished, you restored their inheritance. It was there that your flock began to dwell. * In your goodness, O God, you provided for the poor.

COMMUNION



Psalm 68 (67)

- 1. Let God arise; let his *foes be* scattered. *

 Let those who hate him flee from *his* presence.

 Put the instability shall relation at the presence of God. *
 - But the just shall rejoice at the presence of God; * they shall exult with glad *rejoicing*.
- 2. O sing to God; make music to his name. †
 Extol the One who rides *on the* **clouds**. *
 The LORD is his name; exult at *his* **pres**ence.
 - Father of orphans, defender of widows: * such is God in his holy place.
- 3. O God, when you went forth be*fore your* **peo**ple, * when you marched out across *the* **de**sert, the earth trembled, heavens poured down rain: † at the face of God, the *God of* **Si**nai, *
- 4. Day after day, may the LORD be blest. *
 He bears our burdens; God is our savior.

at the face of God, the God of Israel.

- This God of ours is a *God who* saves. *

 The LORD our LORD provides an escape *from* death.
- 5. Summon forth your *might, O* **God**; * your might, O God, which you have shown *for* **us**.
 - His glory is on Israel; his might is *in the* skies. * Awesome is God in his ho*ly* place.
 - He is God, the God of Israel. †

 He himself gives strength and power *to his* **peo**ple. *

 Blest *be* God!
 - Glory be to the Father ...

A digital edition of the Simple English Propers

musicasacra.com chantcafe.com



Simple English Propers is licensed in the Creative Commons, 2011 CMAA

Antiphon text translations by Solesmes Abbey, licensed in the Creative Commons.

Psalm verses are from the Revised Grail Psalter. Gratis permission is granted to CMAA, 166 North Gay St. Suite 19, Auburn, Alabama 36830 to post to the Internet individual digital files of musical settings of the Revised Grail Psalms. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the Revised Grail Psalms, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit www.giamusic.com/RGP for more information.

Psalm tones for Introit modes 1, 2, 4, 5, 6, 8, Offertory modes 1, 5, and Communion modes 1, 2, 5, 7, 8 by Fr. Samuel F. Weber, O.S.B., © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Psalm tones for Introit modes 3, 7, Offertory modes 2, 3, 4, 6, 8, and Communion modes 3, 6 by Adam Bartlett, licensed in the Creative Commons.

Psalm tone for Communion mode 4 excerpted from the Meinrad Tones, © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Chant engravings done in Gregorio (http://home.gna.org/gregorio/)

This edition was engraved, typeset and designed by Steven van Roode, Breda, the Netherlands.

ISBN 978-1-60743-724-6