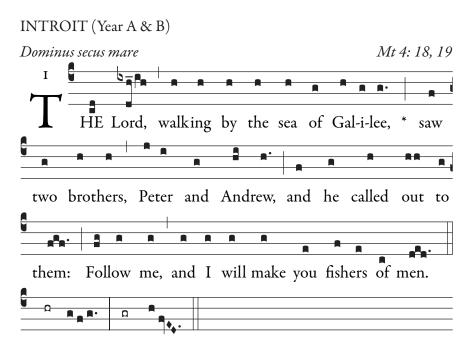
### THIRD SUNDAY



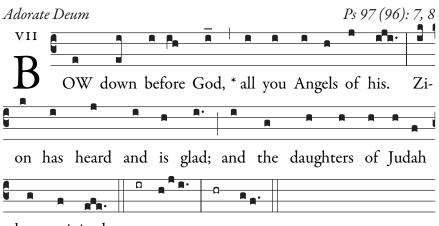
Psalm 19 (18)

 The heavens declare the glory of God, \* and the firmament proclaims the work of *his* hands.

Day unto day con*veys the* **mes**sage, \* and night unto night imparts *the* **knowl**edge.

- 2. No speech, no word, whose voice goes unheeded; † their sound goes forth through *all the* earth, \* their message to the utmost bounds of *the* world.
- There he has placed a tent for the sun; †
   it comes forth like a bridegroom coming *from his* tent, \*
   rejoices like a champion to run *his* course.

#### INTROIT (Year C)



have rejoiced.

Psalm 97 (96)

 The LORD is king, let *earth re*joice; \* let the many islands *be* glad.

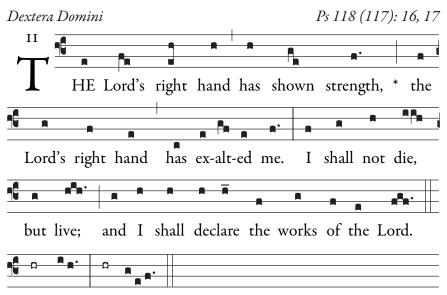
Cloud and dark*ness sur***round** him; \* justice and right are the foundation of *his* **throne**.

A fire prepares his path; \*
 it burns up his foes on every side.

His lightnings light *up the* world; \* the earth looks on *and* trembles.

The mountains melt like wax †
 before the face of the LORD, \*
 before the face of the LORD of all the earth.

The skies pro*claim his* justice; \* all peoples see *his* glory.



#### Psalm 118 (117)

1. I called to the LORD in my *distress*; \* he has an*swered and* **freed** me.

The LORD is at my side as *my* helper; \* I shall look in triumph *on my* foes.

It is better to take refuge in *the* LORD \* than to *trust in* man;

it is better to take refuge in *the* LORD \* than to *trust in* princes.

The nations all encircled me; \*

 in the name of the LORD I cut them off.

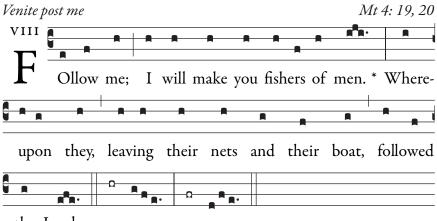
 They encircled me all around; \*

 in the name of the LORD I cut them off.

- They encircled me about like bees; †
   they blazed like a fire among thorns. \*
   In the name of the LORD I cut them off.
- I was thrust down, thrust down *and* falling, \* but the LORD *was my* helper.

The LORD is my strength and *my* song; \* he *was my* savior.

#### COMMUNION (Year A & B)

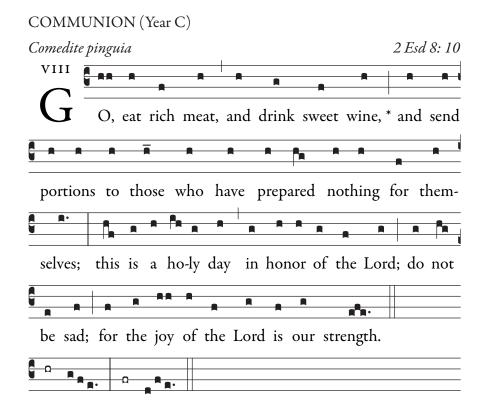


the Lord.

#### Psalm 119 (118)

- Blessed are those whose way is blameless, \* who walk in the law of the LORD!
- My soul is consumed with longing \* at all times for your decrees.
- 3. See, I long *for your* **pre**cepts; \* give me life *by your* **just**ice.
- 4. I reach out to your commands, *which I* love, \* and pon*der your* statutes.

- 5. O LORD, you have been good *to your* servant, \* according *to your* word.
- How sweet is your promise to my tongue, \* more than honey in the mouth.
- My soul obeys *your decrees*, \* and *loves them* dearly.
- I have longed for your salvation, O LORD, \* and your law is my delight.



#### Psalm 81 (80)

 Sing joyfully to *God our* strength, \* shout in triumph to the *God of* Jacob.

Raise a song and *sound the* **tim**brel, \* the sweetsounding harp *and the* **lute**;

- For this is a stat*ute in* Israel, \*

   a command of the *God of* Jacob.
- I am the LORD your God, † who brought you up from the *land of* Egypt. \* Open wide your mouth, and *I will* fill it.
- O that my people would heed me, \* that Israel would walk in my ways!
- 5. But Israel I would feed with *finest* wheat, \* and satisfy with honey *from the* rock."

# A digital edition of the *Simple English Propers*

musicasacra.com chantcafe.com

## © creative commons

Simple English Propers is licensed in the Creative Commons, 2011 CMAA

Antiphon text translations by Solesmes Abbey, licensed in the Creative Commons.

Psalm verses are from the Revised Grail Psalter. Gratis permission is granted to CMAA, 166 North Gay St. Suite 19, Auburn, Alabama 36830 to post to the Internet individual digital files of musical settings of the Revised Grail Psalms. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the Revised Grail Psalms, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit www.giamusic.com/RGP for more information.

Psalm tones for Introit modes 1, 2, 4, 5, 6, 8, Offertory modes 1, 5, and Communion modes 1, 2, 5, 7, 8 by Fr. Samuel F. Weber, O.S.B., © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Psalm tones for Introit modes 3, 7, Offertory modes 2, 3, 4, 6, 8, and Communion modes 3, 6 by Adam Bartlett, licensed in the Creative Commons.

Psalm tone for Communion mode 4 excerpted from the Meinrad Tones, © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Chant engravings done in Gregorio (http://home.gna.org/gregorio/)

This edition was engraved, typeset and designed by Steven van Roode, Breda, the Netherlands.

ISBN 978-1-60743-724-6