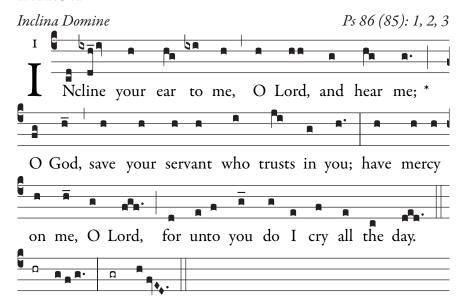
TWENTY FIRST SUNDAY

INTROIT

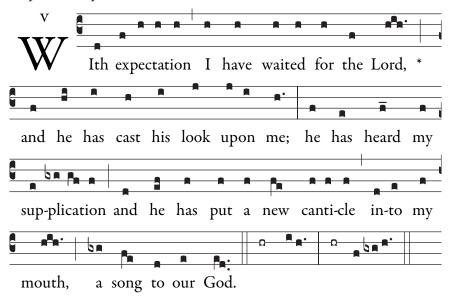


Psalm 86 (85)

- Gladden the soul of your servant, *
 for I lift up my soul to you, O LORD.
- 2. O LORD, you are good *and forgiving*, * full of mercy to all who call *to* you.
 - Give ear, O LORD, *to my* **prayer**, * and attend to my voice in *supplication*.
- 3. In the day of distress, I will *call to* **you**, * and surely you will an*swer* **me**.
 - Among the gods there is none like *you*, O LORD, * nor works to compare *with* yours.

Glory be to the Father ...

Exspectans exspectavi



Psalm 40 (39)

- Blessed the man who has placed *
 his trust in the LORD,
 and has not gone over to the proud *
 who follow false gods.
- 2. How many, O LORD my God, † are the wonders and *designs* * that you have worked for us; † you *have no* equal.

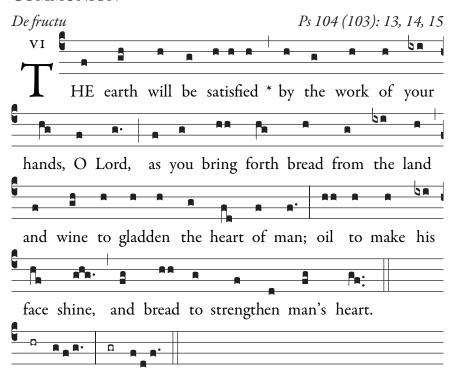
Should I wish to proclaim or speak *of* them, * they would be more than *I can* tell!

3. You delight not in sacrifice and offerings, † but in an open ear. *
You do not ask for holocaust and victim.

4. Then I said, "See, I have come." *
 In the scroll of the book it stands writ*ten of* me:
 "I delight to do your will, O my God; *

your instruction lies *deep with* in me."

COMMUNION



Psalm 104 (103)

Bless the LORD, O my soul! *
 O LORD my God, how great you are,
 clothed in majesty and honor, *
 wrapped in light as with a robe!

2. Man goes forth *to his* work, * to labor till *evening* falls.

How many are your works, O LORD! †
In wisdom you have *made them* all. *
The earth is full *of your* creatures.

3. You send forth your spirit, and they *are created*, * and you renew the face *of the* **earth**.

May the glory of the LORD *last forever!**May the LORD rejoice *in his* works!

4. I will sing to the LORD *all my* life, * sing psalms to my God *while I* live.

May my thoughts be pleasing to him. * I will rejoice in the LORD.

Glory be to the Father ...

A digital edition of the Simple English Propers

musicasacra.com chantcafe.com



Simple English Propers is licensed in the Creative Commons, 2011 CMAA

Antiphon text translations by Solesmes Abbey, licensed in the Creative Commons.

Psalm verses are from the Revised Grail Psalter. Gratis permission is granted to CMAA, 166 North Gay St. Suite 19, Auburn, Alabama 36830 to post to the Internet individual digital files of musical settings of the Revised Grail Psalms. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the Revised Grail Psalms, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit www.giamusic.com/RGP for more information.

Psalm tones for Introit modes 1, 2, 4, 5, 6, 8, Offertory modes 1, 5, and Communion modes 1, 2, 5, 7, 8 by Fr. Samuel F. Weber, O.S.B., © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Psalm tones for Introit modes 3, 7, Offertory modes 2, 3, 4, 6, 8, and Communion modes 3, 6 by Adam Bartlett, licensed in the Creative Commons.

Psalm tone for Communion mode 4 excerpted from the Meinrad Tones, © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Chant engravings done in Gregorio (http://home.gna.org/gregorio/)

This edition was engraved, typeset and designed by Steven van Roode, Breda, the Netherlands.

ISBN 978-1-60743-724-6