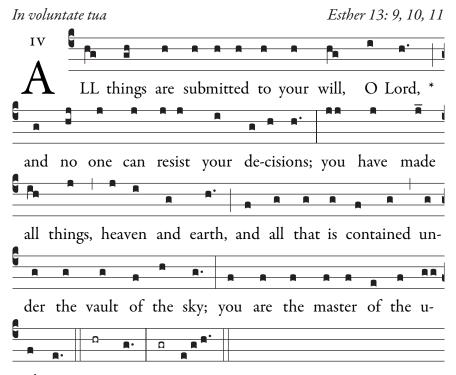
TWENTY SEVENTH SUNDAY

INTROIT



niverse.

Psalm 119 (118)

- Blessed are those whose way is blameless, *
 who walk in the law of the LORD!
 Blessed are those who keep his decrees! *
 With all their hearts they seek him.
- They never do anything evil, *
 but walk in his ways.
 You have laid down your precepts *

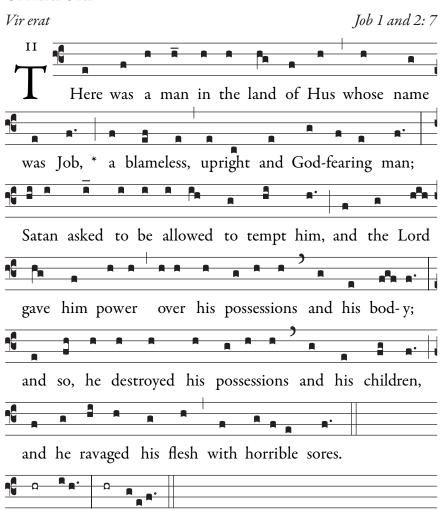
to be carefully **kept**.

3. May my ways *be* **firm** * in keep*ing your* **stat**utes.

Then I shall not be put *to* **shame** * as I observe all *your commands*.

Glory be to the Father ...

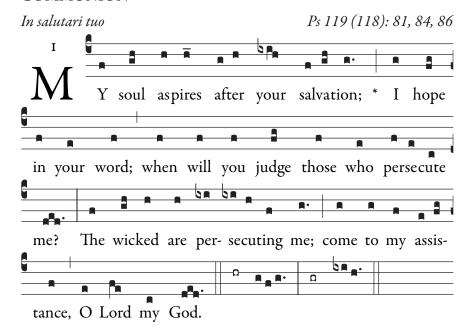
OFFERTORY



Job 6: 2-10

- Ah, could my anguish but be measured *
 and my calamity laid with it in the scales,
 They would now outweigh the sands of the sea! *
 Because of this I speak without restraint.
- 2. For the arrows of the Almighty pierce me, † and my spirit drinks in *their* **poi**son; * the terrors of God are ar*rayed against* me.
- 3. Does the wild ass bray when he *has* **grass?** * Does the ox low over his **fod**der?
 - Can a thing insipid be eaten with *out* salt? *
 Is there flavor in the white *of an* egg?
 - I refuse *to* **touch** them; * they are loathsome *food to* **me**.
- 4. Oh, that I might have my *request*, * and that God would grant *what I* **long** for:
 - Even that God would decide *to* **crush** me, * that he would put forth his hand and *cut me* **off**!
- 5. Then I should still have consolation * and could exult through unremitting pain,
 - because I have not *trans*gressed * the commands *of the* Holy One.

COMMUNION



Psalm 119 (118)

- Blessed are those whose way is blameless, *
 who walk in the law of the LORD!
 LORD, let your mercy come upon me, *
 the salvation you have promised.
- 2. For me the proud *have dug* **pit**falls; * they defy *your* **law**.
 - They have almost made an end of *me on earth*, * yet I forsake not *your precepts*.
- 3. I detest those with a divided heart, * but I love *your* law.
 - My eyes grow weary as I watch for *your salvation*, * and for your promise *of* **justice**.

4. Though my foes and oppressors are countless, * I have not swerved from your decrees.

Though princes oppress me *without* cause, * my heart reveres *your* word.

5. I await your salva*tion, O* LORD; * I fulfill your *com*mands.

I have longed for your salvation, O LORD, * and your law is my *delight*.

Glory be to the Father ...

A digital edition of the Simple English Propers

musicasacra.com chantcafe.com



Simple English Propers is licensed in the Creative Commons, 2011 CMAA

Antiphon text translations by Solesmes Abbey, licensed in the Creative Commons.

Psalm verses are from the Revised Grail Psalter. Gratis permission is granted to CMAA, 166 North Gay St. Suite 19, Auburn, Alabama 36830 to post to the Internet individual digital files of musical settings of the Revised Grail Psalms. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the Revised Grail Psalms, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit www.giamusic.com/RGP for more information.

Psalm tones for Introit modes 1, 2, 4, 5, 6, 8, Offertory modes 1, 5, and Communion modes 1, 2, 5, 7, 8 by Fr. Samuel F. Weber, O.S.B., © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Psalm tones for Introit modes 3, 7, Offertory modes 2, 3, 4, 6, 8, and Communion modes 3, 6 by Adam Bartlett, licensed in the Creative Commons.

Psalm tone for Communion mode 4 excerpted from the Meinrad Tones, © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Chant engravings done in Gregorio (http://home.gna.org/gregorio/)

This edition was engraved, typeset and designed by Steven van Roode, Breda, the Netherlands.

ISBN 978-1-60743-724-6