

# SIMPLE CHORAL GRADUAL

Settings for Mixed Choir of the Entrance, Offertory, and Communion Antiphons for Sundays and Solemnities of the Church Year

Richard Rice

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Antiphon texts from *The Sacramentary* (1985); English translation prepared by the International Commission on English in the Liturgy.

Psalm verses copyright  ${\hbox{@}}$  1963 by The Grail, England.

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# Simple Choral Gradual

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#### Foreword

In the years since the Second Vatican Council, many collections of music for Catholic worship have emerged that address the desire of the Council to promote the full, conscious, and active participation of the faithful in liturgical celebrations (CSL 14). The emphasis of these collections has been on vernacular texts for sung liturgies, especially those texts designated as the people's parts.

In response to the Council's mandate, composers have produced dozens of settings for Eucharistic acclamations and responsorial psalmody, as well as psalms, hymns, and spiritual songs for general use in worship. The latter have been widely used in the Mass as substitutes for the entrance, offertory, and communion antiphons.

This Simple Choral Gradual is intended to provide settings of the approved texts from the Roman Missal (1985) for the entrance and communion antiphons for Sundays and Solemnities of the Church year, with accompanying psalm verses as prescribed by the Ordo Cantus Missæ. It provides settings of offertory antiphons found in the Graduale Romanum, as well as accompanying psalm verses from the Offertoriale Triplex. It also provides antiphons and responses for special rites, including the distribution of ashes on Ash Wednesday, the washing of feet on Holy Thursday, the reproaches and veneration of the cross on Good Friday, and the baptismal responses for the Easter Vigil. English translations of the offertory antiphons and all accompanying psalm verses are taken from the Grail Psalter (1963).

Simple Choral Gradual is intended primarily for small parish choirs, recognizing the traditional role of the choir to sing these texts. Nevertheless, the antiphons are written to allow—in fact, to encourage—the congregation to respond with the choir, following the form of the responsorial psalm. The melodies are written in step-wise motion, seldom exceeding a range of a fifth or rising higher than middle-c. The melodies generally employ one or two repeated phrases (three for the longest texts). Harmonies are simple and rarely chromatic, enabling choirs of modest forces to master the choral texture with minimal effort.

It is my hope that Simple Choral Gradual will provide textual and musical resources for singing the entrance, offertory, and communion antiphons as prescribed by the Roman Missal, Graduale Romanum, and Ordo Cantus Missæ, and thus to restore these antiphons to their integral place in Roman Catholic Eucharistic worship. I do not expect congregations to abandon their custom of hymn singing, nor is this collection intended to displace worship aids currently in use in a given parish. Simple Choral Gradual is intended to supplement a parish's liturgical music program by using these neglected but spiritually rich texts. In the end, it can be judged successful only when it leads to genuine praise of God through the Church's liturgy.

#### Introduction

#### **Textual Sources**

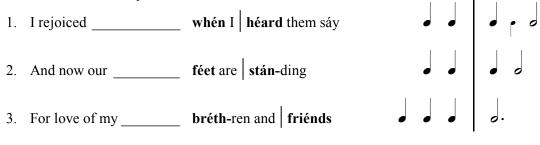
English texts used in *Simple Choral Gradual* for the entrance and communion antiphons are from the *Roman Missal* (ICEL, 1985). Psalm verses for use with the entrance and communion antiphons are taken from *The Psalter* (The Grail, 1963). Verses from other scriptural canticles are taken from the *New American Bible* (Confraternity of Christian Doctrine, 1970). The translation of the *Magnificat* (Communion for the Feast of Mary, Mother of God) is by the International Consultation on English Texts (ICET). Verses for the entrance and communion antiphons have been chosen according to the references given in the *Graduale Romanum* (Abbaye Saint-Pierre de Solesmes, 1979) and in the *Ordo Cantus Missæ* (Libreria Editrice Vaticana, 1987). In choosing between the antiphon texts in the *Roman Missal* and the more traditional texts of the *Graduale Romanum*, I chose the former because they are more readily available for common use in Sunday missals and popular worship aids.

Since the *Roman Missal* does not contain them, texts for the offertory antiphons and verses have also been taken from the *Grail Psalter*, according to the references given in the *Offertoriale Triplex* (Abbaye Saint-Pierre de Solesmes, 1985). The unique nature of the offertory antiphon has necessitated some modifications in the ordering selection, and occasionally, the sense of the verses. In doubtful cases, I have tended to defer to the verses as they appear in the *Grail Psalter*. In one case (Pentecost: Mass During the Day, page 121), the sense of the *Offertoriale* was preserved by using the Douay translation. Verses not from Scripture are taken from the sources indicated.

#### **Musical Forms**

The form of the entrance and communion antiphons, with their accompanying verses, follows the form customarily used for responsorial psalmody. The antiphon is sung once by the choir or the cantor and repeated by all. The antiphon may be repeated between each set of verses, or only after all the verses have been sung.

Verses are sung using a flexible musical formula composed of two phrases. Each phrase consists of a reciting note and a cadence. The reciting note can accommodate any number of syllables, which should be sung according to the natural rhythm of the text. The cadences (called the mediation and termination for each phrase, respectively) consist of four notes, with an additional note (in reduced typeface) to accommodate a fifth (unaccented) syllable (for example, 1 below). Unlike the reciting note, cadences are sung metrically, but their meter is determined both by the music of the formula and by the natural rhythm of the text. These "natural meters" usually fall into one of three metrical patterns:



No attempt has been made to notate or otherwise point the different "natural meters" of the cadences. Choirs should spend rehearsal time uncovering and internalizing these meters to achieve an interpretation which is both uniform and natural sounding.

Verses usually are made up of two couplets. For longer couplets, the first line may be divided into two phrases, with a one-note cadence at the end of the first phrase (similar to the "flex" in traditional psalm formulas). This elongated couplet may stand alone as a single verse.

For the entrance antiphon, the *Graduale Romanum* lists one, occasionally two, verses. In addition, the *Gloria Patri* is given as the final verse, following the ancient custom. The *Gloria Patri* should always be followed by the antiphon. The entrance antiphon may be shortened by omitting the *Gloria Patri*. On the other hand, additional verses may be sung. (Additional verses are not included in this collection, but can be taken from the *Grail Psalter* and set to the formula given for the day.) In any case, the *Gloria Patri*, if used, should be the last verse sung.

For the communion antiphon, as far as possible, all the verses listed in the *Graduale Romanum* are given. It is not necessary to sing all the verses. In situations where more psalmody is needed, additional psalm verses may be used. The *Graduale Romanum* (page 391) suggests Psalms (79)80, (33)34, (22)23, (77)78, (110)111, and (118)119 as suitable for use *ad libitum* during communion.

Simple Choral Gradual uses two basic formulas for singing the verses, one each for major and minor keys. Both formulas may end either on the dominant or the mediant to ensure a smooth transition to the antiphon. This is a functional approach which may seem limiting to some choirs. The regularity of the cadences makes it possible to use other formulas of the same pattern. Choir directors should feel free to expand their repertoire of Psalm formulas and adapt those already used by their choirs.

The form of the offertory antiphon is somewhat different. In the *Offertoriale Triplex*, the offertory antiphon has two distinct, though dependent, textual phrases. Rather than repeating the entire antiphon after each verse, the offertory repeats only the second phrase. (The entire antiphon is sometimes repeated, usually after even numbered verses.) The verses are selected—occasionally modified—so that the second phrase of the antiphon completes or heightens the sense of the verse. This interweaving of psalm verses creates a poetical and theological structure of great richness and beauty. To complement this, the verses use an extremely florid and expressive melody. These virtuosic settings were never intended for congregational singing.

In *Simple Choral Gradual*, I have attempted to capture the spirit of this unique form in a simpler way. The first phrase of the antiphon, as well as the offertory verses, are sung on a musical formula. The verses are composed of one, two, or three lines, each of which uses the same musical formula. After each verse, the second phrase of the antiphon is sung as a melodic response that completes the sense of the verse.

Since the texts of the offertory antiphons are not included in seasonal worship aids, the offertory may become the exclusive responsibility of the choir. Nevertheless, the response is comparatively short, and the congregation should be able to pick it up after a verse or two. It is possible for the choir or cantor to sing the first occurrence of the response, and then invite the congregation to repeat it, as indicated by the repeat marks. The response should not be "introduced" before the first verse, since this would obscure the unique form of the offertory and, in some cases, make bad textual sense.

ii Introduction

#### Interpretation

No tempo or dynamic markings are given in *Simple Choral Gradual*. Musical interpretation of the antiphons should follow the general rules governing liturgical declamation. Any additional clues to interpretation should be governed by a sensitive reading of the text. Musical interpretation will also depend on nonmusical considerations, such as the size and ability of the choir, its distance from the congregation, and the reverberation of the church. Antiphons use compound meters frequently, suggesting a flowing half-note tempo.

#### Accompaniment

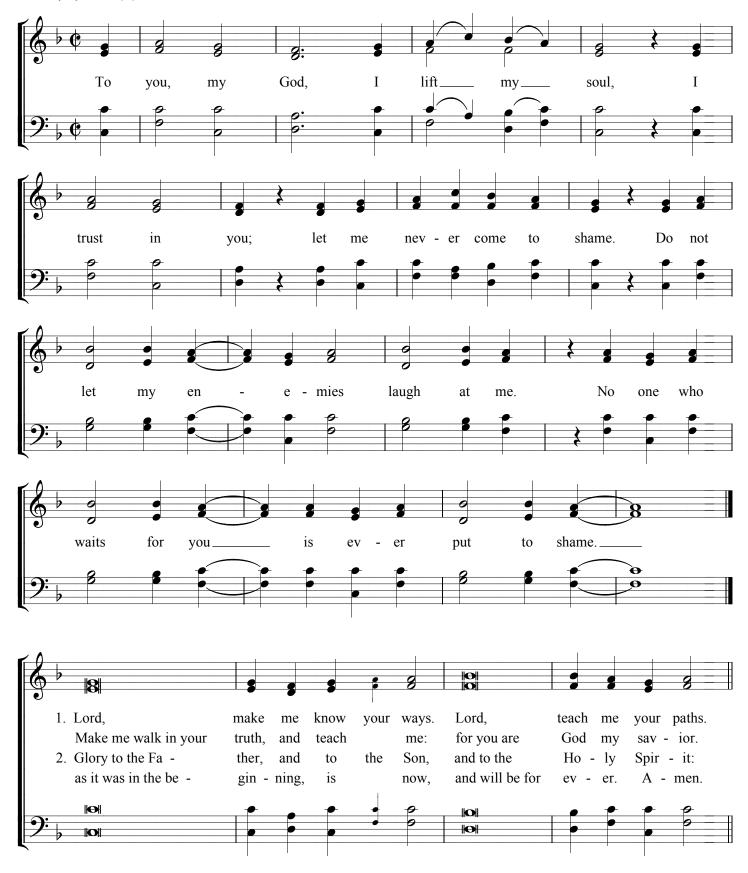
Simple Choral Gradual is intended for unaccompanied choirs. Nevertheless, organ may be used to introduce the tune of the antiphon, and to support the choir and congregation in singing it. This is especially useful in the absence or deficiency of one or more of the choral parts. If necessary, antiphons and verses may be sung by a cantor alone, with or without organ accompaniment. Organ registration should remain light so as not to overpower the singing. When accompanying the verses, the organist should hold the chord of the reciting note for the duration of the recitation, rather than attempt to play each syllable. For longer recitations, the organist may restrike the chord for each new phrase, in effect breathing with the singers.

Introduction

# First Sunday of Advent

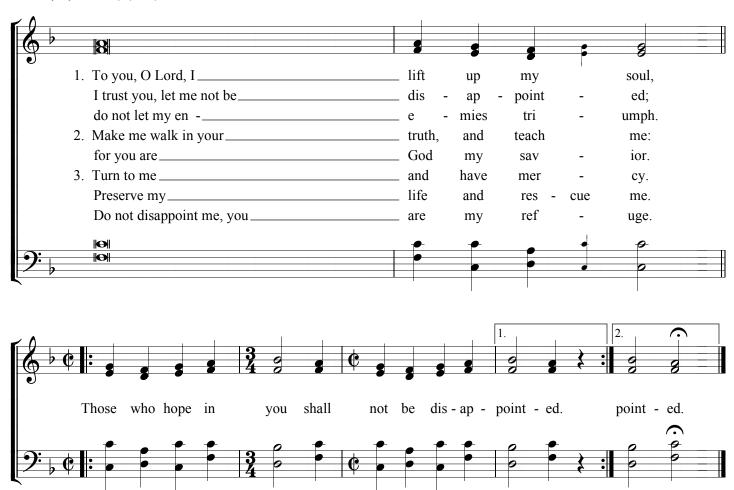
#### **Entrance Antiphon**

Psalm (24)25:1-3;4,5



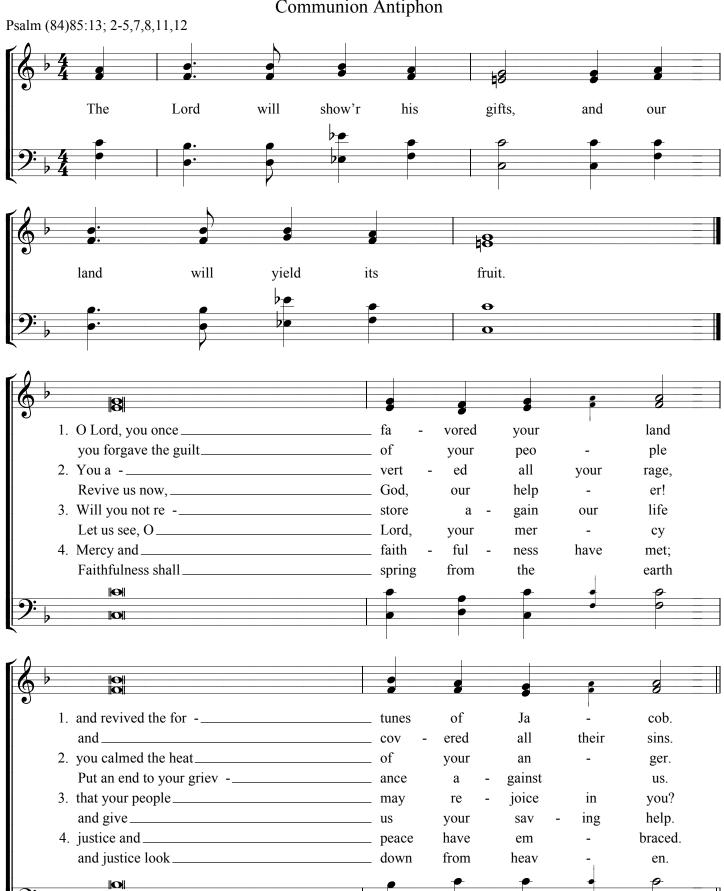
First Sunday of Advent

Psalm (24)25:1-3a;5;16a,20



2 First Sunday of Advent

#### Communion Antiphon



First Sunday of Advent 3

# Second Sunday of Advent

#### **Entrance Antiphon**



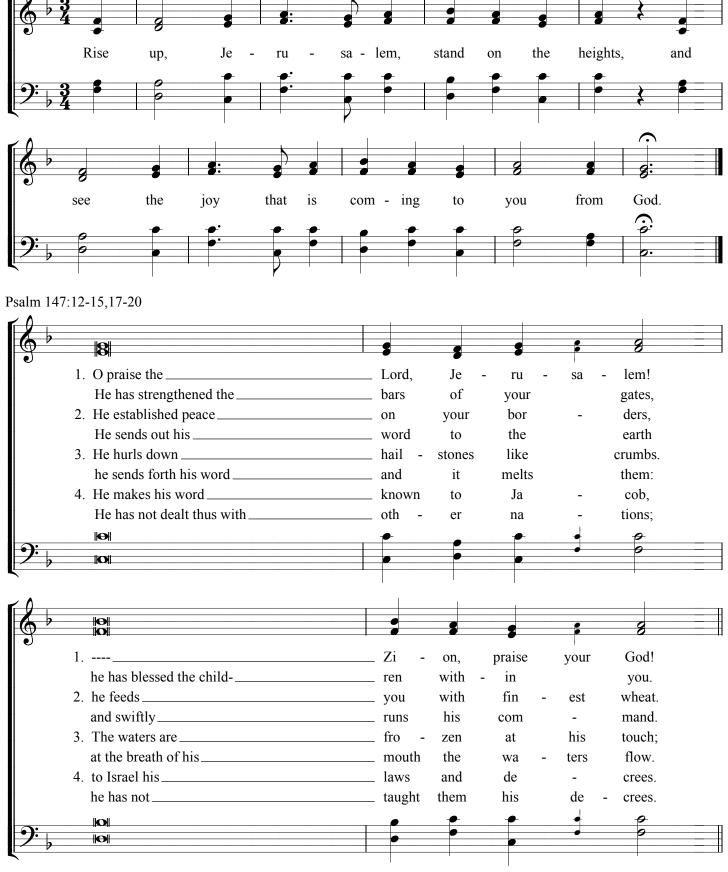
Psalm (84)85:7,8;2,3a;11b,12



Second Sunday of Advent 5

#### Communion Antiphon

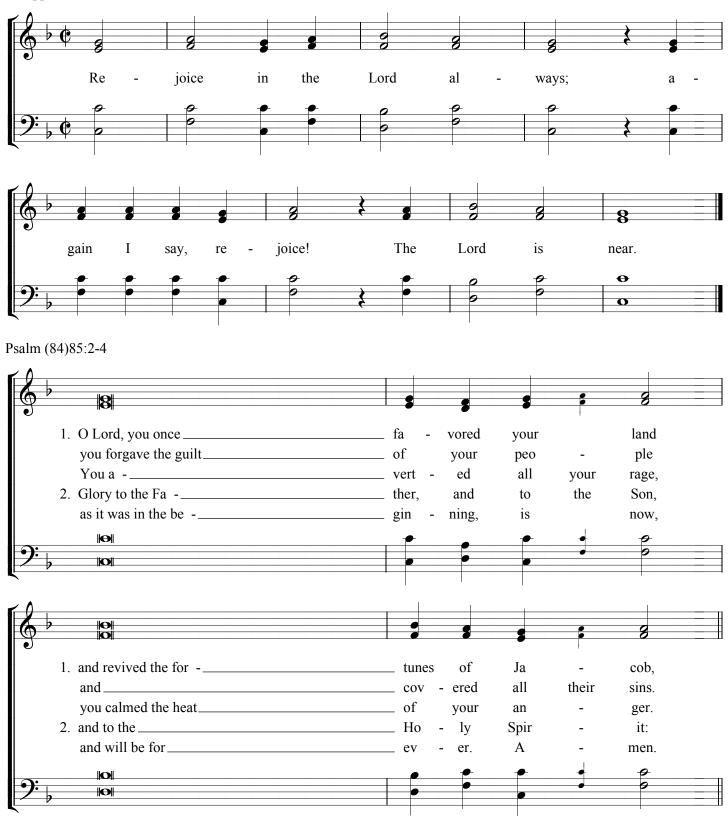
Baruch 5:5; 4:36



# Third Sunday of Advent

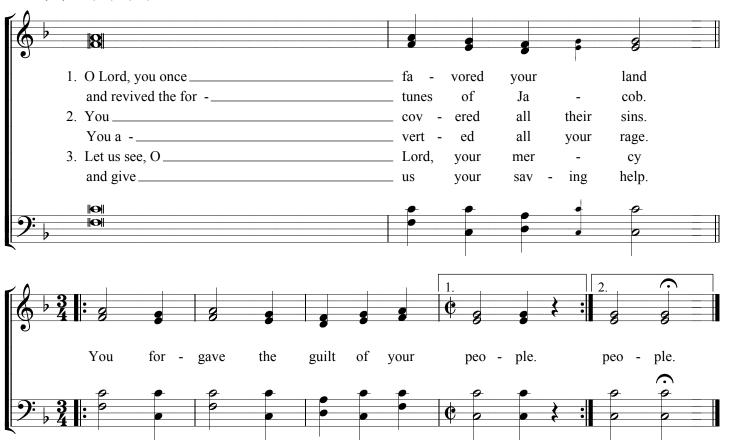
#### **Entrance Antiphon**

#### Philippians 4:4,5



Third Sunday of Advent 7

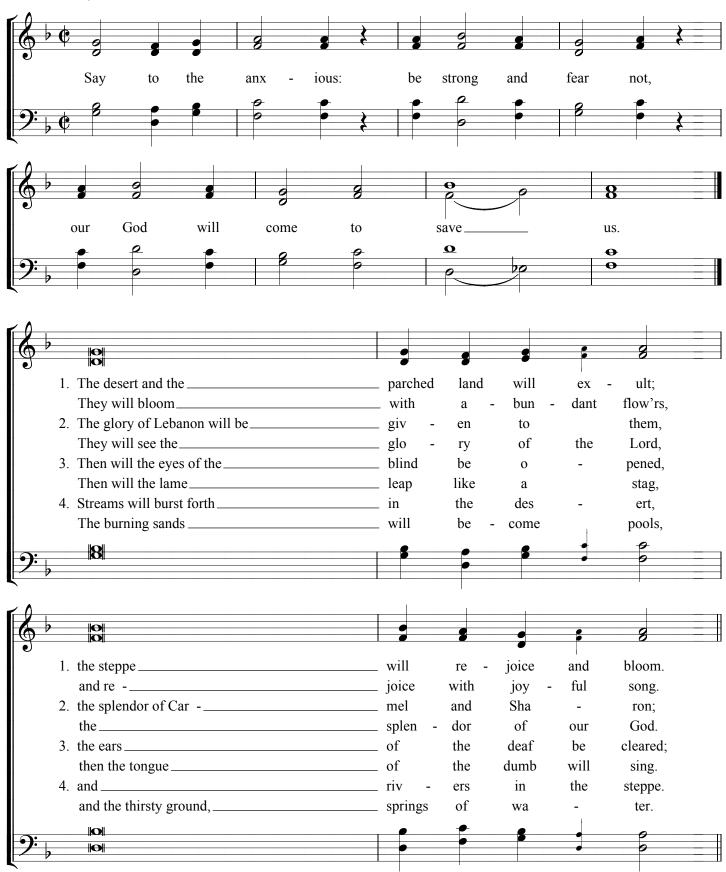
#### Psalm (84)85:2,3a;3b,4a;8



8 Third Sunday of Advent

#### Communion Antiphon

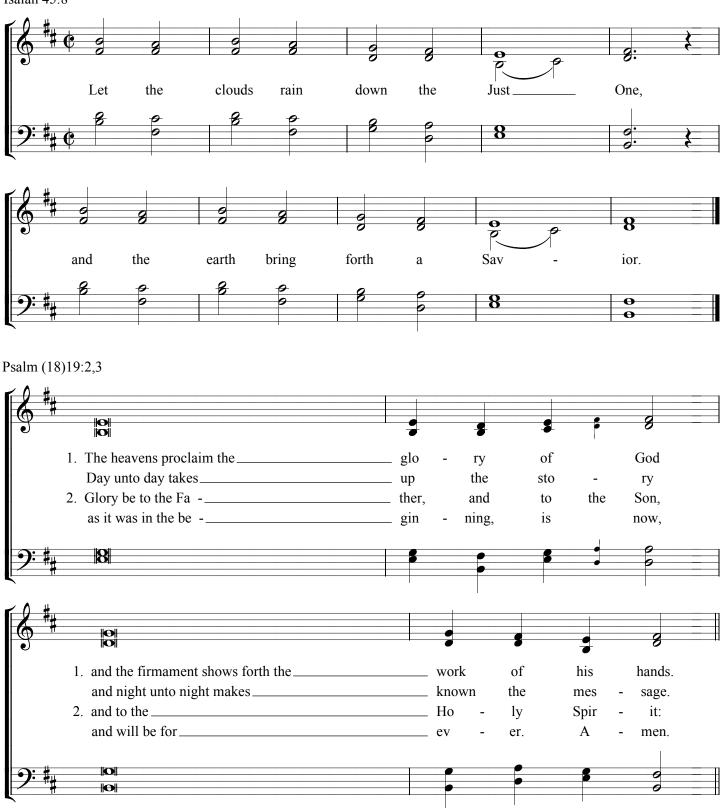
cf. Isaiah 35:4; 1-7



Third Sunday of Advent 9

# Fourth Sunday of Advent Entrance Antiphon

#### Isaiah 45:8



Fourth Sunday of Advent

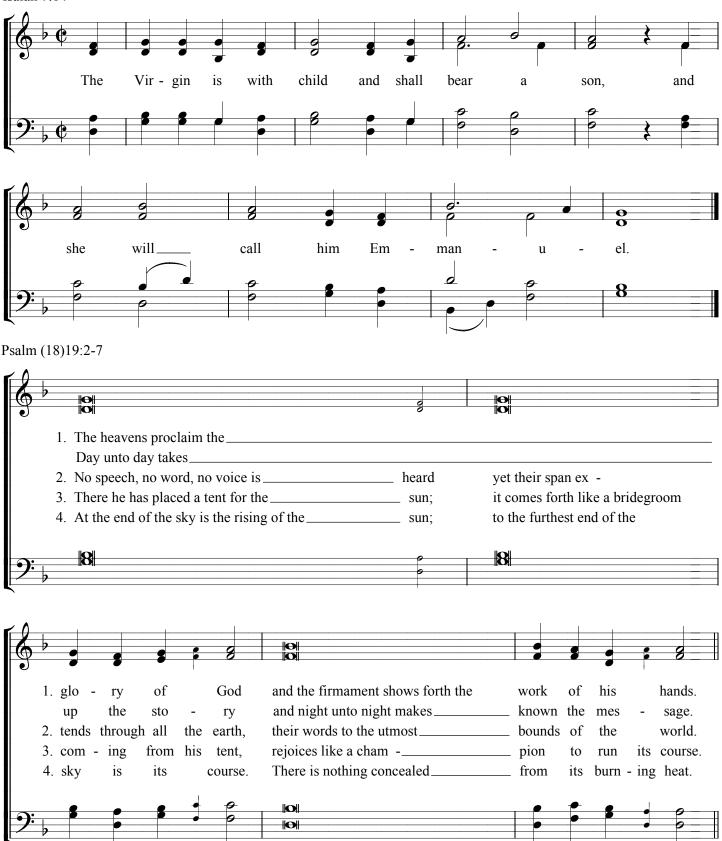
Luke 1:28;34,35a;35b



Fourth Sunday of Advent

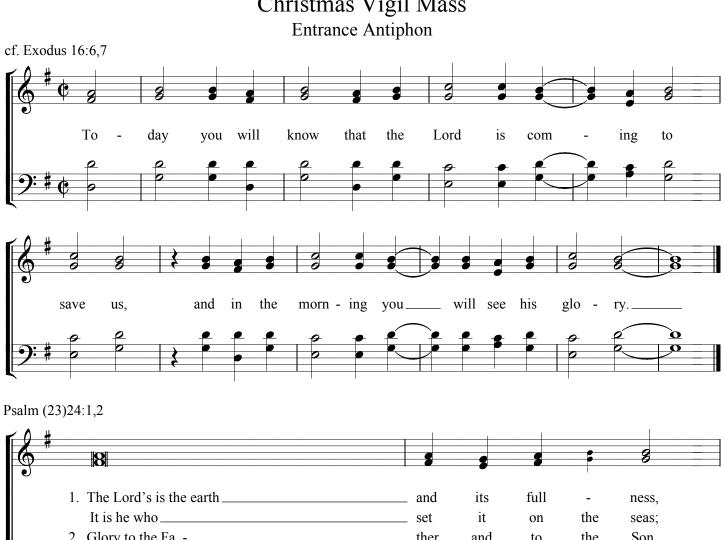
#### Communion Antiphon

Isaiah 7:14



Fourth Sunday of Advent

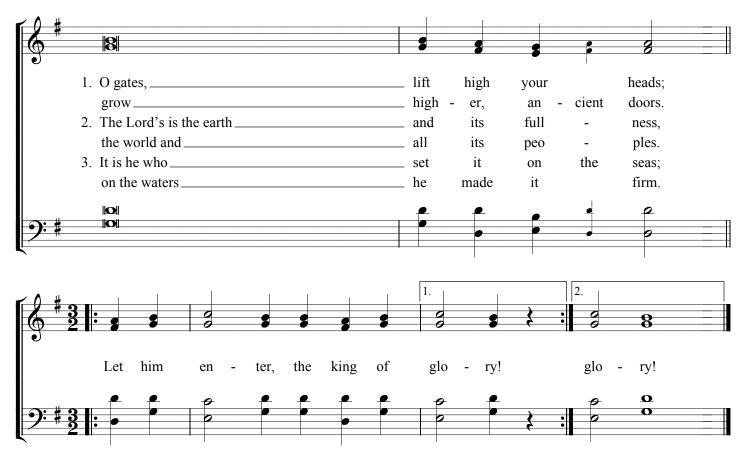
# Christmas Vigil Mass



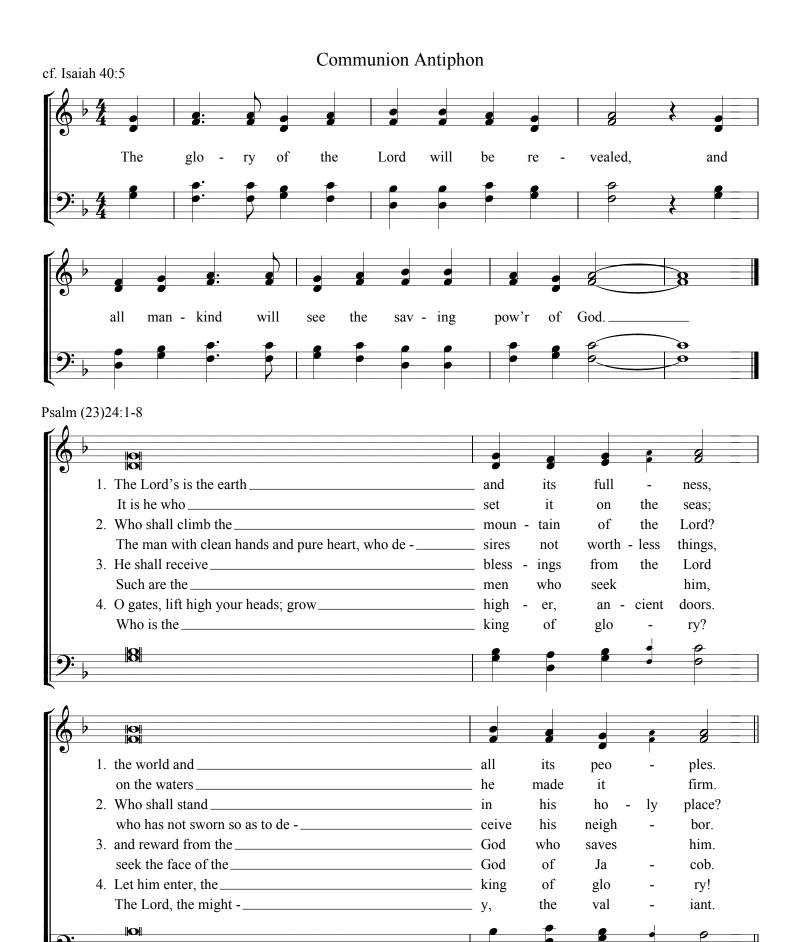


Christmas Vigil Mass 13

#### Psalm (23)24:7;1;2



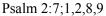
14 Christmas Vigil Mass

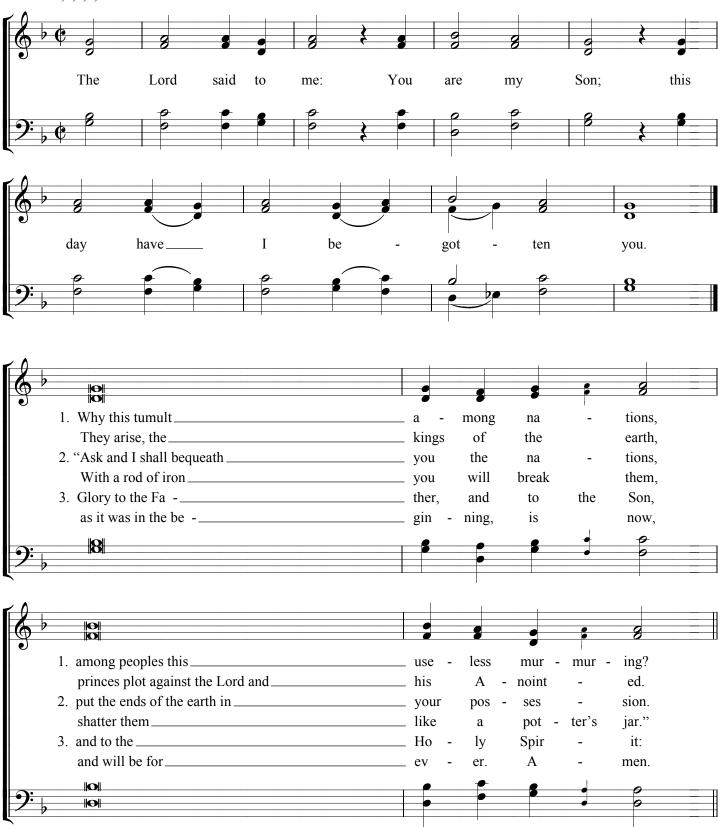


Christmas Vigil Mass 15

# Christmas Mass at Midnight

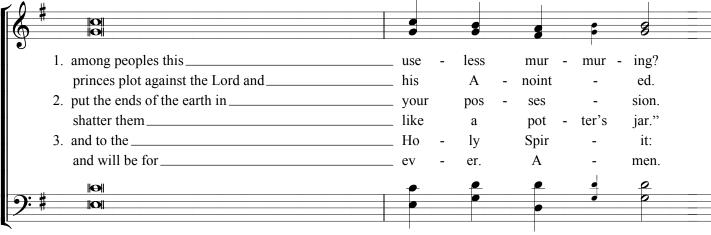
#### Entrance Antiphon, I





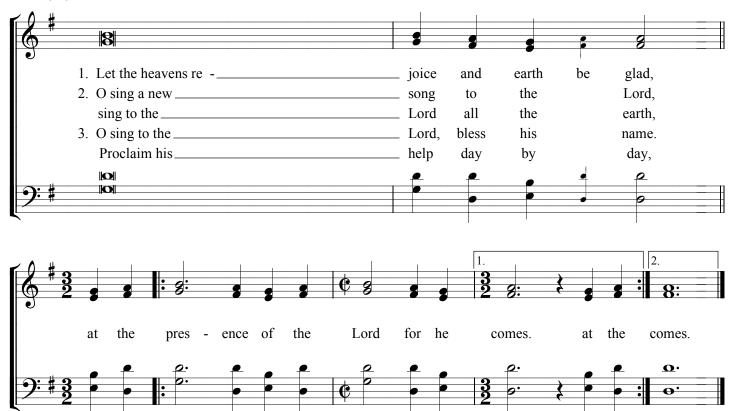
#### Entrance Antiphon, II





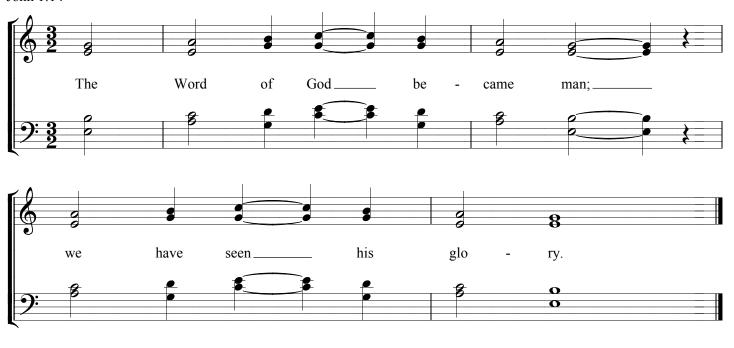
Christmas Mass at Midnight

#### Psalm (95)96:11a,13a;1;2

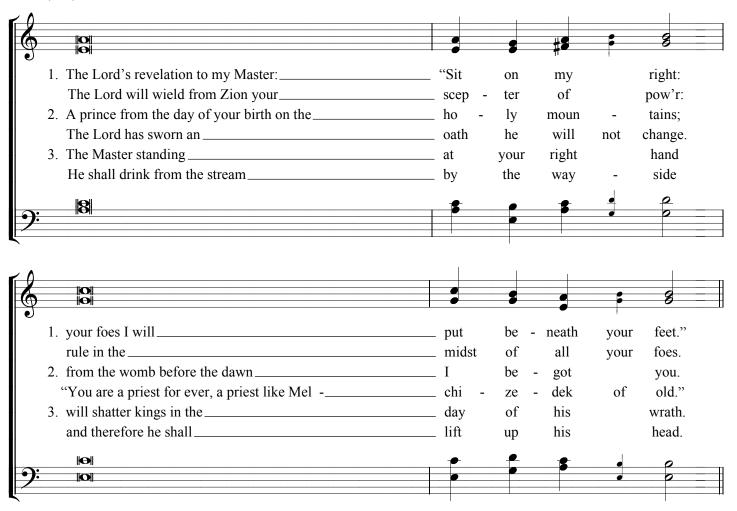


#### Communion Antiphon

John 1:14



Psalm (109)110:1-5,7



Christmas Mass at Midnight

### Christmas Mass at Dawn

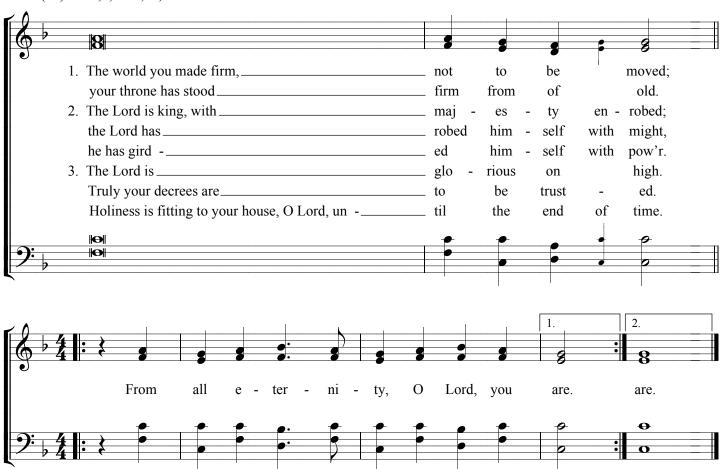
#### **Entrance Antiphon**

cf. Isaiah 9:2,6; Luke 1:33

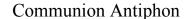


20 Christmas Mass at Dawn

#### Psalm (92)93:1d,2;1abc;4c,5



Christmas Mass at Dawn 21





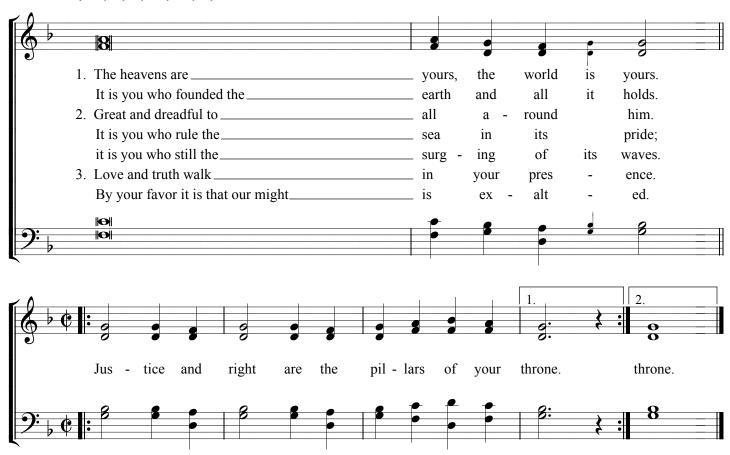
cf. Zechariah 9:9

# Christmas Mass During the Day

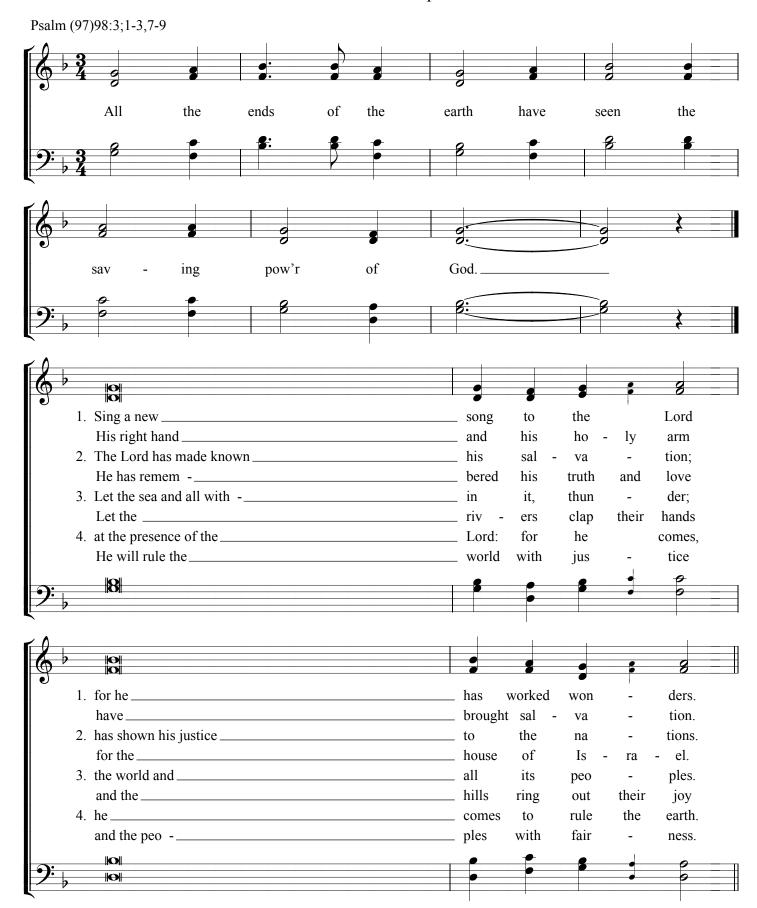
#### **Entrance Antiphon**



Psalm 88:12,15a;8b,10;15b,18b;11,14b

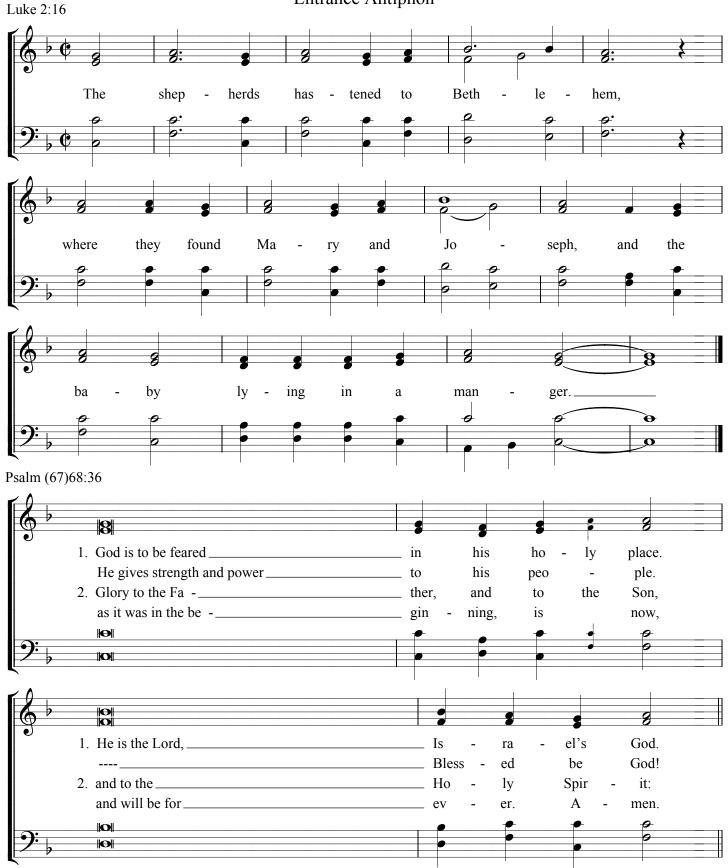


#### Communion Antiphon

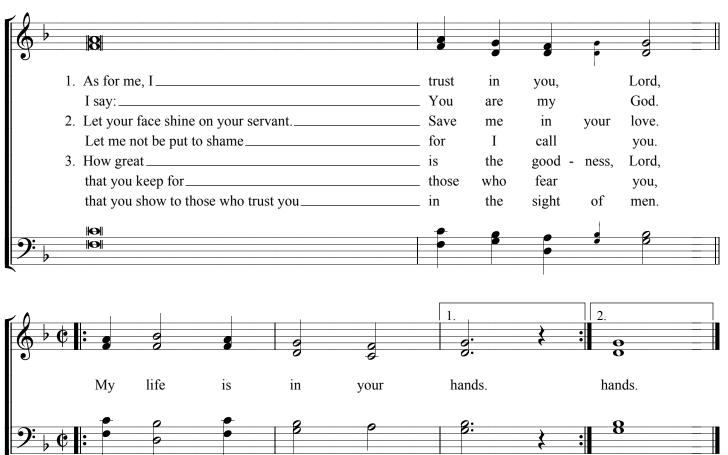


# Sunday in the Octave of Christmas Holy Family

#### **Entrance Antiphon**

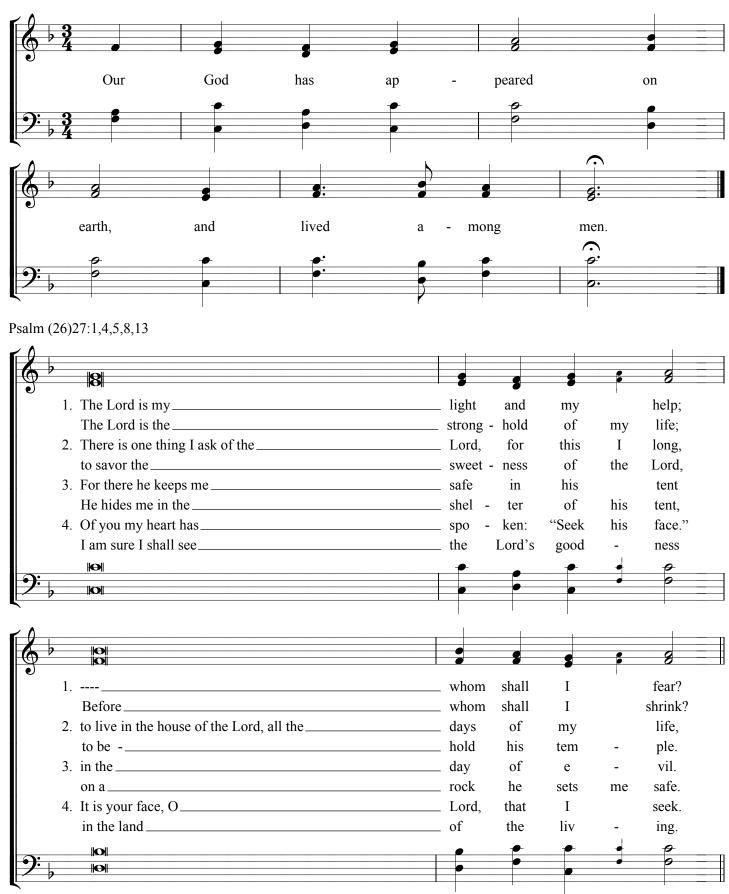


Psalm (30)31:15,16a;17,18a;20



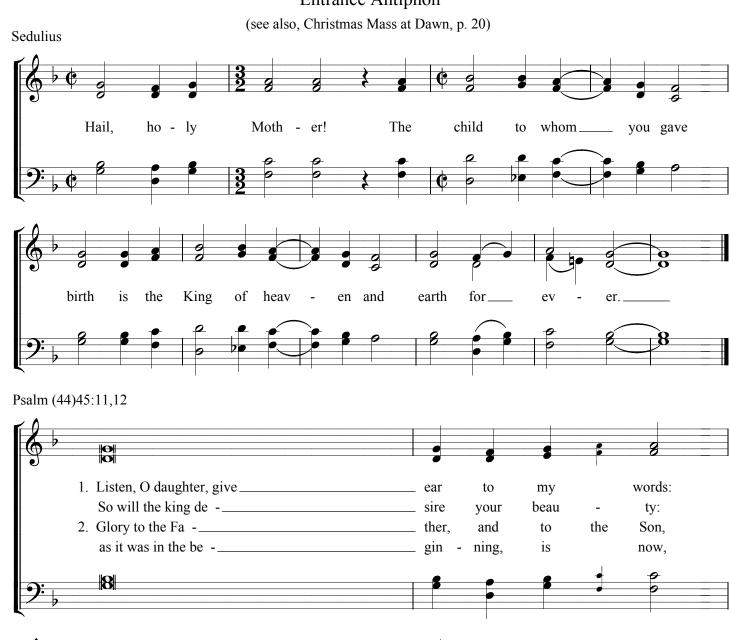
# Communion Antiphon

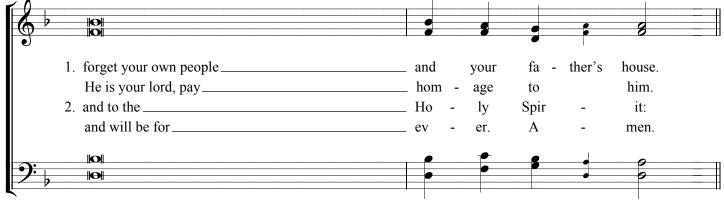
Baruch 3:38



# January 1, Octave of Christmas Mary, Mother of God

# **Entrance Antiphon**

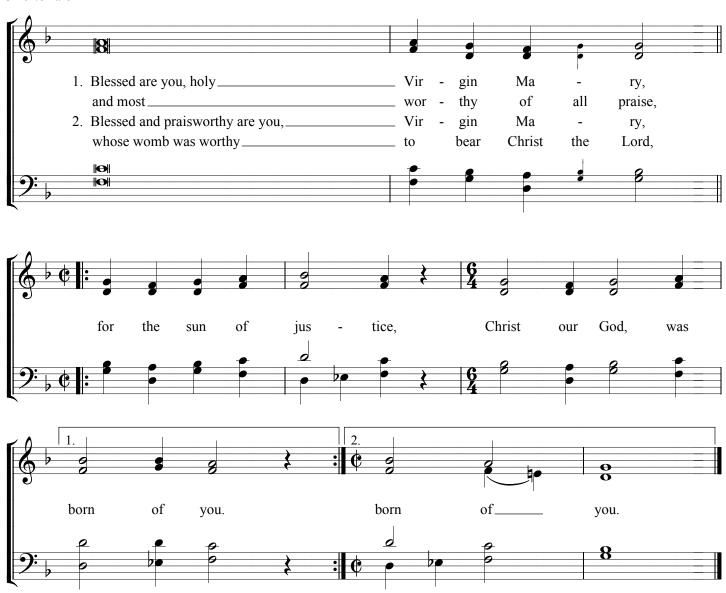




Mary, Mother of God 29

# Offertory Antiphon

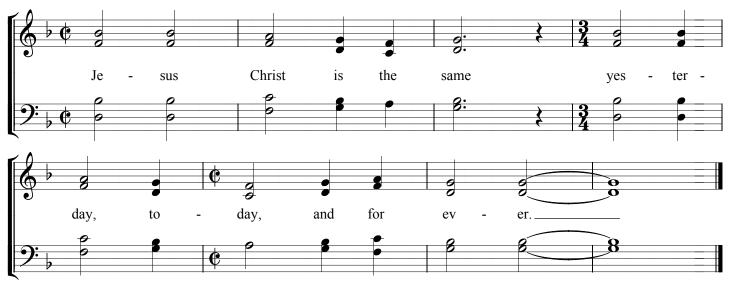
#### Offertoriale



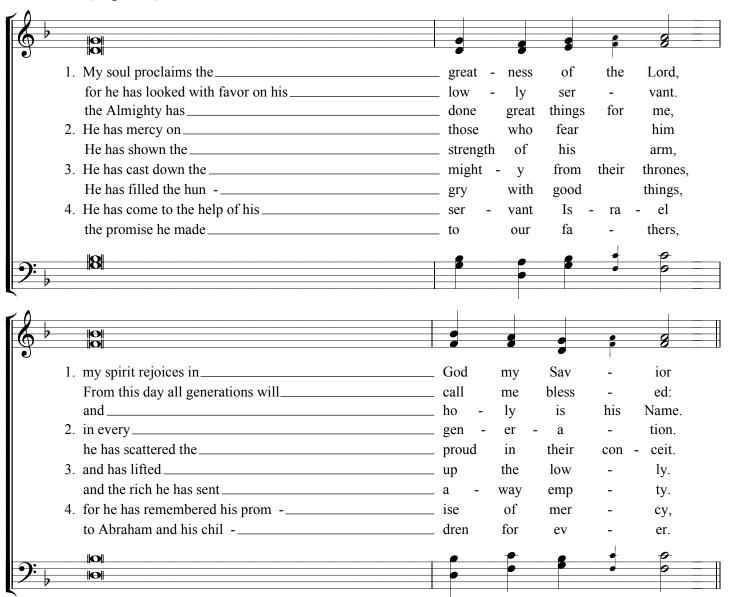
30 Mary, Mother of God

# Communion Antiphon





Luke 1:46-55 (Magnificat)



Mary, Mother of God 31

# Second Sunday After Christmas

# if not Epiphany Entrance Antiphon

Wisdom 18:14,15



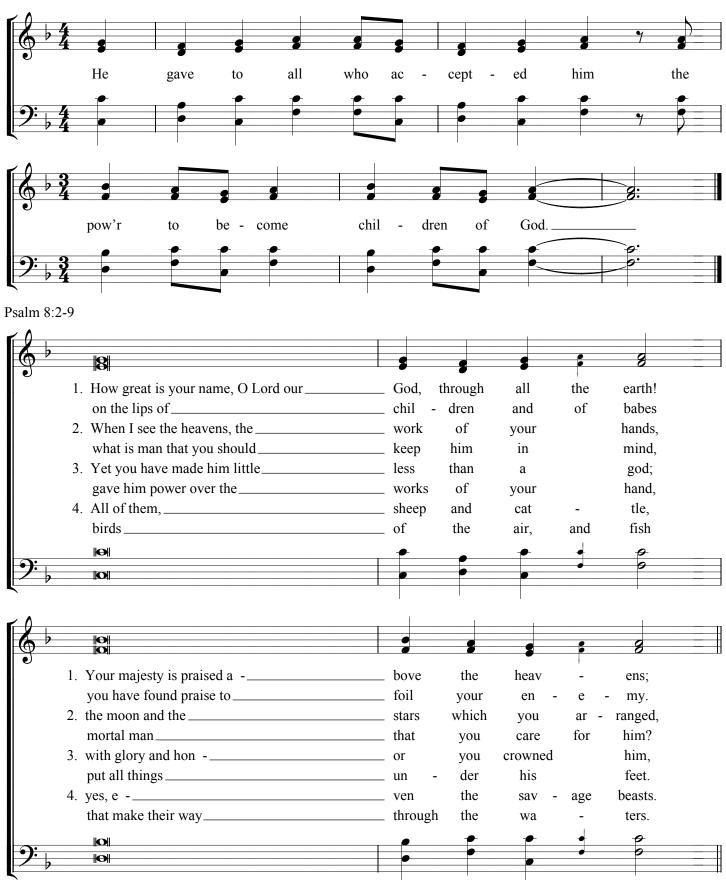
# Offertory Antiphon

Psalm (102)103:2,5b;3b,4;17c,18;19



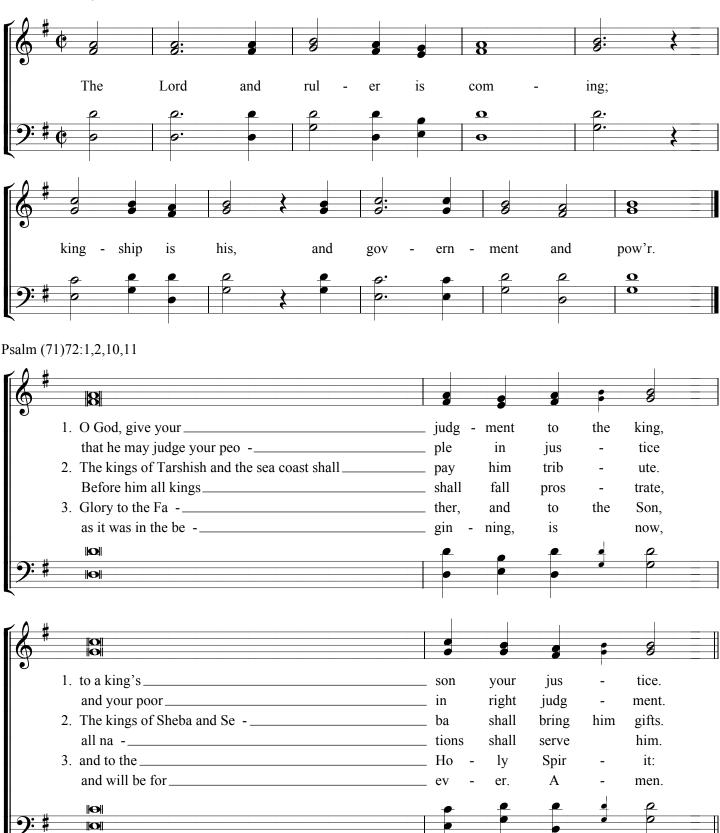
# Communion Antiphon

John 1:12



# Epiphany Entrance Antiphon

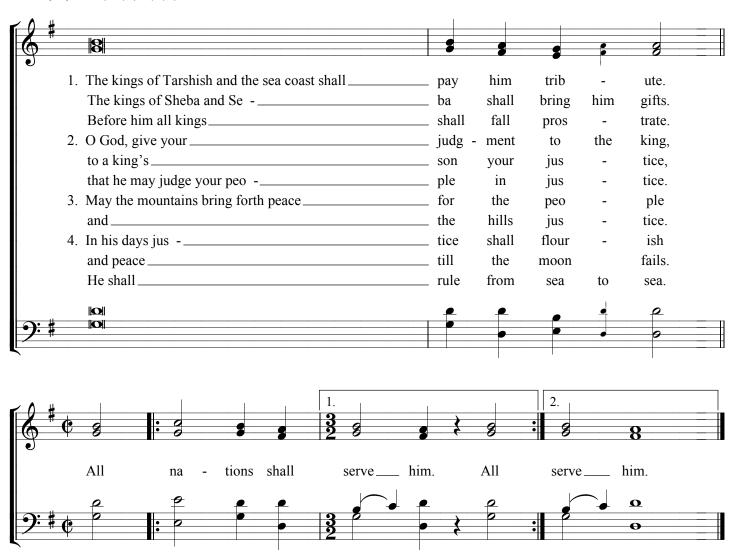
cf. Malachi 3:1; 1 Chronicles 29:12



Epiphany 35

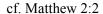
# Offertory Antiphon

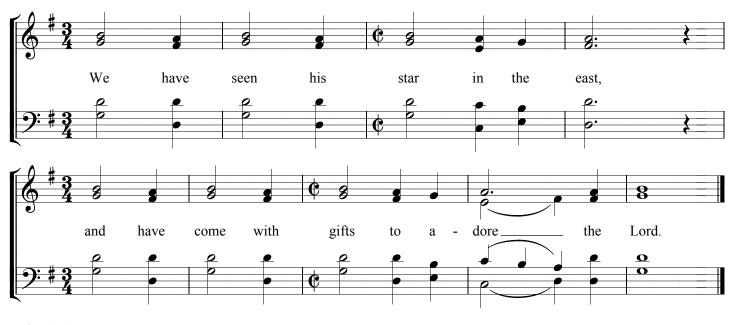
#### Psalm (71)72:10,11;1,2a;3;7,8a



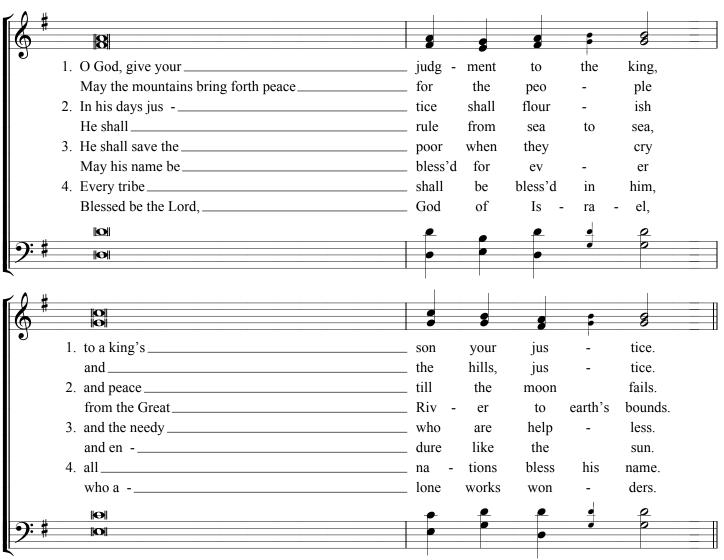
36 Epiphany

# Communion Antiphon





Psalm (71)72:1,3,7,8,12,17,18



Epiphany 37

# Baptism of the Lord Entrance Antiphon

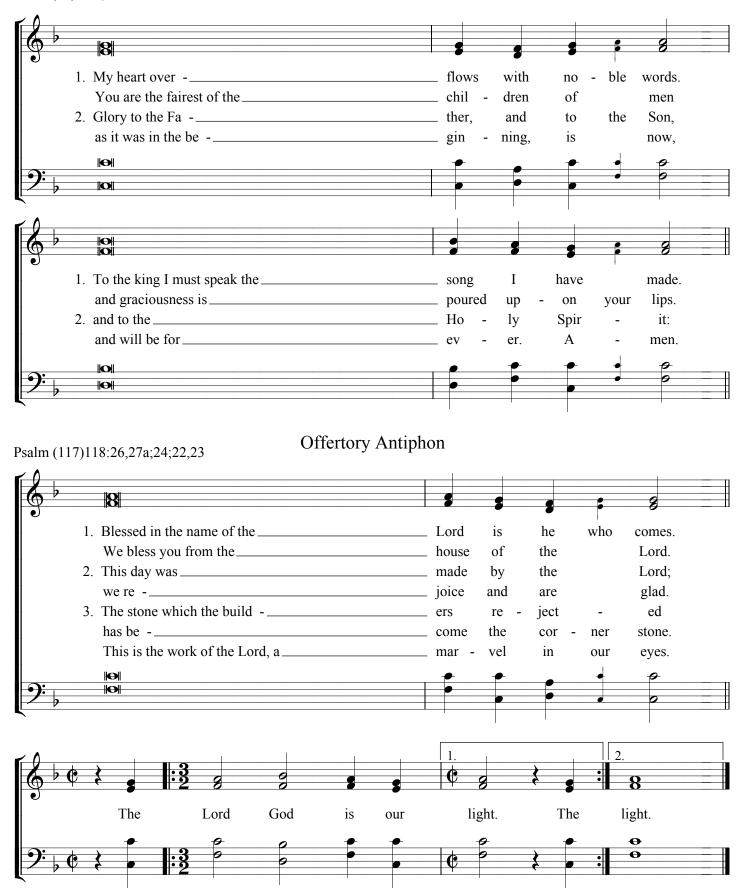
cf. Matthew 3:16,17



continued next page

38 Baptism of the Lord

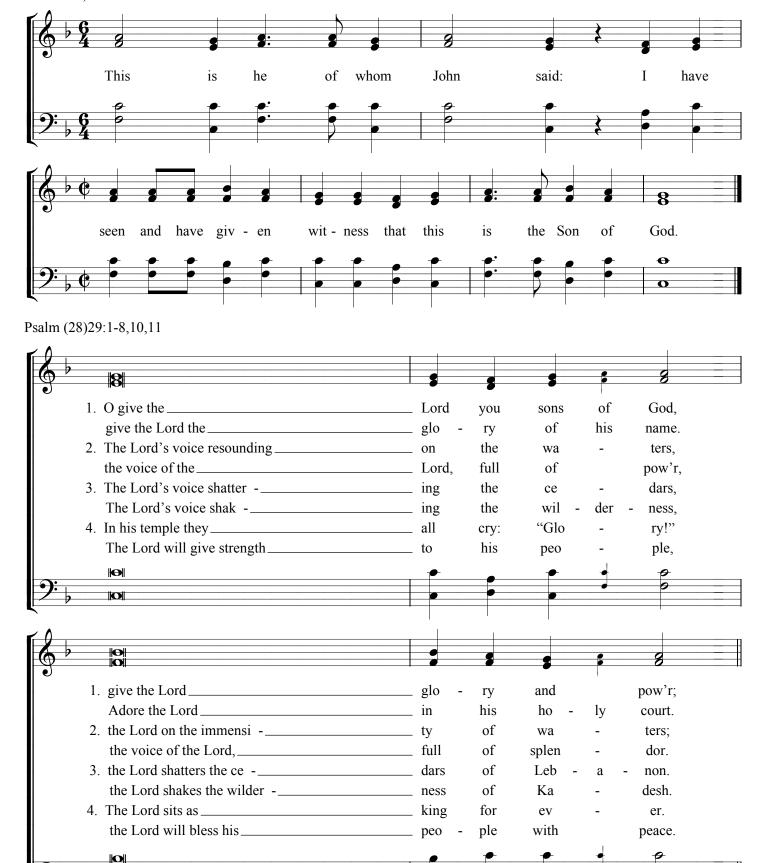
#### Psalm (44)45:2,3



Baptism of the Lord 39

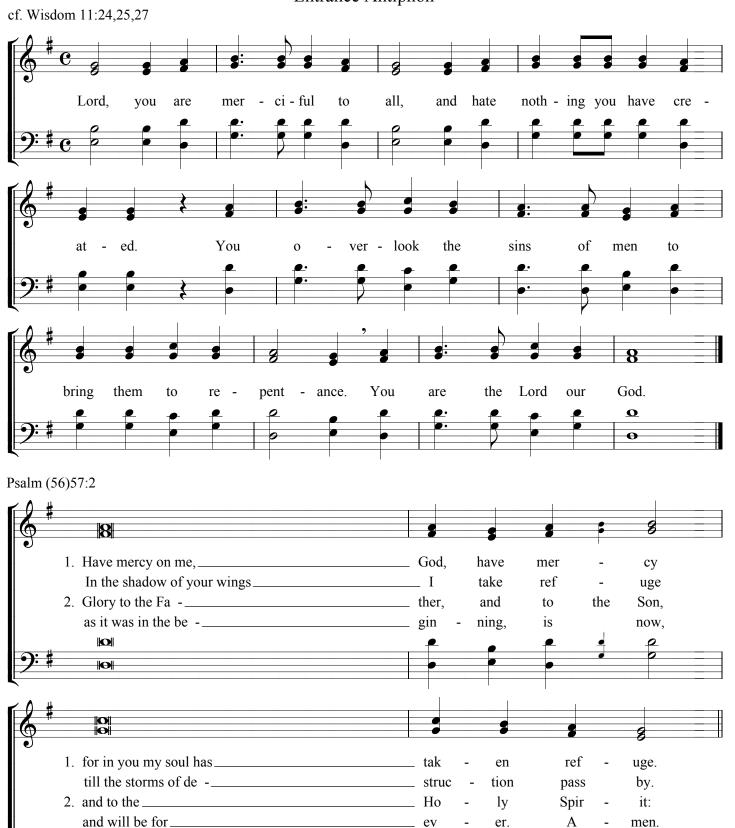
# Communion Antiphon





40 Baptism of the Lord

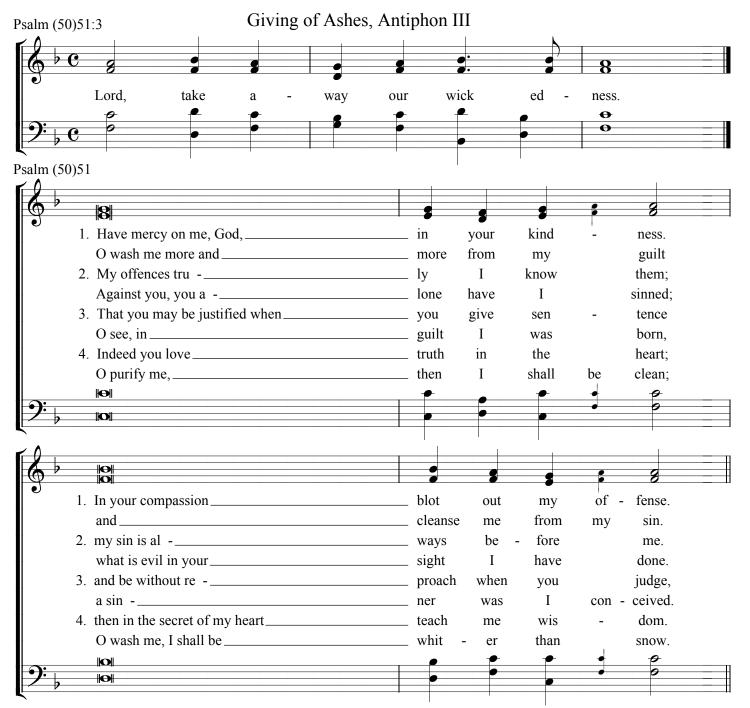
# Ash Wednesday Entrance Antiphon



Ash Wednesday 41



42

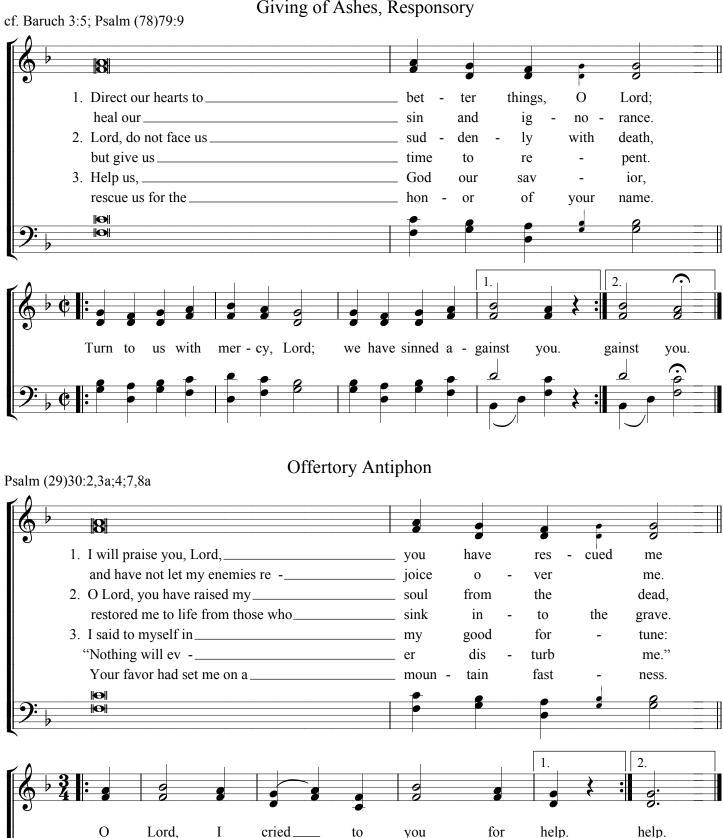


- 5. Make me hear rejoic- | ing and gladness, that the bones you have | crushed may revive. From my sins | turn away your face and | blot out all my guilt.
- 6. A pure heart cre- | ate for me, O God, put a steadfast spir- | it within me. Do not cast me away | from your presence, nor deprive me of your | Holy Spirit.
- 7. Give me again the | joy of your help; with a spirit of fer- | vor sustain me, that I may teach trans- | gressors your ways and sinners | may return to you.

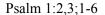
- 8. O rescue me, | God, my helper, and my tongue shall ring | out your goodness. O Lord, | open my lips and my mouth | shall declare your praise.
- 9. For in sacrifice | you take no delight, burnt offering from | me you would refuse, my sacrifice a | contrite spirit.

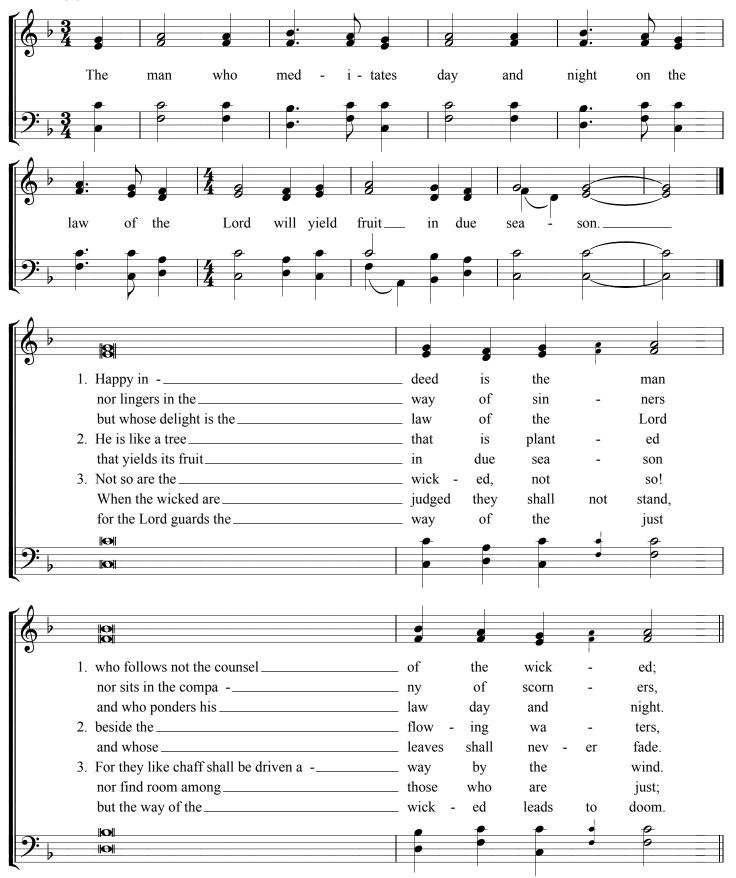
  A humbled, contrite | heart you will not spurn.
- 10. In your goodness, show fa- | vor to Zion: rebuild the walls | of Jerusalem. Then you will be pleased with | lawful sacrifice, holocausts offered | on your altar.

# Giving of Ashes, Responsory



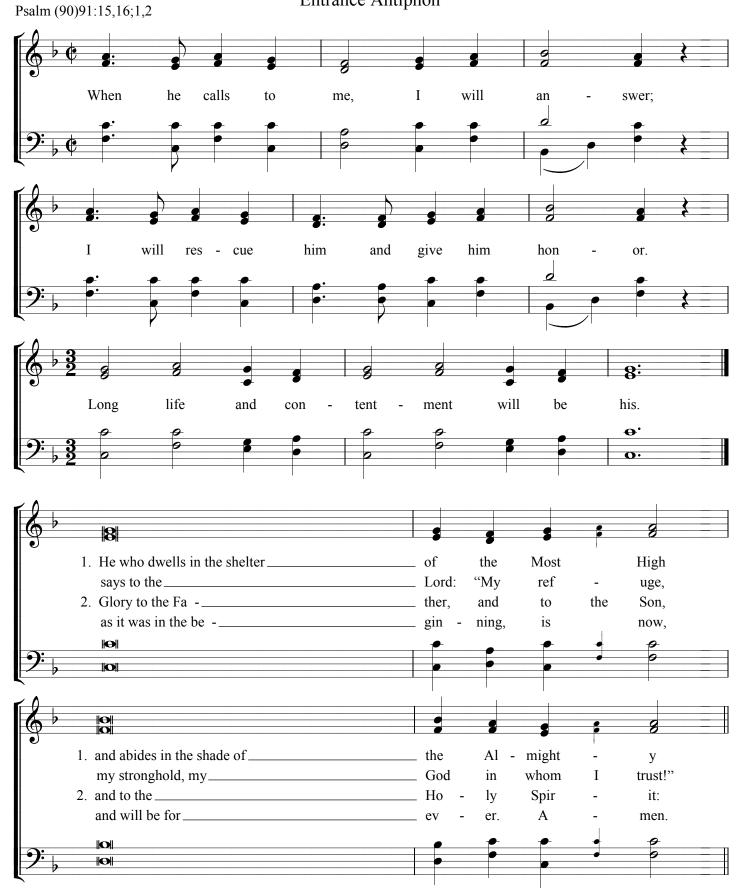
# Communion Antiphon





# First Sunday of Lent

# **Entrance Antiphon**

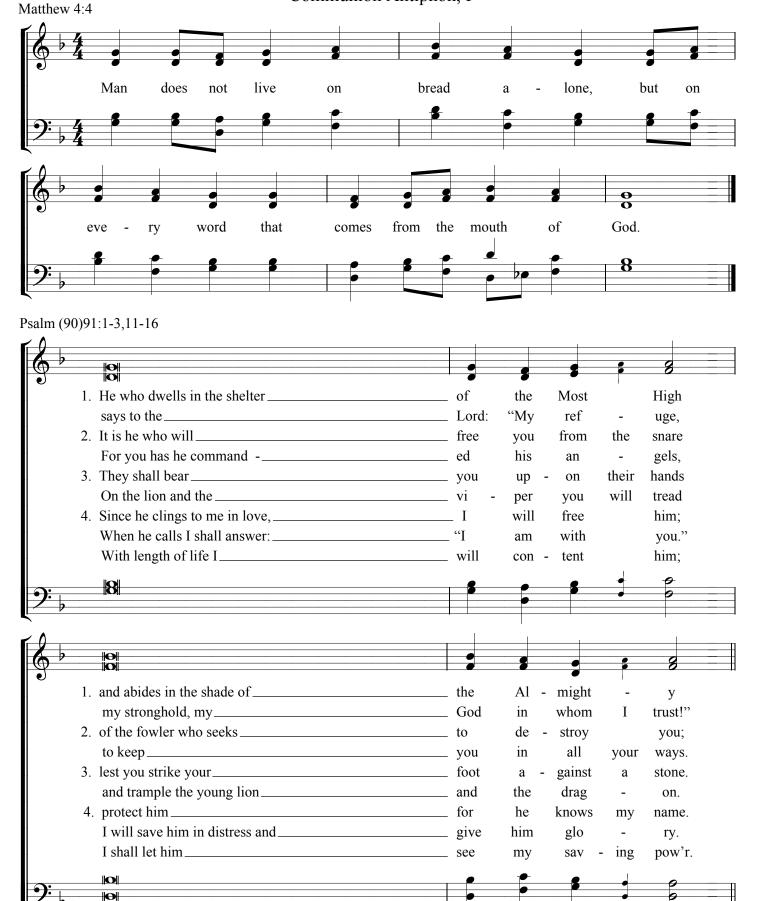


# Offertory Antiphon

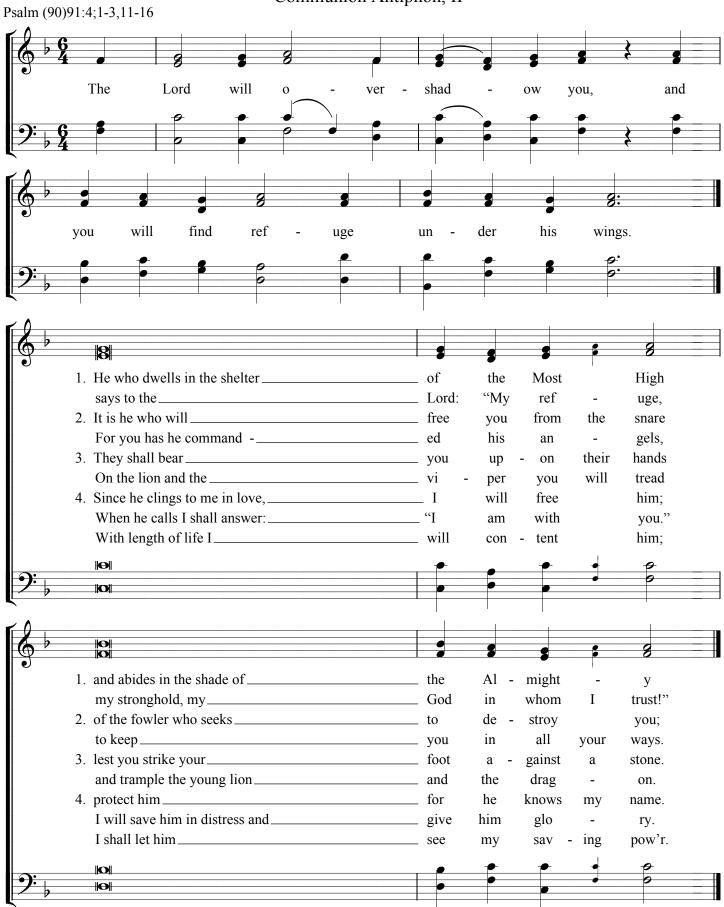
#### Psalm (90)91:4;5;11,12b;13;14



# Communion Antiphon, I



### Communion Antiphon, II

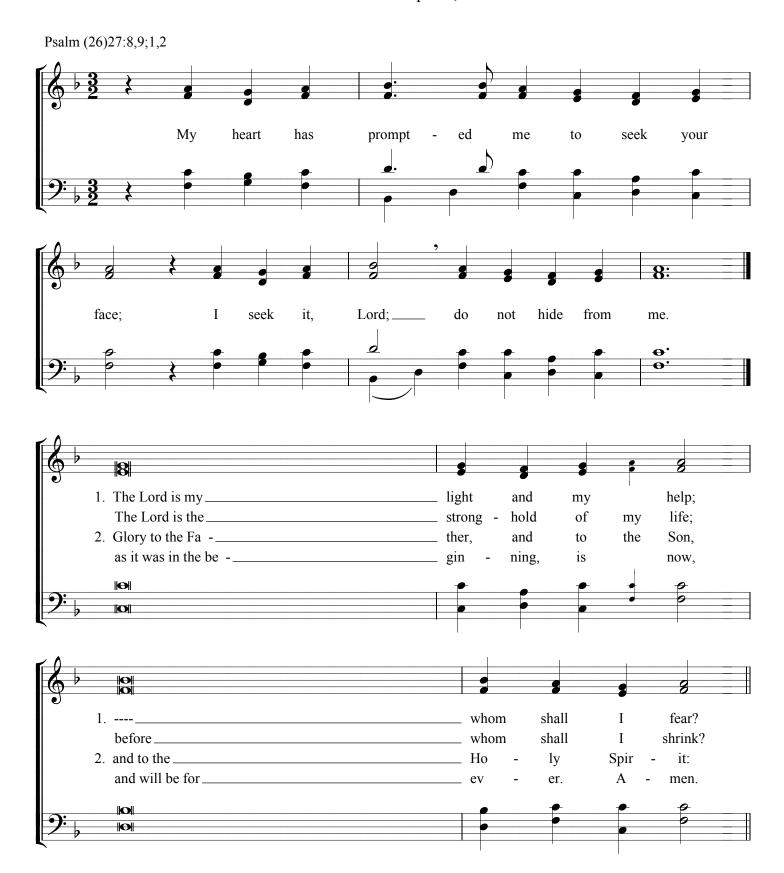


# Second Sunday of Lent



50 Second Sunday of Lent

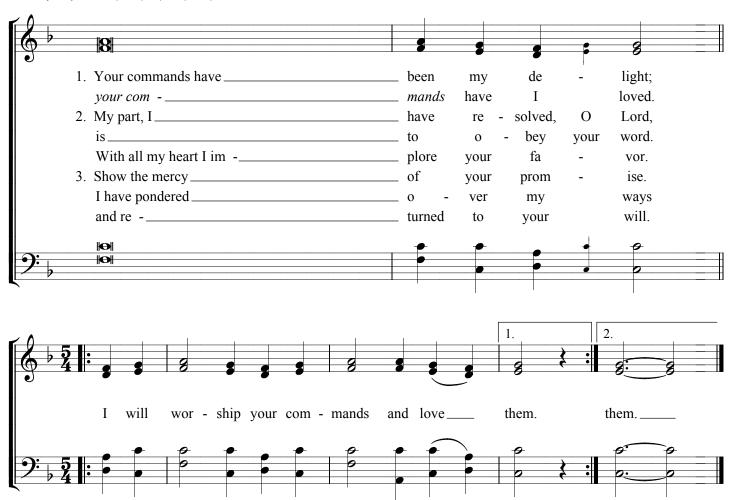
# Entrance Antiphon, II



Second Sunday of Lent 51

# Offertory Antiphon

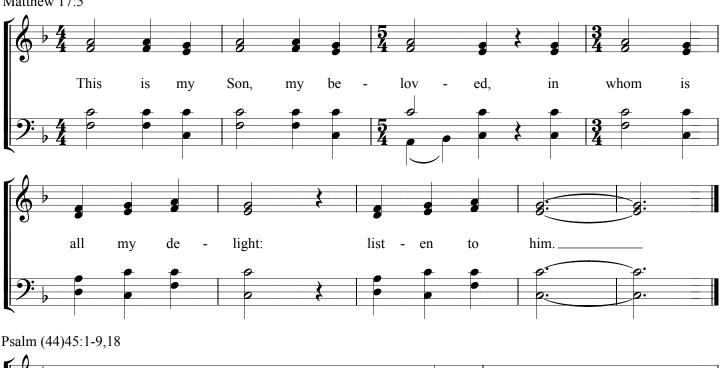
Psalm (118)119:47,48a;57,58a;58b,59

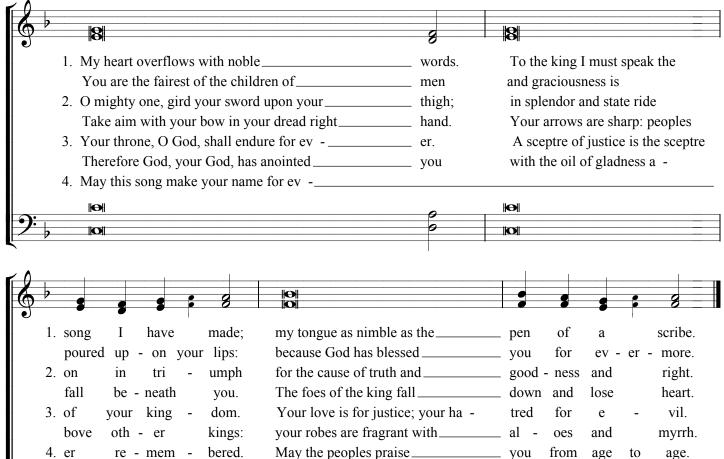


52 Second Sunday of Lent

# Communion Antiphon



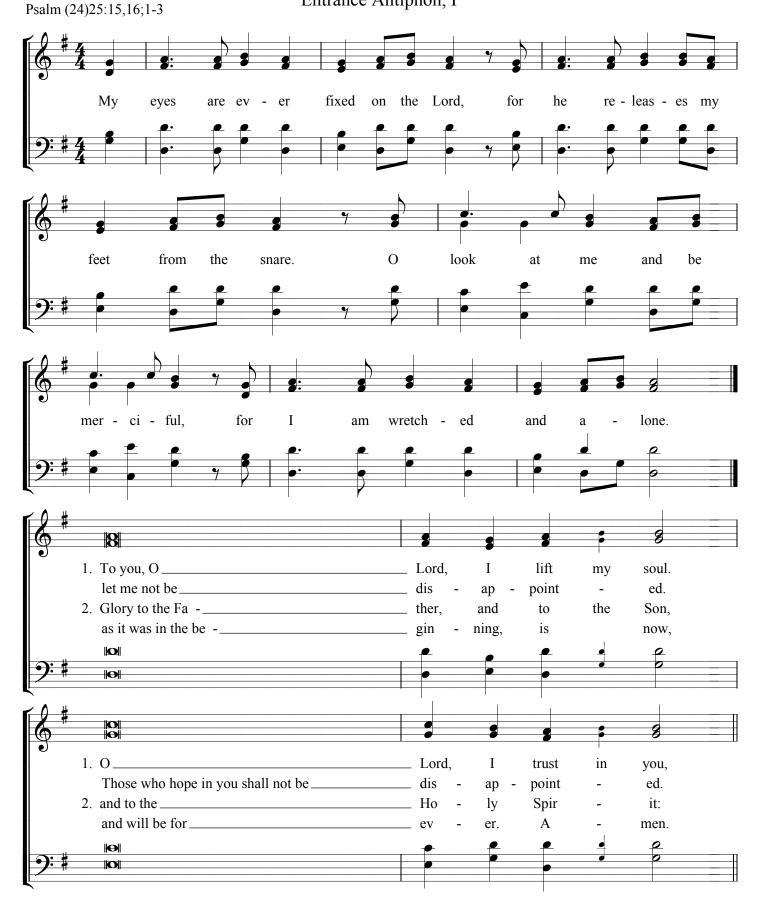




Second Sunday of Lent 53

# Third Sunday of Lent

Entrance Antiphon, I



# Entrance Antiphon, II



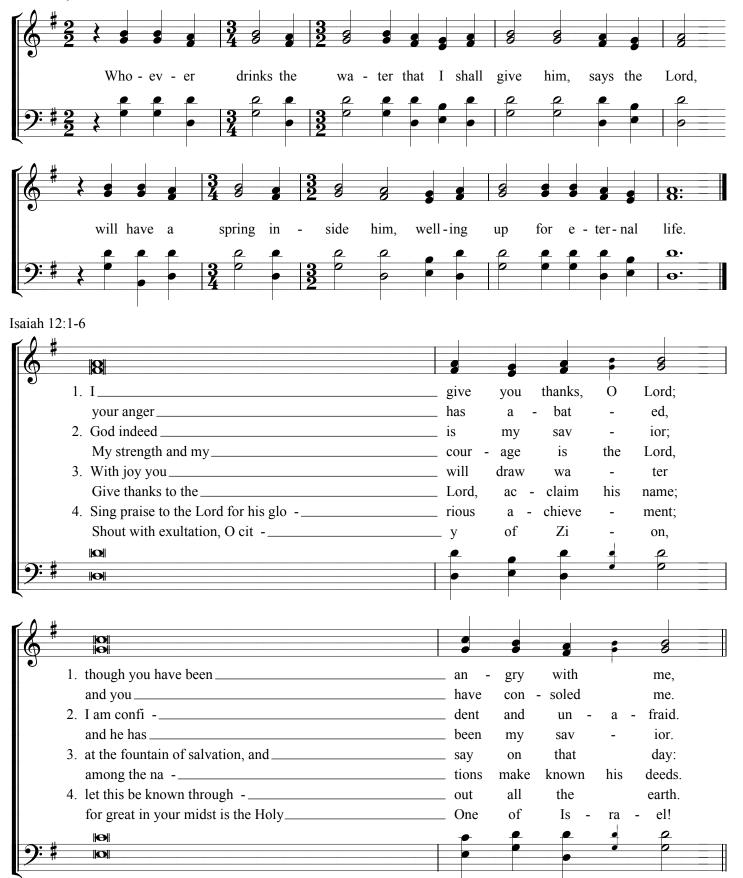
# Offertory Antiphon

Psalm (18)19:9ab,11cd,12a;9cd;10abc;15abc



# Communion Antiphon, I







My soul is long My heart and my
2. O Lord God of
Turn your
3. One
The threshold
For the Lord God is a

is your dwell-ing place, ing and yearn - ing, soul ring out their joy hosts, hear my prayer, eyes, O God, our shield, day with - in your courts of the house of God ram - part, a shield;

is yearning for the to give ear, O look on the face of is better than a I prefer to the dwellings he will give us his fa -

God of Ja cob. your a noint ed. thou - sand else where. of the wick ed. vor and glo ry.

# Fourth Sunday of Lent Entrance Antiphon

cf. Isaiah 66:10,11



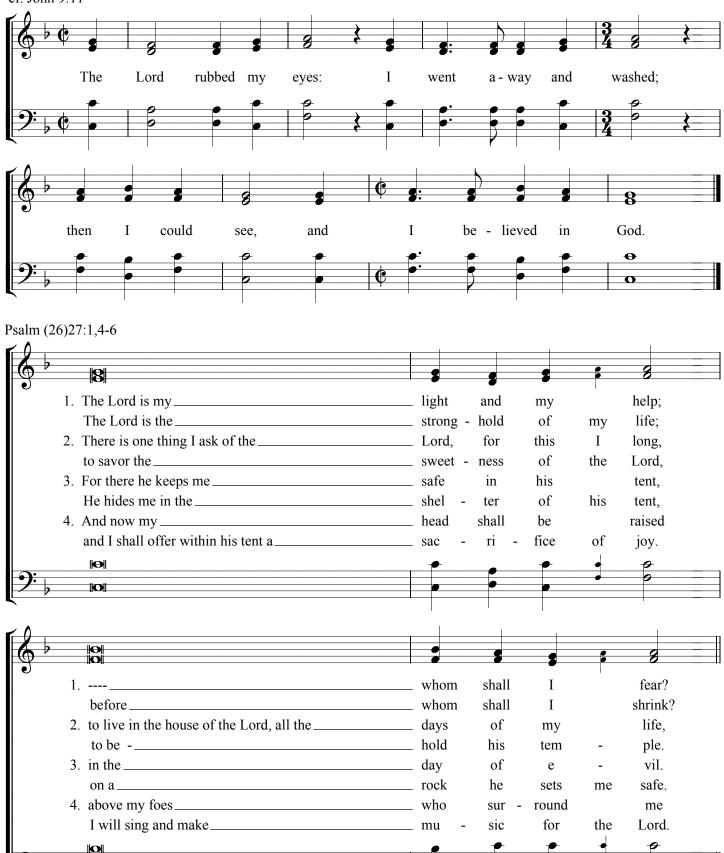
# Offertory Antiphon

Psalm (134)135:3,6;2;5;13;14;20b,21

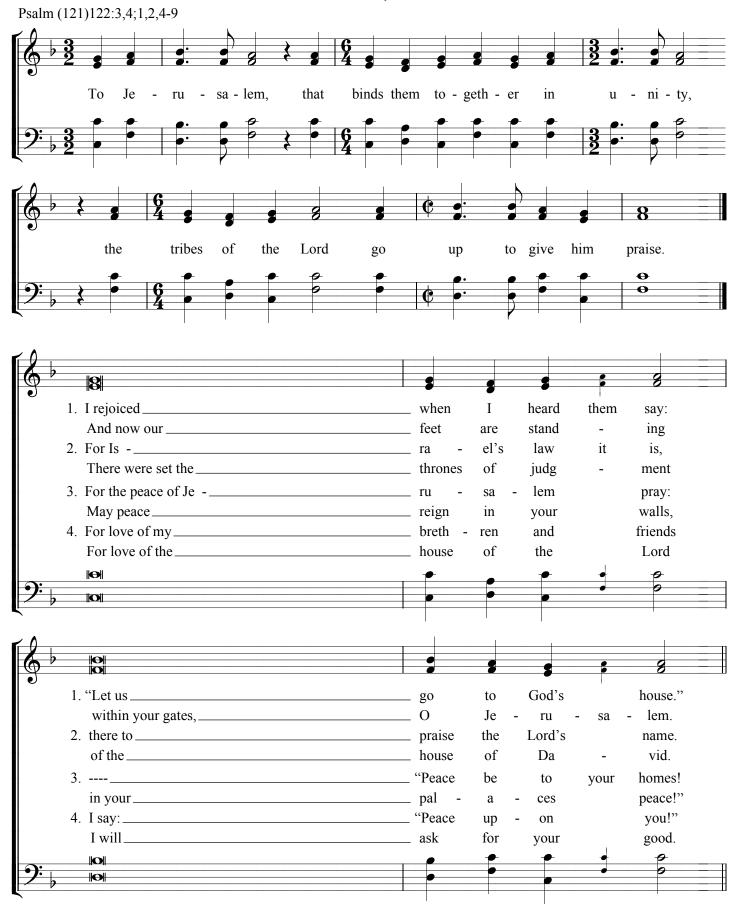


### Communion, Year A

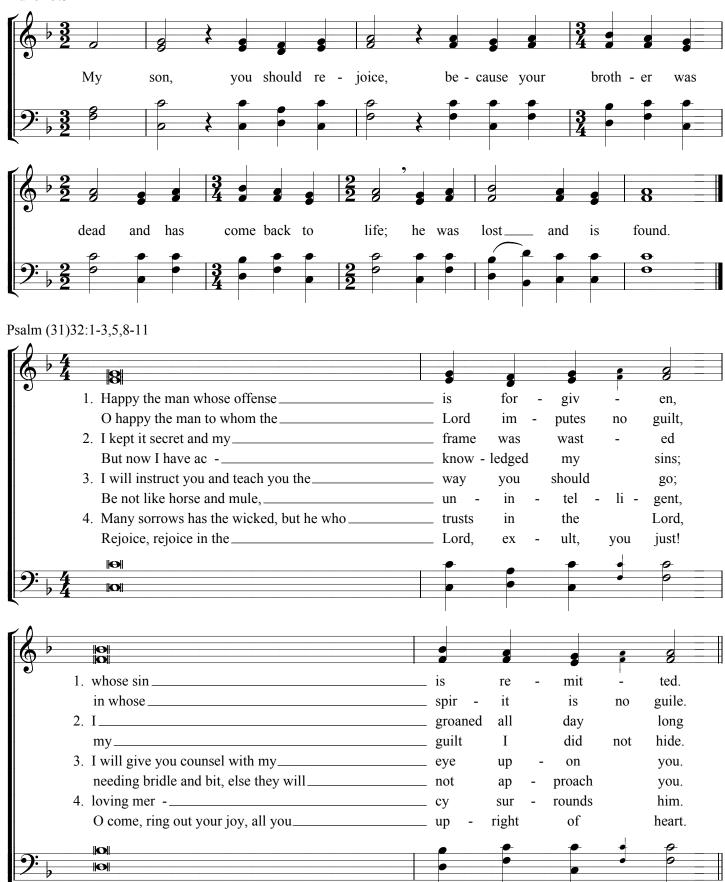




### Communion, Year B

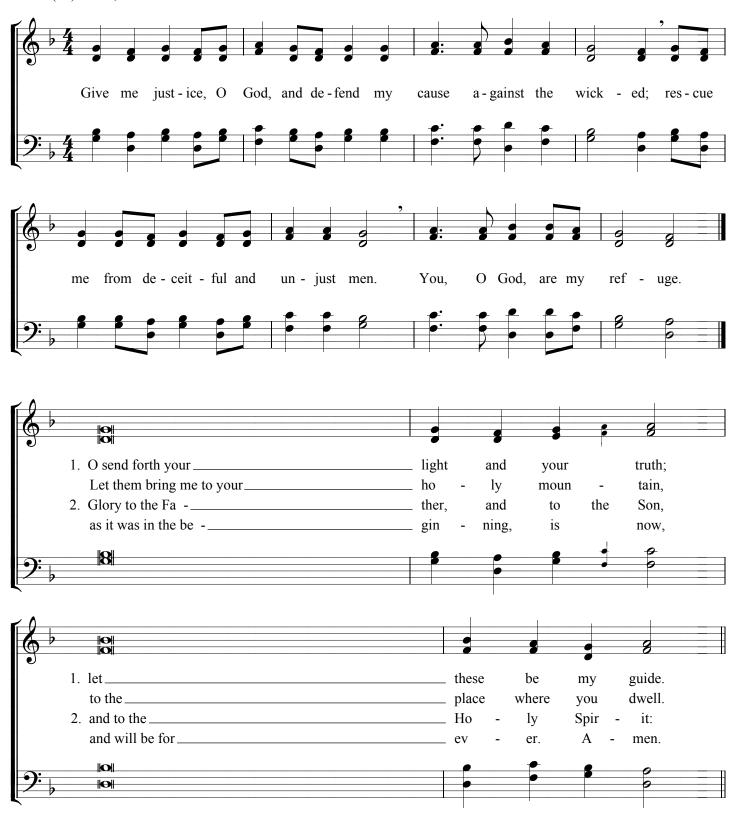


Luke 15:32



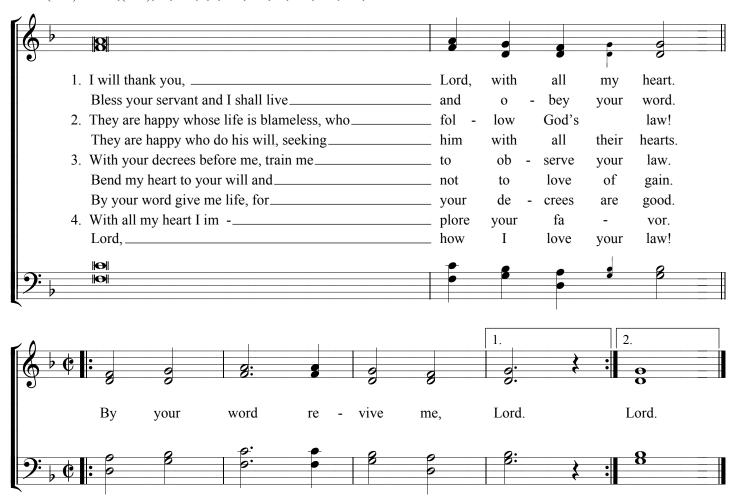
## Fifth Sunday of Lent Entrance Antiphon

Psalm (42)43:1-2;3

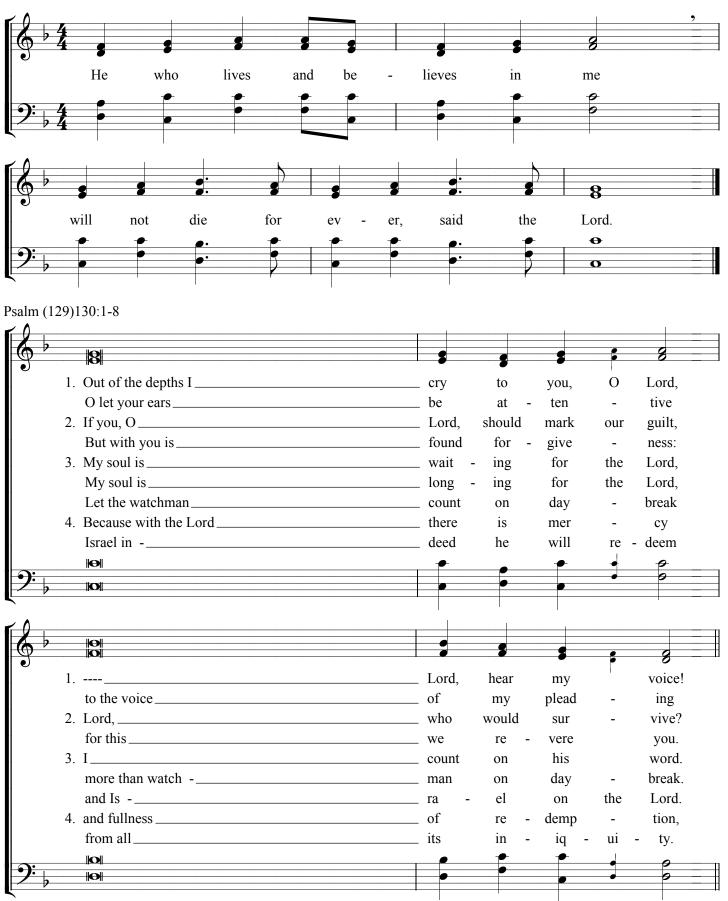


### Offertory Antiphon

Psalm (118)119:7a,(10a),17,25b;1,2;30b,34a,36,37b,39b;58a,97a





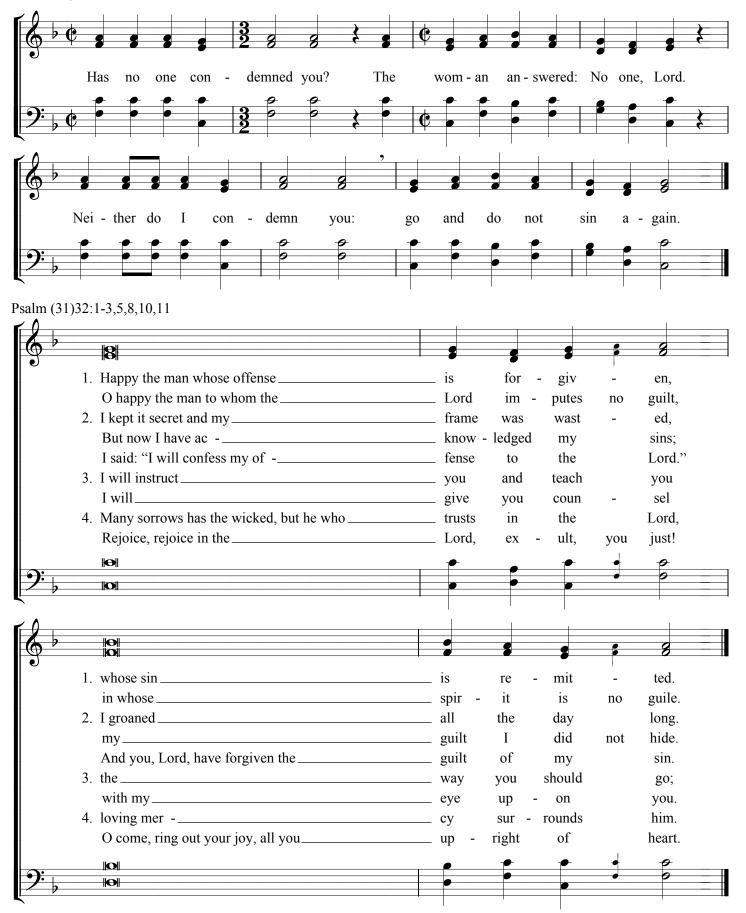


John 12:24,25



Psalm (16)17:1,2,9-11,15





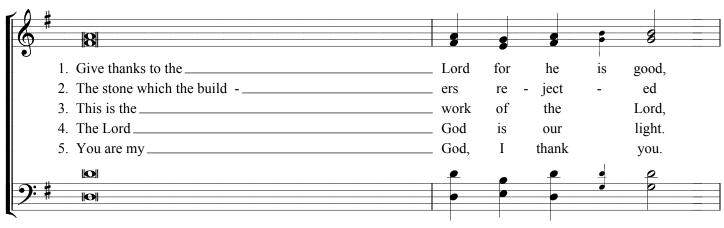
# Holy Week Passion (Palm) Sunday Antiphon

Matthew 21:9

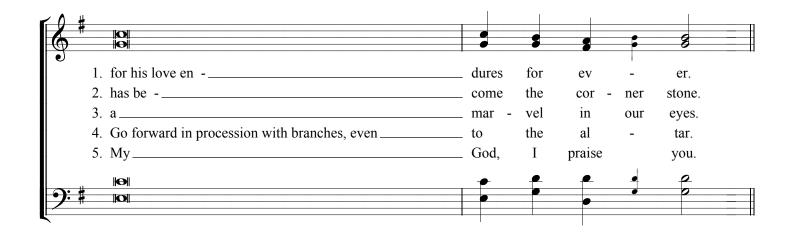


## Gathering of Ministers antiphon: Hosanna to the Son of David

Psalm (117)118:1,22,23,27,28



(continued next page)



### Procession to the Church

antiphon: Hosanna to the Son of David, page 29

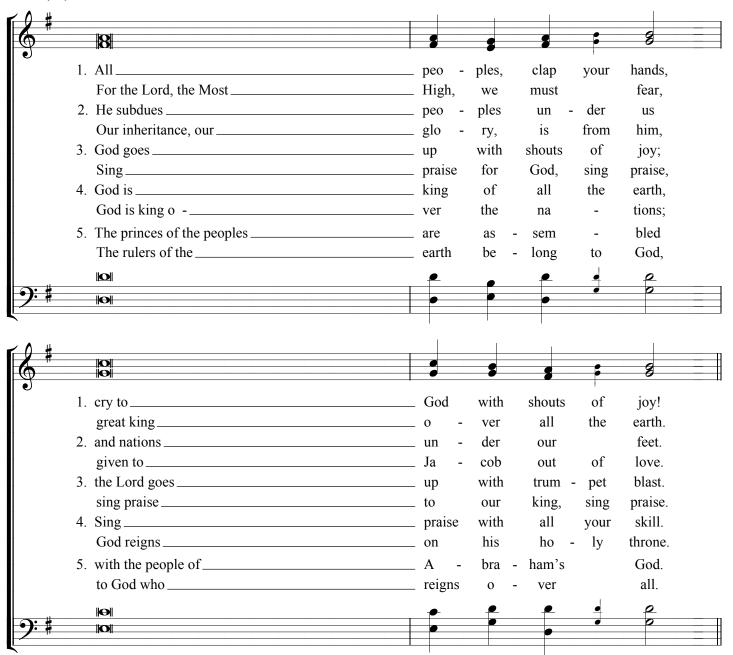
Sacramentary (cf. Matthew 21:8,9; John 12:12,13)



### Additional Verses

antiphon: Hosanna to the Son of David

### Psalm (46)47:1-10



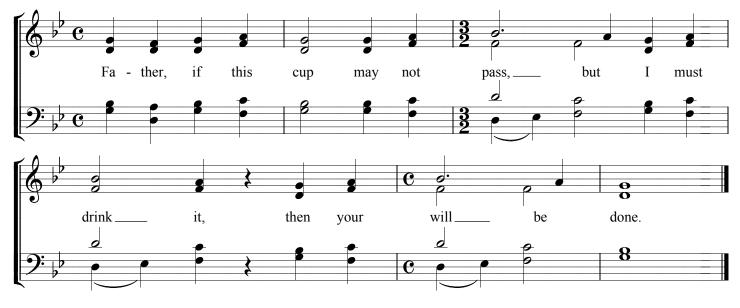
### Offertory Antiphon

Psalm (68)69:21ab,22;21cd,2,13;14abc



### Communion Antiphon

#### Matthew 26:42



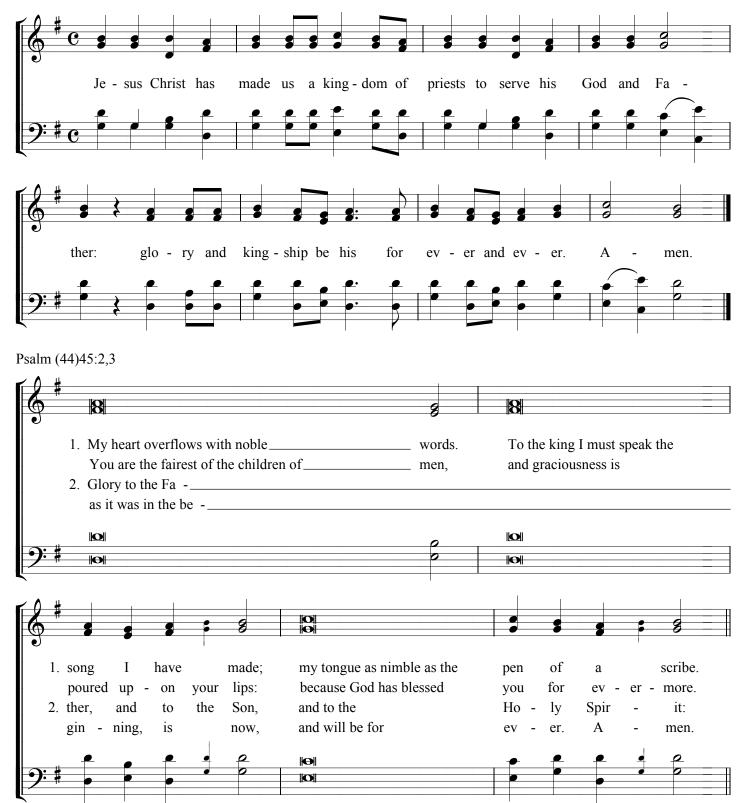
Psalm (21)22:2-3,5,7,15,17,18,22,23,28



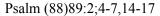
## Holy Thursday: Chrism Mass

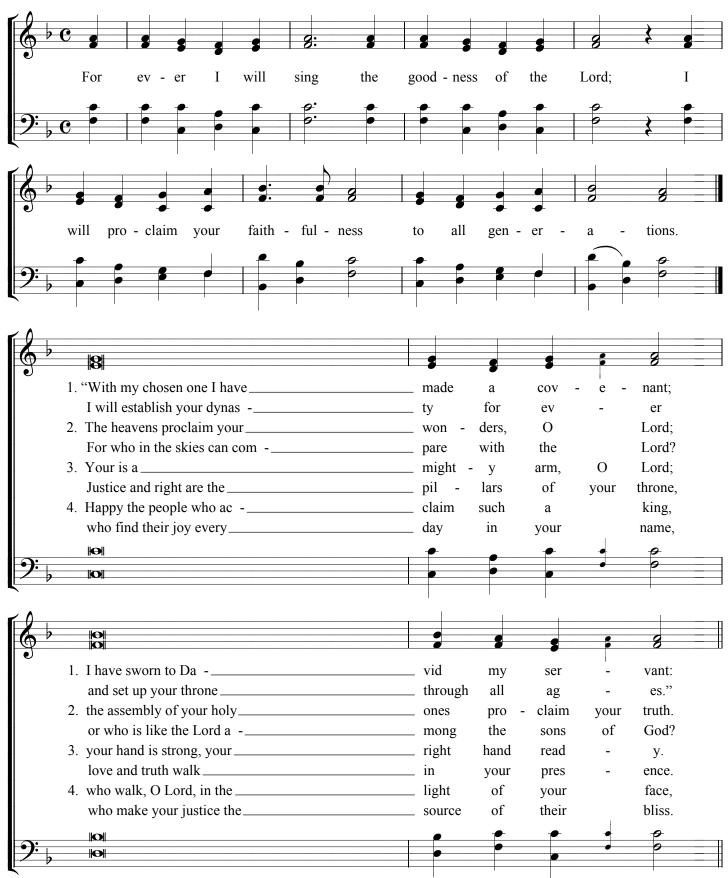
### **Entrance Antiphon**

### Revelation 1:6



### Communion Antiphon





## Holy Thursday: Evening Mass of the Lord's Supper



### Antiphons at the Washing of Feet

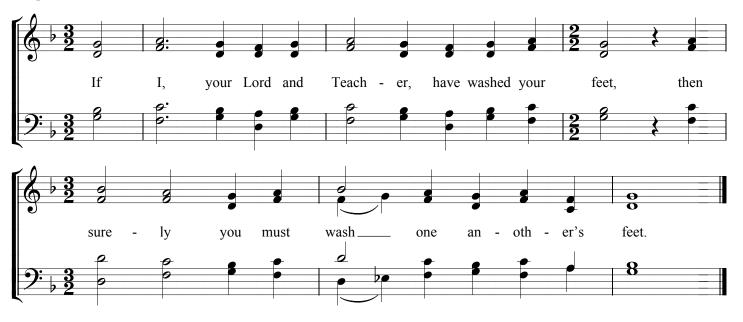
Antiphon 1: cf. John 13:4,5,15



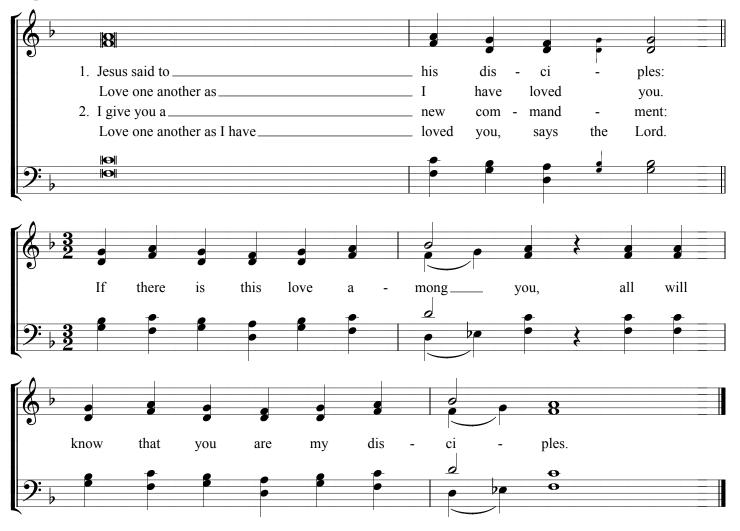
Antiphon 2: John 13:6,7,8



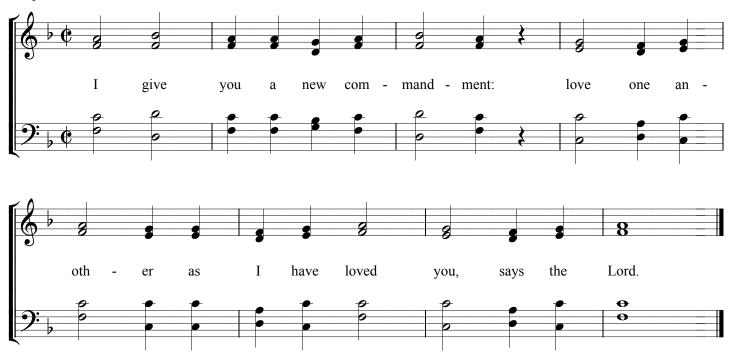
Antiphon 3: cf. John 13:13,14



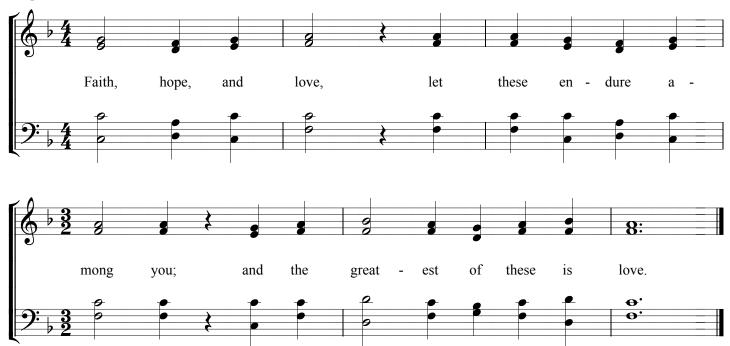
Antiphon 4: John 13:34,35



Antiphon 5: John 13:34



Antiphon 6: 1 Corinthians 13:13

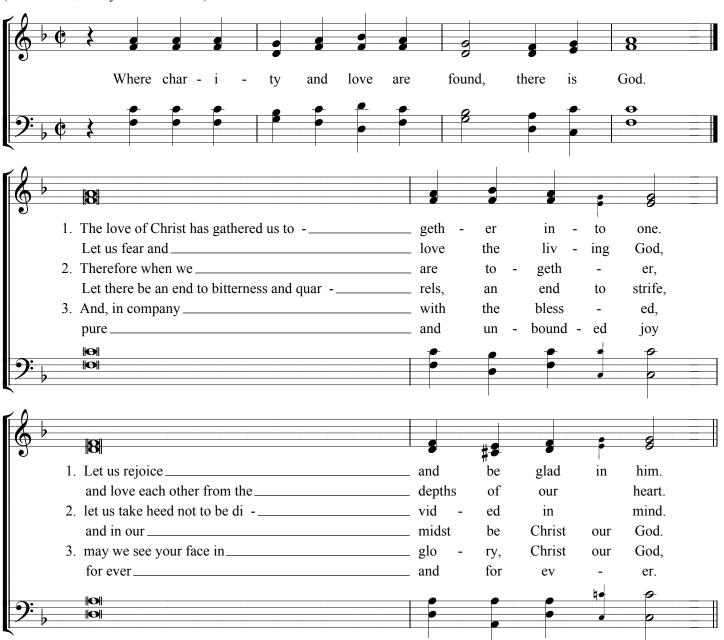


### **Eucharistic Procession**

(Offertory)

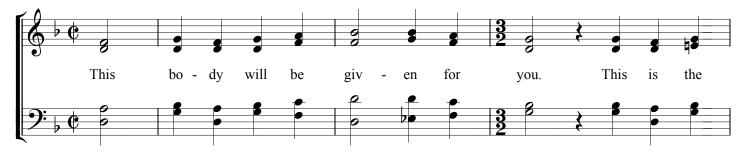


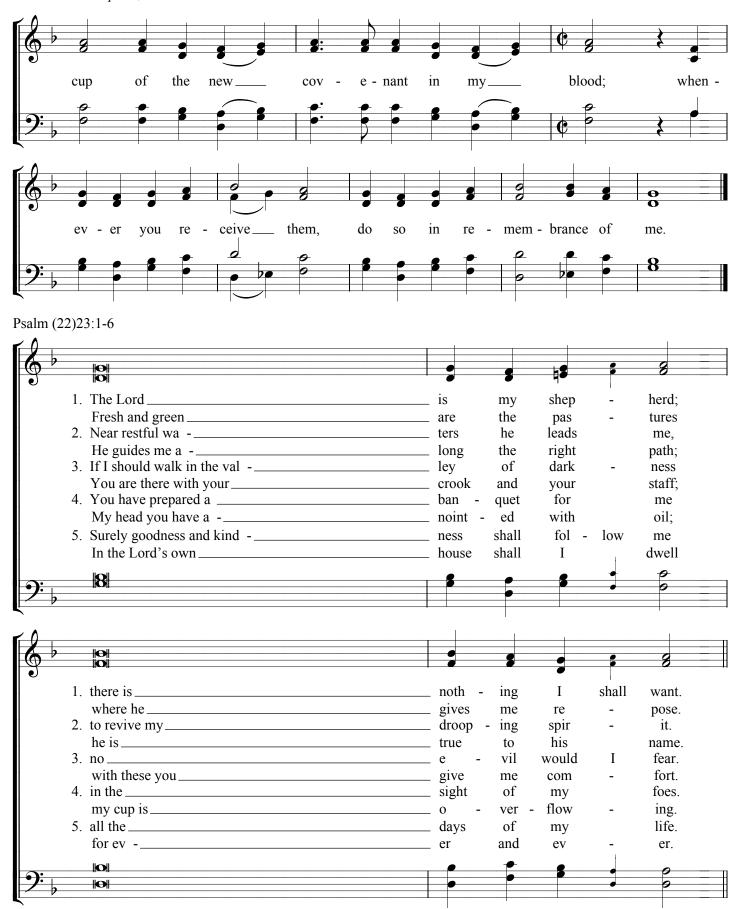
(Ubi caritas, anonymous 9-10th c.)



### Communion Antiphon

### 1 Corinthians 11:24,25



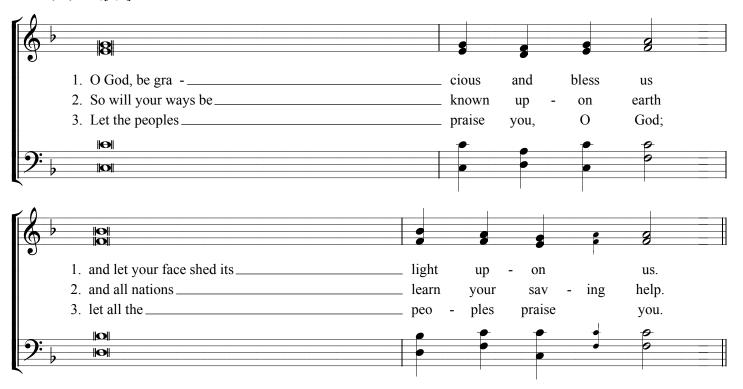


## Good Friday: Celebration of the Lord's Passion Veneration of the Cross



Psalm (66)67

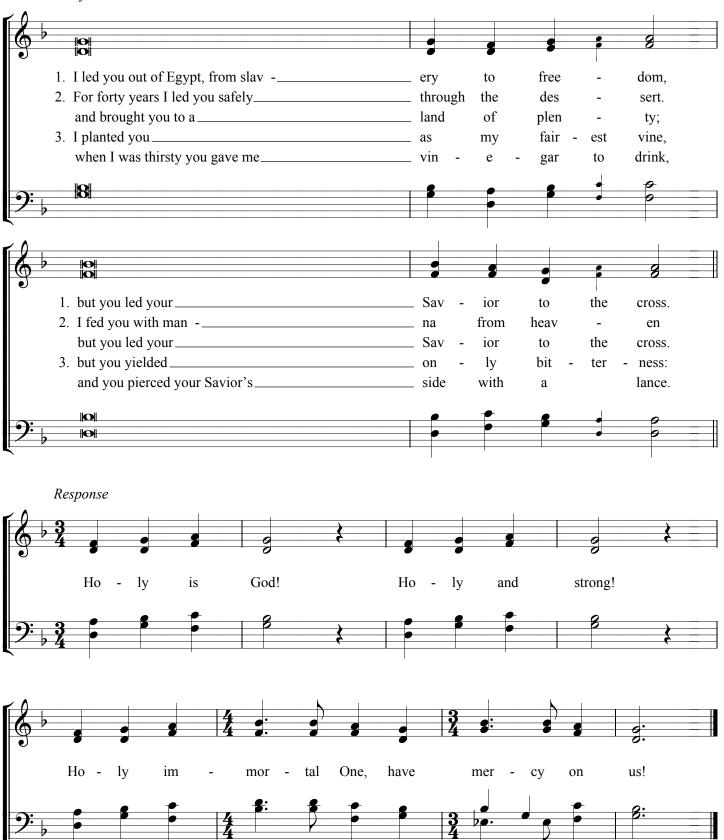
### Psalm (66)67:2,[3,4]



## Reproaches, I (Improperia)



### Sacramentary

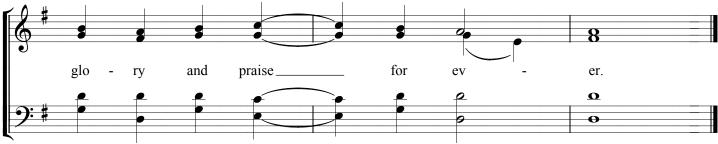




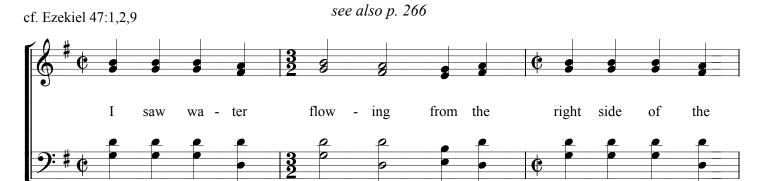
## The Easter Vigil Blessing of Water

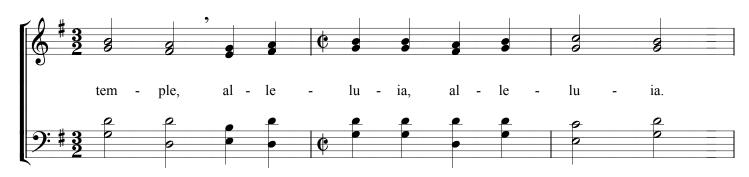
### Sacramentary





## The Rite of Sprinkling

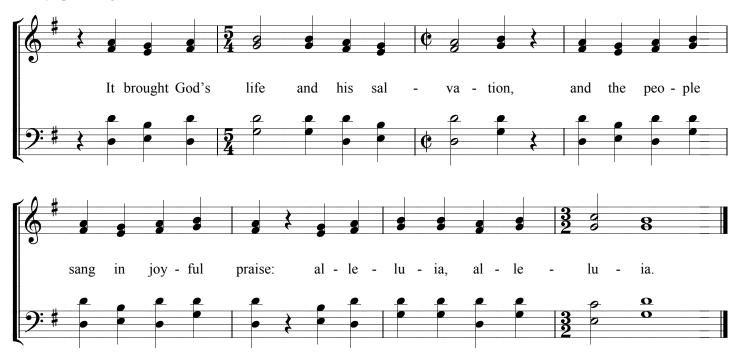




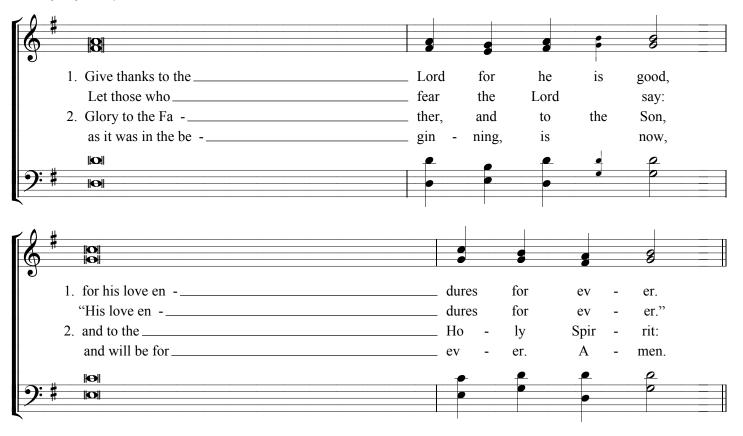
Continued

The Easter Vigil

### Rite of Sprinkling, continued



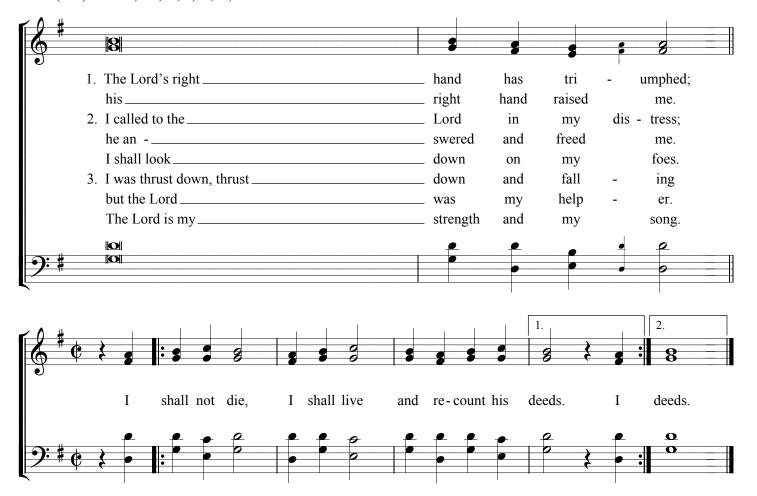
### Psalm (117)118:1,4



The Easter Vigil 87

## Offertory Antiphon

Psalm (117)118:15c,16a,17; 5,7b;13,14b



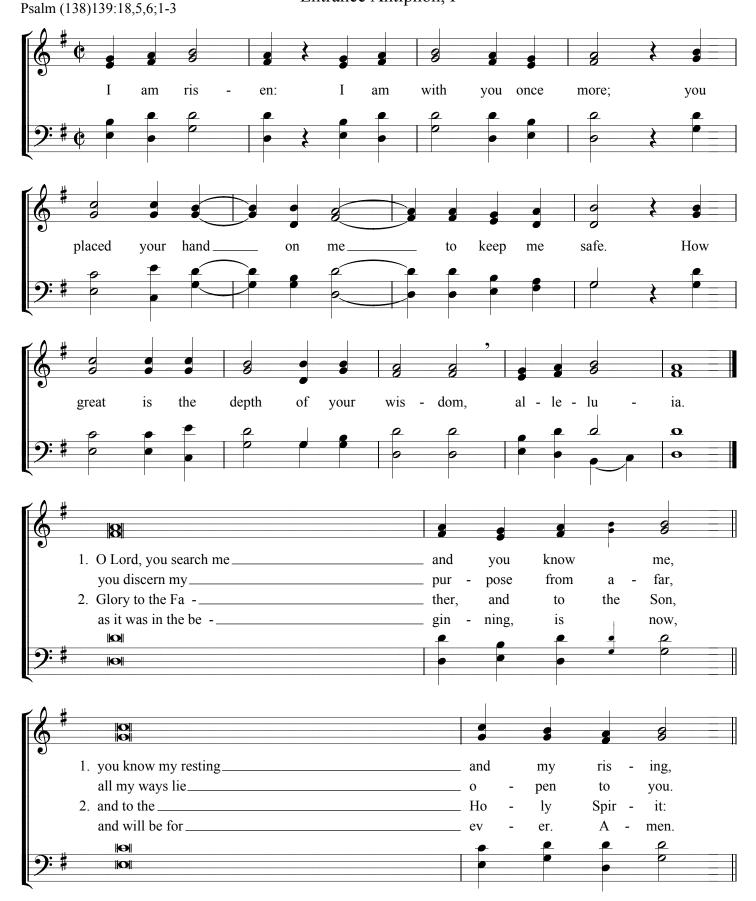
## Communion Antiphon

see Easter Sunday, page 92

The Easter Vigil

## Easter Sunday

### Entrance Antiphon, I



### Entrance Antiphon, II

Luke 24:34; cf. Revelation 1:6



90 Easter Sunday

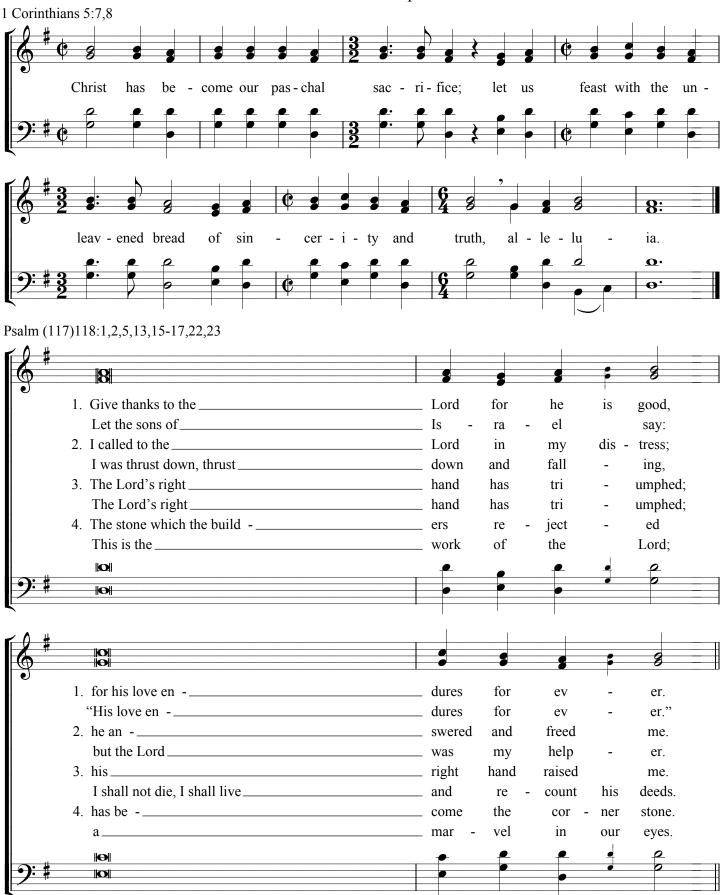
### Offertory Antiphon

### Psalm (75)76:9b,10a;2;3;4;5



Easter Sunday 91

### Communion Antiphon



92 Easter Sunday

## Second Sunday of Easter

## Entrance Antiphon, I



Second Sunday of Easter 93

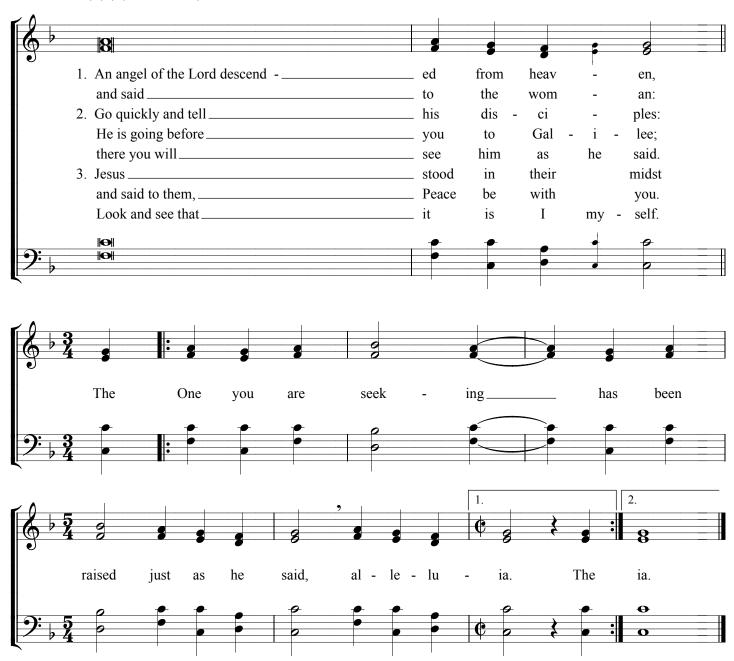
### Entrance Antiphon, II



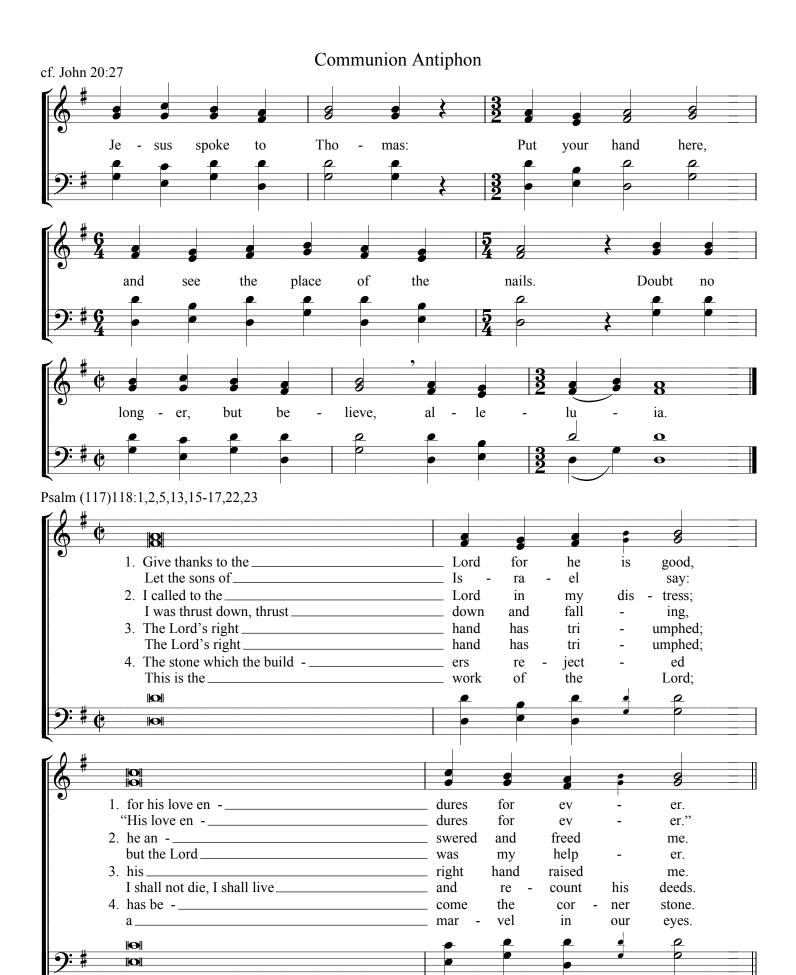


### Offertory Antiphon

Matthew 28:2,5,6;7; Luke 24:36,39



Second Sunday of Easter 95



## Third Sunday of Easter Entrance Antiphon

Psalm (65)66:1,2;3,4



Third Sunday of Easter

### Offertory Antiphon

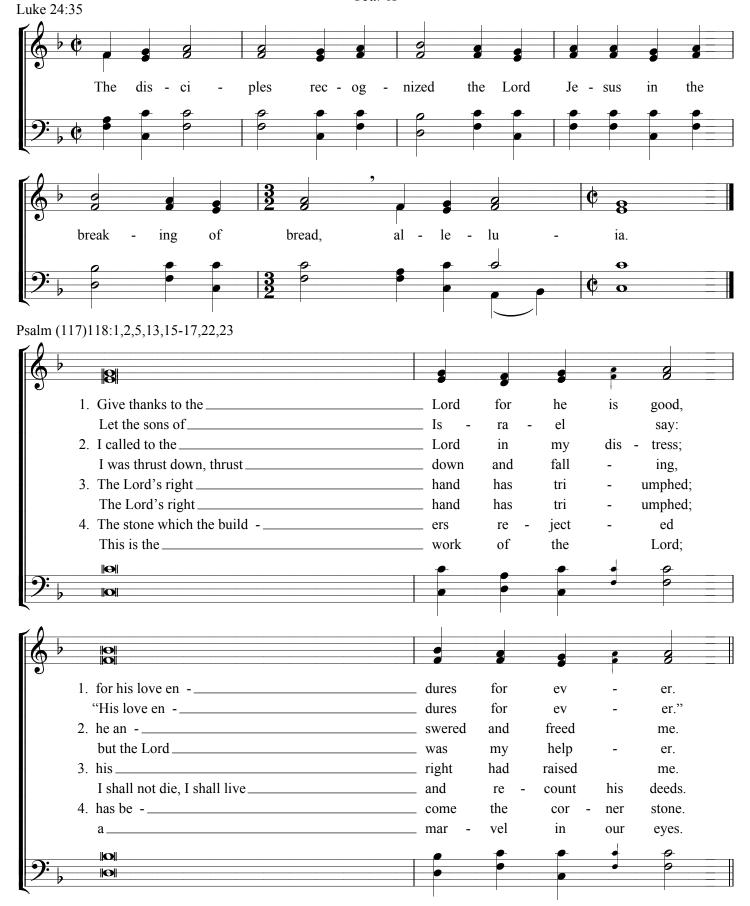
Psalm (145)146:1,2;6c,7ab;8b,7c;9;10



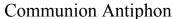
98 Third Sunday of Easter

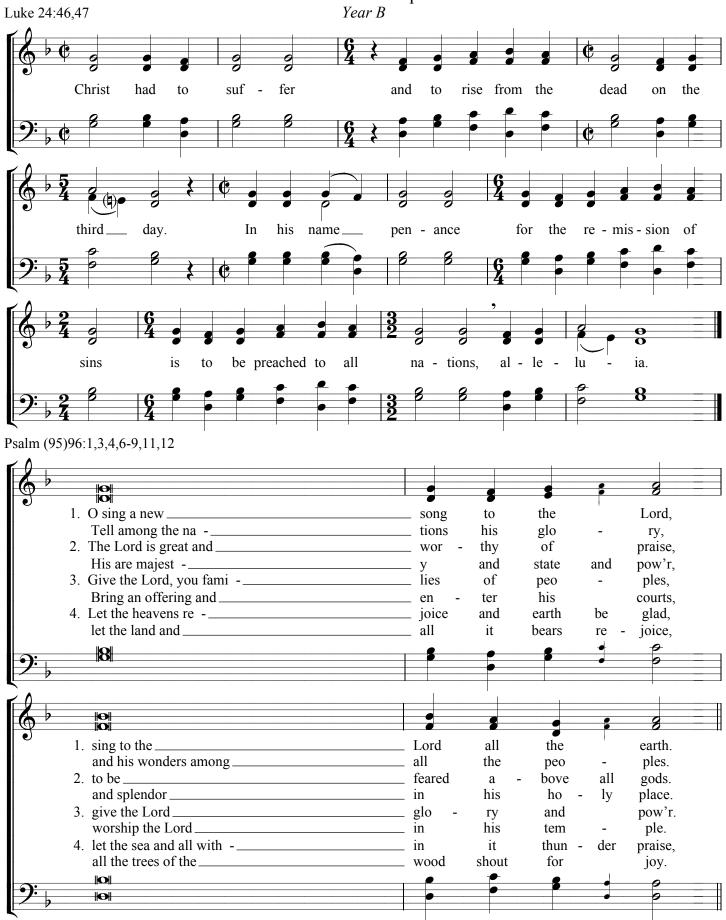
### Communion Antiphon

Year A

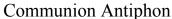


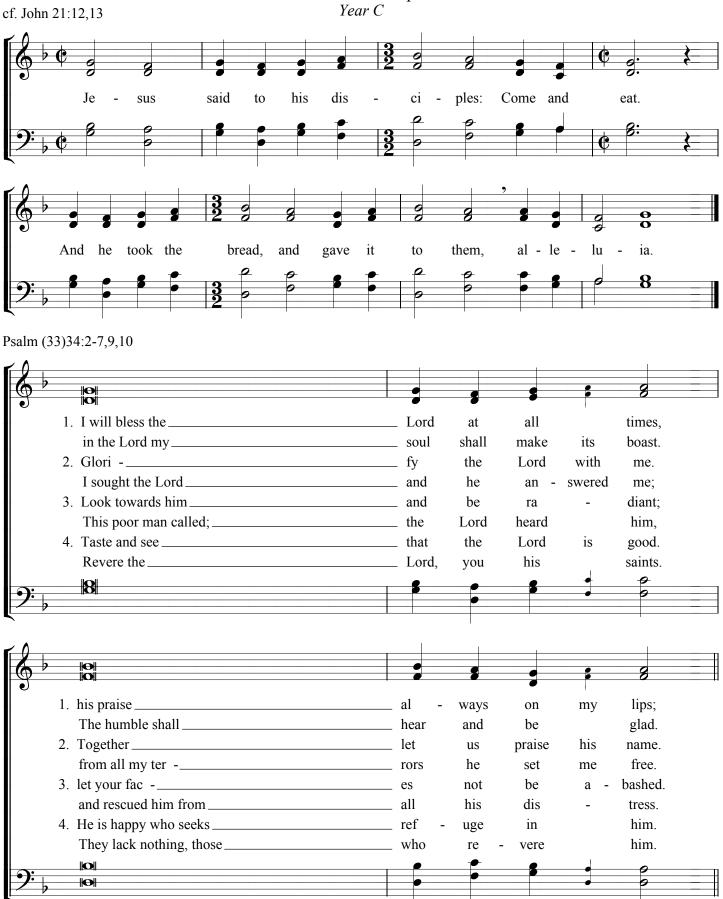
Third Sunday of Easter 99





Third Sunday of Easter

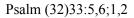




Third Sunday of Easter 101

## Fourth Sunday of Easter

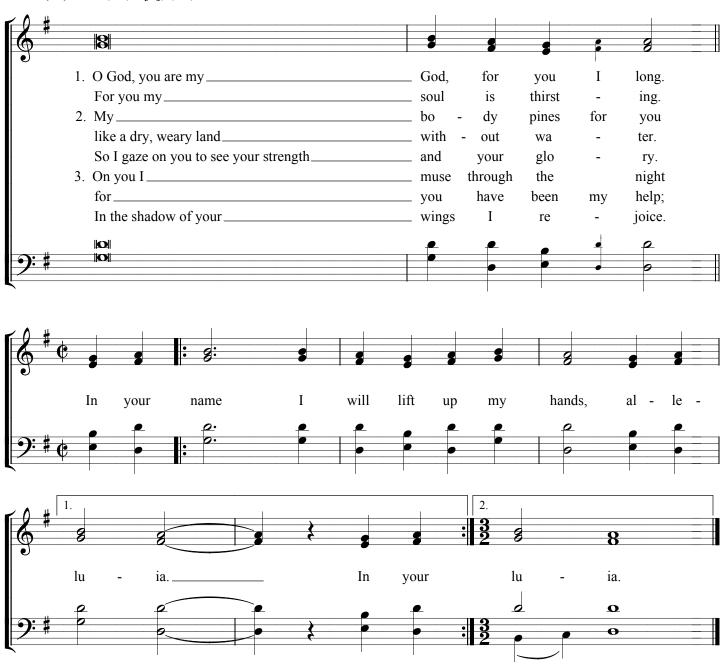
#### **Entrance Antiphon**





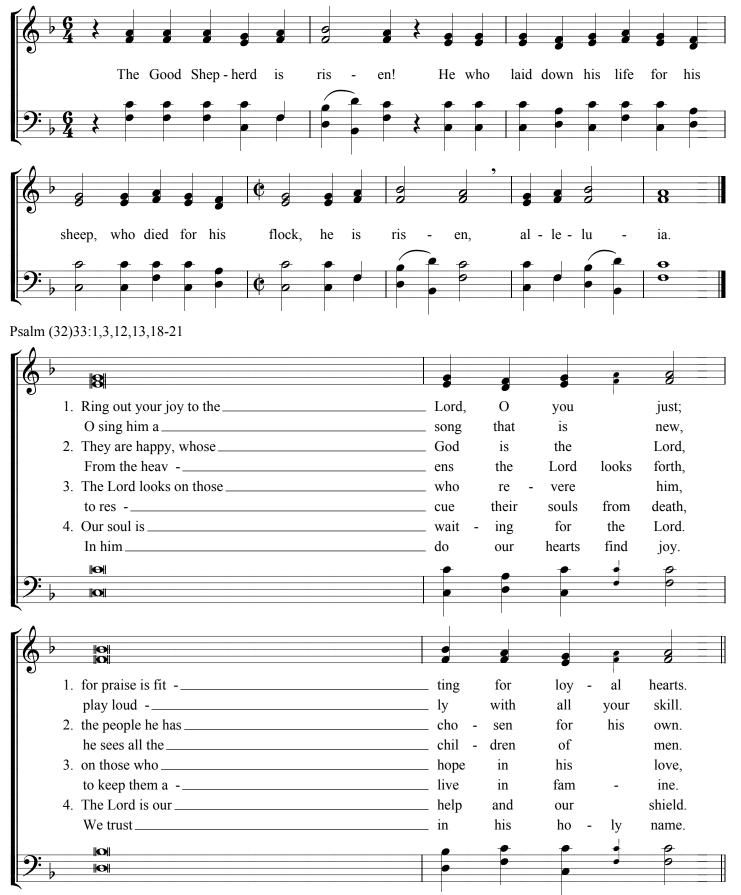
Fourth Sunday of Easter

Psalm (62)63:2ab,5b;2c[d],3;7b,8



Fourth Sunday of Easter 103

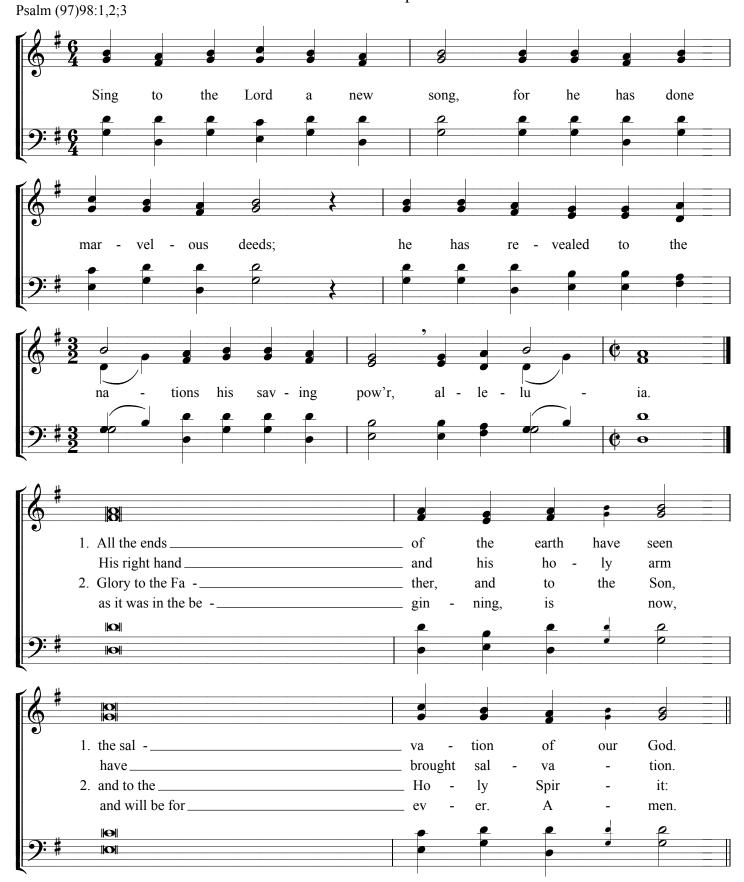




104 Fourth Sunday of Easter

### Fifth Sunday of Easter

#### Entrance Antiphon

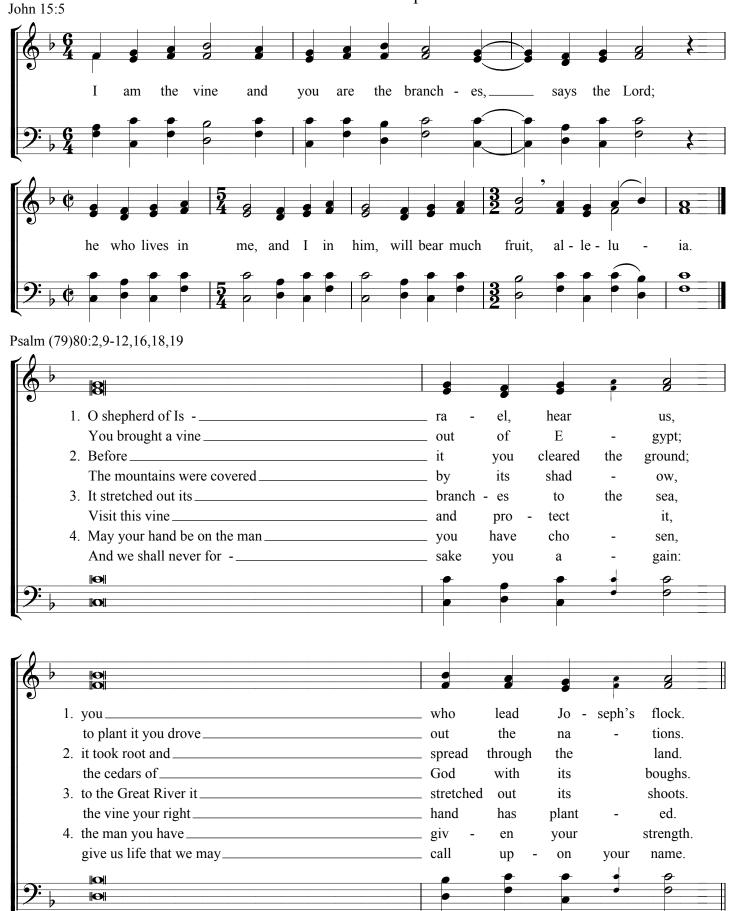


Fifth Sunday of Easter 105

Psalm (65)66:1,2a,16;13b,14a;14b,15a



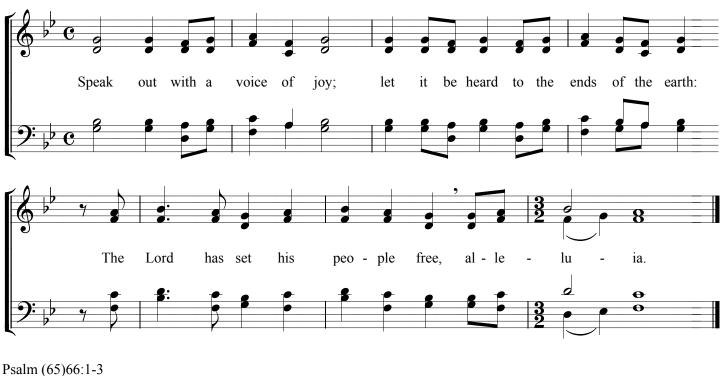
106 Fifth Sunday of Easter



Fifth Sunday of Easter 107

#### Sixth Sunday of Easter **Entrance Antiphon**

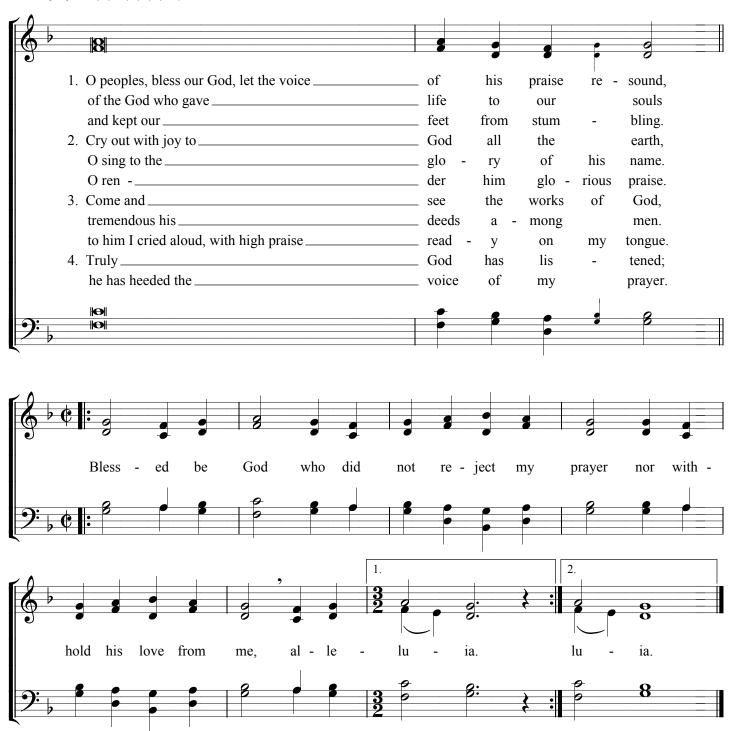
#### cf. Isaiah 48:20



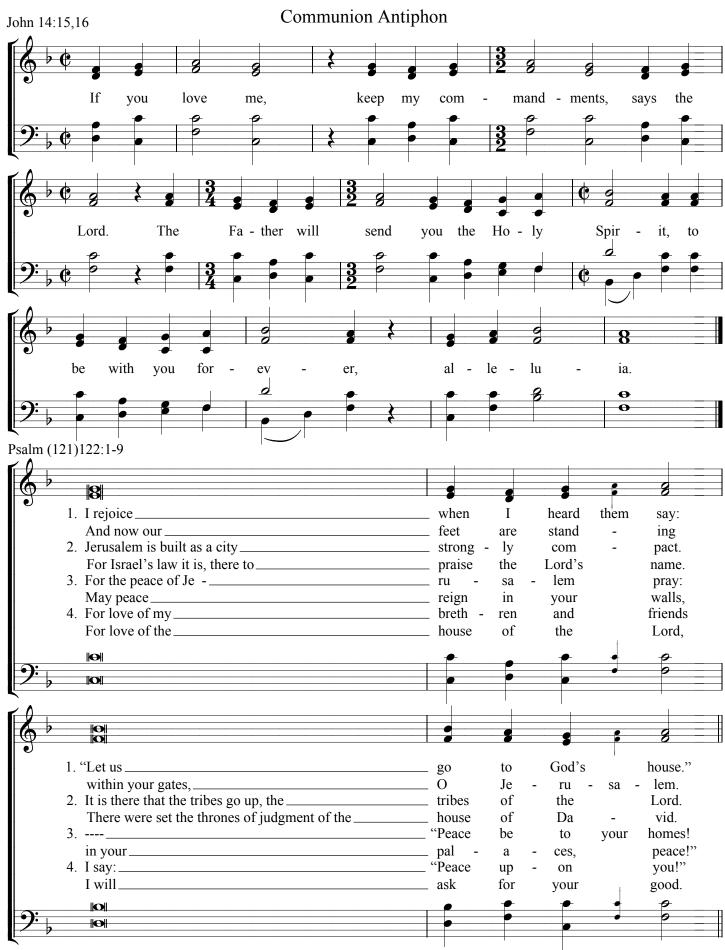


108 Sixth Sunday of Easter

Psalm (65)66:8,9,20;1,2;5,17;19



Sixth Sunday of Easter 109

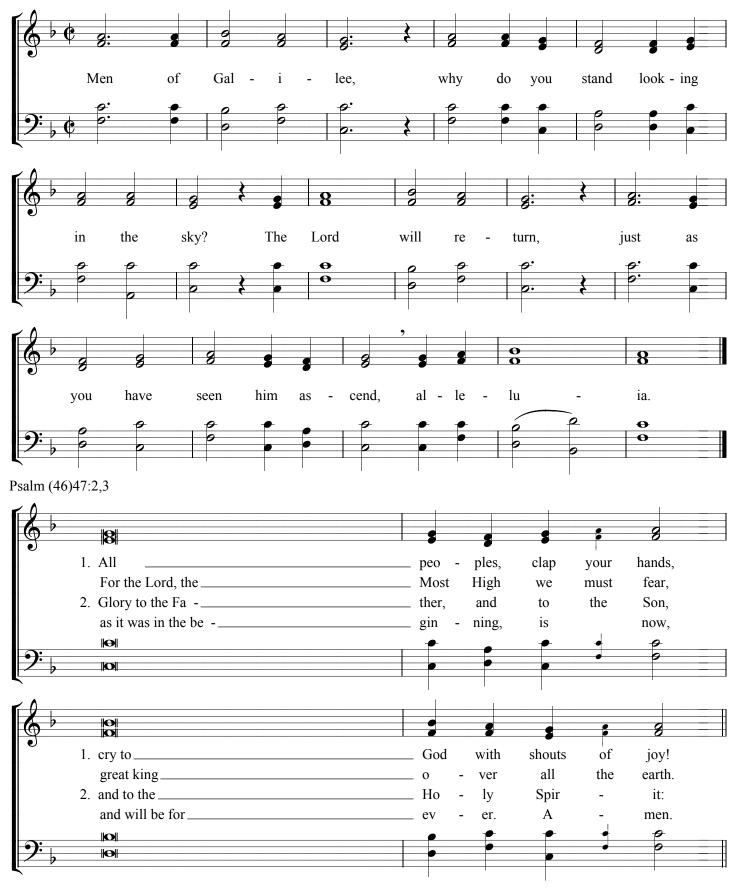


110

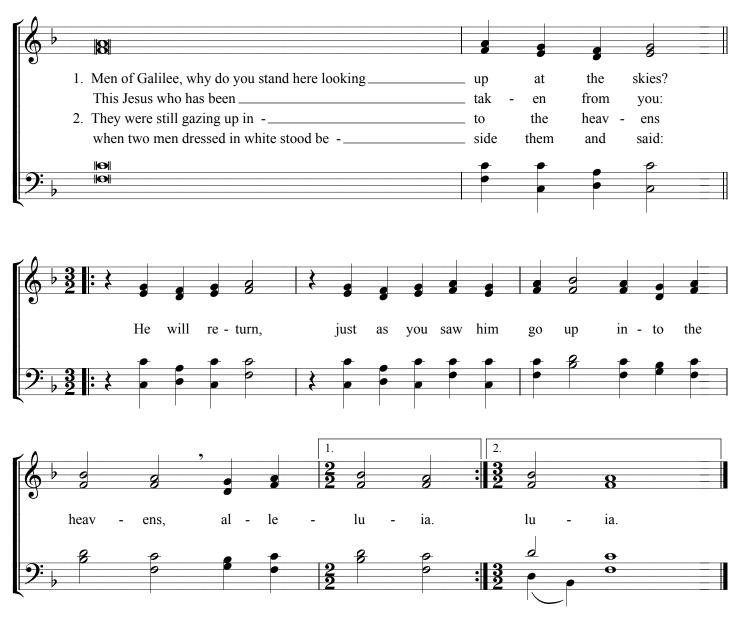
#### Ascension

#### **Entrance Antiphon**



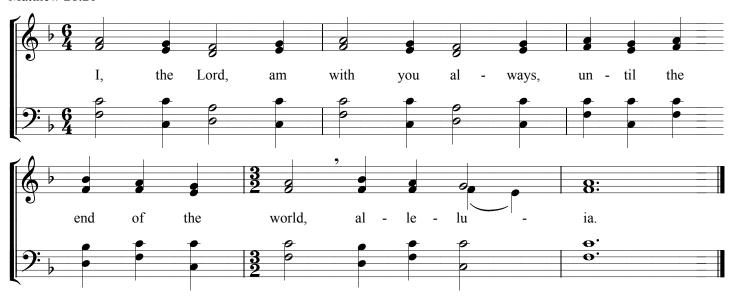


#### Acts 1:11;10

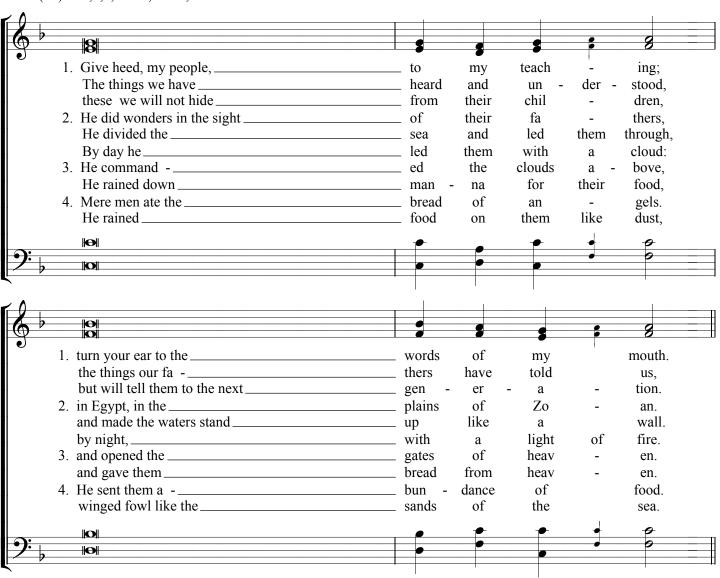


112 Ascension

#### Matthew 28:20



Psalm (77)78:1,3,4,12-14,23-25,27



Ascension 113

#### Seventh Sunday of Easter

if not Ascension

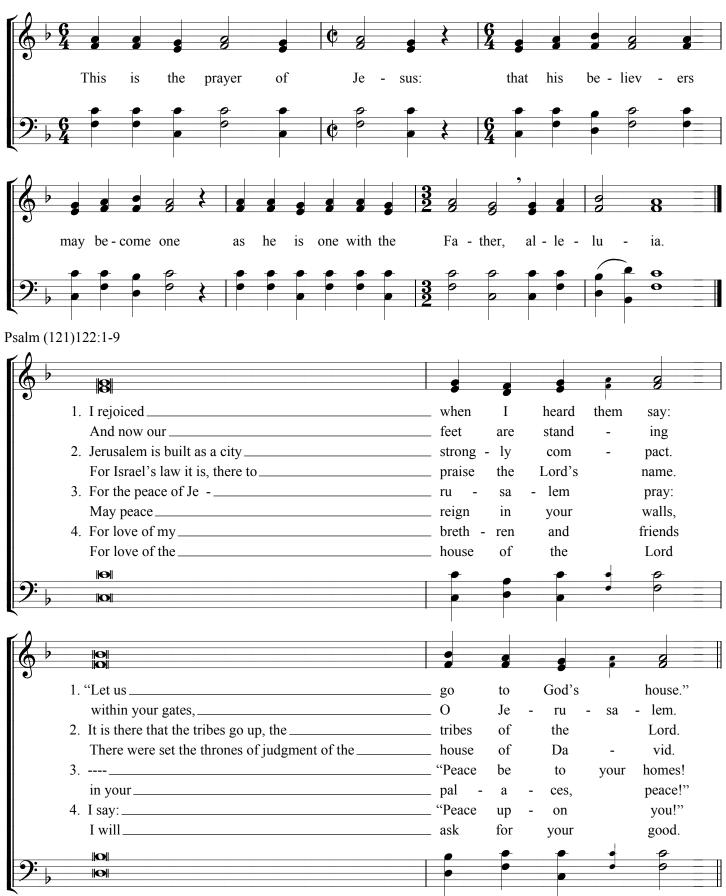


#### Psalm (46)47:6;2;3;4;7



Seventh Sunday of Easter 115

John 17:22



116

### Pentecost: Vigil Mass

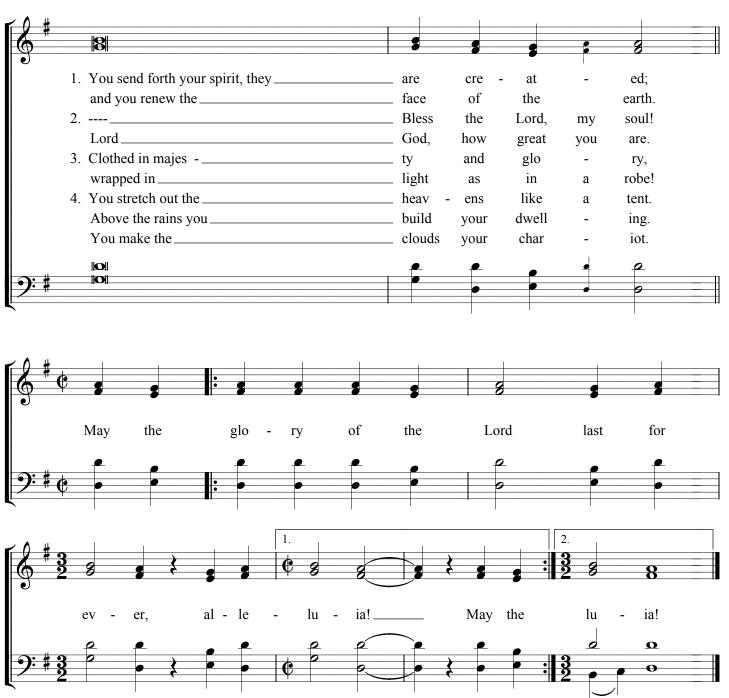
#### **Entrance Antiphon**

cf. Romans 5:5; 8:11



Pentecost: Vigil Mass 117

Psalm (103)104:30,31a;1ab;1c,2a;2b,3ab



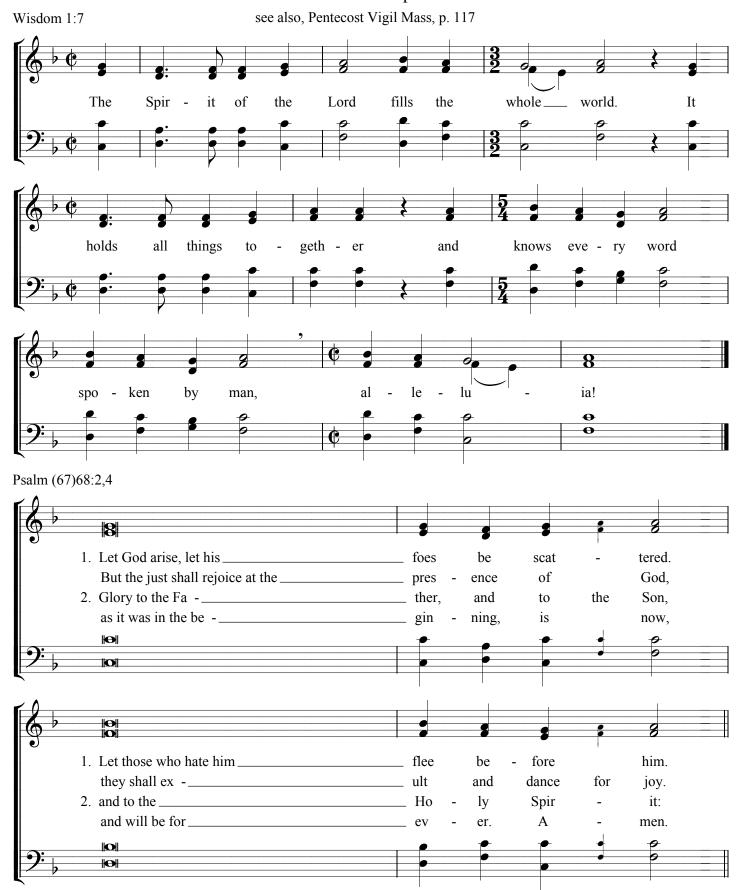
Pentecost: Vigil Mass



Pentecost: Vigil Mass 119

#### Pentecost: Mass During the Day

#### **Entrance Antiphon**



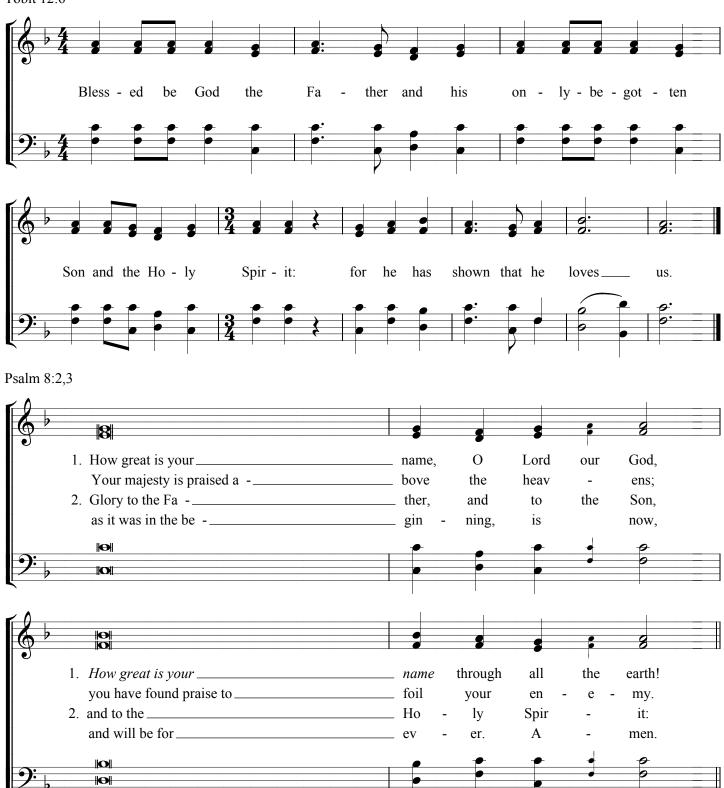
Psalm (67)68:29b[Douay],30;5;27;33,34a





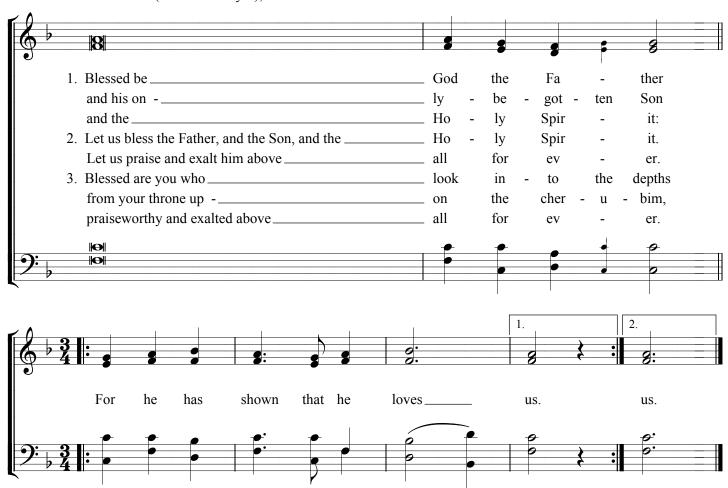
#### Sunday After Pentecost Trinity Sunday Entrance Antiphon

#### Tobit 12:6



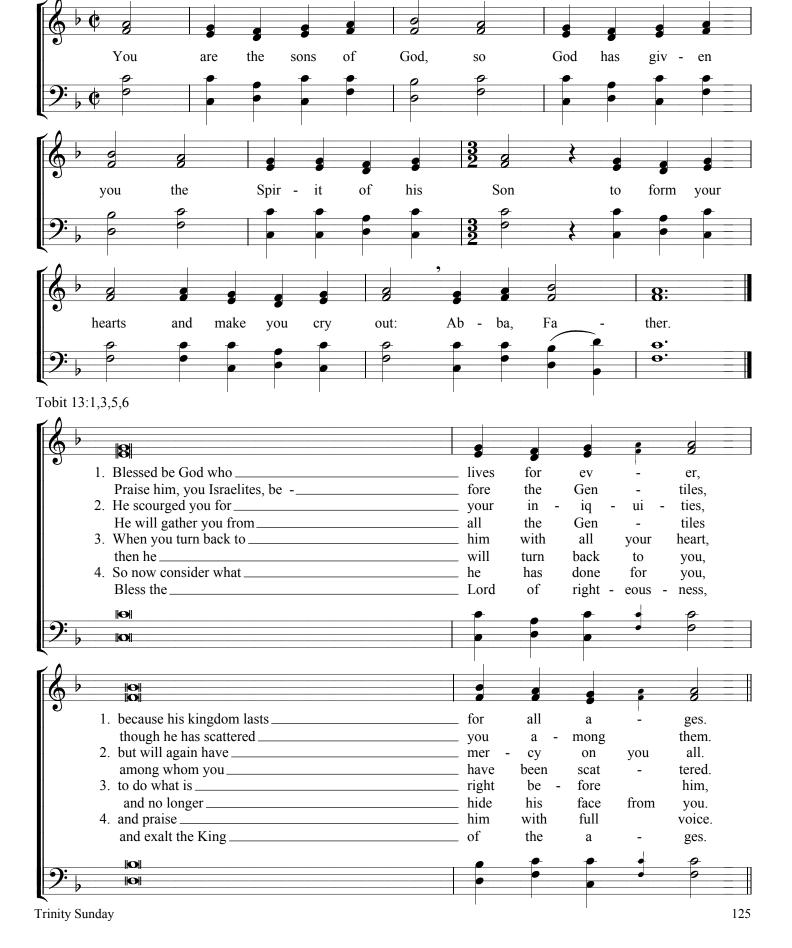
Trinity Sunday 123

cf. Tobit 12:6 (Sacramentary); doxology to the Canticle of Daniel 3:57ff (Christian Prayer); Daniel 3:55



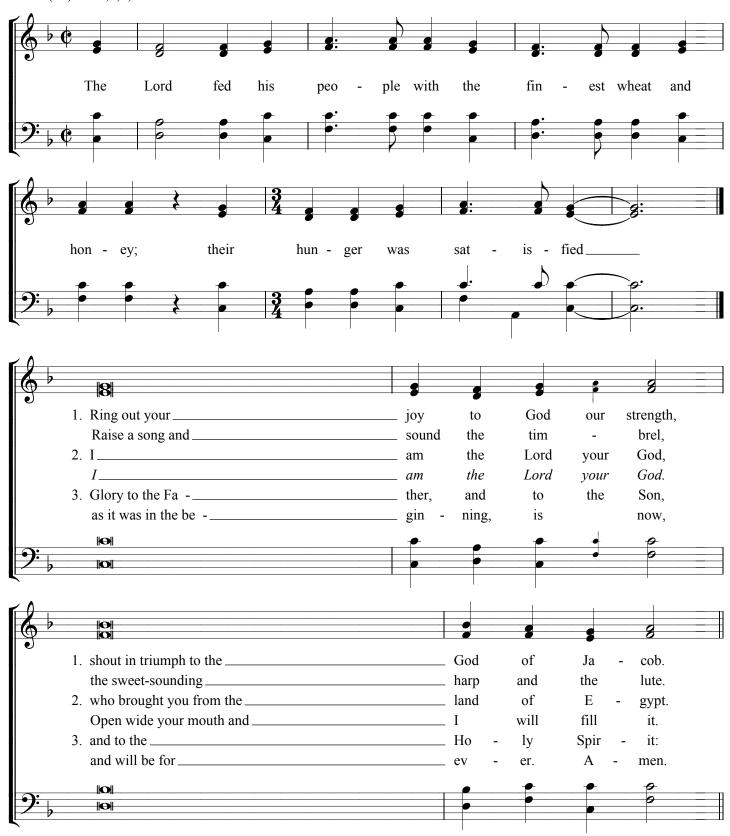
Trinity Sunday



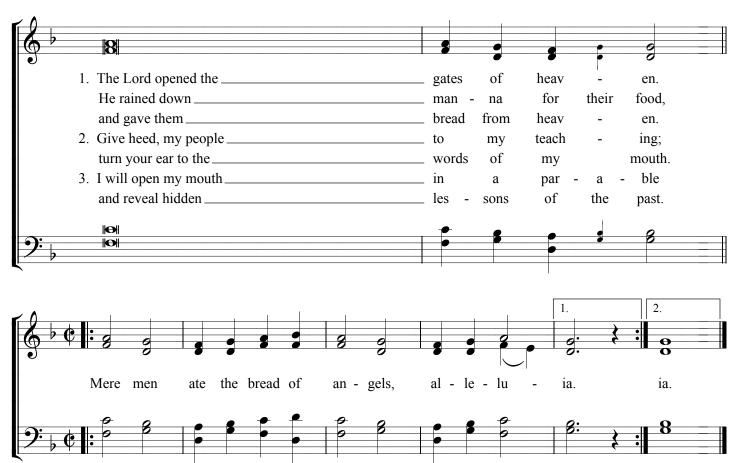


# Sunday After Trinity Sunday The Body and Blood of Christ (Corpus Christi) Entrance Antiphon

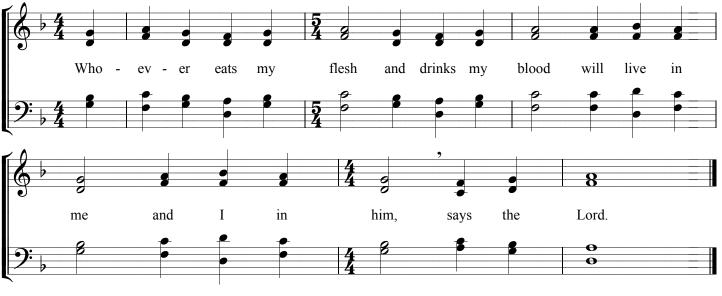
Psalm (80)81:17;2,3,11



#### Psalm (77)78:23b-25a;1;2







Psalm (118)119:1,2,11,49,50,72,103,105,162



# Friday After the Second Sunday After Pentecost Sacred Heart

**Entrance Antiphon** 

Psalm (32)33:11,19;1,2



Psalm (68)69:21ab,21cd;2,13;14abc

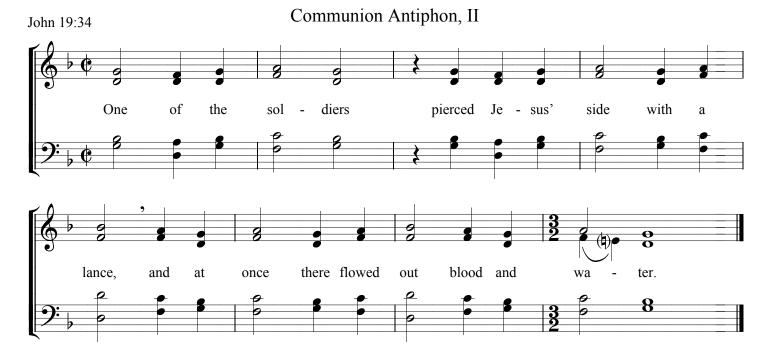


130 Sacred Heart





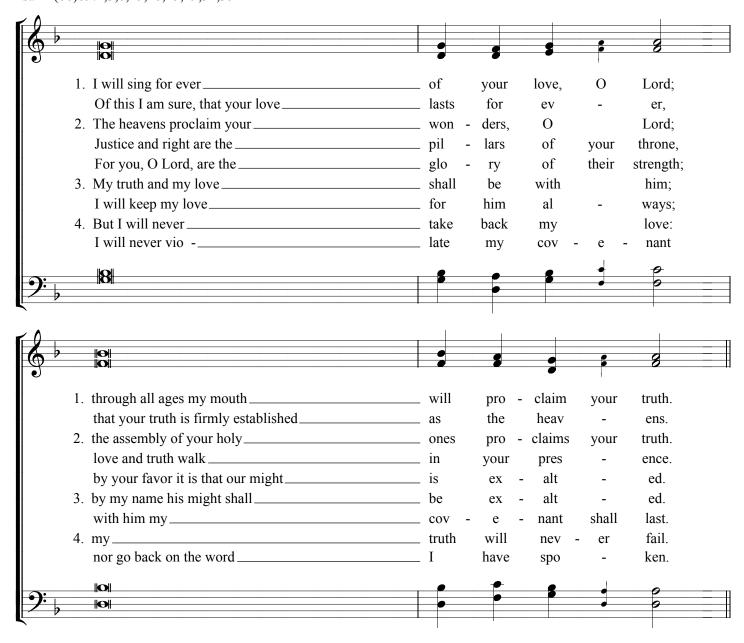
Communion verses next page



Communion verses next page

Sacred Heart

#### Psalm (88)89:2,3,6,15,18,25,29,34,35



Sacred Heart

### Second Sunday of the Year

#### **Entrance Antiphon**

Psalm (65)66:4;1,2

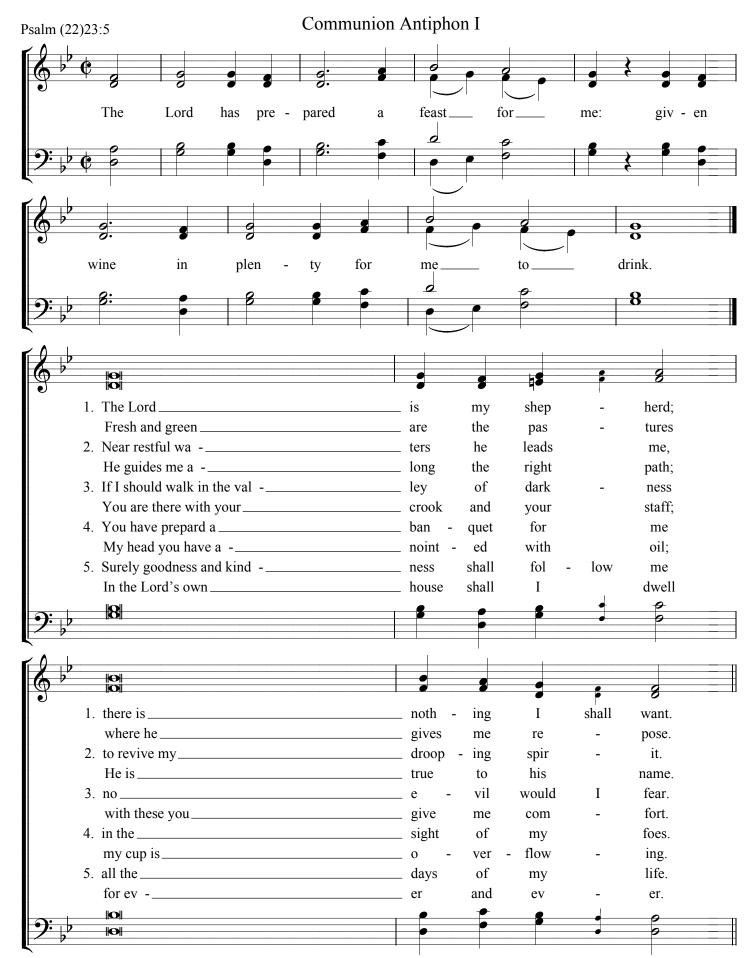


Second Sunday of the Year 133

Psalm (65)66:1,2a,16;13b,14a;14b,15a

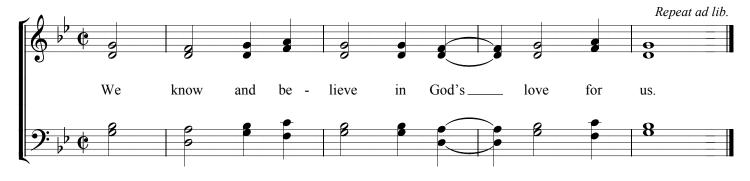


Second Sunday of the Year

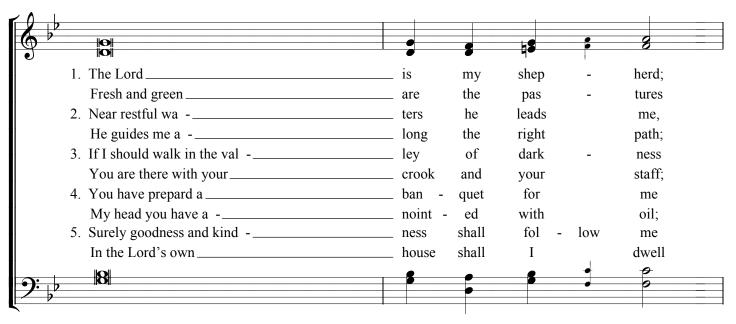


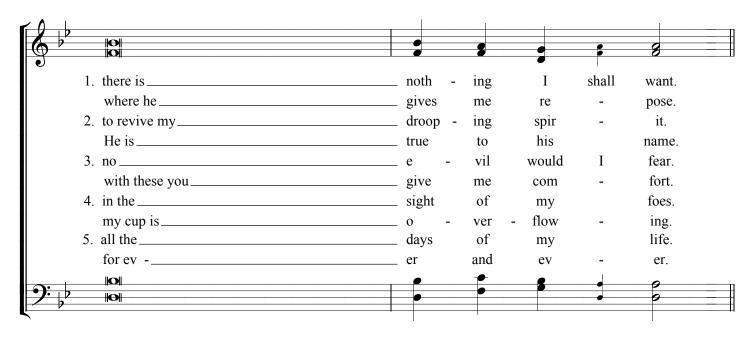
Second Sunday of the Year

#### 1 John 4:16



#### Psalm (22)23

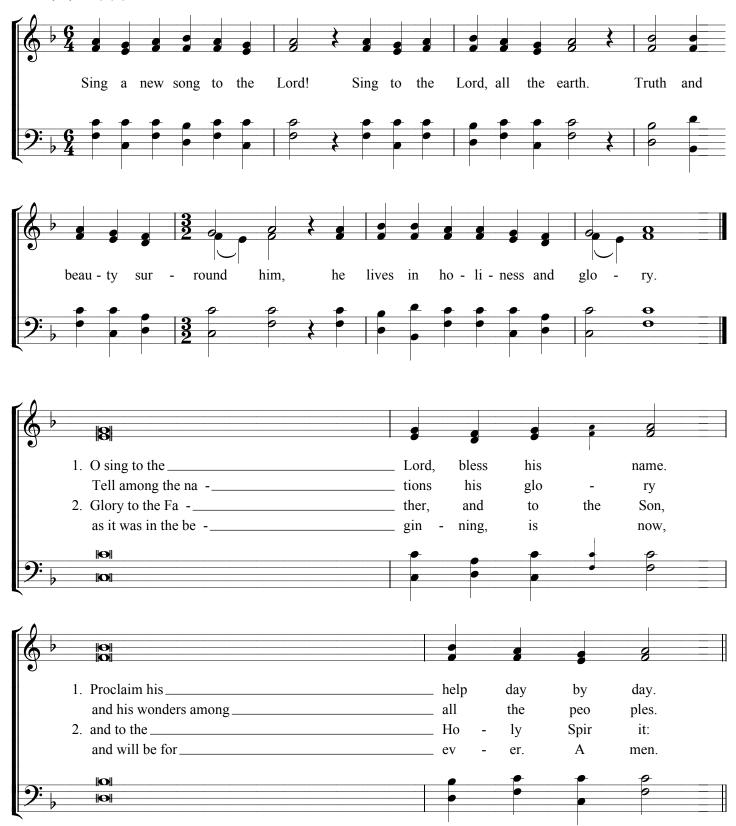




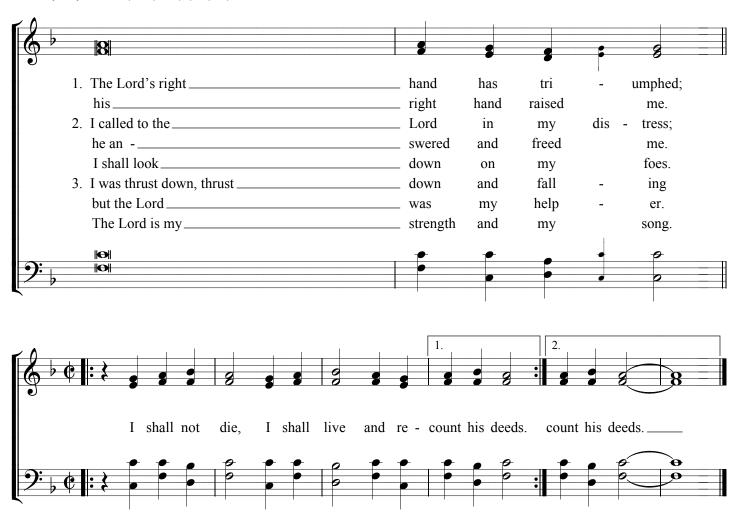
## Third Sunday of the Year

### **Entrance Antiphon**

Psalm (94)95:1,6;1,3



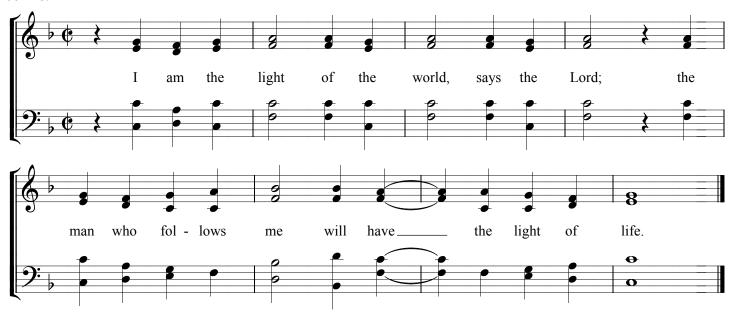
Psalm (117)118:15c,16a,17b;5,7b;13,14b





#### John 8:12

### Communion Antiphon II



Psalm (33)34:2-9

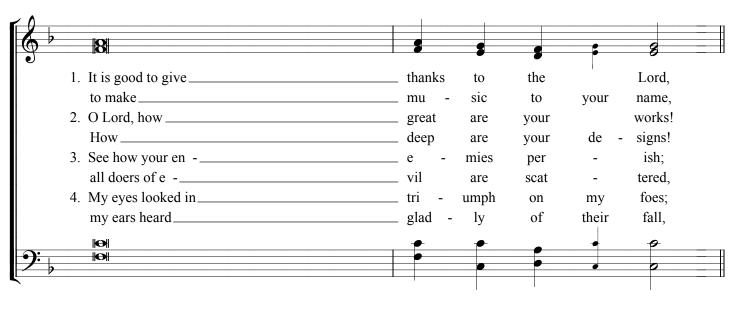


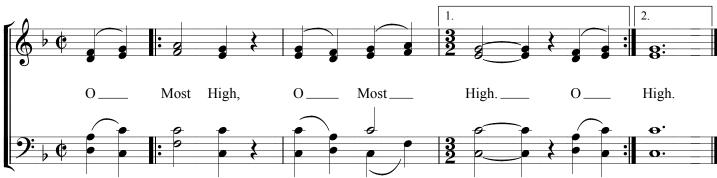
### Fourth Sunday of the Year

### Entrance Antiphon

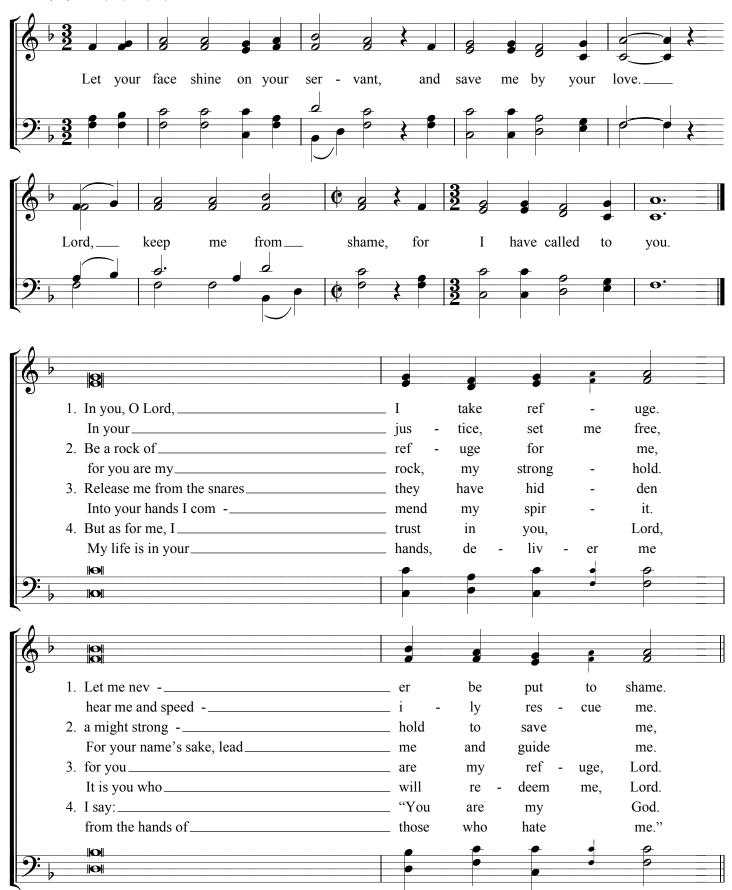


### Psalm (91)92:2;6;10;12

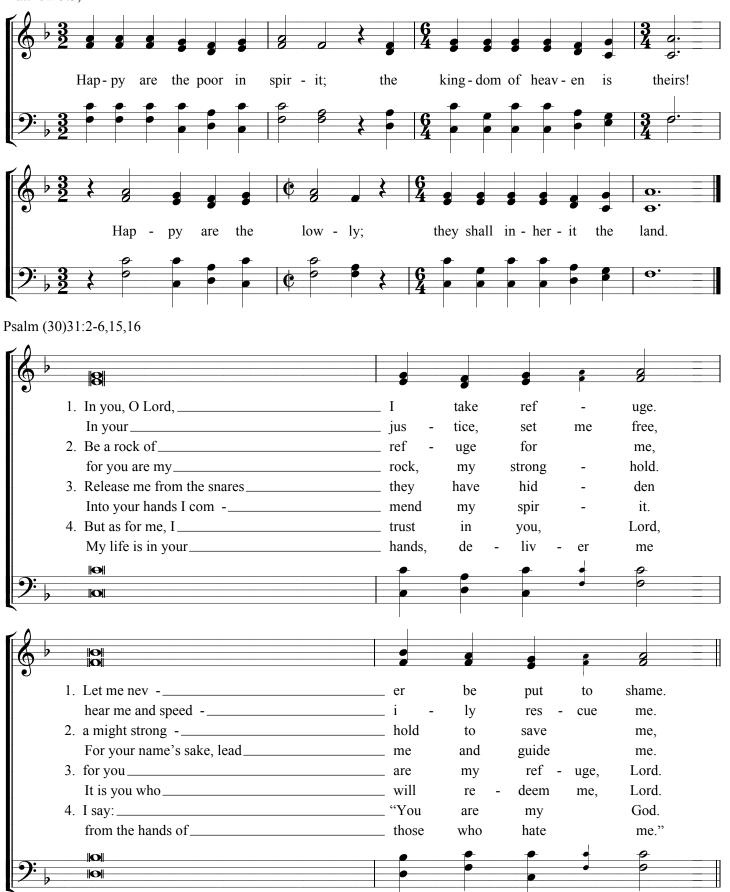




Psalm (30)31:17,18;2-6,15,16

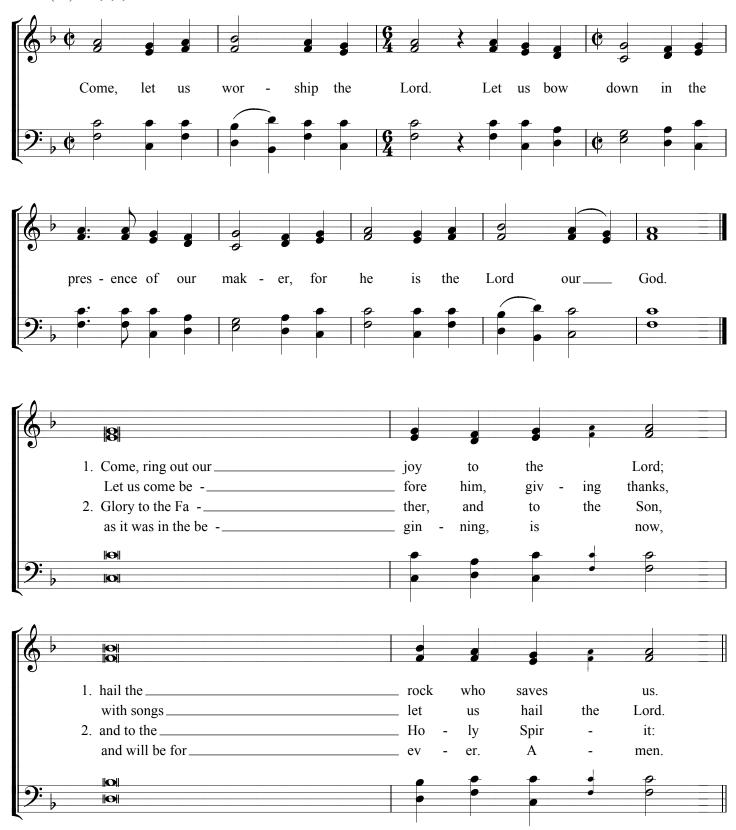


#### Matthew 5:3,4

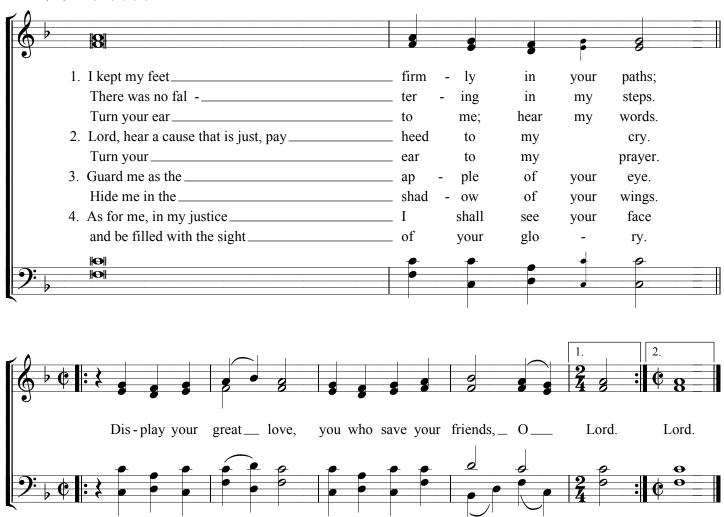


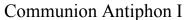
# Fifth Sunday of the Year Entrance Antiphon

Psalm (94)95:6,7;1,2



#### Psalm (16)17:5,6a,7;1;8;15

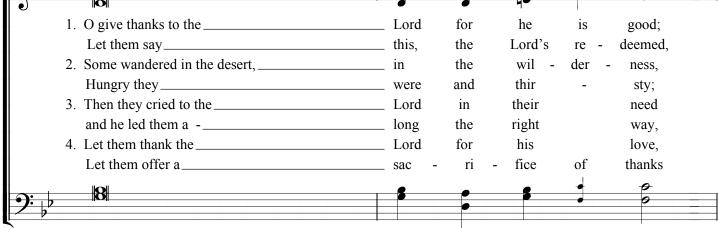


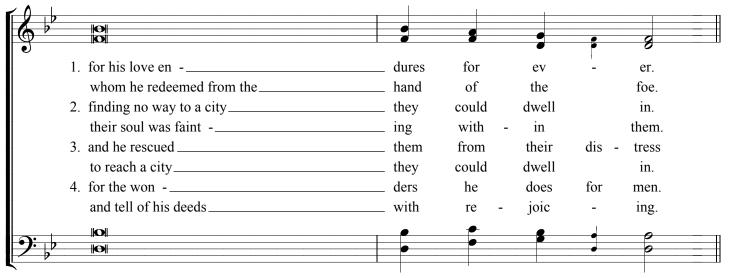












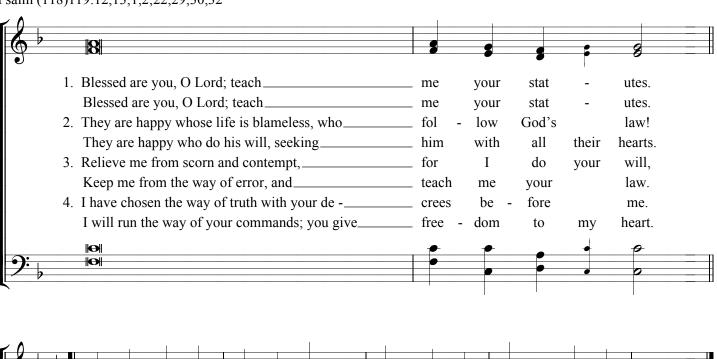
148

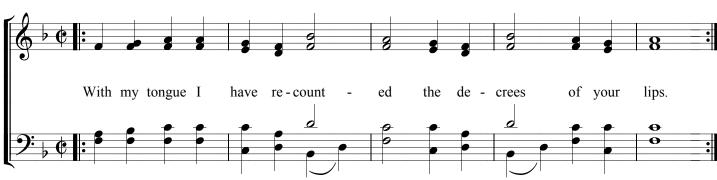
# Sixth Sunday of the Year Entrance Antiphon

Psalm (30)31:3bc,4b;2,3a



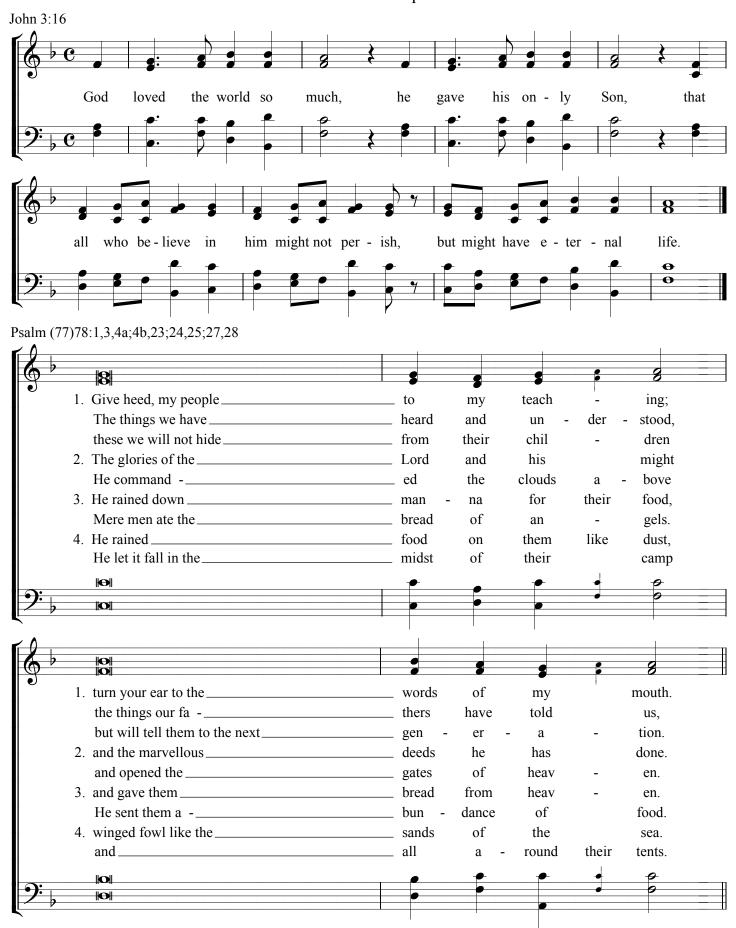
Psalm (118)119:12,13;1,2;22,29;30,32





Psalm (77)78:29,30;1,3,4a;4b,23;24,25;27,28



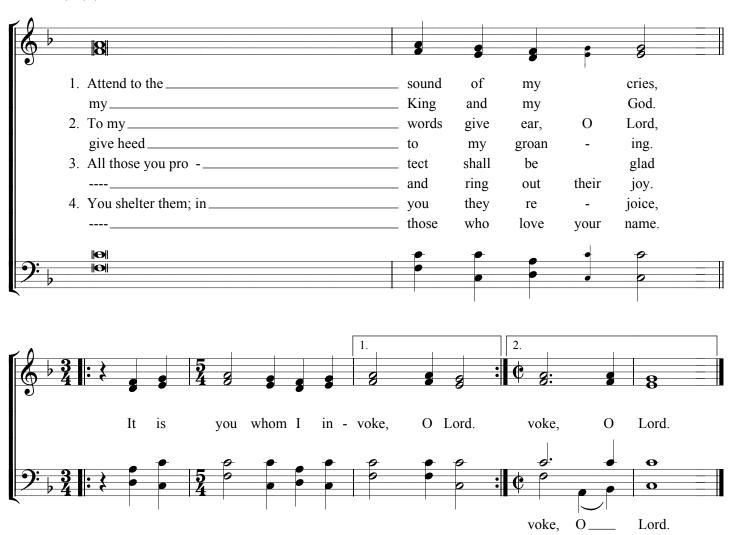


152

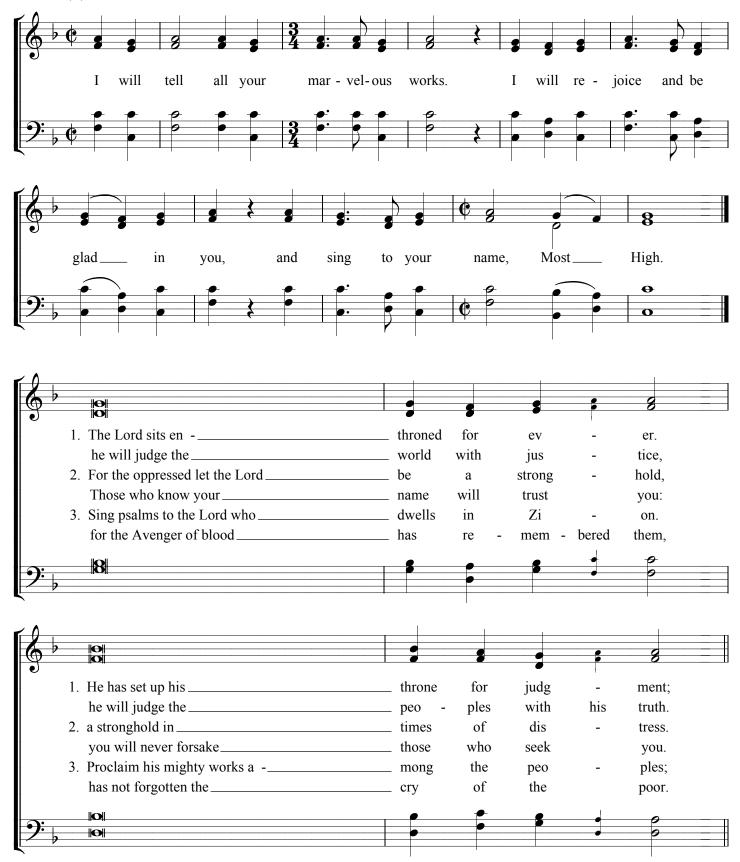
# Seventh Sunday of the Year Entrance Antiphon

Psalm (12)13:6;2,3 hope, my heart re - joic - es in your pow'r. I will Lord for his good ness me. 8 1. How long, O Lord, will \_\_\_ me? for get How long must I bear\_\_\_\_\_ grief soul, in my 2. Glory to the Fa -\_\_\_\_\_ ther, and to the Son, as it was in the be -\_\_\_\_\_ gin ning, is now, hide your face? you this sorrow in my\_\_\_\_ heart day and night? 2. and to the \_ Но Spir it: ly and will be for -\_\_ men.

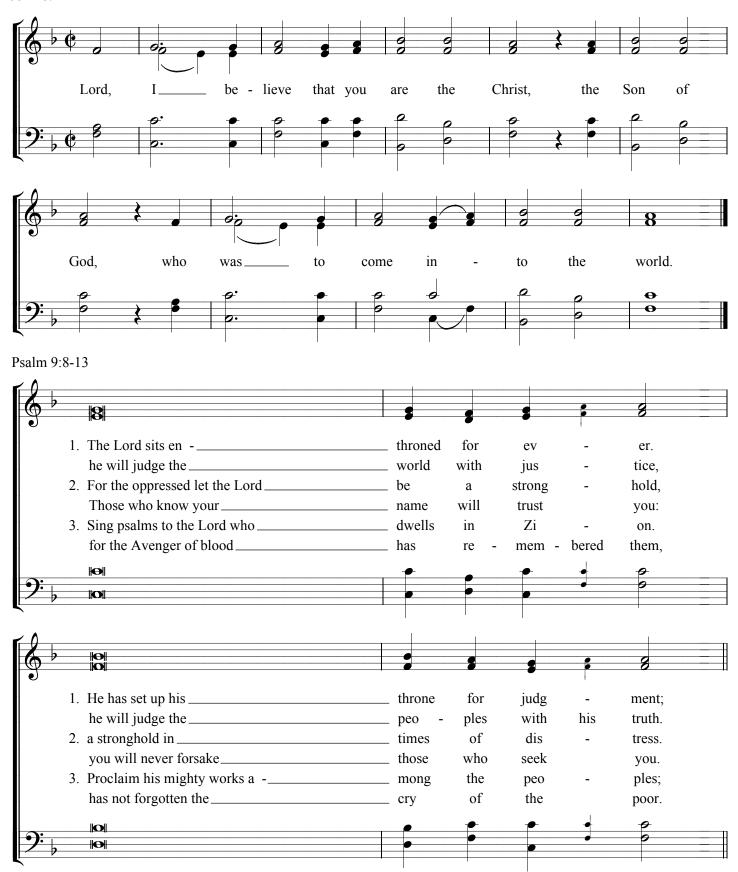
### Psalm 5:3,4a;2;12



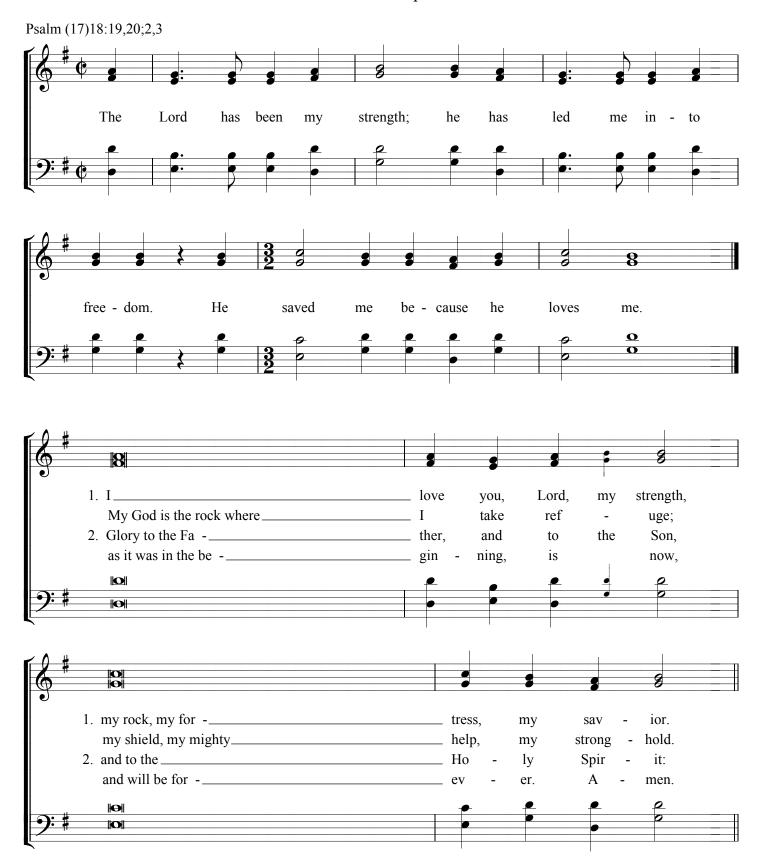
Psalm 9:2,3;8-13



John 8:12



# Eighth Sunday of the Year Entrance Antiphon

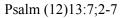


Eighth Sunday of the Year 157

### Psalm 6:5a,6a,5b;2,3



Eighth Sunday of the Year





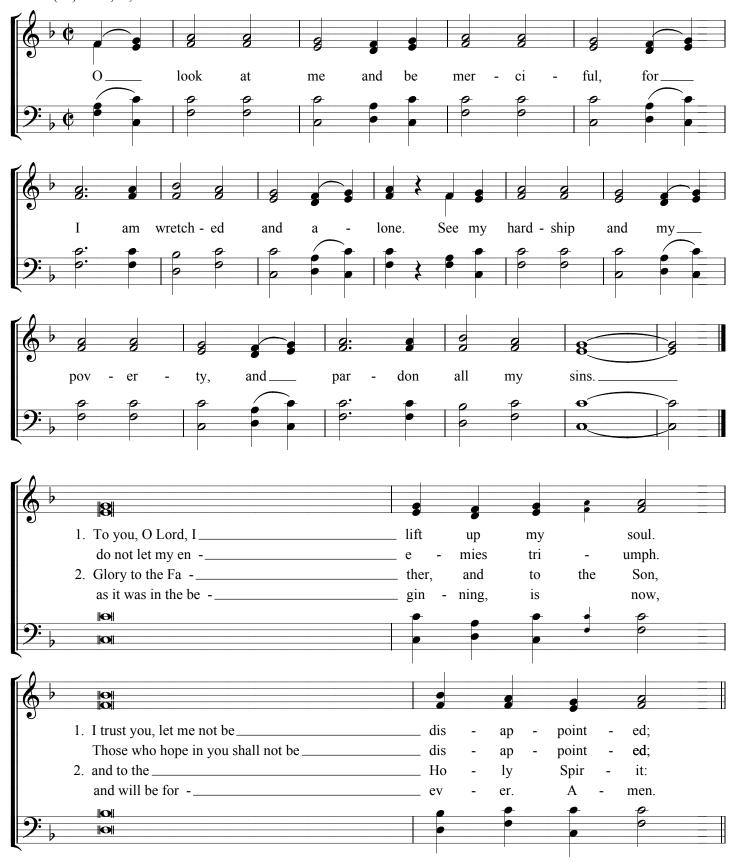
Eighth Sunday of the Year 159

#### Matthew 28:20

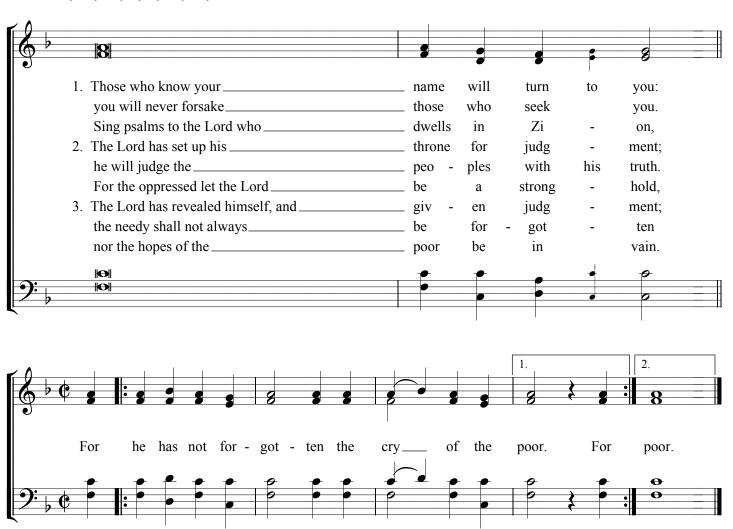


# Ninth Sunday of the Year Entrance Antiphon

Psalm (24)25:16,18;1-3

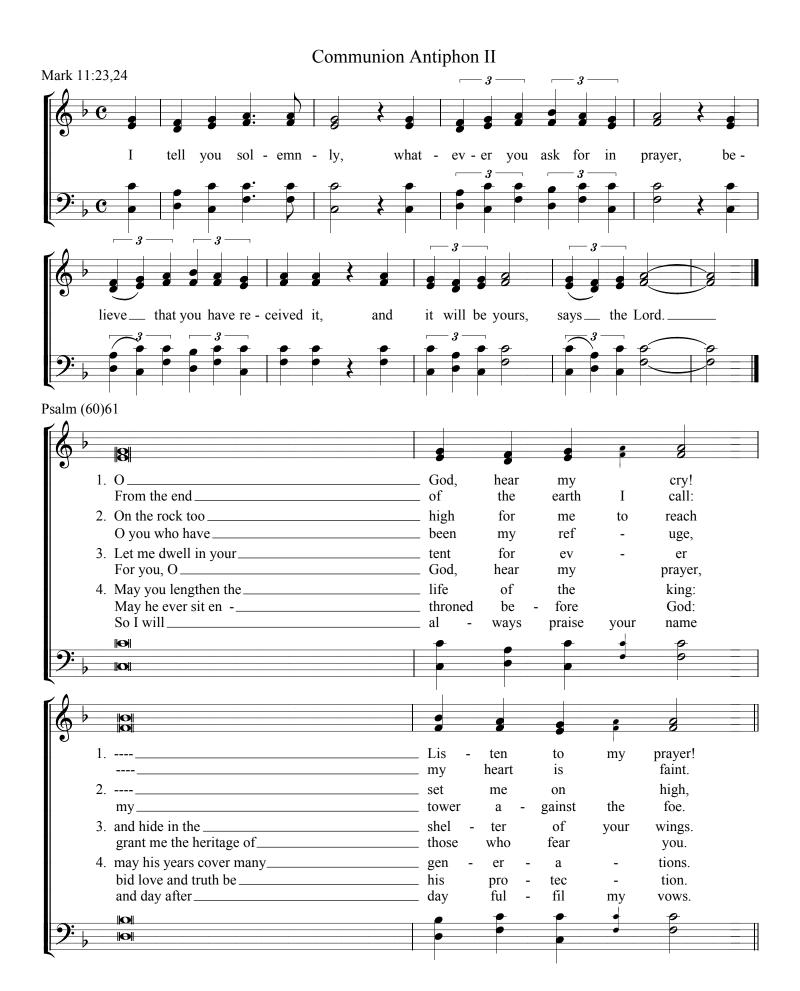


Psalm 9:11,12a,13b;8b,9b,10a;17a,19



Psalm (16)17:6;1ab,2;5,7;8,15





# Tenth Sunday of the Year Entrance Antiphon

Psalm (26)27:1;3



Psalm 12:4b,5a;2a,3a;4a,6c



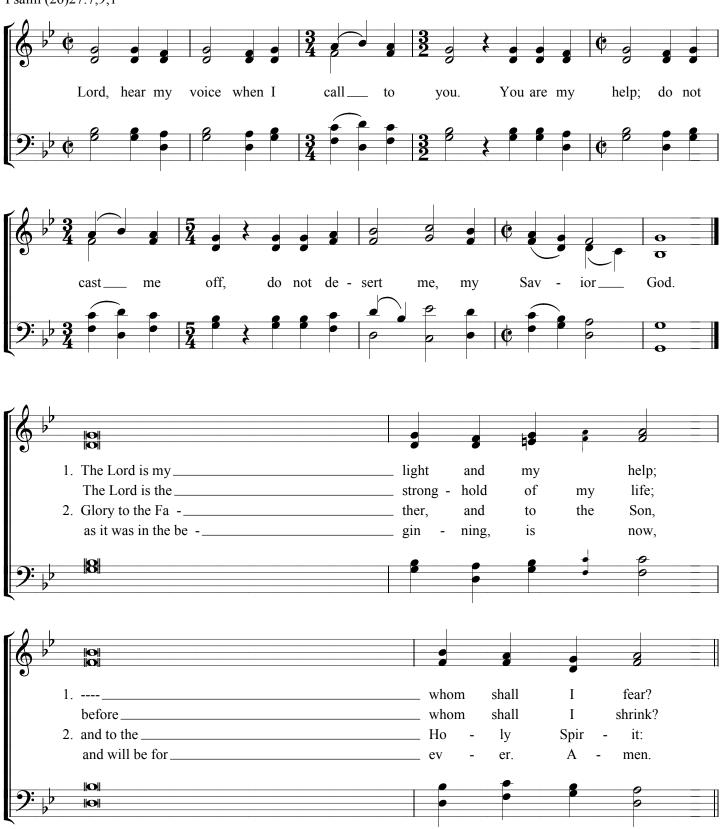




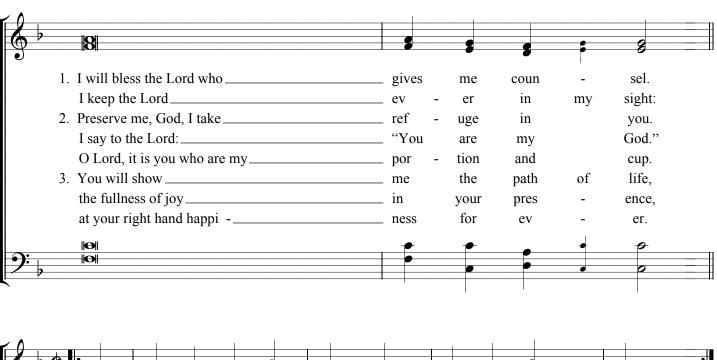


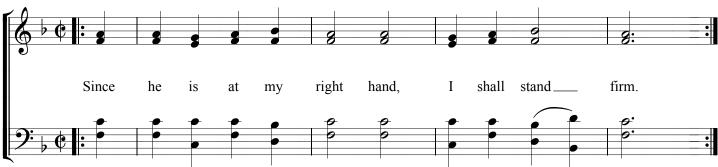
# Eleventh Sunday of the Year Entrance Antiphon

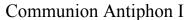
Psalm (26)27:7,9;1



### Psalm (15)16:7a,8;1,2a,5a;11









# Communion Antiphon II



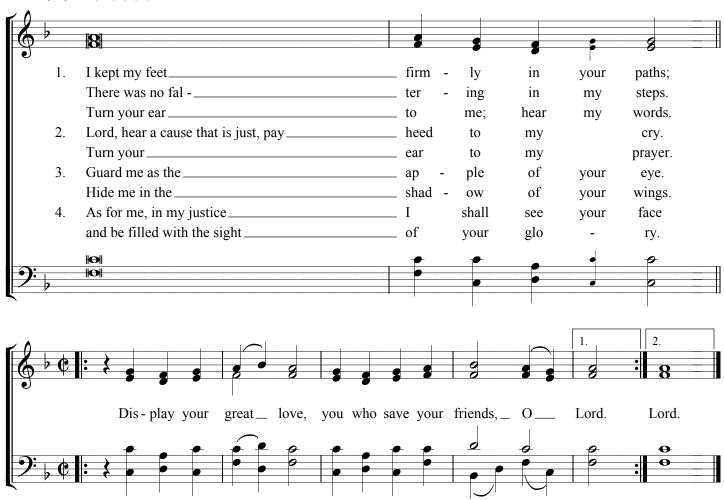


# Twelfth Sunday of the Year Entrance Antiphon

Psalm (27)28:8,9;1,2



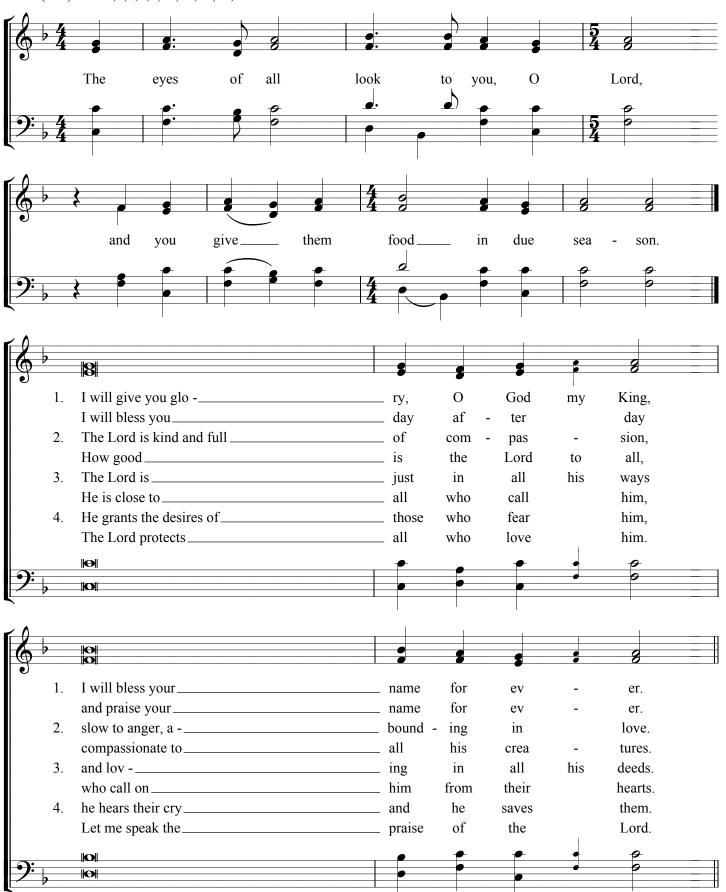
#### Psalm (16)17:5,6a,7;1;8;15



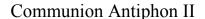
Twelfth Sunday of the Year

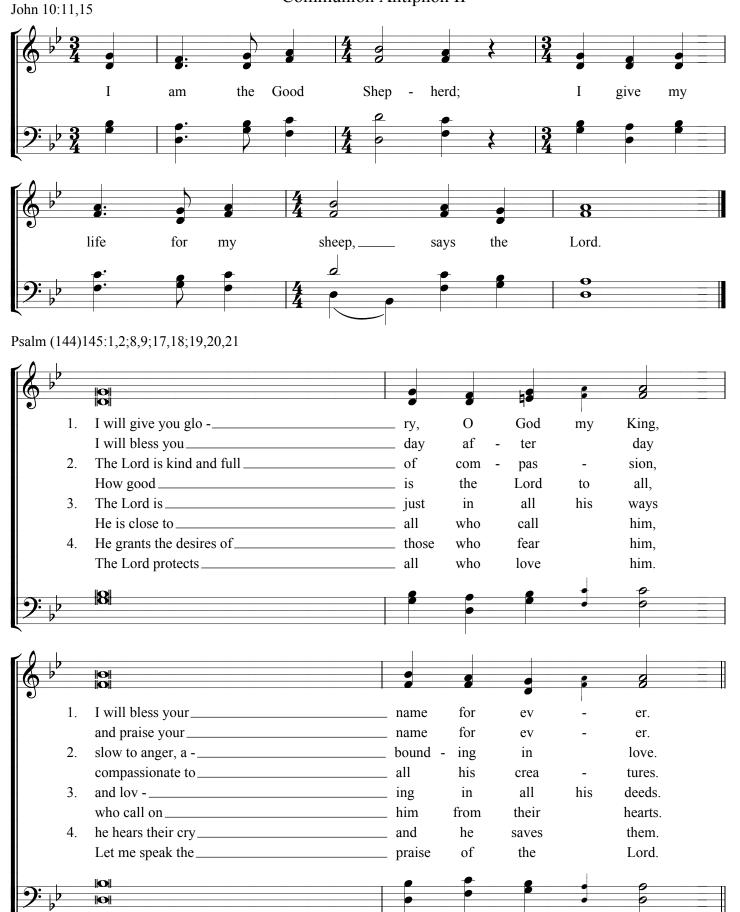
### Communion Antiphon I

Psalm (144)145:15;1,2;8,9;17,18;19,20,21



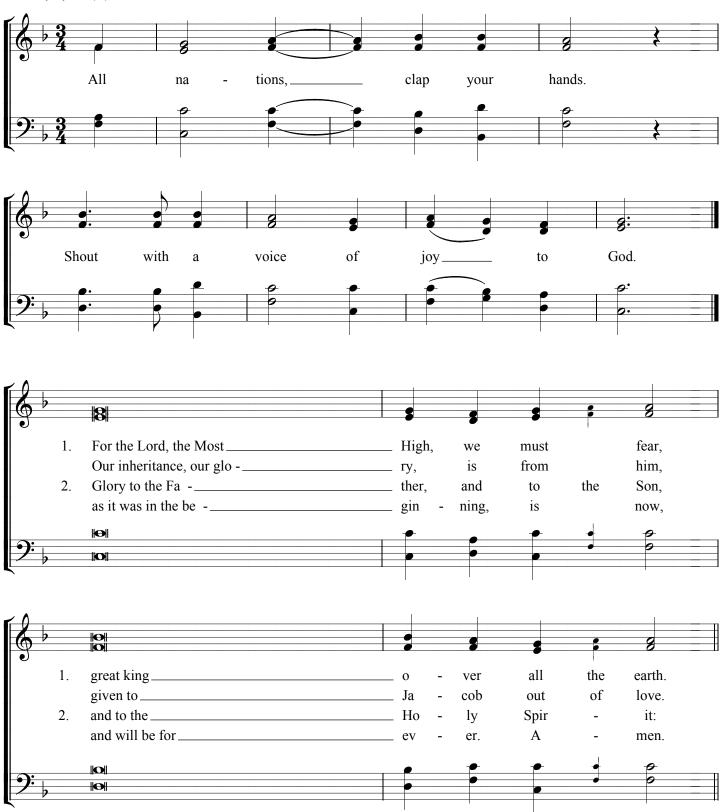
Twelfth Sunday of the Year



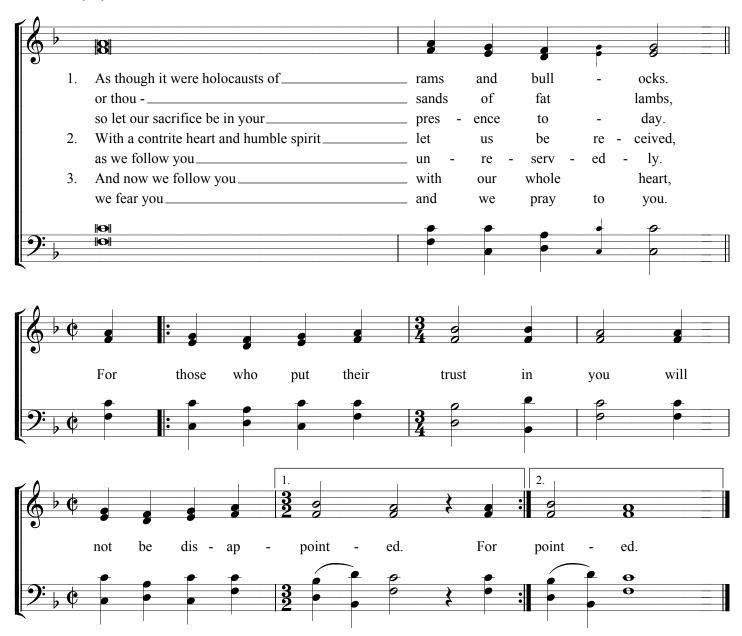


# Thirteenth Sunday of the Year Entrance Antiphon

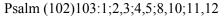
Psalm (46)47:2;3,5

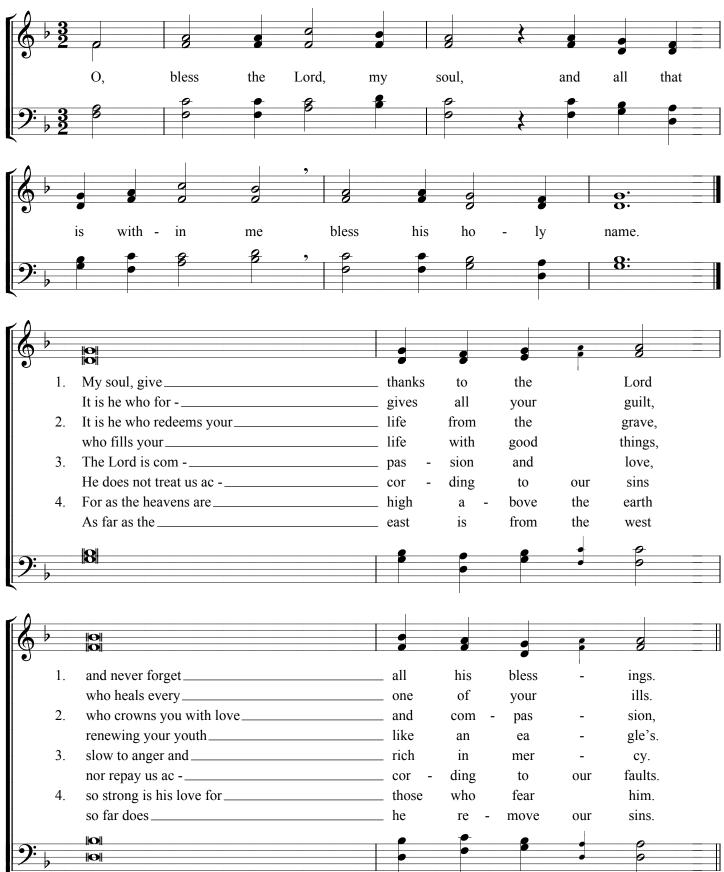


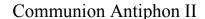
### Daniel 3:40;39;41

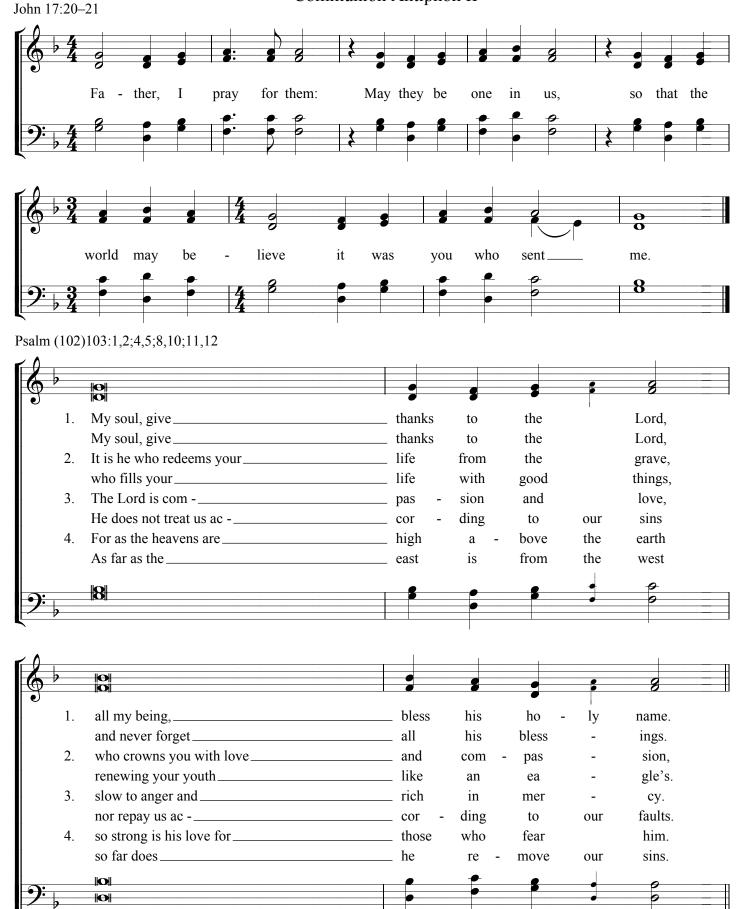


# Communion Antiphon I







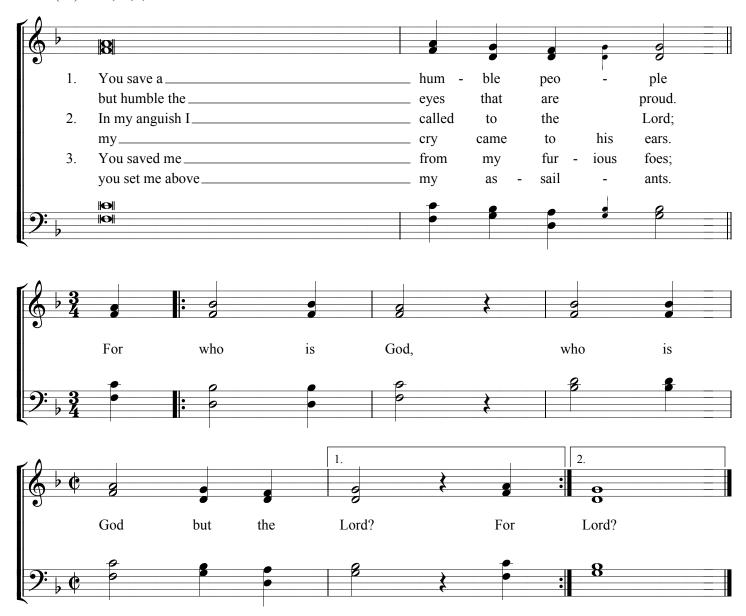


# Fourteenth Sunday of the Year

# **Entrance Antiphon**

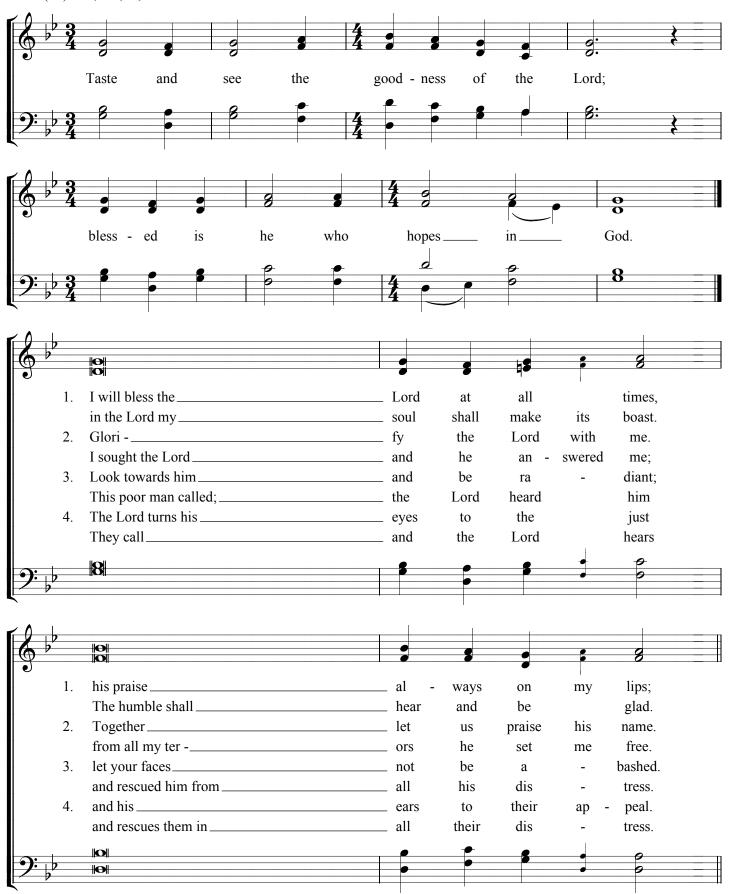


# Psalm (17)18:28,32;7;49



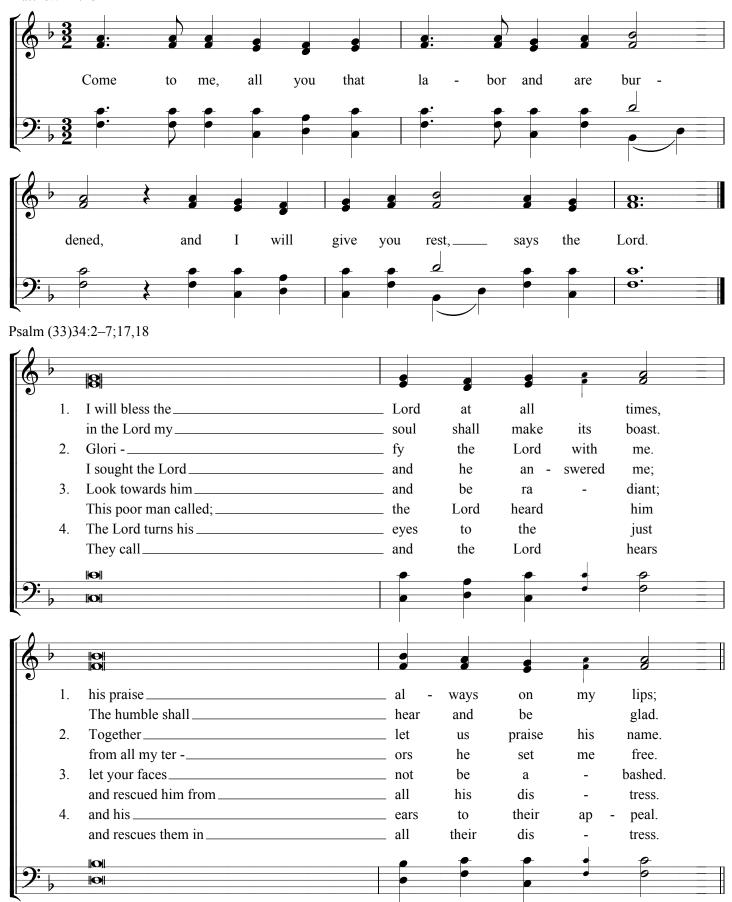
# Communion Antiphon I

Psalm (33)34:9;2-7;17,18



# Communion Antiphon II



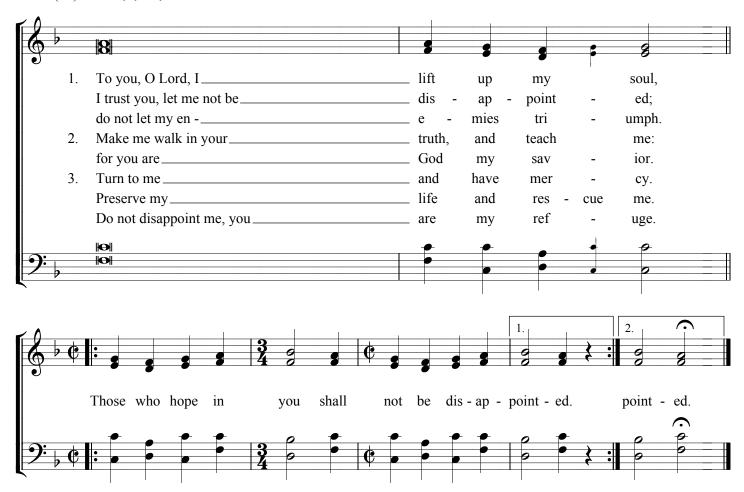


# Fifteenth Sunday of the Year Entrance Antiphon

Psalm (16)17:15;1



Psalm (24)25:1-3a;5;16a,20

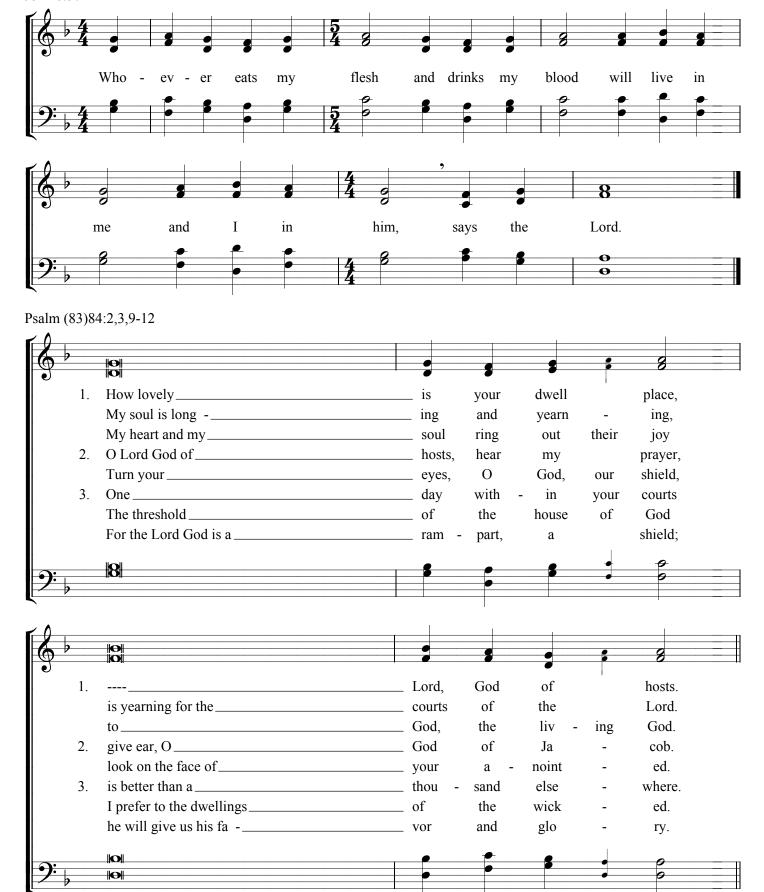


# Communion Antiphon I



# Communion Antiphon II





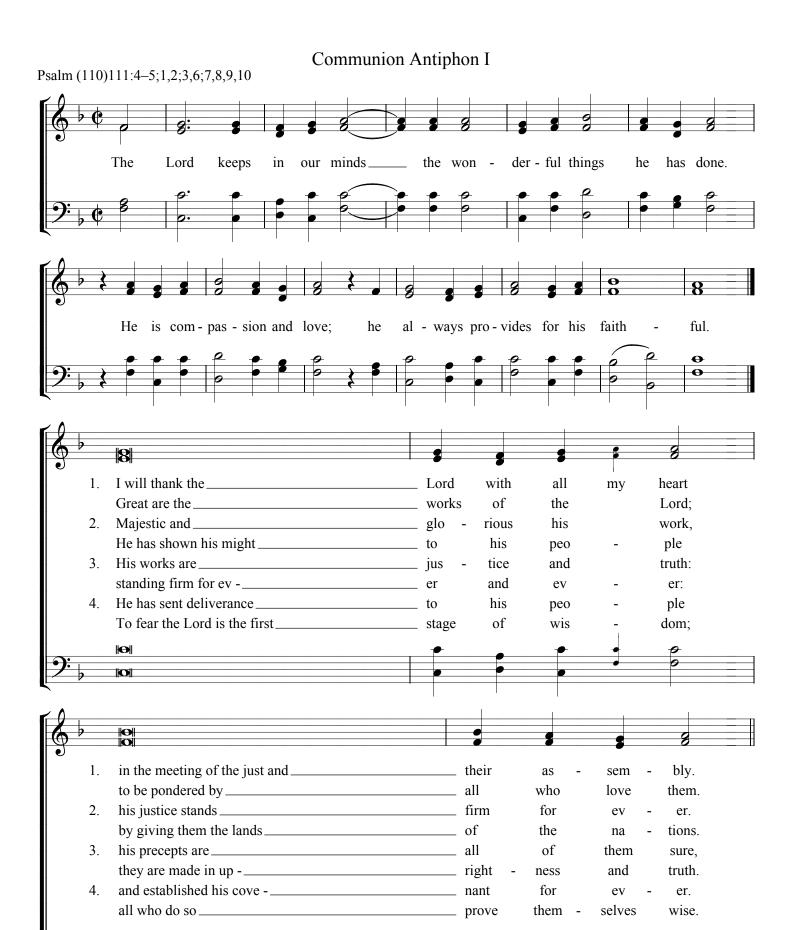
# Sixteenth Sunday of the Year

# Entrance Antiphon

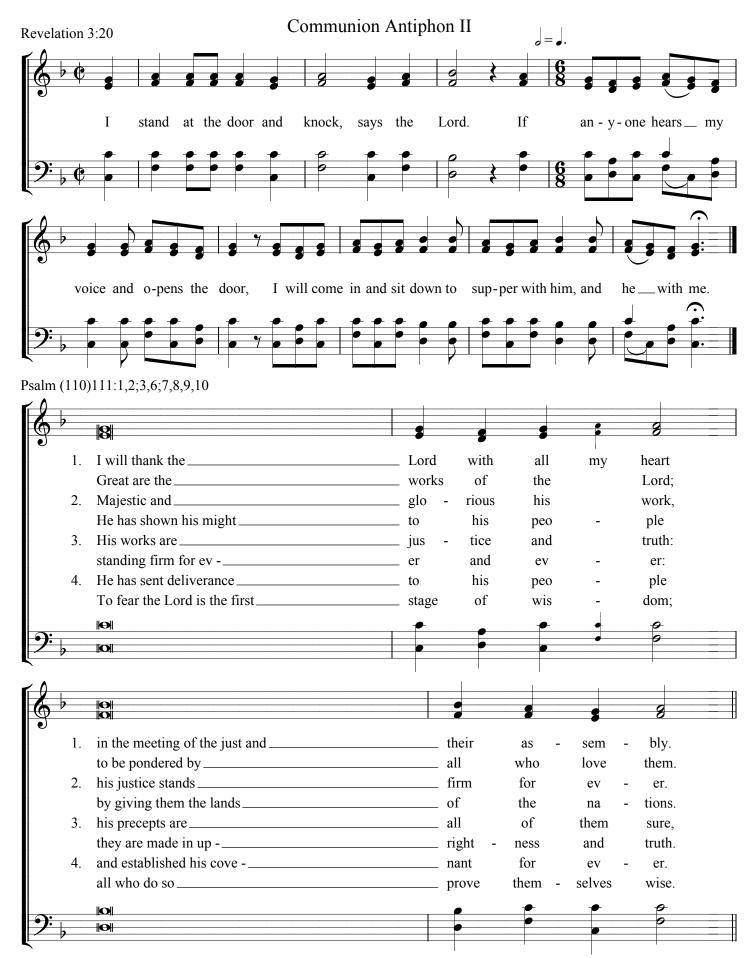


Psalm (18)19:9,11,12;9;10;15





Sixteenth Sunday of the Year



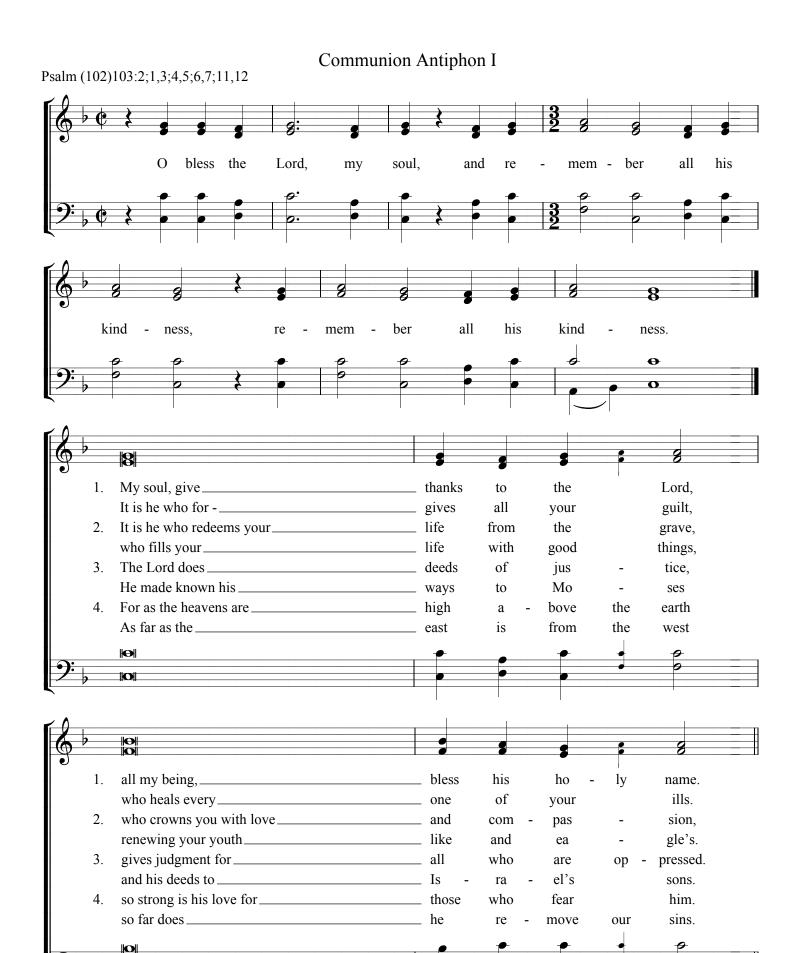
# Seventeenth Sunday of the Year Entrance Antiphon

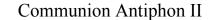
Psalm (67)68:6,7,36;2,36

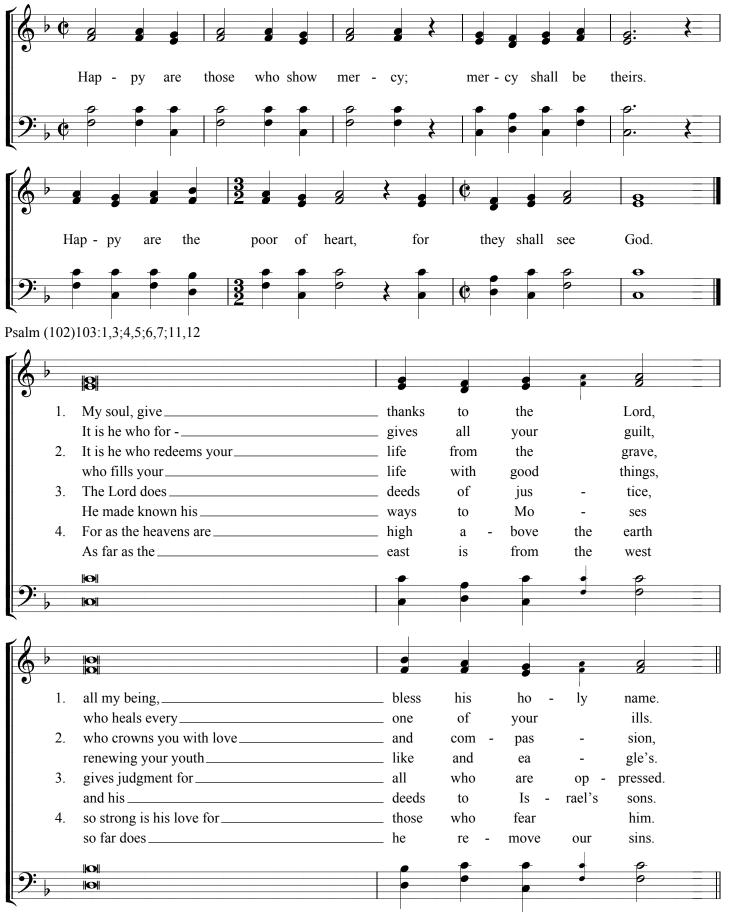


#### Psalm (29)30:2,3;4,7,8









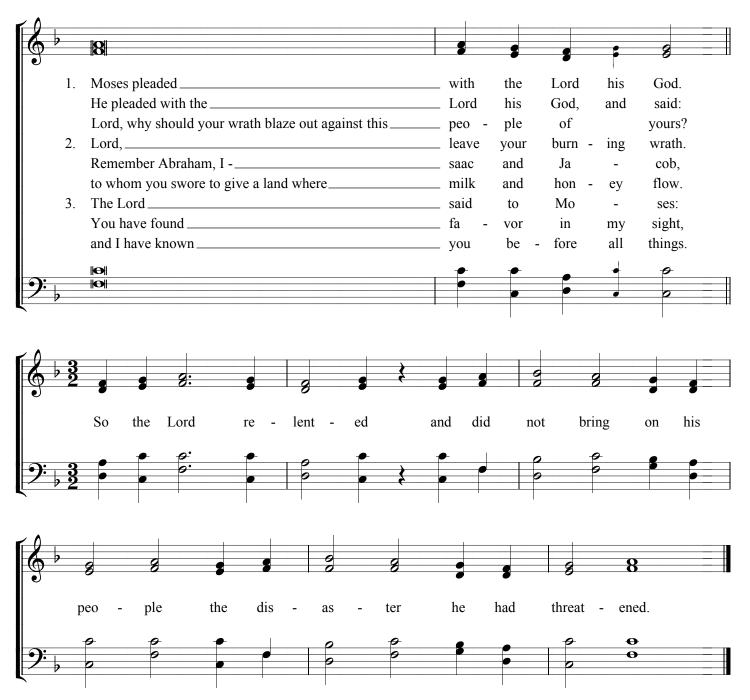
Matthew 5:7-8

# Eighteenth Sunday of the Year



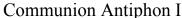
# Offertory Antiphon, Year A & B

#### cf. Exodus 32:11-14



Offertory Antiphon, Year C

see Twenty-fourth Sunday, Year A and B, p. 223





Eighteenth Sunday of the Year

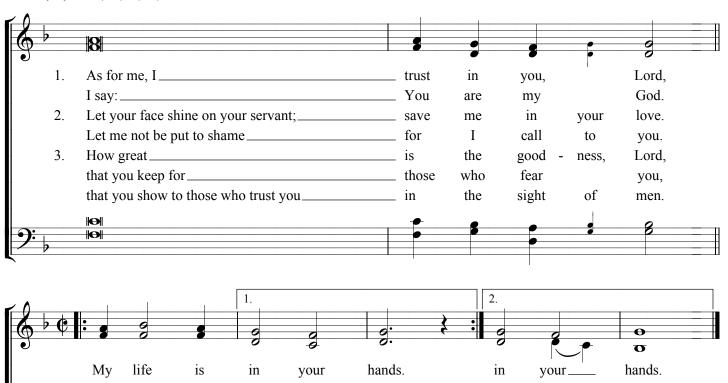


# Nineteenth Sunday of the Year Entrance Antiphon

Psalm (73)74:20,19,22,23;1,2

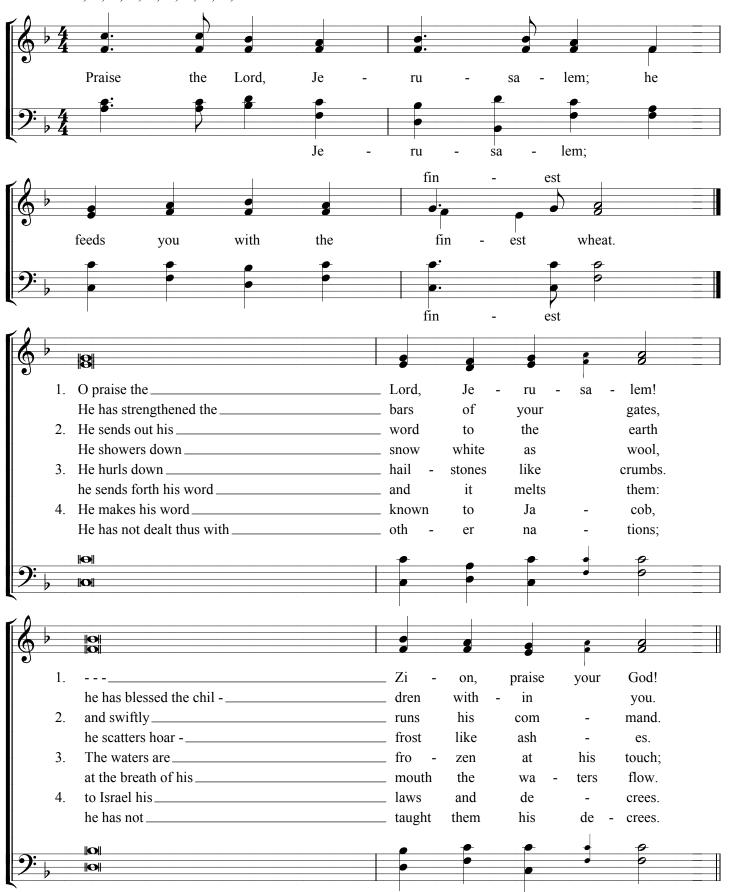


### Psalm (30)31:15,16;17,18;20

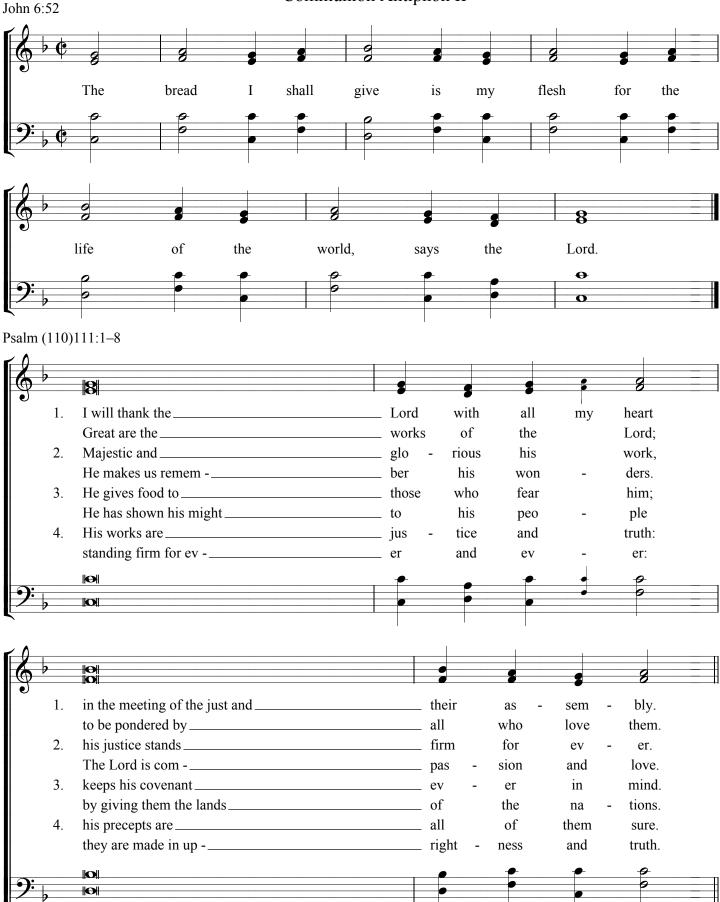


# Communion Antiphon I

Psalm 147:12,14;12,13;15,16;17,18;19,20



# Communion Antiphon II

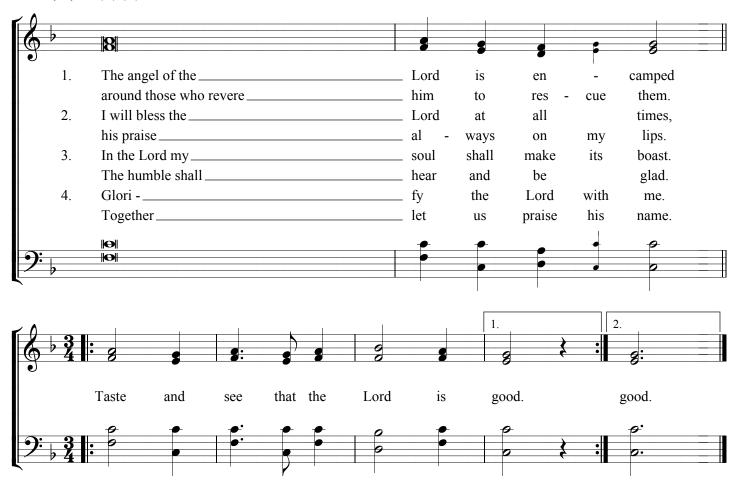


# Twentieth Sunday of the Year Entrance Antiphon

Psalm (83)84:10,11;1,2

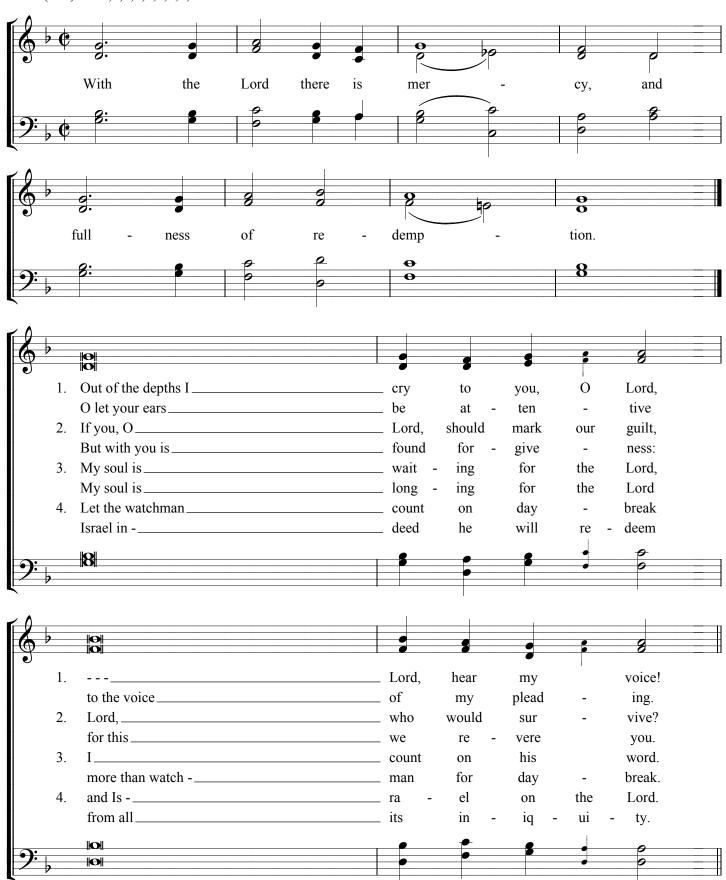


#### Psalm (33)34:8,9;2;3;4



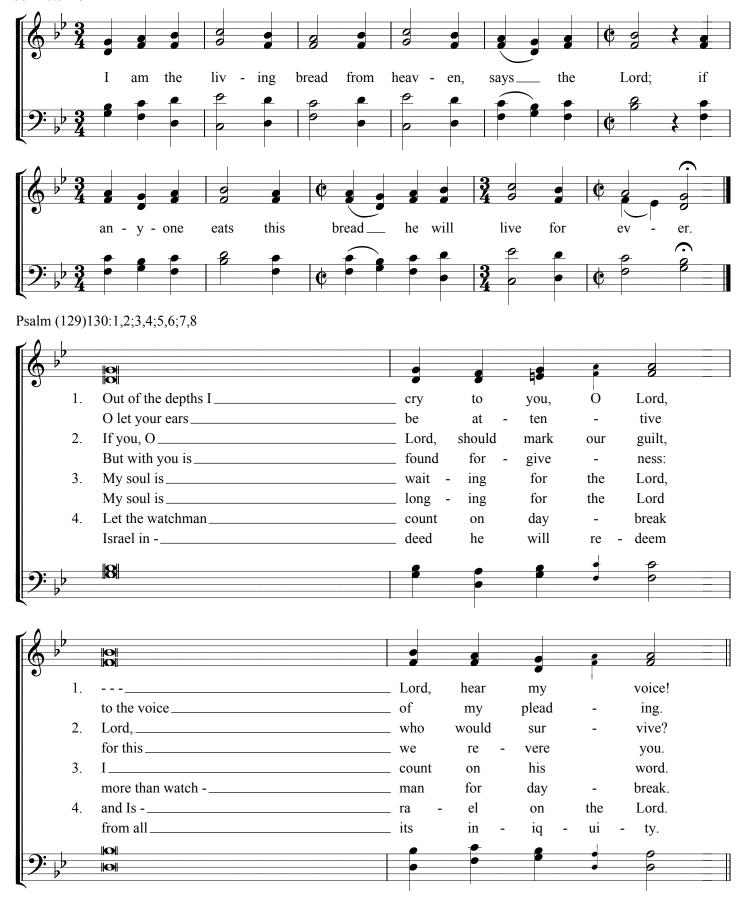
# Communion Antiphon I

Psalm (129)130:7;1,2;3,4;5,6;7,8



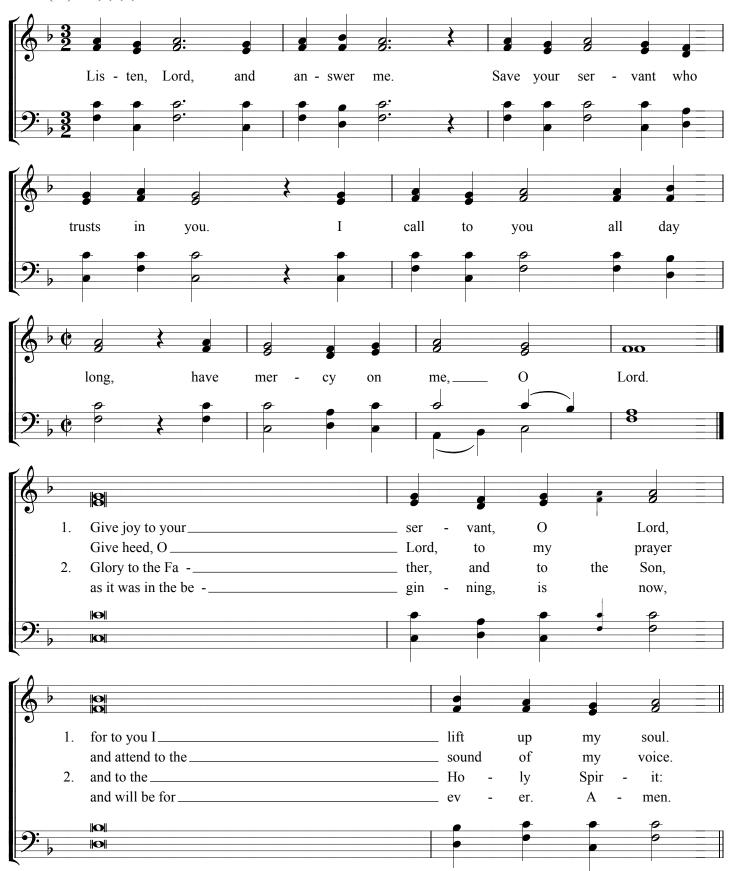
#### Communion Antiphon II



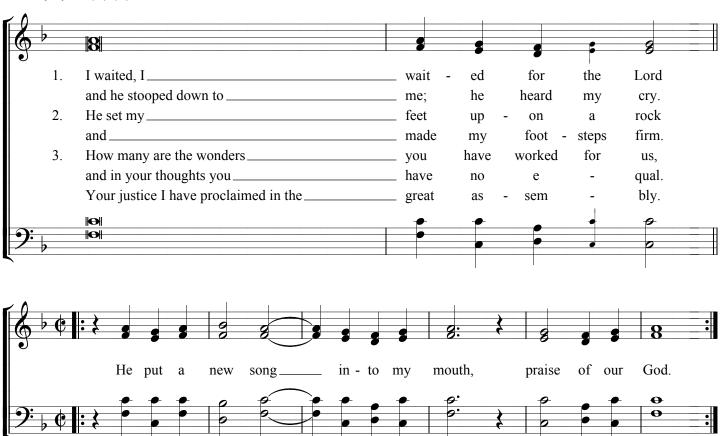


## Twenty-first Sunday of the Year Entrance Antiphon

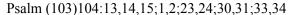
Psalm (85)86:1,2,3;4,6

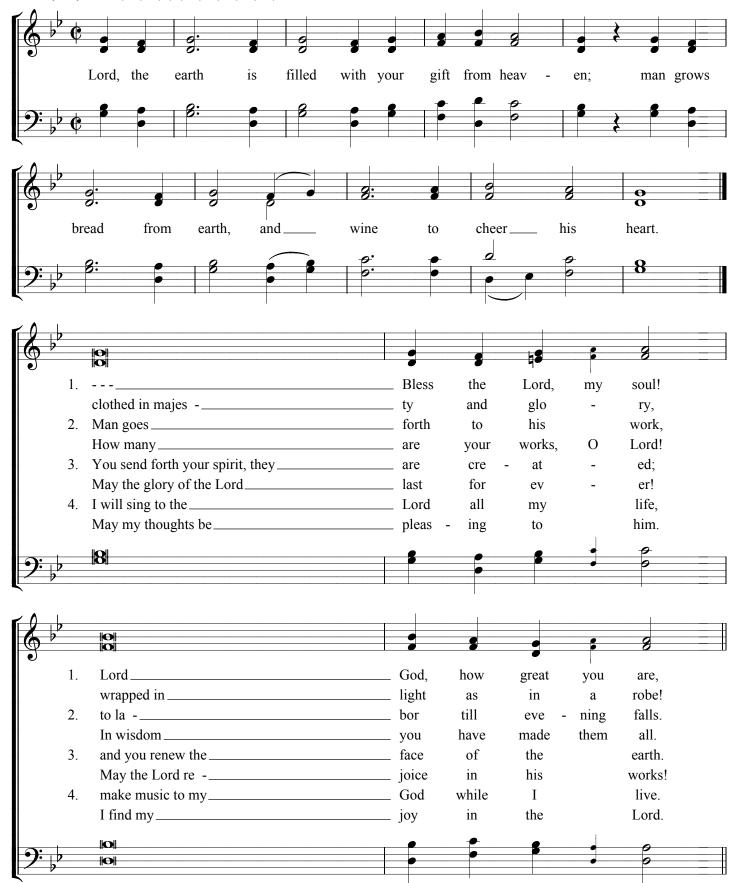


#### Psalm (39)40:2,4;3;6,10



#### Communion Antiphon I







## Twenty-second Sunday of the Year Entrance Antiphon

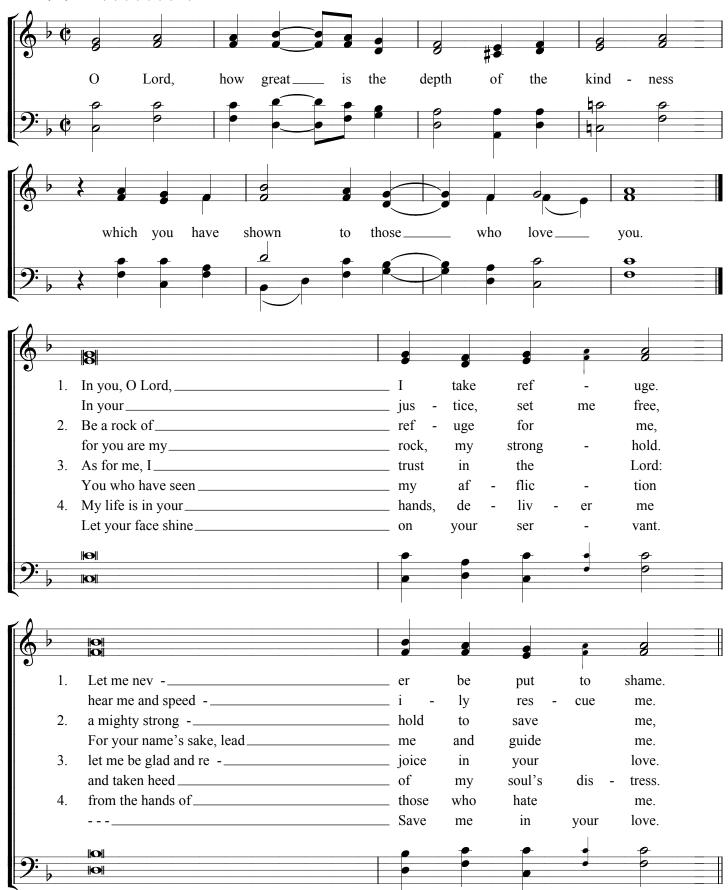


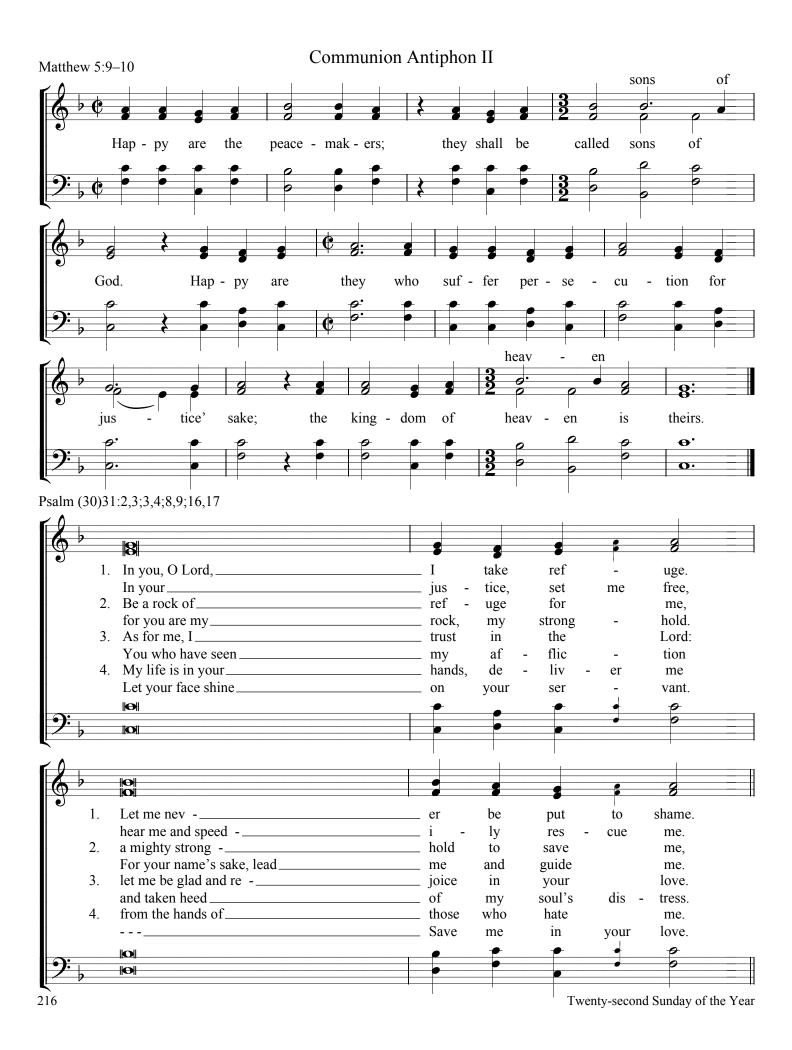
#### Psalm (39)40:14,15;15;2



#### Communion Antiphon I

Psalm (30)31:20;2,3;3,4;8,9;16,17





### Twenty-third Sunday of the Year

#### **Entrance Antiphon**

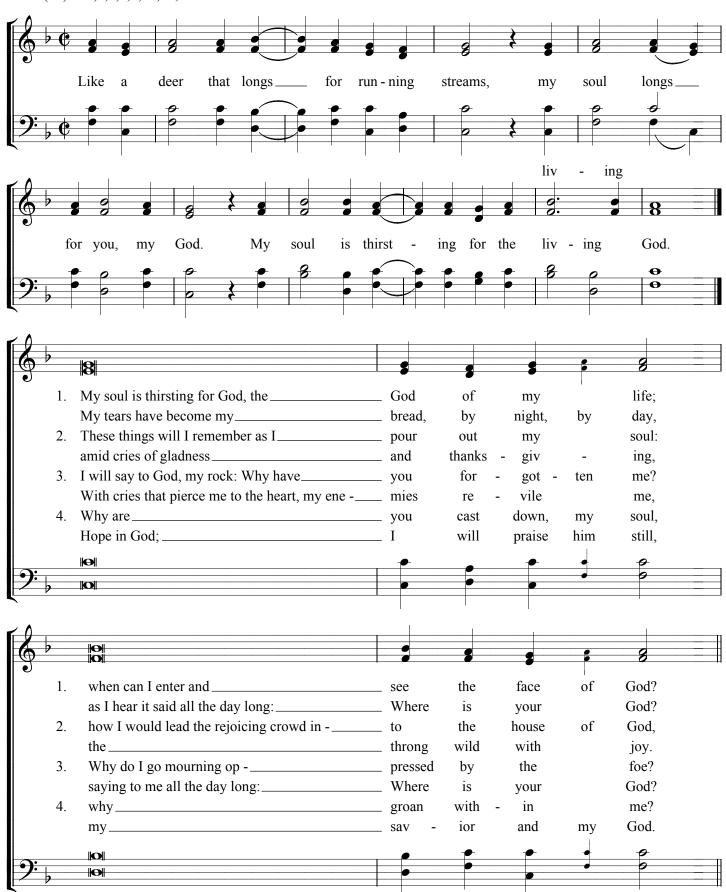


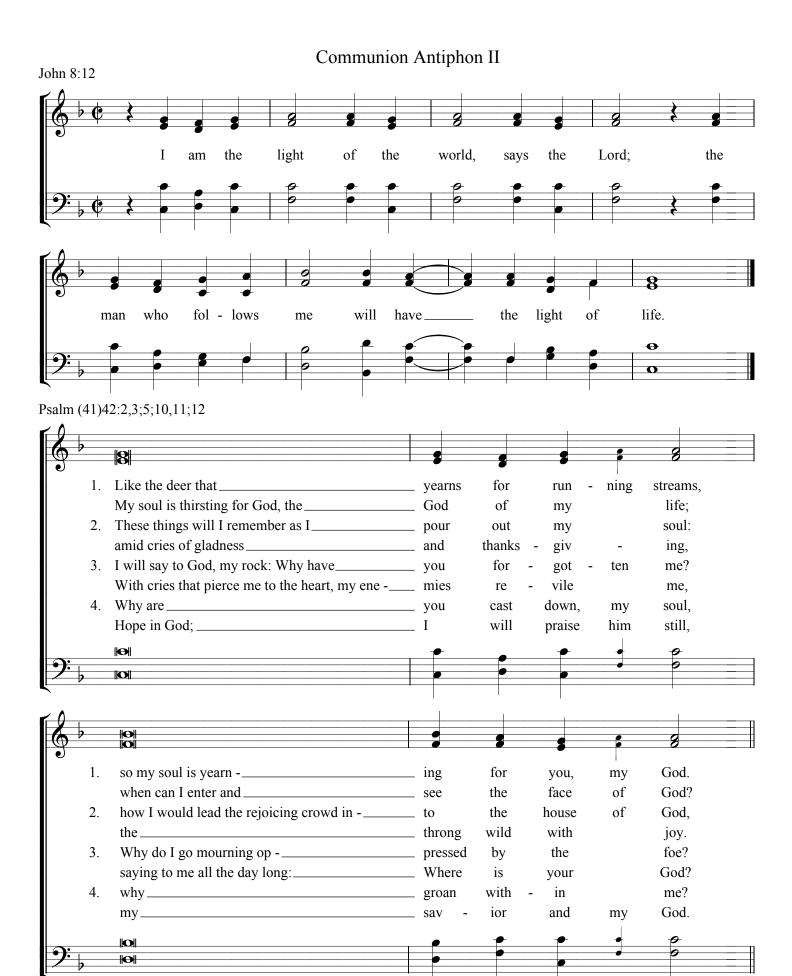
Daniel 9:4,(2),17,19;20;10:9,11



#### Communion Antiphon I

Psalm (41)42:2,3;3,4;5;10,11;12





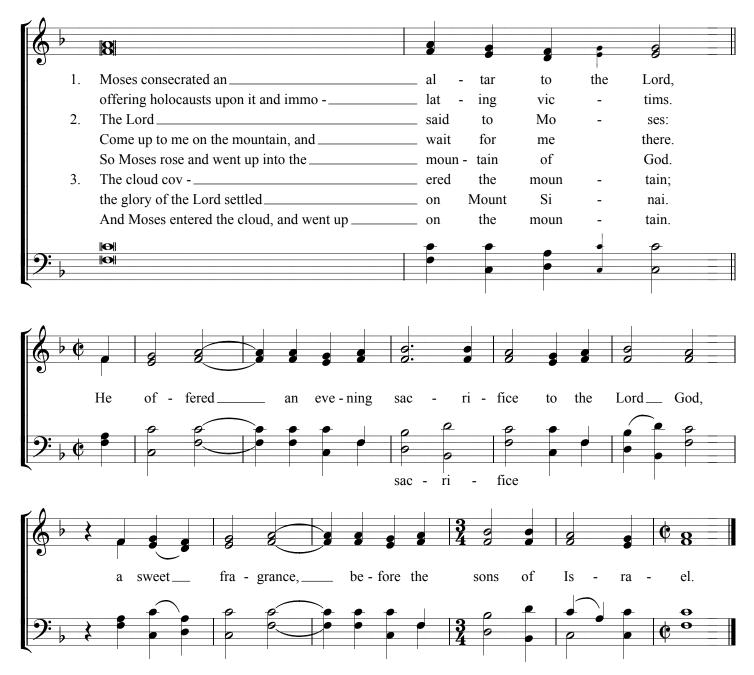
## Twenty-fourth Sunday of the Year Entrance Antiphon

Sirach 36:18; Psalm (121)122:1,2



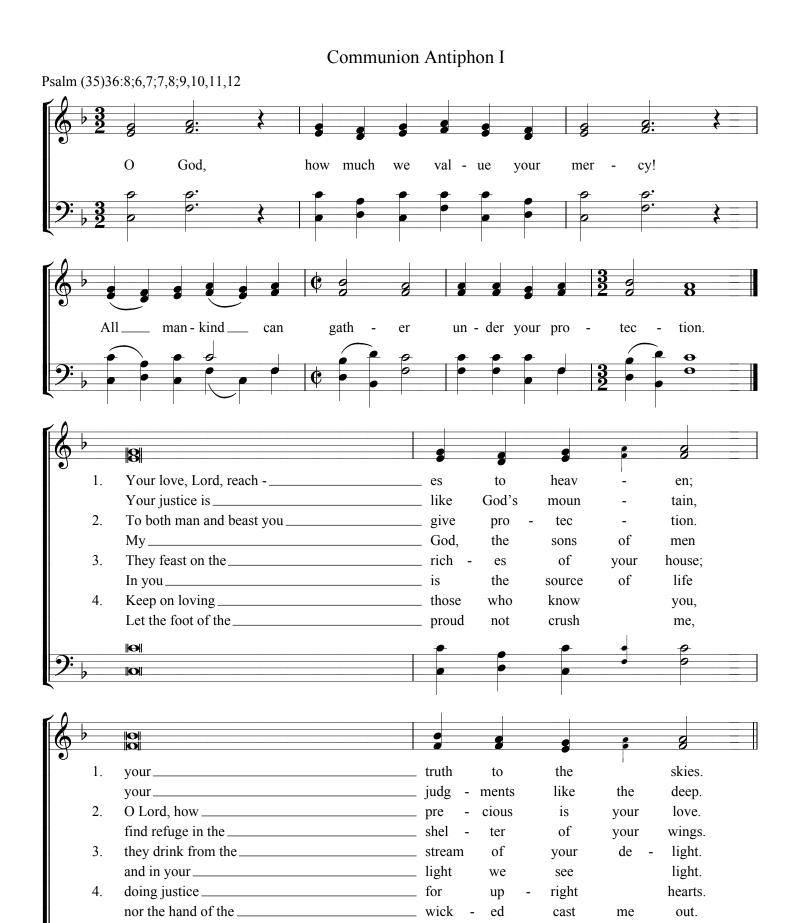
#### Offertory Antiphon, Year A & B

Exodus 24:4,5;12,13;15,16,18



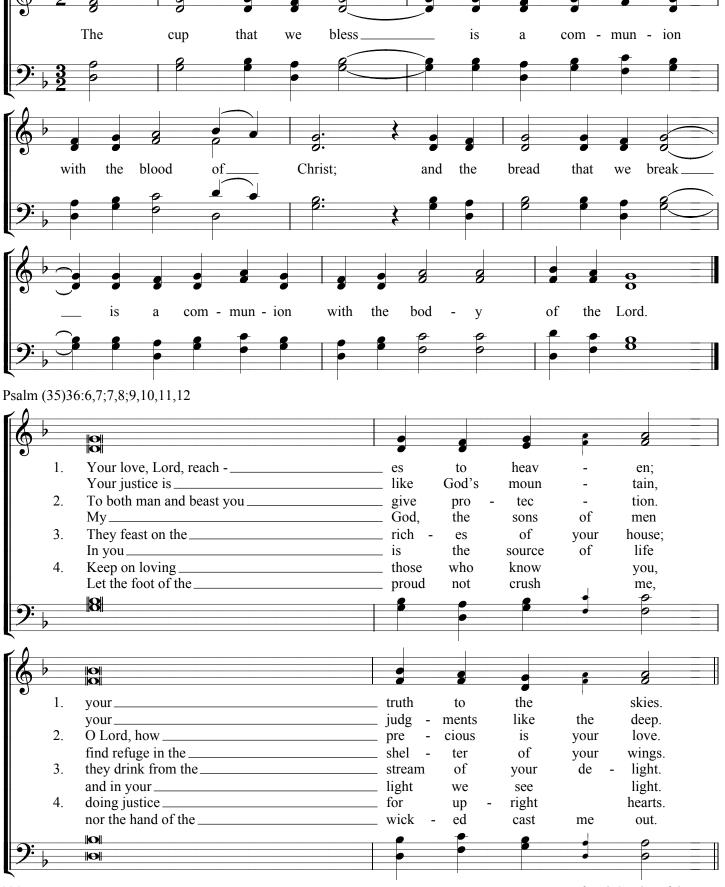
Offertory Antiphon, Year C

see Eighteenth Sunday, Year A & B, p. 199





#### Communion Antiphon II



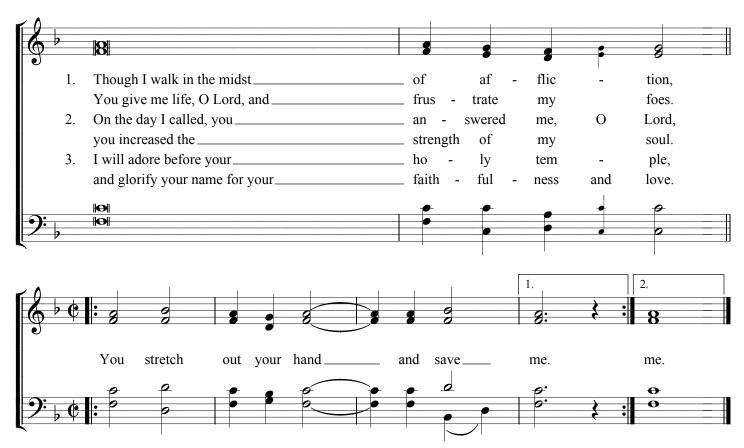
### Twenty-fifth Sunday of the Year

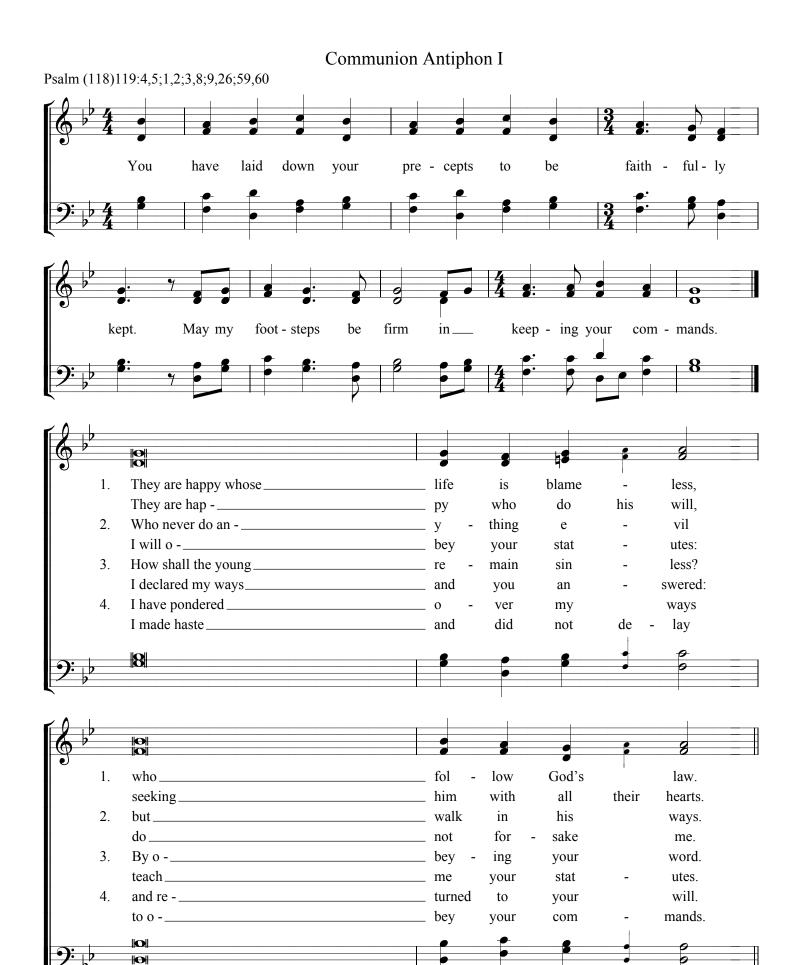
#### **Entrance Antiphon**

cf. Psalm (36)37:39,40,28; (77)78:1,2



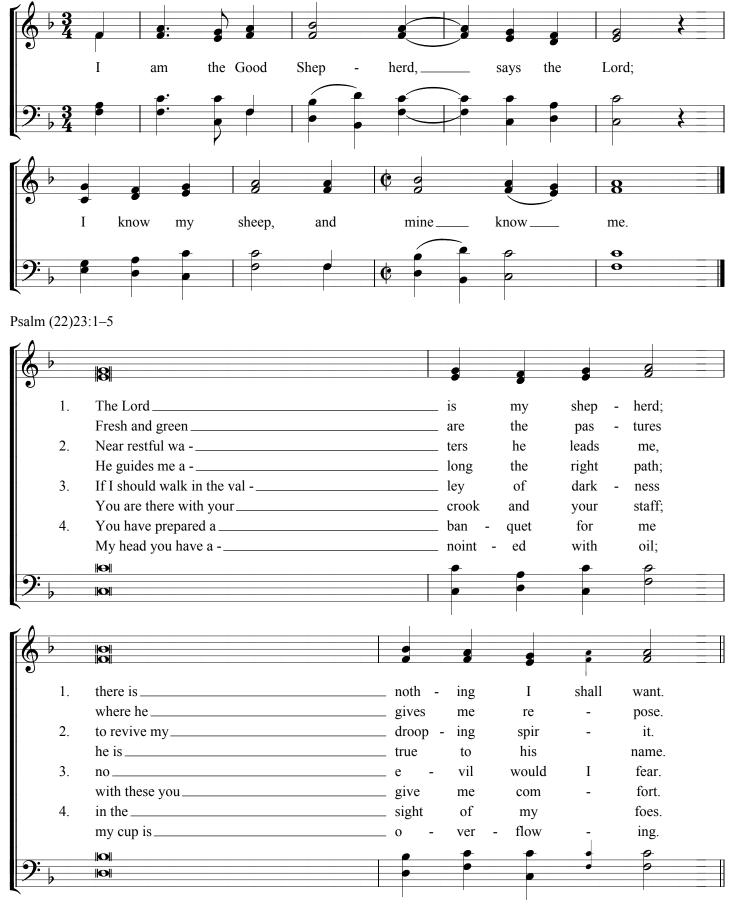
#### Psalm (137)138:7;3;2





#### Communion Antiphon II



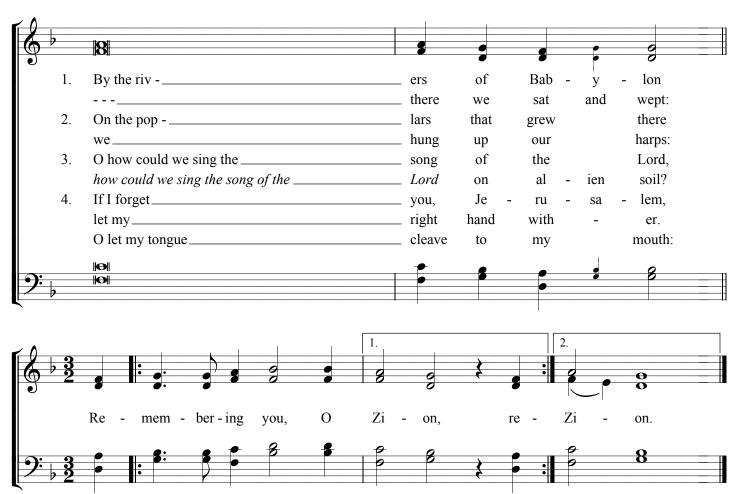


## Twenty-sixth Sunday of the Year Entrance Antiphon

Daniel 3:31,29,30,43,42; Psalm (118)119:1,2

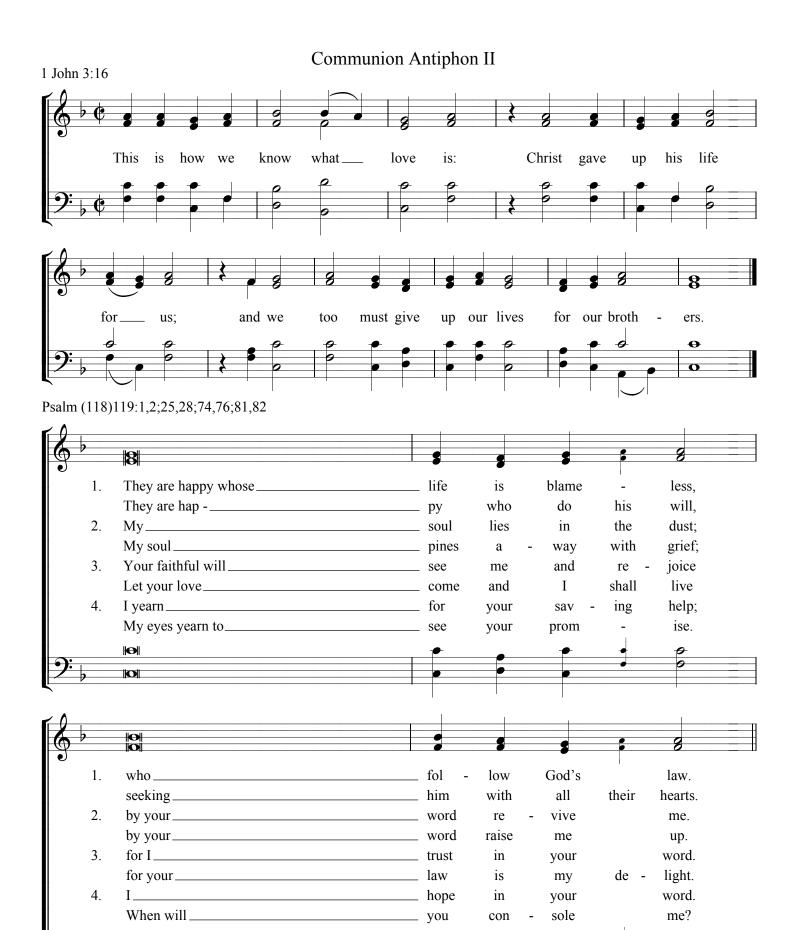


#### Psalm (136)137:1;2;4;5,6



#### Communion Antiphon I



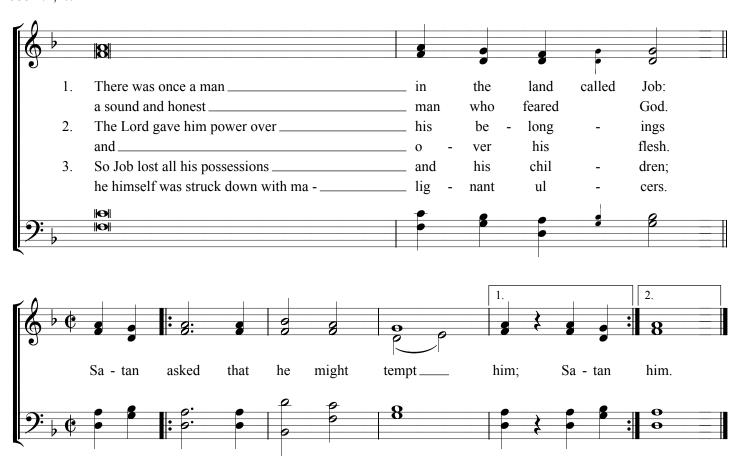


## Twenty-seventh Sunday of the Year Entrance Antiphon

Esther 13:9,10,11; Psalm (118)119:1,2

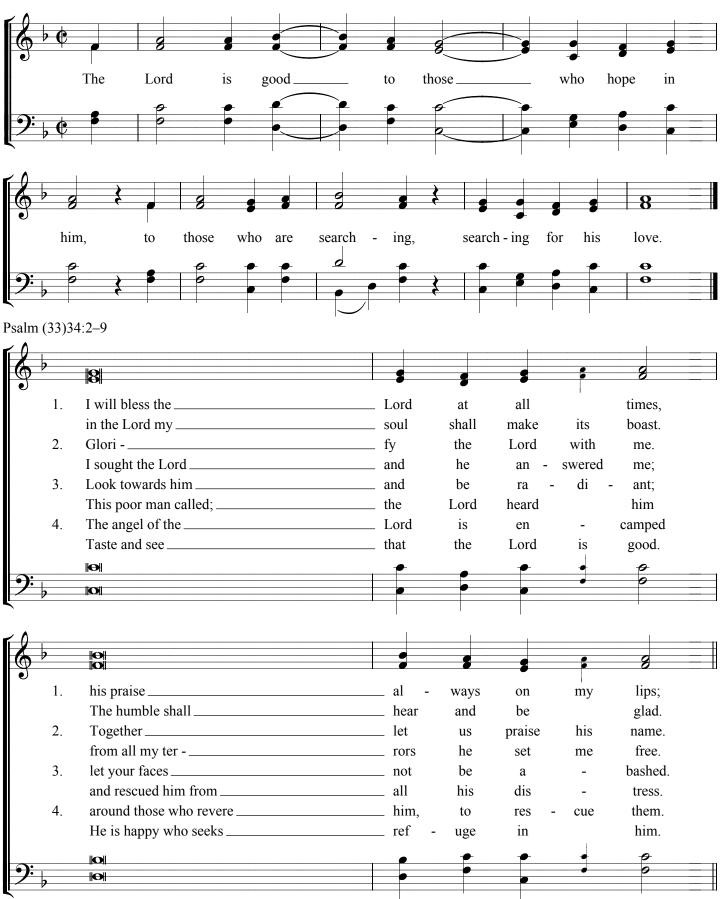


#### Job 1:1;2:7



#### Communion Antiphon I





#### Communion Antiphon II

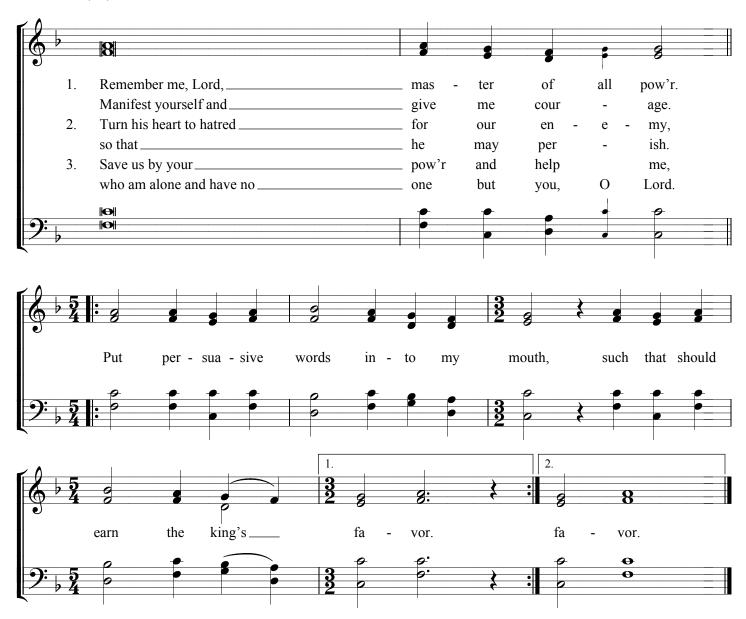


# Twenty-eighth Sunday of the Year Entrance Antiphon

Psalm (129)130:3,4;1,2



#### Esther 14:12,13,14



#### Communion Antiphon I



#### Communion Antiphon II

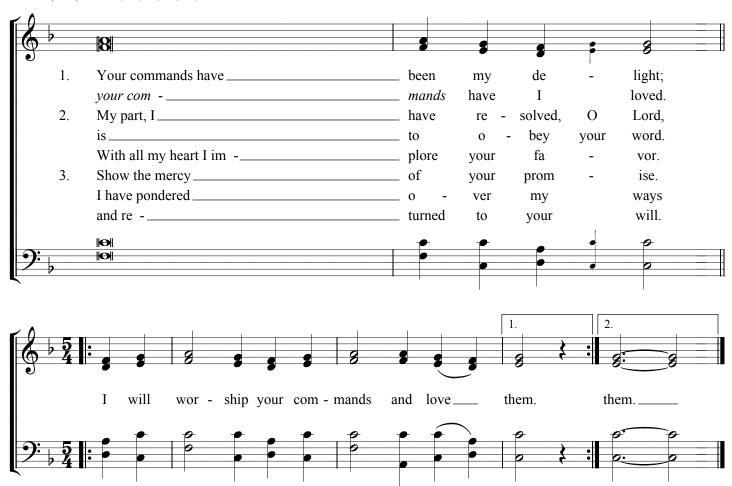


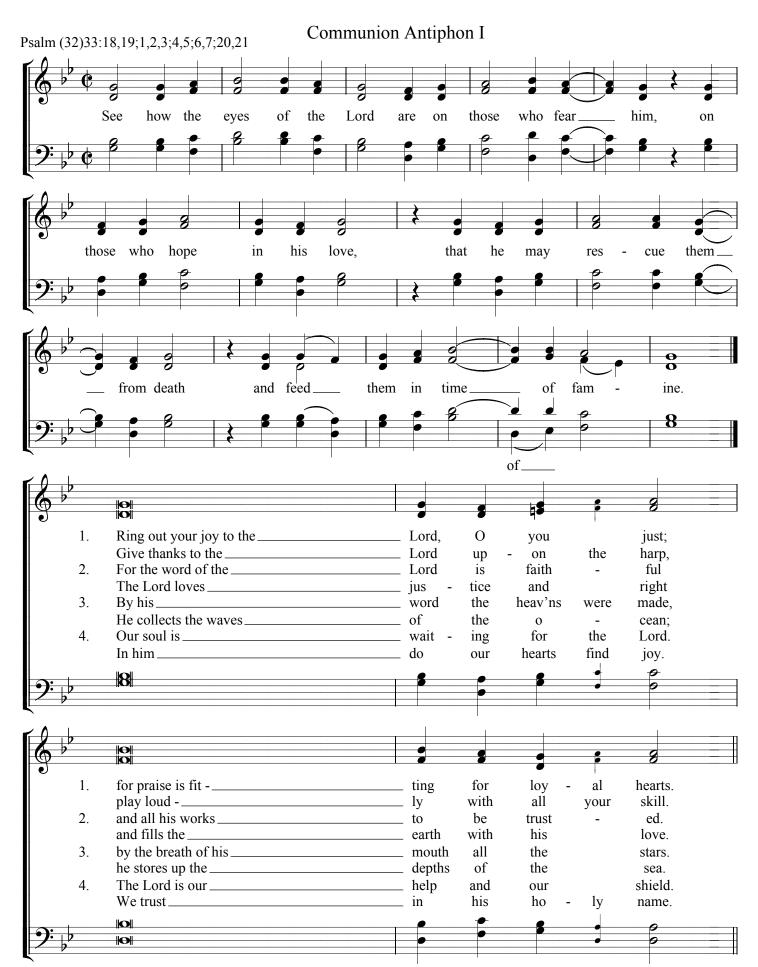


### Twenty-ninth Sunday of the Year

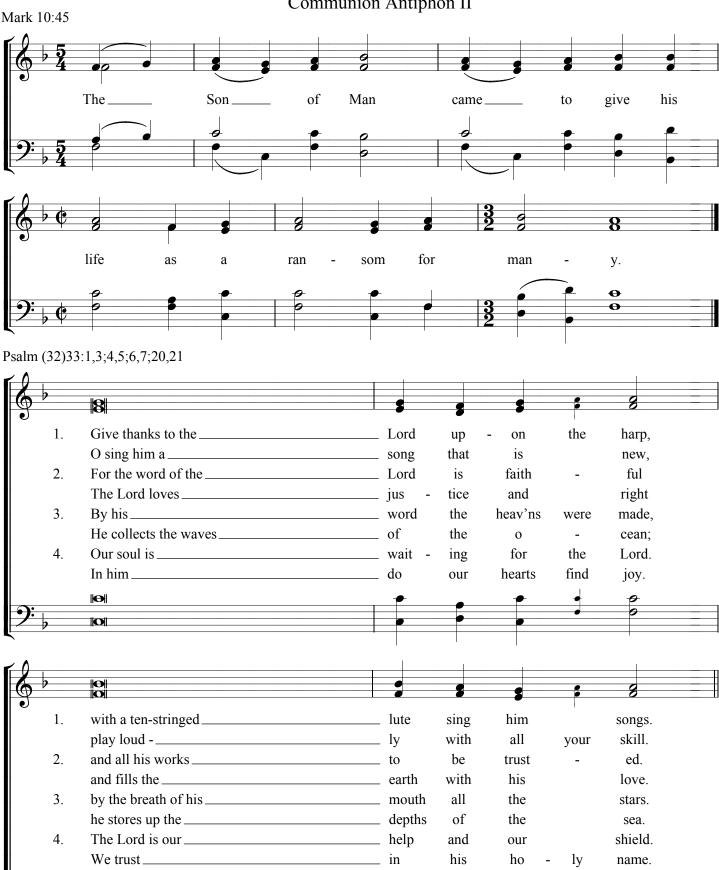


Psalm (118)119:47,48;57,58;58,59





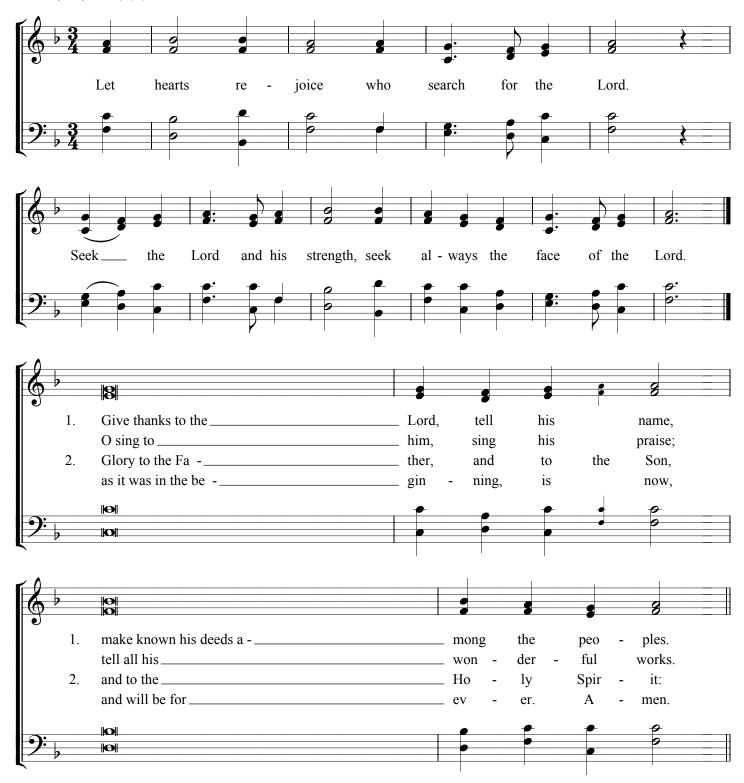
#### Communion Antiphon II



O 

# Thirtieth Sunday of the Year Entrance Antiphon

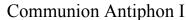
Psalm (104)105:3,4;1,2



Thirtieth Sunday of the Year 245

Psalm (118)119:107,125;124,43;34,108



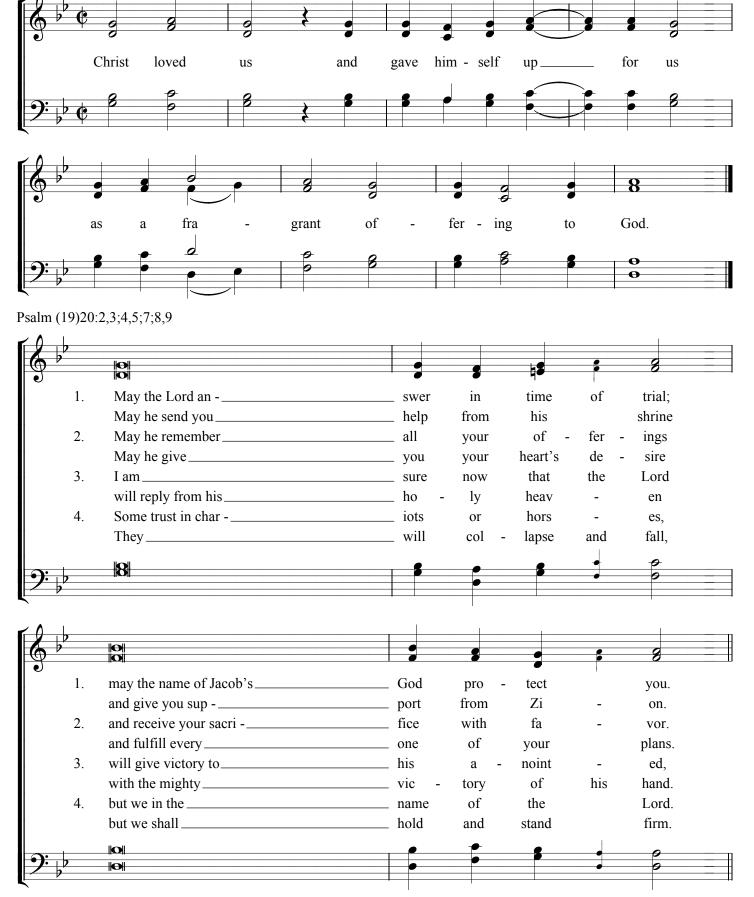




Thirtieth Sunday of the Year

#### Communion Antiphon II

Ephesians 5:2



# Thirty-first Sunday of the Year Entrance Antiphon

Psalm (37)38:22,23;2,3

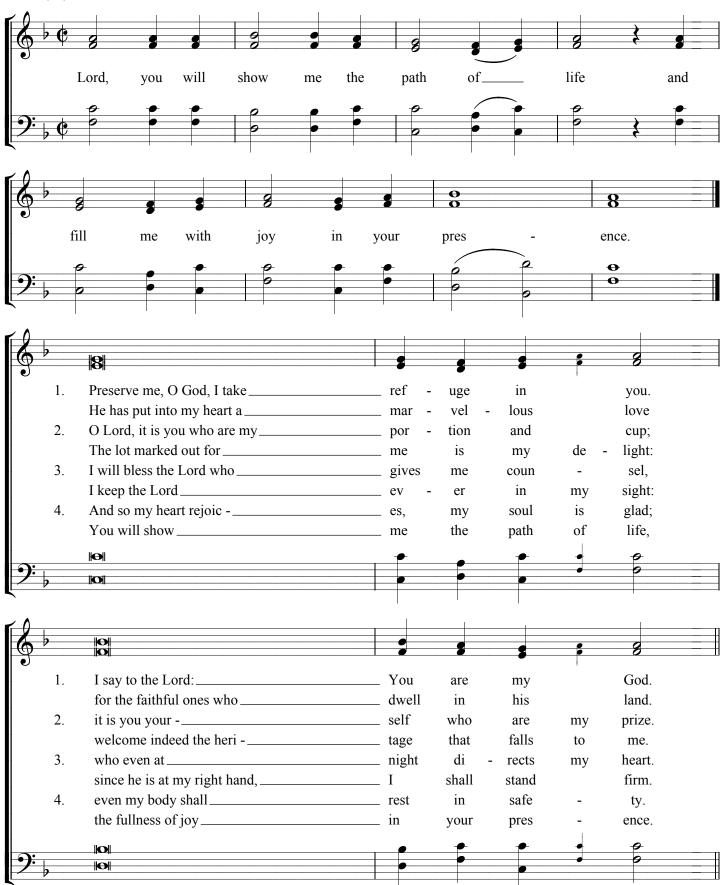


Psalm (102)103:2,5;3,4;17,18;19



#### Communion Antiphon I





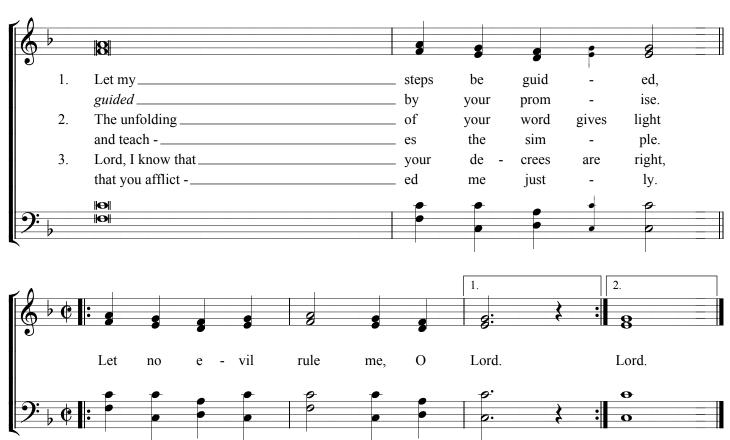


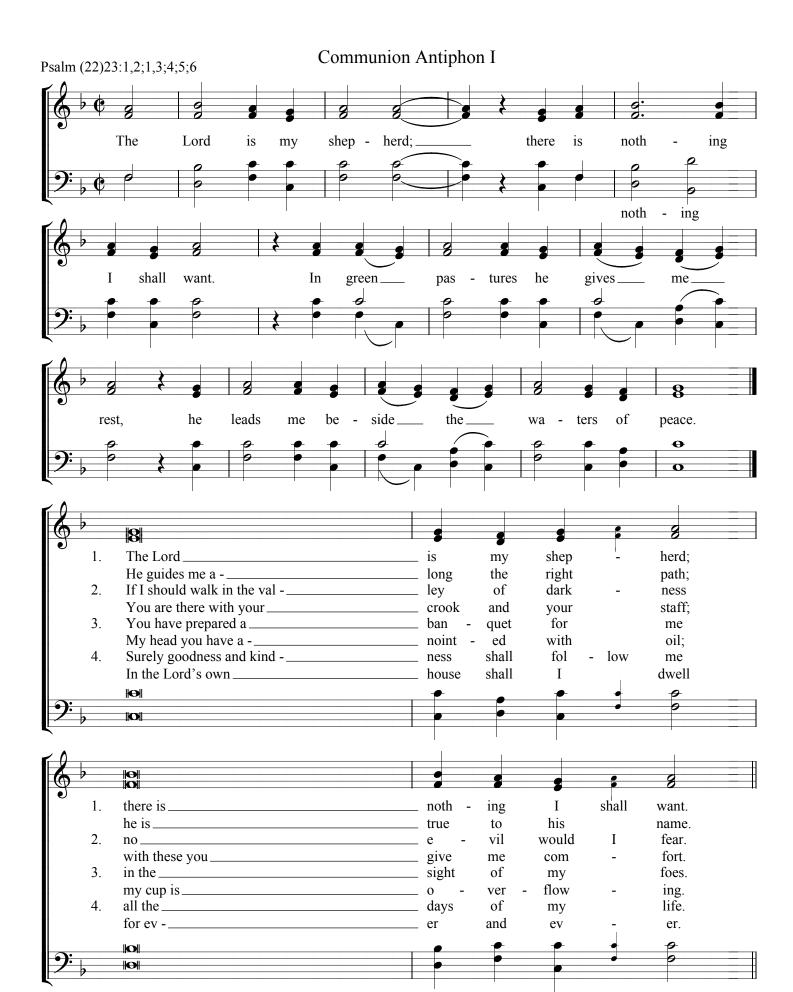
# Thirty-second Sunday of the Year Entrance Antiphon

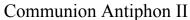
Psalm (87)88:3;2,10



#### Psalm (118)119:133;130;75

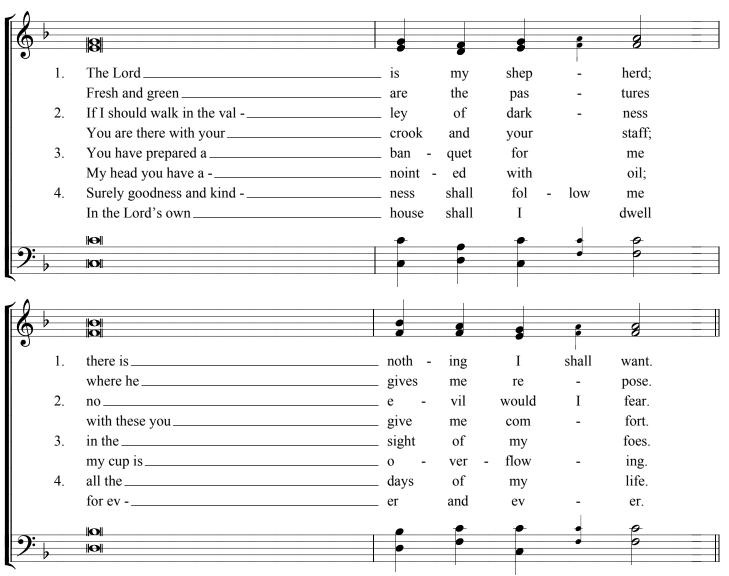








Psalm (22)23:1,2;4;5;6

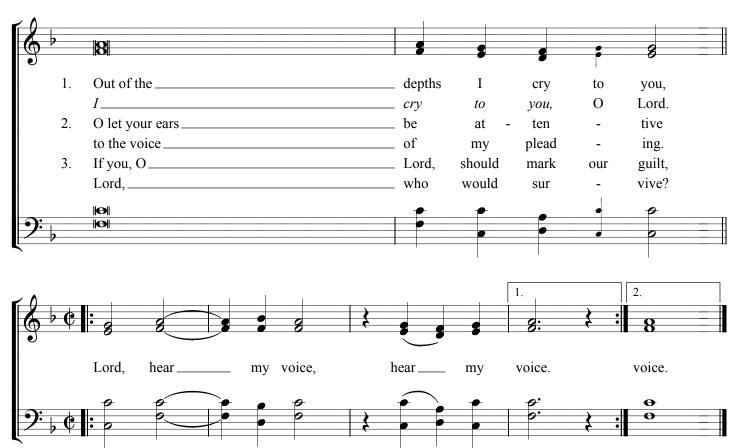


# Thirty-third Sunday of the Year Entrance Antiphon

Jeremiah 29:11,12,14; Psalm (84)85:2,3

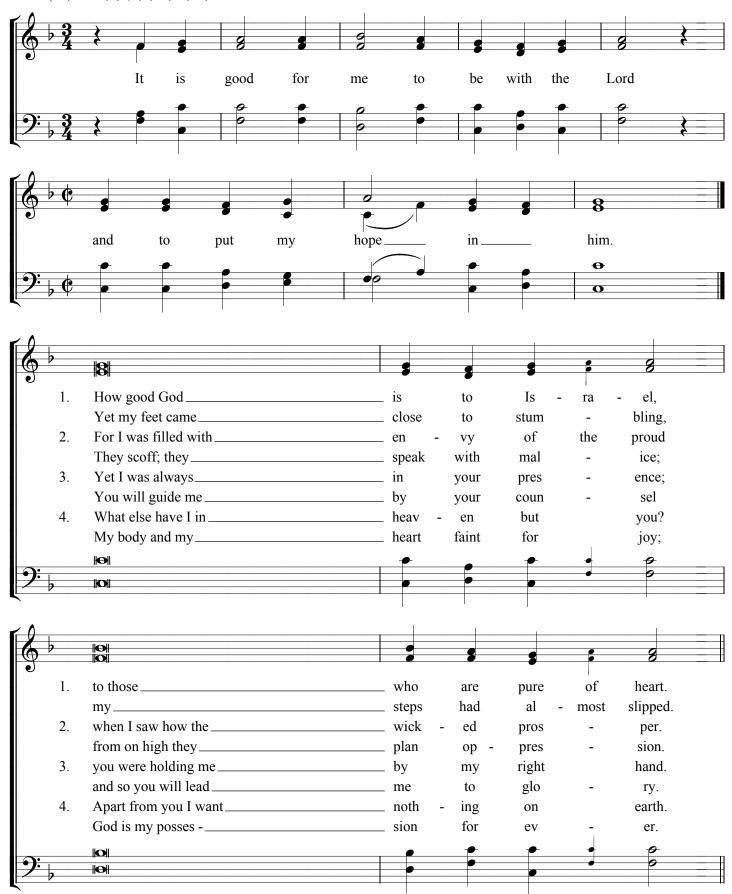


#### Psalm (129)130:1,2;2;3

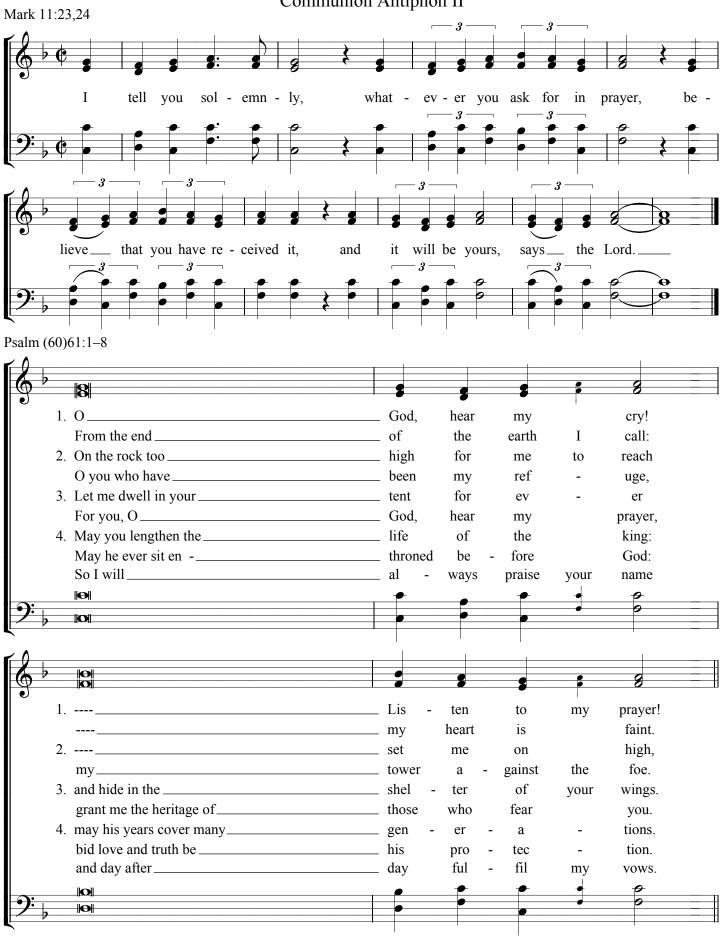


#### Communion Antiphon I

Psalm (72)73:28;1,2;3,8;23,24;25,26

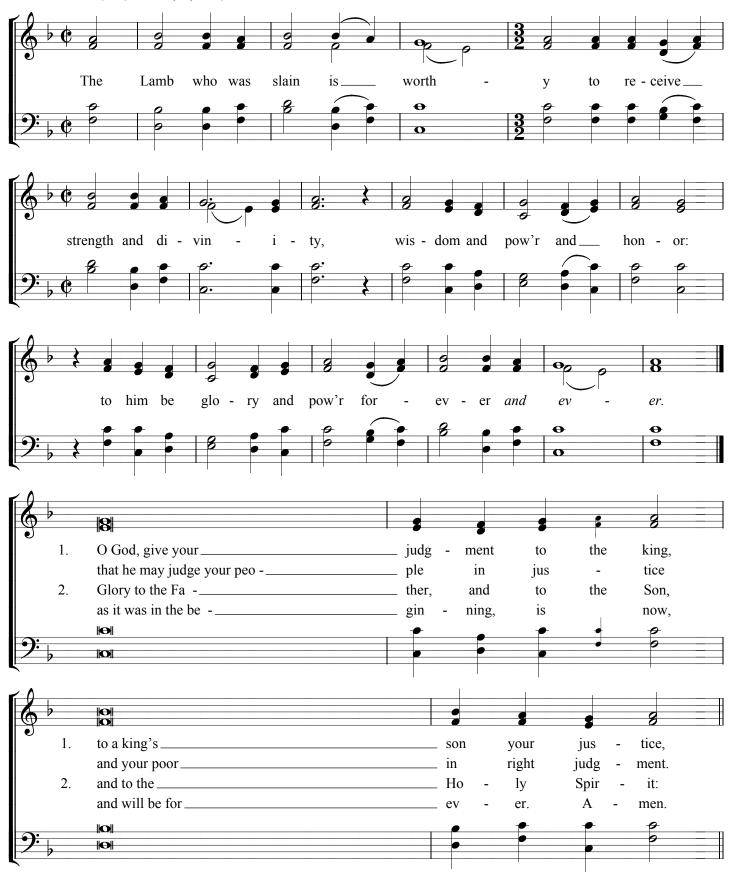






# Last Sunday of the Year: Christ the King Entrance Antiphon

Revelation 5:12;1:6; Psalm (71)72:1,2

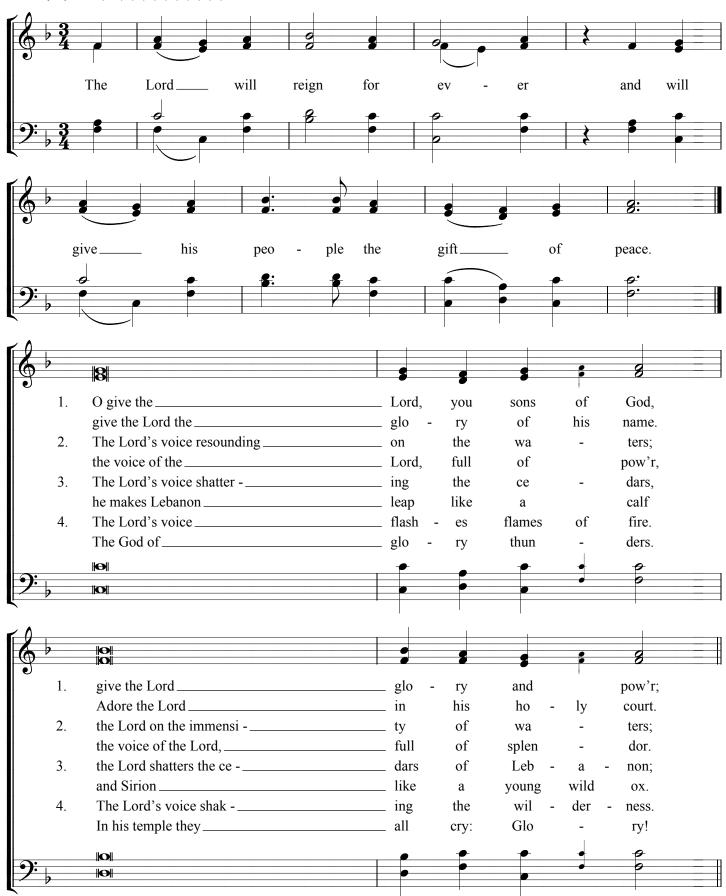


#### Psalm 2:8;7;9;6



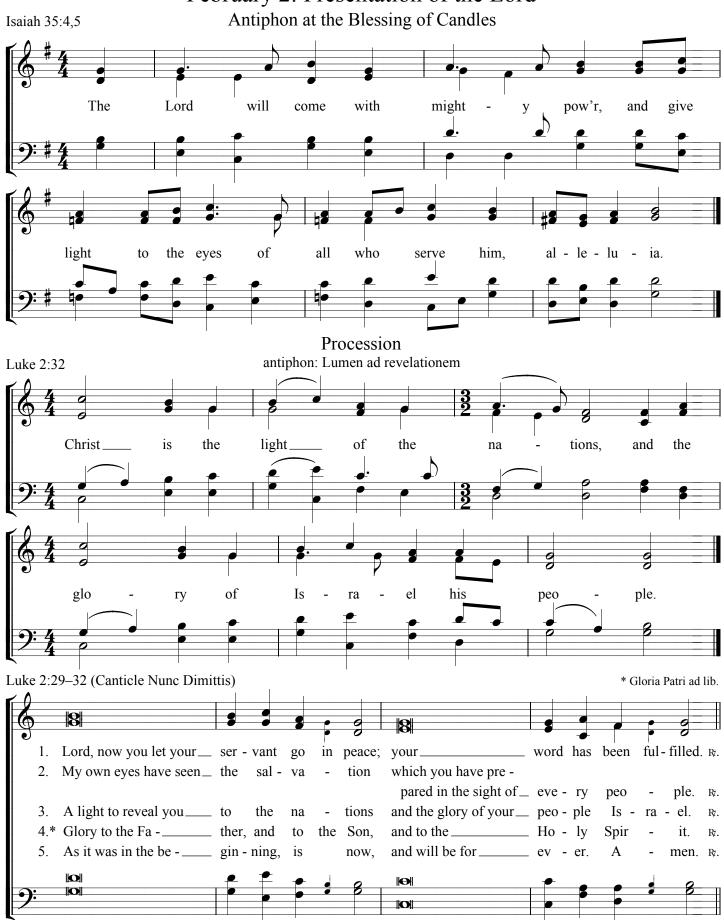
#### Communion Antiphon

Psalm (28)29:10,11;1,2;3,4;5,6;7,8,9,10



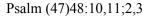
# FEASTS OF THE LORD AND SOLEMNITIES OF SAINTS

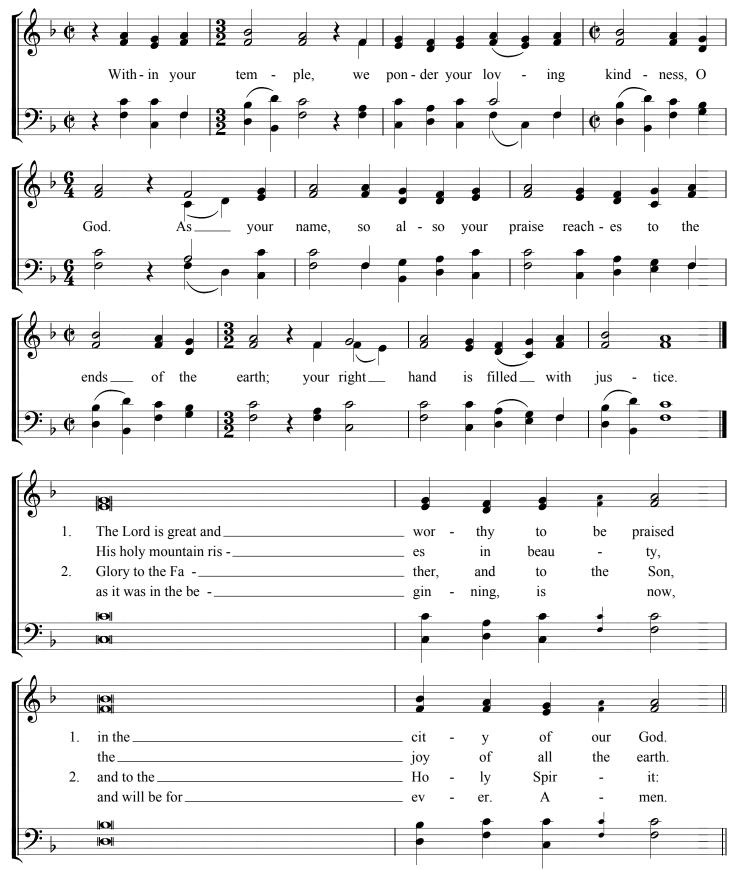
# February 2: Presentation of the Lord



Presentation of the Lord 265

#### Entrance Antiphon





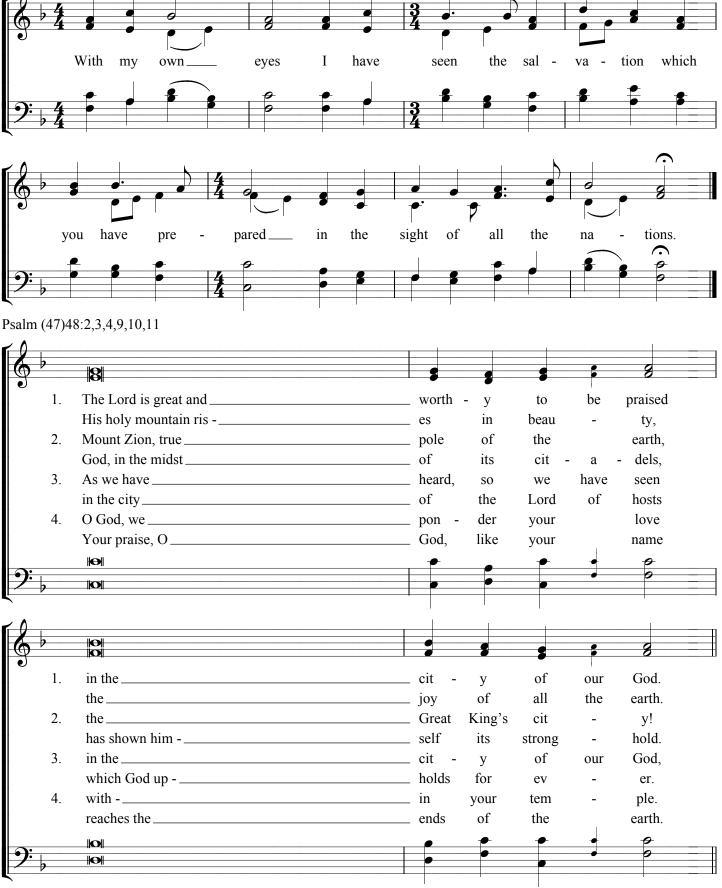
Presentation of the Lord

#### Psalm (44)45:2,3;4,5;8,9



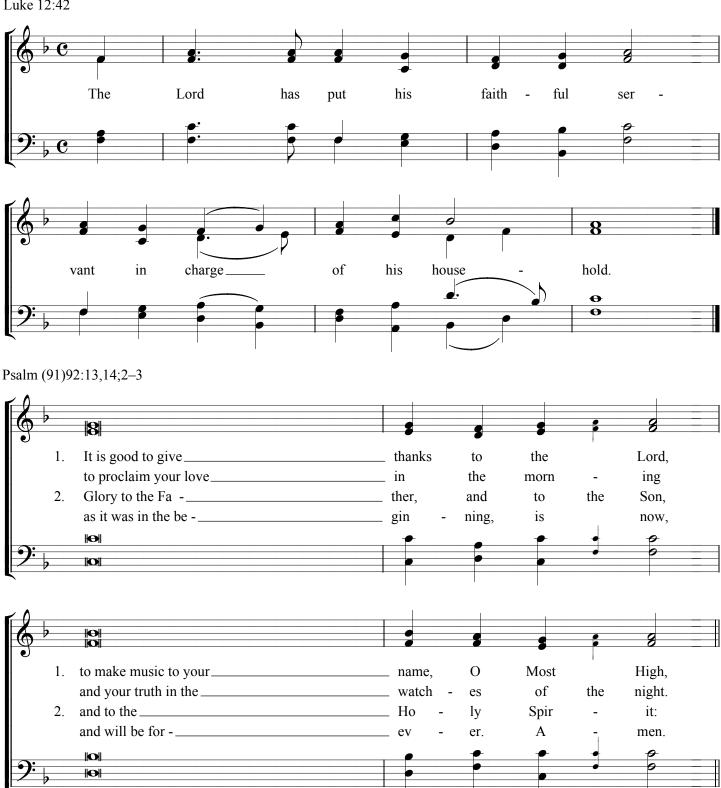
Presentation of the Lord 267

Luke 2:30-31

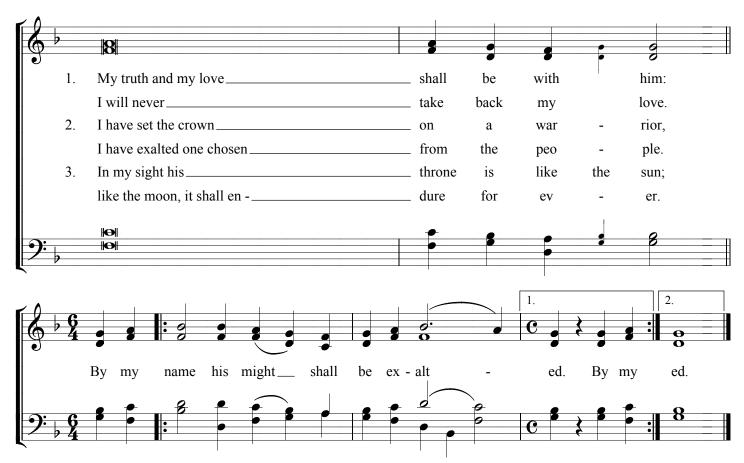


# March 19: St. Joseph, Husband of Mary **Entrance Antiphon**



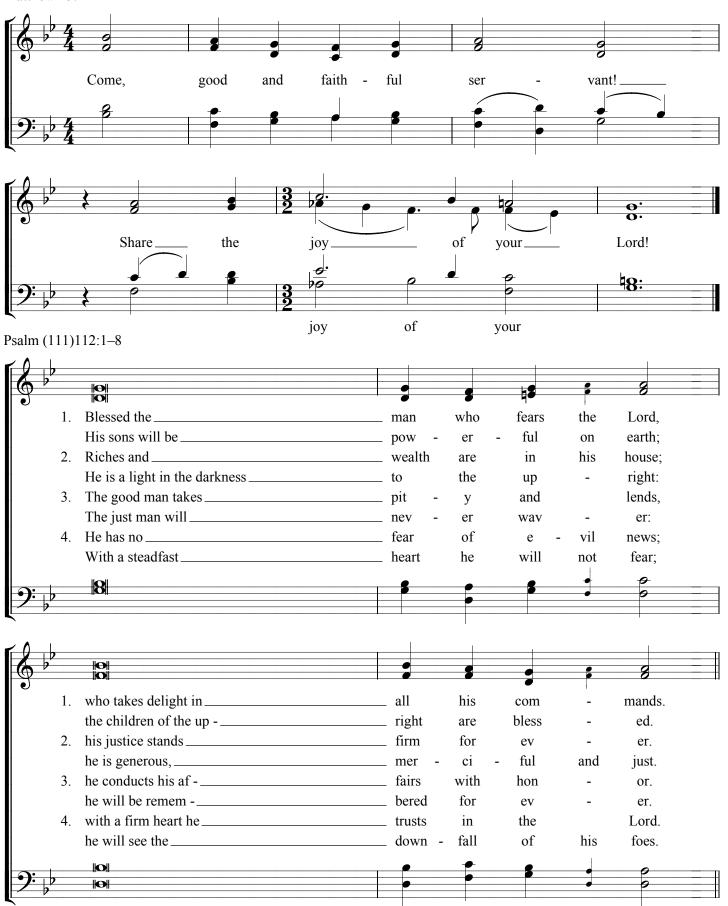


#### Psalm (88)89:25,35;20;37,38



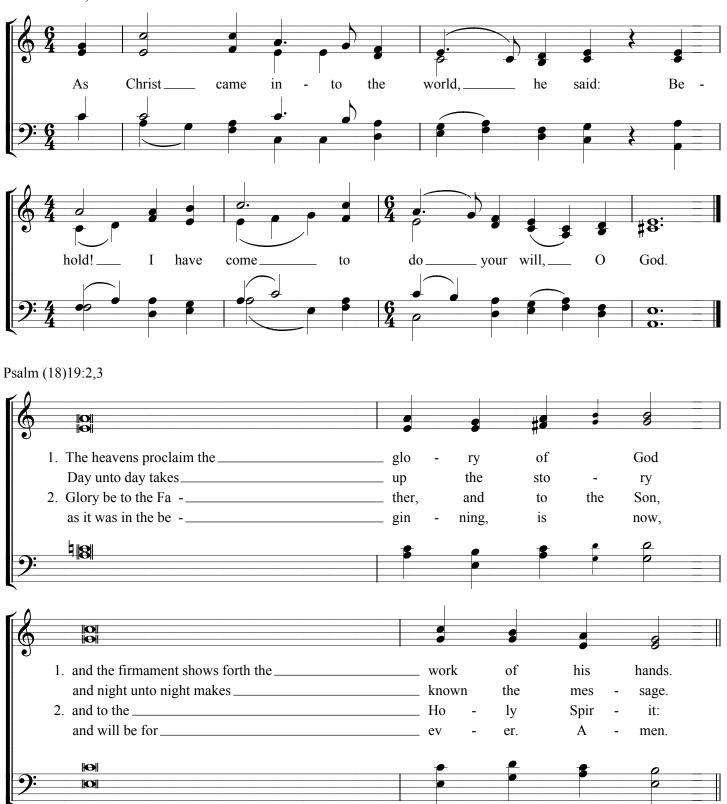
#### Matthew 25:21

#### Communion Antiphon



# March 25: Annunciation Entrance Antiphon

#### Hebrews 10:5,7



272 Annunciation

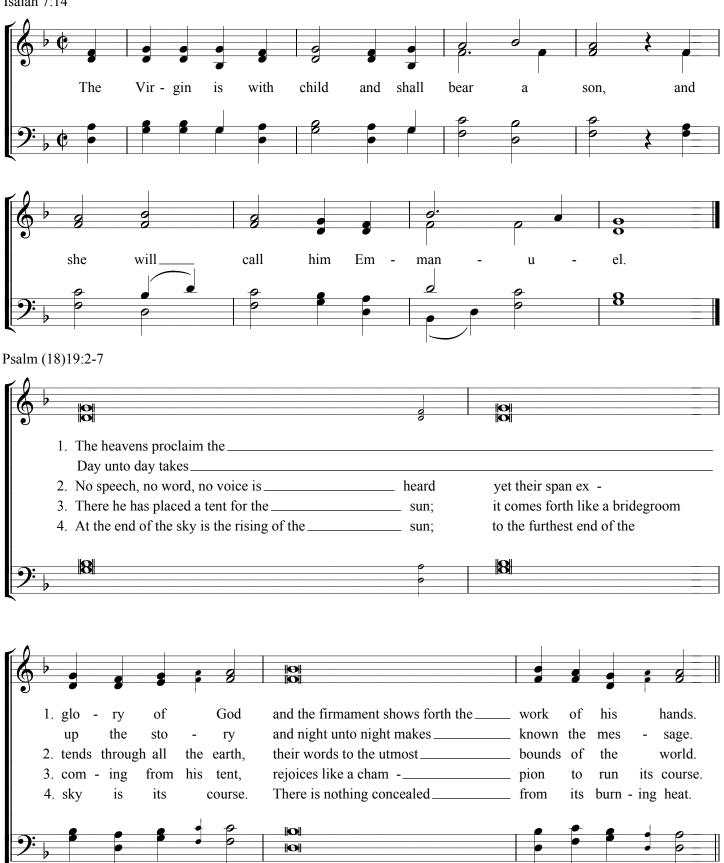
Luke 1:28;34,35a;35b



Annunciation 273

#### Communion Antiphon

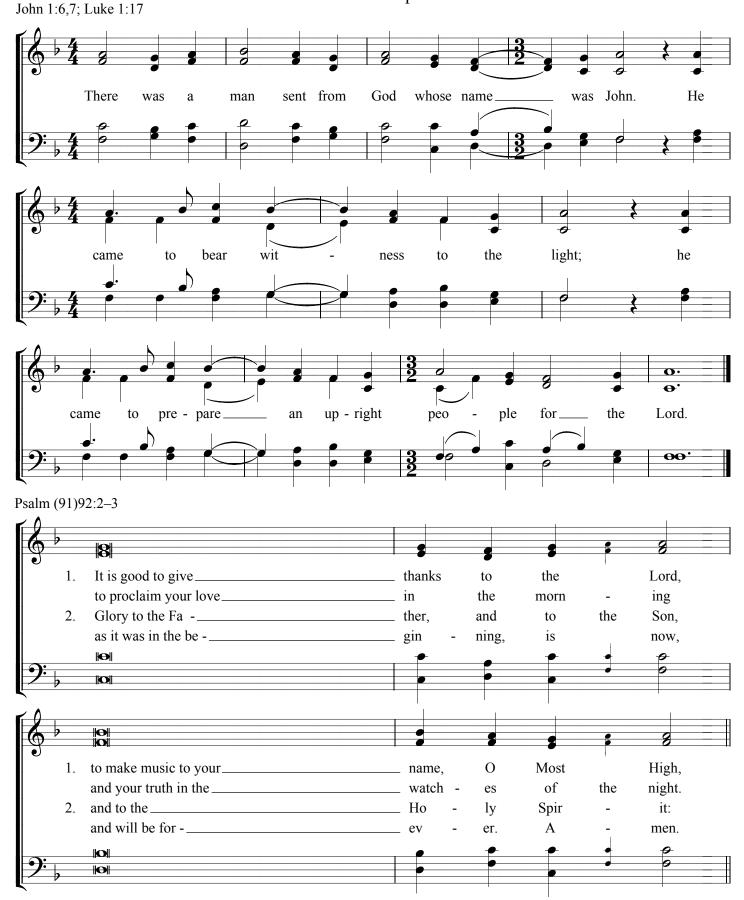




274 Annunciation

# June 24: St. John the Baptist

#### **Entrance Antiphon**



St. John the Baptist 275

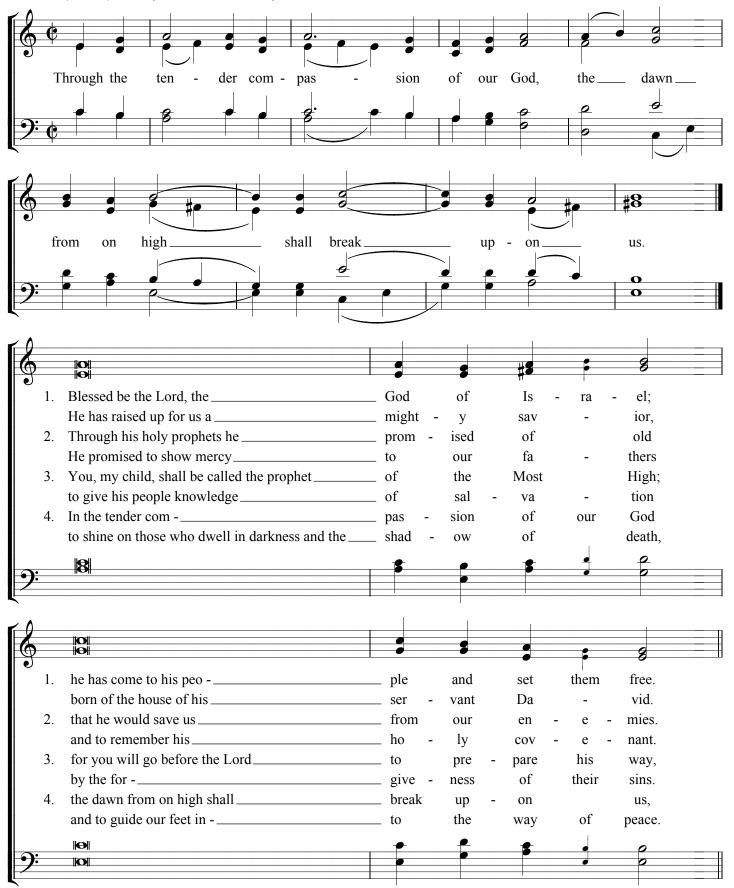
#### Psalm (91)92:13;2;3;14



276 St. John the Baptist

#### Communion Antiphon

Luke 1:78;68–71;76–79 (Canticle Benedictus)



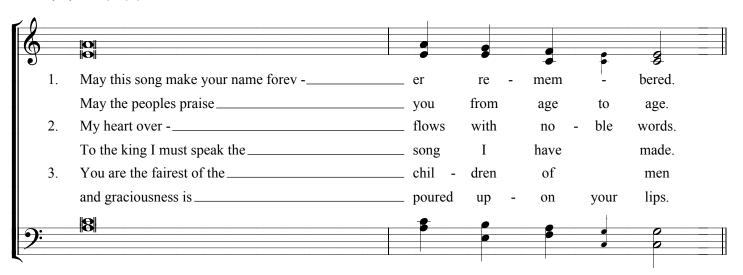
St. John the Baptist 277

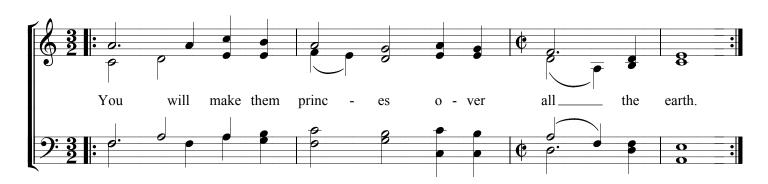
June 29: St. Peter and St. Paul, Apostles

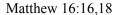
# Entrance Antiphon

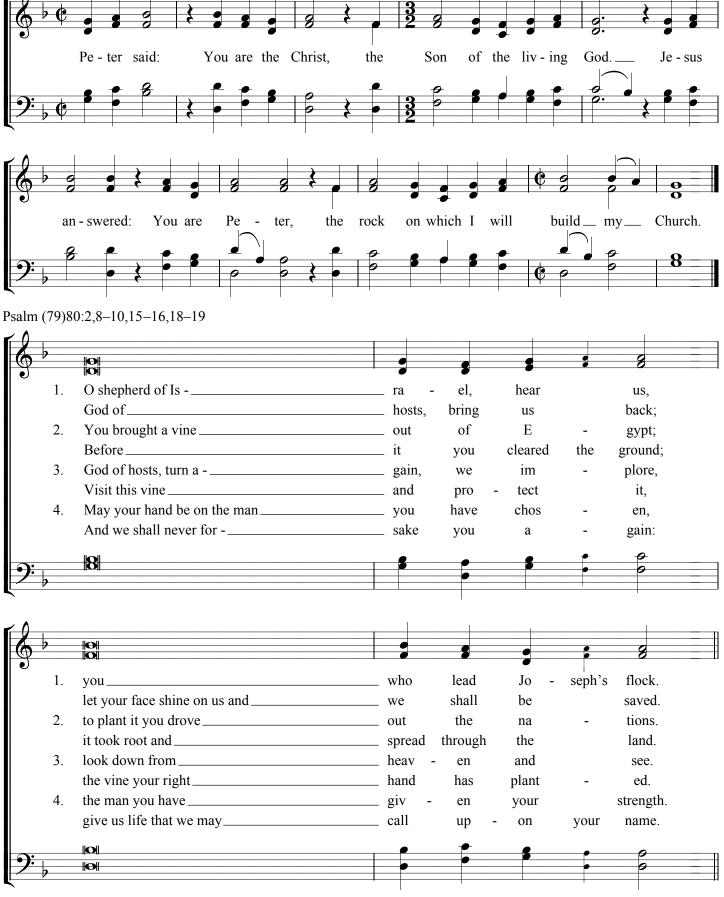


#### Psalm (44)45:18,17;2;3









# August 6: Transfiguration



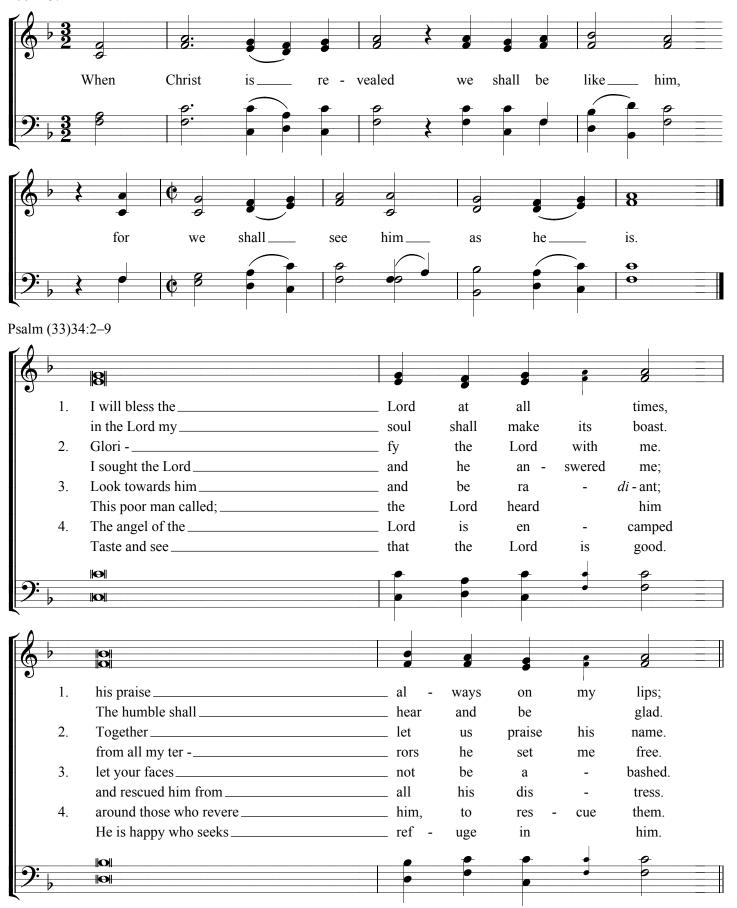
Transfiguration 281

#### Psalm 8:5,6,7;2



282 Transfiguration



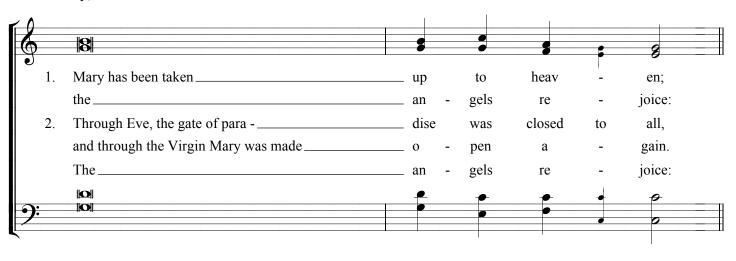


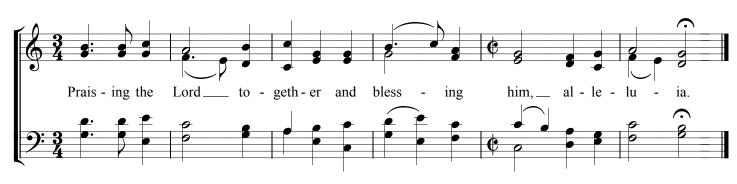
Transfiguration 283

# August 15: Assumption

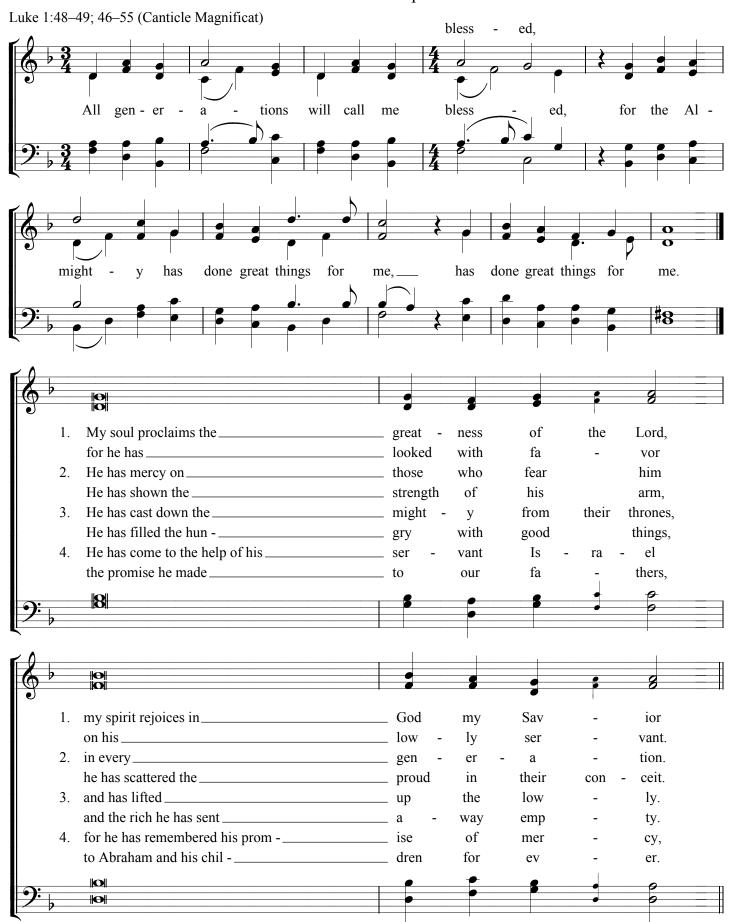
#### **Entrance Antiphon** Revelation 12:1 ap - peared sign great great sign ap peared heav en: an clothed with the sun, \_\_\_\_ the moon be - neath \_\_\_\_\_ her twelve head. on her stars\_ ₽8 twelve\_\_ stars of head. and crown\_ her on Psalm (97)98:1 Sing a new\_ the Lord 1. to His right hand \_\_\_\_\_ and his ho ly arm Glory to the Fa -\_\_\_\_\_ ther, and the Son, to as it was in the be -\_\_\_\_\_ gin ning, now, is 1. for he\_ has worked won ders. have\_ brought sal va tion. and to the\_ \_ Но Spir ly it: and will be for er. A men.

## Sacramentary; Offertoriale





Assumption 285



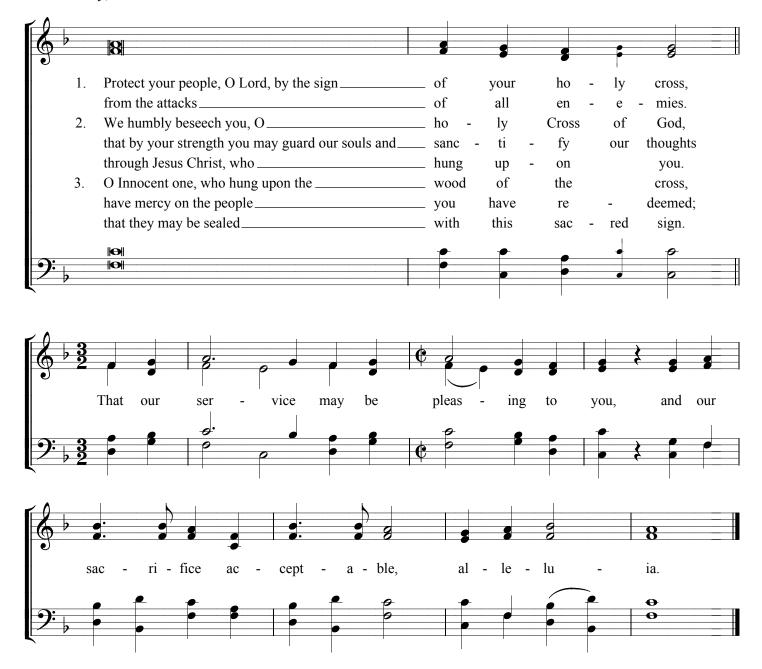
286 Assumption

# September 14: Triumph of the Cross

#### **Entrance Antiphon** cf. Galations 6:14 We should the of Lord glo cross\_ our Je Christ, for is va - tion, life and our res - ur our sal our rec - tion; through him we are and made free. saved Psalm (66)67:2-4 O God, be gra -\_\_\_\_ bless cious and us So will your ways be\_\_\_\_\_ known earth up on Let the peoples \_\_\_\_\_ God; praise O you, Glory to the Fa -\_\_\_\_\_ ther, Son, and to the as it was in the be -\_\_\_\_\_ gin ning, is now, and let your face shed its\_\_\_\_\_ light on us. up and all nations \_\_\_\_ learn your sav ing help. let all the\_ peo ples praise you. and to the \_\_\_ Но ly Spir it: and will be for \_\_\_\_\_ Α men. ev er.

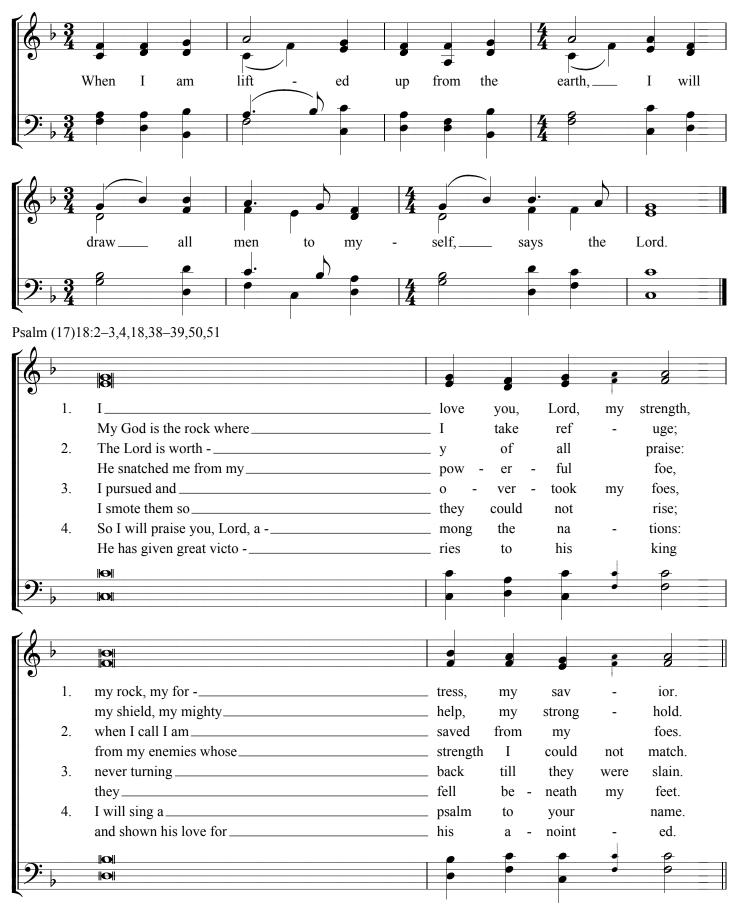
Triumph of the Cross 287

Sacramentary; Offertoriale



288 Triumph of the Cross

John 12:32



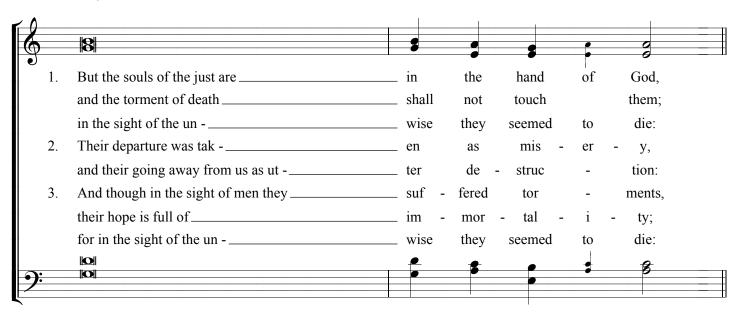
Triumph of the Cross 289

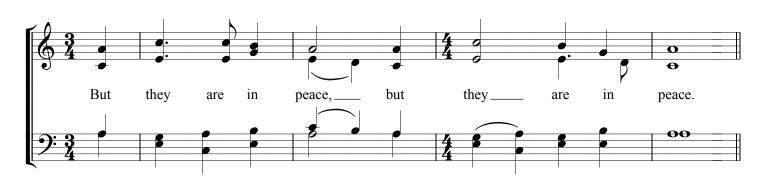
# November 1: All Saints

## Entrance Antiphon



#### Wisdom 3:1-3,4





All Saints 291

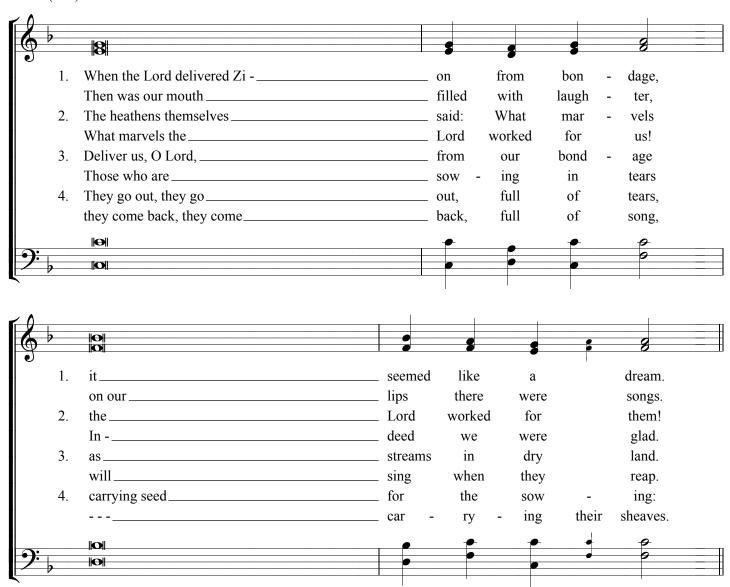
Matthew 5:8-10



continued next page

292 All Saints

#### Psalm (125)126:1-6



All Saints 293

# November 2: All Souls Entrance Antiphon



continued next page

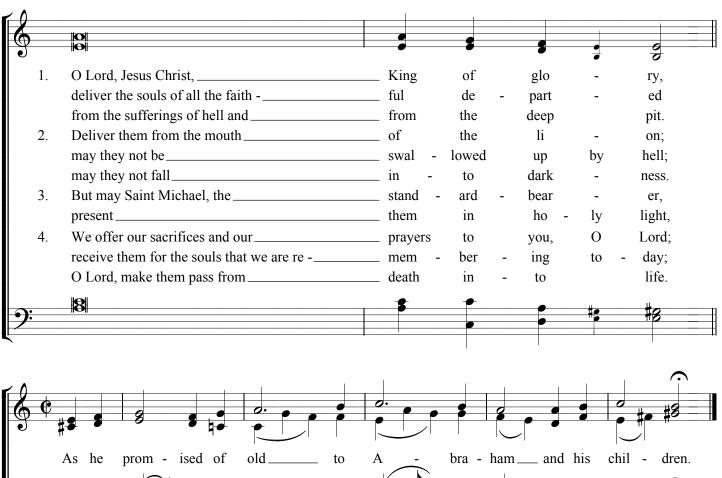
#### Psalm (64)65:2-5



Note: the Gloria Patri is not sung.

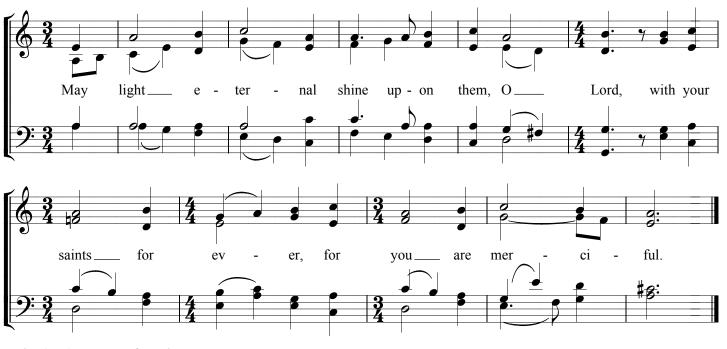
### Sacramentary; Offertoriale

## Offertory Antiphon



All Souls 295





Psalm (129)130:1-6; cf 4Esdras 2:34-35

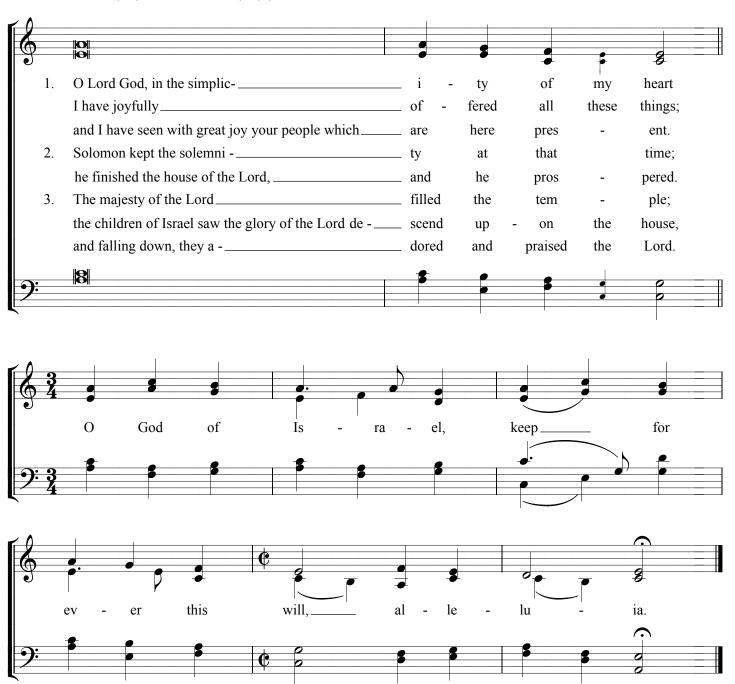


296

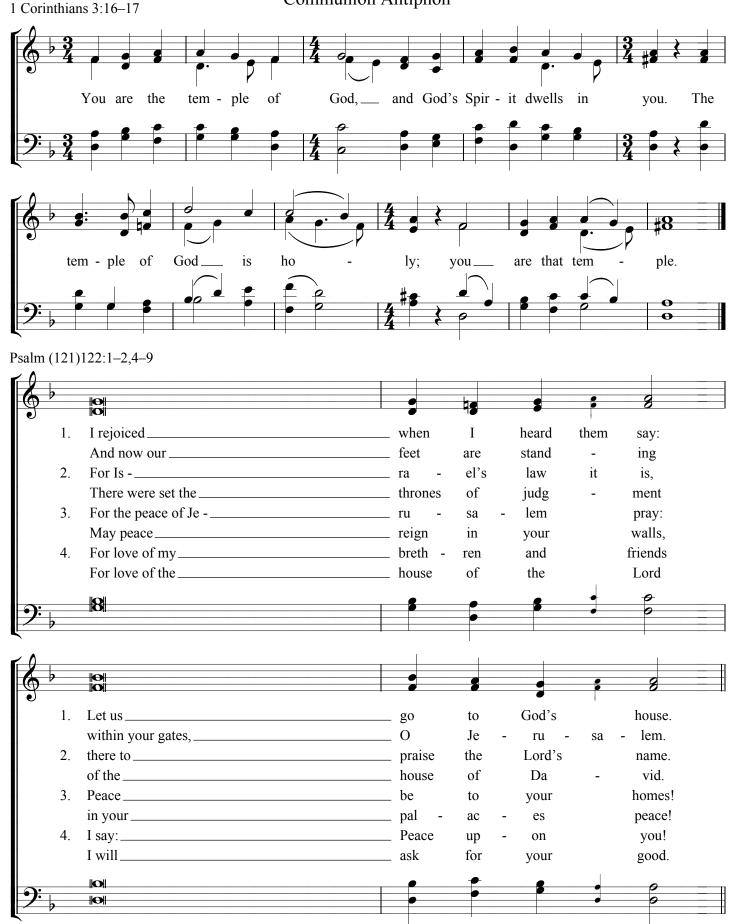
# November 9: Dedication of St. John Lateran



1 Chronicles 29:17,18; 2 Chronicles 7:8,11;2,3



298 Dedication of St. John Lateran



Dedication of St. John Lateran

# December 8: Immaculate Conception



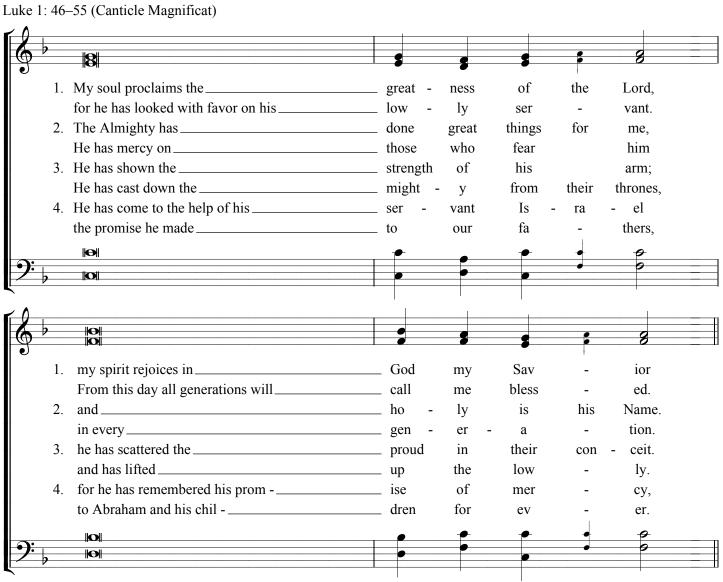
Luke 1:28;34,35a;35b



Immaculate Conception 301



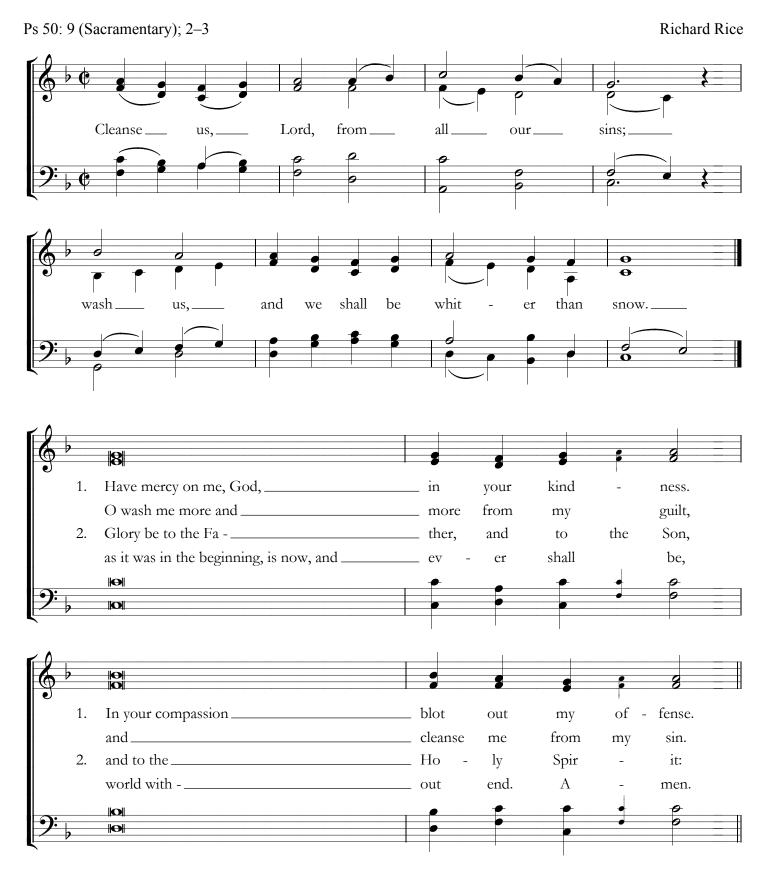




302 Immaculate Conception

# APPENDIX 1 Rite of Sprinkling

Asperges



Rite of Sprinkling 303

# Rite of Sprinkling, Paschal Time *Vidi aquam*



304 Rite of Sprinkling

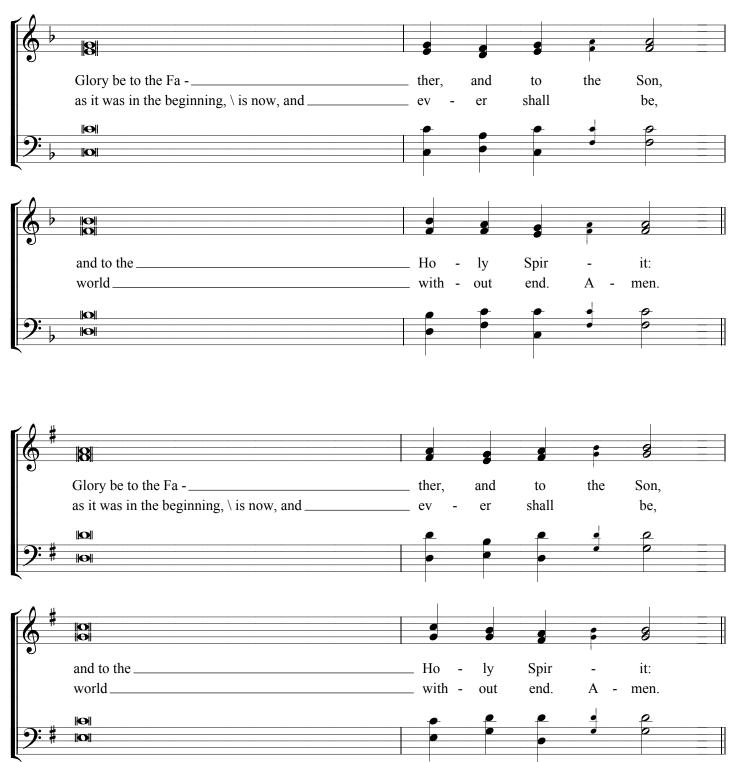


#### APPENDIX 2

# Alternate Gloria Patri for the Entrance Antiphon

A More Traditional Translation

Major



306 Alternate Gloria Patri



