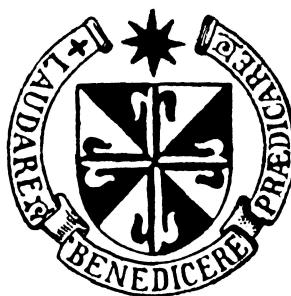


APPENDIX GRADUALIS

JUXTA RITUM

SACRI ORDINIS PRÆDICATORUM



Gerolitus Ammosaulicus
edidit

Bonnæ ad Rhenum - MMII - Ædibus Bardorum

In Festo S. Martini de Porres

HPS¹

Offert.

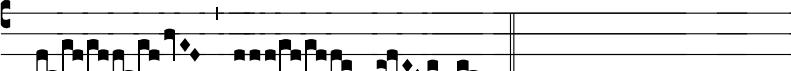
I.



X-cél-sus Dó- mi- nus * et hu- mí-li- a ré-



spi- cit, et al- ta a lon- ge



co- gnó- scit.

In die Professionis unius Religiosi

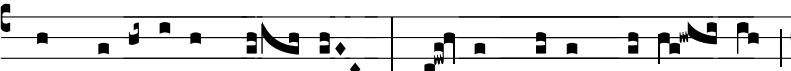
Ps.39 – HPS²

Intr.

III.



N cá-pi-te libri * scriptum est de me ut fáce-



rem voluntátem tu- am: De- us me- us, vó-lu- i,



et le- gem tu- am in mé-di- o cordis me- i. t.p. Alle-lú-



ja, al-le- lú- ja. ¶ Exspéctans exspectá-vi Dómi- num,*



et in- téndit mihi. Glóri- a Patri. EU O U A E.

Propria novissima S.O.P.

Ps.65 – HPS³

Grad.



II.

Ntro- í- bo * in domum tu- am in ho-lo-

cáu- stis, reddam ti-bi vo-ta me-

a, quæ di-stinxé-runt lá- bi a me- a.

℣ Ve- ní-te, audí-

te, et narrá-

bo, omnes qui timétis De- um,

quanta fe- cit á- nimæ me- æ.

Gal.6 – HPS

Allel.

IV.



L- le- lú- ja. * ij.

Propria novissima S.O.P.

Musical notation for Propria novissima S.O.P. featuring three staves of square neumes on a four-line staff system. The lyrics are:

¶ Mi- hi ab- sit glo- ri- á-ri ni- si in cru-
ce Dó- mi- ni no- stri Je- su Chri- sti, per quem
mi- hi mun- dus cru- ci- fí- xus est et e- go mun-
do.

Ps.62 et 50 – HPS

Tract.

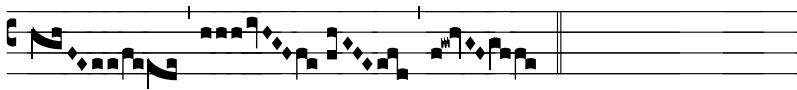
VIII.

D

Musical notation for the Tract. VIII. featuring three staves of square neumes. The lyrics are:

E- us, De- us me- us, * ad te de lu- ce
multiplí-ci-ter ví- gi- lo. ¶ Si-tí- vit in te á- ni-
ma me- a, quam ti- bi ca- ro me-
a. ¶ Cor mundum cre- a in me, De-
us; et spí-ri-tum re- ctum ínnova in vi- scé-ri- bus * me-

Propria novissima S.O.P.



is.

1. Par. – HPS⁴

Offert.

VI.



Omine De- us,* in simpli- ci- tâ- te cordis
me- i læ- tus ób- tu- li u- ni-vér- sa: De- us
Is- ra- ël, custó- di hanc vo- lun- tâ- tem.

t.p. Al-le- lú- ja.

Communio Gustáte, et vidéte, vide pag. 296 Gradualis O.P.

In die Professionis unius Religiosæ

Ps.44 – HPS

Intr.

VII.

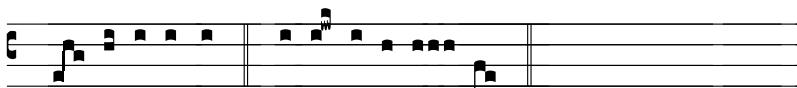


U- di, fi- li- a,* et vi- de, et inclí- na aurem
tu- am, et obli- ví- sce-re pópu-lum tu- um et domum
pa- tris tu- i; et con- cupí- scet Rex decó- rem tu- um.

Propria novissima S.O.P.

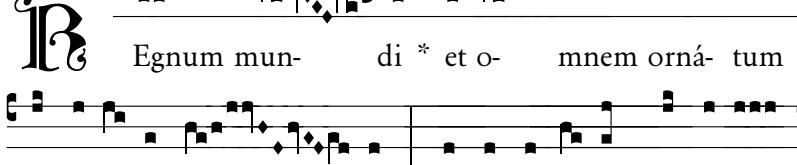


t.p. Al-le-lú- ja, al-le- lú- ja. ¶ E- ructávit cor me-
um verbum bonum: * di- co e-go ópe- ra me- a Re- gi.

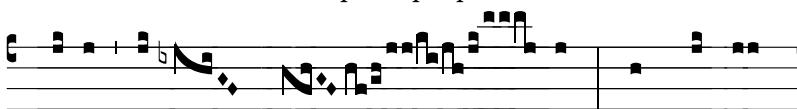


Gló- ri- a Patri. EU O U A E.

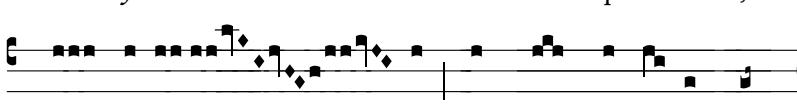
Ps.44 - HPS



V. Egnum mun- di * et o- mnem orná- tum



sácu-li contém- psi, propter amó- rem Dómini



me- i Je-su Chri- sti: quem vi- di,



quem amá- vi, in quem cré-di- di, quem
di-lé- xi. ¶ E- ru- ctávit cor me- um

Propria novissima S.O.P.

verbum bo- num, di-co
ó-pe-ra me- a * Re- gi.

Ps.44 – HPS⁵

Allel.
II.

L- le-lú-ja. * ij. ¶ ñ Di- lé-
ctus me- us mi- hi, et e- go il-
li, qui páscí- tur in-
ter * lí- li- a.

Ps.26 – HPS

Tract.
VIII.

X- áu- di, * Dómine, vo- cem me-
am, qua clamá-vi ad te; mi-se-ré-re me- i
et ex-áu- di me. ¶ ñ Ti- bi dixit cor me-

Propria novissima S.O.P.

um, exqui-sí-vit te fá-ci- es me- a; fá-ci- em
 tu- am, Dómine, re-quí- ram. ¶ Adjú- tor me- us
 e- sto, ne de-re-línguas me; ne-
 que despí-ci- as me, De- us sa- lu- tá- ris me- us.

Ps.115 – HPS⁶

Offert.

IV.



I-ru-pí- sti, * Dómi- ne, vín- cu-
 la me- a; ti- bi sa-cri- fi- cá- bo hóstia- am lau-dis,
 et no- men Dómi- ni in- vocá- bo.
t.p. Al- le- lú- ja.

Propria novissima S.O.P.

Ps. 72 – HPS⁷

Comm.

VII.



I- hi autem * adhæ-rére De- o bo- num est,

pó- ne- re in Dó- mi- no De- o spem me- am. *t.p.* Al-

le- lú- ja.

Commentaria et Notæ

¹ cfr. Offert.: Benedicam Dominum.

² cfr. Intr.: In nomine Domini.

³ cfr. Grad.: Domine Deus.

⁴ cfr. GN[74].

⁵ cfr. Alleluja: Video cœlos.

⁶ cfr. Offertorium: Benedixisti Domine.

⁷ cfr. Introitus: Mihi autem (In Festo. S. Hildegardis Bingensis)