

WINTER SACRED MUSIC 2017

THE CHURCH MUSIC ASSOCIATION
OF AMERICA

JANUARY 2-6, 2017
ST. PAUL CATHEDRAL, BIRMINGHAM, AL

WINTER SACRED MUSIC 2017

JANUARY 2-6, 2017

LITURGICAL MUSIC SCHEDULE

WEDNESDAY, JANUARY 4, 2017, 5:15 PM

Mass, Ordinary form, St. Elizabeth Ann Seton 7

Celebrant: The Most Reverend Robert J. Baker, STD, Bishop of Birmingham in Alabama
Cathedral Choir, Bruce Ludwick, Jr., Director of Music and Organist, Mark Hayes, Assistant Organist

THURSDAY, JANUARY 5, 2017, 5:00 PM

Mass, Ordinary form, St. John Neumann 9

Bruce Ludwick, organist

Organ prelude

Introit: *Sacerdotes tui* (Advanced chant choir, Turkington)

Kyrie: Mass IV, *Cunctipotens Genitor Deus*, (tutti, directed by Botkins)

Gloria: Mass IV, *Cunctipotens Genitor Deus*, (Advanced chant choir, Turkington)

Reading: Isaiah 52:7-10

Gradual: *Ecce sacerdos magnus*, (Advanced chant choir, Turkington)

Alleluia: *Disposui testamentum*, (Advanced chant choir, Turkington)

Gospel reading: Mark 1:14-20

Offertory: *Veritas mea*, (Advanced chant choir, Turkington)

Sanctus: Mass IV, *Cunctipotens Genitor Deus*, (tutti, directed by Turkington)

Agnus Dei: Mass IV, *Cunctipotens Genitor Deus*, (tutti, directed by Botkins)

Communion: *Fidelis servus et prudens*, (Beginning/Intermediate chant choir, Botkins)

Communion motet: *Alma Redemptoris Mater (Palestrina)* TBD choir tk

Organ postlude

FRIDAY, JANUARY 6, 2017, 1:00 P.M.

Mass, Extraordinary form, Epiphany 20

Bruce Ludwick, organist

Prelude

Introit: *Ecce advénit* (ii) (Advanced chant choir, Turkington)

Kyrie: *Missa O Quam Gloriosum (Victoria)*, (Beginning Polyphony, Turkington)

Gloria: *Missa O Quam Gloriosum (Victoria)*, (Advanced Polyphony, Botkins)

Reading: Isaiah 60

Gradual: *Omnes de Sába* (v), (Advanced chant choir, Turkington)

Alleluia: *Vidimus stéllam* (ii), (Beginning/Intermediate chant choir, Botkins)

Gospel reading: Matthew 2

Credo I (tutti, directed by Turkington)

Offertory: *Reges Thársis* (v), (Advanced chant choir, Turkington)

Sanctus: *Missa O Quam Gloriosum (Victoria)*, (Advanced Polyphony, Botkins)

Agnus Dei: *Missa O Quam Gloriosum (Victoria)*, (Beginning Polyphony, Turkington)

Communion: *Vidimus stellam* (iv), (Beginning/Intermediate chant choir, Botkins)

Communion motet: *Alma Redemptoris Mater (Palestrina)* (TBD Choirs)

Organ Postlude

Appendix

Divine Office (Morning and Night Prayer)	33
Grace before Meals	49
Veni Creator	50
Motet Repertory	52
Polyphonic Mass Ordinary	82
Chant Mass Ordinary	97
Repertory Credits	100
Sung Mass Readings (January 5, Ordinary Form)	101

About the CMAA

The Church Music Association of America (founded in 1874) is an association of Catholic musicians and others who have a special interest in music and liturgy, active in advancing Gregorian chant, Renaissance polyphony, and other forms of sacred music, including new composition, for liturgical use. The CMAA's purpose is the advancement of *musica sacra* in keeping with the norms established by competent ecclesiastical authority.



"The liturgy is inherently linked to beauty: it is veritatis splendor. . . . Beauty, then, is not mere decoration, but rather an essential element of the liturgical action, since it is an attribute of God himself and his revelation."

Pope Benedict XVI, Sacramentum Caritatis (35)

No cathedral and no parish need be without sacred music. The liturgy is worth every effort to reach for the ideal. To this end, the CMAA is the sponsor of [the Sacred Music Colloquium](#), the [Chant Intensive](#) program, [Winter Sacred Music](#) and many other events.

Your annual membership makes this work possible.

CMAA members receive the acclaimed journal *Sacred Music* and become part of a national network that is making a difference on behalf of the beautiful and true in our times, in parish after parish.

CMAA's work in print publishing has made available [dozens of books](#) supporting the apostolate of sacred music: newly composed music in English in choral and plainchant styles, performing editions of Gregorian chant, works of recent scholarship, and reprint editions of rare classic works to inform and inspire you.

"If beauty is a compelling need in the liturgy, then we must choose the most beautiful music possible."

Dr. William Mahrt, President, CMAA



The CMAA is sharing the treasures of sacred music through the internet on our network of four websites:

- musicasacra.com: This website announces events in sacred music, offers our catalog of books in print, and also gives away hundreds of beautiful download books and scores of sacred music, provided to the universal Church at absolutely no charge and with no restriction on reproduction.
- On the [MusicaSacra Forum](#), members work together to provide mutual support and information on all issues related to sacred music.
- [Chant Cafe](#): here a team of active contributors to church music writes about life as a Catholic church musician.
- On the [New Liturgical Movement](#) website, writers explore issues and developments in the world of sacred liturgy and liturgical arts.

SCHEDULE AND REPERTORY BY CHOIR

Sung by everyone:

Thursday, January 5, 5:00 pm Mass:

Memorial Acclamation: Chanted, Latin, Missal [tutti]

Our Father, Chanted, Latin, Missal [tutti]

Thursday, January 5, 5:00 pm Mass OR Friday, January 6, 1:00 pm Mass:

Kyrie: Mass IV, *Cunctipotens Genitor Deus* [tutti], directed by Botkins

Sanctus: Mass IV, *Cunctipotens Genitor Deus* [tutti], directed by Turkington

Agnus dei: Mass IV, *Cunctipotens Genitor Deus* [tutti], directed by Botkins

Friday, January 6, 1:00 pm Mass:

Credo I, [tutti] directed by Turkington

Advanced Chant Choir (Turkington):

Thursday, January 5, 5:00 pm Mass:

Introit: *Sacerdotes tui*

Gradual: *Ecce sacerdos magnus*

Alleluia: *Disposui testamentum*

Offertory: *Veritas mea*

Thursday, January 5, 5:00 pm Mass OR Friday, January 6, 1:00 pm Mass:

Gloria: IV, *Cunctipotens Genitor Deus*

Friday, January 6, 1:00 p.m. Mass:

Introit: *Ecce advénit* (ii)

Gradual: *Omnes de Sába* (v)

Offertory: *Reges Thársis* (v)

Beginning/Intermediate Chant Choir (Botkins):

Thursday, January 5, 5:00 pm Mass

Communion: *Fidelis servus et prudens*

Friday, January 8, 11:30 a.m. Mass:

Communion: *Vidimus stellam* (iv)

Advanced Polyphony Choir (Botkins):

Thursday, January 5, 5:00 pm Mass OR Friday, January 6, 1:00 pm Mass:

Gloria: [Polyphony *Missa O quam Gloriosum* (Victoria)]

Offertory Motet: *(To be determined on-site. See list of potential motets)*

Sanctus/Benedictus: [Polyphony – *Missa O quam Gloriosum* (Victoria)]

Communion Motet: *(To be determined on-site. See list of potential motets)*

Beg-Intermed Polyphonic Choir (Turkington):

Friday, January 6, 1:00 p.m. Mass:

Kyrie: *Missa O Quam Gloriosum* (Victoria)

Agnus Dei: *Missa O Quam Gloriosum* (Victoria)

Communion Motet: *(To be determined on-site. See list of potential motets)*

Potential Motets

Alma Redemptoris Mater, Giovanni Pierluigi da Palestrina

Ave Maria - J. Arcadelt

Ave verum Corpus - E. Elgar

If ye love me - T. Tallis

Jesu dulcis memoria - T. L. De Victoria

Magi Viderunt Stellam, Tomas Luis de Victoria

O Magnum Mysterium, Tomas Luis de Victoria

Omnes de Saba venient, Jacob Handl (Gallus)

Regis Tharsis et Insulae, William Byrd

Sicut cervus - G. P. Da Palestrina (first part only)

CHOOSING YOUR CHOIRS

When you attend a Church Music Association program...

... you will need to choose Chant and Polyphony courses for your participation during the event. There are few joys greater than singing in a well-prepared Gregorian chant or Polyphonic choir. Although there is always a little tweaking after the first day, i.e. singers moving up or down a level, most people find it relatively easy to choose.

Many returning attendees to CMAA programs find themselves advancing from a beginning level choir to a more advanced choir. However, if you have not had many opportunities to refine your chant and polyphonic work since your last attendance, you might consider staying at the same level again. As all of our repertory is graded to suit the capabilities of each choir, the musical rewards and the polish of performance are not always related to the level of the choir.

Some attendees may choose to attend a beginning course in order to learn teaching techniques for beginners from the conductors, even though their level of chant or polyphonic singing is higher than that of most other participants in that choir.

Beginning/Intermediate Chant Course – Nick Botkins

This course is for real chant beginners and for those who have some chant background but do not sing chant regularly. This course is suitable both for those who can read modern notation and those with no music training. Participants will learn how to read the four-line staff and the names of the neumes as well as how to navigate intervals with solfege. Rhythm will be introduced. Course material will include one chanted Mass ordinary and two of the simpler propers during the week.

Advanced Chant Course – Scott Turkington

This course is for advanced singers who chant regularly. This choir will be responsible for the bulk of the more difficult Mass propers sung during the week, as well as singing the Mass ordinary.

Beginning/Intermediate Polyphony Choir – Scott Turkington

This choir is designed to introduce and improve on the critical vocal and musical techniques necessary for singing polyphonic music. Singers will learn how to carry a part on their own, independent of other sections, and without accompaniment. Members will learn rhythm, pitch, and vocal production. This choir is designed for novice and intermediate singers who would not yet benefit from the more advanced choir, but it might also be useful for directors who wish to see how a master goes about teaching inexperienced singers to make beautiful music. Four pieces are part of this choir's agenda, including one or two motets and two polyphonic Mass ordinaries.

Advanced Polyphony Choir – Nick Botkins

This choir is intended for singers who sing polyphony regularly and have experience in unaccompanied polyphonic motets and polyphonic ordinaries of the Mass. This course will allow you to hone your skills under the direction of a master conductor. The more difficult motets and two polyphonic Mass ordinaries will be sung by this choir during the week.

BREAKOUT SESSIONS

Breakout Presenter:

Dr. William Mahrt (President of the CMAA Board, Stanford University)

Topics:

Tuesday, January 3, 2017, 10:45 – 11:45 a.m., Great Hall, CLC Upper Level

"The Differences in Style Between Kinds of Gregorian Chant"

Wednesday, January 4, 2017, 11:00 a.m. – 12:00 p.m., Great Hall, CLC Upper Level

"The natural and supernatural ordering of the liturgical year."

Thursday, January 5, 2017, 11:00 a.m. – 12:00 p.m., Great Hall, CLC Upper Level

"The Beauty of the Liturgy and Why It Matters"



William Mahrt is Associate Professor and Director of Early Music Singers at the Center for Medieval and Early Modern Studies at Stanford University, President of the Church Music Association of America, and editor of *Sacred Music*, the oldest continuously published journal of music in North America.

Dr. Mahrt grew up in Washington state; after attending Gonzaga University and the University of Washington, he completed a doctorate at Stanford University in 1969. He taught at Case Western Reserve University and the Eastman School of Music, and then returned to Stanford in 1972, where he continues to teach early music. Since 1964 he has directed the choir of St. Ann's Chapel in Palo Alto, which sings mass and vespers in Gregorian chant on all the Sundays of the year, with masses in the polyphonic music of Renaissance masters for the holy days.

His research interests include theory and performance of Medieval and Renaissance music, troubadours, Machaut, Dufay, Lasso, Dante, English Cathedrals, Gregorian chant, and Renaissance polyphony. He has published articles on the relation of music and liturgy, and music and poetry. He frequently leads workshops in the singing of Gregorian chant and the sacred music of the Renaissance.

WEDNESDAY

ST. ELIZABETH ANN SETON

5:15 P.M., JANUARY 4, 2017

THE MOST REVEREND ROBERT J. BAKER, STD
BISHOP OF BIRMINGHAM IN ALABAMA, CELEBRANT

ST. PAUL CATHEDRAL, BIRMINGHAM, AL

ORDINARY FORM, ENGLISH

CATHEDRAL CHOIR

BRUCE LUDWICK, JR., DIRECTOR OF MUSIC AND ORGANIST
MARK HAYES, ASSISTANT ORGANIST

January 4
Memorial of Saint Elizabeth Ann Seton,
Religious

Collect

O God, who crowned with the gift of true faith Saint Elizabeth Ann Seton's burning zeal to find you, grant by her intercession and example that we may always seek you with diligent love and find you in daily service with sincere faith. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, one God, for ever and ever.

Prayer over the Offerings

O Lord, we ask that you look graciously upon our gifts placed on your altar in celebration of Saint Elizabeth Ann Seton, and grant by the power at work in this sacrifice, that we may be more deeply inserted into the mystery of your Son. Who lives and reigns for ever and ever.

Prayer after Communion

As we partake of the sacrament of our salvation, while recalling the memory of Saint Elizabeth Ann Seton, we humbly ask you, O Lord, that we may be inflamed with a burning desire for the heavenly table, and by its power consecrate our life faithfully to you. Through Christ our Lord.

THURSDAY

ST. JOHN NEUMANN

5:00 P.M., JANUARY 5, 2017

ST. PAUL CATHEDRAL, BIRMINGHAM, AL

ORDINARY FORM, LATIN/ENGLISH

INTRODUCTORY RITE

INTROIT

Ps. 131,9.10 et 1

Intr. 3.
S A- cer-dó- tes tu- i, * Dó- mi- ne, ín-
 du- ant justí- ti- am, et sancti tu- i ex-
 súltent: propter Da- vid ser- vum tu- um,
 non a- vér- tas fá- ci- em Chri- sti tu-
 i. *T. P.* Alle-lú-ia, alle- lú- ia. *Ps.* Meménto Dó-
 mi- ne Da- vid: * et omnis mansu- e- tú- di- nis e- jus.

Gló- ri- a Patri E u o u a e

3.
G Ló- ri- a Pátri, et Fí- li- o, et Spi- rí- tu- i Sáncto. *
 Sic- ut érat in princí- pi- o, et nunc, et semper, et in
 saécu- la saecu- ló- rum. Amen.

Let thy priests be clothed with righteousness, and let thy saints shout for joy. For thy servant David's sake do not turn away the face of thy anointed one. Ps. Remember, O Lord, in David's favor, all the hardships he endured.

ORDER OF THE MASS (Parish Book of Chant)	page 2
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SIGN OF THE CROSS

GREETING

PENITENTIAL ACT (Parish Book of Chant)	page 3
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KYRIE – See Index

GLORIA – See Index

COLLECT (Parish Book of Chant)	page 7
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O God, who called the Bishop Saint John Neumann,
renowned for his charity and pastoral service,
to shepherd your people in America,
grant by his intercession
that, as we foster the Christian education of youth
and are strengthened by the witness of brotherly love,
we may constantly increase the family of your Church.
through our Lord Jesus Christ, your Son,
who lives and reigns with you in the unity of the Holy Spirit,
one God, for ever and ever.

LITURGY OF THE WORD

FIRST READING

Isaiah 52:7-10

A reading from the book of the prophet Isaiah

How beautiful upon the mountains are the feet of him who brings glad tidings, announcing peace, bearing good news, announcing salvation, and saying to Zion, “Your God is King!”

Hark! Your sentinels raise a cry, together they shout for joy, for they see directly, before their eyes, the LORD restoring Zion. Break out together in song, O ruins of Jerusalem! For the LORD comforts his people, he redeems Jerusalem. The LORD has bared his holy arm in the sight of all the nations; all the ends of the earth will behold the salvation of our God.

AFTER THE FIRST READING



Grad.

5.

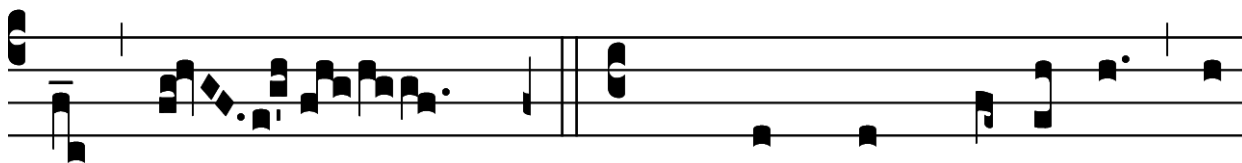
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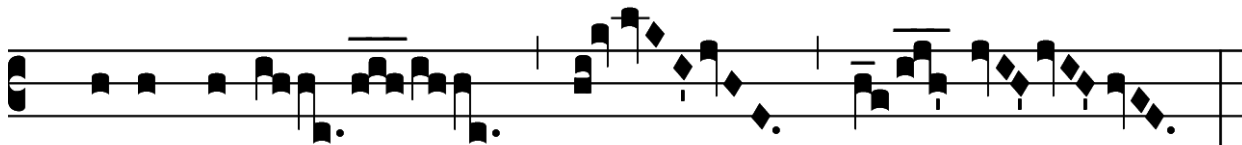
C-ce * sa-cérδος ma- gnus, qui in di- é-



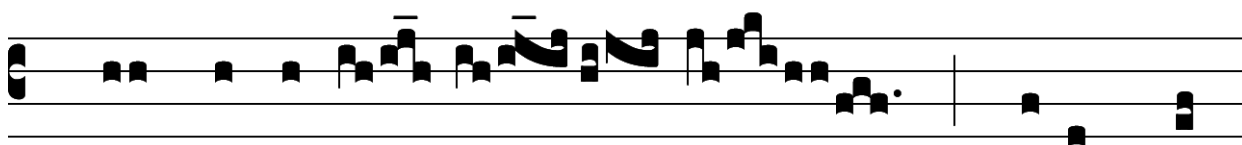
bus su- is plá- cu- it De-



o. ∇. Non est invéntus sí-



mi-lis il-li,



qui conservá- ret * legem Ex-



cél- si.

Behold, a great priest, who in his days pleased God. Ps. There was not found the like to him, who kept the law of the Most High.

II

A

l-le-lú-ia.-

ψ. Dis-

pó- su- i testamén- tum e-léctis

me- is: iu-rá- vi Da-

vid ser-vo me- o.

I have made a covenant with my elect: I have sworn to David my servant:..

AT THE GOSPEL (Parish Book of Chant) page 9

AT THE GOSPEL

D

Omi-nus vo-bíscum. R. Et cum spí-ri-tu tu-o.

y. *Lécti- o sancti Evangé-li- i secúndum Matthæ- um.†

R. Gló-ri- a ti-bi Dómine. † Marcum Lu-cam Jo- ánnem.

The Lord be with you. R. And with your spirit. V. ✠ A reading from the holy Gospel according to *N*. R. Glory to you, O Lord.

After John had been arrested, Jesus came to Galilee proclaiming the gospel of God: "This is the time of fulfillment. The kingdom of God is at hand. Repent, and believe in the gospel." As he passed by the Sea of Galilee, he saw Simon and his brother Andrew casting their nets into the sea; they were fishermen. Jesus said to them, "Come after me, and I will make you fishers of men." Then they abandoned their nets and followed him. He walked along a little farther and saw James, the son of Zebedee, and his brother John. They too were in a boat mending their nets. Then he called them. So they left their father Zebedee in the boat along with the hired man and followed him.

AFTER THE GOSPEL

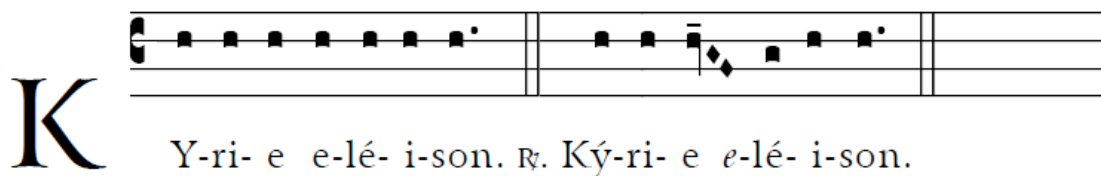
The Gospel of the Lord. R. Praise to you, Lord Jesus Christ.



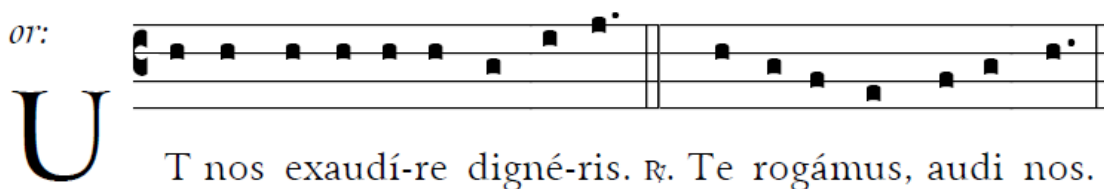
HOMILY

UNIVERSAL PRAYER

LITURGY OF THE EUCHARIST (Parish Book of Chant) Page 12



Lord, have mercy.

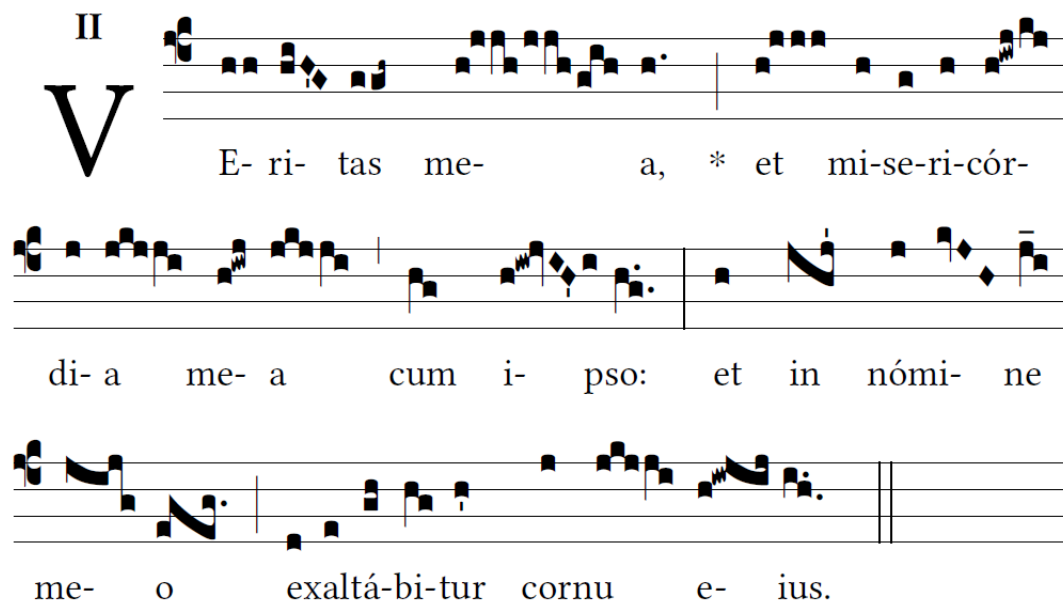


That you would deign to hear us. R. We beseech you, hear us.

OFFERTORY

Ps.88,25

II
V



E-ri- tas me- a, * et mi-se-ri-cór-
di- a me- a cum i- pso: et in nómi- ne
me- o exaltá-bi-tur cornu e- ius.

My faithfulness and my steadfast love shall be with him, and in my name shall his horn be exalted.

R. Benedictus Deus in saecula.

R. Blessed be God for ever.

V. Oráte, fratres, ut meum ac vestrum sacrificium acceptábile fiat apud Deum Patrem omnipoténtem.

R. Suscípiat Dóminus sacrificium de mánibus tuis ad laudem et glóriam nóminis sui, ad utilitátem quoque nostrum totiúsque Ecclésiae suae sanctae.

V. Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.

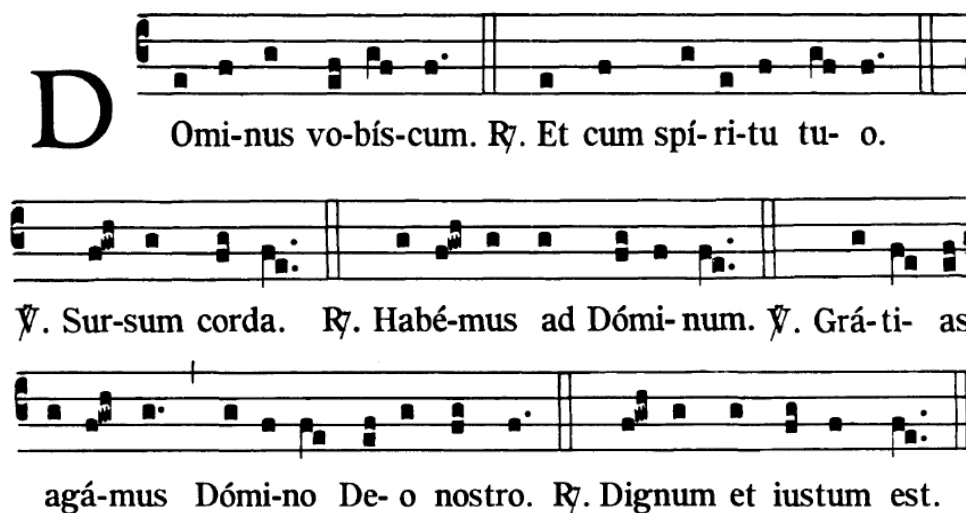
R. May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.

PRAYER OVER THE OFFERINGS (Parish Book of Chant) Page 13

Merciful Father, look upon the gifts we have placed on your altar and grant that we may reflect the image of Christ your Son, just as you granted to Saint John Neumann to imitate what he celebrated. Through Christ our Lord.

PREFACE DIALOGUE, SOLEMN TONE (Sundays and Feasts) Page 1

D



Omi-nus vo-bís-cum. R̃. Et cum spí-ri-tu tu- o.
Ṽ. Sur-sum corda. R̃. Habé-mus ad Dómi-num. Ṽ. Grá-ti- as
agá-mus Dómi-no De- o nostro. R̃. Dignum et iustum est.

SANCTUS – See Index

EUCCHARISTIC PRAYER (Parish Book of Chant) Page 15

MYSTERY OF FAITH (Parish Book of Chant) Page 17



M Ysté-ri- um fí-de- i. *vel* Mysté-ri- um fí- de- i.

Ry. Mortem tu- am annunti- ámus, Dó-mi-ne, et tu- am re-sur-

recti- ó-nem confi-témur, do- nec vé-ni- as.

COMMUNION RITE

OUR FATHER (Parish Book of Chant) Page 26



P A-ter noster, qui es in cæ-lis: sancti-fi-cé-tur

nomen tu- um; advé-ni- at regnum tu- um; fi- at vo-lún-

tas tu- a, sic-ut in cæ-lo, et in terra. Panem nostrum



† co-ti-di- á-num da no-bis hó-di- e; et dimítte no-bis
 dé-bi-ta nostra, sic-ut et nos di-mít-timus de-bi-tó-ri-bus
 nostris; et ne nos indú-cas in tenta-ti- ó-nem; sed
 lí-be-ra nos a ma- lo.

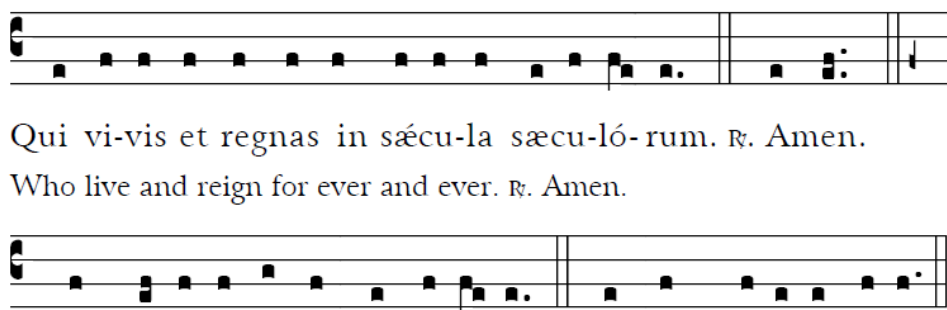
Libera nos, quæsumus, Dómine, ... expectántes
 beátam spem et advéntum Salvatóris nostri Jesu
 Christi.

Deliver us, Lord, we pray... as we await the blessed
 hope and the coming of our Savior, Jesus Christ.



...Salva-tó-ris nostri Je-su Chri- sti. R. Qui- a tu- um est
 regnum, et po-téstas, et gló-ri- a in sæcu- la.
 R. For the kingdom, the power and the glory are yours now and for ever.

AT THE SIGN OF PEACE (Parish Book of Chant) Page 28



Qui vi-vis et regnas in sæcu- la sæcu- ló- rum. R. Amen.
 Who live and reign for ever and ever. R. Amen.
 V. Pax Dómi- ni sit semper vobíscum. R. Et cum spí-ri- tu tu- o.
 The peace of the Lord be with you always. R. And with your spirit.

AGNUS DEI – See Index

AT THE ELEVATION (Parish Book of Chant) Page 29

V. Ecce Agnus Dei, ecce qui tollit peccata mundi. Beati qui ad cenam Agni vocati sunt.

R. Dómine, non sum dignus, ut intres sub tectum meum, sed tantum dic verbo et sanábitur ánima mea.

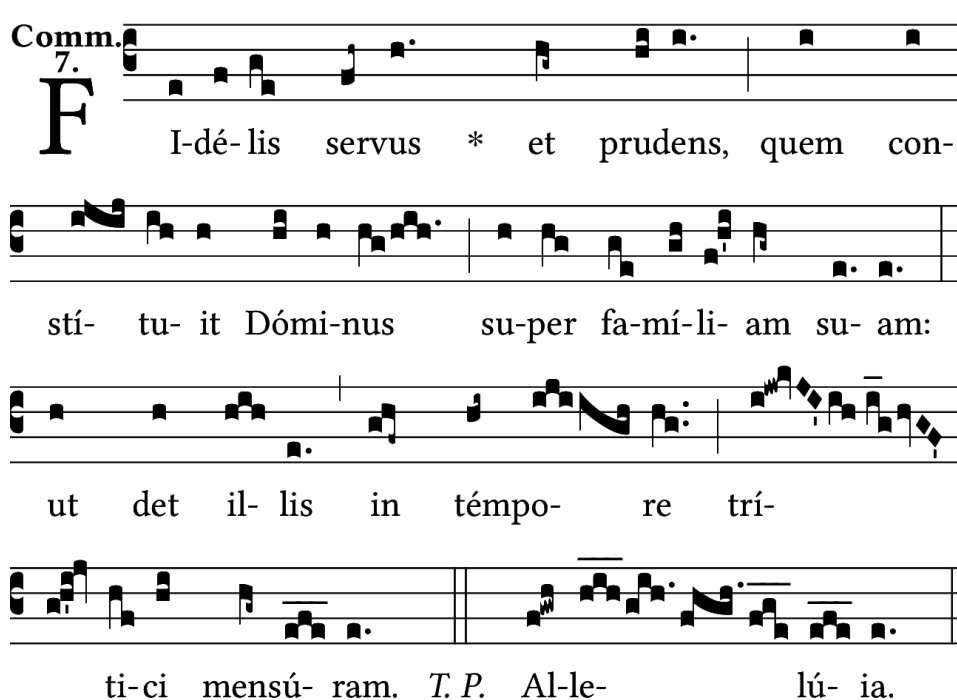
V. Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

R. Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

COMMUNION CHANT

Lk. 12,42

Comm.
7.
F



I-dé- lis servus * et prudens, quem con-
stí- tu- it Dómi-nus su-per fa-mí-li- am su- am:
ut det il- lis in témpo- re trí-
ti-ci mensú- ram. *T. P.* Al-le- lú- ia.

And the Lord said, “Who then is the faithful and wise steward, whom his master will set over his household, to give them their portion of food at the proper time?”

PRAYER AFTER COMMUNION

Refreshed by our participation in the memorial of the Death and Resurrection of your Son, we ask, O Lord, that by the example of Saint John Neumann, we may experience the power of this Sacrament and remain constantly in the Church by the bond of unity and truth. Through Christ our Lord.


FINAL BLESSING

D  Omi-nus vo-bíscum. *℞*. Et cum spí-ri-tu tu- o.

 *v*. Bene-dí-cat vos omní-po-tens De- us, Pa-ter, et Fí-li- us,

 et Spí-ri-tus Sanctus. *℞*. Amen.

The Lord be with you. *℞*. And with your spirit. *v*. May almighty God bless you, the Father, and the Son, and the Holy Spirit. *℞*. Amen.

I  - te, missa est.

℞. De- o grá- ti- as.

FRIDAY

EPIPHANY

1:00 P.M., JANUARY 6, 2017

ST. PAUL CATHEDRAL, BIRMINGHAM, AL

EXTRAORDINARY FORM

KNEEL

INTROIT (p. 38)

Intr. 2. 


C-ce * advé- nit domi- nator Dó- mi- nus :

et régnum in má- nu é- jus, et pot- éstas, et

impé- ri- um. Ps. Dé- us, judí- ci- um tú- um Régi da : *

et justí- ti- am tú- am Fí- li- o Ré- gis. Gló- ri- a Pátri.

Eu o u a e.

2. 

Ló- ri- a Pátri, et Fí- li- o, et Spi- rí- tu- i Sáncto. *

Sic- ut é- rat in princí- pi- o, et nunc, et semper, et in

saécu- la saecu- ló- rum. Amen.

INTROIT: Mal 3:1; I Chron 29:12; Ps 71: 1,10,11

Ecce advénit dominator Dóminus: et regnum in mánus éjus, et potéstas, et imperium. Ps. Déus, judícium túum Régida: et justítiam túam Fílio Régis.

Behold, the Lord and Ruler is come; and the kingdom is in His hand, and power, and dominion. Ps. O God, with Your judgment endow the King, and with Your justice, the King's Son.

KYRIE – See Index

GLORIA – See Index

STAND

COLLECT (P. 39 Parish Book of Chant):

Deus, qui hodierna die Unigenitum tuum gentibus stella duce revelasti: † concede propitius; ut qui jam te ex fide cognovimus, * usque ad contemplandam speciem tuae celsitudinis perducamur. Per eundem Dominum.

O God, You Who by the guidance of a star this day revealed Your only-begotten Son to the Gentiles; mercifully grant that we who know You now by faith, may come to behold You in glory. Through the same.

SIT

EPISTLE:

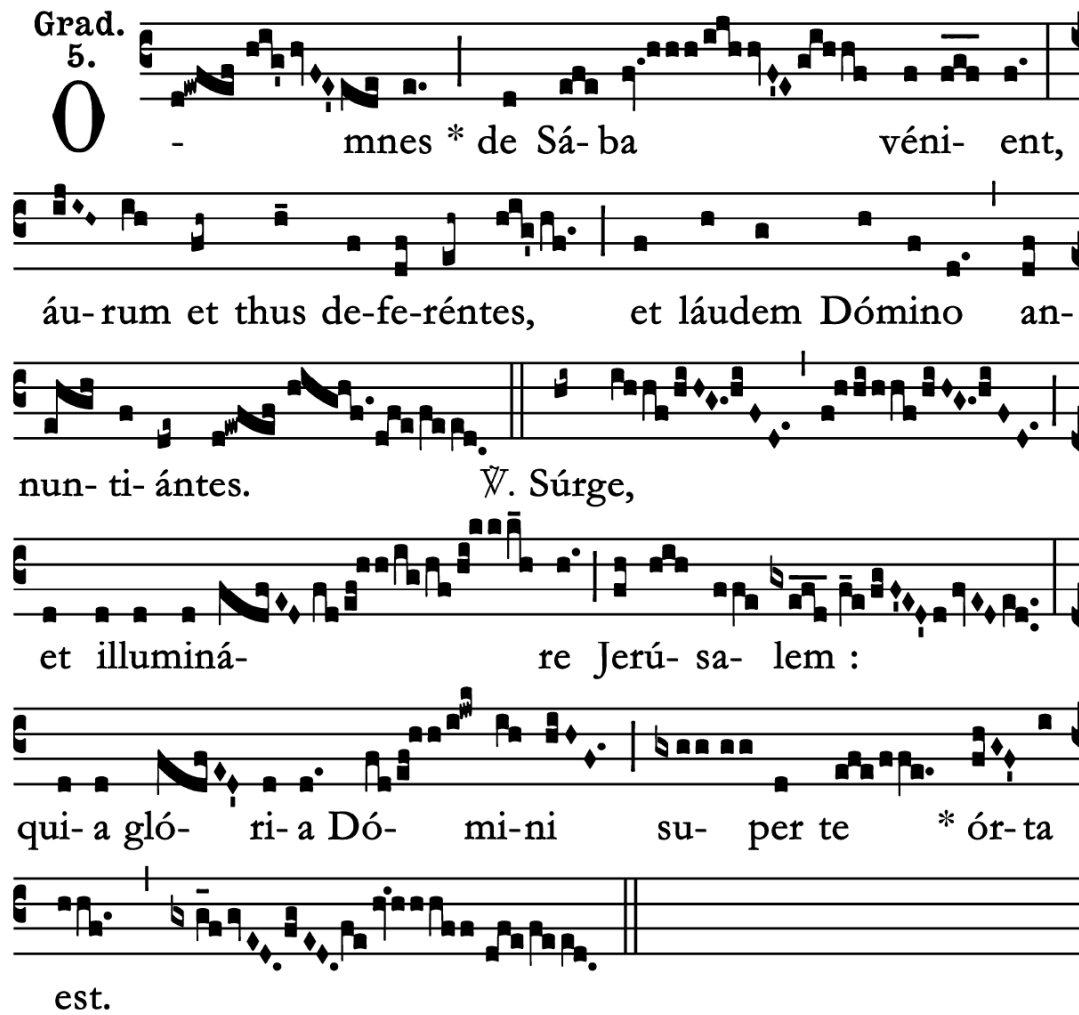
Is. 60: 1-6

Surge, illuminare Jerusalem: quia venit lumen tuum, et gloria Domini super te orta est. Quia ecce tenebrae operient terram, et caligo populos: super te autem oriatur Dominus, et gloria ejus in te videbitur. Et ambulabunt gentes in lumine tuo, et reges in splendore ortus tui. Leva in circuitu oculos tuos, et vide: omnes isti congregati sunt, venerunt tibi: filii tui de longe venient, et filiae tuae de latere surgent. Tunc videbis, et afflues, mirabitur et dilatabitur cor tuum, quando conversa fuerit ad te multitudo maris, fortitudo gentium venerit tibi. Inundatio camelorum operet te, dromedarii Madian et Ephraim: omnes de Saba venient, aurum et thus deferentes. Et laudem Domino annuntiantes.

See, darkness covers the earth, and thick clouds cover the peoples; but upon you the Lord shines, and over you appears his glory. Nations shall walk by your light, and kings by your shining radiance. Raise your eyes and look about; they all gather and come to you: your sons come from afar, and your daughters in the arms of their nurses. Then you shall be radiant at what you see, your heart shall throb and overflow, for the riches of the sea shall be emptied out before you, the wealth of nations shall be brought to you. Caravans of camels shall fill you, dromedaries from Midian and Ephah; all from Sheba shall come bearing gold and frankincense, and proclaiming the praises of the Lord.

Rise up in splendor, Jerusalem! Your light has come, the glory of the Lord shines upon you.

GRADUAL

Grad. 5.

- mnes * de Sá- ba véni- ent,
áu- rum et thus de- fe- réntes, et láudem Dómino an-
nun- ti- ántes. V. Súrgé,
et illuminá- re Jerú- sa- lem :
qui- a gló- ri- a Dó- mi- ni su- per te * ór- ta
est.

GRADUAL:

Is. 60:6, V.1

Omnes * de Saba vénient, aurum et thus
deferéntes, et laudem Dómino annuntiántes. V.
Surge, et illumináre Ierúsalem: quia glória Dómini
super te orta est.

All those from Sheba shall come, bringing gold
and frankincense; and proclaiming the praises of
the Lord. V. Rise up in splendor, O Jerusalem,
for the glory of the Lord shines upon you.

ALLELUIA:

2.
A Lle-lú- ia. * *ij.* V̇. Ví- di-
 mus stéllam é- jus in Ori- én-
 te, et vé-ni- mus cum muné-
 ribus ad-orá-re * Dó- minum.

ALLELUIA:

Mt. 2:2

V. Vídumus stellam eius in Oriénte, et vénimus
 cum munéribus adoráre Dóminum.

V. We have seen his star in the East, and have
 come with gifts to worship the Lord.

STAND

GOSPEL (Parish Book of Chant) Page 41

or:
D Omi-nus vo-bíscum. Ṙ. Et cum spí-ri-tu tu- o.
 V̇. *Sequénti- a sancti Evangé-li- i secúndum Matthæ- um. †
 Ṙ. Gló-ri- a ti-bi Dómine. † Marcum Lu- cam Jo- ánnem.

GOSPEL:

Mt. 2:1-12

Cum natus esset Jesus in Béthlehem Juda in
 diébus Heródis regis, ecce Magi ab Oriénte
 venérunt Jerosólymam, dicétes: Ubi est qui natus
 est rex Judaeórum? Vidimus enim stellam ejus in
 Oriénte, et Vénimus adoráre eum. Audiens autem
 Heródes rex, turbátus est, et omnis Jerosólyma

When Jesus was born in Bethlehem of Judea,
 in the days of King Herod, behold, Magi came
 from the East to Jerusalem, saying, Where is
 He that is born King of the Jews? For we have
 seen His star in the east and have come to
 worship Him. But when King Herod heard

cum illo. Et cóngregans omnes príncipes sacerdotum, et scribas pópuli, sciscitabátur ab eis, ubi Christus nascerétur. At illi dixerunt ei: In Bétlehem Judae: sic enim scriptum est per Prophétam: Et tu Bétlehem terra Juda, nequáquam mínima es in Princípibus Juda: ex te enim éxiet dux, qui regat pópulum meum Israel. Tunc Heródes, clam vocátis Magis, diligénte dídicit ab eis tempus stellae, quae appáruit eis et mittens illos in Bétlehem, dixit: Ite, et interrogáte diligénte de púero: et cum invenéritis, renuntiáte mihi, ut et ego véniens adórem eum. Qui cum audissent regem, abiérunt. Et ecce stella quam víderant in Oriénte, antecedébat eos, usque dum véniens staret supra, ubi erat puer. Vidéntes autem stellam, gavísi sunt gáudio magno valde. Et intrátes domum, invenérunt púerum cum María matre ejus (Here all kneel), et procidétes adoravérunt eum. Et apértis thesáuris suis, obtulérunt ei múnera, aurum, thus, et myrrham. Et respónso accépto in somnis, ne redirent ad Heródem, per áliam viam revérsi sunt in regiónem suam.

this, he was troubled, and so was all Jerusalem with him, and gathering together all the chief priests and Scribes of the people, he inquired of them where the Christ was to be born. And they said to him, In Bethlehem of Judea; for thus it is written by the prophet, 'And you, Bethlehem, of the land of Juda, are by no means least among the princes of Juda; for from you shall come forth a leader who shall rule My people Israel.' Then Herod summoned the Magi secretly, and carefully ascertained from them the time when the star had appeared to them. And sending them to Bethlehem, he said, Go and make careful inquiry concerning the Child, and when you have found Him, bring me word, that I too may go and worship Him. Now they, having heard the king, went their way. And behold, the star that they had seen in the East went before them, until it came and stood over the place where the Child was. And when they saw the star they rejoiced exceedingly. And entering the house, they found the Child with Mary His Mother, (Here all kneel), and falling down they worshipped Him. And opening their treasures they offered Him gifts of gold, frankincense and myrrh. And being warned in a dream not to return to Herod, they went back to their own country by another way.

STAND

CREDO (pg. 110 PBC)

(Priest intones, alternatim, Men begin. Tutti on Amen)

CREDO I

IV

Credo in unum De-um, Patrem omnipot-éntem, fa-
ctó-rem cæ-li et terræ, vi-si-bí-li-um ómni-um, et in-
vi-si-bí-li-um. Et in unum Dómi-num Je-sum Christum,

Fí-li- um De- i u-ni-gé-ni- tum. Et ex Patre na- tum ante

ó mni- a sæcu- la. De- um de De- o, lumen de lúmi- ne,

De- um ve- rum de De- o ve- ro. Gé-ni- tum, non factum, consub-

stanti- á-lem Patri: per quem ómni- a facta sunt. Qui pro-

pter nos hómi- nes, et propter nostram sa- lú- tem descéndit de

KNEEL

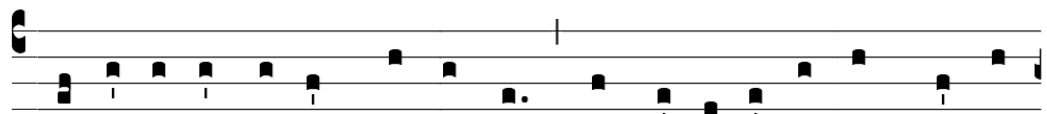
cæ- lis. Et incarná- tus est de Spí- ri- tu Sancto ex Ma- rí- a

STAND

Vírgi- ne: Et homo factus est. Cru- ci- fí- xus ét- i- am pro

no- bis: sub Pónti- o Pi- lá- to passus, et sepúltus est. Et

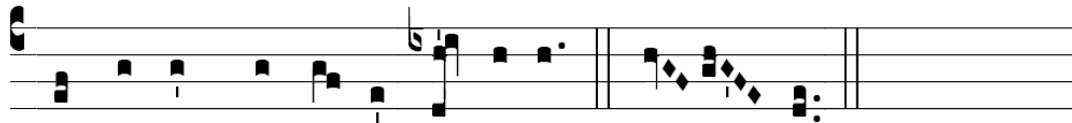
re- surre- xit térti- a di- e, secúndum Scriptú- ras. Et ascén-



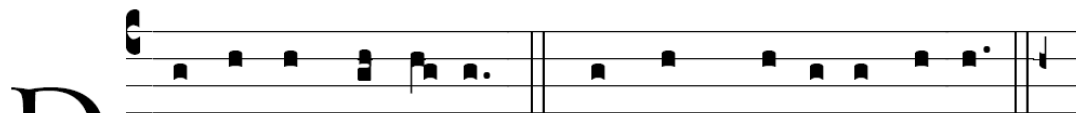
Confí-te- or unum baptísma in remissi- ó-nem pecca-



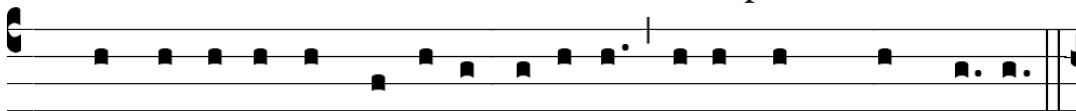
tó- rum. Et exspécto re-surrecti- ó-nem mortu- ó- rum.



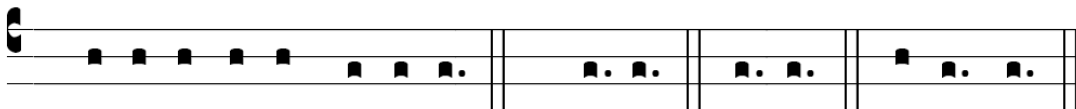
Et vi- tam ventú- ri sæ- cu- li. A- men.



D Omi- nus vo- bíscum. R. Et cum spí- ri- tu tu- o.



γ. ✠ Sequénti- a sancti Evangé- li- i secúndum Matthæ- um. †



R. Gló- ri- a ti- bi Dómine. † Marcum Lu- cam Jo- ánnem.

MASS OF THE FAITHFUL (Pg. 42 PBC)
OFFERTORY

SIT

Offert.
5.
R Egēs Thársis * et ín- su- læ mú-
ne- ra óf- fe- rent : réges A- ra- bum et Sá-
ba dó- na ad-dú- cent : et adorá-
bunt é- um ómnes ré- ges tér- ræ, ó- mnes
gén- tes sér- vi- ent é- i.

OFFERTORY:

Ps 71: 10, 11

Reges Tharsis * et insulae múnēra ófferent: reges
Arabum et Saba dona addúcent: et adorábunt eum
omnes reges terrae, omnes gentes servient ei.

The kings of Tarshish and the Isles shall offer
gifts; the kings of Arabia and Sheba shall bring
tribute. All kings shall pay him homage, all
nations shall serve him.

SECRET:


Ecclēsiae tuae, quāesumus Dómine, dona
propítius intuere: quibus non jam aurum, thus, et
myrrha profértur; sed quod eisdem munéribus
declarátur, immolátur et súmitur, Jesus Christus
Fílius tuus Dóminus noster: Qui tecum vivit.

O Lord, look favorably upon the gifts of Your
Church, which are no longer gifts of gold,
frankincense and myrrh, but, as these gifts signify,
our offering is Jesus Christ Your Son, our Lord,
Who is now sacrifice and food.

SECRET PRAYER, proper to the day

P Er ómni- a sǣcu- la sǣcu- ló- rum. R. Amen.

World without end. R. Amen.



√. Dómi-nus vo-bíscum. R. Et cum spí-ri-tu tu- o. √. Sur-sum
 corda. R. Habé-mus ad Dómi-num. √. Grá-ti- as a-gá-
 mus Dómi-no De- o nostro. R. Dignum et justum est.
 √. The Lord be with you. R. And with thy spirit. √. Lift up your hearts.
 R. We have lifted them up to the Lord. √. Let us give thanks to the
 Lord, our God. R. It is fitting and just.

PREFACE DIALOGUE (Parish Book of Chant p. 45)

STAND

PREFACE (Parish Book of Chant p. 46)


SANCTUS – See Index

KNEEL

CANON OF THE MASS

PRAYERS AT THE CONSECRATION (Parish Book of Chant p. 48)

PRAYERS AFTER THE CONSECRATION (Parish Book of Chant p. 49)

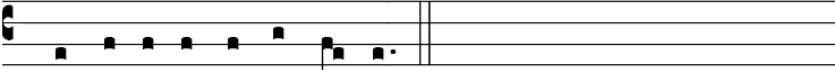


 Er ómni- a sǣcu-la sǣcu-ló-rum. R. Amen.
 World without end. R. Amen.

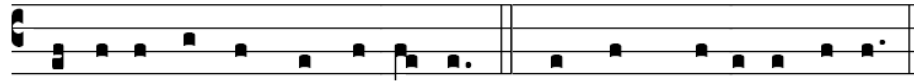
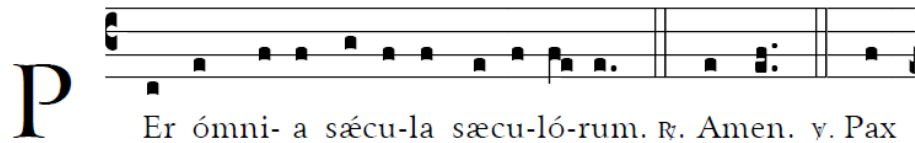
HOLY COMMUNION

PATER NOSTER (Parish Book of Chant p. 51)

STAND



R. Sed lí-be-ra nos a ma- lo.
 R. But deliver us from evil.



World without end. R. Amen. May the peace ✠ of the Lord be ✠ always

✠ with you. R. And with thy spirit.

KNEEL

AGNUS DEI – See Index

(Pg. 54)

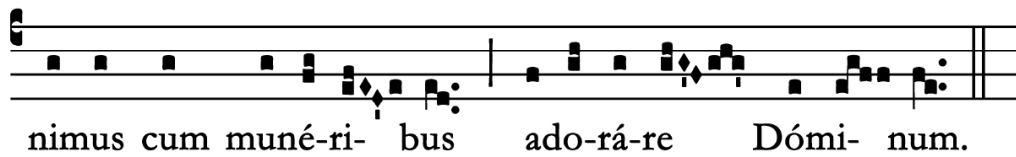
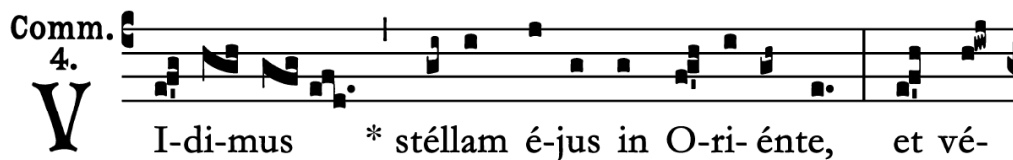
P. Ecce Agnus Dei, ecce qui tollit peccáta mundi.

P. Behold the Lamb of God, behold Him Who taketh away the sins of the world.

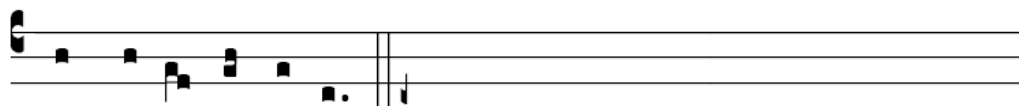
S. Dómine, non sum dignus, ut intres sub tectum meum: sed tantum dic verbo, et sanábitur ánima mea. iij. (3 times)

S. Lord, I am not worthy that Thou shouldst enter under my roof: but only say the word, and my soul shall be healed. iij. (3 times)

COMMUNION

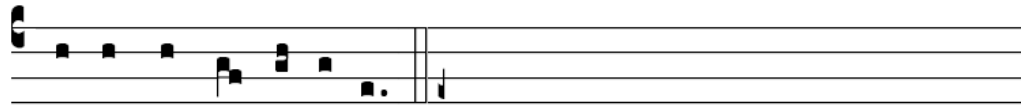


1. De- us, judí-ci- um tu- um re-gi da et justí-ti- am tu-





2. Jú-di-cet pópu-lum tu-um in justí-ti- a et páupe-res



tu- os in ju-dí-ci- o. Vídimus.

COMMUNION:

Mt. 2:2

Vidimus * stellam eius in Oriénte, et vénimus cum munéribus adoráre Dóminum.

1. Deus, iudicium tuum regida et justitiam tuam filio regis.
2. Judicet populum tuum in Justitia et paupers tuos in iudicio.

We have seen his star in the East, and we have come with gifts to worship the Lord.

1. Give to the king thy judgment, O God: and to the king's son thy justice.
2. To judge thy people with justice, and thy poor with judgment.

POSTCOMMUNION (Parish Book of Chant p. 55):


Praesta, quaésumus omnipotens Deus: ut quae solémni celebrámus officio, purificátae mentis intelligéntia consequámur. Per Dóminum.

Grant, we beseech You, almighty God, that, by the understanding of our minds made pure, we may grasp what we celebrate by these solemn rites. Through our Lord.

STAND

DISMISSAL

or:



I - te, mis-sa est. ʀ. De- o grá- ti- as.
Go forth, the Mass is ended. ʀ. Thanks be to God.

MORNING AND NIGHT PRAYER

PREPARED BY WILLIAM MAHRT

INTRODUCTION TO MORNING PRAYER

Morning Prayer, or Lauds, was traditionally sung at sunrise; its link with sunrise was so important that some monastic customaries directed that if the singing of Matins were not completed when the sun arose, it should be broken off and Lauds begun immediately. The rising sun is a symbol of Christ and of his second coming, and the office responds to this with a principal theme of praise: the texts are chosen for their depiction of God's glory in the morning and the praise of that glory; they include psalms, Old-Testament canticles, a hymn, and the Canticle of Zachary, *Benedictus Dominus Deus Israel*.

The singing of Lauds at the colloquium is meant to give an experience of chanting the Divine Office. Normally, it would be sung daily, with different texts for each day of the week and for feast days. For this week we are following the example of the Little Office, and singing the same texts each day, in order to acquire the kind of familiarity that ordinarily comes from singing week-in and week-out. Likewise, this allows an experience of the office in both English and Latin: we begin on Tuesday, singing in English, gradually adding another piece in Latin each day, ending on Saturday, singing in Latin.

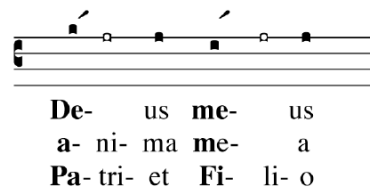
Some Guidelines for Singing the Divine Office

Psalmody. The psalms are chanted to simple psalm tones, which are complemented by more melodic antiphons before and after the psalm. There are some important aspects to the chanting of the psalms:

1) They are chanted antiphonally. The congregation is divided between men and women, the women sitting on the gospel side (the left side as you face the altar), the men on the epistle side (right side). This allows each side to sing in unison, avoiding the constant octave characteristic of mixed singing. The psalmody alternates between gospel and epistle sides, the gospel side beginning the first psalm, the epistle side the second, and so forth. The antiphon is intoned by a cantor (to the asterisk) and the whole congregation then completes the antiphon. The cantor on the gospel side intones the first half of the first psalm verse and the entire gospel side sings the second half of the verse; the entire epistle side then sings the next verse, and the sides continue to alternate singing all the verses. Everyone repeats the antiphon after the psalm.

2) They are chanted to psalm tones. The psalm is chanted on a single pitch until the cadence—that pattern of accented and unaccented syllables at the end of each

half of the verse. The cadence matches the accents in the text: there can be one or two unaccented syllables after each accent, and the formula provides an extra note (a whole note) to accommodate this variation:



It is useful to note that the disposition of the extra notes differs for each mode, so careful attention should be paid to the pitch of the extra note, whether it is the same as the preceding or the following note.

In singing the chants for mode seven (here Ps. 62 and the Benedictus), we have given a different conclusion for the English than for the Latin. The Latin gives the traditional ending that suits this antiphon, but the English is given a simpler ending that better suits the pattern of English accentuation:



At the beginning of the psalm, the cantor sings an initial intonation formula; subsequent verses of the psalm, however, are begun without that intonation, directly upon the reciting tone. In the singing of the Benedictus, however, in order to distinguish the gospel canticle from the psalmody, each verse begins with an intonation formula.

Hymnody. The hymns are metric texts and are chanted to strophic tunes, that is, each stanza of the hymn receives the same melody. The cantor on the gospel side intones the hymn, and then the entire gospel side sings the rest of the stanza. The entire epistle side then sings the second stanza, and so forth.

Versicle and Response. Wherever a text is preceded by a "V." this text is sung by the officiant (leader), and the congregation sings what follows, marked by "R."

Notation. The notes are basically equal, with two exceptions: 1) notes with a dot are doubled; 2) notes with a small bar above or below them (episema) are lengthened somewhat. Generally one does not breathe at the quarter bar, but does at the half and full bars.

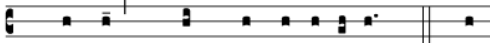
Prayer. The psalmody is simple in order that the singer can attend to the psalm as prayer. Therefore, it would be prudent to read over the texts a few times before the office, very usefully the night before, in order that St. Augustine's description might be true: "Whoever sings well, prays twice."


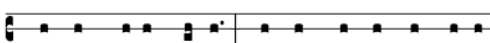

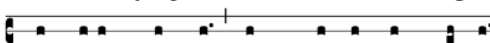
MORNING PRAYER

Note: The Gospel side is left; the Epistle side is right.

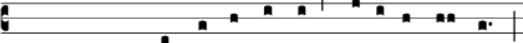

Officiant:  *All:* 



V. De-us * in adjutó-ri-um me-um inténde. R. Dómine
 
 ad adjuvándum me festína. Gló-ri- a Patri, et Fí-li-o,
 
 et Spi-rí-tu-i Sancto. Sicut erat in princípi-o, et nunc,
 
 et semper, et in saécula saecu-lórum. Amen. Allelu-ia.

Officiant:  *All:* 

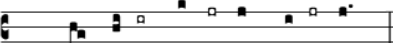
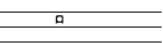
V. O God, * come to my assistance. R. O Lord make haste
 
 to help me. Glory be to the Father, and to the Son, and
 
 to the Holy Spi-rit. As it was in the beginning, is now,
 
 and ever shall be, world without end. Amen. Allelu-ia.

PSALMODY

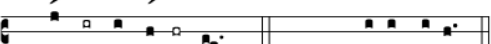

7a *Cantor (Gospel side):*  *All:* 

Antiphon: Ad te de lu- ce * ví-gi-lo De-us,
 
 ut ví-de-am vir-tu-tem tu- am.

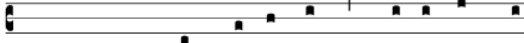

Psalm 62 (63)

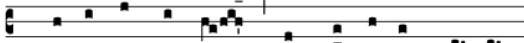

Cantor (Gospel side):  *All (Gospel side):* 

De- us, De- us me- us, * (sit) ad te de

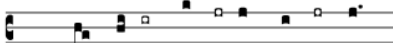
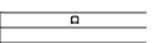
 

- lu- ce ví-gi-lo. *flex:* inaquósa †
2. (*Epistle side*): Sitívit in te ánima mea, *
 quam multipliciter tibi caro mea!
3. In terra desérta et ínvia et inaquósa: † sic in sancto
 appáruí tibi, *
 ut vidérem virtútem tuam et glóriam tuam.
4. Quóniam mélior est misericórdia tua super vitas: *
 lábia mea laudábunt te.
5. Sic benedícam te in vita mea: *
 et in nómine tuo levábo manus meas.
6. Sicut ádipe et pinguédine repleátur ánima mea: *
 et lábiis exsultatiónis laudábit os meum.
7. Si memor fui tui super stratum meum, † in matutínis
 meditábor in te: * quia fuísti adjútor meus.
8. Et in velaménto alárum tuárum exsultábo, † adhaésit
ánima mea post te: * me suscepit déxtera tua.
9. Ipsi vero in vanum quæsiérunt ánimam meam, †
 introíbunt in inferióra terræ: *
 tradéntur in manus gládií, partes vúlpium erunt.

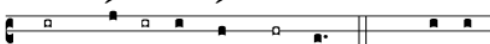

7b *Cantor (Gospel side):*  *All:* 

Antiphon: For thee at dawn * will I watch O God,
 
 that I may be-hold thy glo-ry and power

Psalm 62 (63)

Cantor (Gospel side):  *All (Gospel side):* 

1. O God thou art my God, * (sit) to thee

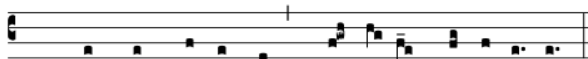
 

- do I **watch** at **break** of day. *flex:* and no water: †
2. (*Epistle side*): For thee my **soul** hath **thirsted**; * for thee
 my **flesh**, O how **many** ways!
3. In a desert land, and where there is no way, and no water: †
 so in the sanctuary have I **come before** thee, * to see thy
pow'r and thy **glory**.
4. For thy mercy is **better than** lives: * **thee** my **lips** shall
 praise.
5. Thus will I bless thee **all my life** long: * and in thy name, I
 will **lift up my** hands.
6. Let my soul be filled as with **marrow** * and **fatness**: * and
 my mouth shall **praise** thee with **joyful lips**.
7. If I have remembered thee upon my *bed*, † I will meditate
 on **thee** in the **morning**: * because thou hast **been** my **helper**.
8. And I will rejoice under the **covert of** thy wings: * my soul
 hath stuck close to thee: thy right hand **hath received** me.
9. But they have sought my soul in *vain*, † they shall go into
 the lower **parts of the earth**: * they shall be delivered into
 the hands of the sword, they shall be the **portions of foxes**.

10. Rex vero lætabitur in Deo, † laudabuntur omnes qui
jurant in eo: *
quia obstructum est os loquentium iniqua.
11. Glória Patri, et Filio, * et Spiritui Sancto.

12. Sicut erat in principio, et nunc, et semper, *
et in saecula saeculorum. Amen. Repeat antiphon.

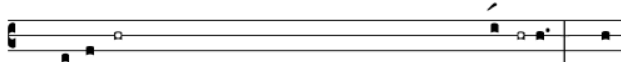
8G Cantor (Epistle side): All:



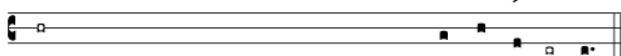
Ant: Hymnum di-cá-mus * Dó-mi-no De- o nostro.

Canticum trium puerorum (Daniel 3: 52-57)

Cantor (Epistle side): All (Epistle side):



1. Benedíctus es, Dómine Deus patrum nostrórum: * et



laudábilis, et gloriósus, et superexaltátus in saé-cu-la.

2. (Gosp.) Et benedíctum nomen glóriæ tuæ sanctum: *
et laudábile, et superexaltátum in ómnibus saéculis.

3. Benedíctus es in templo sancto glóriæ tuæ * et
superlaudábilis, et supergloriósus in saécula.

4. Benedíctus es in throno regni tui: * et
superlaudábilis, et superexaltátus in saécula.

5. Benedíctus es, qui intuéris abyssos, et sedes super
Chérubim: * et laudábilis, et superexaltátus in
saécula.

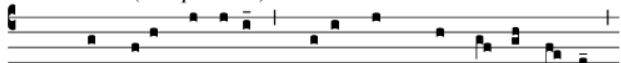
6. Benedíctus es in firmaménto cæli: * et laudábilis, et
gloriósus in saécula.

7. Benedícite ómnia ópera Dómini Dómino: * laudáte et
superexaltáte eum in saécula.

8. Glória Patri, et Filio, * et Spiritui Sancto.

9. Sicut erat in principio, et nunc, et semper, * et in
saecula saeculorum. Amen. Repeat antiphon

8G Cantor (Gospel side): All:



Ant: Laudáte Dóminum * se-cúndum mul-ti- tú-di-nem



magni-túdinis e- jus.

Psalm 150

Cantor (Gospel side):

All (Gospel side):



1. Laudáte Dóminum in sanctis e- jus: * laudáte flex:



eum in firmaménto virtútis e- jus. -nantibus

10. But the king shall rejoice in God, † all they shall be
praised that swear by him: * because the mouth is
stopped of them that speak wicked things.

11. Glory be to the Father, and to the Son, * and to the Holy
Spirit,

12. As it was in the beginning, is now, and ever shall be, *
world without end. Amen. Repeat antiphon

8G Cantor (Epistle side): All:

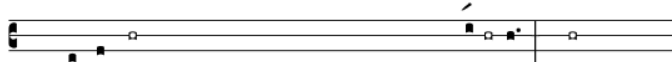


Ant: Let us sing a hymn * un- to the Lord our God

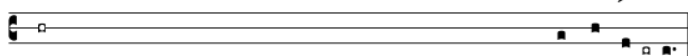
Canticle of the Three Children

Cantor (Epistle side):

All (Epistle side):



1. Blessed art thou, O Lord the God of our Fathers: * and worthy



to be praised, and glorified, and exalted above all for e- ver.

2. (Gospel side): And blessed is the holy name of thy glory:
and worthy to be praised, and exalted above all in all ages.

3. Blessed art thou in the holy temple of thy glory: and
exceedingly to be praised, and exceeding glorious for ever.

4. Blessed art thou on the throne of thy kingdom, * and
exceedingly to be praised, and exalted above all for ever.

5. Blessed art thou that beholdest the depths, and sittest above
the cherubims: * and worthy to be praised and exalted
above all for ever.

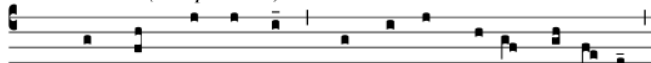
6. Blessed art thou in the firmament of heaven: and worthy of
praise, and glorious for ever.

7. All ye works of the Lord, bless the Lord: • praise and exalt
him above all for ever.

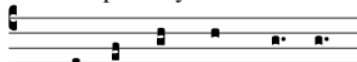
8. Glory be to the Father, and to the Son, * and to the Holy
Spirit,

9. As it was in the beginning, is now, and ever shall be,
world without end. Amen. Repeat antiphon

8G Cantor (Gospel side): All:



Ant: O praise ye the Lord * ac-cording to the mul-ti-tude



of his wondrous greatness.

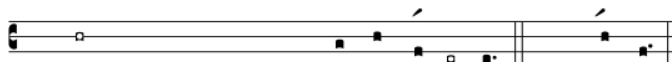
Psalm 150

Cantor (Gospel side):

All (Gospel side):



1. Praise ye the Lord in his holy pla- ces: * praise flex:



ye him in the firmament of his pow- er. cymbals

2. (*Epistle side*): Laudáte eum in virtútibus ejus: * laudáte eum secúndum multitúdinem magnitúdinis ejus.
3. Laudáte eum in sono tubae: * laudáte eum in psalterio et cithara.
4. Laudáte eum in tympano et choro: * laudáte eum in chordis et órgano.
5. Laudáte in cymbalis benesonántibus, † laudáte eum in cymbalis jubilatiónis: * omnis spíritus laudet Dóminum.
6. Glória Patri, et Fílio, * et Spirítui Sancto.
7. Sicut erat in princípio, et nunc, et semper, * et in saécula saeculórum. Amen. Repeat antiphon

2. (*Epistle side*): Praise ye him for his **mighty** acts: * praise ye him according to the multitude of his **greatness**.
3. Praise him with sound of **trumpet**: * praise him with **psalt'ry and harp**.
4. Praise him with timbrel **and** choir: * praise him with **strings and organs**.
5. Praise him on high sounding **cymbals**: † praise him on cymbals of joy: * let every **spirit praise** the Lord.
6. Glory be to the Father and **to** the Son * and to the **Holy Spirit**.
7. As it was in the beginning, is now, and ever **shall be**, * world without **end**. Amen. Repeat antiphon

SHORT LESSONS

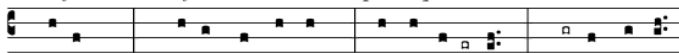
Sunday Apoc. 7: 10, 12

Salus Deo nostro, qui sedet super thronum, et Agno. * Benedictio et cláritas et sapiéntia et gratiárum áctio, honor, virtus et fortitúdo Deo nostro in saécula saeculórum. Amen.



R. De- o gra- ti- as.

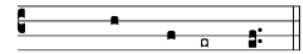
tone for lesson: flex, metrum, stop, & question



hearers † / thronum et Agno * / permane- ant. / quietis meae?

Sunday Apoc. 7: 10, 12

Salvation to our God, who sitteth uon the throne, and to the **Lamb**. * Benediction, and glory, and wisdom, and thanksgiving, honor, and power, and strength to our God for ever and ever. Amen.



R. Thanks be to God.

Monday 2 Thes. 3: 10–13

Si quis non vult operári, nec mandúcet. † Audívimus enim inter vos quosdam ambuláre inquíete, nihil operán-tes et curiósse agéntes. * Iis autem qui eiúsmodi sunt denuntiámus et obsecrámus in Dómino Iesu Christo, ut cum siléntio aperántes, suum panem mandúcent. † Vos autem, gratres, nolíte defícere benefaciéntes.

Tuesday Rom 13:11–13

Hora est iam nos de somno súrgere. † Nox praecéssit, dies autem appropinquávit. * Abiciámus ergo ópera tenebrárum et induámur arma lucis. † Sicut in die honéste ambulémus.

Wednesday Tob 4: 16–17, 19–20

Quod ab álío óderis fieri tibi, vide ne tu aliquándo álteri fácias. † Panem tuum cum esuriéntibus et egénis cómede, et de vestiméntis tuis nudos tege. * Consílium semper a sapiénte perquíre. † Omni témpore bédedic Deum, et pete ab eo ut vías tuas dírigat, et ómnia consilia tua in ipso permáneant.

Thursday Is. 66: 1–2

Haec dicit Dóminus: Caelum sedes mea, terra autem scabéllum pedum meórum. † Quae est ista domus, / quam aedificábitis mihí? / et quis est iste locus quiétis meae? Omnia haec manus mea fecit, et facta sunt univérsa ista, dicit Dóminus. * Ad quem autem respiciam, nisi ad pauperculum et contrítum spírítu, et treméntem sermónes meos?

Friday Eph. 4: 29–32

Monday 2 Thes. 3: 10–13

If any man will not work, neither let him *eat*. † For we have heard there are some among you, who walk disorderly, working not at all, but *curiously meddling*. * Now we charge them that are such, and beseech them by the Lord Jesus Christ, that, working with silence, they would eat their own *bread*. † But you, brethren, be not weary in well *doing*.

Tuesday Rom 13:11–13

Now is the hour for us to rise from *sleep*. † The night is passed, and the day is at **hand**. * Let us therefore cast off the works of darkness, and put on the armor of *light*. † Let us walk honestly, as in the **day**.

Wednesday Tob 4: 16–17, 19–20

See thou never do to another what thou wouldst hate to have done to thee by another. † Eat thy bread with the hungry and the needy, and with thy garments cover the **naked**. * Seek counsel always of a wise *man*. † Bless God at all times: and desire of him to direct thy ways, and that all thy counsels may abide in **him**.

Thursday Is. 66: 1–2

Thus saith the Lord: Heaven is my throne, and the earth my footstool: † / what is this house that you will *build to me*? / and what is this place of **my rest**? My hand made all these things, and all these things were made, *saith the Lord*. * But to whom shall I have respect, but to him that is poor and little, and of a contrite spirit, and that trembleth at my **words**?

Friday Eph. 4: 29–32

Let no filthy communication proceed out of your mouths: but

Omnis sermo malus ex ore vestro non procedat; sed si quis bonus ad aedificatióem fidei, ut det grátiam audientibus. † Et nolite contristáre Spíritum Sanctum Dei, in quo signáti estis in diem *redempti*ónis. * Omnis amaritúdo et ira et indignátió et clamor et blasphemía tollátur a vobis, cum omni malítia. † Estóte autem invicem benígni, misericórdes, donántes invicem, sicut et Deus in Christo donávit *vobis*.

Saturday 2 Peter 1: 10–11

Fratres, magis satágite, ut per bona ópera certam vestram vocatióem et electiόem faciátis; † haec enim faciéntes, non peccábitis *aliquándo*. * Sic enim abundánter ministrábitur vobis intróitus in aetérnum regnum Dómini nostri et Salvatóris Iesu *Christi*.

that which is good to edify withal, when need is: that it may have favor with the hearers. † And grieve not the Holy Spirit of God, by whom ye are sealed unto the day of *redemp*-tion. * Let all bitterness, fierceness and wrath, roaring and cursed speaking, be put away from you, with all *malicious-ness*. † Be ye courteous one to another, and merciful, forgiving one another, even as God for Christ's sake forgave *you*.

Saturday 2 Peter 1: 10–11

Wherefore brethren, give the more diligence for to make your calling and election *sure*. † For if ye do such things, ye shall *never err*. * Yea and by this means an entering in shall be ministered unto you abundantly into the everlasting kingdom of our Lord and Savior *Jesus Christ*.

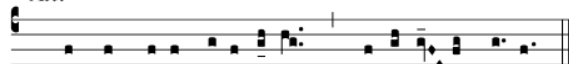
SHORT RESPONSORY

6. Cantor:



Christe, Fi-li De- i vi-vi, * Mi-se-ré-re nobis.

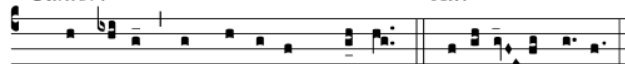
All:



Christe, Fi-li De- i vi-vi, * Mi-se-ré-re nobis.

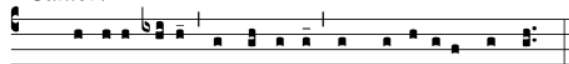
Cantor:

All:



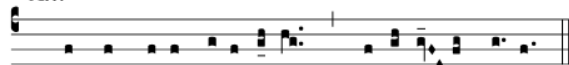
V. Qui sedes ad dexte-ram Patris. * Mise-re- re nobis.

Cantor:



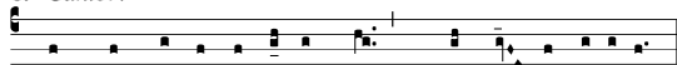
V. Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto.

All:



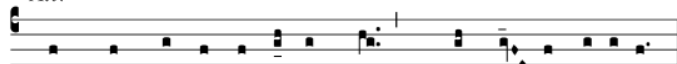
Christe, Fi-li De- i vi-vi, * Mi-se-ré-re nobis.

6. Cantor:



O Christ, Son of the li-ving God, * Have mer-cy upon us.

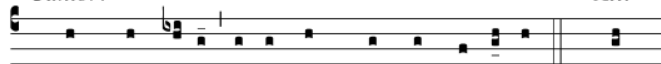
All:



O Christ, Son of the li-ving God, * Have mer-cy upon us.

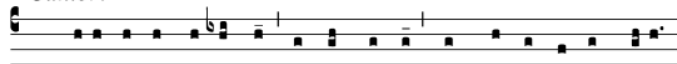
Cantor:

All:



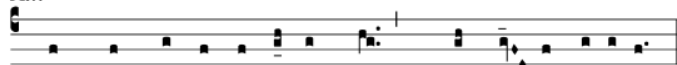
V. Thou that sittest at the right hand of the Father. * Have . . .

Cantor:



V. Glory be to the Father and to the Son, and to the Holy Spirit.

All:

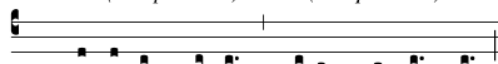


O Christ, Son of the li-ving God, * Have mer-cy upon us.

HYMN

4. (All stand)

Cantor (Gospel side): All (Gospel side):



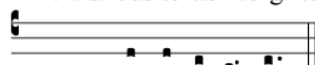
1. Ecce iam noctis * tenu- á-tur umbra,



Lucis au-ró-ra rú-ti-lans co-rús-cat;



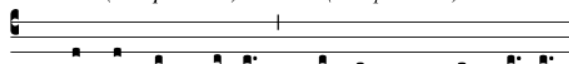
Ní-si-bus to-tis ro-gi-té-mus omnes



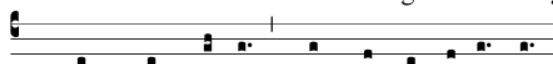
Cuncti-po-tén-tem,

4. (All stand)

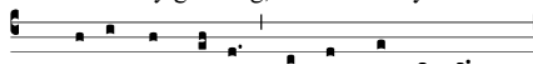
Cantor (Gospel side): All (Gospel side):



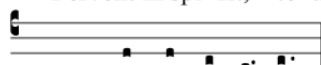
1. Lo! the dim shadows * of the night are waning;



Ra-diantly glowing, dawn of day re-turn-eth;



Fervent in spi-rit, to the mighty Fa-ther



Pray we devout-ly.

(Epistle side):

2. Ut De-us, nostri mi-se-rá-tus, omnem
Pel-lat angó-rem, trí-bu- at sa-lú-tem,
Do-net et no-bis pi- e- tá-te Pa-tris
Regna po- ló- rum.

3. Praestet hoc no-bis Dé- i- tas be- á- ta
Pa-tris ac na-ti, pa-ri-térque Sancti
Spí- ri-tus, cu-ius ré-so-nat per omnem
Gló-ri- a mundum. A- men.

V. Dóminus regnávít, decórem índu-it.
R. Induit Dóminus fortitúdinem,
et praecínxit se virtú-te.

(Epistle side):

So shall our Ma-ker of his great compassion,
Ba-nish all sickness, kindly health be-stowing;
And may he grant us, of a Father's goodness,
Mansions in hea-ven.

This he vouchsafe us, God for e- ver blessed
Fa-ther e-ter-nal, Son, and Ho- ly Spi- rit,
Whose is the glo-ry which through all cre- a- tion
E-ver resoundeth. A- men.

V. The Lord hath reigned, with beauty is he clothed.
R. The Lord is clothed with strength,
and hath girded him-self.

GOSPEL CANTICLE

7a Cantor (Gospel side): All:

Antiphon: In sancti-tá-te * servi- á-mus Dómi-no,
et li-be-rá-bit nos ab i- ni- mí-cis nostris.

Canticum Zachariae

Cantor (Gospel side): All (Gospel side):

1. Be-ne-díctus ✱ Dóminus De- us Is-ra-ël: ✱ quia
visitávit, et fecit redemptiónem ple- bis su- æ:

7a Cantor (Gospel side): All:

Antiphon: Before him in ho-li-ness * let us serve the Lord,
and he will free us from the hands of our enemies

The Cantic of Zachary

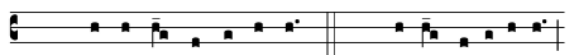
Cantor (Gospel side): All (Gospel side):

1. Blessed ✱ be the Lord God of Is-ra-el: ✱ because he hath
visited and wrought the redemption of his peo- ple:

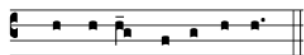
- (Epistle side): 2. Et erexit cornu salutis nobis, * in domo David pueri sui:
 3. Sicut locutus est per os sanctorum, * qui a saeculo sunt, prophetarum ejus:
 4. Salutem ex inimicis nostris, * et de manu omnium qui oderunt nos:
 5. Ad faciendam misericordiam cum patribus nostris: * et memorari testamenti sui sancti.
 6. Jusjurandum, quod juravit ad Abraham, patrem nostrum, * datum se nobis:
 7. Ut sine timore, de manu inimicorum nostrorum liberati, * serviamus illi:
 8. In sanctitate, et justitia coram ipso, * omnibus diebus nostris.
 9. Et tu, puer, Propheta Altissimi vocaberis: * praebis enim ante faciem Domini parare vias ejus:
 10. Ad dandam scientiam salutis plebi ejus, * in remissionem peccatorum eorum:
 11. Per viscera misericordiae Dei nostri: * in quibus visitavit nos, oriens ex alto:
 12. Illuminare his, qui in tenebris, et in umbra mortis sedent: * ad dirigendos pedes nostros in viam pacis.
 13. Gloria Patri, et Filio, * et Spiritui Sancto.
 14. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen. Repeat antiphon

- (Epistle side): 2. And hath raised up an horn of salvation to us, * in the house of David * his servant:
 3. As he spoke by the mouth of his holy prophets, * who are from the beginning:
 4. Salvation from our enemies, * and from the hand of all that hate us:
 5. To perform mercy to our fathers, * and to remember his holy testament,
 6. The oath, which he swore to Abraham our father, * that he would grant to us,
 7. That being delivered from the hand of our enemies, * we may serve him without fear,
 8. In holiness and justice before him, * all our days of our life.
 9. And thou, child, shalt be called the prophet of the Highest: * for thou shalt go before the face of the Lord to prepare his ways:
 10. To give knowledge of salvation to his people, * unto the remission * of their sins:
 11. Through the bowels of the mercy of our God, * in which the Orient from on high hath visited us:
 12. To enlighten them that sit in darkness and in the shadow of death: * to direct our feet into the way of peace.
 13. Glory be to the Father, and to the Son, * and to the Holy Spirit.
 14. As it was in the beginning, is now, and ever shall be, * world without end. Amen. Repeat antiphon

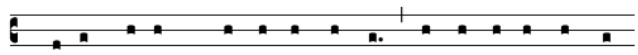
PRAYERS



V. Ky-ri-e e-lé-i-son. R. Chri-ste e-lé-i-son, →



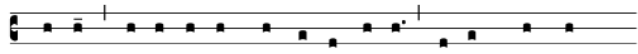
Ky-ri-e e-lé-i-son.



Pa-ter noster, * qui es in cae-lis: sancti-fi-cé-tur no-



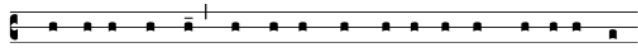
men tu-um: advé-ni-at regnum tu-um: fī-at volūtas



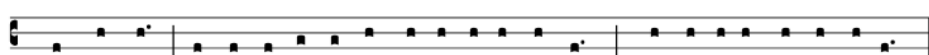
tu-a, sic-ut in cae-lo et in terra: panem nostrum



quo-ti-di-á-num da no-bis hó-di-e: et dimít-te no-bis



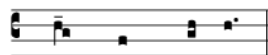
dé-bi-ta no-stra, sic-ut et nos dimít-timus de-bi-tó-ri-



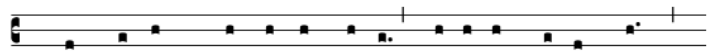
bus nostris: et ne nos indū-cas in tenta-ti-ó-nem. Sed lí-be-ra nos a ma-lo.



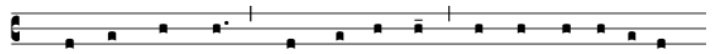
V. Lord have mer-cy. R. Christ have mer-cy. →



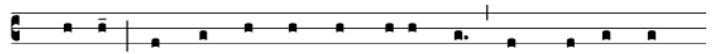
Lord have mer-cy.



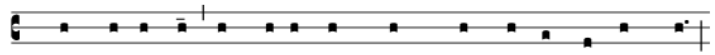
Our Father, * who art in heaven, hallowed be thy Name,



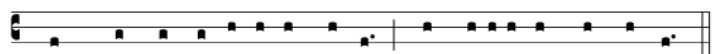
thy kingdom come, thy will be done, on earth as it is in



heaven. Give us this day our daily bread. And forgive us



our trespasses, as we forgive those who trespass against us.



And lead us not into temptation, but deliver us from e-vil.

COLLECT

Dominus vobiscum. Et cum spiritu tuo.

Oremus. Deus, in te sperantium fortitúdo,
invoctationibus nostris adesto propitius, † et, quia sine te
nihil potest mortalis infirmitas, gratiæ tuæ præsta
semper auxilium, * ut, in exsequendis mandatis tuis, et
voluntate tibi et actione placeamus, per Dóminum
nostrum Iesum Christum, Fílium tuum, qui tecum vivit
et regnat in unitate Spíritus Sancti, Deus, per ómnia
saécula saéculorum.

Amen.

V. Dóminus vobiscum.

R. Et cum spíritu tuo.

Or, if the officiant be not a deacon or priest:

V. Dómine, exáudi orationem meam.

R. Et clamor meus ad te véniat.

Sundays:

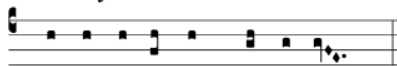


Be-ne-di-ca-mus Do-mi-no.



De-o gra-ti-as.

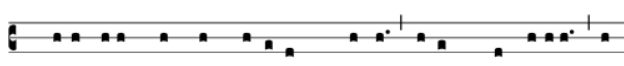
Weekdays:



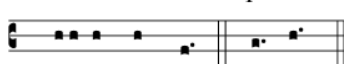
Be-ne-di-ca-mus Do-mi-no.

De-o gra-ti-as.

Priest or deacon:

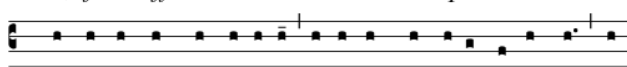


Benedicat vos omnipotens Deus, Pater, et Filius, et



Spíritus Sanctus. R. Amen.

Or, if the officiant be not a deacon or priest:



Dóminus nos benedícat, et ab omni malo deféndat, et



ad vitam perdúcat aetérnam. R. Amen.

V. Fidélium ánimæ per misericórdiam Dei requiésant
in pace.

R. Amen.

(Keep a moment of silent prayer)

The Lord be with you. And with thy spirit.

Let us pray. O God, who art the strength of those who
trust in thee, graciously heed our petitions, and since
without thee human weakness can do nothing, grant us
ever the help of thy grace, so that, in fulfilling thy
commands, we may please thee both in will and in deed,
through our Lord Jesus Christ, thy Son, who lives and
reigns with thee in the unity of the Holy Spirit, God, world
without end.

Amen.

V. The Lord be with you.

R. And with thy spirit.

Or, if the officiant be not a deacon or priest:

V. O Lord, hear my prayer.

R. And let my cry come unto thee.

Sundays:

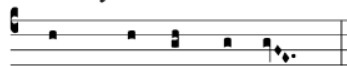


Let us bless the Lord.



Thanks be to God.

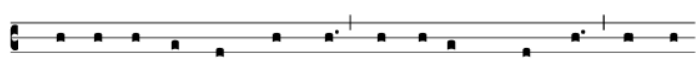
Weekdays:



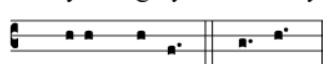
Let us bless the Lord.

Thanks be to God.

Priest or deacon:

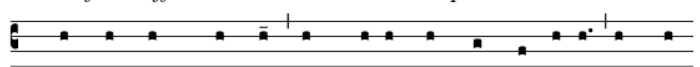


May almighty God bless you, the Father, et the Son, and the

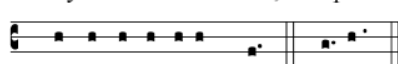


Holy Spi-rit. R. Amen.

Or, if the officiant be not a deacon or priest:



May the Lord bless us, and protect us from all evil, and bring



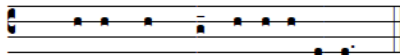
us to everlasting life. R. Amen.

V. May the souls of the faithful departed, through the mercy
of God, rest in peace.

R. Amen.

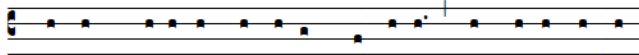
COMPLINE

Lector:

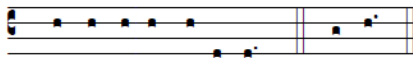


V. Jube, domne benedí-ce-re.

Officiant:



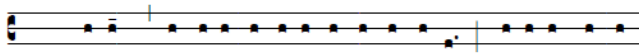
Noctem qui-é-tam et finem perféctum concédát no-bis



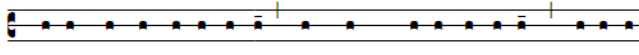
Dóminus omnípo-tens. R. Amen.

Lectio brevis 1 Peter 5:8-9

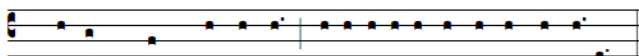
Lector:



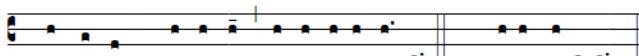
Fratres: Sóbri-i estó-te et vi-gi-lá-te: qui-a adversá-



ri-us vester di-á-bolus, tamquam le-o rúgi-ens, circu-it,

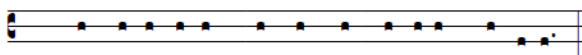


quærens quem dé-vo-ret: cu-i resísti-te fortes in fide.



Tu au-tem Dómi-ne mi-serére nobis. R. Deo grá-ti-as.

Officiant:



V. Adju-tó-ri-um nostrum in nómi-ne Dómini.

R. Qui fecit caelum et ter-ram.

Officiant:

Confíteor Deo omnipoténti, beátæ Mariæ semper vírgini, beáto Michaéli archángelo, beáto Joánni Baptístæ, sanctis Apóstolis Petro et Paulo, ómnibus Sanctis et vobis fratres, quia peccávi nimis cogitatione, verbo, et ópere: (*striking the breast three times*) mea culpa, mea culpa, mea máxima culpa. Ideo precor beátam Mariám semper víginem, beátum Michaélem archángelum, beátum Joánnem Baptistam, sanctos apóstolos Petrum et Paulum, omnes Sanctos, et vos fratres, oráre pro me ad Dóminum Deum nostrum.

Congregation:

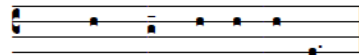
Misereátur tui omnipotens Deus, et dimíssis peccátis tuis, perdúcat te ad vitam ætémam.

Officiant:

Amen.

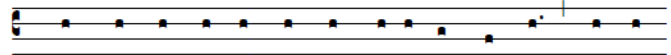
NIGHT PRAYER

Lector:



V. Pray, Sir, give a blessing.

Officiant:



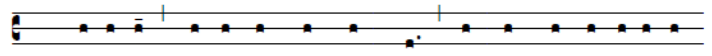
May the Lord almighty grant us a peaceful night and a



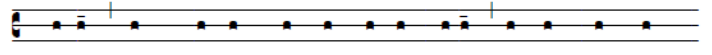
perfect end. R. Amen.

Short Lesson 1 Peter 5:8-9

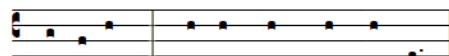
Lector:



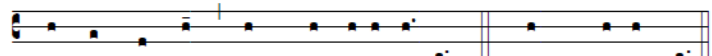
Be-loved, be so-ber, be watchful. For your adversary the



devil prowls around like a roaring lion, seeking someone

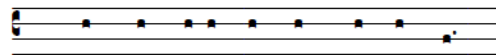


to devour. Re-sist him, firm in faith.



But thou, O Lord, have mercy upon us. R. Thanks be to God.

Officiant:



V. Our help is in the Name of the Lord.

R. The maker of heaven and earth.

Officiant:

I confess to almighty God, to blessed Mary ever virgin, to blessed Michael the archangel, to blessed John the Baptist, to the holy apostles Peter and Paul, to all the saints, and to you, brethren, that I have sinned exceedingly in thought, word, and deed: (*striking the breast three times*) through my fault, through my fault, through my most grievous fault. Therefore I beseech blessed Mary ever virgin, blessed Michael the archangel, blessed John the Baptist, the holy apostles Peter and Paul, all the saints, and you, brethren, to pray to the Lord our God for me.

Congregation:

May almighty God have mercy on thee and having forgiven thee thy sins, bring thee to life everlasting.

Officiant:

Amen.

Congregation:

(bowing) Confiteor Deo omnipotenti, beatae Mariae semper virgini, beato Michaeli archangelo, beato Joanni Baptistae, sanctis Apostolis Petro et Paulo, omnibus Sanctis et tibi Pater, quia peccavi nimis cogitatione, verbo, et opere: *(striking the breast three times)* mea culpa, mea culpa, mea maxima culpa. Ideo precor beatam Mariam semper virginem, beatum Michaellem archangelum, beatum Joannem Baptistam, sanctos apostolos Petrum et Paulum, omnes Sanctos, et te Pater, orare pro me ad Dominum Deum nostrum.

Officiant:

Misereatur vestri omnipotens Deus, et dimissis peccatis vestris, perducat vos ad vitam aeternam.

Congregation:

Amen *(rise)*.

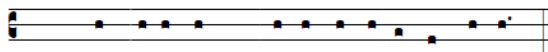
Officiant:

Indulgentiam, et absolutionem, et remissionem peccatorum nostrorum tribuat nobis omnipotens et misericors Dominus.

Congregation:

Amen.

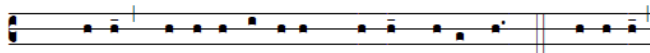
A cross is made on the heart.



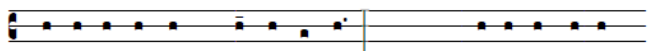
V. Converte nos et Deus salutaris noster.

R. Et averte iram tuam a nobis.

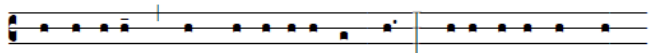
The sign of the cross is made.



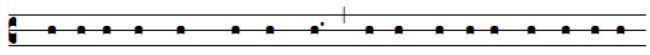
V. Deus in adiutorium meum intende. R. Domine



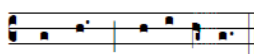
ad adiuvandum me festina. *(bow)* Gloriam Patri,



et Filio, et Spiritui Sancto. Sicut erat in prin-



cipio, et nunc, et semper, et in saecula saeculorum.



Amen. Alleluia.

Congregation:

(bowing) I confess to almighty God, to blessed Mary ever virgin, to blessed Michael the archangel, to blessed John the Baptist, to the holy apostles Peter and Paul, to all the saints, and to thee, Father, that I have sinned exceedingly in thought, word, and deed: *(striking the breast three times)* through my fault, through my fault, through my most grievous fault. Therefore I beseech blessed Mary ever virgin, blessed Michael the archangel, blessed John the Baptist, the holy apostles Peter and Paul, all the saints, and thee, Father, to pray to the Lord our God for me.

Officiant:

May almighty God have mercy on you, and having forgiven you your sins, bring you to life everlasting.

Congregation:

Amen *(rise)*.

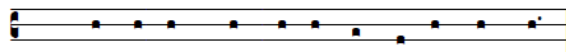
Officiant:

May the almighty and merciful Lord grant us pardon, absolution, and remission of our sins.

Congregation:

Amen.

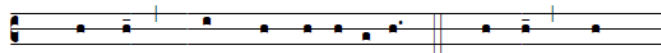
A cross is made on the heart.



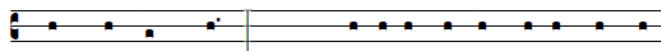
V. Convert us, O God of our salvation.

R. And turn thine anger away from us.

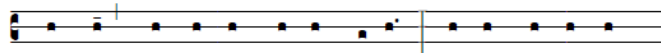
The sign of the cross is made.



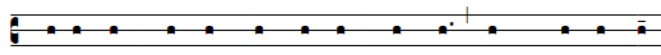
V. O God, come to my assistance R. O Lord, make



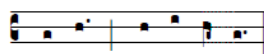
haste to help me. *(bow)* Glory be to the Father, and to



the Son, and to the Holy Spirit. As it was in the



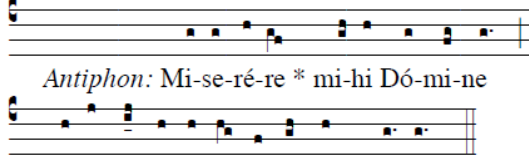
beginning, is now, and ever shall be, world without end.



Amen. Alleluia.

PSALMODY

8G Cantor (Gospel side): All:

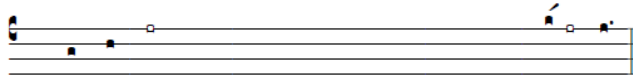


Antiphon: Mi-se-ré-re * mi-hi Dó-mi-ne

Et ex-áu-di o-ra-ti-ó-nem me- am.

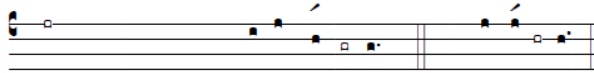
Psalm 4

Cantor (Gospel side):



1. Cum in-vocárem exaudivit me Deus justítiæ me- æ *
Be seated.

All (Gospel side):



- In tribulatióne dilatásti mi- hi. . flex: jus-ti-ti-æ, †
2. (Ep. side:) Miserére mei, * et exáudi oratió-nem meam.
3. Filii hóminum, úsquequo gravi corde? * ut quid
diligitis vanitátem et quæritis mendácium.
4. Et scitóte quóniam mirificávit Dóminus sanctum suum:
* Dóminus exáudiet me cum clamávero ad eum.
5. Irascimini, et nolite peccáre: † quæ dicitis in córdibus
vestris, * in cubilibus vestris compungimini.
6. Sacrificáte sacrificium justítiæ, † et speráte in Dómino.
* Multi dicunt: Quis osténdit nobis bona?
7. Signatum est super nos lumen vultus tui Dómine: *
dedisti lætítiam in corde meo.
8. A fructu fruménti, vini et olei sui, * multiplicáti sunt.
9. In pace in idípsum * dórmiam et requiēscam.
10. Quóniam tu Dómine singuláriter in spe * constituísti
me.
11. (bow) Glória Patri, et Filio, * et Spíritui Sancto.
12. (rise) Sicut erat in princípío, et nunc, et semper, * et
in saécula saeculórum. Amen.

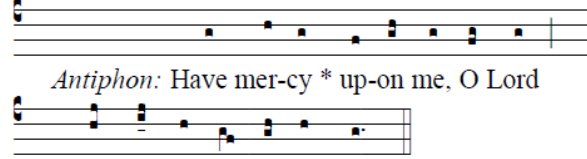
Psalm 90

Cantor (Epistle side):

All (Epistle side):

1. Qui hábitat in adjutório Altíssimi, * in protectiόne Dei
cæli commorábitur.
2. (Gospel side): Dicet Dómino: Suscéptor meus es tu et
refúgium meum: * Deus meus, sperábo in eum.
3. Quóniam ipse liberávit me de láqueo venántium, * et a
verbo áspero.
4. Scápolis suis obumbrábit tibi: * et sub pennis ejus
sperábis.
5. Scuto circúmdabit te véritas ejus: * non timébis a
timóre noctúrno,

Cantor (Gospel side): All:

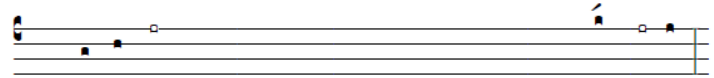


Antiphon: Have mer-cy * up-on me, O Lord

and hearken un- to my prayer.

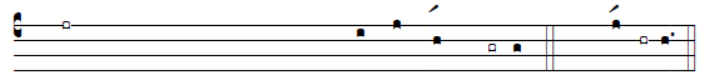
Psalm 4

Cantor (Gospel side):



1. When I called upon him, the God of my justice heard me: *
Be seated.

All (Gospel side):



- when I was in distress, thou hast enlarged me. flex: justices †
2. (Epistle side:) Have mercy on me * and hear my prayer.
3. O ye sons of men, how long will you be dull of heart? *
Why do you love vanity, and seek after lying?
4. Know ye also that the Lord hath made his holy one
wonderful: * the Lord will hear me when I shall cry to him.
5. Be ye angry, and sin not: † the things you say in your
hearts, * be sorry for them upon your beds.
6. Offer up the sacrifice of justice, † and trust in the Lord: *
many say, Who sheweth us good things?
7. The light of thy countenance, O Lord, is signed upon us: *
thou hast given gladness in my heart.
8. By the fruit of their corn, their wine, and oil, * they are
multiplied.
9. In peace in the selfsame, * I will sleep and I will rest:
10. For thou, O Lord, singularly in hope * hast settled me.
11. (bow) Glory be to the Father and to the Son * and to the
Holy Spirit.
12. (rise) As it was in the beginning, is now, and ever shall be,
* world without end. Amen.

Psalm 90

Cantor (Epistle side):

All (Ep. side):

1. He that dwelleth in the aid of the most High, * shall abide
under the protection of the God of heaven.
2. (Gospel side): He shall say to the Lord: Thou art my
protector and my refuge: * my God, I will trust in him.
3. For he hath delivered me from the snare of the hunters: *
and from the sharp word.
4. He will overshadow thee with his shoulders: * and under
his wings shalt thou be hopeful.
5. His truth shall compass thee with a shield: * thou shalt not
be afraid of the terror of the night.

6. A sagitta volante in die, † a negotio perambulante in tenebris: * ab incursu, et demonio meridiano.
7. Cadent a latere tuo mille, † et decem millia a dextris tuis: * ad te autem non appropinquabit.
8. Verumtamen oculis tuis considerabis: * et retributionem peccatorum videbis.
9. Quoniam tu es Domine spes mea: * Altissimum posuisti refugium tuum.
10. Non accedet ad te malum: * et flagellum non appropinquabit tabernaculo tuo.
11. Quoniam Angelis suis mandavit de te: * ut custodiant te in omnibus viis tuis.
12. In manibus portabunt te: * ne forte offendas ad lapidem pedem tuum.
13. Super aspidem et basiliscum ambulabis: * et conculcabis leonem et draconem.
14. Quoniam in me speravit, liberabo eum: * protegam eum, quoniam cognovit nomen meum.
15. Clamabit ad me, et ego exaudiam eum: † cum ipso sum in tribulatione: * eripiam eum et glorificabo eum.
16. Longitudine dierum replabo eum: * et ostendam illi salutare meum.
17. (bow) Gloria Patri, et Filio, * et Spiritui Sancto.
18. (rise) Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.

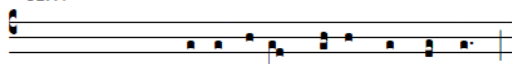
Psalm 133

Cantor (Gospel side):

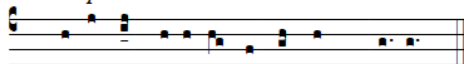
All (Gospel side):

1. Ecce nunc benedicite Dominum, * omnes servi Domini.
2. (Epistle side): Qui statis in domo Domini, * in atriis domus Dei nostri.
3. In noctibus extollite manus vestras in sancta, * et benedicite Dominum.
4. Benedicat te Dominus ex Sion, * qui fecit caelum et terram.
5. (bow) Gloria Patri, et Filio, * et Spiritui Sancto.
6. (rise) Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.

All:



Antiphon: Mi-se-ré-re mi-hi Dó-mi- ne



Et ex-áu-di o- ra- ti- ó-nem me- am.

6. Of the arrow that flieth in the day, † of the business that walketh about in the dark: * of invasion, or of the noonday devil.
7. A thousand shall fall at thy side, † and ten thousand at thy right hand: * but it shall not come nigh thee.
8. But thou shalt consider with thy eyes: * and shalt see the reward of the wicked.
9. Because thou, O Lord, art my hope: * thou hast made the most High thy refuge.
10. There shall no evil come to thee: * nor shall the scourge come near thy dwelling.
11. For he hath given his angels charge over thee, * to keep thee in all thy ways.
12. In their hands they shall bear thee up, * lest thou dash thy foot against a stone.
13. Thou shalt walk upon the asp and the basilisk: * and thou shalt trample under foot the lion and the dragon.
14. Because he hoped in me I will deliver him: * I will protect him because he hath known my name.
15. He shall cry to me, and I will hear him: † I am with him in tribulation, * I will deliver him, and I will bring him to honor.
16. I will fill him with length of days: * and I will show him my salvation.
17. (bow) Glory be to the Father and to the Son * and to the Holy Spirit.
18. (rise) As it was in the beginning, is now, and ever shall be, * world without end. Amen.

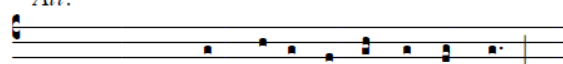
Psalm 133

Cantor (Gospel side):

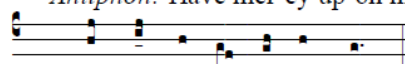
All: (Gospel side):

1. Behold now bless the Lord: * all ye servants of the Lord:
2. (Epistle side): Who stand in the house of the Lord, * in the courts of the house of our God.
3. In the nights lift up your hands to the holy places: * and bless ye the Lord.
4. May the Lord out of Sion bless thee, * he that made heaven and earth.
5. (bow) Glory be to the Father and to the Son * and to the Holy Spirit.
6. (rise) As it was in the beginning, is now, and ever shall be, * world without end. Amen.

All:




Antiphon: Have mer-cy up-on me, O Lord



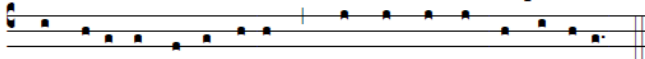
and hearken un- to my prayer.

HYMN

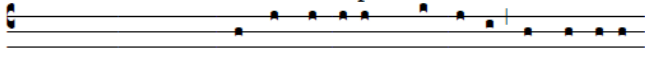
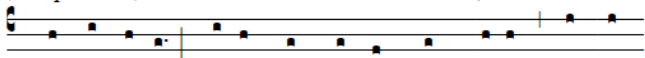
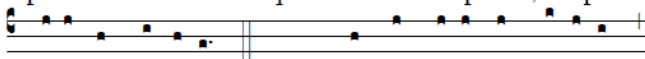
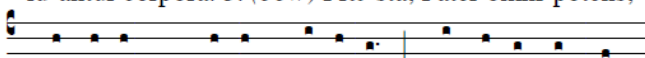
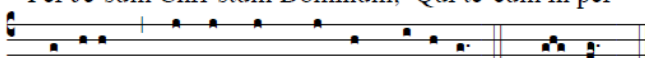
All stand
Cantor (Epistle side): *All (Epistle side):*



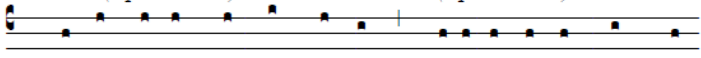
1. Te lucis ante términum, * Rerum Creátor, póscimus,
 Ut só-li-ta cleménti-a, Sis præsul ad custó-di-am.



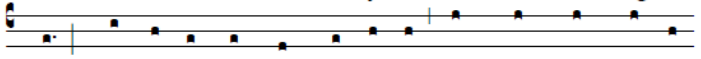
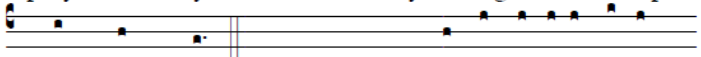
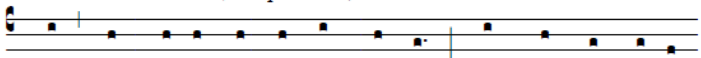
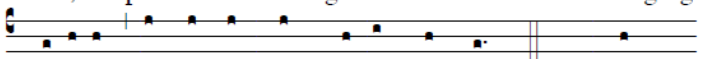
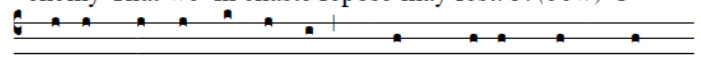
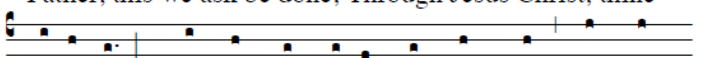
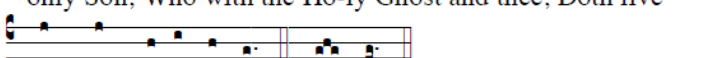
(Gospel side): 2. Pro-cul recédant sómni- a, Et nócti-um
 phantasmata: Hostémque nostrum cómprime, Ne pol-
 lu-ántur córpora. 3. *(bow)* Præ-sta, Pater omní-potens,
 Per Je-sum Chri-stum Dóminum, Qui te-cum in per-
 pé-tu-um Regnat cum Sancto Spi-ri-tu. A-men.

All stand
Cantor (Epistle side): *All (Epistle side):*

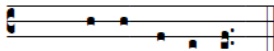


1. To thee before the close of day, * Cre-a-tor of all things we
 pray That in thy constant clemency Our guard and keeper
 thou wouldst be. *(Gospel side):* 2. Far off let idle visions
 flee; No phantom of the night molest: Curb thou our raging
 enemy That we in chaste repose may rest. 3. *(bow)* O
 Father, this we ask be done, Through Jesus Christ, thine
 only Son; Who with the Ho-ly Ghost and thee, Doth live
 and reign e-ternal-ly. A- men.

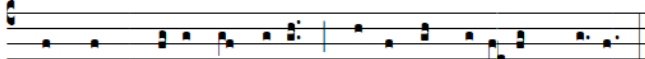








CHAPTER & SHORT RESPOND

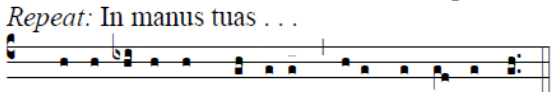
Tu autem in nobis es Dómine, † et nomen sanctum
 tuum invocátum est **super** nos: * ne derelínquas nos
 Dómine Deus noster. (Jerem. 14: 9)



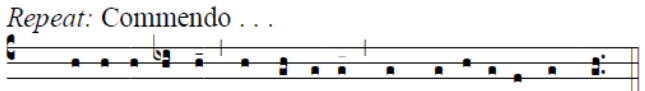
R. De- o gra- ti- as.



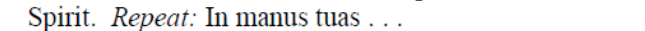
R. In manus tuas Dómine, * Coméndo spí-ritum me-um.
Repeat: In manus tuas . . .



V. Redemísti nos Dómine, De-us ve- ri- tá- tis.
Repeat: Commendo . . .



V. Gló-ri- a Pa-tri et Fí- li- o, et Spi-rí-tu- i Sancto.
 Spirit. *Repeat:* In manus tuas . . .



Thou art in the midst of us, O Lord, † and upon us
 thy holy name **is invoked**: * do not desert us, O
 Lord our God.



R. Thanks be to God.



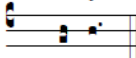
R. Into your hands, O Lord, * I commend my spi- rit.
Repeat: Into your hands

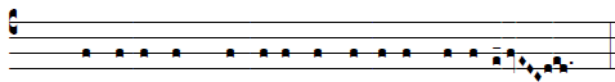


V. For you have redeemed me, O Lord, O God of truth.
Repeat: I commend . . .

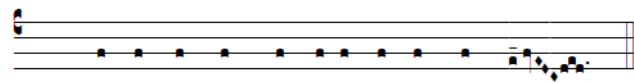


V. Glory be to the Father, and to the Son, and to the Ho-ly
 Spi-rit. *Repeat:* Into your hands





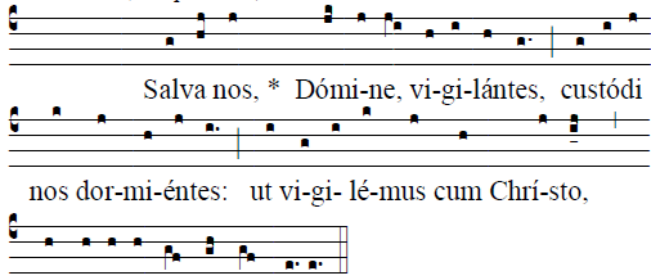
V. Custodi nos Dómine, ut pupillam óculi.
R. Sub umbra alárum tuárum prótege nos.



V. Keep us, O Lord, as the apple of thine eye.
R. Hide us under the shadow of thy wings.

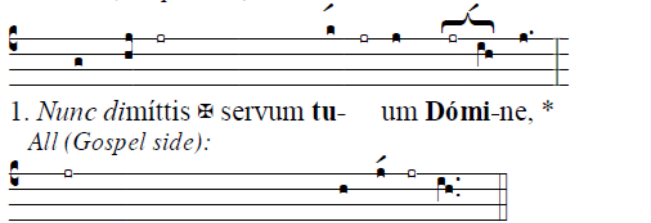
GOSPEL CANTICLE

3a Cantor (Gospel side): All:



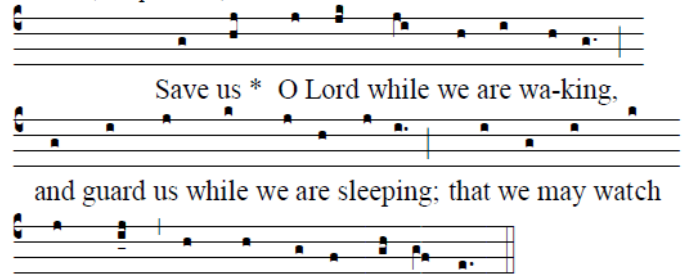
Salva nos, * Dómi-ne, vi-gi-lantes, custodi
nos dor-mi-éntes: ut vi-gi- lé-mus cum Chrí-sto,
et requi-escámus in pace.

Canticum Simeonis
The sign of the cross is made
Cantor (Gospel side):



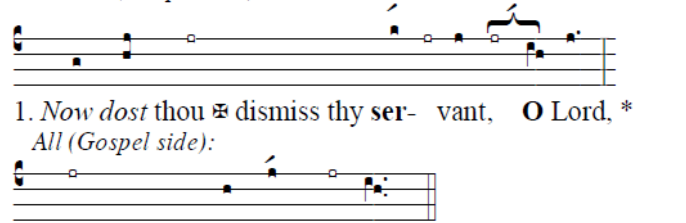
1. Nunc dimittis ☩ servum tu- um Dómi-ne, *
All (Gospel side):
secúndum verbum tuum in pa- ce.
(Epistle side): 2. Quia vidérunt óculi mei * salutáre tuum.
3. Quod parásti * ante fáciem ómnium populórum.
4. Lumen ad revelatiónem géntium, * et glóriam plebis tuæ Ísrael.
5. (bow) Glória Patri, et Filio, * et Spíritui Sancto.
6. (rise) Sicut erat in principio, et nunc, et semper, * et in saécula saeculórum. Amen. Repeat antiphon

Cantor (Gospel side): All:



Save us * O Lord while we are wa-king,
and guard us while we are sleeping; that we may watch
with Christ, and that we may rest in peace. .

Canticle of Simeon
The sign of the cross is made
Cantor (Gospel side):



1. Now dost thou ☩ dismiss thy ser- vant, O Lord, *
All (Gospel side):
according to thy word, in peace.
(Epistle side): 2. Because my eyes have seen * thy salvation.
3. Which thou hast prepared * before the face of all peoples.
4. A light to the revelation of the Gentiles, * and the glory of thy people Israel.
5. (bow) Glory be to the Father, and to the Son, * and to the Holy Spirit.
6. (rise) As it was in the beginning, is now, and ever shall be, world without end. Amen. Repeat antiphon

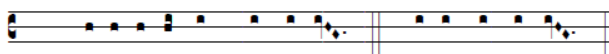
COLLECT

V. Dóminus vobíscum.
R. Et cum spíritu tuo.
Oremus. Visita, quaesumus Dómine, habitatióne istam, et omnes insídias inimíci ab ea longe repélle: † Ángeli tui sancti hábitent in ea, qui nos in pace custódiant; * et benedíctio tua sit super nos semper. Per Dóminum nostrum Jesum Christum Fílium tuum: † qui tecum vivit et regnat in unitáte Spíritus Sancti Deus, * per ómnia saécula saeculórum.
R. Amen.

V. The Lord be with you.
R. And with thy spirit.
Let us pray. Visit, we beseech thee, O Lord, this dwelling-place, and drive far from it all the deceits of the enemy: † let thy holy Angels dwell herein to keep us in peace, * and may thy blessing be ever upon us. Through Jesus Christ our Lord, thy Son, † who with thee in the unity of the Holy Spirit * lives and reigns God, world without end.
R. Amen.

V. Dóminus vobíscum.

R. Et cum spírítu tuo.



V. Benedi-cámus Dómi-no. R. De-o grá-ti-as.

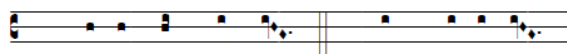
Blessing

Benedícat et custódiat nos omnípotens et miséricors
Dóminus, Pater, ☩ et Fílius, et Spírítus Sanctus.

R. Amen.

V. The Lord be with you.

R. And with thy spirit.



V. Let us bless the Lord. R. Thanks be to God.

Blessing

May the almighty and merciful Lord bless and guard us,
the Father, ☩ the Son, and the Holy Spirit.

R. Amen.

Ordinary Time Antiphon

MARIAN ANTIPHON



Hail, holy Queen, mother of mercy! Hail, our life, our sweetness, and our hope! To thee do we cry, poor banished children of Eve; to thee do we send up our sighs, mourning and weeping in this vale of tears. Turn then, most gracious advocate, thine eyes of mercy toward us. And after this our exile show unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary.

V. Ora pro nobis, sancta Dei Génitrix.

R. Ut digni efficiámur promissionibus Christi.

Oremus. Omnípotens sempitérne Deus, qui gloriósæ Virgínis Matris Mariæ corpus et ánimam, ut dignum Fílii tui habitáculum éffici mererétur, Spírítu Sancto cooperánte præparásti: † da, ut cujus commemoratióne lætamur, * ejus pia intercessi-one ab instantibus malis et a morte perpétua liberémur, per eúndem Christum Dóminum nostrum. Amen.

V. Pray for us, O holy Mother of God.

R. That we may be made worthy of the promises of Christ.

Let us pray. Almighty, everlasting God, who, by the co-operation of the Holy Spirit, didst prepare the body and soul of the glorious Virgin-Mother Mary, to be a worthy dwelling for thy Son: † grant that we, who rejoice in her commemoration, * may by her loving intercession, be delivered from present evils and from everlasting death, through the same Christ our Lord. Amen.

V. Divinum auxilium maneat semper nobiscum.

R. Amen.

Lord's Prayer, Hail Mary, Apostles' Creed, silently

Antiphon for Advent and Christmas

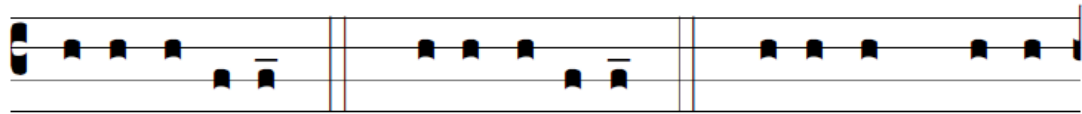
ALMA REDEMPTORIS MATER, Simple Tone

V
A L-ma * Redemptó-ris Ma-ter, quæ pérvī- a cæ-li
porta manes, Et stella ma-ris, succúrre cadénti súrge-
re qui cu-rat pópu-lo: Tu quæ genu- ísti, na-tú-ra mi-
ránte, tu- um sanctum Ge-ni-tó-rem: Virgo pri- us ac po-
sté-ri- us, Gabri- é- lis ab o-re sumens illud Ave, pecca-
tó-rum mi-se-ré- re.

Kind mother of the Redeemer, who remain the open gate of heaven and the star of the sea: help your falling people who want to rise, you who bore your holy Parent, while nature marveled: a Virgin before and after, receiving that 'Ave' from Gabriel's mouth, have mercy on [us] sinners.

GRACE BEFORE MEALS

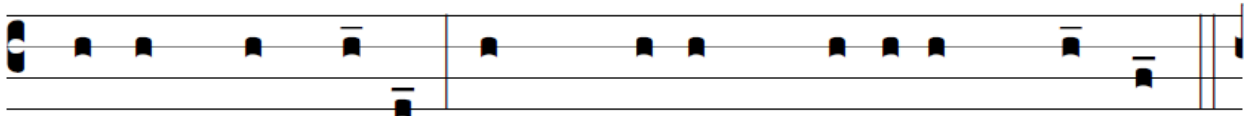
B



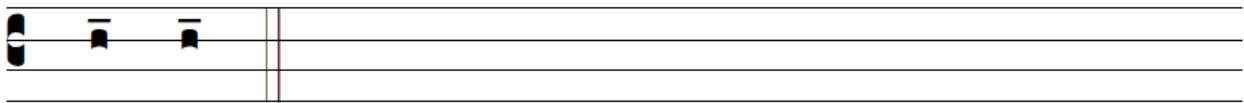
Ene-dí-ci-te. R̥. Bene-dí-ci-te. V̥. Béne-dic, Dómi-



ne, nos, et haec tú-a dóna, * Quae, de tú-a largi-tá-te,



súmus sumptú-ri. Per Chrístum Dóminum nostrum.



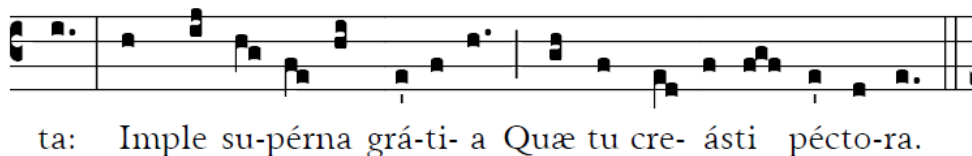
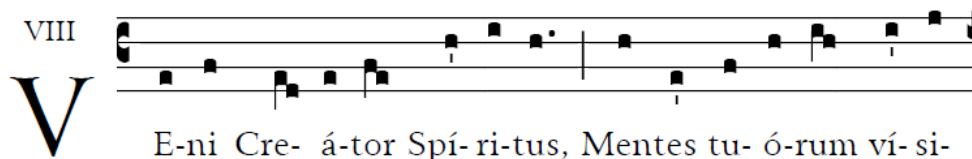
R̥. Ámen.

O bless (the Lord). R̥. O bless (the Lord).

V̥. Bless us, O Lord, and these Thy gifts, which we are about to receive from Thy bounty. Through Christ Our Lord. R̥. Amen.

VENI CREATOR SPIRITUS (Also on p. 208 of Parish Book of Chant)

VENI CREATOR SPIRITUS, in Honor of the Holy Spirit



Come Creator Spirit, visit the minds of Thy people, fill with grace from on high the hearts which Thou hast created.



2. Qui dí-ce-ris Pa- rácli-tus, Altíssimi do-num De- i,



Fons vi-vus, i-gnis, cá-ri-tas, Et spi-ri- tá-lis úncti- o.

Thou Who art called the Comforter, gift of the most high God, living fountain, fire, charity, and spiritual anointing.



3. Tu septi-fórmis múnere, Dígitus pa-térnæ déxte-ræ, †



Tu ri-te pro-míssum Patris, Sermóne di-tans gúttu-ra.

Thou sevenfold gift, finger of the Father's right hand, Thou promised truly of the Father, giving speech to tongues.



4. Accénde lumen sénsibus, Infúnde amó-rem córdibus,

† Here and elsewhere, italicized text indicates vowels that may be elided. I have avoided the practice of adding extra notes, but have occasionally split a neum.



Infirma nostri corpō-ris Virtū-te firmans pérpe-ti.

Enkindle light in our senses, pour Thy love into our hearts, strengthen our weak bodies with lasting power.



5. Hostem re-péllas lóngi- us, Pa-cémque dones pró-ti-nus:



Ductó-re sic te præ-vi- o Vi-témus omne nó-xi- um.

You drive the enemy far away and grant peace at once: thus with Thee as leader going before, may we shun every harmful thing.



6. Per te sci- ámus da Patrem, Noscámus atque Fí-li- um,



Teque utri- úsque Spí-ri-tum Credámus omni témpo-re.

Give us to know the Father through Thee, and also to come to know the Son, and Thee, Spirit of both, may we believe at all times.



7. De- o Pa-tri sit gló-ri- a, Et Fí-li- o, qui a mórtu- is



Surré-xit, ac Pa-rácli-to, In sæcu-ló-rum sæcu-la. A-men.

To God the Father be glory, and to the Son Who rose from the dead, and to the Comforter, for ever and ever.

POLYPHONY AND CHANT

MOTETS:

<i>Alma Redemptoris Mater</i> , G. P. da Palestrina	53
<i>Ave Maria</i> , Arcadelt	55
<i>Ave Verum</i> , Op. 2, No. 1, Edward Elgar	57
<i>If Ye Love Me</i> , Thomas Tallis	59
<i>Jesu, dulcis memoria</i> , Tomás Luis de Victoria	61
<i>Magi Viderunt Stellam</i> , Tomás Luis de Victoria	62
<i>O Magnum Mysterium</i> , T.L. de Victoria	66
<i>Omnes de Saba venient</i> , Jacob Handl (Gallus)	71
<i>Reges Tharsis et Insulae</i> , (attributed) William Byrd	75
<i>Sicut cervus</i> , Giovanni Pierluigi da Palestrina	79

POLYPHONIC MASS ORDINARY:

<i>Missa O Quam Gloriosum et regnum</i> , Vittoria	82
--	----

CHANT MASS ORDINARY:

<i>Mass IV, Cunctipotens Genitor Deus</i>	97
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Alma Redemptoris Mater

Editor: John Henry Fowler

(Revision: 13 Oct 2015)

G. P. da Palestrina

(1525 - 1594)

0

Re- demp- to- ris Ma - - - ter quae per - vi- a cae - li por- ta ma - nes et

Re- demp- to- ris Ma - - - ter quae per - vi- a cae - li por- ta ma - - nes et

Al - - ma Re- demp- to- ris Ma - - ter, quae per - vi- a cae - li por- ta ma - nes et

Re- demp- to- ris Ma - - - ter quae per - vi- a cae - - li por- ta ma - nes et

8

stel- la ma - ris, suc - cur - re ca - den - ti, sur - ge - re qui cu - rat po - - pu - lo:

stel- la ma - ris, suc - cur - re ca - den - ti, sur - ge - re qui cu - rat po - - pu - lo:

stel- la ma - ris, suc - cur - re ca - den - ti, sur - ge - re qui cu - rat po - pu - lo:

stel- la ma - ris, suc - cur - re ca - den - ti, sur - ge - re qui cu - rat po - pu - lo:

16

Tu quae ge- nu- i - sti, na tu - ra mi - ran te, tu - um sanct - um ge - ni - to- rem: Vir - - - go pri -

Tu quae ge- nu- i - sti, na tu - ra mi - ran te, tu - um sanct - um ge - ni - to- rem: Vir - - - go

Tu quae ge- nu- i - sti, na tu - ra mi - ran te, tu - um sanct - um ge - ni - to- rem:

Tu quae ge- nu- i - sti, na tu - ra mi - ran te, tu - um sanct - um ge - ni - to- rem:

us ac po - ste - ri - us, ac po - ste - ri - us, Ga - bri - e - lis ab o -

pri - - us ac - - - po - ste - - ri - us, Ga - bri - e - lis ab o -

Vir - - go pri - us ac - - po - ste - ri - us, Ga - bri - e - lis ab

Vir - - - go pri - - - us ac po - ste - ri - us, Ga - bri - e - lis ab

- - - re. Su - mens il - lud a - - ve, pec - ca - to - rum

- - - re. Su - mens il - lud a - - - ve, pec - - - ca - to - rum mi - -

o - re. Su - mens il - lud a - - ve, pec - - - ca - to - rum mi - se - re -

- o - re Su - mens il - lud a - - ve, pec - ca - to - rum mi - se - re -

mi - se - re - - - re pec - ca - to - rum mi - se - re - re.

- se - re - - - re, pec - ca - to - - - rum mi - se - re - re.

- - - re, pec - ca - to - rum mi - se - re - - re.

- - - re, pec - ca - to - rum mi - se - re - re.

Ave Maria

Arcadelt

♩=92

SOPRANO

ALTO

TENOR

BASS

A - ve Ma - ri - a, gra - ti - a ple - na Do - mi - nus

A - ve Ma - ri - a, gra - ti - a ple - na Do - mi - nus

A - ve Ma - ri - a, gra - ti - a ple - na Do - mi - nus

A - ve Ma - ri - a, gra - ti - a ple - na Do - mi - nus

6

te - cum, a - ve Ma - ri - a, be - ne - di - cta tu, be - ne - di - cta

te - cum, a - ve Ma - ri - a, be - ne - di - cta tu, be - ne - di - cta

te - cum, a - ve Ma - ri - a, be - ne - di - cta tu, be - ne - di - cta

te - cum, a - ve Ma - ri - a, be - ne - di - cta tu, be - ne - di - cta

12

tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven -

tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven -

tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven -

tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven -

17

tris tu - i: Je - sus. San-cta Ma - ri - a, o - ra, o - ra pro_
 tris tu - i: Je - sus. San-cta Ma - ri - a, o - ra, o - ra pro_
 tris tu - i: Je - sus. San-cta Ma - ri - a, o - ra, o - ra pro_
 tris tu - i: Je - sus. San-cta Ma - ri - a, o - ra, o - ra pro_

23

no - bis, san - cta Ma - ri - a, o - ra, o - ra pro_ no - bis, san -
 no - bis, san - cta Ma - ri - a, o - ra, o - ra pro_ no - bis, san -
 no - bis, san - cta Ma - ri - a, o - ra, o - ra pro_ no - bis, san -
 no - bis, san - cta Ma - ri - a, o - ra, o - ra pro_ no - bis, san -

27

cta Ma - ri - a, o - ra, o - ra pro_ no - bis. A - men.
 cta Ma - ri - a, o - ra, o - ra pro_ no - bis. A - men.
 cta Ma - ri - a, o - ra, o - ra pro_ no - bis. A - men.
 cta Ma - ri - a, o - ra, o - ra pro_ no - bis. A - men.

Ave verum

Elgar

Largo

p legato

A - ve ve-rum cor-pus na-tum Ex Ma - ri - a Vir - gi - ne, Ve - re pas-sum, im-mo -
Je - su, Word of God In - car - nate, Of the Vir - gin Ma - ry born, On the Cross Thy sa - cred

p

7

pp

la - tum In cru - ce pro ho - mi - ne. A - ve ve-rum cor-pus na-tum Ex Ma - ri - a Vir - gi - ne, Ve - re
Bod - y For us men with nails was torn. Je - su, Word of God In - car - nate, Of the Vir - gin Ma - ry born, On the

pp

14

pas - sum, im - mo - la - tum In cru - ce pro ho - mi - ne. Cu - jus la - tus per - fo - ra - tum Ve - ro
Cross Thy sa - cred Bod - y For us men with nails was torn. Cleanse us, by the blood and wa - ter Stream - ing

senza Ped.

20

f *p* *pp*

flu - xit san - gui - ne; E - sto no - bis prae - gu - sta - tum, Mor - tis in ex - a - mi - ne. Cu - jus la - tus per - fo
 from Thy pier - ed Side; Feed us with Thy bo - dy bro - ken, Now, and in death's a - go - ny! Cleanse us, by the blood and

pp

f *p* *pp*

Ped.

27

f *p* rit.

ra - tum Ve - ro flu - xit san - gui - ne; E - sto no - bis prae - gu - sta - tum, Mor - tis in ex - a - mi -
 wa - ter Stream - ing from Thy pier - ed Side; Feed us with Thy bo - dy bro - ken, Now, and in death's a - go -

f *p*

f *p*

33

Più lento

pp *f* *pp*

ne. O cle - mens, O pi - e, O dul - cis Je - su, Fi - li Ma - ri - ae, Ma - ri - ae.
 ny! O Je - su, O Je - su, O Je - su, bear us, Son of Ma - ry, of Ma - ry.

pp *f* *pp*

pp *f* *pp*

If ye love me

Transposed up a perfect fourth
from original pitch

Thomas Tallis
(c.1505-1585)

Contratenor I
[Alto I]

Contratenor II
[Alto II]

Tenor
[Tenor]

Bassus
[Bass]

If ye love me, keep my com - mand - ments,

and I will pray the Fa - - ther,

and I will pray the Fa -

and he shall give you a - no - ther com - fort -

er, that he may bide with you for - ev - er, with

er, that he may bide with you for - ev - er, that he may bide with

er, that he may bide with you for - ev - er, may bide with

19

you for - ev - er, ev'n the spirit of truth, ev'n the spirit

23

spirit of truth, ev'n the spirit of truth, ev'n the spirit of truth, ev'n the spirit of truth

26

spirit of truth, the spirit of truth, that truth, truth, truth, truth

Jesu dulcis memoria

T.L. de Victoria (incert.)

1
Je - su dul - cis me - mo - - ri - a, Dans ve - ra, ve - - - ra

1
Je - - - su dul - cis me - mo - ri - a, Dans ve - ra cor -

1
Je - su dul - cis me - mo - - - ri - a, Dans ve - - - - ra

1
Je - su dul - cis me - mo - - - ri - a, Dans ve - ra cor - - di

7
cor - di gau - - - di - a, gau - - - di - a: Sed su-per

7
di gau - - - di - a, gau - - - di - a: Sed su -

7
cor - di gau - - - di - a, cor - - - di gau - di - a: Sed su -

7
gau - di - a, ve - - ra cor - dis gau - - di - a: Sed su-per mel

13
mel et o - - - mni - a, su - per mel et o - mni -

13
per mel et o - - - mni - a, su - - - per mel et o - mni -

13
per mel et o - - - mni - a, su - per mel et o - mni -

13
et o - mni - - - a, et o - - mni -

18
a, E - ius dul - cis prae - sen - - ti - a, dul - cis prae - sen - ti - a.

18
a, E - ius dul - - cis prae - sen - ti - a, dul - cis prae - sen - ti - a.

18
a, E - - - ius dul - cis prae - sen - - ti - a, dul - cis prae - sen - ti - a.

18
a, E - ius dul - cis prae - sen - - ti - a.

MAGI VIDERUNT STELLAM

Tomás Luis de Victoria(1548-1611)

Soprano
Ma - gi vi - de - runt stel - lam, vi - de - runt stel -

Alto
Ma - gi vi - de - runt

Tenor
Ma - gi vi - de - runt stel - lam, vi - de -

Bass
Ma -

8

S.
- lam, Ma - gi vi - de - runt stel - lam, vi -

A.
stel - lam, vi - de - runt stel - lam, Ma -

T.
- runt sel - lam, vi - de - runt sel - lam,

B.
gi vi - de - runt stel - lam, Ma - gi vi - de -

14


S.
de - - runt stel - - - lam, qui di - xe -

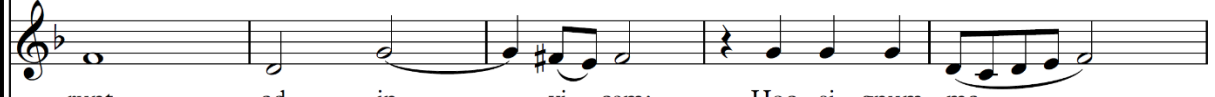
A.
- gi vi - de - runt stel - lam, qui di - xe -

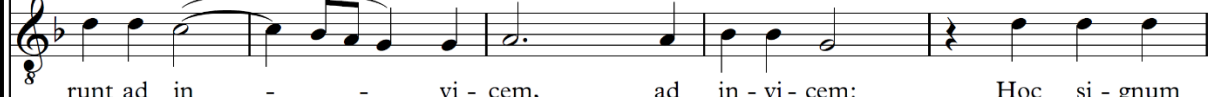
T.
Ma-gi vi - de - runt stel - - lam, qui di - xe -

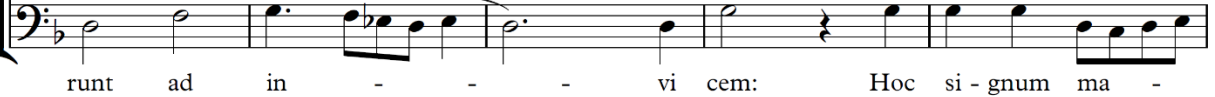
B.
- runt stel - lam, vi - de - runt stel - lam, qui di - xe -

20


S. 
runt ad in - vi - cem, ad in - - -


A. 
runt ad - in - vi - cem: Hoc si - gnum ma - -


T. 
runt ad in - - vi - cem, ad in - vi - cem: Hoc si - gnum

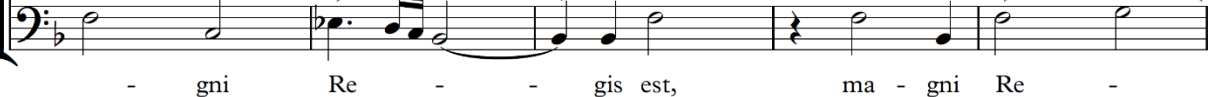
B. 
runt ad in - - - vi cem: Hoc si - gnum ma -

25

S. 
- vi - cem: _____ Hoc si - gnum ma - gni Re - -

A. 
gni Re - - - gis est, _____ ma - gni Re - gis

T. 
ma - - gni Re - gis est, ma - gni Re - - gis

B. 
- gni Re - - gis est, ma - gni Re -

30

S. 
- gis est, e - a - - - - -

A. 
est: e - a - - - mus, e - a - mus, e - a -

T. 
est: e - a - - - mus, e - a - - -

B. 
- gis est. e - a - - - mus, e -

35

S. mus e - a - - mus, et in-qui-ra-mus e - -

A. - - - mus, et in-qui - ra-mus e - -

T. mus, e - a - - - mus.

B. a - - - mus

40

S. - um, et in-qui-ra-mus e - -

A. - um, et in - qui-ra - mus, et in-qui-ra - mus e -

T. et in-qui ra - mus e - - - um, et

B. et in-qui - ra-mus e - - - um, et in - qui - ra -

45

S. - - - um, et of - fe - ra-mus e - i, et of - fe -

A. - um, et of - fe - ra - - - mus e - i, et of - fe -

T. in - qui-ra-mus e - um, et of - fe - ra - mus e - i, et

B. - mus - e - um, et of - fe -

50

S. ra - - mus, et of - fe - ra - mus e - -

A. ra - mus e - - - - -

T. of - fe - ra - - - mus, e - - - -

B. ra - - - - mus e - i.

54

S. - i mu - ne - ra, mu - ne - ra, au - rum,

A. - i mu - - - ne - ra au -

T. - i mu - ne - ra, au - rum, thus et myr - rham,

B. mu - - - - ne - ra, au - rum, thus et myr -

59

S. thus et myr - rham, au - rum, thus et myr - - rham, et

A. - rum, thus et myr - rham, au - rum thus et myr - rham,

T. au - rum, thus et myr - - rham,

B. rham, et myr - rham au - rum, thus et

64 5

S. myr - - - rham. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

A. et myr - - - rham. Al - le - lu - ia'

T. au - rum, thus et myr - rham. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

B. myr - rham, et myr - rham. Al - le - lu - ia, al - le - lu -

70

S. ia, al - le - lu - ia, al - le - lu - ia.

A. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

T. ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

B. ia, al - le - lu - ia al - le - lu - ia, al - le - lu - ia, al - le - lu -

75

S. le - lu - ia, al - le - lu - ia.

A. - ia, al - le - lu - ia.

B. - ia, al - le - lu - ia.

O Magnum Mysterium

(In die Nativitatis D.N.J.C.)

Lento et molto misterioso

T.L. da VICTORIA
(1540-1608)

1

Sop O ma - gnum - mys- te- ri- um et ad- mi- ra- bi-

Alt O- - ma- gnum mys- ri- um

Tén

Bas

6

Sop le sa- cra-men- - - - - tum, O

Alt et ad- mi- ra- bi- le sa- cra- men- - - - - tum, O

Tén O- - ma- gnum mys-

Bas

O

11

Sop ma- gnum - - mys- - - te- - - ri- um et ad- mi-

Alt ma- gnum - - mys- te- - - ri- um et ad- mi- ra- bi- le sa- cra- men-

Tén te- ri- um et ad- mi- ra- bi- le sa- cra men- - - - -

Bas ma- gnum - - mys- te- ri- um et ad- mi- ra- bi- le sa- cra

Traduction :

Ô grand mystère et merveilleux sacrement : les animaux ont vu le Seigneur nouveau-né couché dans la crèche. Ô Vierge bienheureuse, dont le ventre a mérité de porter notre Seigneur Jésus-Christ. Alléluia.

16

-ra-bi-le, et ad-mi-ra-bi-le sa-cra-men-tum, tum, et ad-mi-ra-bi-le sa-cra-men-tum, ut a-ni-ma-li-men-tum, et ad-mi-ra-bi-le sa-cra-men-tum, ut a-ni-ma-li-

21

ut a-ni-ma-li-a vi-de-rent Do-mi-num na-tum, vi-de-rent ut a-ni-ma-li-a vi-de-rent Do-mi-num na-tum, vi-de-rent a, ut a-ni-ma-li-a vi-de-rent Do-mi-num na-tum, vi-de-rent a, vi-de-rent Do-mi-num na-tum

26

Do-mi-num na-tum, tum, ja-cen-tem, Do-mi-num na-tum, ja-cen-tem in prae-ja-cen-tem in prae-se-

30

ja-cen-tem in prae-se-pi-o, ja-cen-tem in prae-se-pi-o, ja-cen-tem in prae-se-pi-o, ja-cen-tem in prae-se-

35

ja- cen- tem in præ- se- pi-
 cen- tem in præ- se- pi-
 - - - pi- o, in præ- se- pi-
 - - - pi- o, in præ- se- pi-

39

Lento

o. O be- a- ta Vir-
 o. O be- a- ta Vir-
 o. O be- a- ta Vir-
 o. O be- a- ta Vir-

44

go, cu- jus vis- ce-ra me- ru- e- runt por- ta- re
 go, cu- jus vis- ce- ra me- ru- e- runt por- ta- re
 go, cu- jus vis- ce-ra me- ru- e- runt por- ta- re
 go, cu- jus vis- ce-ra me- ru- e- runt

49

Do- mi- num Je- sum Chri-
 Do- mi- num Je- sum Chri-
 Do- mi- num Je- sum Chri-
 Je- sum Chri-

53

Allegretto

-stum. Al- le- lu- ja, Al- le- lu- ja, Al- le- lu-

-stum. Al- le- lu- ja, Al- le- lu- ja, Al- le- lu-

-stum. Al- le- lu- ja, Al- le- lu- ja, Al- le- lu-

-stum. Al- le- lu-

Poco a poco accell.

59

ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu-

ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu-

ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu-

ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu-

65

Allegro

ja, Al- le- lu- ja ! Al- le- lu- ja ! Al- le- lu-

ja, Al- le- lu- ja ! Al- le- lu- ja ! Al- le- lu-

ja, Al- le- lu- ja ! Al- le- lu- ja ! Al- le- lu-

ja, Al- le- lu- ja ! Al- le- lu- ja ! Al- le- lu-

70

Rall.

ja ! Al- le- lu- ja ! Al- le- lu- ja ! Al- le- lu-

ja, Al- le- lu- ja ! Al- le- lu- ja ! Al- le- lu-

ja, Al- le- lu- ja ! Al- le- lu- ja ! Al- le- lu-

ja, Al- le- lu- ja ! Al- le- lu- ja ! Al- le- lu-

Omnes de Saba venient

[♩ = 64]

Soprano
Om - nes, om - nes de Sa - ba ve - ni - ent,

Alto
Om - nes, om - nes de Sa - ba ve - ni -

Tenor
Om - nes, om - nes de Sa - ba ve - ni -

Tenor
Om - nes, om - nes de Sa - ba ve - ni - ent, de Sa - ba ve - ni -

Bass
Om - nes, om - nes de Sa - ba ve - ni - ent, de

Keyboard (for rehearsal)

7 7 5 7 6 5 6 4 3[♯]
3

8

S.
de Sa - ba ve - ni - ent, au - rum et thus

A.
ent, de Sa - ba ve - ni - ent, au - rum

T.
ent, de Sa - ba ve - ni - ent, au - rum et

T.
ent, de Sa - ba ve - ni - ent, de Sa - ba ve - ni - ent, au - rum et thus

B.
Sa - ba, de Sa - ba ve - ni - ent, au - rum et

Kbd.

5 9 4 6 7 6 4 7 5 4 3[♯]
3 2 3 4

15

S.

 A.

 T.

 T.

 B.

 pd.

22

S.

 A.

 T.

 T.

 B.

 pd.

28

S. et lau - dem Do mi - no, et lau - dem, et lau -

A. nun - ti - an - tes, et lau - dem Do - mi - no an - nun - ti - an - tes, et

T. lau - dem Do - mi - no, et lau - dem Do - mi - no, et lau -

T. - dem Do - mi - no, et lau - dem, et lau - - dem

B. dem Do - mi - no an - nun - ti - an - tes, et lau - dem Do - mi -

Kbd.

34

S. dem Do - mi - no an - nun - ti - an - tes. Al - le -

A. lau - - dem Do - mi - no an - nun - ti - an - tes.

T. - dem Do - mi - no an - nun - ti - an - tes. Al -

T. Do - mi - no an - nun - ti - an - tes. Al - le - lu - ia,

B. no an - nun - ti an - tes. Al - le - lu -

Kbd.

6 7 7 6 4 3 4 6 6

39

S.

A.

T.

T.

B.

Kbd.

6 — 7 7 6
4
3

43

S.

A.

T.

T.

B.

Kbd.

7 6 6 — 7 — 9 6 6 —
4
3 4 2

Reges Tharsis et Insulae

Sarum Rite Matins Responsory for the Feast of the Epiphany

for Quintus Imperfectus


Editor: Harrison Hackett

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Edition notes on page 5 if present, or from <http://www.cpd.org>

Cantor



Re - ges Thar - sis

From Psalm 71 Verse 10 ♩ = 115

(Attributed) William Byrd
(c1540 - 1623)

S Re - ges Thar - sis et in - su - lae mu - ne - ra

A Re - ges Thar - sis et in - su - lae mu - ne - ra

T et in - su -

Bar Re - ges Thar - sis et in - su - lae mu - ne -

B Re - ges Thar - sis et in - su - lae, et in - su - lae mu - ne - ra

6

S of - fer - ent, mu - ne - ra of - fer - ent, mu - ne - ra of - fer - ent,

A of - fer - ent, mu - ne - ra of - fer - ent, mu - ne - ra

T - lae mu

Bar ra of - fer - ent, of - fer - ent, mu - ne - ra of - fer - ent,

B of - fer - ent, mu - ne - ra of - fer - ent, mu - ne - ra of - fer - ent,

11

S re - ges Thar - sis et in - su - lae

A of - fer - ent, mu - ne - ra of - fe - rent, of - fer - ent,

T - ne - ra of - fer

Bar mu - ne - ra of - fer - ent, mu - ne - ra of - fer - ent, of - fer - ent,

B re - ges Thar - sis et in - su - lae, et in - su - lae mu

16

S mu - ne - ra of - fer - ent,

A mu - ne - ra of - fer - ent, of - fer - ent, re - ges

T - ent, re -

Bar mu - ne - ra of - fer - ent, mu - ne - ra

B - ne - ra of - fer - ent, of - fer - rent,

20

S re - ges A - ra - bum et Sa - ba do - na do - mi - no De -

A A - ra - bum et Sa - ba,

T - ges A - ra

Bar of - fer - ent re - ges A - ra - bum et Sa - ba, re - ges

B re - ges A - ra - bum et Sa - ba, re - ges A - ra - bum et

25

S - o, do - na do - mi-no De - o, do-mi -

A re-ges A - ra-bum et Sa - ba do - na do-mi-no De

T - bum et Sa - ba

Bar A - ra-bum et Sa - ba do - na do-mi-no De -

B Sa - ba do - na do-mi-no De - o, do - mi - no De -

30

S no De - o, do-mi-no De - o, do-mi no De -

A - o, do-mi - no De - o, do-mi -

T do -

Bar o, do-mi-no De - o, De - o, De

B o, do-mi-no De -

34

S - o, do - mi-no De

A no De - o, Do-mi - no De - o, Do

T - na do - mi - no De -

Bar - o, do-mi-no De - o ad - du

B - o, do - mi-no De - o, do - mi-no De

38

S - o, De - o, do - na do - mi - no De - o ad-du

A - mi-no De - o,

T - o ad -

Bar - cent, ad - du - cent, do - na do - mi-no

B - o, De - o, do - na do-mi-no De - o ad -

43

S - cent, ad - du - cent, ad - du

A do - na do - mi-no De - o ad - du - cent, ad

T - du - cent.

Bar De - o ad - du - cent, ad -

B du - cent, do - na do - mi - no De - o ad -

47

S - cent

A - du - cent.

T

Bar du - cent

B du - cent

Sicut cervus

PRIMA PARS

Giovanni Pierluigi da Palestrina (1525-1594)

2 3 4 5

Sic - - ut

Sic - - ut cer - vus de - sí - de -

Sic - - ut cer - vus de - sí - de - rat ad fon - tes a - qua -

cer - vus de - sí - derat ad fon - tes a - quá - rum,
rat at fon - tes a - quá - rum,
- rum, - sic - ut cer - vus de -
Sic - ut cer - vus de - sí - derat ad fon - tes a -

11 12 13 14 15

a - - - - - qua - rum, sic -

sic - - - - - ut cer - vus de - sí - de - rat ad fon -

sí - derat ad fon - tes a - - - - - qua - - - - -

qua - rum, sic - - - - - ut cer - vus de -

16 17 18 19 20

ut cer - vus de - sí - derat ad fon - tes a -

tes a - quá - rum, de - sí - derat at fon - tes a - quá -

- rum, de - sí - de - rat ad fon -

sí - derat ad fon - tes de - sí - de - rat ad fon -

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21 22 23 24 25

quá - - - rum:

tes a - quá - - rum: i - - ta de -

tes a - quá - rum: i - - ta de -

26 27 28 29 30

i - - ta de - - sí - - de -

i - - ta de - - sí - -

sí - - de - rat, [i - ta de - sí - de -

sí - - de - rat,

31 32 33 34 35

rat, i - - ta

- - de - rat, i - - ta,

rat,] i - - ta de - sí - - de - rat, [de - sí - de -

[i - - ta de - - sí - - de -

36 37 38 39 40

de - sí - de - rat. á -

i - - ta de - - sí - de - rat

rat,] i - - ta de - - sí - - de -

rat,] i - - ta de -

41 42 43 44 45

- ni - ma me - - a ad te, De - -

á - - ni - ma me - a ad - - te, De -

rat á - ni - ma me - - a

sí - - de - rat, de - sí - de - rat á - ni -

46 47 48 49 50

- us, á - ni - ma me -

us, á - ni - ma me - a ad te, De -

ad te, De - - - us,

ma me - a ad te, De - - - us, á - ni - ma

51 52 53 54 55

- a ad te, De - - - us

us, ad te, De - - us, [ad te, De -

á - ni - ma me - a ad te, De - - - us, ad

me - a ad te, De - - us, ad te, De -

56 57 58

us.]

te, De - - - us.

us.

MISSA I.

O quam gloriosum est regnum.

Kyrie.

T. L. da Vittoria.

Larghetto. M. M. ♩ = 66.

SOPRANO.

ALTO.

TENORE.

BASSO.

Measures 1-4 of the Kyrie. The Soprano part begins with a half rest, followed by a half note G4 and a half note A4. The Alto part begins with a half rest, followed by a half note G3 and a half note A3. The Tenor part begins with a half note G3 and a half note A3. The Bass part begins with a half note G2 and a half note A2. The lyrics are: Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Measures 5-11 of the Kyrie. The Soprano part begins with a half note G4 and a half note A4. The Alto part begins with a half note G3 and a half note A3. The Tenor part begins with a half note G3 and a half note A3. The Bass part begins with a half note G2 and a half note A2. The lyrics are: Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Measures 12-15 of the Kyrie. The Soprano part begins with a half note G4 and a half note A4. The Alto part begins with a half note G3 and a half note A3. The Tenor part begins with a half note G3 and a half note A3. The Bass part begins with a half note G2 and a half note A2. The lyrics are: Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son.

17

ste e - lei - son. Chri-ste e -

son. Chri - ste e - lei-son. Chri - ste e -

e - lei - son. Chri-ste e -

Chri- ste e - lei - son. Chri - ste e -

21

- lei - son. Ky - ri - e e -

- lei-son. Ky - ri-

- lei - son. Ky - ri - e e - lei-son. Ky -

- lei - son. Ky - ri - e e - lei - son.

27

lei - son. Ky -

e e - lei - son. Ky - ri - e

- ri - e e - lei - son. Ky - ri - e e -

Ky - ri - e e - lei -

32

- ri - e e - lei - son. Ky - ri - e e - lei - son.
 e - lei - son. Ky - ri - e e - lei - son.
 - lei - son. Ky - ri - e e - lei - son. e - lei - son.
 - son. Ky - ri - e e - lei - son.

Gloria in excelsis Deo.

Allegro moderato. M.M. ♩ = 84.

Bo-næ vo-lun - ta - tis. Lau-
 Bo - næ vo-lun-ta -
 Et in ter-ra pax ho-mi-ni - bus Lau-
 Et in ter-ra pax ho-mi-ni - bus

6 10

da-mus te. Be - ne - di - ci-mus te. Glo-
 tis. Lau-da-mus te. Be - ne - di - ci-mus te. A - do-ra-mus
 da-mus te. Be - ne - di - ci - mus te. A - do -
 Lau-da-mus te. Be - ne - di - ci-mus te. A - do - ra - mus

11 *ritard.* **Larghetto.** ♩ = 69. *p* Gra - ti - as

ri - fi - ca - - - - - mus te. *f* *ritard.* *p* Gra - ti - as

te. Glo - ri - fi - camus te, glo - ri - fi - camus te. *p* Gra - ti - as

ramus te. *ritard.* *p* Gra - ti - as a -

te. Glo - ri - fi - ca - mus te. *p* Gra - ti - as

16 20 *mf* Do -

a - gi - mus ti - - - bi. *mf* Do -

a - gi - mus ti - - - bi. *mf* Do -

- gi mus ti - - - bi pro - pter magnam glo - ri - am tu -

a - gi mus ti - - - bi pro - pter magnam glo - ri - am tu -

21 25 *f* De -

- mine Deus, Rex cœ - le - - - stis, De -

- mine Deus, Rex cœ - le - stis, cœ - le - - -

- - am. *mf* Do - mine Deus, Rex cœ - le - - -

- - am. *mf* Do - mine Deus, Rex cœ - le - - -

Tempo primo. ♩ = 84.

mf 30

- us Pa - ter o - mni - po - tens Do - mi - ne Fi -

f stis, De - us Pa - ter o - mni - po - tens.

mf stis. Do - mi - ne Fi - li u - ni -

f stis, De - us Pa - ter o - mni - po - tens. *mf* Do - mi - ne Fi -

p 35 *ritard.* *a tempo* ♩ = 84

li u - ni - ge - ni - te, Je - su Chri - ste.

p *ritard.* *a tempo* Je su Chri - ste. Do - mi - ne De - us, A - gnus De -

p *ritard.* *a tempo* ge - ni - te, Je - su Chri - ste.

p *ritard.* *a tempo* li u - ni - ge - ni - te, Je - su Chri - ste. *f* Do - mi - ne De - us, A - gnus

f 40 *ff*

Fi - li - us Pa - tris, Fi - li - us Pa -

ff i, Fi - li - us Pa - tris, Fi - li - us Pa -

f Fi - li - us Pa - tris, Fi - li - us

ff De - i, Fi - li - us Pa - tris.

45 *Grave. ♩ = 60.* *p*

ritard. tris. Mi - se -

ritard. tris. Mi -

ritard. *p* Pa - tris. Qui tol-lis pec-ca-ta mun - di,

ritard. f *p* Fi - li - us Pa - tris. Qui tol-lis pec-ca-ta mun -

49 *p* 53

re-re no - bis. Qui tol-lis pec-ca-ta mun -

- se-re-re no - bis. Qui tol-lis pec-ca-ta mun - di,

Qui tol-lis pec-ca-ta mun - di, su -

di. Qui tol-lis pec-ca-ta mun - di, su -

57

mf di, su - - sci-pe, su - - sci-pe de-preca-ti -

mf su - sci-pe, su - - sci-pe de-preca-ti -

mf - sci-pe, su - - sci-pe de-pre-

mf - - sci-pe, su - - sci-pe de-preca-ti -

59 *più vivo* ♩ = 69 63 *meno mosso* ♩ = 60

o - nem no - stram. *più vivo* *meno mosso* *p* Mi -

o - nem no - stram. *più vivo* *meno mosso* *p* Mi - se -

ca-ti-o - nem no - stram. *più vivo* *meno mosso* *p* Qui se - des ad de-xteram Pa -

o - nem no - stram. *più vivo* *meno mosso* *p* Qui se - des ad de-xte-ram Pa - tris.

66 *Tempo primo.* ♩ = 84. *mf* 70 *f*

- se-re-re no - bis. *mf* Quo - ni-am tu

re-re no - bis. *mf* Quo - ni-am tu so - lus san

tris. *mf* Quo - ni-am tu so - lus san

Quo - ni-am tu so - lus san

75

so - lus Do - mi - nus, *f*

etus, tu so - lus Do - mi - nus, tu so -

etus, tu so - lus Do - mi - nus, tu so - lus al -

etus, tu so - lus al -

77

f *p* *ritard.*

tu so - lus al - tis - si - mus, Je - su Chri -

- lus al tis - si - mus, Je - su Chri -

tis - si - mus, al - tis - si - mus, Je - su Chri -

tis - si - mus, Je - su Chri -

Allegro. $\text{♩} = 92$ *mf* 83 *f*

ste. Cum sancto Spi - ri - tu in

ste. Cum sancto Spi - ri - tu in glo - ri - a De -

ste. Cum sancto Spi - ri - tu, cum san - cto - Spi - ri - tu in glo - ri -

ste. Cum sancto Spi - ri - tu in glo - ri - a De - i

86 *ff* *ritard.*

glo - ri - a De - i Pa - tris. A - men, a - men.

- i Pa - tris. A - men, a - men.

- a De - i Pa - tris. A - men, a - men.

Pa - tris. A - men, a - men.

Sanctus.

Lento. M. M. ♩ = 60.

6

mf San - etus, san - etus, san -

mf San - etus, san - etus, san -

mf San -

mf San - etus, san -

10

f etus, san -

f etus, san -

f etus, san -

f etus, san - etus, san - etus

Più mosso. ♩ = 69.

16 *mf* etus Do - minus De - us, Do - mi - nus

etus Do - mi - nus De - us, Sa - ba - oth, Sa -

etus Do - mi - nus De - us

Do - minus De - us Sa - ba - oth, Do - minus De -

19 22

De-us Sa - ba - oth, Do - minus De - us Sa -

- ba - oth, Do - mi - nus De - us Sa -

Sa - ba - oth, Do - minus Deus Sa - ba -

us Sa - ba - oth. Do - mi - nus De - us Sa -

23 *ritard.* Moderato. ♩ = 80. *f*

- ba - oth. *f* Ple - ni sunt cœ -

- ba - oth, Sa - ba - oth. Ple - ni sunt cœ -

oth, Do - minus De - us Sa - ba - oth. *f* Ple - ni sunt cœ -

- ba - oth, Sa - ba - oth. *f* Ple - ni sunt cœ -

28 32 *mf* *f*

li et ter - ra glo - ri - a

li et ter - ra glo - ri - a tu - a, glo -

li et ter - ra glo -

li et ter - ra glo - ri - a tu -

tu - a, glo-ri - a tu - a, glo-ri - a tu - a, glo - ri - a tu - -
 ri - a tu - a, glo-ri - a tu - a, glo-ri - a tu - a, glo-
 ri - a tu - a, glo-ri - a tu - a, glo-ri - a tu - - a,
 - a, glo-ri - a tu - a, glo-ri - a tu - a, glo - ri - a tu - -

39 *molto ritard.* *Allegro. ♩ = 96.* *mf* 45
 a, *f* glo-ri - a tu - - a. Ho-san - na in ex -
molto ritard. *mf* Ho-san - na in ex - cel - sis,
molto ritard. *mf* Ho-san - na in ex -
f glori - a tu - - a. Ho-san - na in ex -
molto ritard. *mf* a, *f* glo - ri - a tu - a. Hosan - na in ex - cel - - sis,

47 51 *f*
 cel - - sis, ho - san - na in ex - cel - sis, ho - san - na
 ho - san - na in ex - cel - - sis, ho - san - na in ex - cel - -
 cel - - sis ho - san - na in ex - cei - - sis ho - san - na
 ho - san - na in ex - cel - - sis, ho - san - na in ex - cel - -

55 *molto ritard.*

in ex-cel-sis, ho-san-na in ex-cel-sis.

sis, ho-san-na in ex-cel-sis.

in ex-cel-sis, ho-san-na in ex-cel-sis.

sis, ho-san-na in ex-cel-sis.

Benedictus.

Largo. M.M. ♩ = 52. 5

SOPRANO.

ALTO. *pp*

BASSO. *pp*

Be-ne-di-ctus, qui

Be-ne-di-ctus, qui ve

pp 9

Be-ne-di-ctus, qui ve

ve-nit, qui ve

nit, be-ne-di-

ctus, qui ve - nit, qui ve - nit, be -

ne - di - ctus, qui ve - nit, be - ne - di - ctus, qui ve - nit, qui ve - nit

nit in no-mi-ne Do - mi-ni, in no-mi -

- mi-ni, in no-mi-ne Do - mi-ni. Ho-san-na

Allegro. ♩ = 96.

Agnus Dei.

23

Lento. M. M. ♩ = 63.

SOPRANO.

ALTO.

TENORE.

BASSO.

5

p A - - - gnus De -

p Agnus De - i, A -

p Agnus De - i. Agnus De -

mf Agnus De -

10

mf i, qui tol-lis pec-ca - ta mun-di.

mf gnus De - i, qui tol - lis pec-ca - ta

mf i, qui tol-lis pec-ca - ta mun - di, qui tol-lis

mf i, qui tol-lis pec-ca - ta mun -

12

mf qui tollis pec-ca - ta mun - di, qui tol-lis pec-

mf mun - di, qui tol-lis pec-ca-ta mun -

mf pec-ca-ta mun - di, qui tol-lis pec-ca-ta

mf di, qui tol-lis pec-ca-ta mun -

24

mf

- bis, mi - se -
- cem, do - na

- re - re no -
no - bis pa -

mf

- bis, mi se - re - re no -
- cem, do na no - bis pa -

mf

se - re - re no - bis, mi
na no - bis pa - cem, do - na no - bis pa - cem,

mf

mi - se - re - re no - bis,
do - na no - bis pa - cem,

F. P. 1200

MASS IV, Cunctipotens Genitor Deus

I
K Y-ri- e * e- lé- i-son. *ijj.* Chri-
ste e- lé- i-son. *ijj.* Ký-ri- e e-
lé- i-son. *ij.* Ký-ri- e * ** e-
lé- i-son.

Tutti (Priest intones; Alternatim; Men begin; All sing "Amen")

IV
G Ló-ri- a in excélsis De- o. Et in terra pax ho-
míni-bus bonæ vo-luntá- tis. Laudámus te. Bene-dí-cimus



te. Ado-rá- mus te. Glo-ri-fi-cá- mus te. Grá-ti- as

á-gimus ti-bi propter magnam gló- ri- am tu- am. Dómi-ne

De- us, Rex cæ- léstis, De- us Pa- ter omní- pot-ens.

Dómi-ne Fi- li u-ni- gé-ni- te Je- su Chri- ste.

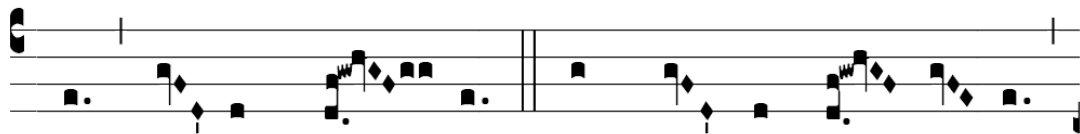
Dómi-ne De- us, Agnus De- i, Fí- li- us Pa- tris. Qui

tollis peccá-ta mundi, mi-se- ré-re no- bis. Qui tollis pec-


cá-ta mundi, súscipe depreca-ti- ónem nostram. Qui se-

des ad dexte-ram Patris, mi-se- ré-re no- bis. Quó-ni- am

tu so-lus sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Altíssi-



mus, Je- su Chri- ste. Cum San-cto Spí- ri- tu,



in gló-ri- a De- i Pa- tris. A- men.

VIII

S An- ctus,* Sanctus, San- ctus Dómi-nus De- us



Sá- ba- oth. Ple-ni sunt cæ-li et terra gló- ri- a tu- a.



Ho- sánna in ex- cé- sis. Be-ne-díctus qui ve- nit



in nómi-ne Dó- mi-ni. Ho- sánna in ex-



cél- sis.

VI



A - gnus De- i, * qui tol-lis peccá-ta mundi: mi-se-
 ré- re no- bis. Agnus De- i, * qui tol-lis peccá-ta mun-
 di: mi-se-ré- re no- bis. Agnus De- i, * qui tol-lis
 peccá-ta mundi: dona no- bis pa- cem.

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COMMON OF PASTORS

FIRST READING

Isaiah: 52:7-10

A

READING from the Book of the prophet Isai-ah.

HOW beautiful up-on the mountains are the feet of him who brings glad

tid-ings, announcing peace, bearing good news, announcing salvation, and

say-ing to Zi-on, "Your God is King!" Hark! Your sentinels raise a cry,

together they shout for joy, for they see directly, before their eyes,

the Lord restoring Zi-on. Break out together in song, O ru-ins of

Jerusalem! For the Lord comforts his people, he redeems Jerusalem.

The Lord has bared his holy arm in the sight of all the nations;

all the ends of the earth will behold the salvation of our God.

℣. The word of the Lord. ℟. Thanks be to God.

COMMON OF PASTORS

GOSPEL

Mark 1:14-20

T HE LORD be with you. *R.* And with your spirit.

V. A READING from the holy Gospel according to Mark. *R.* Glory to
you, O Lord.

AFTER John had been arrested, Jesus came to Galilee proclaiming the
gospel of God: "This is the time of fulfillment. The kingdom of God
is at hand. Repent, and believe in the gospel." As he passed by the
Sea of Galilee, he saw Simon and his brother Andrew casting their nets
into the sea; they were fishermen. Jesus said to them, "Come after me,
and I will make you fishers of men." Then they abandoned their nets
and followed him. He walked a-long a little farther and saw James,
the son of Zebedee, and his brother John. They too were in a boat



mending their nets. Then he called them. So they left their father Zeb-



edee in the boat a-long with the hired men and followed him.



V. The Gospel of the Lord. R. Praise to you, Lord Jesus Christ.



Engravings of All Sung Mass Readings

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