

In Festo  
**S. MARTINI DE PORRES**  
Confessoris O. P.

OFFICIUM IN DIE V. NOVEMBRIS  
pro Horis ac nocturnis ac diurnis dispositum



*III classis – (nisi II vel I classis)  
[olim gradu duplicis celebratum]*

Gerolitus Ammosaulicus [Holger Peter Sandhofe]  
edidit  
Bonnæ ad Rhenum - MMIII - Ædibus Bardorum



## AD I. VESPERAS

*Ad I Vesperas, sicubi Festum gradu I classis celberetur.*

1

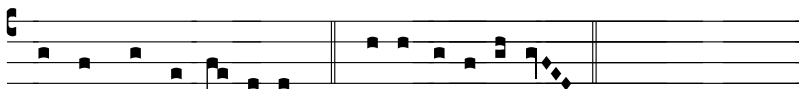
Super Psalmos  
Antiphona I. a



Usci-tá-sti, Dó- mi- ne, \* e púlve- re páu-



pe-rem, ut col-lo-cá-res e- um cum princí-



pi-bus pó-pu-li tu- i. E U O U A E.

*Psalmus Laudáte, púeri, cum ceteris in Antiphonario pag. 2\*.*

Capitulum.

*Gal. 3*

**O**mnnes filii Dei estis per fidem, quæ est in Christo Jesu. Quicumque enim in

Christo baptizati estis, Christum induistis.

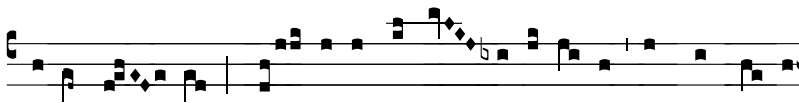
2

Resp.  
VI.



**C**

Onfi- te- or ti- bi, \* Pa- ter, Dó- mi- ne cœ-



li et ter- ræ qui- a secré- ta cœlésti- a abscondí-sti



a sa-pi- én-ti-bus prudénti- bus, † Et re-ve- lá- sti e- a

pár- vu- lis. ✠ Mi-ra-bí- li- a testi- móni- a tu- a, Dómi-ne, de-si-de- ra-bí- li- a su-per mí- li- a au-ri et ar-gén- ti. † Et. ✠ Gló- ri- a Pa-tri, et Fí- li- o, et Spi-rí- tu- i San- cto. † Et.

3

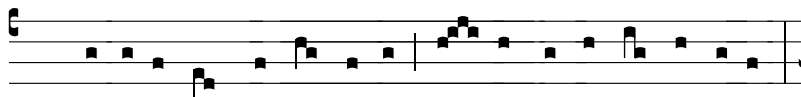
Hymn.  
VIII.

Artine, gemma cándi-da Mi- cans in aula glóri- æ,  
Nobis ad-é-sto pró-fe-rens Di-le-cti- ó- nis pí-gno- ra. 2.  
Tu ca-ri- tá- tis cóe- li-tus Es forma factus é-mi-nens, Ut  
Christi amó-ris ví-vi-da Esses imá- go gén- ti- bus.

3. Almo replé- tus Spí- ri- tu Æ- gros, e-géntes, órphanos



Æstu fo-vé-bas péc-to-ris, Pa-ter vo-cá-tus ómni-um.



4. His ígni-bus nos ím-pe-tra Ut fer-ve-á-mus á-cri-ter



Quibus De-um propénsi-us Et di-li-gá-mus pró-ximos;



5. perfúndat omnes cáritas Qua décidant discrímína,



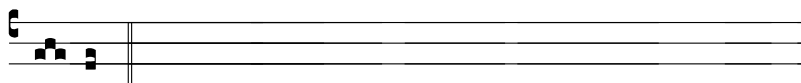
Pax una u-bíque fúl-ge-at Uni re-démptis Sángu-i-ne.



6. Sit laus Patri cum Fí-li-o Et Spí-ri-tu Pa-rácli-to,



Qui tanta nobis múne-ra Per te bení-gne cónfe-rant.



A-men.

✠ Ora pro nobis, beáta Martíne.

✠ Ut digni efficiámur promissionibus Christi.

4

Magn.  
IV. a

a. E U O U A E.

## AD MATUTINUM

5

Invit.  
II.

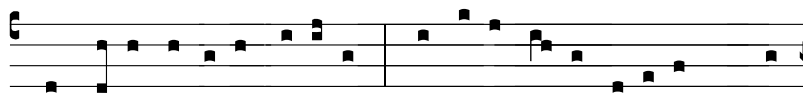
páu-peres spí-ri-tu di-tántur regno coe-ló-rum. Ve-ní-te.

*Psalmus invitatorialis ut in Lib. Mat. pag. 6.*

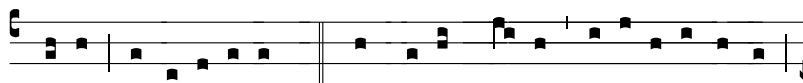
6

Hymn.  
VIII.

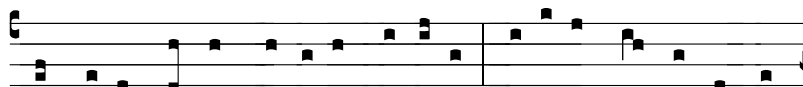
Ferret amóenos. 2. Tu Rosæ ci-vis, pá-ri-li co-ró-na MÓ-ri-



bus parta níve- is corúscas, Æmu-lis factus so-ci- úsque ho-



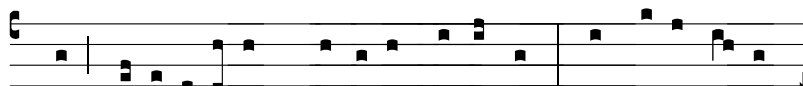
nó-re Primi- ti- á-rum. 3. In Redemptó-rem pi- e-tá-te fervens



Impe- tu Matrem véne-rans amóris, Spí-ri-tus Sancti do-mus



esse munda Pro-me-ru- í-sti. 4. Terra te plausu mé-ri-to ce-lé-



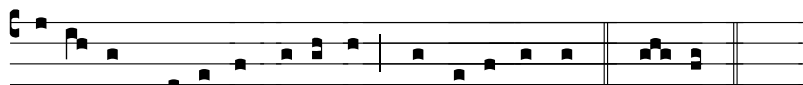
brat Prædi-ca-tó-rum de-cus atque lumen; Norma tu lu-cens,



pi- us et patrónus Omni-bus e-sto. 5. Laus sit excél-sæ Trí-



a-di pe-rénis, Quæ ti-bi præ-bens súpe-ros honó-res, Det tu-



is nobis pré-ci-bus be- á-ta Gáudi- a cœ- li. A-men.

In I Nocturno

7

1. Ant.  
III. a

The musical notation consists of two staves. The first staff begins with a large, decorated initial 'B' in black ink. The notes are square and the rhythm is indicated by vertical stems. The second staff continues the melody.

E- á-tus Mar-tí-nus, \* qui in le-ge Dómi-ni me-di-ta-  
bá- tur di- e ac no-cte. E U O U A E.

*Psalmus 1 – Beátus vir. Lib. Mat. pag. 109.*

8

2. Ant.  
I. a

The musical notation consists of two staves. The first staff begins with a large, decorated initial 'B' in black ink. The notes are square and the rhythm is indicated by vertical stems. The second staff continues the melody.

E- á- tus \* i-ste Sanctus, qui non in semet- ípso,  
sed in De- o con- fí-sus est. E U O U A E.

*Psalmu 2 – Quare fremuérunt. Lib. Mat. pag. 109.*

9

3. Ant.  
VIII. a

The musical notation consists of two staves. The first staff begins with a large, decorated initial 'U' in black ink. The notes are square and the rhythm is indicated by vertical stems. The second staff continues the melody.

U, Dómine, \* suscéptor me-us es, gló-ri- a me- a  
et ex- ál-tans ca-put me- um. E U O U A E.

*Psalmus 3 – Dómine, quid multiplicáti. Lib. Mat. pag. 110.*

⋈ Amávit eum Dóminus et ornávit eum.

⊗ Stolam glóriæ índuit eum.

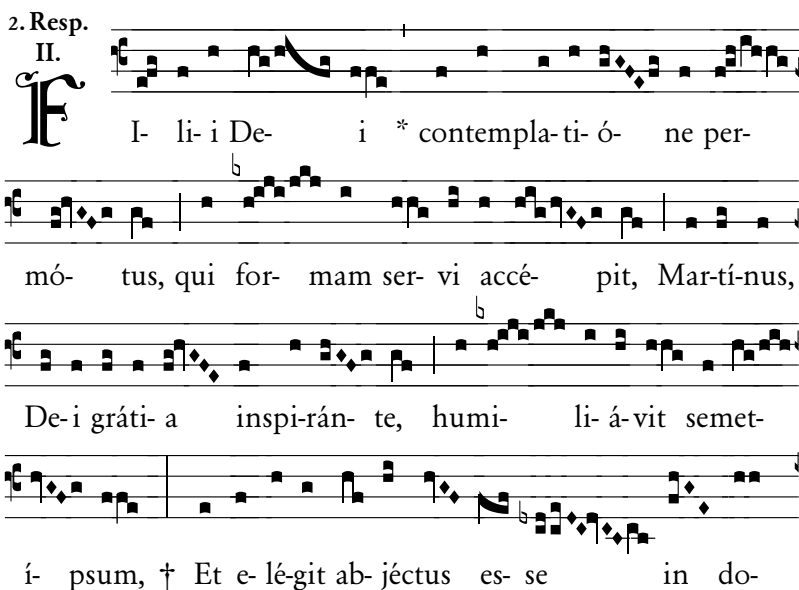


1. Resp.  
I.

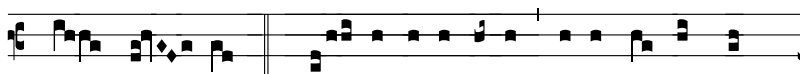


Uæ stulta \* sunt mundi, e-lé-git De- us, ut  
con- fúndat fór- ti- a, † Ne glo- ri- é-tur omnis ca- ro  
in con- spé- ctu e- jus. † Mul-ti e-nim pri-  
mi e- runt novís-si- mi, et novís- si-mi pri- mi. † Ne.

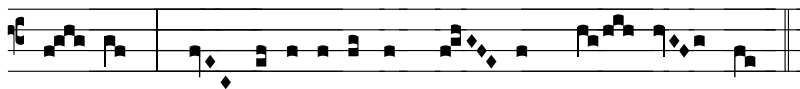
2. Resp.  
II.



I- li- i De- i \* contempla-ti- ó- ne per-  
mó- tus, qui for- mam ser- vi accé- pit, Mar-tí-nus,  
De- i gráti- a inspi-rán- te, humi- li- á-vit semet-  
í- psum, † Et e- lé-git ab- jéctus es- se in do-



mo De- i. ✠ Pa- tre re- tinén- te, re- lí- quit do- mum



su- am, et he- re- di- tá- tem su- am di- mí- sit.

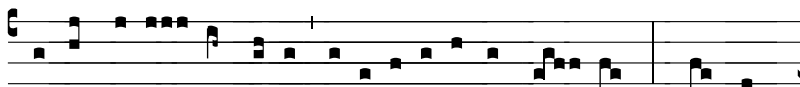
*Repeptitur* † Et.

12

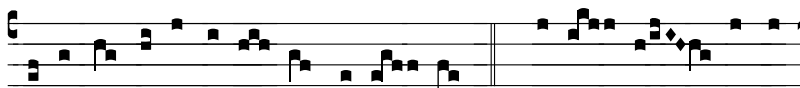
3. Resp.  
III.



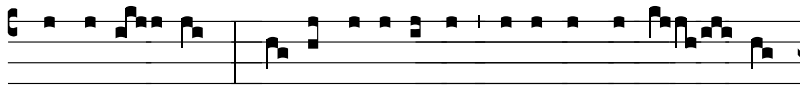
A- num su- am \* a- pé- ru- it fra- tri su- o e- gé- no



et páu- pe- ri in terra ha- bi- ta- ti- ó- nis su- æ, † Cor- nu



e- jus ex- al- tá- bi- tur in gló- ri- a. ✠ Dispér- sit, de- dit



paupé- ri- bus, ju- stí- ti- a e- jus manet in sá- cu- lum

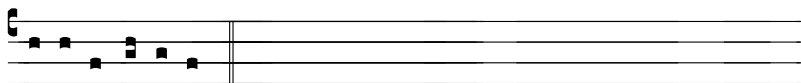


sá- cu- li. † Cornu. ✠ Gló- ri- a Pa- tri, et Fí-



li- o, et Spi- rí- tu- i San- cto. † Cornu.





E U O U A E.

*Psalms 8 – Dómine, Dóminus noster. Lib. Mat. pag. 112.*

∞ Justum dedúxit Dóminus per vias rectas

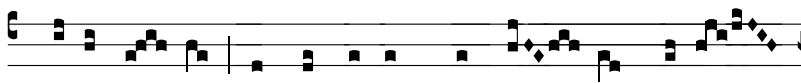
⊗ Et osténdit illi regnum Dei.

16

4. Resp.  
VIII.



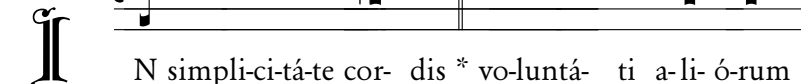
E- á- tus \* qui mi- se- ré- tur e- gé- ni et  
páupe- ris, † In di- e ma- la li- be- rá- bit  
e- um Dó- mi- nus. ∞ Be- ne- dí- cet e- i Dó- mi- nus



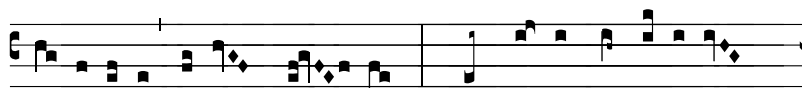
De- us su- us in cunctis ad quæ ma- num mí- se-  
rit. † In di- e.

17

5. Resp.  
VII.



N simpli- ci- tá- te cor- dis \* vo- luntá- ti a- li- ó- rum



ob-œ-dí-vit, sicut Chri- sto, † Non au-tem ad ó-cu-lum



ser-ví-vit, qua-si homí-ni-bus placé-re de-sí-de-



rans. † Ut ser-vus Christi vo-luntá-tem De-i fe-cit ex



á-ni-mo. † Non.

6. Resp. Confiteor tibi, ut in I Vesperis.

### In III Nocturno

18

7. Ant.  
VIII. a

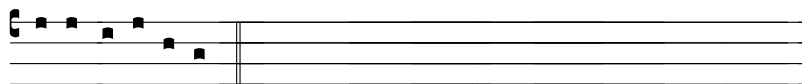


**A**

M-bulá-vit \* si-ne má-cu-la et o-pe-rá-tus est ju-stí-



ti-am; nunc há-bi-tat in monte sancto tu-o, Dómine.



E U O U A E.

*Psalmus 14 – Dómine, quis hábitat. Lib. Mat. pag. 112.*

19

8. Ant.  
VIII. a

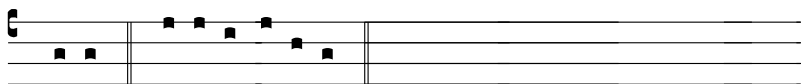
**B**



Ene-dicti- óni- bus \* dulcé-di-nis præ-ve-ní-sti Sanc-



tum tu-um, Dómi-ne, et de virtú-te tu-a exsúl-tat ve-he-



ménter. E U O U A E.

*Psalmus 20 – Dómine, in virtúte. Lib. Mat. pag. 113.*

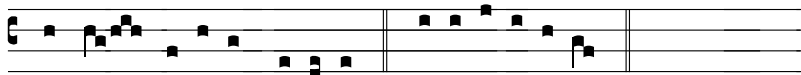
20

9. Ant.  
VII. a

**I**



N- no-cens \* máni-bus et mundus corde Martínus



De- um vi-dé-re mé-ru- it. E U O U A E.

*Psalmus 23 – Dómini est terra. Lib. Mat. pag. 113.*

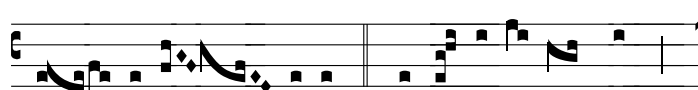
✠ Justus ut palma florébit in domo Dómini.

✠ Sicut cedrus Líbani multiplicábitur.

21

7. Resp.  
VII.

**C**



Hri- sti Dó- mi-ni \* se-cú-tus ex-émplum,

qui non ve- nit mi- nistrá- ri sed mi- ni- strá-  
re, be- á- tus Mar- tí- nus, † Omni- bus ó- mni- a  
factus est. ✎ Cá- ri- tas e- jus i- ta in omnes abun-  
dá- vit, ut Mar- tí- nus a ca- ri- tá- te vo- ca- ré-  
tur. † O- mni- bus.

22

8. Resp.  
IV.

**P** Ernóctans \* in o- ra- ti- ó- ne De- i, cum  
Christo corpus su- um percússum ex- hí- be- at, † Hó-  
sti- am vi- véntem, sanctam, De- o pla- cén- tem.  
✎ Urgénte ca- ri- tá- te Christi, qui peccá- ta nostra

pértu-lit in córpo-re su- o super li- gnum, pro peccató-ri-bus  
 se- ípsum offe- ré- bat. † Hó- sti- am.

23

9. Resp.  
 IV.

**B** Ene- díctus \* De- us et Pater ómni- um,  
 qui vo-cá- vit nos in so-ci- e- tá- tem fí- li- i  
 su- i Je-su Chri- sti Dómi-ni no- stri, † Nam  
 i- dem Dómi-nus ó- mni- um. ✎ Jam non est Judá-  
 us neque Græ- cus, non est servus neque li- ber.  
 † Nam. ✎ Gló-ri- a Pa- tri, et Fí- li- o, et  
 Spi- rí- tu- i San- cto. † Nam.

*Dicitur Hymnus Te Deum, ut in Lib. Mat. pag. 230.*



## AD LAUDES

24

1. Ant.

I. b

**A**

Agni- fi-cénti- am \* et decó-rem indu-í- sti, Dómi-

ne, glo-ri-fi-cá-tus in mansu-é- tis servis su- is.

E U O U A E.

*Psalmus Dóminus regnávít, cum ceteris, ut in Antiphonario pag. 18.*

25

2. Ant.

II.

**C**

On-fi-té- mi-ni \* Dómino, qui húmi- li Martí-no

mi-se-ricórdi-am su- am cœ-lésti-bus donis o-sténdit.

E U O U A E.

26

3. Ant.

III. b

**A**

D-há-sit \* ánima me- a post te, Dómi-ne, ut

spí-ri- tus tu- us há- bi-tet in me. E U O U A E.

27

4. Ant.  
IV. a

An-cti \* et húmi-les cor-de, be-ne-dí-ci-te Dó-  
mi- no, qui mirá-bi-lem Mar-tí- no de-dit é-ti- am super  
a- nimá- li- a po- te- stá-tem. E U O U A E.

28

5. Ant.  
V. a

-Mnes \* pó-pu-li, tri-bus et linguæ, laudá-te ó-  
mni- um Dómi-num. E U O U A E.

*Capitulum ut in I Vesperis hujus opusculi, pag. 2.*

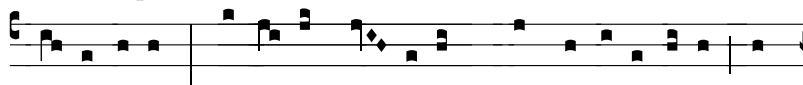
29

Hymn.  
I.

Oncórdi ré- co-lit vox pi- a gáudi- o \* Quo mi-  
ro Dó-mi- nus gúrgi-te lúminis In cœ-lis hú- mi-lem te  
modo in- ébri- at, Martí-ne, o vir amá-bi-lis. 2. Quæ mundus



túmidis præstat honó-ri- bus, Laudes, de-lí- ci- as, va-na



su-pérbi- æ Spre-ví- sti, cú- pi- ens quæ De- us ínfima Ex-



cél-sus pro-be dí-li-git. 3. Ut Christi expríme-res fi-dus i-má-



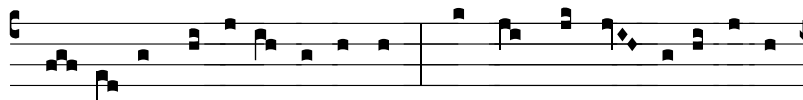
gi- nem, Hæ-rén-do sú-pe- ris, ví- libus óbvi- us, Cunctis



te fá-mu-lum trá-de-re sédu-lum Quæsí- sti sa-pi- énti- us.



4. Mar-tí-ne, o, ré- di- ens cóe-li- tus ádmo- ne Ut ces- sent



hó-mi- nes nó-xi- a pró-sequi Quæ sæva ambi- ti- o, fastus



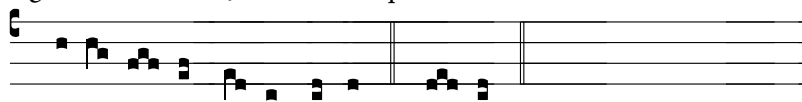
et árró-gans Di-ro vúl- ne-re súgge-runt. 5. Summæ sit Trí-



a-di glóri- a pérpe- tim, Quam pau- per, mó- di- cus tu ro-



ga et ínno-cens, Ut is-dem pá- te- ant ac ti-bi sémi-tis



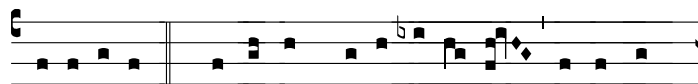
Nobis re-gna pe- rénni- a. Amen.

✠ Justus germinábit sicut lílium.

✠ Et florébit in ætérnum ante Dóminum.

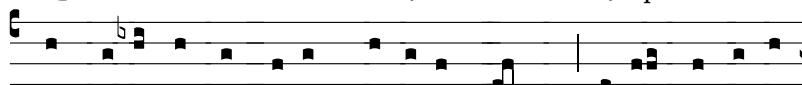
30

Bened.  
VI.

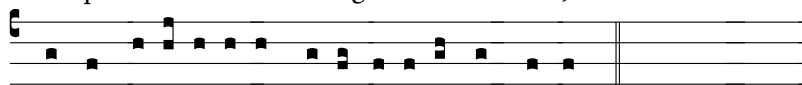


**B**

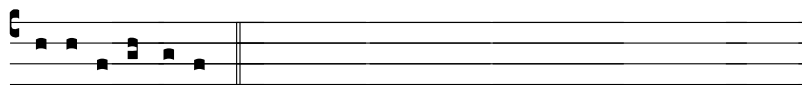
enedíctus \* Dóminus, De- us Isra- ël, qui- a re-



dempti- ónem ómni- um génti- um fe- cit, et omnes de té-



nebris vocá-vit in admi-rá-bi- le lumen su- um.



E U O U A E.

Oratio.

**D**eus, qui beátum Martí-  
num Confessórem tuum  
per humilitátis iter ad coel-  
stem glóriam perduxisti: trí-

bue nobis, quásumus, ut,  
ejus exémplo húmiles effécti;  
exaltári cum ipso mereámur  
in caelis. Per Dóminum.

## AD TERTIAM

*Capitulum ut in Laudibus, & breve et reliqua ut in Communi Confessorum.*

## AD SEXTAM

Capitulum.

*Gal. 3.*

**N**on est Judæus, neque Græ- | neque fēmina. Omnes enim  
cus: non est másculus, | vos unum estis in Christo.

*℞ breve et reliqua ut in Communi Confessorum.*

## AD NONAM

Capitulum.

*Gal. 5.*

**I**n Christo Jesu neque cir- | que præpútium: sed fides,  
cumcísio áliquid valet, ne- | quæ per caritátem operátur.

*℞ breve et reliqua ut in Communi Confessorum.*

## AD II. VESPERAS

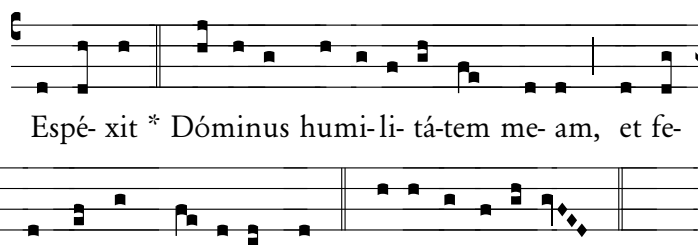
*Super Psalmos Ant. Magnificéntiam, ut in Laudibus, Capitulum, Hymnus et  
✠ ut in I. Vesperis, sed ad Magnificat Antiphona sequens.*

31

Magn.

I. a

**B**



Espé- xit \* Dóminus humi- li- tá-tem me- am, et fe-

cit in me magna qui po- tens est. E U O U A E.

**Abreviaturæ:**

Ant. SOP	Antiphonarium sacri Ordinis Prædicatorum pro diurnis Horis, Romæ 1933.
HPS	Holger Peter Sandhofe (natus 1972)
Lib. Mat.	Matutinum seu Antiphonarium S. Ord. Præd. pro nocturnis Horis majorum solemnitatum, Romæ 1936.
Protop. SOP	Romæ, S. Sabinæ, Codex XIV, lit. I. (Prototypus), 13. sæculo.

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- 1 — HPS Neocompositio.
- 2 — HPS Neocompositio.
- 3 — cf Ant. SOP 1037: *Noctis tenebras.*
- 4 — HPS Neocompositio.
- 5 — cf. Protop. SOP fol. 314 r.
- 6 — cf Ant. SOP 1033: *Eja festivis.*
- 7 — cf Protop. SOP fol. 114 v.: *Beatus vir.*
- 8 — cf Protop. SOP fol. 114 v.: *Beatus iste.*
- 9 — cf Protop. SOP fol. 114 v.: *Tu es gloria mea.*
- 10 — HPS Neocompositio.
- 11 — HPS Neocompositio.
- 12 — HPS Neocompositio.
- 13 — HPS Neocompositio.
- 14 — HPS Neocompositio.
- 15 — HPS Neocompositio.
- 16 — HPS Neocompositio.
- 17 — HPS Neocompositio.
- 18 — cf Protop. SOP fol. 315 r.: *Domine, iste sanctus.*
- 19 — cf Protop. SOP fol. 315 r.: *Vitam petiit a te.*
- 20 — cf Protop. SOP fol. 315 r.: *Hic accipiet.*
- 21 — cf Lib. Mat. pag. 144: *Scholas Thomæ.*
- 22 — cf Lib. Mat. pag. 64: *Videntes stellam.*
- 23 — cf Lib. Mat. pag. 189: *Sicut cedrus.*
- 24 — cf Ant. SOP pag. 768: *Ave virgo optima.*
- 25 — cf Ant. SOP pag. 724: *Aurum terra.*
- 26 — cf Ant. SOP pag. 773: *O quam felix.*
- 27 — cf Ant. SOP pag. 543: *Sacerdotes sancti* & cf Ant. SOP pag. 578: *Ne reminiscaris.*
- 28 — cf Ant. SOP pag. 766: *Fontem salutis.*
- 29 — cf Ant. SOP pag. 665: *Jam bone pastor*, sed minime in ultimo versu mutatur.
- 30 — cf Protop. SOP fol 237 v.: *Nesciens Mater Virgo.*
- 31 — HPS Neocompositio.

Concordat cum originali approbato

**IMPRIMATUR**

Romæ, 16 Septembris 1966.

Fr. ANICETUS FERNÁNDEZ O. P.

Magister Generalis

Omnia jura in Musicis vindicabimus

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