

# SABBATO SANCTO

RITUS ADDENDI AD  
S. NICOLAI CASSIACENSIS  
ECCLESIAE USUM



**Schola Cantorum**

Gerolitus Ammosaulicus  
edidit

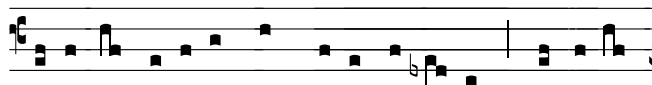
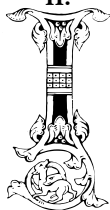
Bonnæ ad Rhenum - MMIV - Ædibus Palmarum

*Cum Celebrans et Ministri processionaliter vadunt ad portam Ecclesiae ad ignem benedicendum, ex consuetudine cantari possit Hymnus sequens.*

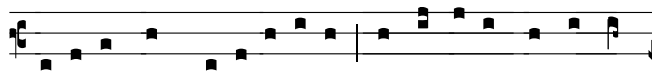
*Schola cantant.*

Hymnus

II.



Nvéntor rútu-li, Dux bonæ lúmi-nis, Qui certis

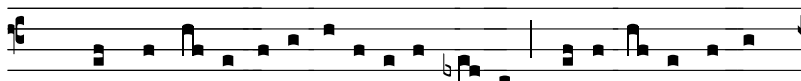


vi-ci-bus témpora dívi-dis, Merso sole cha- os ín-

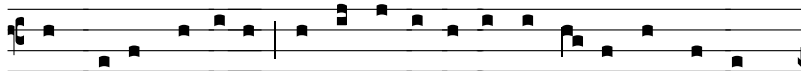


gru- it hórrí- dum, Lumen redde tu- is, Chri-ste fi-dé-li-bus.

*Repetitur* ☩ Invéntor.



✧ Quamvis innúmero sýde-re ré-gi- am, Luna-ríque po-lum



Lámpa-de pínxeris, In cussu sí- li- cis lúmi- na nos tamen



monstras, sa- xi-gé-na sémine quære-re. ☩ Invéntor.



✧ Ne nescí- ret homo spem si-bi lúmi- nis, In Christi só-li-



de córpore cóndi-tam, Qui di-ci stábi-lem se vó-lu- it petram



nostris, I-gní-cu-lis unde genus ve-nit. ℞ Invéntor.



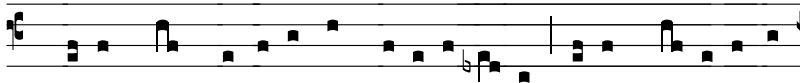
℞ Pinguis quos ó-le-i rore madé-nti-bus, Lichnis ac fá-ci-bus



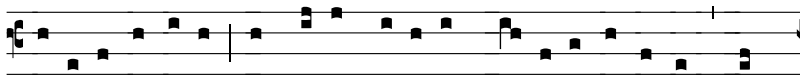
páscimus á-ridis, Quin et fi-la fa-vis círpi-a flóre-is pres-so



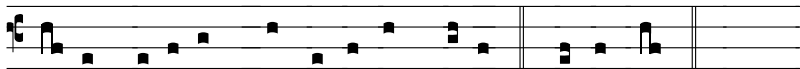
Mel-le pri-us cólli-ta fíngimus. ℞ Invéntor.



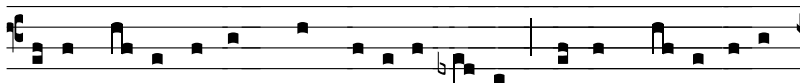
℞ Vi-vax flamma vi-get seu calla tès-tu-la, sucum lin-te-ó-lo



sú-ge-rit ébri-o, seu pinus píce-am fert a-limóni-am, seu



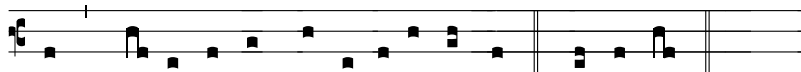
ce-ram té-re-tem stuppa ca-lens bi-bit. ℞ Invéntor.



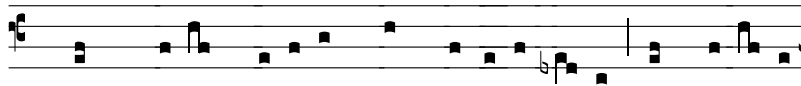
Ores digna De-us quam tibi rósci-de, Noctis prin-cí-pi-o



grex tu-us ófferat, Lucem qua trí-bu-is nil pre-ci-ósi-us lu-



cem Qua ré-liqua prámi- a cernimus. ☩ Invéntor.



☩ Rex Christum gé-ni-tum summe Pa-ter tu-um in quo vi-sí-

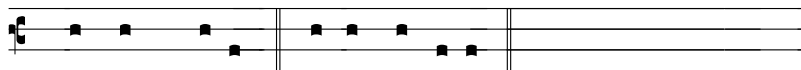


bi-lis stat ti-bi gló-ri-a, Qui noster Dóminus qui tu-us úni-



cus spi-rat, De pátri- o corde Pa-ráclytum. ☩ Invéntor.

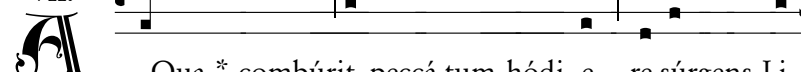
*Dum Lumen cum Trinangulo in Ecclesiam fertur ter canitur.*



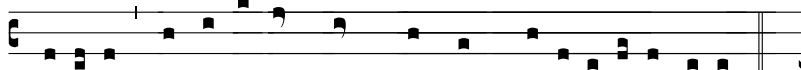
☩ Lumen Christi. ☩ De- o grá- ti- as.

*Reliqua ut in Graduali Romano, excepta aquæ lustralis aspersione, qua cantatur Antiphona sequens, sine Glória Patri, et sine Versiculis et Oratione.*

Ant.  
VII.



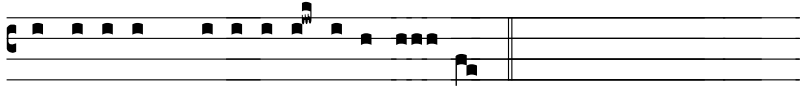
- Qua \* combúrit peccá-tum hód- e, re-súrgens Li-



be-rá-tor et ro-rat omnem mundum Di-vi-ni-tá-tis ope.



☩ Con-fi-té-mi-ni Dómino quóni- am bonus, \* quó- ni- am

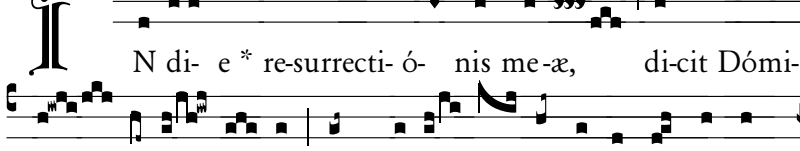


in sáculum mi-se-ri-córdi- a e- jus. *Repetitur Antiphona integra.*

*Post Vesperas, dum Celebrans in Pluviali albo ad Fontem pervenit.*

Ant.

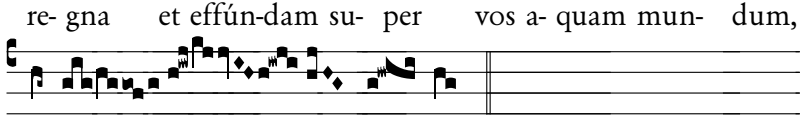
VIII.



I N di- e \* re-surrecti- ó- nis me-æ, di- cit Dómi-



nus, al-le- lú- ja; congre- gá- bo gentes et cól- li- gam



re- gna et effún- dam su- per vos a- quam mun- dum,

al-le- lú- ja.

*Dum Celebrans aqua lustrali populum aspergat.*

Ant.

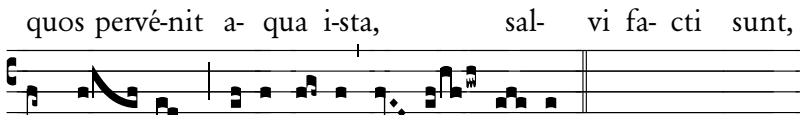
VIII.



V I- di a- quam\* egre- di- én- tem de tem- plo,



a lá- te- re dex- tro, al-le- lú- ja: et omnes, ad



quos pervé- nit a- qua i- sta, sal- vi fa- cti sunt,

et di- cent: al-le- lú- ja, al- le- lú- ja.

*Nec dicitur Psalmus nec Glória Patri, Antiphona non repetitur sed Versiculi et Oratio ut in Missali. Celebrans intonat et Schola proseguitur. Deinde*

*omnes ad Crucis sepulchrum solemniter procedunt cum Cereum paschale a Celebrante transferatur cantantes.*

Ant.  
VIII. g

Ení-te et vidé-te locum \* ubi pósi-tus e-rat Dómi-  
nus, alle-lú-ja, al-le-lú-ja. ⁊ Consérva me, Dómine, quóni-am  
sperá-vi in te. \* Dixi Dómino: De-us me-us es tu, quóni-am

bo-nórum me- órum non e-ges. E U O U A E.

*Ante sepulchrum in tono feriali.*

⁊ In resurrectione tua, Christe, allelúja.

℞ Coeli et terra læténtur, allelúja.

⁊ Dómine, exáudi orationem meam.

℞ Et clamor meus ad te véniat.

⁊ Dóminus vobíscum. ℞ Et cum spírítu tuo.

Orémus.

*Oratio.*

**D**eus, qui hanc sacratíssimam noctem glória Dóminicæ resurrectionis illústras: ⁊ consérva in nobis adóptionis spírítum, quem de-

dísti; \* ut córpore et mente renováti, puram tibi exhibeámus servitútem. Per eúndem Christum Dóminum nostrum. ℞ Amen.

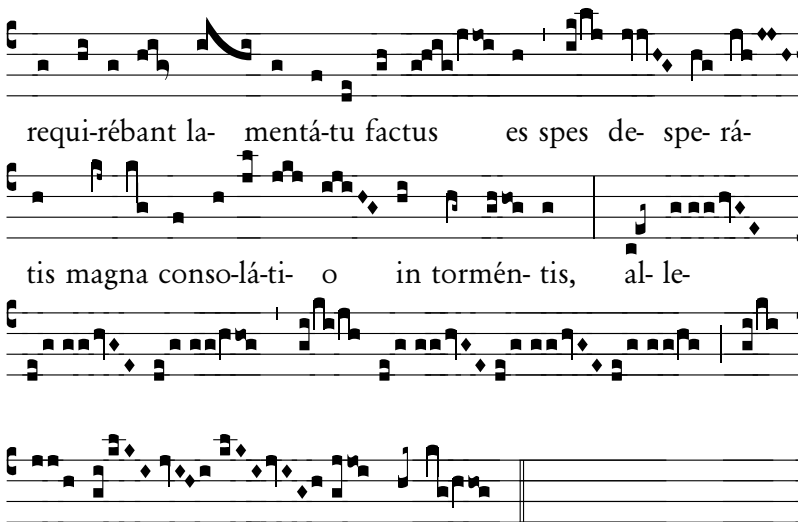
*Sequitur hæc Antiphona, interdum detegatur Crux et Celebrans imponit incensum sine benedictione et incensatur Crux et facit reventiam; et deinde*

*omnes Ministri et Fideles reverentia Crucis faciunt et incendunt Cerei per Cereum paschale quod translatum est ad sepulchrum Crucis.*

Ant.  
VIII.

Um Rex gló- ri- æ \* Chri- stus in  
férnum debel-latú- rus intrá- ret et cho- rus an-  
gé- li- cus ante fáci- em e- jus portas prínci- pum tolli præ-  
cí- pe- ret sanctorum pópu- lus qui te- ne- batur in  
morte ca- ptí- vus voce lacrimá- bi- li clamáve- rat  
adveni- sti de- side- rá- bi- lis quem exspecta- bamus in  
téne- bris ut e- dúce- res hac nocte vincu- lá- tos de- cláu-  
stris te no- stra vo- cábant suspi- ri- a te lar- ga -

Sabbato Sancto



requi-rébant la- mentá-tu factus es spes de- spe- rá-  
tis magna conso-lá-ti- o in tormén- tis, al- le-  
lú-ja.

*Deinde elevat Celebrans Crucem de sepulchro et intonat ter atque populus prosequitur flexibus genibus. In unacumque vocem elevans, et Crucem alter*

*alteriusque populo ostendens. Primum in altitudine pectoris, secundum in altitudine capitis et ultimum super capus manibus in altum extendens.*

Ant.  
VIII.



Urréxit Dóminus de sepúlchro, \* qui pro no- bis

pepéndit in ligno, al- le- lú- ja.

*Postea fiat Processio extra Ecclesiam.*

✠ Procedámus in pace.

✠ In nómine Christi. Amen.

*Deinde Schola intonat et omnes respondent sequentem Hymnum. Et Processio fiat extra Ecclesiam. Celebrans Crux cum velo albi coloris fert.*



*Schola et populus alternatim Hymnum sequentem magna cum voce cantant.  
Omnes candelas in manibus suis portantes.*

Hymnus  
IV.

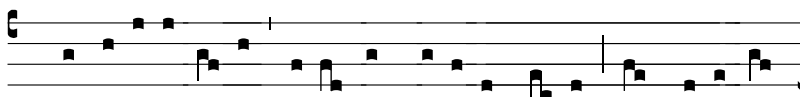


Al-ve festa di- es, to-to vene-rá-bi-lis ævo,



Qua De- us inférnum vi-cit et astra tenet.

*Repetitur ab omnibus totus primus versus.*



✠ Ecce renascéntis te-stá- tur grá-ti- a mundi Omni- a cum



Dómino dona re-dísse su-o. ✠ Sal-ve.



✠ Namque tri- umphánti post trí-sti- a tárta-ra Chri- sto



Undique fronde nemus, grámina flore fa-vent. ✠ Sal-ve.



✠ Qui cruci- fí-xus e-rat De- us, ecce per ómni- a re-gnat;



Dantque Cre- a- tó- ri cuncta cre- á- ta precem. ✠ Sal- ve.

Sabbato Sancto



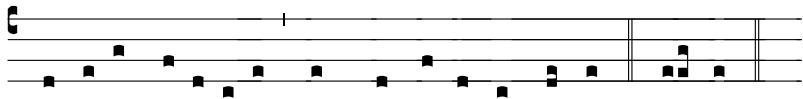
✠ Christe, salus re- rum, bone Cón-di- tor atque Redémptor,



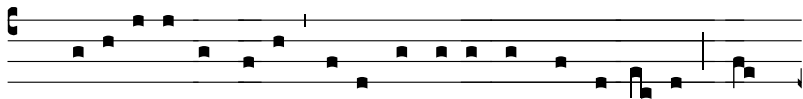
U-ni-ca pro-gé-ni- es ex De- i- tá-te Patris. ✠ Sal- ve.



✠ Qui genus humá- num cernens mersisse profúndo, Ut



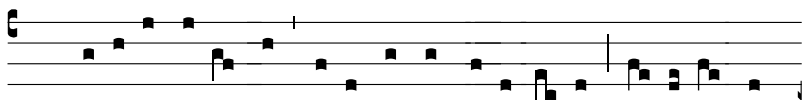
hóminem e- rí-pe- res, es quoque factus homo. ✠ Sal- ve.



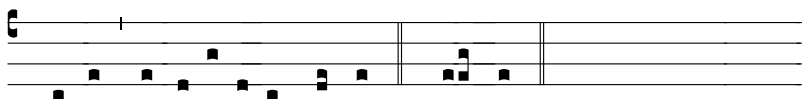
✠ Fúne- ris exséqui- as pá- te- ris vi- tæ auctor et orbis; In-



tras mor- tis i- ter, dando sa- lú- tis opem. ✠ Sal- ve.



✠ Trí- sti- a cessé- runt inférnæ víncu- la le- gis, Expávitque

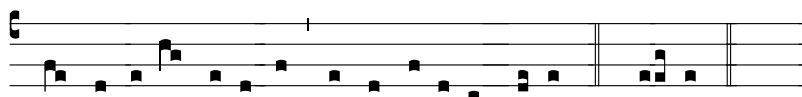


cha- os lúminis o- re premi. ✠ Sal- ve.



✠ Pol- lí- ci- tam sed redde fi- dem, precor, alma poté- stas:

Sabbato Sancto



Tér-ti-a lux ré-di-it, surge sepúlte me-us. ☩ Sal-ve.



✧ Non decet et húmi-li túmo-lo tu-a membra te-gántur,



Non pré-ti-um mundi ví-li-a sa-xa premant. ☩ Sal-ve.



✧ Solve ca-tená-tas inférni cárce-ris umbras, Et ré-vo-ca



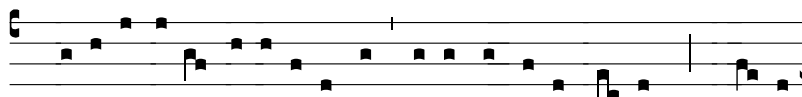
sur-sum quidquid ad imá-ru-it. ☩ Sal-ve.



✧ Redde tu-am fá-ci-em, víde-ant ut sáecu-la lu-men; Redde



di-em qui nos, te mo-ri-énte, fu-git. ☩ Sal-ve.

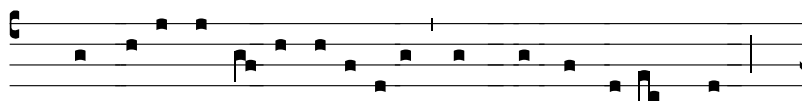


✧ Inferus insa-tura-bí-li-ter cava gúttu-ra pandens, Qui rá-



pu-it semper, fit tu-a præ-da De-us. ☩ Sal-ve.

Sabbato Sancto



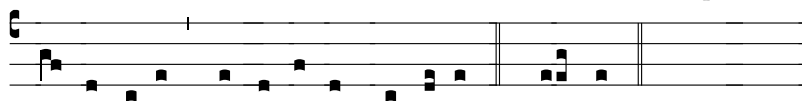
✠ Rex sa-cer, ecce tu- i rá-di- at pars magna tri- úmphi,



Cum pu-ras ánimas sacra lavácra be- ant. ✠ Sal- ve.



✠ Cándidus egrédi-tur ní-ti-dis ex-érci-tus undis, Atque ve-



tus ví- ti- um purgat in amne novo. ✠ Sal- ve.

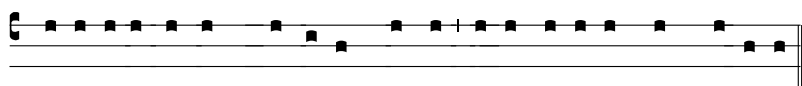


✠ Fulgéntes á-nimas vestis quoque cándida signat, Et gre-



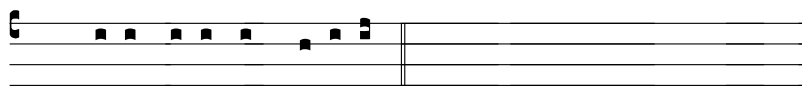
ge de ní-ve- o gáudi- a pastor habet. A-men. ✠ Sal- ve.

*Ante portam clausam Ecclesiæ omnes stantes Celebrans dicit ter, in unacumque  
vocem elevans, cantat.*



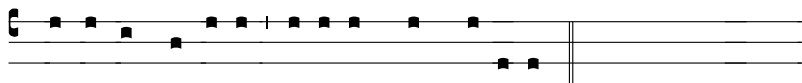
✠ Attóllite portas, príncipes, vestras, et intro-í-bit Rex glóri-æ!

*Qui intus respondit.*



✠ Quis est iste Rex glóri-æ? *Et porta magno cum clangore clauditur.*

*Ultimo dicit Celebrans.*



Dóminus virtútum ipse est Rex gló-ri- æ.

*Postea Celebrans ter Cruce pulsat portam. Porta aperta Processio intrat Ecclesiam, Schola interdum diligenter cantans.*

Resp.

VIII.



Edit Ange- lus \* ad sepúlchrum Dómi- ni, sto-



la cla-ri-tá- tis co- o-pér- tus vi-déntes e- um mu-lí- e-



res ní- mi- o terró- re per-térri-tæ substi-té-runt



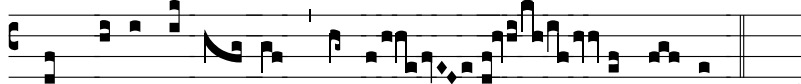
a lon- ge. Tunc locú- tus est Ange-lus et di- xit e- is:



† No- lí- te me- tu- é- re, di- co vo-bis qui- a il- le quem



quéri- tis mórtu- um jam vi- vit et vi- ta hóminum



cum e- o surré- xit, ‡ al-le-

lú- ja.

Sabbato Sancto

*Si opportunum videtur, versus sequentes cantari possunt ad libitum.*

✠ Cruci-fí-xum in car- ne, laudá-te et sepúltum propter  
nos, glo-ri- fi-cá- te re-surgentémque a morte ad-o-rá-  
te. ‡ Al-le- lú- ja. ✠ Re-cor-dámi-ni  
quómo- do prædixit qui- a opórtet fí- li- um hómi-nis cru-  
cí- fi- gi et térti- a di- e a morte susci-tá- ri.

† No-lí- te.

✠ Surréxit Dóminus de sepúlchro, allelúja  
‡ Qui pro nobis pepéndit in ligno, allelúja.

Oremus.

*Oratio.*

**D**eus, qui nos Resurrecti-  
ónis Domínicæ ánnua  
solemnitate lætíficas: † concé-  
de propítius; ut per temporá-  
lia festa, quæ ágimus,\* perve-  
nire ad gáudia ætérna mere-  
ámur. Per eúndem Christum  
Dóminum nostrum.

Sabbato Sancto

*In Fine cantatur.*

Ant.

VI.

**B**

E-gína coeli \* læ-tá-re, al-le-lú-ja: Qui- a quem me-

ru-ísti portá-re, al-le-lú-ja: Resurré-xit, sicut di-xit, alle- lú-

ja: Ora pro nobis De- um, al-le-lú- ja.