



*Musica Sacra Florida*  
4<sup>TH</sup> ANNUAL  
GREGORIAN CHANT CONFERENCE

APRIL 13 - 14, 2012  
at AVE MARIA UNIVERSITY, AVE MARIA, FLORIDA

*The Florida Chapter of the Church Music Association of America  
and the Department of Music at Ave Maria University  
are pleased to announce the fourth annual conference in Gregorian Chant*

**THE CONFERENCE WILL INCLUDE:**

**Intensive Study Tracks in:**

Singing Gregorian Chant in English  
Gregorian Chironomy (Conducting)  
Gregorian Semiology

Church Documents & Sacred Music in the 20th and 21st centuries

**Choice of *scholae* for beginning/intermediate (men & women), upper-level men, & upper-level women**

***Missa cantata* in the Extraordinary Form on Friday evening**

**Closing *Missa cantata* in the Ordinary Form on Saturday evening**

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**Register online at:**

[www.musicasacra.com/florida](http://www.musicasacra.com/florida)

Registration fees are \$60.00 (including materials and instruction), \$15.00 for students with I.D.

Registration deadline: Friday, March 30th, 2012

For more information on the conference,

contact Susan Treacy, Ph.D., at: [susan.treacy@avemaria.edu](mailto:susan.treacy@avemaria.edu) | (239) 280-1668 | [www.musicasacra.com/florida](http://www.musicasacra.com/florida)

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**Conference Faculty:**

*Keynote Speaker:* Susan Treacy, Ph.D. – Ave Maria University

Mary Jane Ballou – Saint Augustine *Schola Cantorae*

Jennifer Donelson, D.M.A. – Nova Southeastern University

Jeffrey Herbert – Our Lady Queen of Martyrs Church, Sarasota, FL

Edward Schaefer, D.M.A. – University of Florida

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## ABOUT THE CONFERENCE:

This two-day workshop will present beginning, intermediate, and advanced musicians with rehearsals and lectures that will enrich their knowledge of Gregorian chant and its use in the Roman Catholic liturgy. The theme of this year's conference will be the call of Pope Benedict XVI for reform in continuity with Tradition and the mutual enrichment of the Ordinary and Extraordinary Forms of the Mass as described by the Holy Father in his 2007 *motu proprio Summorum Pontificum*.

Led by a faculty of chant specialists from around the state, attendees will have opportunities for in-depth study of single topics. There will be three intensive study tracks each for the study of Gregorian Chironomy (conducting), Gregorian Semiology, Gregorian Chant in English, and Church Documents and History of Sacred Music in the 20th and 21st Century.

Beginning chanters will be introduced to the basics of notation and rhythm according to the classic Solesmes method. Experienced chanters will learn new repertoire and advance their understanding of rhythmic and interpretive nuance. Resources and practical methods for the cultivation of Gregorian chant in the life of the parish will also be discussed, especially in light of the new missal. This year there will be a special emphasis on Gregorian chant in English, along with Latin chant.

This workshop is ideal for choir members, parish music directors, music students, teachers, parents, seminarians, priests, deacons and anyone who is interested in learning about the heritage of sacred music within the Roman Catholic Church.

### Registration:

Registration fees are \$60 (\$15 for Students with ID) and include the price of instructional materials and instruction. Payment is made online.

### Board Options:

Friday Catered Dinner (Remit along with Registration.)	Estimated \$30
Saturday Continental Breakfast (Remit along with Registration.)	Estimated \$5

### Room Options:

Overnight accommodations will be available at AMU's Xavier Conference Center. Participants may choose from among the following options for room and board.

Xavier Conference Center – Single occupancy	\$50
Xavier Conference Center – Double occupancy	(\$35 per person) \$70

Please reserve Xavier Conference Center accommodations directly at the following link:

<http://www.avemaria.edu/AdmissionsAid/VisitOurCampus/XavierHallInquiryReservationForm.aspx>

### Travel Assistance:

Carpools will be arranged from FLL and MIA airports. If you would like to participate in a carpool, contact Jennifer Donelson at [jd1120@nova.edu](mailto:jd1120@nova.edu). Travel assistance can be arranged from RSW (Fort Myers) airport. For information, please contact Susan Treacy at [susan.treacy@avemaria.edu](mailto:susan.treacy@avemaria.edu).

### Pre-registration is required.

**Deadline: Friday, March 30th, 2012**

Registration is available at: [www.musicasacra.com/florida](http://www.musicasacra.com/florida).

### Contact Information:

Susan Treacy  
(239) 280-1668 or [susan.treacy@avemaria.edu](mailto:susan.treacy@avemaria.edu)

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## FACULTY:

### **Mary Jane Ballou – St. Augustine Schola Cantorae, St. Augustine, FL**

Mary Jane Ballou performs professionally on the Celtic harp and a wire-strung salterio built by the Benedictine monks of the Abbaye of En Calcat in France. Currently based on St. Augustine, Florida, Miss Ballou performs throughout the Southeast. Her recordings are available online at CD Baby. Miss Ballou also produces and hosts the Classical Fan Club, a weekly radio show featuring music “off the beaten track” on Flagler College Radio, WFCF St. Augustine 88.5. She is also the founder and director of the St. Augustine *Schola Cantorae*, a women’s ensemble dedicated to Gregorian chant and polyphony.

### **Jennifer Donelson – Nova Southeastern University, Fort Lauderdale, FL**

Jennifer Donelson is an assistant professor of music at Nova Southeastern University in Fort Lauderdale. A specialist in the piano works and writings of Olivier Messiaen, she has lectured on and given performances of portions of the *Vingt Regards sur l’Enfant-Jésus* throughout the United States, France and Mexico. Dr. Donelson has been awarded numerous academic fellowships, as well as a grant supporting her research at the Bibliothèque Nationale de France on the controversy surrounding the premiere of Messiaen’s *Vingt Regards*. She has presented her work on Messiaen at the national conference of the College Music Society and the Society for Catholic Liturgy and at the International Conference on Music Since 1900 at Lancaster University (UK). Her publications on Messiaen include articles in the *New Catholic Encyclopedia* and *Antiphon: A Journal for Liturgical Renewal*. In February 2012, she hosted a national conference of the Church Music Association of America on the work of Charles Tournemire. Having studied Gregorian chant at the Catholic University of America and Abbey of St. Peter in Solesmes, Dr. Donelson has served as the director of music at St. Gregory the Great Seminary (Diocese of Lincoln, NE) and St. Thomas Aquinas Newman Center (UNL) where she founded the *Cor Immaculatae Schola Cantorum*, a semi-professional vocal ensemble dedicated to the performance of Gregorian chant and sacred polyphony. She has given diocesan workshops in Gregorian chant across the U.S., is a founder of the annual *Musica Sacra Florida* Gregorian chant conference, and has served on the faculty of the annual colloquium of the Church Music Association of America. She directs *scholae cantorum* at St. Michael the Archangel and Sts. Francis and Claire parishes in Miami.

### **Jeffrey A. Herbert – Our Lady Queen of Martyrs Church, Sarasota, FL**

Jeffrey Herbert is Director of Music at Our Lady Queen of Martyrs church in Sarasota, Florida, and also serves on the Music Committee for the Diocese of Venice in Florida. Jeffrey began his career studying with organist Leo Abbot, serving as organist at his home parish of Saint Mary’s, Holliston, Massachusetts, while still in high school. After receiving a B.Mus. in Organ/Composition from Shenandoah Conservatory, Winchester, Virginia, and an M.Mus. in Organ/Composition from the University of Illinois, he has served in full-time parish ministry since 1991. An advocate for the re-introduction of traditional sacred music to parish liturgies, Jeffrey presented workshops for the Diocese of Venice on *Chant and the New Translation of the Roman Missal* as part of the diocesan preparation for the implementation of the new translation, introducing parish music directors and cantors to the use of vernacular chant in their parish music programs. He also sings with the *schola* at Christ the King Church in Sarasota (FSSP). Jeffrey lives with his wife, Lynette, and their five children in North Port, Florida.

### **Edward Schaefer – University of Florida, Gainesville, FL**

Edward Schaefer has served the College of Fine Arts at the University of Florida as Associate Dean for Academic and Student Services since 2007. Prior to coming to UF, Dr. Schaefer chaired the department of music at Gonzaga University for 12 years, and he directed a choral program at Gonzaga that distinguished itself with invitations to perform at state, regional and national conventions of music educator and choral director associations—two to perform at the national convention of the American Choral Directors Association. Schaefer holds a certificate in advanced leadership studies from Gonzaga University, the DMA in liturgical music from The Catholic University of America, and MM, MSM, and BM degrees from Southern Methodist University. Dr. Schaefer’s research is focused on Gregorian chant and the music of the Roman Catholic Mass. His research has led him to studies with various chant scholars in the United States and France and a seven-month sabbatical in 2001 as a member of *Le Choeur Grégorien de Paris* and a student at *Le Conservatoire National Supérieur de Musique*, Paris. He has also published several works related to chant and the Liturgy, including *Missa Cantata* (Priory Press, 2001), *Singing the Prayers and Readings at Mass* (Priory Press, 2003), *Evangélica Cantata* (Priory Press, 2008), *The Gregorian Modes* (translation) (Solesmes 2002), *Gregorian Chant* (translation) (Solesmes 2003), *Catholic Church Music through the Ages: Balancing the Needs of a Worshiping People* (Hillenbrand Books, 2008), “The Expressive and Formative Roles of Music: A Search for Balance in Liturgical Reform,” *Antiphon* 7:2 (2002), 21-36 and two recordings of chants for the Mass released in 2003 and 2005. In October of 2005 he spoke to the annual convention of the Catholic Medical Association on the topic of music and spiritual formation. Dr. Schaefer is a permanent deacon in the Catholic Church, and he directs the Florida Schola Cantorum, a small vocal ensemble that sings chant and polyphony.

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## **Susan Treacy – Ave Maria University, Ave Maria, FL**

Susan Treacy, Ph.D., joined the faculty at AMU after having taught at Franciscan University of Steubenville and Luther College. She holds the Ph.D. in historical musicology from the University of North Texas, the M.Mus. from the Manhattan School of Music, and the B.Mus. from Oberlin College Conservatory of Music. Her research interests include Catholic liturgical music and English devotional song. Recent publications include “A Chronicle of Attitudes towards Gregorian Chant in *Orate Fratres/Worship, 1926-1962,*” in *Renewal and Resistance: Catholic Church Music from the 1850s to Vatican II*, ed. Paul Collins (Oxford: Peter Lang, 2010) and articles on Wagner, Okeghem, History of 20th-Century Liturgical Music, and History of Liturgical Music in the United States for the 2011 Supplement of the *New Catholic Encyclopedia*. In addition to her scholarly articles, Dr. Treacy writes a regular column, “Musica Donum Dei,” for the *Saint Austin Review (StAR)* and is a regular contributor to *Sacred Music*. Dr. Treacy directs the Women’s *Schola Gregoriana* at AMU, and while at Franciscan University she directed the *Schola Cantorum Franciscana*. She was a member of the editorial committee for the first edition of *The Adoremus Hymnal* and is on the Board of Directors of the Church Music Association of America, at whose summer Sacred Music Colloquium she will again be on the faculty this coming summer.

### **LOCATION:**

Ave Maria University, 5050 Ave Maria Boulevard, Ave Maria, FL 34142

A campus map can be accessed at:

<http://www.avemaria.edu/Portals/0/Uploads/352.pdf>

Henkels Academic Building and the Bob Thomas Student Union, labeled 07 and 05 on the campus map.

### **DIRECTIONS:**

<http://www.avemaria.edu/AdmissionsAid/VisitOurCampus/MapsDirections.aspx>

#### **From Miami-Ft. Lauderdale**

From I-75 take Exit 80 towards the North, and proceed 10 miles. At Oil Well Road, make a left turn (towards the West) at the CITGO station and proceed 5 miles. The entrance to Ave Maria (Ave Maria Blvd.) is on the right. The University’s Visitor Center is conveniently located in LaPiazza approximately 3 miles north of the entrance.

#### **From the West Coast of Florida**

Take I-75 to Exit 111 (Immokalee Road) and proceed east 10 miles to Oil Well Road. Turn right and proceed 10 miles. The entrance to Ave Maria (Ave Maria Blvd.) is on the left. The University’s Visitor Center is conveniently located in LaPiazza approximately 3 miles north of the entrance.

#### **From Southwest Florida International Airport (RSW)**

Exit the airport and follow the signs to I-75. Proceed south to Exit 111 (Immokalee Road) and proceed east 10 miles to Oil Well Road. The entrance to Ave Maria (Ave Maria Blvd.) is on the left. The University’s Visitor Center is conveniently located in La Piazza approximately 3 miles north of the entrance. Turn right and proceed 10 miles. Ave Maria is on the left.

**From Naples Municipal Airport**, take Airport Road north 8.3 miles to Immokalee Road, then turn east and travel 11.6 miles to Oil Well Road. Turn right and proceed 10 miles. Ave Maria is on the left.

#### **Parking:**

Free parking is available on campus and in the town of Ave Maria. See the campus map for parking lot locations:

<http://www.avemaria.edu/Portals/0/Uploads/352.pdf>

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**MUSICA SACRA FLORIDA**  
Conference 2012 ✠ Preliminary Schedule

<b>Time</b>	<b>Event</b>	<b>Venue</b>
<b>FRIDAY, APRIL 13TH</b>		
2:30-4:00 p.m.	Registration & Snacks	<b>Henkels Academic Building</b> Outside Demetree Auditorium
4:00 p.m.	Welcome	Demetree Auditorium
4:15-5:15 p.m.	Keynote Lecture (Treacy)	Demetree Auditorium
5:15-5:30 p.m.	Break	
5:30-6:30 p.m.	Conference Tracks 1 a. Gregorian Semiology (Schaefer) b. Gregorian Chironomy (Donelson) c. Church Documents and History of Sacred Music of the 20th and 21st Centuries (Treacy) d. Chant in English (Herbert)	<b>Henkels Academic Building</b> Demetree Auditorium Classroom 1011 Classroom 1012  Classroom 1014
6:30 p.m.	Break and Preparation for Mass	
7:00 p.m.	Holy Mass in the Extraordinary Form	The Oratory
8:30 p.m.	Catered Dinner	The Bean/Queen Mary Pub
<b>SATURDAY, APRIL 14TH</b>		
7:30-7:50 a.m.	Lauds	<b>Bob Thomas Student Union Building (SUB)</b> SUB Chapel
7:50-8:30 a.m.	Late Registration / Continental Breakfast (Catered)	Private Dining Room (PDR)
8:30-10:00 a.m.	Chant Rehearsal 1 a. Upper-Level Men's <i>Schola</i> (Schaefer) b. Upper-Level Women's <i>Schola</i> (Donelson) c. Beginning and Intermediate <i>Schola</i> (Treacy)	PDR SUB Chapel TBD
10:00-10:15 a.m.	Break	
10:15 a.m.-12:00 p.m.	Conference Tracks 2 (same as above)	<b>Henkels Academic Building</b>
12:00-1:15 p.m.	Lunch (Cafeteria or in Ave Maria restaurants)	
1:15-2:30 p.m.	Chant Rehearsal 2	SUB PDR & Chapel
2:30-2:45 p.m.	Break	
2:45-3:45 p.m.	Conference Tracks 3 (same as above)	<b>Henkels Academic Building</b>
3:45-4:15 p.m.	Break / Walk to The Oratory	
4:15-4:45 p.m.	Final Chant Rehearsal (combined)	The Oratory
5:00 p.m.	Holy Mass (Ordinary Form)	The Oratory
6:30 p.m.	Departure <b>or</b> Dinner in Naples	