

Musica Sacra Florida

GREGORIAN CHANT CONFERENCE

AVE MARIA UNIVERSITY, AVE MARIA, FLORIDA
FRIDAY & SATURDAY, MARCH 19 & 20, 2010



The Florida Chapter of the Church Music Association of America
& the Department of Music at Ave Maria University
are pleased to offer a two-day conference in Gregorian Chant.

THE CONFERENCE WILL INCLUDE:

Lectures in

- The Spirituality of Gregorian Chant
- Gregorian Chant in History
- The Status of Gregorian Chant since the *motu proprio (Summorum Pontificum)* of Benedict XVI

Choice of chant classes for beginning and advanced chanters

Sung Vespers on Friday evening

Closing *Missa cantata* at The Oratory of Ave Maria on Saturday evening

REGISTER ONLINE:

www.musicasacra.com/florida

Registration fees are \$40.00 (including materials and instruction) **Student fees (with I.D.) are \$15**

Payment is due upon arrival at the conference.

Registration deadling: Friday March 5, 2010.

CONFERENCE FACULTY:

Keynote Speaker: Jeffrey Tucker, Managing Editor of *Sacred Music*,
Contributor to *The New Liturgical Movement* blog

Mary Jane Ballou — St. Augustine *Schola Cantorae*

Jennifer Donelson, D.M.A. — Nova Southeastern University

Timothy McDonnell, D.M.A., Ave Maria University

Michael O'Connor, Ph.D. — Palm Beach Atlantic University

Susan Treacy, Ph.D. — Ave Maria University

For more information, contact Susan Treacy: susan.treacy@avemaria.edu | (239) 280-1668
www.musicasacra.com/florida





ABOUT THE CONFERENCE:

This two-day workshop will present both beginning and advanced musicians with rehearsals and lectures that will enrich their knowledge of Gregorian chant and its use in the Roman Catholic liturgy.

Led by a faculty of chant specialists from around the state, attendees will learn more about the history of Gregorian chant and its role in the liturgy as well as experience the chant in the context of both the Divine Office and the Mass. Beginning chanters will be introduced to the basics of notation and rhythm according to the classic Solesmes method. Experienced chanters will learn new repertoire and advance their understanding of rhythmic and interpretive nuance. Resources and practical methods for the cultivation of Gregorian chant in the life of the parish will also be discussed.

This workshop is ideal for choir members, parish music directors, music students, teachers, parents, seminarians, priests, deacons, and anyone who is interested in learning about the heritage of sacred music within the Roman Catholic Church.

REGISTRATION:

Registration fees are \$40 and include the price of instructional materials and instruction. Students (with I.D.) are \$15. Payment is due upon arrival at the conference. Pre-registration is required. Deadline: Friday, March 5th, 2010. Registration is available at: www.musicasacra.com/florida

ROOM & BOARD OPTIONS:

Overnight accommodations will be available at AMU's Xavier Conference Center. Participants may choose from among the following options for room and board.

Xavier Conference Center — Single occupancy \$45

Xavier Conference Center — Double occupancy (\$30 per person) \$60

Saturday Breakfast \$5

Saturday Lunch \$7

LOCATION:

Ave Maria University, 5050 Ave Maria Boulevard, Ave Maria, FL 34142

A campus map can be accessed at: <http://www.avemaria.edu/uploads/pagesfiles/352.pdf>

All events except the closing Mass are located in the Bob Thomas Student Union, labeled 05 on the campus map.

DIRECTIONS:

<http://www.avemaria.edu/mapsdirections>

From Miami-Ft. Lauderdale

From I-75 take Exit 80 towards the North, and proceed 10 miles. At Oil Well Road, make a left turn (towards the West) at the CITGO station and proceed 5 miles. The entrance to Ave Maria (Ave Maria Blvd) is on the right. The University's Visitor Center is conveniently located in LaPiazza approximately 3 miles north of the entrance.

If you are on the West Coast of Florida

Take I-75 to Exit 111 (Immokalee Road) and proceed east 10 miles to Oil Well Road. Turn right and proceed 10 miles. The entrance to Ave Maria (Ave Maria Blvd) is on the left. The university's Visitors Center is conveniently located in La Piazza, approximately 3 miles north of the entrance.

From Southwest Florida International Airport (RSW)

Exit the airport and follow the signs to I-75. Proceed south to Exit 111 (Immokalee Road) and proceed east 10 miles to Oil Well Road. Turn right and proceed 10 miles. Ave Maria is on the left.

From Naples Municipal Airport, take Airport Road north 8.3 miles to Immokalee Road, then turn east and travel 11.6 miles to Oil Well Road. Turn right and proceed 10 miles. Ave Maria is on the left.

PARKING:

Free parking is available on campus and in the town of Ave Maria. See the campus map (link above) for parking lot locations.

ABOUT THE FACULTY:

Jeffrey Tucker — Managing Editor, *Sacred Music*

Since 2006 Mr. Tucker has been the Managing Editor of *Sacred Music*, the quarterly journal of the Church Music Association of America (CMAA). He is a daily contributor to *The New Liturgical Movement*, a group blog which is the leading source of news and information about all forms of the Roman Catholic liturgy. In addition, Mr. Tucker writes a column on sacred music for *The Wanderer*, and is a co-director of the Saint Cecilia Schola at Saint Michael the Archangel Church, Auburn, Alabama. *Sing Like a Catholic*, a collection of Mr. Tucker's writings, was published in 2009 and is available at Amazon.com and at <http://www.lulu.com/content/paperback-book/sing-like-a-catholic/6168095>

Mary Jane Ballou — St. Augustine *Schola Cantorae*, St. Augustine, FL

Mary Jane Ballou performs professionally on the Celtic harp and a wire-strung salterio built by the Benedictine monks of the Abbaye of En Calcat in France. Currently based on St. Augustine, Florida, Miss Ballou performs throughout the Southeast. Her recordings are available online at CD Baby. Miss Ballou also produces and hosts the Classical Fan Club, a weekly radio show featuring music "off the beaten track" on Flagler College Radio, WFCF St. Augustine 88.5. She is also the founder and director of the new St. Augustine *Schola Cantorae*, a women's ensemble dedicated to Gregorian chant and polyphony.

Jennifer Donelson — Nova Southeastern University, Fort Lauderdale, FL

Jennifer Donelson received her DMA in Piano Performance from the University of Nebraska-Lincoln and has studied with Paul Barnes, Mark Clinton, and Quentin Faulkner. A specialist in the piano works and writings of Olivier Messiaen, she has lectured on and given performances of portions of the *Vingt Regards* sur l'Enfant-Jésus throughout the United States, France and Mexico. Dr. Donelson has been awarded numerous academic fellowships, as well as a grant supporting her research at the Bibliothèque Nationale de France on the controversy surrounding the premiere of Messiaen's *Vingt Regards*. She is the founding director of the *Cor Immaculatae Schola Cantorum*, a professional vocal ensemble dedicated to the performance of Gregorian chant and sacred polyphony. She also currently directs *scholae cantorum* for both the Extraordinary and Ordinary forms of the Mass at St. Michael the Archangel and St. Robert Bellarmine parishes in Miami.

Timothy McDonnell — Ave Maria University, Ave Maria, FL

Timothy McDonnell came to the faculty of the Department of Music in 2007, having served as Director of Liturgical Music at the Pontifical North American College in the Vatican. Professor McDonnell was the master of the Music Chapel at the NAC, and in that capacity led the seminary choir in various liturgical contexts, including many pontifical functions. In addition to these liturgical duties, he was in charge of the musical formation of the seminarians, providing classes, workshops, and conferences in the many facets of liturgical chant and its execution. Professor McDonnell was also the music director for the annual Christmas Concert for the American Community of Rome, in which he directed the seminary choir and members of the Rome Opera Orchestra.

Dr. McDonnell is also founding music director of *Schola Nova*, the resident ensemble of the International Institute for Culture, Philadelphia. He holds the Master of Music degree in choral conducting from Yale University, and the Doctor of Musical Arts degree in orchestral conducting from the University of South Carolina. Besides his American credits, Dr. McDonnell has conducted in Italy, the Czech Republic, and China. He served as music director of Studio Lirico Opera Festival in Italy in 2001 and has conducted numerous opera productions in Philadelphia and South Carolina, including *Don Giovanni*, *Dido and Aeneas*, *L'Elisir D'Amore*, and *Il Trittico*. Additionally, Dr. McDonnell is very active as a composer and arranger. His works have been performed at Yale University and by the Chamber Orchestra of Philadelphia.

Michael O'Connor — Palm Beach Atlantic University, West Palm Beach, FL

Dr. O'Connor joined the Palm Beach Atlantic University faculty in 2007 and currently teaches music history, world music, music appreciation, and directs the PBA Early Music Ensemble. His research has explored the intersections of musical composition and historical theology in medieval and Renaissance Spain, and he has presented his research to conferences in the U.S., Belgium, Portugal, and England. Dr. O'Connor's publications have appeared in *The New Grove Dictionary of Music and Musicians, Second Edition*; *The Alamire Foundation Proceedings*, and *Medieval Perspectives*. His history of the euphonium appears in *Guide to the Euphonium Repertoire: The Euphonium Source Book* (Indiana University Press). Currently he is working on a collection of essays that focuses on music for the Divine Office in Spain and Latin America. His interest in Catholic sacred music led him to create a Gregorian *schola cantorum* in the Palm Beach area.

Susan Treacy — Ave Maria University, Ave Maria, FL

Susan Treacy, Ph.D., joined the faculty as Professor of Music after having taught at Franciscan University of Steubenville and Luther College. She holds the Ph.D. in historical musicology from the University of North Texas, the M.Mus. from the Manhattan School of Music, and the B.Mus. from Oberlin College Conservatory of Music. Her research interests are in Catholic liturgical music and English devotional song, and besides having published scholarly articles, Dr. Treacy writes a regular column, “*Musica Donum Dei*,” for the *Saint Austin Review (StAR)* and is a regular contributor to *Sacred Music*. Dr. Treacy directs the Women’s *Schola Gregoriana* at AMU, and while at Franciscan University she directed the *Schola Cantorum Franciscana*. She was a member of the editorial committee for *The Adoremus Hymnal* and is on the Board of Directors of the Church Music Association of America.



PRELIMINARY CONFERENCE SCHEDULE

Friday, March 19th

3:00-4:30	Registration	Xavier Conference Center
4:30	Welcome	
4:45	Keynote Lecture /Jeffrey Tucker on the spirituality of chant	Ballroom
5:30-6:45	Breakout Sessions	
	a. The Singing Celebrant/TBA	
	b. Intro to Gregorian Chironomy (Conducting)/Treacy	
	c. Introduction to Gregorian Notation/Donelson	
	d. Music in the Extraordinary Form of the Mass/McDonnell	
7:00	Vespers & Benediction (Fr Brian Austin, FSSP)	The Oratory
8:00	Social Hour & Dinner (on your own)	The Queen Mary Pub

Saturday, March 20th

7:30	Lauds	Executive Dining Room
7:50	Late Registration / Breakfast (Catered)	Executive Dining Room
8:45	Rehearsal No. 1	TBA
10:00	Break	
10:15	Lecture 1/ Historical Aspects/O’Connor	Ballroom
11:00	Rehearsal No. 2	TBA
12:00	Lunch (Catered)	Executive Dining Room
1:30	Lecture 2/ Chant since <i>Summorum pontificum</i> /Tucker	Ballroom
2:15	Rehearsal No. 3	TBA
3:30	Break / Walk to The Oratory	
3:45-4:45	Rehearsal No. 4	The Oratory
5:00	<i>Missa cantata</i> (Extraordinary Form)	The Oratory
6:00	Supper (on your own)	The Queen Mary Pub

