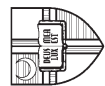


BRIEF HISTORY

Around the year 1910 there began a profound reform of the instruction in American Catholic schools. Inspired by Catholic University professor Thomas Shields, Mrs. Justine Bayard Ward (1897–1975) devised a method of musical formation conceived as a part of the total system of instruction, integrating it into the school curriculum instead of marginalizing it. In the classroom, each child receives the opportunity for musical training, which is not restricted to the gifted. The instruction is adapted to the physical, psychological and mental development of the child, and thus aids in the process of harmonious and comprehensive growth.

Proceeding from the familiar to the relatively unfamiliar, an essential methodological principle of the Ward Method is the motivation of children to discover for themselves, thereby also developing their own critical and aesthetic sense. The entire repertory learned, whether popular or classical, is analyzed, and the children are encouraged to discover and to express their own opinions. A simple folksong, a Gregorian melody, a Bach chorale, a theme of Mozart or Beethoven, a little canon for two or three voices, or even a collective composition created by the youngsters themselves in the classroom — all these are excellent opportunities to discover and experience music.



THE CATHOLIC UNIVERSITY OF AMERICA
Benjamin T. Rome School of Music
Washington, DC 20064

Do it all. *Discover excellence. Experience success.*

Summer Courses and Workshops

Gregorian Chant

AND WARD METHOD OF
MUSIC INSTRUCTION

June 26 to July 14, 2006



Justine Bayard Ward,
founder of the Ward Method of Music Instruction

THE
CATHOLIC UNIVERSITY
of AMERICA 

*The International Center for Ward Method Studies
in the Benjamin T. Rome School of Music*

The International Center for Ward Method Studies is offering the following three-week courses in

Music Pedagogy

for Elementary Schools or Home Schooling

June 26 to July 14, 2006

All courses meet for three hours daily, as indicated below.

Students may register to receive three academic credits for any of the Ward courses, MUS 543, MUS 544 or MUS 547, at \$1,875 per course. With the consent of the instructor, students who do not wish academic credit may attend the courses by registering for SMUS 543, SMUS 544, and SMUS 547, respectively, at a cost of \$450 per course.

WARD METHOD — COURSE I

MTWRF 9:30 a.m.–12:30 p.m.

MUS 543: 3 credits; Tuition: \$1,995

SMUS 543: Noncredit workshop; Tuition: \$450

Ward Method Course I: Discovering the singing voice; coordinated rhythm gestures in response to musical stimulus; pitch drills; number, finger and staff notations; eye and ear tests; elements of improvisation; songs in the major tonality, graded according to the child's developing capacity; lesson planning and practice teaching. Oral and written examinations required for credit. Textbooks and teaching materials provided.

Instructor: Nancy Fazio, M.F.A., music teacher at Stone Ridge Country Day School of the Sacred Heart, Bethesda, Md.

Prerequisite: ability to sing on pitch.

WARD METHOD — COURSE II

MTWRF 1:30–4:30 p.m.

MUS 544: 3 credits; Tuition: \$1,995

SMUS 544: noncredit workshop; Tuition: \$450

Ward Method Course II: Extensive vocal and rhythmic drills linked to creative activity in DO, SOL and LA modes; repertory of religious, patriotic and folk songs. oral and written examinations required for credit. Teachers' manual provided.

Instructor: Amy Zuberbueler, M.Mus.Ed., director, Ward Center, Houston, Texas

Prerequisite: Successful completion of Ward Method — Course I (MUS 543 or SMUS 543).

NOTE: To change status from noncredit to credit or vice versa, registrants must contact Summer Sessions at 202-319-5257 or cua-summer@cua.edu on or before June 29, 2006.

WARD METHOD — COURSE III

MTWRF 1:30–4:30 p.m.

MUS 545: 3 credits; Tuition: \$1,995

SMUS 545: Noncredit workshop; Tuition: \$450

Ward Method Course III: Expansion of vocal ranges with drills for changing boys' voices; preparatory exercises for two-, three-, and four-part repertory; tonal alteration and modulations; advanced studies in metrical and free rhythms; extensive repertory of chants, classical polyphony and contemporary part music. Oral and written examinations required for credit. Teachers' manual provided in addition to student workbook and collection of suitable repertory for concert performance and participation in the liturgy.

Instructor: Scott Turkington, organist/choirmaster at St. John the Evangelist Roman Catholic Church, Stamford, Conn.

Prerequisite: Successful completion of Ward Method — Course I and II (MUS 543 and MUS 544).

WARD METHOD — COURSE IV: GREGORIAN CHANT PRACTICUM I

MTWRF 9:30 a.m.–12:30 p.m.

MUS 547: 3 credits; Tuition: \$1,995

SMUS 547: Noncredit workshop; Tuition: \$450

Ward Method Course IV: Georgian Chant Practicum I. Reading, singing and conducting a common repertory of Gregorian chants. For adult beginners who have successfully completed MUS 544 or can demonstrate a basic knowledge of the tonic sol-fa system. Testbooks and collection of chants provided.

Instructor: Rev. Robert A. Skeris, director, Ward Center at Benjamin T. Rome School of Music, The Catholic University of America

REGISTRATION

RETURN COMPLETED REGISTRATION FORM TO:

The Catholic University of America, International Center for Ward Method Studies, Benjamin T. Rome School of Music, Washington, DC 20064

Please print your information below.

Title	First Name	Middle Initial	Last Name
Street Address			
City	State		Zip
Daytime Telephone		E-mail	
Date of Birth		Signature	

INDICATE YOUR STUDENT STATUS:

- I am not a Catholic University student, but wish to obtain 3 credits; please forward a credit application.
I enclose my \$20 application fee.
- I hereby request instructor permission to attend as a noncredit student. *I enclose a noncredit tuition fee of \$450 per course.*

SELECT YOUR COURSE(S). PLEASE CHECK AS APPROPRIATE:

- Course I** MUS 543 (3 credits; \$1,875)
 SMUS 543 (0 credits; \$450)
- Course II** MUS 544 (3 credits; \$1,875)
 SMUS 544 (0 credits; \$450)
- Course III** MUS 545 (3 credits; \$1,875)
 SMUS 545 (0 credits; \$450)
- Gregorian Chant** MUS 547 (3 credits; \$1,875)
 SMUS 547 (0 credits; \$450)

Please make all checks or money orders payable to:
The Catholic University of America.

Please send me on-campus housing information, available for an additional fee.

FOR MORE INFORMATION:

E-mail Rev. Robert A. Skeris, the director of the Ward Center, at skeris@cua.edu.