



PAYMENT OPTIONS

- Full: Sessions, double-occupancy lodging, all meals, receptions, materials, music: \$560. Single room add \$30
- Tuition only: sessions, lunch, materials: \$270
- Deposit only: \$75

REGISTRATION

Last _____

First _____

Address _____

Email _____

Date of Birth _____

Section/Vocal Range/Other _____

Number of registrants (add sheet for each) _____

Preferred roommate or other instructions:

Amount Enclosed _____

Mail to: **CMAA Colloquium Registration:**
920 Sanders Street
Auburn, AL 36830

"The singing of the Church comes ultimately out of love. It is the utter depth of love that produces the singing. 'Cantare amantis est', says St. Augustine, singing is a lover's thing. In so saying, we come again to the Trinitarian interpretation of Church music. The Holy Spirit is love, and it is he who produces the singing. He is the Spirit of Christ, the Spirit who draws us into love for Christ and so leads to the Father."

Pope Benedict XVI

Church Music
Association of America

CMAA Colloquium Registration:
920 Sanders St.
Auburn, AL 36830
colloquium@musicasacra.com

CMAA Main address:
12421 New Point Drive
Harbour Cove
Richmond, VA 23233

Sacred Music Colloquium XVII

Church Music Association of America



Liturgical Music and the
Restoration of the Sacred
June 19-24, 2007

"Six Days of Musical Heaven"
at The Catholic University of
America
in Washington, DC

"An authentic updating of sacred music can take place only in the lineage of the great tradition of the past, of Gregorian chant and sacred polyphony." Pope Benedict XVI, June 24, 2006.

Gregorian Chant and Polyphony have been called the most beautiful music this side of Heaven. But as Pope Benedict XVI and the Second Vatican Council have emphasized, it is also integral to Catholic liturgical life and should be heard and experienced with wide participation in every parish.

The **Church Music Association of America** is working to bring about this ideal with its Summer Music Colloquium, June 19-24, 2007, held at The Catholic University of America, Washington, D.C., with:

- Training in Gregorian chant and the Renaissance choral tradition under a world-class faculty
- Daily liturgies held in the magnificent Crypt Church of the National Shrine of the Immaculate Conception
- Lectures from liturgists and theologians dealing with the historical and contemporary use of music at Mass
- Fellowship with outstanding musicians from around the country
- Rehearsals in spacious facilities
- Residency in student dormitories at CUA
- Catered meals for breakfast, lunch, and dinner

FACULTY

Choral Arts

Horst Buchholz, Cathedral Choirmaster; Conductor, Denver Philharmonic Orchestra; Denver, Colorado

Chant and Liturgy

William Mahrt, Lecturer and Editor of Sacred Music; Stanford University, Stanford, California

Theology of Worship

Rev. Robert A. Skeris, Director, Ward Center, B. T. Rome School of Music, The Catholic University of America

Gregorian Schola: Basic

Amy Zuberbueler, Director, Ward Center, San Antonio, Texas

Gregorian Schola: Advanced

Scott Turkington, Organist & Choirmaster, St. John the Evangelist Roman Catholic Church, Stamford, Connecticut

Pastoral Liturgy

Kurt Poterack, Master of the Choristers, Christendom College, Front Royal, Virginia

Organist/New Composition

David Hughes, St. Mary Church, Norwalk, Connecticut

In addition

The staff of *Sacred Music*, well-known musicians and writers on music, clergy, cathedral musicians, organists, and parish musicians from all over who are devoted to beautiful liturgy and the great music of the Church.

SESSIONS

- Polyphony rehearsals featuring music of the masters of the Golden Age
- Instruction in reading and singing chant in Gregorian notation
- Daily services at the Crypt Church of the National Shrine of the Immaculate Conception
- Sung morning and evening prayer
- Evening lectures on the theology of sacred music by world-renowned experts
- Roundtable discussion in pastoral liturgy
- Ward Method of music pedagogy demonstration
- Polyphonic Coffeehouse: form your own quartet and pick the music
- Organ master class
- Priest training for singing the Mass
- New Music Reading session
- Receptions and social hours
- Annual meeting of the Church Music Association of America
- Liturgical resource table, with books available

More information available at
www.MusicaSacra.com

The leading instructional program in Church music and liturgy in the English-speaking world.