

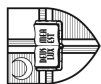
HIGHLIGHTS INCLUDE

- Daily classes in Gregorian chant
- Sung liturgies in English and Latin
- Choral clinics

“Prayer and music must so combine as to make *one art*; the music must pray, the prayer must sing. Otherwise the prayer is forgotten in the detached beauty of the music, or the music is forgotten in the detached beauty of the prayer. Unless the prayer and song thus rise to heaven as a single ‘spiritual groaning,’ unless they become one, merged in a true marriage of the spirit, their association is an offense both artistic and devotional. This then, is the true test of musical composition for the church: Does it conform to the law of prayer? It is good art. Does it seek independent paths of edification? It is bad art ... For the sole principle upon which the use of art in church is justifiable is this: that by acting the imagination, it interprets and intensifies hidden beauties in the realm of the spirit. Church music must not have less character than secular music, but its character must be different; a difference not of degree but of kind. There is no emotion more intense than religious emotion, but the intensity is along other lines than those of worldly emotion. The same is true of religious music.”

– J. B. Ward, “The Reform in Church Music”
The Atlantic Monthly, April 1906

THE CATHOLIC UNIVERSITY OF AMERICA
Benjamin T. Rome School of Music
Washington, DC 20064



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Liturgical Music

and the RESTORATION OF THE SACRED

The 16th Annual
Summer Music Colloquium

June 20–25, 2006



*Sponsored by
the Center for Ward Method Studies
of the
Benjamin T. Rome School of Music
in collaboration with
the Church Music Association of America*



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FACTS AND FIGURES

1. Dates

Arrival on Tuesday afternoon, June 20, departure on Sunday afternoon, June 25, 2006.

2. Cost

\$485 — includes room and board, registration and materials. Special day rates available: \$50 — including sessions, materials and lunch.

3. Working Sessions and Guest Faculty (four subject areas treated daily)

Gregorian Chant: Basic

Amy Zuberbueler, Director, Ward Center,
San Antonio, Texas

Gregorian Schola: Advanced

Scott Turkington, organist/choirmaster,
St. John the Evangelist Roman Catholic Church,
Stamford, Conn.

Pastoral Liturgy

Kurt Poterack, Master of the Choristers
Christendom College
Front Royal, Va.

Theology of Worship and of its Music

Rev. Robert A. Skeris, director, Ward Center,
Benjamin T. Rome School of Music
The Catholic University of America

Choral Arts

Horst Buchholz, Cathedral choirmaster,
Conductor, Denver Philharmonic Orchestra,
Denver, Colo.

4. Daily Liturgical Services

Services available to colloquium participants in the Basilica of the National Shrine of the Immaculate Conception will range from simple sung Masses in Latin and English to morning and evening prayer, from Benediction hymns to a parish high Mass (Missa Cantata) at the Franciscan Monastery of Mt. St. Sepulchre.

5. Evening Programs

These will include a membership meeting of the Church Music Association of America, a public lecture by the president of the Church Music Association of America, Professor William Mahrt of Stanford University and pipe organ recitals by Peter Latona (National Shrine, Washington, D.C.) and B. Andrew Mills (St. Agnes, New York City).

6. Missa Cantata

The Colloquium concludes with a High Mass sung by the registrants in Gregorian chant and chant and sacred polyphony, on Sunday, June 26, 2006, at the Franciscan Monastery.

7. Lodging

Lodging will be in air-conditioned, suite-style student rooms on the university campus. If you have special requirements, please e-mail cua-summer@cua.edu.

8. For further details

Contact the Ward Center at The Catholic University of America. Call 202-319-5420, fax 202-319-6280 or e-mail the director at skeris@cua.edu.

REGISTRATION

Please return completed registration form to:

The Catholic University of America, Ward Center, Benjamin T. Rome School of Music, Washington DC 20064

Participation in the colloquium costs \$485.

The fee includes meals and lodging in air-conditioned university residence halls, plus all colloquium materials.

- Please register me for Colloquium XVI
 - Gregorian Chant: Basic
 - Gregorian Schola: Advanced
- Please send additional information on the music colloquium

Block letters, please.

Name _____

Address _____

City _____

State _____

Zip _____

Daytime Phone # _____

E-mail _____

Date of Birth _____

- Enclosed is my check for \$ _____, made out to
The Catholic University of America.
- I wish to pay by VISA/Mastercard/Discover. (circle one)
I personally guarantee payment by my signature below.

Card Number _____

Expires _____

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For more information, contact Colloquium Executive Director Kurt Poterack at kpoterack@hotmail.com.