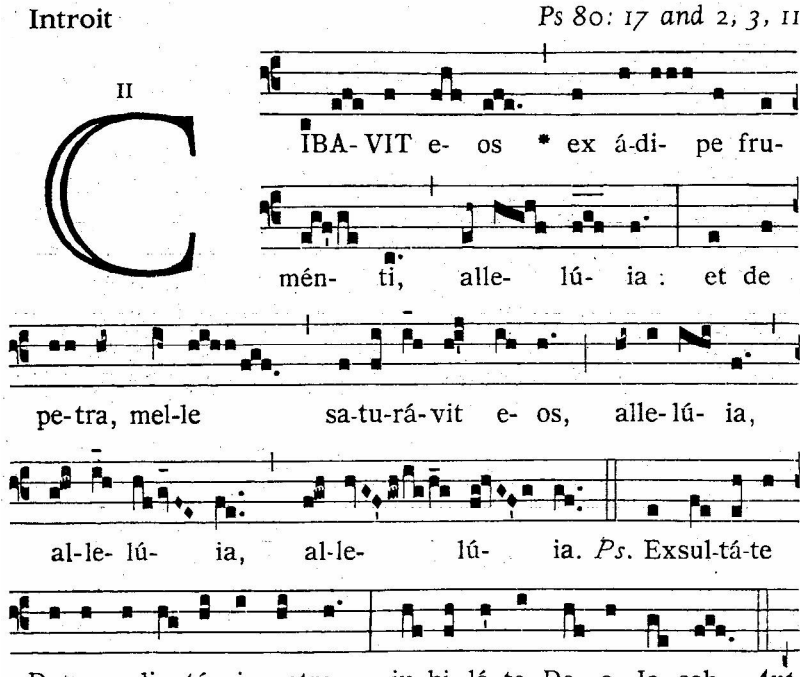


# Body and Blood of Christ

St. Mary Church  
Kalamazoo, Michigan

Introit  
Processional Hymn  
Kyrie XII  
Gloria IV  
Psalm  
Sequence Ecce Panis  
Offertory: Lauda Sion  
Credo VI  
Sanctus VIII  
Agnus VIII  
Communion Antiphon  
Tantum Ergo  
Recessional Hymn

Introit Ps 80: 17 and 2, 3, 11



**C** IBA-VIT e- os \* ex á-di- pe fru-  
mén- ti, alle- lú- ia : et de  
pe-tra, mel-le sa-tu-rá-vit e- os, alle-lú- ia,  
al-le- lú- ia, al-le- lú- ia. *Ps.* Exsul-tá-te  
De- o adiu-tó-ri nostro : iu-bi-lá-te De- o Ia-cob. *Ant.*

He fed them with the finest of wheat, alleluia; and with honey from the rock he satisfied them, alleluia, alleluia. *ψ.* Rejoice in honour of God our helper; shout for joy to the God of Jacob.

(Fater cuncta)

XII. s.

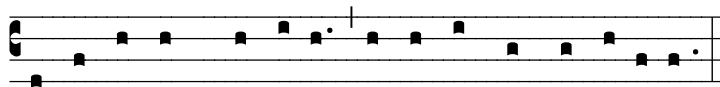
8. **K** Y-ri- e \* e- lé- i-son. *ij.* Christe e- lé- i-  
son. *ij.* Ký-ri- e e- lé- i-son. *ij.* Ký-ri- e  
e- lé- i-son.

X. s.

4. **G** Ló-ri- a in excélsis De- o. Et in terra pax homí-  
ni-bus bonae vo-luntá-tis. Laudámus te. Be-ne-dí-cimus te.  
Ado-rámus te. Glo-ri- fi-cámus te. Grá-ti- as á-gimus ti-bi  
propter magnam gló-ri- am tu- am. Dómi-ne De- us, Rex cae-lé-  
stis, De- us Pa-ter omní-pot-ens. Dómi-ne Fi- li u-ni-gé-  
ni-te Je-su Christe. Dómi-ne De- us, Agnus De- i, Fí-

li- us Patris. Qui tol- lis peccá- ta mundi, mi- se- ré- re no- bis.  
 Qui tol- lis peccá- ta mundi, súsci- pe depre- ca- ti- ó- nem no-  
 stram. Qui se- des ad déxte- ram Patris, mi- se- ré- re no- bis.  
 Quó- ni- am tu so- lus sanctus. Tu so- lus Dómi- nus. Tu so- lus  
 Altíssimus, Je- su Chri- ste. Cum Sancto Spí- ri- tu, in gló-  
 ri- a De- i Pa- tris. A- men.

PSALM



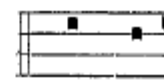
You are a priest for ev-er, in the line of Melchizedek.

The LORD said to my Lord: "Sit at my right hand  
till I make your enemies your footstool."

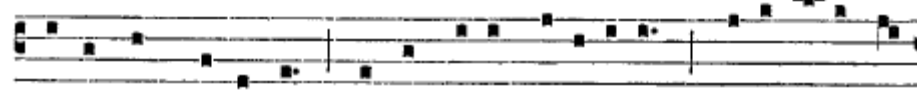
The scepter of your power the LORD will stretch forth from Zion:  
"Rule in the midst of your enemies."

"Yours is princely power in the day of your birth, in holy splendor;  
before the daystar, like the dew, I have begotten you."

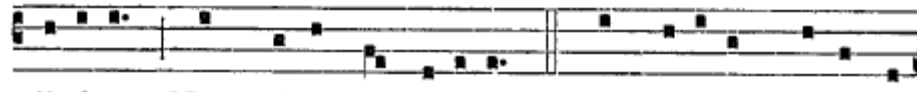
The LORD has sworn, and he will not repent:  
"You are a priest forever, according to the order of Melchizedek."



† 21. ECCE



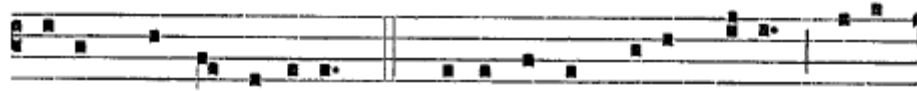
PÁNIS ANGELÓRUM, Fáctus cibus vi- atórum: Vere pánis fi-



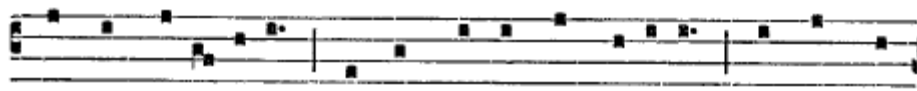
li- órum, Non mitténdus cánibus. 22. In figú-ris praesigná-



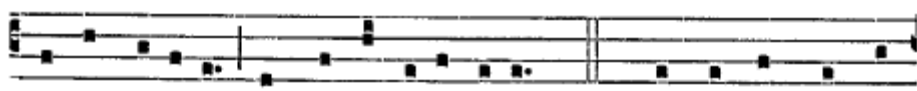
tur, Cum Isa-ac immolá-tur, Agnus Páschae de-putátur,



Dátur mánná pátribus. 23. Bóne pástor, pánis ve-re, Jésu,



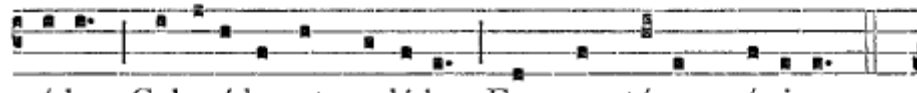
nóstri mi-se-rére: Tu nos pásce, nos tu-ére, Tu nos bó-



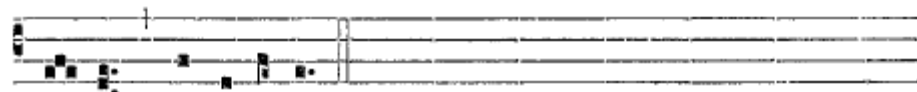
na fac vidére In térra vivénti- um. 24. Tu qui cúncta scis



et váles, Qui nos páscis hic mortá-les: Tú-os ibi commen-



sá-les, Coherédes et sodá-les Fac sanctórum cí-vi-um.



Amen. (*Alle-lú-ia à la Messe seulement.*)

1. Behold the Bread of Angels, made the Food of wayfarers, Truly the bread of children, not to be given to the dogs. 2. Presignified by figure, When Isaac was immolated, the Paschal Lamb was commanded, Manna was given to the fathers. 3. Good shepherd, true Bread, Jesus, have mercy on us: Feed us, protect us, Make us to see good things in the land of the living. 4. Thou who knowest and wilt all things, Who feeds us mortals by This: Make thine own to be partakers of, coheirs and citizens in that holy City of Saints. Amen.

## VI.

XI. s.

4.

C

Re-do in u-num De- um, \* *vel* Cre-do in unum

De- um \* Patrem omni-pot-én- tem, factó- rem cae- li et ter-

rae, vi-si-bí- li- um ómni- um, et invi-si-bí- li- um. Et

in u-num Dómi-num Je-sum Chri-stum, Fí- li- um De- i u-ni-

gé- ni- tum. Et ex Pa-tre na- tum ante ómni- a saécu-

la. De- um de De- o, lumen de lúmi- ne, De- um ve- rum


de De- o ve- ro. Gé- ni- tum, non factum, consubstanti- á- lem

Pa- tri : per quem ómni- a facta sunt. Qui propter nos hó-


mi- nes, et propter nostram sa- lú- tem descéndit de cae- lis.



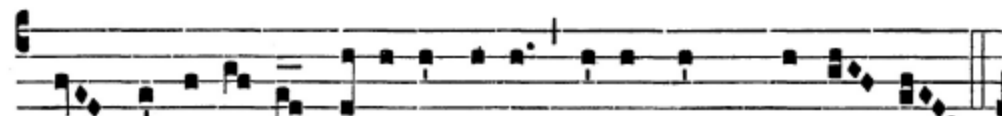
Et incarnátus est de Spí-ri-tu Sancto ex Ma-rí- a Vir-



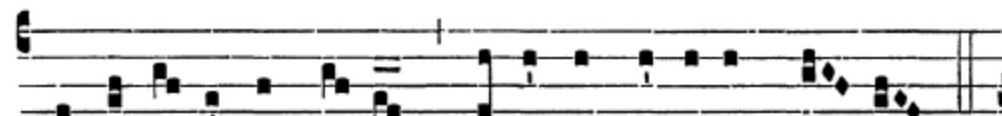
gi- ne : Et homo factus est. Cru-ci- fí-xus ét-i- am pro



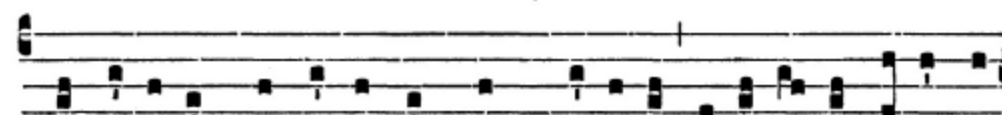
no- bis : sub Pónti- o Pi-lá- to passus, et sepúltus est.



Et re-surré-xit térti- a di- e, se-cúndum Scriptú- ras.




Et ascéndit in cae- lum : se- det ad déxte- ram Pa- tris.




Et í-te- rum ventú- rus est cum gló- ri- a ju- di- cá- re vi- vos et



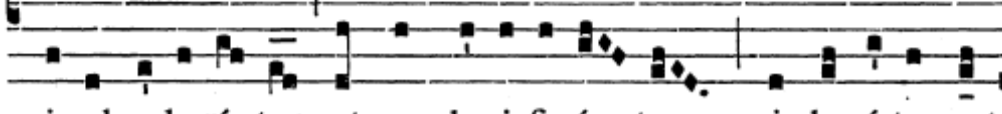
mórtu- os : cu- jus regni non e- rit fi- nis. Et in Spí-



ri- tum Sanctum, Dómi- num, et vi- vi- fi- cán- tem : qui ex



Pa- tre Fi- li- óque pro- cé- dit. Qui cum Pa- tre et Fí- li- o



simul ado- rá- tur, et conglo- ri- fi- cá- tur : qui lo- cú- tus est

per Prophé- tas. Et u-nam sanctam cathó-li-cam et apo-  
 stó-li-cam Ecclé-si- am. Confi-te- or u-num baptisma in  
 remissi- ó-nem pecca-tó- rum. Et exspé-cto re-surrecti- ó-  
 nem mortu- ó- rum. Et vi- tam ventú-ri saécu- li.  
 Amen.

6. (XI) XII. s.

**S** An- ctus, \* Sanctus, San- ctus Dó- mi- nus  
 De- us Sá- ba- oth. Ple- ni sunt cae- li et  
 ter- ra gló- ri- a tu- a. Ho- sánna in excél- sis.  
 Bene- dí- ctus qui ve- nit in nómi- ne Dó- mi- ni. Ho-  
 sán- na in excél- sis.

6.

**A** - gnus De- i, \* qui tol- lis peccá- ta mun- di : mi- se-

ré- re no- bis. Agnus De- i, \* qui tol- lis peccá- ta

mun- di : mi- se- ré- re no- bis. A- gnus De- i, \* qui tol-

lis peccá- ta mun- di : dona no- bis pa- cem.

5.

**I** - te, missa est.

Ry. De- o grá- ti- as.



Communion

1 Cor 11: 24, 25

VIII



**H**OC cor- pus, \* quod pro vo-bis tra- dé- tur:



hic ca- lix no- vi testamé-nti est in me- o sán- guí-



ne, di- cit Dó- mi- nus: hoc fá- ci- te, quo- ti- escúm- que



sú- mi- tis, in me- am commemo- ra- ti- ó- nem.

This is my body, which shall be delivered for you: this chalice is the new testament in my blood: this do ye, as often as you shall drink, for the commemoration of me.

# Lauda Sion Salvatorem

Claudio Monteverdi  
(1567-1643)

Cantus I  
Lau - da Si - on Sal - va - to - rem, Lau - da du - cem et pa -

Cantus II  
Lau - da Si - on Sal - va - to - rem,

Tenor  
Lau - da Si - on Sal

6  
sto - rem in hym - nis et can - ti - cis in hym - nis et  
Lau - da du - cem et pa - sto - rem in hym - nis et can - ti -  
- va - to - - - rem, Lau - da du - cem et pa - sto - rem

11  
can - - - - ti - cis, quan - tum po - tes tan - tum au - de qui  
cis, quan - tum po - tes tan - tum au - de qui - a ma - ior om - ni lau -  
in hym - nis et can - ti - cis quan - tum po - tes

16  
- a ma - ior om - ni lau - - - - de qui - a ma - ior om - -  
de, om - ni lau - - - - de qui - a ma - ior om - ni lau - de  
tan - tum au - de qui - a ma - ior om - ni lau - de qui - a

21

- ni lau - de nec lau - da - re suf - - fi - cis.  
 nec lau - da - re suf - fi - cis, nec lau - da - re suf - fi - cis.  
 ma - ior om - ni - lau - de nec lau - da - re suf - fi - cis.

26

Bo - ne pa - stor pa - nis ve - re  
 Bo - ne pa - stor pa - nis ve - re Ie - su no -  
 Bo - ne pa - stor pa - nis ve - re Ie - su no - stri

32

Ie - su no - stri mi - se - re - re Tu nos pas -  
 stri mi - se - re - - re Tu nos pas - se nos tu -  
 mi - se - re - re Tu nos pas - se nos - - tu - e -

38

se nos tu - e - re Tu nos bo - na fac vi - de -  
 e - re Tu nos bo - na fac - - vi - de -  
 re Tu nos bo - na fac vi - de -

43

re in ter - ra, in ter - ra vi - ven - ti - um.  
 re in ter - ra vi - ven - - - ti - um.  
 re in ter - ra vi - ven - - - - ti - um.

# O Salutaris Hostia

Josquin des Près

CANTUS

ALTUS

TENOR

BASSUS

O sa - lu - ta - ris Ho - sti - a, quae cae - li pan - dis o - sti - um.  
U - ni tri - no - que Do - mi - no sit sem - pi - ter - na glo - ri - a,

O sa - lu - ta - ris Ho - sti - a, quae cae - li pan - dis o - sti - um.  
U - ni tri - no - que Do - mi - no sit sem - pi - ter - na glo - ri - a,

O sa - lu - ta - ris Ho - sti - a, quae cae - li pan - dis o - sti - um.  
U - ni tri - no - que Do - mi - no sit sem - pi - ter - na glo - ri - a,

O sa - lu - ta - ris Ho - sti - a, quae cae - li pan - dis o - sti - um.  
U - ni tri - no - que Do - mi - no sit sem - pi - ter - na glo - ri - a,

Bel - la pre - munt ho - sti - li - a, da ro - bur, fer au - xi - li - um.  
Qui vi - tam si - ne ter - mi - no no - bis do - net in pa - tri - a.

Bel - la pre - munt ho - sti - li - a, da ro - bur, fer au - xi - li - um.  
Qui vi - tam si - ne ter - mi - no no - bis do - net in pa - tri - a.

Bel - la pre - munt ho - sti - li - a, da ro - bur, fer au - xi - li - um.  
Qui vi - tam si - ne ter - mi - no no - bis do - net in pa - tri - a.

Bel - la pre - munt ho - sti - li - a, da ro - bur, fer au - xi - li - um.  
Qui vi - tam si - ne ter - mi - no no - bis do - net in pa - tri - a.

# Tantum Ergo

G. Tartini

$\text{♩} = 72$

1

Tenor

Tenor

8

1. Tán - tum ér - go Sa - cra - mén - tum ve - ne - ré - mur  
2. Ge - ni - tó - ri ge - ni - tó - que láus et ju - bi -

Bajo

7

T.

T.

8

cér - nu - i, et an - tí - quum do - cu - mén - tum  
lá - ti - o, sá - lus, hó - nor, vír - tus quó - que,

B.

14

T.

T.

8

nó - vo cé - dat rí - tu - i: Praé - stet fí - des sup - ple -  
sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u -

B.

21

T.

T.

8

mén - tum Sen - su - um de - fé - ctu - i. Á - men.  
tró - que cóm - par sit lau - dá - ti - o.

B.

*rall.*

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# CARO MEA

## in festo Corporis Christi

Edición de 1589

FRANCISCO GUERRERO

Cantus

Ca - ro me - a ve-re est ci - bus ca - ro me - a

Altus

Ca-ro me-a ve-re est ci - bus, ve-re est ci-bus, ca-ro me - a ve - re

Tenor

Ca - ro me - a ve - re est ci -

Bassus

Ca - ro me - a ve - re est ci -

Detailed description: This system contains the first four staves of the musical score. The Cantus part (top) begins with a whole rest followed by a half note 'Ca', a quarter note 'ro', a quarter note 'me', a quarter note 'a', a quarter note 've', a quarter note 're', a quarter note 'est', a quarter note 'ci', a quarter rest, a quarter note 'bus', a quarter note 'ca', a quarter note 'ro', a quarter note 'me', and a quarter note 'a'. The Altus part starts with a quarter note 'Ca', a quarter note 'ro', a quarter note 'me', a quarter note 'a', a quarter note 've', a quarter note 're', a quarter note 'est', a quarter note 'ci', a quarter rest, a quarter note 'bus', a quarter note 've', a quarter note 're', a quarter note 'est', a quarter note 'ci', a quarter note 'bus', a quarter note 'ca', a quarter note 'ro', a quarter note 'me', a quarter note 'a', a quarter note 've', and a quarter note 're'. The Tenor part starts with a quarter rest, a quarter note 'Ca', a quarter note 'ro', a quarter note 'me', a quarter note 'a', a quarter note 've', a quarter note 're', a quarter note 'est', and a quarter note 'ci'. The Bassus part starts with a quarter rest, a quarter note 'Ca', a quarter note 'ro', a quarter note 'me', a quarter note 'a', a quarter note 've', a quarter note 're', a quarter note 'est', and a quarter note 'ci'. All parts are in a common time signature.

9

ve - re est ci - bus et san-guis me - us ve-re est

est ci - bus et san-guis me-us ve-re

bus ca - ro me - a ve-re est ci - bus et san-guis

bus ca - ro me-a ve - re est ci - bus et

Detailed description: This system contains the next four staves. The Cantus part (top) starts with a quarter note 've', a quarter note 're', a quarter note 'est', a quarter note 'ci', a quarter note 'bus', a quarter rest, a quarter note 'et', a quarter note 'san', a quarter note 'guis', a quarter note 'me', a quarter note 'us', a quarter note 've', a quarter note 're', and a quarter note 'est'. The Altus part starts with a quarter note 'est', a quarter note 'ci', a quarter note 'bus', a quarter rest, a quarter note 'et', a quarter note 'san', a quarter note 'guis', a quarter note 'me', a quarter note 'us', a quarter note 've', and a quarter note 're'. The Tenor part starts with a quarter note 'bus', a quarter note 'ca', a quarter note 'ro', a quarter note 'me', a quarter note 'a', a quarter note 've', a quarter note 're', a quarter note 'est', a quarter note 'ci', a quarter note 'bus', and a quarter note 'et'. The Bassus part starts with a quarter rest, a quarter note 'bus', a quarter note 'ca', a quarter note 'ro', a quarter note 'me', a quarter note 'a', a quarter note 've', a quarter note 're', a quarter note 'est', a quarter note 'ci', a quarter note 'bus', and a quarter note 'et'. All parts are in a common time signature.

16

po - tus et san - guis me - us ve-re est po - tus, ve - re est

est po-tus et san-guis me - us ve-re est po- tus et san - guis

me-us ve-re est po-tus et san-guis me-us ve-re est po - tus, ve - re

san-guis me-us ve - re est po - tus et san-guis me-us ve - re

Detailed description: This system contains the final four staves. The Cantus part (top) starts with a quarter note 'po', a quarter note 'tus', a quarter rest, a quarter note 'et', a quarter note 'san', a quarter note 'guis', a quarter note 'me', a quarter note 'us', a quarter note 've', a quarter note 're', a quarter note 'est', a quarter note 'po', a quarter note 'tus', a quarter note 've', a quarter note 're', and a quarter note 'est'. The Altus part starts with a quarter note 'est', a quarter note 'po', a quarter note 'tus', a quarter rest, a quarter note 'et', a quarter note 'san', a quarter note 'guis', a quarter note 'me', a quarter note 'us', a quarter note 've', a quarter note 're', a quarter note 'est', a quarter note 'po', a quarter note 'tus', and a quarter note 'et'. The Tenor part starts with a quarter note 'me', a quarter note 'us', a quarter note 've', a quarter note 're', a quarter note 'est', a quarter note 'po', a quarter note 'tus', a quarter rest, a quarter note 'et', a quarter note 'san', a quarter note 'guis', a quarter note 'me', a quarter note 'us', a quarter note 've', a quarter note 're', a quarter note 'est', a quarter note 'po', a quarter note 'tus', a quarter note 've', and a quarter note 're'. The Bassus part starts with a quarter note 'san', a quarter note 'guis', a quarter note 'me', a quarter note 'us', a quarter note 've', a quarter note 're', a quarter note 'est', a quarter note 'po', a quarter note 'tus', a quarter rest, a quarter note 'et', a quarter note 'san', a quarter note 'guis', a quarter note 'me', a quarter note 'us', a quarter note 've', and a quarter note 're'. All parts are in a common time signature.

23

po-tus. Qui man-du-cat me-am  
me-us ve-re est po-tus. Qui man-du-cat me-am car-nem qui  
est po-tus. Qui man-du-cat me-am car-nem  
est po-tus. Qui man-du-cat me-am car-nem qui man-du-cat me-am

30

car-nem qui man-du-cat me-am car-nem et bi-bit me-um san-gui-nem, me-  
man-du-cat me-am car-nem et bi-bit me-um san-gui-nem, et bi-bit me-um  
qui man-du-cat me-am car-nem et bi-bit  
car-nem qui man-du-cat me-am car-nem et bi-bit me-um

37

-um san-gui-nem, in me ma-net et e-go in il-lo, et e-  
san-gui-nem in me ma-net et e-go in il-lo et e-go in  
me-um san-gui-nem, in me ma-net, et e-go in il-lo et e-go in  
san-gui-nem in me ma-net et e-go in il-lo, et

45

go et e-go in il-lo et e-go in il-lo.  
il-lo et e-go in il-lo et e-go in il-lo.  
il-lo et e-go in il-lo in il-lo.  
e-go in il-lo et e-go in il-lo et e-go in il-lo.