

SACRED MUSIC COLLOQUIUM XXI



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JUNE 13-19, 2011

Liturgical Music

■ The Latin Order of Mass in the Ordinary Form may be found in the *Parish Book of Chant*, beginning on page 2.

■ The Order of Mass in the Extraordinary Form may be found in the *Parish Book of Chant*, beginning on page 24.

Tuesday, June 14, 3:30 p.m.

Mass in English, ordinary form, Votive Mass of the Holy Spirit p. 31

Prelude: *Veni Creator*, Nicholas de Grigny, 1672-1703 (Ann Labounsky, organist)

Entrance: "The Spirit of the Lord," Adam Bartlett, b. 1982 (intermediate men, Morse)

Kyrie: Mass X, sung by all

Gloria: Mass XV, sung by all

First Alleluia of Pentecost with verse from the lectionary (advanced men, Cole)

Offertory: "Confirm, O God, what you have wrought in us," Richard Rice, b. 1962 (Schaefer polyphonic choir)

Offertory motet: "Almighty and everlasting God," Orlando Gibbons, 1583-1625 (Buchholz polyphonic choir)

Sanctus: Mass X, sung by all

Our Father: *Roman Missal*, third edition

Agnus: Mass X, sung by all

Communion: "Suddenly there came a sound from Heaven," Bruce Ford (advanced women, Brouwers)

Communion motet: *O sacrum convivium*, Luca Marenzio, c1553-1599 (Mahrt polyphonic choir)

Recessional: "Come down, O love divine," Ralph Vaughn Williams, 1872-1958, sung by all

Postlude: *Pièce Héroïque*, César Franck, 1822-1890 (Ann Labounsky, organist)

Wednesday, June 15, 3:30 p.m.

Requiem Mass, ordinary form p. 53

Introit: *Requiem* (intermediate men, Morse)

Kyrie: Mass XVIII

Gradual: *Requiem* (advanced men, Cole)

Tract: *Absolve, Domine* (advanced men, Cole, and advanced women, Brouwers, alternatim, starting with women, tutti on last word)

Sequence: *Die irae*, sung by all, beginning with men

Offertory: *Domine Jesu Christe* (intermediate women)

Offertory motet: "Thou knowest, Lord," Henry Purcell, 1659-1695 (Brouwers polyphonic choir)

Sanctus: Mass XVIII

Agnus: Mass XVIII

Communion: *Lux aeterna* (beginning men and women, Oost-Zinner)

Communion motet: *Ave Christe*, Josquin des Prez, 1450-1521 (Schaefer polyphonic choir)

Silent recession

Thursday, June 16, 3:30 p.m.

Thursday in the Octave of Pentecost, extraordinary form, first class feast p. 79

Prelude: Chorale-Preludes on *Komm, Heiliger Geist*, BuxWV 199, 200, Dietrich Buxtehude, c.1637-1707 (Jonathan Ryan, organist)

Introit: *Spiritus Domini* (intermediate women, Hughes)

Kyrie: *Missa Brevis*, Antonio Lotti, 1667-1740 (Buchholz polyphonic choir)

Gloria: Mass XII

Alleluia: *Emitte Spiritum tuum* (advanced women, Brouwers)

Alleluia: *Veni Sancte Spiritus* (advanced men, Cole)

Sequence: *Veni Sancte Spiritus*

Credo IV

Offertory: *Confirma hoc* (intermediate men, Morse)

Offertory: *Dum complerentur*, Tomás Luis de Victoria, 1548-1611 (Brouwers polyphonic choir)

Sanctus: *Missa Brevis* (Buchholz polyphonic choir)

Agnus: *Missa Brevis* (Buchholz polyphonic choir)

Communion: *Factus est repente* (intermediate women, Hughes)

Communion motet: *O quam suavis*, Peter Philips, c1560-1628 (Buchholz, polyphonic choir)

Postlude: Fantasia on *Komm, Heiliger Geist*, BWV 651, Johann Sebastian Bach, 1685-1750 (Jonathan Ryan, organist)

Friday, June 17, 3:30 p.m.

Votive Mass of the Blessed Virgin Mary, ordinary form p. 107

Prelude: Improvisation (Horst Buchholz, organist)
Introit: *Salve sancte parens* (advanced men, Cole)
Kyrie: *Missa Ave Maris Stella*, Josquin (Brouwers polyphonic choir)
Gloria: *Missa Ave Maris Stella*
Gradual: *Benedicta et venerabilis es* (advanced women, Brouwers)
Alleluia: *Post partum* (intermediate men, Morse)
Offertory: *Ave Maria* (intermediate women, Hughes)
Sanctus: *Missa Ave Maris Stella* (Brouwers polyphonic choir)
Agnus: *Missa Ave Maris Stella* (Brouwers polyphonic choir)
Communion: *Beata viscera* (beginning men and women, Oost-Zinner)
Communion motet: *Ave Maria*, Robert Parsons, 1530-1571 (Schaefer polyphonic choir)
Recession: *Regina caeli*, Gregor Aichinger, c1565-1628 (Nam polyphonic choir)
Postlude: Improvisation (Horst Buchholz, organist)

Friday, June 17, 6:30 p.m.

Vespers with Spanish polyphony, extraordinary form, conducted by William Mahrt p. 157

Prelude: Prelude on *Veni Creator* (from Op. 4), Maurice Duruflé, 1902-1986
Postlude: Chorale Variations on *Veni Creator* (from Op. 4), Duruflé

Saturday, June 18, 11:30 a.m.

Ember Day Mass, extraordinary form, first class feast..... p. 193

Preludia: Fanfare to the Tongues of Fire, Larry King, 1932-1990 (Jonathan Ryan, organist)
Procession: Liturgical Improvisation No. 1: "My soul hath a desiring and longing to enter the courts of the Lord," George Oldroyd, 1887-1956 (Jonathan Ryan)
Introit: *Caritas Dei* (intermediate men, Morse)
Kyrie: Mass I
Alleluia 1: *Spiritus est* (advanced men, Cole)
Alleluia 2: *Spiritus ejus* (advanced women, Brouwers)
Alleluia 3: *Dum complerentur* (advanced men, Cole)
Alleluia 4: *Veni Sancte Spiritus* (advanced women, Brouwers)
Alleluia 5: *Benedictus es Domine* (advanced men, Cole)

Gloria I

Tract: *Laudate Dominum omnes gentes* (intermediate men, Morse, and intermediate women, Hughes, alternatim, starting with women)

Sequence: *Veni Sancte Spiritus* (beginning women, Oost-Zinner, and intermediate women, Hughes)

Credo I

Offertory: *Domine Deus salutis meae* (intermediate women, Hughes)

Offertory: *Lauda anima mea*, Orlando di Lasso, c1530-1594 (Mahrt polyphonic choir)

Communion: *Spiritus ubi vult spirat* (intermediate men, Morse)

Communion motet: *Factus est repente*, Jacobus Gallus (aka Jacob Handl), 1550-1591 (Brouwers polyphonic choir)

Postlude: Rhapsody in C-Sharp Minor, Op. 17, No. 3, Herbert Howells, 1892-1983 (Jonathan Ryan)

Sunday, June 19, 10 a.m.

Trinity Sunday, ordinary form..... p. 215

Prelude: Improvisation (John Raevens, organist)

Introit: *Benedicta sit* (beginning men and women, Oost-Zinner)

Kyrie: *Mass for Four Voices*, William Byrd, c1540-1623 (Schaefer polyphonic choir)

Gloria: *Mass for Four Voices* (Schaefer tk polyphonic choir)

Gradual: *Benedictus es Domine* (intermediate men, Morse)

Alleluia: *Benedictus es Domine* (advanced women, Brouwers)

Credo: *Mass for Four Voices* (Buchholz polyphonic choir)

Offertory: *Benedictus sit Deus* with offertory verses (intermediate women, Hughes)

Sanctus: *Mass for Four Voices* (Schaefer polyphonic choir)

Agnus: *Mass for Four Voices* (Schaefer polyphonic choir)

Communion: *Benedicimus Deum caeli* (advanced men, Cole)

Communion motet: *Sancta Trinitas*, Antoine de Févin, c1470-1512 (Mahrt polyphonic choir)

Recession: *Ave Maria*, Antoine Bruckner, 1824-1896 (Buchholz, conducting all)

Postlude: Fugue from Prelude & Fugue in C Major (“9/8”), BWV 547, J. S. Bach

ORGAN MUSIC NOTES

3:30 p.m. Tuesday: Votive Mass of the Holy Spirit (OF, English)

Ann Labunsky, organist

Prelude: Veni Creator: Grands Jeux, Fugue, Récit de Cromorne—Nicolas de Grigny (1672-1703), ~7'

Nicolas de Grigny was a French organist and composer and a leading member of the French Classical school of organist-composers. He died young and left behind a single collection of organ music, *Livre d'orgue* (1699), which together with the work of François Couperin represents the pinnacle of French organ tradition. Unlike many other French livres d'orgue of the time, de Grigny's publication contains no preface. The collection is in two parts: the first is a Mass setting; the second comprises settings of five hymns for Lauds and Vespers: Veni Creator (five versets), Pange lingua (three versets), Verbum supernum (four versets), Ave maris stella (four versets), and A solis ortus (three versets).

All of his Gregorian hymn settings begin with the chant in long note values on a reed stop in the pedal, followed by a fugue for five voices. Also played today is the *récit de Cromorne*, a beautiful solo for the soprano voice accompanied by soft stops.

Postlude: Pièce Héroïque—César Franck (1822-1890), 13'

César Franck was one of the leading French organ composers of the 19th century and is the featured composer for organ sessions of the Colloquium this year. *Pièce Héroïque* was composed in 1878 as part of three pieces for the large symphonic organ at the Trocadero palace in Paris. The two contrasting themes—the first rhythmic and heroic in the key of B minor and the second melodic and quiet in the key of B major—seem to be in conflict until at the end of the work they are united in the major key.

3:30 p.m. Tuesday: Octave of Pentecost Mass (EF)

Jonathan Ryan, organist

Prelude: Chorale-Preludes on Komm, Heiliger Geist, BuxWV 199, 200—Dietrich Buxtehude (c.1637-1707), 7'

Although of Danish origin, Dietrich Buxtehude stands as one of the great pillars of the North German Baroque school. He served as organist at the cathedralesque St. Mary Church in Lübeck for almost 40 years. Such was his fame that J. S. Bach traveled some 200 miles by foot from Arnstadt to meet and hear Buxtehude, subsequently staying far beyond his allotted leave. Buxtehude's output includes numerous vocal and choral works, some instrumental music, and a plethora of organ compositions which have arguably given Buxtehude his deserved prominence. Approximately half of his organ works are based on chorale or hymn tunes, leaving the rest in the popular free style.

Komm Heiliger Geist (“Come, Holy Ghost”) was a well-known vernacular version of the Pentecost Sequence *Veni Sancte Spiritus* sung to an anonymously composed melody first published in the early 16th century but possibly dating from as early as the 13th century. Buxtehude’s two treatments bear many elements in common, most especially the highly ornamented placement of the chorale melody in a solo soprano voice.

Postlude: Fantasia on Komm, Heiliger Geist, BWV 651—Johann Sebastian Bach (1685-1750), 6’

In contrast to the ornamented chorale-preludes by Buxtehude, Bach’s chorale-Prelude on *Komm Heiliger Geist* represents an alternate manner of chorale-based composition known as the *cantus firmus* chorale-prelude. Catalogued as the first of the “Leipzig Chorales,” this brilliant fantasia employs the chorale as the *cantus firmus*, that is, with lengthened note values, in the bass voice. The accompanying voices, with their extroverted texture, have frequently been thought to symbolize the great rushing wind on the day of Pentecost.

3:30 p.m. Friday: Votive Mass of the Blessed Virgin Mary (OF)
Horst Buchholz, organist

Prelude: Improvisation

Postlude: Improvisation

6:30 p.m. Friday: Pentecost Octave Choral Vespers (EF)
Jonathan Ryan, organist

Prelude: Prelude on Veni Creator (from Op. 4)—Maurice Duruflé (1902-1986), 8’

That Maurice Duruflé achieved international fame with not even 20 works to his name testifies to the quality of his music. Arguably, the *Prelude, Adagio, and Chorale Variations on Veni Creator*, Op. 4, based on the Proper hymn for Pentecost Vespers, is the most sublime of his seven published organ works, although is one of his first. Duruflé was among the first generation to receive liturgical musical education in the wake of Pius X’s *motu proprio Tra le Sollecitudini* as a chorister at the cathedral choir school in Rouen. Although of a mild-mannered personality, he was a lifelong, outspoken proponent of the liturgical use of Gregorian chant, especially after the Second Vatican Council. Chant and its modality permeates all his compositional work, including his polyphonic style.

Gently flowing as though it never had a beginning, the *Prélude* shows considerable influence from the French Impressionistic composers. Duruflé employs a compositional device developed especially by Debussy called the *arabesque*, which is essentially a return to ancient and medieval monophonic music consisting of only one line of music. Moreover, this *arabesque* consists primarily of a conjoint (step-wise) line essentially ornamental and freed from any accompanying harmony. The listener is enticed, as with the *Adagio*, with only small fragments of *Veni Creator* in the *Prélude*.

Postlude: Chorale Variations on Veni Creator (from Op. 4)—Duruflé, 7'

The first full musical statement of *Veni Creator* begins the *Choral varié* movement, which serves as a closing postlude to this evening's Vespers. This set of four variations was written at least four years before the *Prélude* and *Adagio*, while Duruflé was still a student at the Paris Conservatoire, which may explain their more compact length, clearer texture, and more conservative harmony. The entire work was published in 1930, won a composition award from Les Amis de l'Orgue, and unquestionably stands as one of the greatest major 20th-century organ works.

11:30 a.m. Saturday: Ember Day Mass, Octave of Pentecost (EF)
Jonathan Ryan, organist

Preludia: Fanfare to the Tongues of Fire—Larry King (1932-1990), 7'

Liturgical Improvisation No. 1: "My soul hath a desiring and longing to enter the courts of the Lord"—George Oldroyd (1887-1956), 5.5'

As we can see from his dates, this composer is not the Larry King of television fame but rather a New York City parish organist and choirmaster at Trinity Church, Wall Street. King left only a handful of excellent choral and organ pieces, which reflect a strong personalized style.

One of his more well-known organ pieces is the majestic *Fanfare to the Tongues of Fire*, commissioned by the Riverside Church in Manhattan in 1978 to showcase that organ's prominent solo trumpet with horizontally mounted pipes. The account in Acts of the first Pentecost is quoted in the music score: "When the day of Pentecost had come, . . . suddenly came from heaven a noise like the rush of a mighty wind, and it filled the house where they were sitting. And there appeared to them tongues as of fire, distributing and resting on each one of them."

King alternates a grandiose A section comprising note clusters over which is heard the fanfare on the solo trumpet with a contrasting, softer B section, using chord clusters again, but with the Pentecost Vespers hymn *Veni Creator* heard on the tranquil flute of the organ.

Serving as a parish musician at several parishes of the Anglo-Catholic persuasion in southern England, George Oldroyd was no stranger to solemn liturgy or Gregorian chant. The composer of some memorably beautiful choral music, he happily marries the serenity of post-Victorian composition with the naturally uneven rhythm of chant in this selection, in which he quotes Psalm 84:2 in the title. As is typical of this period of English organ music, Oldroyd capitalizes on the organ's ability to create smooth increases and decreases in volume. This, coupled with Oldroyd's use of modal harmony to create seamless harmonies, easily evokes the rolling hills of the English countryside.

Postlude: Rhapsody in C-sharp Minor, Op. 17, No. 3—Herbert Howells (1892-1983), 8'

A sleepless night in March 1918 during a zeppelin air raid in York prompted Herbert Howells, one of the greatest English composers of the previous century, known especially for his choral

and organ compositions, to write a free-form work for organ. The next morning saw the completion of what we know now as the Rhapsody in C-sharp Minor. A highly charged emotional work, this deeply personal testament of the composer's feelings includes many of the hallmarks of Howells' writing for the organ, with its smooth increases and decreases in the organ's volume, colorful harmony (especially seventh chords), generous utilization of the organ's wide dynamic range, and the heart-wrenching use of suspension-resolution patterns. Although Howells himself had a rather limited career as an organist because of poor health, which thankfully did not impede his opportunities as a conductor and pedagogue, he nonetheless made perhaps the most significant addition to the organ's 20th-century repertoire of any Englishman. His selection as the postlude is undoubtedly among his finest contributions if not also his most dramatic.

10 a.m. Sunday: Trinity Sunday Mass (OF)

John Raevens (prelude) and Jonathan Ryan (everything else), organists

Prelude: Improvisation

Postlude: Fugue from Prelude & Fugue in C Major ("9/8"), BWV 547—J. S. Bach, 5.5'

Dating from around 1744, during Bach's monumental tenure in Leipzig, the Fugue from the Prelude & Fugue in C Major, BWV 547, centers on one of the shortest fugue subjects ever written. At only one measure in length, the subject enters more than fifty times, yet the unusually delayed pedal enters only 24 measures from the end with an augmentation of the subject. The Fugue's truly masterly counterpoint also yields a grand nature, concluding with a thunderous tonic, low C pedal point.

GUIDELINES FOR CHOOSING A CHANT SCHOLA

When you come to the Colloquium, you will need to choose a chant schola for your participation during the week. There are few joys greater than singing in a well-prepared Gregorian chant schola. Although there is always a little tweaking after the first day, i.e., singers moving up or down a level, most people find it relatively easy to choose.

Many returning attendees to the Colloquium find themselves advancing from beginning schola through intermediate and finally advanced. However, if you have not had many opportunities to refine your chant work during the year, you might consider staying at a level for more than one year. As all of our chant repertory is graded to suit the capabilities of each choir, the musical rewards and polish of performance are not always related to the level of the schola!

The following guidelines will help you find the right schola in which to sing for the week.

A note about styles: Although the American Church has a long history with the traditional Solesmes method of learning, teaching, and singing Gregorian chant, and while this influence is clearly reflected in the CMAA's annual Colloquium, attendees will find a considerable variety of approaches to the interpretation of the chants sung. Happily, we find that each year brings new ideas utilizing the latest chant research, including interpretation of neumes, rhythm, tuning, and other aspects of performance.

A note to countertenors: If you are a countertenor, you may choose to sing with either men or women.

Beginning schola: men and women (Arlene Oost-Zinner, conductor)

Typically the largest of the choirs because it includes both men and women, this choir is designed for people who

- are new to singing in choirs
- have never sung any chant before (*Pange lingua* on Holy Thursday doesn't count!)
- have not sung difficult chants in some time and feel that a remedial course would be beneficial.

This course will start from the beginning, teaching all the most commonly used neumes, working on ensemble singing, and polishing the chants to be sung at the Colloquium's Masses.

Intermediate women (David Hughes, conductor)

A good candidate for this schola might be described as one who

- has sung quite a bit of chant
- sings chant propers and ordinaries often, if not regularly
- has a working knowledge of the neumes, e.g., podatus, clivis, torculus, porrectus, climacus, scandicus, quilisma, etc.

Intermediate men (Jeffrey Morse, conductor)

See the description for intermediate women (above).

Advanced women (Wilko Brouwers, conductor)

This course is intended for those with extensive experience in singing chant and fosters continued mastery in its artful execution.

For this chant schola and the one listed below (advanced men), we ask that you assess yourself honestly as one who has considerable experience in singing chant and a familiarity with the Gregorian repertory. Rightly, the most difficult chants of the week are reserved for the most experienced singers.

Advanced men (Charles Cole, conductor)

See the description for advanced women (above).

GUIDELINES FOR CHOOSING A POLYPHONIC CHOIR

During the Colloquium you will choose a polyphonic choir to sing in as well as a chant schola. The descriptions below will tell you more about each conductor and the repertory he or she will teach. Choose the choir that best reflects your skill level and interests.

MeeAe Cecilia Nam: Beginning polyphony

This choir is designed to introduce and improve on the critical vocal and musical techniques necessary for singing polyphonic music. Singers will learn how to carry a part on their own, independent of other sections and without accompaniment. Members of this choir will learn rhythm, pitch, and vocal production. The choir is designed for novice singers who would not yet benefit from a more advanced choir, but it might also be useful for directors to see how a master goes about teaching inexperienced singers to make beautiful music. Several motets are also part of this choir's agenda, and they will be sung during the liturgy.

Edward Schaefer

This choir's major piece will be the Byrd Mass for Four Voices. William Byrd is often ranked with Beethoven and Bach, and this Mass illustrates why his status is wholly justified. The piece was written for private use, mostly in small chapels on landed estates, at a time when Catholicism was illegal in Britain and the composer himself was employed by Elizabeth's court. Thus the music was composed and distributed in secret. The textures reflect the intensity and seriousness of both the Mass's liturgical function and the time in which it was written. In the centuries that have followed the stature of this Mass in particular has risen ever higher, and it has now become a staple of the liturgical repertoire. Learning this masterpiece under a master conductor such as Schaefer is a rare privilege. The Schaefer choir's main Mass takes place on Sunday, but the choir will also sing motets throughout the week.

William Mahrt

For the fourth year Mahrt will present a highly unusual and spectacular rendering of polyphonic Vespers, the likes of which most Americans have never experienced as worshipers, much less as singers. This year the focus will be Spain and the composer Victoria (2011 is the 400th anniversary of his death). The format alternates between chant and polyphony and requires singers with confidence at frequent and exposed stops and starts. This choir provides a rich education in liturgical history as well as performance experience that will take already advanced singers to the next level. The choir will also sing motets throughout the week. The Vespers will be sung Friday evening.

Wilko Brouwers

Josquin des Prez is widely considered one of the most sophisticated composers before the age of Bach, and this choir will explore some of his most spectacular music. The choir's Mass will be the rarely heard and exceptionally beautiful *Missa Ave Maris Stella*, based entirely on the Marian hymn. It is an unforgettable masterpiece of musical genius, and Brouwers knows the style and approach with profound intimacy. Josquin's music is structurally unlike post-Reformation music, which is more familiar in the polyphonic repertoire. This setting in particular is filled with prayerful delight and requires notable skill level to achieve the desired results. It will be sung Friday during a Mass for the Blessed Virgin Mary.

Horst Buchholz

Buchholz is a conductor with near-universal experience with both early choral music and the late symphonic repertoire. He has a particular affection for music that is classical and accessible to both singers and listeners. His choir will sing a Mass setting by Antonio Lotti, whose work falls between the Renaissance and classical periods. Lotti's *Missa Brevis*, which the conductor discovered only last year, is within the difficulty range of a good parish choir, so participants can aspire to sing it in their parish choir after the Colloquium. The singers will also learn from the way he prepares a choir to sing well. Buchholz has begun to use this Mass in his own cathedral setting and reports that it has been a great success.

BREAKOUT SESSIONS

TUESDAY–FRIDAY, 11:20 A.M. TO 12:30 P.M.

1. Vocal Pedagogy: MeeAe Cecilia Nam (Mary Pappert School of Music, Room 206: choral room)

This two-session course will be presented on Tuesday and Wednesday and repeated on Thursday and Friday.

Session I: Basic vocal training for beginning singers and choral directors.

The session will teach directors to classify individual voices and help singers develop the basic vocal techniques necessary for choral singing. It covers basic exercises to enhance vocal production and musicianship, including breathing, posture, and vocal warm-ups.

Session II: Vocal flexibility and control

This session focuses on the voice as an instrument that facilitates the demands of the music. It includes exercises to help with dynamics, range, colors, vowel shapes, and tempo flexibility as well as a discussion of how to find important clues in a score.

2. Semiology: Edward Schaefer (Mary Pappert School of Music, Room 322: rehearsal hall)

Semiology, literally “the study of signs,” takes a look at what the unique indications on the earliest notation systems can tell us about the interpretation of chant.

These sessions will develop a general process for the interpretation of chant and then look at how the ancient signs can inform that process. We’ll sing lots of chants to see how the process works.

Although the sessions are somewhat independent (i.e., you can come to any single class and learn something), they will also build upon one another. New signs and new chants will be studied and sung in each successive class, moving from the simpler to the more complex.

3. Choral Conducting: Horst Buchholz (Mary Pappert School of Music, Room 307: classroom)

Tuesday and Wednesday: The Basics of Conducting

Conducting technique, rehearsal preparation, score analysis, interpretation. No previous conducting experience is required.

Thursday and Friday: Conducting Masterclass

Bring scores to sing for the “ad hoc” class choir. Conducting experience is required.

4. Anatomy of the Propers: William Mahrt (Power Center Ballroom)

This two-day course, presented on Tuesday and Wednesday and repeated on Thursday and Friday, will examine the propers of the Mass: the processional chants—introit, offertory, and Communion—and the meditational chants—gradual, alleluia, and tract. Distinctions in style and liturgical function between each of these genres will be explored, and notable examples of each will illustrate the discussion, with the class singing the examples.

MORNING AND NIGHT PRAYER



Prepared by William Mahrt

INTRODUCTION TO MORNING PRAYER

Morning Prayer, or Lauds, was traditionally sung at sunrise; its link with sunrise was so important that some monastic customaries directed that if the singing of Matins were not completed when the sun arose, it should be broken off and Lauds begun immediately. The rising sun is a symbol of Christ and of his second coming, and the office responds to this with a principal theme of praise: the texts are chosen for their depiction of God's glory in the morning and the praise of that glory; they include psalms, Old-Testament canticles, a hymn, and the Canticle of Zachary, Benedictus Dominus Deus Israel.

The singing of Lauds at the colloquium is meant to give an experience of chanting the Divine Office. Normally, it would be sung daily, with different texts for each day of the week and for feast days. For this week we are following the example of the Little Office, and singing the same texts each day, in order to acquire the kind of familiarity that ordinarily comes from singing week-in and week-out. Likewise, this allows an experience of the office in both English and Latin: we begin on Tuesday, singing in English, gradually adding another piece in Latin each day, ending on Saturday, singing in Latin.

Some Guidelines for Singing the Divine Office

Psalmody. The psalms are chanted to simple psalm tones, which are complemented by more melodic antiphons before and after the psalm. There are some important aspects to the chanting of the psalms:

1) They are chanted antiphonally. The congregation is divided between men and women, the women sitting on the gospel side (the left side as you face the altar), the men on the epistle side (right side). This allows each side to sing in unison, avoiding the constant octave characteristic of mixed singing. The psalmody alternates between gospel and epistle sides, the gospel side beginning the first psalm, the epistle side the second, and so forth. The antiphon is intoned by a cantor (to the asterisk) and the whole congregation then completes the antiphon. The cantor on the gospel side intones the first half of the first psalm verse and the entire gospel side sings the second half of the verse; the entire epistle side then sings the next verse, and the sides continue to alternate singing all the verses. Everyone repeats the antiphon after the psalm.

2) They are chanted to psalm tones. The psalm is chanted on a single pitch until the cadence—that pattern of accented and unaccented syllables at the end of each

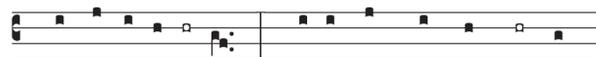
half of the verse. The cadence matches the accents in the text: there can be one or two unaccented syllables after each accent, and the formula provides an extra note (a whole note) to accommodate this variation:



De- us me- us
a- ni- ma me- a
Pa- tri- et Fi- li- o

It is useful to note that the disposition of the extra notes differs for each mode, so careful attention should be paid to the pitch of the extra note, whether it is the same as the preceding or the following note.

In singing the chants for mode seven (here Ps. 62 and the Benedictus), we have given a different conclusion for the English than for the Latin. The Latin gives the traditional ending that suits this antiphon, but the English is given a simpler ending that better suits the pattern of English accentuation:



de lu-ce vi-gi-lo do I watch at break of day.

At the beginning of the psalm, the cantor sings an initial intonation formula; subsequent verses of the psalm, however, are begun without that intonation, directly upon the reciting tone. In the singing of the Benedictus, however, in order to distinguish the gospel canticle from the psalmody, each verse begins with an intonation formula.

Hymnody. The hymns are metric texts and are chanted to strophic tunes, that is, each stanza of the hymn receives the same melody. The cantor on the gospel side intones the hymn, and then the entire gospel side sings the rest of the stanza. The entire epistle side then sings the second stanza, and so forth.

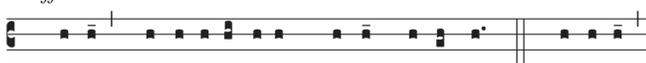
Versicle and Response. Wherever a text is preceded by a "V." this text is sung by the officiant (leader), and the congregation sings what follows, marked by "R."

Notation. The notes are basically equal, with two exceptions: 1) notes with a dot are doubled; 2) notes with a small bar above or below them (episema) are lengthened somewhat. Generally one does not breathe at the quarter bar, but does at the half and full bars.

Prayer. The psalmody is simple in order that the singer can attend to the psalm as prayer. Therefore, it would be prudent to read over the texts a few times before the office, very usefully the night before, in order that St. Augustine's description might be true: "Whoever sings well, prays twice."

MORNING PRAYER

Officiant: *All:*



V. De-us ✱ in adju-tó-ri-um me-um inténde. R. Dómine
ad adjuvándum me festína. Gló-ri- a Patri, et Fí-li-o,
et Spi-rí-tu-i Sancto. Sicut erat in princípi-o, et nunc,
et semper, et in saécula saecu-lórum. Amen. Allelu-ia.

Officiant: *All:*



V. O God, ✱ come to my assistance. R. O Lord make haste
to help me. Glory be to the Father, and to the Son, and
to the Holy Spi-rit. As it was in the beginning, is now,
and ever shall be, world without end. Amen. Allelu-ia.

PSALMODY

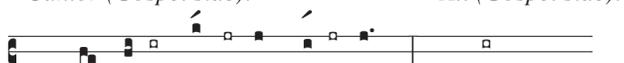
7a *Cantor (Gospel side): All:*



Antiphon: Ad te de lu- ce ✱ ví-gi-lo De-us,
ut ví-de-am vir-tu-tem tu- am.

Psalm 62 (63)

Cantor (Gospel side): All (Gospel side):

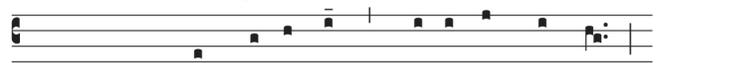


De- us, De- us me- us, ✱ (*sit*) ad te de



- lu- ce ví-gi-lo. *flex:* inaquósa †
- (*Epistle side*): Sitívit in te **ánima mea**, ✱
quam multiplicíter tibi **caro mea**!
 - In terra desérta et ínvia et inaquósa: † sic in sancto
appáruí tibi, ✱
ut vidérem virtútem tuam et **glóriam tuam**.
 - Quóniam mélior est misericórdia tua **super vítas**: ✱
lábia **mea laudábunt** te.
 - Sic benedicam te in **vita mea**: ✱
et in nómine tuo levábo **manus meas**.
 - Sicut ádipe et pinguédine repleátur **ánima mea**: ✱
et lábiis exsultatiónis **laudábit os meum**.
 - Si memor fui tui super stratum **meum**, † in matutínis
meditábor **in te**: ✱ quia fuísti **adjútor meus**.
 - Et in velaménto alárum tuárum exsultábo, † adhaésit
anima **mea post te**: ✱ me suscepit **déxtera tua**.
 - Ipsi vero in vanum quæsiérunt ánimam **meam**, †
introíbunt in inferiúra **terræ**: ✱
tradéntur in manus gládií, partes **vúlpium erunt**.

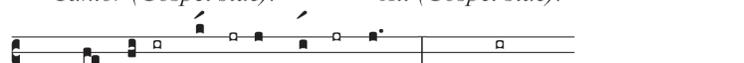
7b *Cantor (Gospel side): All:*



Antiphon: For thee at dawn ✱ will I watch O God,
that I may be-hold thy glo-ry and power

Psalm 62 (63)

Cantor (Gospel side): All (Gospel side):

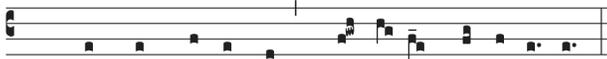


1. O God **thou art my** God, ✱ (*sit*) to thee
do I **watch** at **break** of day. *flex:* and no water: †

- (*Epistle side*): For thee my **soul** hath **thirsted**; ✱ for thee
my **flesh**, O how **many** ways!
- In a desert land, and where there is no way, and no water: †
so in the sanctuary have I **come before** thee, ✱ to see thy
pow'r and thy **glory**.
- For thy mercy is **better than** lives: ✱ ✱ **thee** my **lips** shall
praise.
- Thus will I bless thee **all** my **life** long: ✱ and in thy name, I
will **lift up my** hands.
- Let my soul be filled as with **marrow** ✱ and **fatness**: ✱ and
my mouth shall **praise** thee with **joyful** lips.
- If I have remembered thee upon my *bed*, † I will meditate
on **thee** in the **morning**: ✱ because thou hast **been** my **helper**.
- And I will rejoice under the **covert of** thy wings: ✱ my soul
hath stuck close to thee: thy right hand **hath received** me.
- But they have sought my soul in *vain*, † they shall go into
the lower **parts of the** earth: ✱ they shall be delivered into
the hands of the sword, they shall be the **portions of foxes**.

10. Rex vero lætábitur in Deo, † laudabúntur omnes qui **jurant** in eo: *
quia obstrúctum est os loquéntium iníqua.
11. Glória Patri, et Fílio, * et Spirítui Sancto.
12. Sicut erat in princípío, et **nunc**, et **semper**, *
et in saécula sæculórum. **Amen**. Repeat antiphon.

8G Cantor (Epistle side): All:



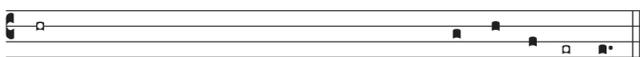
Ant: Hymnum di-cá-mus * Dó-mi-no De- o nostro.

Canticum trium puerorum (Daniel 3: 52-57)

Cantor (Epistle side): All (Epistle side):



1. Benedíctus es, Dómine Deus patrum nostrórum: * et



- laudábilis, et gloriósus, et superexaltátus in saé-cu-la.
2. (Gosp.) Et benedíctum nomen glóriæ tuæ sanctum: *
et laudábile, et superexaltátum in ómnibus saéculis.
3. Benedíctus es in templo sancto glóriæ tuæ * et
superlaudábilis, et supergloriósus in saécula.
4. Benedíctus es in throno regni tui: * et
superlaudábilis, et superexaltátus in saécula.
5. Benedíctus es, qui intuéris abyssos, et sedes super
Chérubim: * et laudábilis, et superexaltátus in
saécula.
6. Benedíctus es in firmaménto cæli: * et laudábilis, et
gloriósus in saécula.
7. Benedícite ómnia ópera Dómini Dómino: * laudáte et
superexaltáte eum in saécula.
8. Glória Patri, et Fílio, * et Spirítui Sancto.
9. Sicut erat in princípío, et nunc, et **semper**, * et in
saécula sæculórum. **Amen**. Repeat antiphon

8G Cantor (Gospel side): All:



Ant: Laudáte Dóminum * se-cúndum mul-ti- tú-di-nem



magni-túdinis e- jus.

Psalm 150

Cantor (Gospel side): All (Gospel side):



1. Laudáte Dóminum in sanctis e- jus: * laudáte flex:



eum in firmaménto virtútis e- jus. -nantibus

10. But the king shall rejoice in God, † all they shall be
praised that **swear** by him: * because the mouth is
stopped of them that **speak** wicked things.
11. Glory be to the **Father**, and **to** the Son, * and to the **Holy**
Spirit,
12. As it was in the beginning, is now, and **ever shall** be, *
world without **end**. Amen. Repeat antiphon

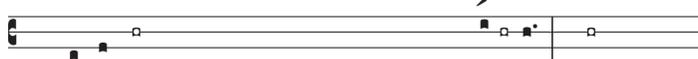
8G Cantor (Epistle side): All:



Ant: Let us sing a hymn * un- to the Lord our God

Canticle of the Three Children

Cantor (Epistle side): All (Epistle side):



1. Blessed art thou, O Lord the God of our **Fathers**: * and worthy



- to be praised, and glorified, and exalted above *all for e-* ver.
2. (Gospel side): And blessed is the holy name of thy **glory**:
and worthy to be praised, and exalted above all *in all a-* ges.
3. Blessed art thou in the holy temple of thy **glory**: and
exceedingly to be praised, and exceeding *glorious for e-* ver.
4. Blessed art thou on the throne of thy **kingdom**, * and
exceedingly to be praised, and exalted above *all for e-* ver.
5. Blessed art thou that beholdest the depths, and sittest above
the **cherubims**: * and worthy to be praised and exalted
above *all for e-* ver.
6. Blessed art thou in the firmament of **heaven**: and worthy of
praise, and *glorious for e-* ver.
7. All ye works of the Lord, **bles**s the Lord: • praise and exalt
him above *all for e-* ver.
8. Glory be to the Father, and **to** the Son, * and to the *Holy*
Spirit,
9. As it was in the beginning, is now, and ever **shall** be,
world *without e-* nd. Amen. Repeat antiphon

8G Cantor (Gospel side): All:



Ant: O praise ye the Lord * ac-cording to the mul-ti-tude



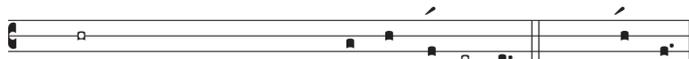
of his wondrous greatness.

Psalm 150

Cantor (Gospel side): All (Gospel side):



1. Praise ye the Lord in his holy **pla-** ces: * praise flex:



ye him in the firmament of his **pow-** er. cymbals

2. (*Epistle side*): Laudáte eum in virtútibus **ejus**: * laudáte eum secúndum multitudínem magnítúdinis **ejus**.
3. Laudáte eum in sono **tubae**: * laudáte eum in psaltérió et **cithara**.
4. Laudáte eum in tympano et **choro**: * laudáte eum in chordis et **órgano**.
5. Laudáte in cymbalis benesonántibus, † laudáte eum in cymbalis jubilatiónis: * omnis spíritus laudet **Dóminum**.
6. Glória Patri, et **Fílio**, * et Spíritui **Sancto**.
7. Sicut erat in princípío, et nunc, et **semper**, * et in saécula saeculórum. **Amen**. Repeat antiphon

2. (*Epistle side*): Praise ye him for his **mighty** acts: * praise ye him according to the multitude *of his* **greatness**.
3. Praise him with sound of **trumpet**: * praise him with psalt'ry **and** harp.
4. Praise him with timbrel **and** choir: * praise him with strings **and** organs.
5. Praise him on high sounding cymbals: † praise him on cymbals **of joy**: * let every *spirit* **praise** the Lord.
6. Glory be to the Father and **to** the Son * and to the *Holy Spirit*.
7. As it was in the beginning, is now, and ever **shall** be, * world *without* **end**. Amen. Repeat antiphon

SHORT LESSONS

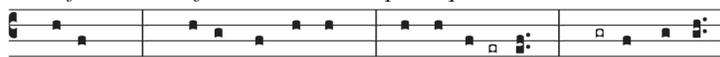
Sunday *Apoc. 7: 10, 12*

Salus Deo nostro, qui sedet super thronum, et **Agno**. * Benedictio et cláritas et sapiéntia et gratiárum áctio, honor, virtus et fortitúdo Deo nostro in saécula saeculórum. **Amen**.



R. De- o gra- ti- as.

tone for lesson: flex, metrum, stop, & question



hearers † / thronum et **Agno** * / permane- **ant**. / quietis meae?



R. Thanks be to **God**.

Monday *2 Thes. 3: 10–13*

Si quis non vult operári, nec mandúcet. † Audívimus enim inter vos quosdam ambuláre inquiéte, nihil operán-tes et curióse **agéntes**. * Iis autem qui eíusmodi sunt denunciámus et obsecrámus in Dómino Iesu Christo, ut cum siléntio aperántes, suum panem mandúcent. † Vos autem, gratres, nolite deficere benefaciéntes.

Tuesday *Rom 13:11–13*

Hora est iam nos de somno súrgere. † Nox praecéssit, dies autem **appropinquávit**. * Abiciámus ergo ópera tenebrárum et induámur arma lucis. † Sicut in die honéste ambulémus.

Wednesday *Tob 4: 16–17, 19–20*

Quod ab álio óderis fieri tibi, vide ne tu aliquándo álteri fácias. † Panem tuum cum esuriéntibus et egénis cómede, et de vestiméntis tuis **nudos tege**. * Consílium semper a sapiénte perquíre. † Omni témpore benedic Deum, et pete ab eo ut vias tuas dirígat, et ómnia consilia tua in ipso **permaneant**.

Thursday *Is. 66: 1–2*

Haec dicit Dóminus: Caelum sedes mea, terra autem scabéllum pedum meórum. † Quae est ista domus, / quam aedificábitis **mihi**? / et quis est iste locus quiétis **meae**? Omnia haec manus mea fecit, et facta sunt unívrsa ista, **dicit Dóminus**. * Ad quem autem respíciam, nisi ad pauperculum et contrítum spíritu, et treméntem sermónes **meos**?

Friday *Eph. 4: 29–32*

Sunday *Apoc. 7: 10, 12*

Salvation to our God, who sitteth uon the throne, and *to the Lamb*. * Benedictio, and glory, and wisdom, and thanksgiving, honor, and power, and strength to our God for ever and ever. **Amen**.

Monday *2 Thes. 3: 10–13*

If any man will not work, neither let him *eat*. † For we have heard there are some among you, who walk disorderly, working not at all, but *curiously* **meddling**. * Now we charge them that are such, and beseech them by the Lord Jesus Christ, that, working with silence, they would eat their own *bread*. † But you, brethren, be not weary in well **doing**.

Tuesday *Rom 13:11–13*

Now is the hour for us to rise from *sleep*. † The night is passed, and the day *is at hand*. * Let us therefore cast off the works of darkness, and put on the armor of *light*. † Let us walk honestly, as *in the day*.

Wednesday *Tob 4: 16–17, 19–20*

See thou never do to another what thou wouldst hate to have done to thee by *another*. † Eat thy bread with the hungry and the needy, and with thy garments cover *the naked*. * Seek counsel always of a wise *man*. † Bless God at all times: and desire of him to direct thy ways, and that all thy counsels may *abide in him*.

Thursday *Is. 66: 1–2*

Thus saith the Lord: Heaven is my throne, and the earth my footstool: † / what is this house that you will *build to me*? / and what is this place *of my rest*? My hand made all these things, and all these things were made, *saith the Lord*. * But to whom shall I have respect, but to him that is poor and little, and of a contrite spirit, and that trembleth *at my words*?

Friday *Eph. 4: 29–32*

Let no filthy communication proceed out of your mouths: but

Omnis sermo malus ex ore vestro non procedat; sed si quis bonus ad aedificatióem fidei, ut det grátiam audientibus. † Et nolíte contristáre Spíritum Sanctum Dei, in quo signáti estis in diem *redempti*ónis. * Omnis amaritúdo et ira et indignátió et clamor et blasphemía tollátur a vobis, cum omni malítia. † Estóte autem invicem benígni, misericórdes, donátes invicem, sicut et Deus in Christo donávit *vobis*.

Saturday 2 Peter 1: 10–11

Fratres, magis satágitte, ut per bona ópera certam vestram vocatióem et electiÓem faciátis; † haec enim faciéntes, non peccábitis *aliquándo*. * Sic enim abundánter ministrábitur vobis intróitus in aetérnum regnum Dómini nostri et Salvatóris Iesu *Christi*.

that which is good to edify withal, when need is: that it may have favor with the *hearers*. † And grieve not the Holy Spirit of God, by whom ye are sealed unto the day of *redemp*-tion. * Let all bitterness, fierceness and wrath, roaring and cursed speaking, be put away from you, with all *malicious-ness*. † Be ye courteous one to another, and merciful, forgiving one another, even as God for Christ's sake forgave *you*.

Saturday 2 Peter 1: 10–11

Wherefore brethren, give the more diligence for to make your calling and election *sure*. † For if ye do such things, ye shall *never err*. * Yea and by this means an entering in shall be ministered unto you abundantly into the everlasting kingdom of our Lord and Savior *Jesus Christ*.

SHORT RESPONSORY

6. *Cantor:*



Christe, Fi-li De-i vi-vi, * Mi-se-ré-re nobis.

All:



Christe, Fi-li De-i vi-vi, * Mi-se-ré-re nobis.

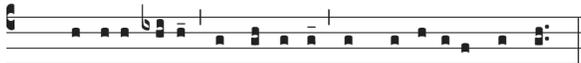
Cantor:

All:



V. Qui sedes ad dexte-ram Patris. * Mise-re- re nobis.

Cantor:



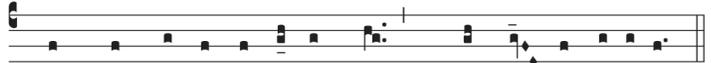
V. Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto.

All:



Christe, Fi-li De-i vi-vi, * Mi-se-ré-re nobis.

6. *Cantor:*



O Christ, Son of the li-ving God, * Have mer-cy upon us.

All:



O Christ, Son of the li-ving God, * Have mer-cy upon us.

Cantor:

All:



V. Thou that sittest at the right hand of the Father. * Have . . .

Cantor:



V. Glory be to the Father and to the Son, and to the Holy Spirit.

All:



O Christ, Son of the li-ving God, * Have mer-cy upon us.

HYMN

4. (*All stand*)

Cantor (Gospel side): All (Gospel side):



1. Ecce iam noctis * tenu- á-tur umbra,



Lucis au-ró-ra rú-ti-lans co-rús-cat;



Ní-si-bus to-tis ro-gi-té-mus omnes



Cuncti-po-tén-tem,

4. (*All stand*)

Cantor (Gospel side): All (Gospel side):



1. Lo! the dim shadows * of the night are waning;



Ra-diantly glowing, dawn of day re-turn-eth;



Fervent in spi-rit, to the mighty Fa-ther



Pray we devout-ly.

(Epistle side):

2. Ut De-us, nostri mi-se-rá-tus, omnem
Pel-lat angó-rem, trí-bu- at sa-lú-tem,
Do-net et no-bis pi-e-tá-te Pa-tris
Regna po-ló-rum.

3. Praestet hoc no-bis Dé-i-tas be-á-ta
Pa-tris ac na-ti, pa-ri-térque Sancti
Spí-ri-tus, cu-ius ré-so-nat per omnem
Gló-ri-a mundum. A- men.

V. Dóminus regnávít, decórem índu-it.
R. Induit Dóminus fortitúdinem,
et praecínxit se virtú-te.

(Epistle side):

So shall our Ma-ker of his great compassion,
Ba-nish all sickness, kindly health be-stowing;
And may he grant us, of a Father's goodness,
Mansions in hea-ven.

This he vouchsafe us, God for e-ver blessed
Fa-ther e-ter-nal, Son, and Ho-ly Spi-rit,
Whose is the glo-ry which through all cre-a-tion
E-ver resoundeth. A- men.

V. The Lord hath reigned, with beauty is he clothed.
R. The Lord is clothed with strength,
and hath girded him-self.

GOSPEL CANTICLE

7a Cantor (Gospel side): All:

Antiphon: In sancti-tá-te * servi- á-mus Dómi-no,
et li-be-rá-bit nos ab i-ni-mí-cis nostris.

Canticum Zachariae

Cantor (Gospel side): All (Gospel side):

1. Be-ne-díctus ✕ Dóminus De-us Is-ra-él: * quia
visitávit, et fecit redemptiónem ple-bis su-æ:

7a Cantor (Gospel side): All:

Antiphon: Before him in ho-li-ness * let us serve the Lord,
and he will free us from the hands of our enemies

The Cantic of Zachary

Cantor (Gospel side): All (Gospel side):

1. Blessed ✕ be the Lord God of Is-ra-el: * because he hath
visited and wrought the redemption of his peo-ple:

- (Epistle side): 2. Et erexit cornu salutis nobis, * in domo David pueri sui:
 3. Sicut locutus est per os sanctorum, * qui a saeculo sunt, prophetarum ejus:
 4. Salutem ex inimicis nostris, * et de manu omnium qui oderunt nos:
 5. Ad faciendam misericordiam cum patribus nostris: * et memorari testamenti sui sancti.
 6. Jusjurandum, quod juravit ad Abraham, patrem nostrum, * daturum se nobis:
 7. Ut sine timore, de manu inimicorum nostrorum liberati, * serviamus illi:
 8. In sanctitate, et justitia coram ipso, * omnibus diebus nostris.
 9. Et tu, puer, Propheta Altissimi vocaberis: * praebis enim ante faciem Domini parare vias ejus:
 10. Ad dandam scientiam salutis plebi ejus, * in remissionem peccatorum eorum:
 11. Per viscera misericordiae Dei nostri: * in quibus visitavit nos, oriens ex alto:
 12. Illuminare his, qui in tenebris, et in umbra mortis sedent: * ad dirigendos pedes nostros in viam pacis.
 13. Gloria Patri, et Filio, * et Spiritui Sancto.
 14. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen. Repeat antiphon

- (Epistle side): 2. And hath raised up an horn of salvation to us, * in the house of David * his servant:
 3. As he spoke by the mouth of his holy prophets, * who are from the beginning:
 4. Salvation from our enemies, * and from the hand of all that hate us:
 5. To perform mercy to our fathers, * and to remember his holy testament,
 6. The oath, which he swore to Abraham our father, * that he would grant to us,
 7. That being delivered from the hand of our enemies, * we may serve him without fear,
 8. In holiness and justice before him, * all our days of our life.
 9. And thou, child, shalt be called the prophet of the Highest: * for thou shalt go before the face of the Lord to prepare his ways:
 10. To give knowledge of salvation to his people, * unto the remission * of their sins:
 11. Through the bowels of the mercy of our God, * in which the Orient from on high hath visited us:
 12. To enlighten them that sit in darkness and in the shadow of death: * to direct our feet into the way of peace.
 13. Glory be to the Father, and to the Son, * and to the Holy Spirit.
 14. As it was in the beginning, is now, and ever shall be, * world without end. Amen. Repeat antiphon

PRAYERS



V. Ky-ri-e e-lé-i-son. R. Chri-ste e-lé-i-son, →



Ky-ri-e e-lé-i-son.



Pa-ter noster, * qui es in cae-lis: sancti- fi-cé- tur no-



men tu- um: advé- ni-at regnum tu- um: fi- at volúntas



tu- a, sic-ut in cae-lo et in terra: panem nostrum



quo-ti-di- á-num da no-bis hó-di- e: et dimít-te no-bis



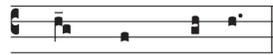
dé-bi-ta no-stra, sic- ut et nos dimít-timus de-bi-tó-ri-



bus nostris: et ne nos indú-cas in tenta-ti- ó-nem. Sed lí-be-ra nos a ma-lo.



V. Lord have mer- cy. R. Christ have mer- cy. →



Lord have mer- cy.



Our Father, * who art in heaven, hallowed be thy Name,



thy kingdom come, thy will be done, on earth as it is in



heaven. Give us this day our daily bread. And forgive us



our trespasses, as we forgive those who trespass against us.



And lead us not into temptation, but deliver us from e-vil.

COLLECT

Dominus vobiscum. Et cum spiritu tuo.

Oremus. Deus, in te sperantium fortitudo, invocacionibus nostris adesto propitius, † et, quia sine te nihil potest mortalis infirmitas, gratiae tuae praesta semper auxilium, * ut, in exsequendis mandatis tuis, et voluntate tibi et actione placeamus, per Dominum nostrum Iesum Christum, Filium tuum, qui tecum vivit et regnat in unitate Spiritus Sancti, Deus, per omnia saecula saeculorum.

Amen.

V. Dominus vobiscum.

R. Et cum spiritu tuo.

Or, if the officiant be not a deacon or priest:

V. Domine, exaudi orationem meam.

R. Et clamor meus ad te veniat.

Sundays:



Be-ne-di-ca-mus Do-mi-no.



De-o gra-ti-as.

Weekdays:



Be-ne-di-ca-mus Do-mi-no.

De-o gra-ti-as.

Priest or deacon:



Benedicat vos omnipotens Deus, Pater, ✠ et Filius, et



Spiritus Sanctus. R. Amen.

Or, if the officiant be not a deacon or priest:



Dominus nos benedicat, et ab omni malo defendat, et



ad vitam perducat aeternam. R. Amen.

V. Fidelium animae per misericordiam Dei requiescant in pace.

R. Amen.

(Keep a moment of silent prayer)

The Lord be with you. And with thy spirit.

Let us pray. O God, who art the strength of those who trust in thee, graciously heed our petitions, and since without thee human weakness can do nothing, grant us ever the help of thy grace, so that, in fulfilling thy commands, we may please thee both in will and in deed, through our Lord Jesus Christ, thy Son, who lives and reigns with thee in the unity of the Holy Spirit, God, world without end.

Amen.

V. The Lord be with you.

R. And with thy spirit.

Or, if the officiant be not a deacon or priest:

V. O Lord, hear my prayer.

R. And let my cry come unto thee.

Sundays:



Let us bless the Lord.



Thanks be to God.

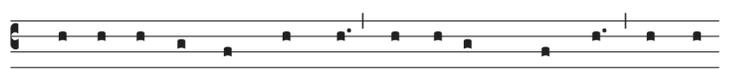
Weekdays:



Let us bless the Lord.

Thanks be to God.

Priest or deacon:

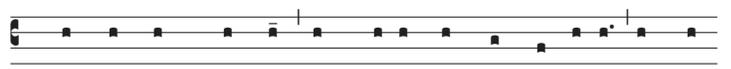


May almighty God bless you, the Father, ✠ the Son, and the

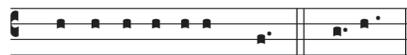


Holy Spirit. R. Amen.

Or, if the officiant be not a deacon or priest:



May the Lord bless us, and protect us from all evil, and bring



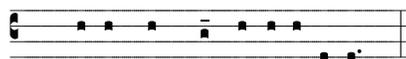
us to everlasting life. R. Amen.

V. May the souls of the faithful departed, through the mercy of God, rest in peace.

R. Amen.

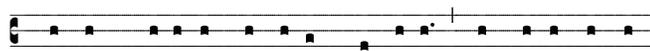
COMPLINE

Lector:

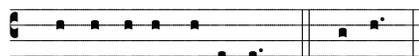


V. Jube, domne benedice-re.

Officiant:



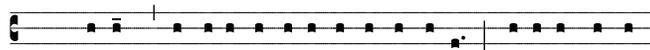
Noctem qui-é-tam et finem perfectum concédatur no-bis



Dóminus omnípo-tens. R. Amen.

Lectio brevis 1 Peter 5:8-9

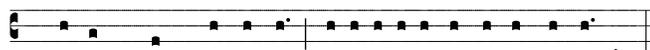
Lector:



Fratres: Sóbri-i estó-te et vi-gi-lá-te: qui-a adversá-



ri-us vester di-á-bolus, tamquam le-o rúgi-ens, círcu-it,

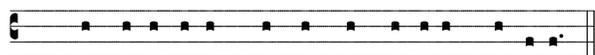


quærens quem dé-vo-ret: cu-i resísti-te fortes in fide.



Tu au-tem Dómi-ne mi-serére nobis. R. Deo grá-ti-as.

Officiant:



V. Adju-tó-ri-um nostrum in nómi-ne Dómini.

R. Qui fecit caelum et ter-ram.

Officiant:

Confiteor Deo omnipoténti, beátæ Mariæ semper vírgini, beáto Michaéli archángelo, beáto Joánni Baptístæ, sanctis Apóstolis Petro et Paulo, ómnibus Sanctis et vobis fratres, quia peccávi nimis cogitatióne, verbo, et ópere: (*striking the breast three times*) mea culpa, mea culpa, mea máxima culpa. Ideo precor beátam Mariám semper vírginem, beátum Michaélem archángelum, beátum Joánnem Baptistam, sanctos apóstolos Petrum et Paulum, omnes Sanctos, et vos fratres, oráre pro me ad Dóminum Deum nostrum.

Congregation:

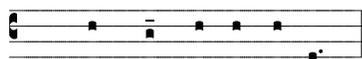
Misereátur tui omnipotens Deus, et dimíssis peccátis tuis, perdúcat te ad vitam ætérnam.

Officiant:

Amen.

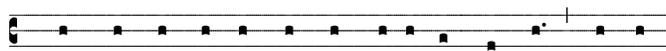
NIGHT PRAYER

Lector:

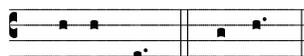


V. Pray, Sir, give a blessing.

Officiant:



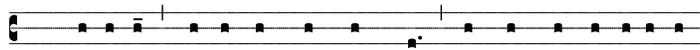
May the Lord almighty grant us a peaceful night and a



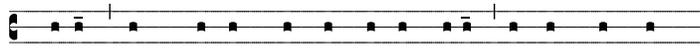
perfect end. R. Amen.

Short Lesson 1 Peter 5:8-9

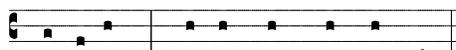
Lector:



Be-loved, be so-ber, be watchful. For your adversary the



devil prowls around like a roaring lion, seeking someone



to devour. Re-sist him, firm in faith.



But thou, O Lord, have mercy upon us. R. Thanks be to God.

Officiant:



V. Our help is in the Name of the Lord.

R. The maker of heaven and earth.

Officiant:

I confess to almighty God, to blessed Mary ever virgin, to blessed Michael the archangel, to blessed John the Baptist, to the holy apostles Peter and Paul, to all the saints, and to you, brethren, that I have sinned exceedingly in thought, word, and deed: (*striking the breast three times*) through my fault, through my fault, through my most grievous fault. Therefore I beseech blessed Mary ever virgin, blessed Michael the archangel, blessed John the Baptist, the holy apostles Peter and Paul, all the saints, and you, brethren, to pray to the Lord our God for me.

Congregation:

May almighty God have mercy on thee and having forgiven thee thy sins, bring thee to life everlasting.

Officiant:

Amen.

Congregation:

(bowing) Confíteor Deo omnipoténti, beátæ Mariæ semper virgini, beáto Michaéli archángelo, beáto Joánni Baptistæ, sanctis Apóstolis Petro et Paulo, ómnibus Sanctis et tibi Pater, quia peccávi nimis cogitatióne, verbo, et ópere: *(striking the breast three times)* mea culpa, mea culpa, mea máxima culpa. Ideo precor beátam Mariám semper vírginem, beátum Michaélem archángelum, beátum Joánnem Baptistam, sanctos apóstolos Petrum et Paulum, omnes Sanctos, et te Pater, oráre pro me ad Dóminum Deum nostrum.

Officiant:

Misereátur vestri omnípotens Deus, et dimíssis peccátis vestris, perdúcat vos ad vitam ætérnam.

Congregation:

Amen *(rise)*.

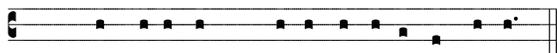
Officiant:

Indulgéntiam, ✠ absolutiónem, et remissiónem peccatórum nostrórum tríbuat nobis omnípotens et misericors Dóminus.

Congregation:

Amen.

A cross is made on the heart.



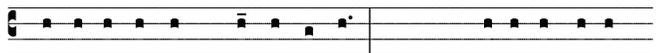
V. Convérte nos ✠ De-us sa-lu-tá-ris noster.

R. Et avérte iram tu- am a nobis.

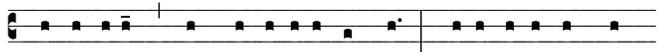
The sign of the cross is made.



V. De-us ✠ in adjutó-ri-um me-um inténde. R. Dómine



adjuvándum me fes-tí-na. *(bow)* Gló-ri- a Pa-tri,



et Fí-li-o, et Spi-rí-tu-i Sancto. Sicut e-rat in prin-



cí-pi-o, et nunc, et semper, et in saécula saecu-lórum.



Amen. Alle-lu-ia.

Congregation:

(bowing) I confess to almighty God, to blessed Mary ever virgin, to blessed Michael the archangel, to blessed John the Baptist, to the holy apostles Peter and Paul, to all the saints, and to thee, Father, that I have sinned exceedingly in thought, word, and deed: *(striking the breast three times)* through my fault, through my fault, through my most grievous fault. Therefore I beseech blessed Mary ever virgin, blessed Michael the archangel, blessed John the Baptist, the holy apostles Peter and Paul, all the saints, and thee, Father, to pray to the Lord our God for me.

Officiant:

May almighty God have mercy on you, and having forgiven you your sins, bring you to life everlasting.

Congregation:

Amen *(rise)*.

Officiant:

May the almighty ✠ and merciful Lord grant us pardon, absolution, and remission of our sins.

Congregation:

Amen.

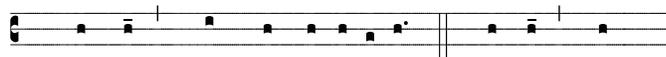
A cross is made on the heart.



V. Convert us, ✠ O God of our salva- tion.

R. And turn thine ang- er away from us.

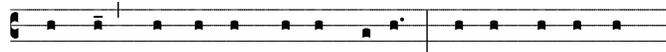
The sign of the cross is made.



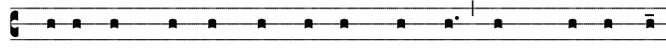
V. O God, ✠ come to my assistance R. O Lord, make



haste to help me. *(bow)* Glory be to the Father, and to



the Son, and to the Ho-ly Spi-rit. As it was in the



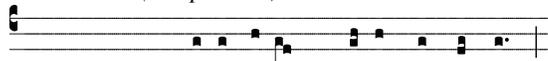
beginning, is now, and ev-er shall be, world without end.



Amen. Al-le-lu-ia.

PSALMODY

8G Cantor (Gospel side): All:



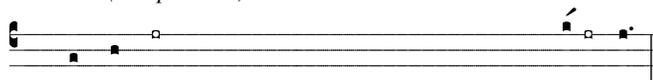
Antiphon: Mi-se-ré-re * mi-hi Dó-mi-ne



Et ex-áu-di o- ra- ti- ó-nem me- am.

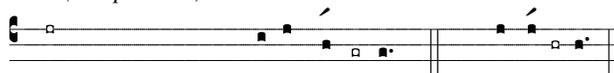
Psalm 4

Cantor (Gospel side):



1. *Cum in-vocárem* exaudivit me Deus justítiae **me-** æ *
Be seated.

All (Gospel side):



- In tribulatióne dilatásti **mi- hi**. . *flex:* jus-ti-ti-æ, †
- (*Ep. side:*) Miserére **mei**, * et exáudi oratió**nem meam**.
 - Fílii hóminum, úsquequo gravi **corde?** * ut quid dilígitis vanitátem et quaéritis **mendácium**.
 - Et scítote quóniam mirificávit Dóminus sanctum **suum**: * Dóminus exáudiet me cum clamávero **ad eum**.
 - Irascímmini, et nolíte peccáre: † quæ dicitis in córdibus **vestris**, * in cubilibus vestris **compungímmini**.
 - Sacrificáte sacrificium justítiae, † et speráte in **Dómino**. * Multi dicunt: Quis osténdit **nobis bona?**
 - Signatum est super nos lumen vultus tui **Dómine**: * dedísti lætítiam in **corde meo**.
 - A fructu fruménti, vini et olei **sui**, * multiplicáti sunt.
 - In pace in idípsum * dórmiam et **requiéscam**.
 - Quóniam tu Dómine singuláriter **in spe** * constituísti me.
 - (*bow*) Glória Patri, et **Filio**, * et Spirítui **Sancto**.
 - (*rise*) Sicut erat in princípío, et nunc, et **semper**, * et in saécula **sæculórum**. **Amen**.

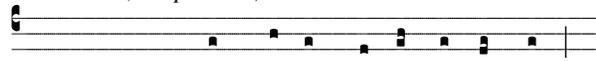
Psalm 90

Cantor (Epistle side):

All (Epistle side):

- Qui hábitat* in adjutório Altíssimi, * in protectió**ne Dei cæli commorábitur**.
- (*Gospel side*): Dicet Dómino: Suscéptor meus es tu et refúgium **meum**: * Deus meus, sperábo **in eum**.
- Quóniam ipse liberávit me de láqueo vená**ntium**, * et a verbo **áspero**.
- Scápolis suis obumbrábit **tibi**: * et sub pennis **ejus sperábis**.
- Scuto circúmdabit te véritas **ejus**: * non timébis a timóre **noctúrno**,

Cantor (Gospel side): All:



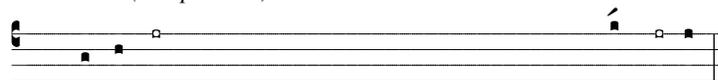
Antiphon: Have mer-cy * up-on me, O Lord



and hearken un- to my prayer.

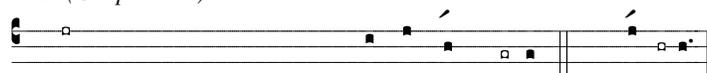
Psalm 4

Cantor (Gospel side):



1. *When I* called upon him, the God of my justice **heard** me: *
Be seated.

All (Gospel side):



- when I was in distress, thou *hast enlarged* me. *flex:* justices †
- (*Epistle side:*) Have mercy **on** me * *and hear* my prayer.
 - O ye sons of men, how long will you be **dull** of heart? * Why do you love vanity, and seek *after lying?*
 - Know ye also that the Lord hath made his holy one **wonderful**: * the Lord will hear me when *I shall cry* to him.
 - Be ye angry, and sin not: † the things you say **in** your hearts, * be sorry for *them upon* your beds.
 - Offer up the sacrifice of justice, † and trust **in** the Lord: * many say, Who showeth *us good* things?
 - The light of thy countenance, O Lord, is signed **upon** us: * thou hast given *gladness in* my heart.
 - By the fruit of their corn, their **wine**, and oil, * *they are multiplied*.
 - In peace in the **selfsame**, * I will *sleep and I* will rest:
 - For thou, O Lord, singularly **in hope** * *hast settled* me.
 - (*bow*) Glory be to the Father and **to** the Son * and to the **Holy Spirit**.
 - (*rise*) As it was in the beginning, is now, and ever **shall** be, * world *without end*. Amen.

Psalm 90

Cantor (Epistle side):

All (Ep. side):

- He that dwelleth* in the aid of the **most** High, * shall abide under the protection of the *God of heaven*.
- (*Gospel side*): He shall say to the Lord: Thou art my protector and my **refuge**: * my God, *I will trust* in him.
- For he hath delivered me from the snare of the **hunters**: * and *from the sharp* word.
- He will overshadow thee with his **shoulders**: * and under his wings shalt *thou be hopeful*.
- His truth shall compass thee **with** a shield: * thou shalt not be afraid of the *terror of* the night.

6. A sagítta volánte in die, † a negótio perambulánte in ténebris: * ab incúrso, et dæmónio meridiáno.
7. Cadent a látere tuo mille, † et decem míllia a dextris tuis: * ad te autem non appropinquábit.
8. Verúmtamen óculis tuis considerábis: * et retributiónem peccatórum vidébis.
9. Quóniam tu es Dómine spes mea: * Altíssimum posuísti refúgium tuum.
10. Non accédet ad te malum: * et flagéllum non appropinquábit tabernáculo tuo.
11. Quóniam Ángelis suis mandávit de te: * ut custódiant te in ómnibus viis tuis.
12. In mánibus portábunt te: * ne forte offéndas ad lápidem pedem tuum.
13. Super áspidem et basilíscum ambulábis: * et conculcábis leónem et dracónem.
14. Quóniam in me sperávit, liberábo eum: * prótegam eum, quoniam cognóvit nomen meum.
15. Clamábit ad me, et ego exáudiam eum: † cum ipso sum in tribulatióne: * erípiam eum et glorificábo eum.
16. Longitúdine diérum replébo eum: * et osténdam illi salutáre meum.
17. (bow) Glória Patri, et Fílio, * et Spirítui Sancto.
18. (rise) Sicut erat in princípío, et nunc, et semper, * et in saécula saeculórum. Amen.

Psalm 133

Cantor (Gospel side):

All (Gospel side):

1. Ecce nunc benedícite Dóminum, * omnes servi Dómini.
2. (Epistle side): Qui státis in domo Dómini, * in átriis domus Dei nostri.
3. In nóctibus extóllite manus vestras in sancta, * et benedícite Dóminum.
4. Benedícat te Dóminus ex Sion, * qui fecit cælum et terram.
5. (bow) Glória Patri, et Fílio, * et Spirítui Sancto.
6. (rise) Sicut erat in princípío, et nunc, et semper, * et in saécula saeculórum. Amen.

All:



Antiphon: Mi-se-ré-re mi-hi Dó-mi- ne



Et ex-áu-di o- ra- ti- ó-nem me- am.

6. Of the arrow that flieth in the day, † of the business that walketh about in the dark: * of invasion, or of the noonday devil.
7. A thousand shall fall at thy side, † and ten thousand at thy right hand: * but it shall not come nigh thee.
8. But thou shalt consider with thy eyes: * and shalt see the reward of the wicked.
9. Because thou, O Lord, art my hope: * thou hast made the most High thy refuge.
10. There shall no evil come to thee: * nor shall the scourge come near thy dwelling.
11. For he hath given his angels charge over thee, * to keep thee in all thy ways.
12. In their hands they shall bear thee up, * lest thou dash thy foot against a stone.
13. Thou shalt walk upon the asp and the basilisk: * and thou shalt trample under foot the lion and the dragon.
14. Because he hoped in me I will deliver him: * I will protect him because he hath known my name.
15. He shall cry to me, and I will hear him: † I am with him in tribulation, * I will deliver him, and I will bring him to honor.
16. I will fill him with length of days: * and I will show him my salvation.
17. (bow) Glory be to the Father and to the Son * and to the Holy Spirit.
18. (rise) As it was in the beginning, is now, and ever shall be, * world without end. Amen.

Psalm 133

Cantor (Gospel side):

All: (Gospel side):

1. Behold now bless the Lord: * all ye servants of the Lord:
2. (Epistle side): Who stand in the house of the Lord, * in the courts of the house of our God.
3. In the nights lift up your hands to the holy places: * and bless ye the Lord.
4. May the Lord out of Sion bless thee, * he that made heaven and earth.
5. (bow) Glory be to the Father and to the Son * and to the Holy Spirit.
6. (rise) As it was in the beginning, is now, and ever shall be, * world without end. Amen.

All:



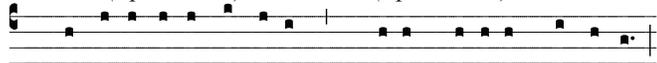
Antiphon: Have mer-cy up-on me, O Lord



and hearken un- to my prayer.

HYMN

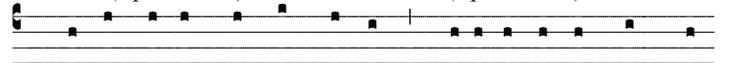
All stand
Cantor (Epistle side): *All (Epistle side):*



1. Te lucis ante términum, * Rerum Creátor, póscimus,
 Ut só-li-ta cleménti-a, Sis præsul ad custó-di-am.

(Gospel side): 2. Pro-cul recédant sómni- a, Et nócti-um
 phantasmata: Hostémque nostrum cómprime, Ne pol-
 lu-ántur córpora. 3. (*bow*) Præ-sta, Pater omní-potens,
 Per Je-sum Chri-stum Dóminum, Qui te-cum in per-
 pé-tu-um Regnat cum Sancto Spi-ri-tu. A-men.

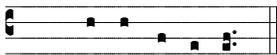
All stand
Cantor (Epistle side): *All (Epistle side):*



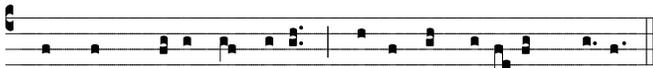
1. To thee before the close of day, * Cre-a-tor of all things we
 pray That in thy constant clemency Our guard and keeper
 thou wouldst be. *(Gospel side):* 2. Far off let idle visions
 flee; No phantom of the night molest: Curb thou our raging
 enemy That we in chaste repose may rest. 3. (*bow*) O
 Father, this we ask be done, Through Jesus Christ, thine
 only Son; Who with the Ho-ly Ghost and thee, Doth live
 and reign e-ternal-ly. A- men.

CHAPTER & SHORT RESPOND

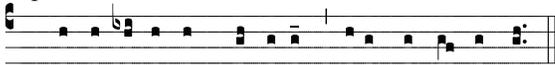
Tu autem in nobis es *Dómine*, † et nomen sanctum
 tuum invocátum est **super** nos: * ne derelínquas nos
Dómine Deus noster. (Jerem. 14: 9)



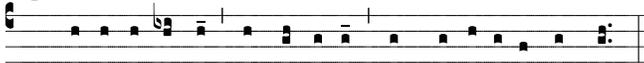
R. De- o gra- ti- as.



*R. In manus tuas Dómine, * Coméndo spí-ritum me-um.*
Repeat: In manus tuas . . .

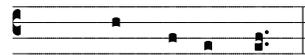


V. Redemísti nos Dómine, De-us ve- ri- tá- tis.
Repeat: Comméndo . . .



V. Gló-ri- a Pa-tri et Fí- li- o, et Spi-rí-tu- i Sancto.
Spirit. Repeat: In manus tuas . . .

Thou art in the midst of us, *O Lord*, † and upon us
 thy holy name *is invoked*: * do not desert us, O
Lord our God.



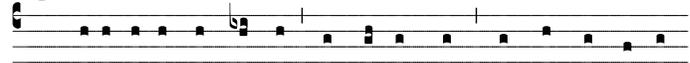
R. Thanks be to God.



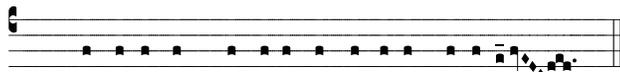
*R. Into your hands, O Lord, * I commend my spi- rit.*
Repeat: Into your hands



V. For you have redeemed me, O Lord, O God of truth.
Repeat: I commend . . .



V. Glory be to the Father, and to the Son, and to the Ho-ly
Spi-rit. Repeat: Into your hands



V. Custódi nos Dómine, ut pupíllam óculi.
R. Sub umbra alárum tuárum prótege nos.



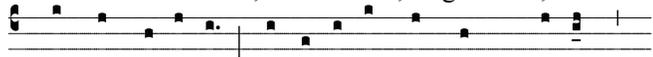
V. Keep us, O Lord, as the apple of thine eye.
R. Hide us under the shadow of thy wings.

GOSPEL CANTICLE

3a Cantor (Gospel side): All:



Salva nos, * Dómi-ne, vi-gi-lántes, custódi



nos dor-mi-éntes: ut vi-gi-lé-mus cum Chrí-sto,

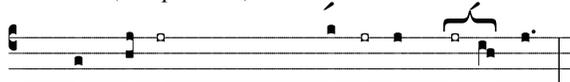


et requi-escámus in pace.

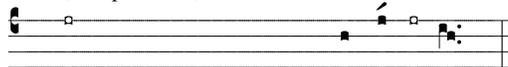
Canticum Simeonis

The sign of the cross is made

Cantor (Gospel side):



1. *Nunc* dimíttis ✠ servum tu- um Dómi-ne, *
All (Gospel side):



secúndum verbum tuum in pa- ce.

(Epistle side): 2. *Quia* vidérunt óculi mei * salutáre tuum.

3. **Quod** parásti * ante fáciem ómnium populórum.

4. *Lumen* ad revelatióne[m] géntium, * et glóriam plebis tuæ Ísrael.

5. (bow) *Glória* Patri, et Fílio, * et Spíritui Sancto.

6. (rise) *Sicut* erat in princípío, et **nunc**, et **semper**, * et in saécula saeculórum. **Amen.** Repeat antiphon

V. Dóminus vobíscum.

R. Et cum spírítu tuo.

Oremus. Visita, quaesumus Dómine, habitatióne[m] istam, et omnes insídias inimíci ab ea longe repélle: † Ángeli tui sancti hábitent in ea, qui nos in pace custódiant; * et benedíctio tua sit super nos semper. Per Dóminum nostrum Jesum Christum Fílium tuum: † qui tecum vivit et regnat in unitáte Spíritus Sancti Deus, * per ómnia saecula saeculórum.

R. Amen.

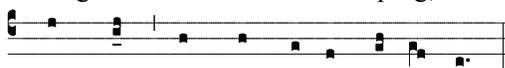
Cantor (Gospel side): All:



Save us * O Lord while we are wa-king,



and guard us while we are sleeping; that we may watch

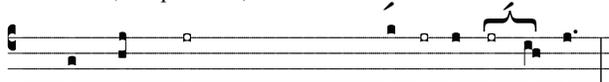


with Christ, and that we may rest in peace. .

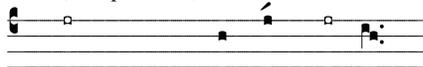
Canticle of Simeon

The sign of the cross is made

Cantor (Gospel side):



1. *Now* dost thou ✠ dismiss thy ser- vant, O Lord, *
All (Gospel side):



according to *thy word*, in peace.

(Epistle side): 2. **Because** my **eyes** have seen * thy *salvation*.

3. **Which** thou **hast** prepared * before the face of *all* peoples.

4. *A light* to the revelation of the **Gentiles**, * and the glory of thy people **Israel**.

5. (bow) *Glory* be to the **Father**, and to **the** Son, * and to the **Holy Spirit**.

6. (rise) *As it* was in the beginning, is now, and **ever shall** be, ' world without end. **Amen.** Repeat antiphon

COLLECT

V. The Lord be with you.

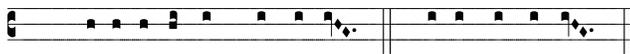
R. And with thy spirit.

Let us pray. Visit, we beseech thee, O Lord, this dwelling-place, and drive far from it all the deceits of the enemy: † let thy holy Angels dwell herein to keep us in peace, * and may thy blessing be ever upon us. Through Jesus Christ our Lord, thy Son, † who with thee in the unity of the Holy Spirit * lives and reigns God, world without end.

R. Amen.

V. Dóminus vobíscum.

R. Et cum spírítu tuo.



V. Benedi-cámus Dómi-no. R. De-o grá- ti- as.

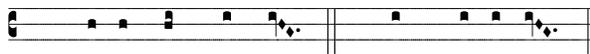
Blessing

Benedícat et custódiat nos omnípotens et miséricors
Dóminus, Pater, ☩ et Filius, et Spírítus Sanctus.

R. Amen.

V. The Lord be with you.

R. And with thy spirit.



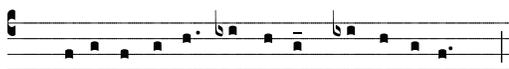
V. Let us bless the Lord. R. Thanks be to God.

Blessing

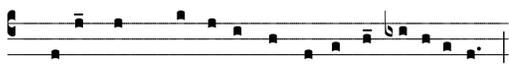
May the almighty and merciful Lord bless and guard us,
the Father, ☩ the Son, and the Holy Spirit.

R. Amen.

MARIAN ANTIPHON



Regi-na cæ-li, læ-ta-re, al-le-lu-ia;



Quia quem me-ru-i-sti porta-re, allelu-ia,



Re-sur-re-xit, si-cut di-xit, al-le-lu-ia;



O-ra pro no-bis De-um, al-le-lu-ia.

V. Gaude et lætare, Virgo Maria, alleluia.

R. Quia surrexit Dominus vere, alleluia.

Orémus. Deus, qui per resurrectionem Filii tui, Dómini nostri Jesu Christi, mundum lætificare dignátus es: † præsta, quaésumus; ut, per ejus Genitricem Vírginem Mariam, * perpétuæ capiámus gáudia vitæ, per eúndem Christum Dóminum nostrum.

Amen.

V. Divinum auxilium maneat semper nobiscum.

R. Amen.

Queen of heaven, rejoice, alleluia;
For he whom thou didst merit to bear, alleluia,
Has risen as he said, alleluia.
Pray for us, to God, alleluia.

V. Rejoice and be glad, O Virgin Mary, alleluia.

R. For the Lord has risen indeed, alleluia.

Let us pray. O God, who didst vouchsafe to give joy to the world through the resurrection of thy Son, our Lord Jesus Christ; grant, we beseech thee, that through his Mother, the Virgin Mary, we may obtain the joys of everlasting life, through the same Christ our Lord.

Amen.

Lord's Prayer, Hail Mary, Apostles' Creed, silently

TUESDAY



3:30 p.m. June 14, 2011

*Mass in English, Ordinary Form
Votive Mass of the Holy Spirit*

INTROIT

Spiritus Domini

Wis I: 7

VIII

T HE Spirit of the Lord * has filled the whole world,
al-le-lu-ia; and that which contains all things, knows ev-
ery language spoken by men, al-le-lu-ia, al-le-lu-ia, al-le-
lu-ia.

Psalm 68 (67)

1. Let God arise; let his foes be scattered. *
Let those who hate him flee from *his* presence.
As smoke is driven away, so drive them away; †
like wax that melts before the fire, *
so the wicked shall perish at the presence of **God**.
2. But the just shall rejoice at the presence of **God**; *
they shall exult with glad *rejoicing*.
O sing to God; make music to his name. †
Extol the One who rides on the **clouds**. *
The LORD is his name; exult at *his* presence.
3. Father of orphans, defender of **widows**: *
such is God in his *holy* place.
God gives the desolate a home to dwell in; †
he leads the prisoners forth into prosperity, *
but rebels must dwell in a *parched* land.

Glory be to the Father, and to the Son,
and to the Holy Spirit: As it was in the beginning,
is now, and ever shall be, world without end. Amen.

I
K Y-ri-e * e- lé-i-son. Ký-ri-e e- lé-i-son.
 Ký-ri-e e- lé-i-son. Christe e- lé-i-son. Chri-
 ste e- lé-i-son. Christe e- lé-i-son. Ký-ri-e
 e- lé-i-son. Ký-ri-e e- lé-i-son. Ký-ri-e *
 ** e- lé-i-son.

IV
G Ló-ri-a in excélsis De-o. Et in terra pax homí-
 nibus bonæ vo-luntá-tis. Laudámus te. Bene-dí-cimus
 te. Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti-as á-gimus
 ti-bi propter magnam gló-ri-am tu-am. Dómi-ne De-us,
 Rex cæ-léstis, De-us Pa-ter omní-pot-ens. Dómi-ne Fi-li

u-ni-gé-ni-te Je-su Chri-ste. Dó-mi-ne De-us, Agnus

De-i, Fí-li-us Pa-tris. Qui tollis peccá-ta mundi, mi-se-

ré-re no-bis. Qui tollis peccá-ta mundi, sú-sci-pe de-pre-

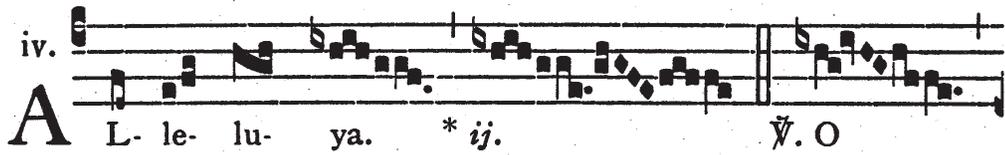
ca-ti-ónem no-stram. Qui sedes ad dé-xte-ram Pa-tris, mi-

se-ré-re no-bis. Quó-ni-am tu so-lus sanctus. Tu so-lus

Dó-mi-nus. Tu so-lus Altí-s-si-mus, Je-su Chri-ste. Cum

Sancto Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

ALLELUYA I *Ÿ. Emitte Spiritum* (G.H.P.)

iv. 
A L- le- lu- ya. * *ij.* *Ÿ. O*

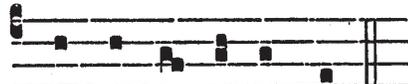

send forth thy Spi- rit, and they shall be made:


and thou shalt re-new * the face of the


earth.

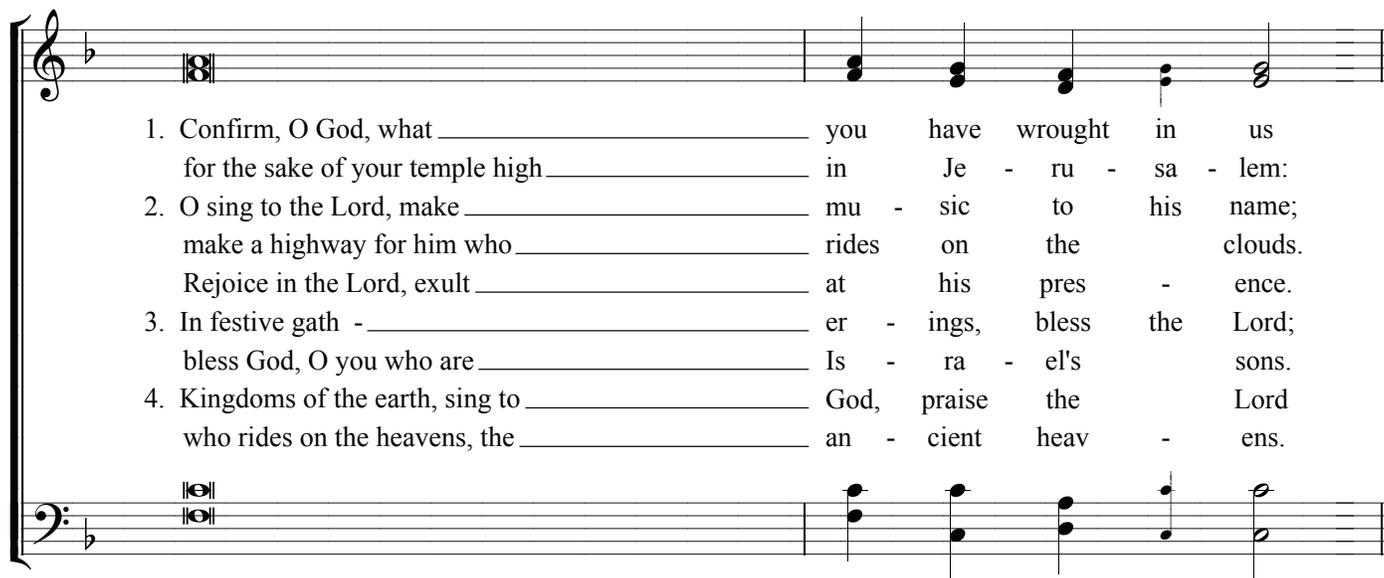
The Alleluya-verse may be sung more simply thus:

iv. 
Ÿ. O send forth thy Spi- rit, and they shall be made: and thou shalt re-


new the face of the earth.

Offertory Antiphon

Psalm (67)68:29b[Douay],30;5;27;33,34a

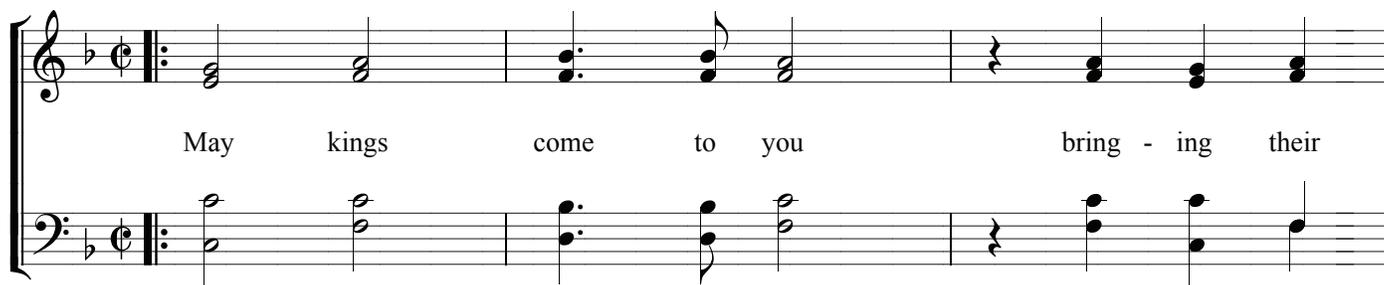


1. Confirm, O God, what _____ you have wrought in us
for the sake of your temple high _____ in Je - ru - sa - lem:

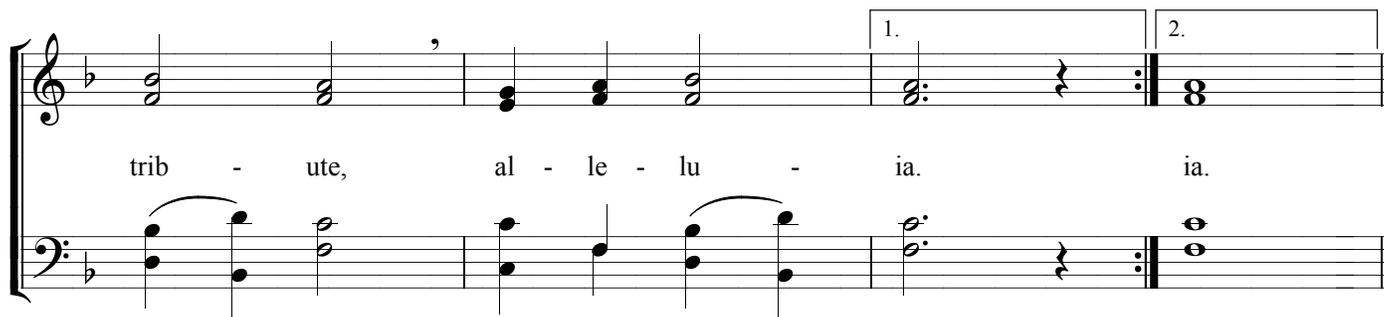
2. O sing to the Lord, make _____ mu - sic to his name;
make a highway for him who _____ rides on the clouds.
Rejoice in the Lord, exult _____ at his pres - ence.

3. In festive gath - _____ er - ings, bless the Lord;
bless God, O you who are _____ Is - ra - el's sons.

4. Kingdoms of the earth, sing to _____ God, praise the Lord
who rides on the heavens, the _____ an - cient heav - ens.



May kings come to you bring - ing their



trib - ute, al - le - lu - ia. ia.

Almighty and Everlasting God

SATB a cappella

Orlando Gibbons
(1583-1625)

MEDIUS
(Soprano)

CONTRA
(Alto)

TENOR
(Tenor)

BASSUS
(Bass)

Al - migh - ty and

Al - migh - ty and e - ver - last - ing God, and e - ver -

Al - migh - ty and e - ver - last - ing, and

Al - migh - ty and e - ver - last - ing God, and e - ver - last - ing God,

e - ver - last - ing God, mer - ci - ful - ly look up - on our in - fir - mi -

-last - ing God, mer - ci - ful - ly look up - on our in -

e - ver - last - ing God, mer - ci - ful - ly look up - on our in - fir - mi -

mer - ci - ful - ly look up - on our in - fir - mi -

-ties, mer - ci - ful - ly look up - on our in - fir - mi - ties,

-fir - mi - ties, mer - ci - ful - ly look up - on our in - fir - mi -

-ties, mer - ci - ful - ly look up - on our in - fir - mi - ties, our in - fir - mi -

-ties, mer - ci - ful - ly look up - on our in - fir - mi -

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ed. 3/7/00

13

and in all our dan - gers and ne - ces - - - si - ties, and in all our
 -ties, and in all our dan - gers and ne - ces - - - si - ties, and in
 -ties, and in all our dan - gers and ne - ces - si -
 -ties, and in all our dan - gers and ne -

17

dan - gers and ne - ces - si - ties stretch forth Thy right hand,
 all our dan - gers and ne - ces - si - ties stretch forth Thy right hand, Thy
 -ties, our dan - gers and ne - ces - si - ties stretch forth Thy
 -ces - si - ties, and ne - ces - si - ties stretch forth Thy right hand, Thy

21

stretch forth Thy right hand to help and de - fend us, stretch forth Thy
 right hand, stretch forth Thy right hand to help and de - fend us, stretch
 right hand, stretch forth Thy right hand to help and de - fend us, stretch
 right hand, stretch forth Thy right hand to help and de - fend us, stretch

25

right hand to help and de - fend us, to help and de - fend us,
 forth Thy right hand to help and de - fend us, stretch forth Thy right hand to
 forth Thy right hand to help and de - fend us, to help and de - fend, to help and de - fend
 forth Thy right hand to help and de - fend us, to help

29

to help and de - fend us, de - fend us; through Je - sus
 help and de - fend us, stretch forth Thy right hand to help and de - fend us; through Christ
 us, to help and de - fend us;
 and de - fend us, to help and de - fend us; through

33

Christ our Lord, through Je - sus Christ our Lord. A - - - men.
 our Lord, through Christ our Lord, through Christ our Lord. A - - - men.
 through Christ our Lord, through Christ our Lord. A - men, A - men.
 Christ our Lord, through Christ our Lord, Christ our Lord. A - men.

SOURCE: *Select Church Musick* (Barnard, 1641)
NOTES: Note values halved, some text underlay is editorial

IV

S Anctus, * San-ctus, Sanctus Dómi-nus De- us Sá-
 ba- oth. Ple-ni sunt caeli et terra gló-ri- a tu- a. Ho-sán-
 na in excél- sis. Be-ne-díctus qui ve- nit in nómi-ne Dó-
 mi- ni. Ho-sánna in excél- sis.

The Communion Rite

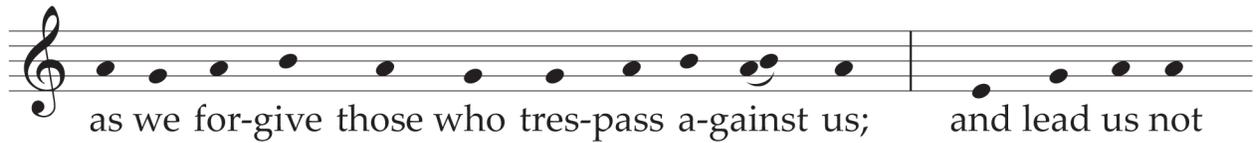
Lord's Prayer, Embolism, and Doxology

After the chalice and paten have been set down, the Priest, with hands joined, sings:

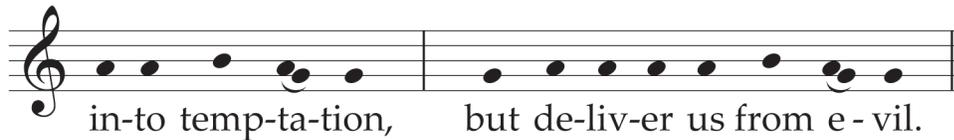
At the Savior's com - mand and formed by di - vine teach - ing,
 we dare to say:

He extends his hands and, together with the people, continues:

Our Fa-ther, who art in heav-en, hal-owed be thy name; thy
 king-dom come, thy will be done on earth as it is in heav-en.
 Give us this day our dai-ly bread, and for-give us our tres-pass-es,

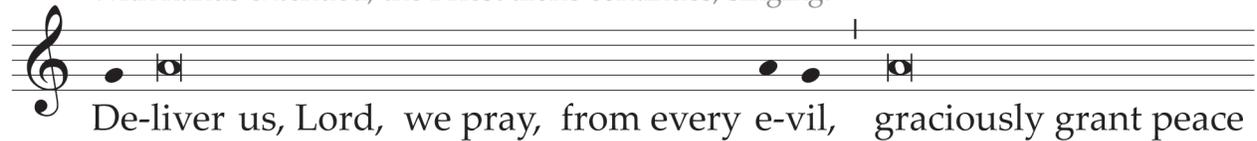


as we for-give those who tres-pass a-gainst us; and lead us not

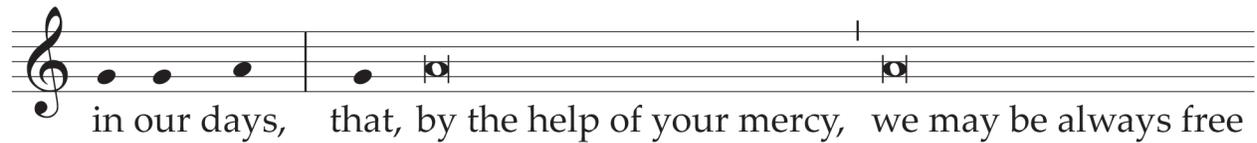


in-to temp-ta-tion, but de-liv-er us from e - vil.

With hands extended, the Priest alone continues, singing:



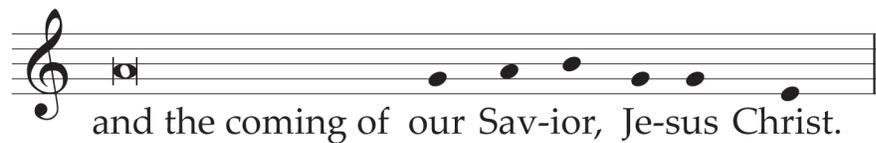
De-liver us, Lord, we pray, from every e-vil, graciously grant peace



in our days, that, by the help of your mercy, we may be always free



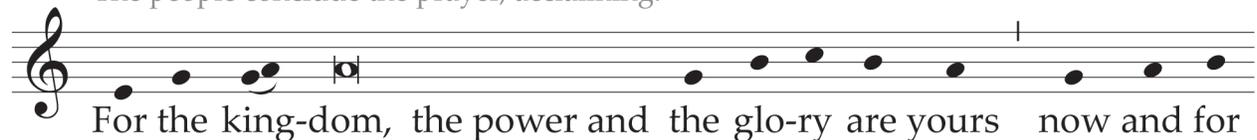
from sin and safe from all dis-tress, as we a-wait the bless-ed hope



and the coming of our Sav-ior, Je-sus Christ.

He joins his hands.

The people conclude the prayer, acclaiming:

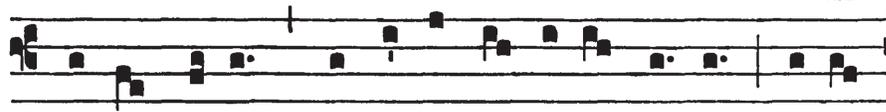


For the king-dom, the power and the glo-ry are yours now and for



ev-er.

IV

A

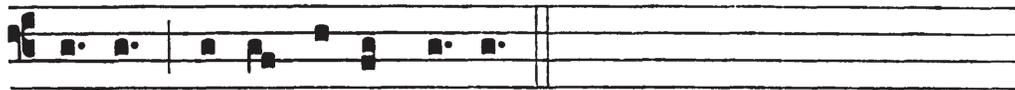
-gnus De- i, * qui tol-lis pec-cá-ta mundi : mi-se-



ré-re no-bis. Agnus De- i, * qui tol-lis pec-cá-ta mundi :



mi-se-ré- re no-bis. Agnus De- i, * qui tol-lis pec-cá-ta



mundi : do-na no-bis pa-cem.

Communion

Factus est repente (Mode 7)

Acts 2



Sud- den- ly there came a sound from hea- ven, as of



a rush- ing migh- ty wind, and it filled the house where



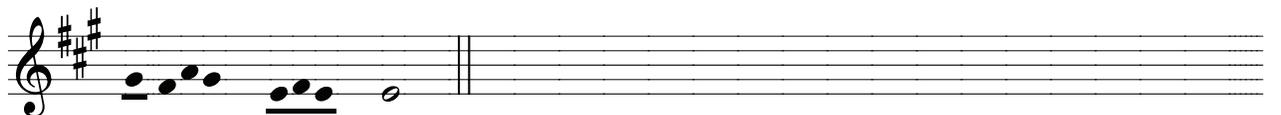
they were sit- ting, al- le- lu- ia; and they



were all filled with the Ho- ly Spir- it and spoke of the

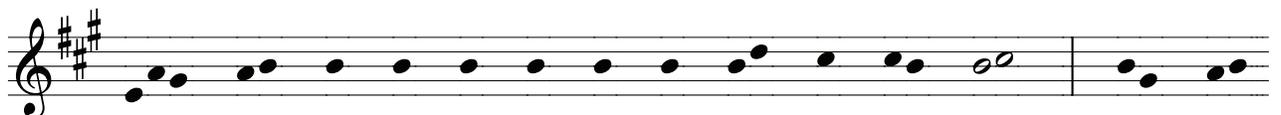


migh- ty works of God, al- le- lu- ia, al-

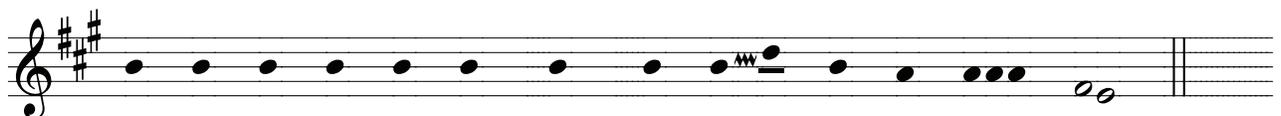


le- lu- ia.

Ad libitum *Psalm 68:36*



How won- der- ful is God in his ho- ly plac- es: the God



of Is- ra- el giv- ing strength and pow'r to his peo- ple.

O SACRUM CONVIVIUM

St. Thomas Aquinas
William Mahrt, Translation

*O sacred banquet, wherein Christ is received;
the memorial of his passion is renewed;
the soul is filled with grace;
and a pledge of future glory is given to us.*

Luca Marenzio
1556-1599

The musical score is arranged for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It begins with a first-measure rest (1) and a piano dynamic marking. The lyrics are: "O sa - crum con - vi - vi - um! in quo Chri - stus su - mi - tur, in quo Chri - stus su - mi - tur, in quo Chri - stus su - mi - tur." The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

12

- stus su - mi-tur: re - co - li - tur me-mo - ri - a pas - si -
 re - co - li - tur me-mo - ri - a re - co - li - tur me-mo - ri -
 tur: re - co - li - tur me-mo - ri - a re -

- stus su - mi-tur: re - co - li - tur me-mo - ri - a pas - si -

17

o - nis e - - - ius, re - co - li - tur, re - co - li -
 a pas - si - o - nis e - ius, re - co - li - tur, re - co - li -
 co - li - tur me - mo - ri - a pas - si - o - nis e - ius,
 o - nis e - ius, re - co - li - tur, re - co - li - tur me - mo - ri -

23

tur me-mo-ri-a pas-si-o-nis e - - - - -

tur me-mo-ri-a pas-si-o-nis e - - - - -

re-co-li-tur me-mo-ri-a pas-si-o-nis

a pas-si-o-nis e - ius: mens

23

28

- - ius: mens im-ple - - - tur gra-ti-a, mens im -

ius: mens im-ple - tur gra-ti-a, mens im -

e - ius: mens im-ple - tur gra-ti-

im-ple - tur gra-ti-a, mens im-ple - tur gra-ti-

28

34

ple - tur gra - ti - a: et fu - tu - rae glo - ri - ae

ple - tur gra - ti - a: et fu - tu - rae glo - ri - ae no -

a: et fu - tu - rae glo - ri - ae

a: et fu - tu - rae glo - ri - ae et fu - tu - rae

34

40

no - bis pi - gnus da - tur, et fu - tu - rae glo -

bis pi - gnus da - tur, et fu - tu - rae glo - ri - ae no - bis

et fu - tu - rae glo - ri - ae no - bis pi - gnus da - tur, et fu - tu -

glo - ri - ae no - bis pi - gnus da - tur, no -

40

46

ri - ae no - bis pi - gnus da - - - tur, Al - le - lu -
 pi - gnus da - - - - - - - - - - - - tur, Al - le -
 rae glo - ri - ae no - bis pi - gnus da - - - tur, Al - le - lu - ia,
 bis pi - gnus da - tur, Al - le - lu - ia,

52

ia, Al - le - lu - ia,
 - - lu - ia, Al - le - - - - - lu - ia,
 Al - le - - - - - lu - ia, Al - le - lu -
 Al - - - le - lu - ia, Al - le - - -

55

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
 Al - le - - - lu - ia, Al - le - - - lu - ia, Al - le -
 ia, Al - le - - - lu - ia, Al - le - - - lu - ia,
 - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

55

60

ia, Al - le - lu - ia, Al - le - lu - - - ia.
 - lu - ia, Al - le - - - lu - ia, Al - le - lu - - - ia.
 Al - le - - - lu - ia, Al - le - - - lu - ia.
 Al - - le - lu - ia, Al - le - lu - - - ia.

60

Come down, O Love divine

Words: Bianco da Sena (d. 1434?);
tr. Richard Frederick Littledale (1833-1958), alt.

Down Ampney, 66 11. D
Ralph Vaughan Williams (1872-1958)
Descants by Charles H. Giffen

1
Desc. 2 O let it free - ly burn, till earth - ly pas - sions turn
4 And so the yearn - ing strong, with which the soul will long,

2
3 Let ho - ly cha - ri - ty mine out - ward ves - ture be
4 And so the yearn - ing strong, with which the soul will long,

1 Come down, O Love di - vine, seek thou this soul of mine,
2 O let it free - ly burn, till earth - ly pas - sions turn
3 Let ho - ly cha - ri - ty mine out - ward ves - ture be
4 And so the yearn - ing strong, with which the soul will long

to dust and ash - es in its heat con - sum - ing;
shall far out - pass the power of hu - man tell - ing,

and low - li - ness be - come my in - ner cloth - ing,
shall far out - pass the power of hu - man tell - ing,

and vis - it it with thine own ar - dor glow - ing;
to dust and ash - es in its heat con - sum - ing,
and low - li - ness be - come my in - ner cloth - ing,
shall far out - pass the power of hu - man tell - ing,

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and let thy glo - rious light shine ev - er on my sight,
 for none can guess its grace, till Love cre - ate a place
 true low - li - ness of heart, which takes the hum - ble part,
 for none can guess its grace, till Love cre - ate a place
 O Com - fort - er, draw near, with - in my heart ap - pear,
 and let thy glo - rious light shine ev - er on my sight,
 true low - li - ness of heart, which takes the hum - ble part,
 for none can guess its grace, till Love cre - ate a place

and clothe me round, the while my path il - lum - ing.
 where in the Ho - ly Spi - rit makes a dwell - ing.
 and o'er its own short - com - ings weeps with loath - ing.
 where in the Ho - ly Spi - rit makes a dwell - ing.
 and kin - dle it, thy ho - ly flame be - stow - ing.
 and clothe me round, the while my path il - lum - ing.
 and o'er its own short - com - ings weeps with loath - ing.
 where - in the Ho - ly Spi - rit makes a dwell - ing.

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WEDNESDAY



3:30 p.m. June 15, 2011

*Requiem for Deceased Members,
Ordinary Form*

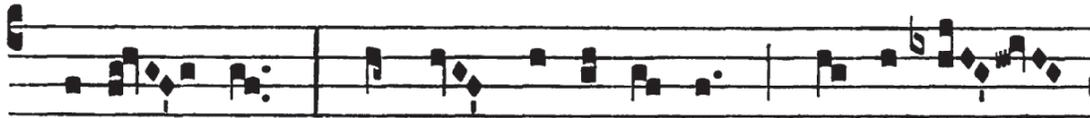
Introit

4 Esd 2: 34, 35; Ps 64: 2, 3, 4, 5

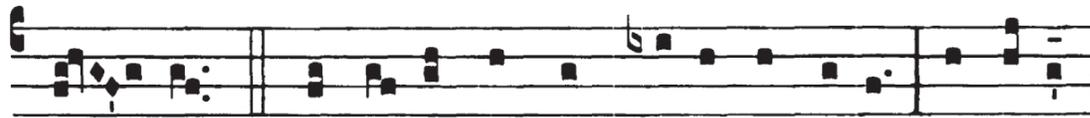
VI

R

E-qui- em * ae- tér- nam do- na e- is



Dómi- ne : et lux perpé- tu- a lú- ce- at

e- is. *Ps.* Te de- cet hymnus, De- us, in Si- on; et ti- bireddé- tur vo- tum in Ie- rú- sa- lem. *Ant.* Réquiem.

Eternal rest grant unto them, O Lord, and may perpetual light shine upon them. *ψ.* It is fitting, O God, to sing a hymn unto you on Mount Zion; and our vows shall be carried out for you in Jerusalem.

6.

G

LÓ- ri- a Patri, et Fí- li- o, et Spi- rí- tu- i Sancto. *



Sic- ut e- rat in princí- pi- o, et nunc, et semper, et in

saé- cu- la saecu- ló- rum. Amen. *vel* E u o u a e.

IV
K Y- ri- e * e-lé- i-son. *ij.* Chríste e-lé- i-son. *ij.*

Ký- ri- e e-lé- i-son. *ij.* Ký- ri- e * e- lé- i-son.

Gradual

4 Esd 2: 34, 35, ψ. Ps III: 7

II

R

E-qui- em * aetér- nam do- na e- is

Dó- mi- ne : et lux perpé-

tu- a lú- ce- at e- is.

ψ. In memó-ri- a aetér-

na e- rit iu-

stus : ab audi-ti- ó-ne ma-

la non timé- bit.

Eternal rest grant unto them, O Lord, and may perpetual light shine upon them. ψ. The righteous shall be remembered forever; he shall never fear evil tidings.

Tractus

VIII

A Bsól- ve, * Dó- mi- ne, á- nimas ómni- um
fi- dé- li- um de- functó- rum ab omni vín-
cu- lo de- li- ctó- rum. Ψ . Et grá- ti- a tu- a il- lis
succurrén- te, me- re- ántur e- váde- re iu-
dí- ci- um ulti- ó- nis. Ψ . Et lu- cis aetér-
nae be- a- ti- tú- di- ne pér- fru- i.

Seq.
1.

D

I-es írae, dí-es ílla, Sólvét saéclum in favílla :

Téste Dávid cum Sibýlla. Quántus trémor est futúrus,

Quando jú-dex est ventúrus, Cúncta stricte discussúrus!

Túba mí-rum spár-gens sónum Per sepúlra regi-ónum,

Cóget ómnes ante thrónum. Mors stupé-bit et natú-

ra, Cum resúrget cre-a-túra, Judi-cán-ti responsúra.

Líber scríptus pro-fe-ré-tur, In quo tó-tum continé-tur,

Unde mún-dus judi-cé-tur. Jú-dex ergo cum sedé-bit,

Quíd-uid lá-tet apparé-bit : Nil inúltum remané-bit.

Quid sum mí-ser tunc dictúrus? Quem patró-num roga-tú-
 rus? Cum vix jústus sit secúrus. Rex treméndaе ma-je-
 stá-tis, Qui sal-vándos sálvas gra-tis, Sálva me, fons pi-e-
 tá-tis. Recordá-re Jé- su pí-e, Quod sum cáusa tú-ae
 ví-ae : Ne me pér-das ílla dí-e. Quaérens me, se- dí-
 sti lássus : Redemísti crúcem pássus : Tántus lá- bor non
 sit cássus. Júste júdex ul-ti- ónis, Dó-num fac remissi- ó-
 nis, Ante dí-em ra-ti- ónis. Ingemísco, tamquam
 ré-us : Cúlpa rúbet vultus mé- us : Suppli-cánti párcē

Dé- us. Qui Ma-rí- am absolvísti, Et latró-nem exau-
 dísti, Mí-hi quoque spem dedísti. Préces mé-ae non sunt
 dígnae : Sed tu bó-nus fac benígne, Ne per-énni crémer
 ígne. Inter óves ló- cum praésta, Et ab haédís me
 sequéstra, Stá-tu-ens in pártē délixtra. Confu-tá-tis ma-
 ledíctis, Flámmis ácribus addíctis, Vóca me cum be-
 nedíctis. Oro súplex et acclí-nis, Cor contrí-tum qua-
 si cí-nis : Gé-re cúram mé- i fí-nis. Lacrimósa dí- es
 ílla, Qua resúrget ex favílla Judi-cándus hó- mo



ré-us : Hú-ic ergo pár- ce Dé-us. Pí-e Jé-su Dómine,



dóna é- is réqui-em. A-men.

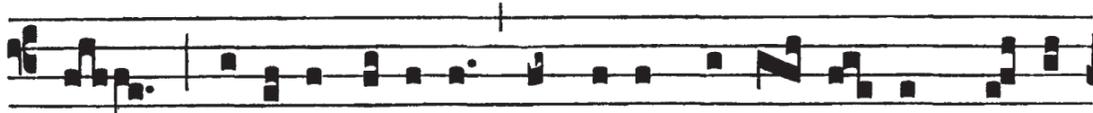
Offertory

II

D



Omi-ne Ie-su Christe, * Rex gló- ri-



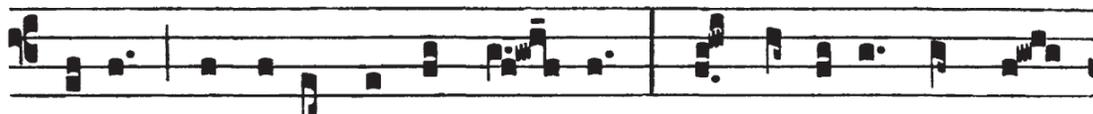
ae, lí-be-ra á-nimas ómni- um fi-dé- li- um de- fun-



ctó- rum de poenis infér- ni, et de pro-fúndo la- cu : lí-be-



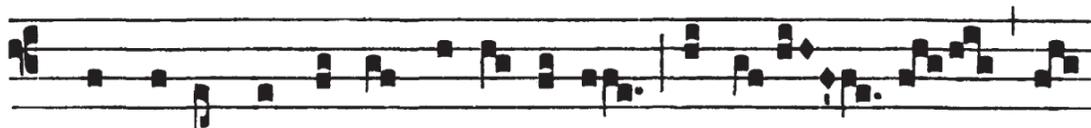
ra e- as de o-re le- ó- nis, ne absórbe- at e- as tár-



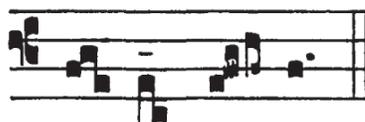
ta-rus, ne cadant in obscú- rum : sed sígni-fer sanctus



Mí-cha-el repraeséntet e- as in lu- cem sanctam :



* Quam o-lim Abrahae promi- sísti, et sé-



mi- ni e- ius.

O Lord Jesus Christ, King of glory, deliver the souls of all the departed faithful from the sufferings of hell and from the deep pit; deliver them from the mouth of the lion, may they not be swallowed up by hell, may they not fall into darkness; but may Saint Michael, the standardbearer, present them in holy light * as you promised long ago to Abraham and his descendants.

Thou Knowest, Lord, the Secrets of Our Hearts (Second Setting)

Henry Purcell
(1659-1695)

SATB a cappella or with continuo

Soprano

Alto

Tenor

Bass

Organ

Thou know - est, Lord, the se - crets of our hearts; Shut not,

Thou know - est, Lord, the se - crets of our hearts; Shut not,

Thou know - est, Lord, the se - crets of our hearts; Shut not,

Thou know - est, Lord, the se - crets of our hearts; Shut not,

3 4+ 6 7 4

5

shut not thy mer-ci - ful ears un - to our pray'rs; but spare us, Lord, spare us,

shut not thy mer-ci - ful ears un - to our pray'rs; but spare us, Lord, spare us,

shut not thy mer-ci - ful ears un - to our pray'rs; but spare us, Lord, spare us,

shut not thy mer-ci - ful ears un - to our pray'rs; but spare us, Lord, spare us,

6 5 6 7 6 4 # # 6 5

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rev. 2/1/99

10

Lord most ho - ly, O God, O God most might - y, O ho - ly and most

Lord most ho - ly, O God, O God most might - y, O ho - ly and most

Lord most ho - ly, O God, O God most might - y, O ho - ly and most

Lord most ho - ly, O God, O God most might - y, O ho - ly and most

♭ # 4 # 6 ♭ 6

15

mer - ci - ful Sa - viour, Thou most worth - y judge e - ter - nal, suf - fer us

mer - ci - ful Sa - viour, Thou most worth - y judge e - ter - nal, suf - fer us

mer - ci - ful Sa - viour, Thou most worth - y judge e - ter - nal, suf - fer us

mer - ci - ful Sa - viour, Thou most worth - y judge e - ter - nal, suf - fer us

7 6 ♭ 6 # 6 4 ♭ ♭ 4

19

not, suf - fer us not at our last hour for a - ny pains of death, for

not, suf - fer us not at our last hour for a - ny pains of death, for

not, suf - fer us not at our last hour for a - ny

not, suf - fer us not at our last hour for a - ny

6 6 6 6 4 7 # 6 7 8 5

4 4 6 5 6 # 4 5 6 #

23

a - ny pains of death to fall, to fall from Thee. A - men.

a - ny pains of death to fall, to fall from Thee. A - men.

pains of death, of death, to fall, to fall from Thee. A - men.

pains of death to fall, to fall from Thee. A - men.

6 5 6 6 6 7 # 4

4 # 3 6 6 7 # 4

Edited by Rafael Ornes

SOURCE: *Musica Sacra, Vol. I* (London, 1724, ed. William Croft)

OTHER SOURCES:

British Library, MS 31444, ff. 208-208v

British Library, Harleian MS 7340,

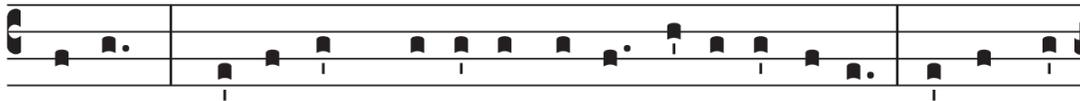
Christ Church, MS 794

(Manuscript source information from Henry Purcell-Works, Volume XXXII)

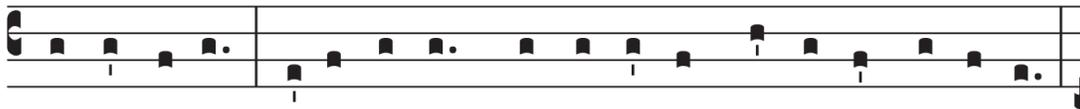
S



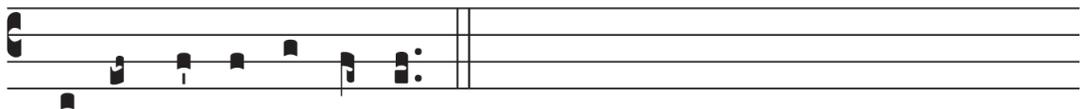
Anctus, * Sanctus, Sanctus Dómi-nus De- us Sá-



ba- oth. Plé-ni sunt cæ-li et terra gló-ri- a tu- a. Ho-sánna



in excélsis. Bene-díctus qui ve-nit in nó-mi-ne Dó-mi-ni.



Ho-sánna in excél-sis.

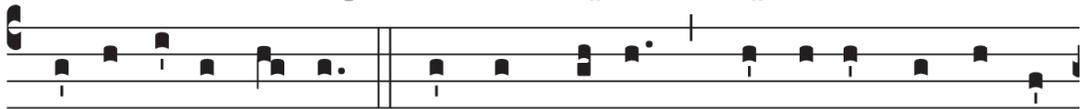
A



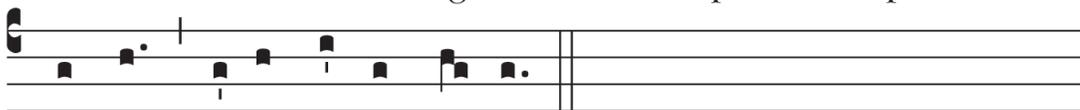
- gnus De- i, * qui tollis peccá- ta mundi: mi- se-



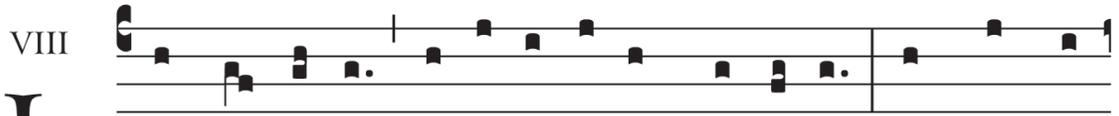
ré- re no- bis. Agnus De- i, * qui tollis peccá- ta mundi:



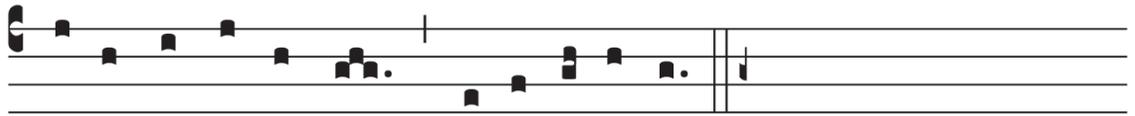
mi- se- ré- re no- bis. Agnus De- i, * qui tollis peccá- ta



mundi: dona no- bis pa- cem.

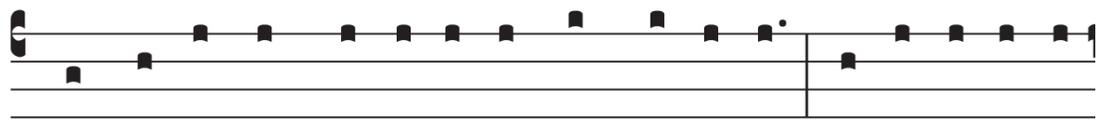
VIII 

LUX æ-térna * lú-ce-at e-is, Dómi-ne, † cum sanctis

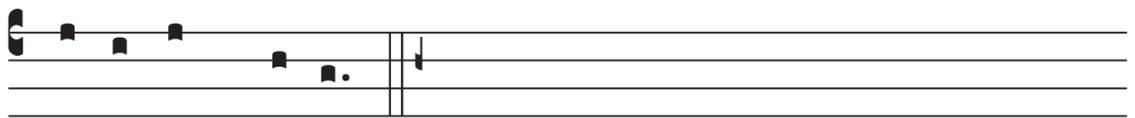


tu-is in æ-térnum, qui-a pi-us es.

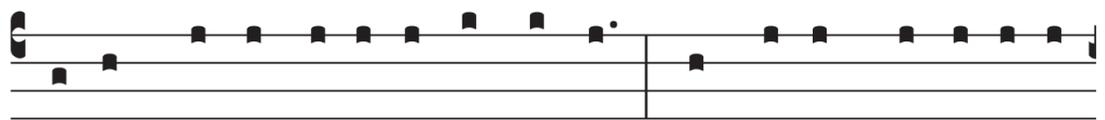
*v. Ps 129: 1-2a, 2bc, 3, 4, 5-6a, 6b-7a, 7bc, 8**



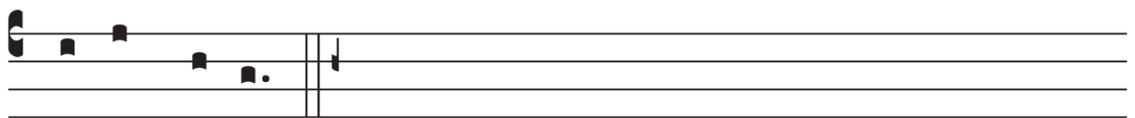
1. De pro-fúndis clamá-vi ad te, Dómi-ne; Dómi-ne, exáu-



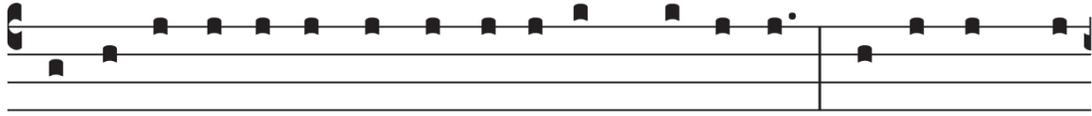
di vo-cem me-am. Lux. *or* Cum sanctis.



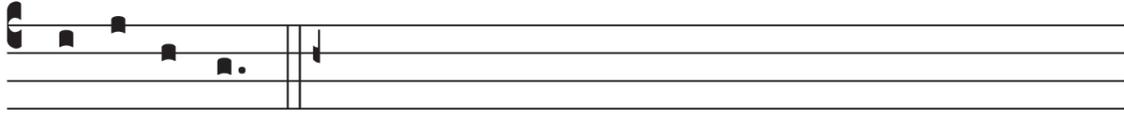
2. Fi-ant au-res tu-æ intendéntes in vocem depreca-ti-



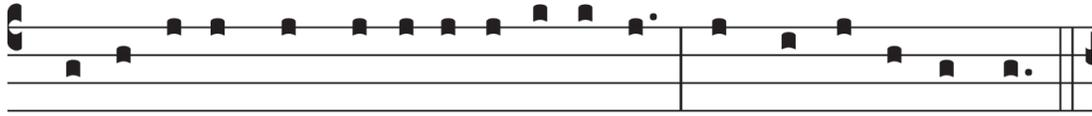
ó-nis me-æ. Lux. *or* Cum sanctis.



3. Si in-iqui-tá-tes observáve-ris, Dómi-ne, Dómi-ne, quis



susti-né-bit? Lux. *or* Cum sanctis.

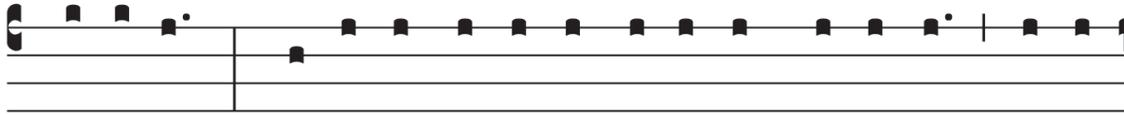


4. Qui- a apud te propi-ti- á-ti- o est, ut time- ámus te.

Lux. *or* Cum sanctis.



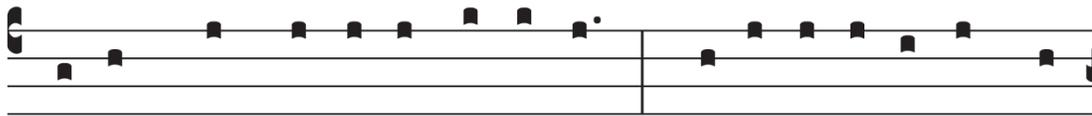
5. Sustínu- i te, Dómi-ne, sustínu- it ánima me- a in ver-



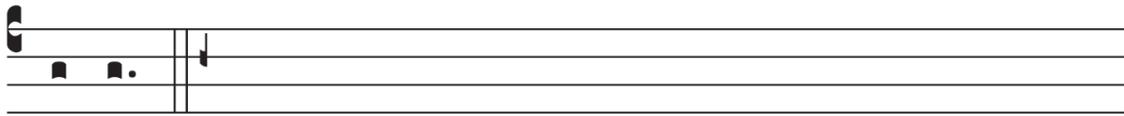
bo e-jus; spe-rá-vit á-nima me- a in Dómi-no ma-gis



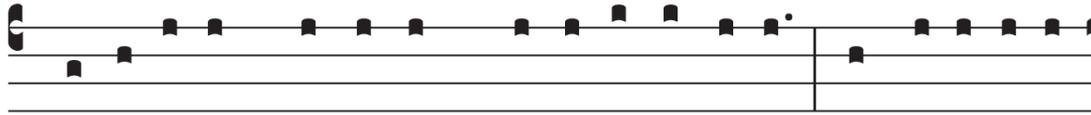
quam custódes au-ró-ram. Lux. *or* Cum sanctis.



6. Ma-gis quam custódes au-ró-ram spe-ret Isra- el in Dó-



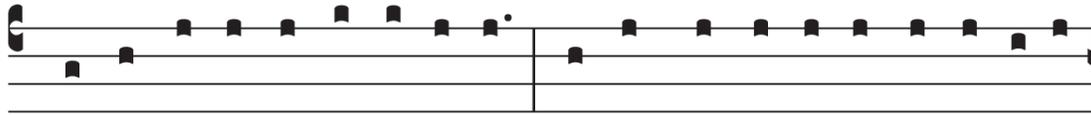
mi-no. Lux. *or* Cum sanctis.



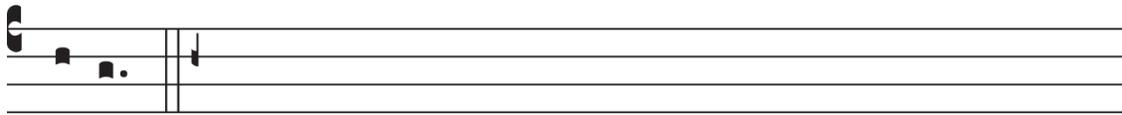
7. Qui- a apud Dómi-num mi-se-ri-córdi- a, et copi- ósa



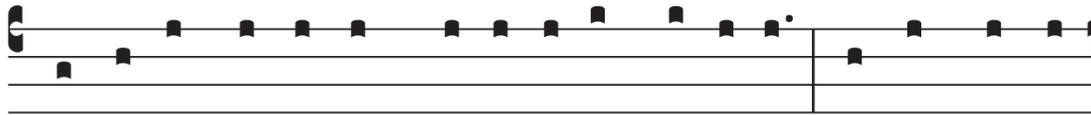
apud e- um re-démpti- o. Lux. or Cum sanctis.



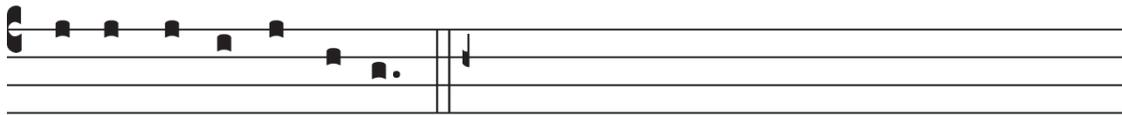
8. Et ipse ré-dimet Isra- el ex ómni-bus in-iqui-tá-tibus



e-jus. Lux. or Cum sanctis.



9. Réqui- em æ-térnam dona e- is Dómine, et lux perpé-



tu- a lú-ce-at e- is. Lux. or Cum sanctis.

May light eternal shine upon them, O Lord, † with your saints forever, for you are gracious. 1. Out of the depth I have cried to thee, O Lord: Lord, hear my voice. 2. Let thy ears be attentive to the voice of my supplication. 3. If thou, O Lord, wilt mark iniquities: Lord, who shall stand it? 4. For with thee there is merciful forgiveness: wherefore thou art feared. 5. Sustain, O Lord, sustain my soul in thy word; for my soul hath hoped in the Lord, as the watchman counts on daybreak. 6. Let the watchman count on daybreak, and Israel hope in the Lord. 7. Because with the Lord there is mercy: and with him plentiful redemption. 8. And he shall redeem Israel from all his iniquities. 9. Eternal rest grant unto them, O Lord, and let perpetual light shine upon them.

Ave Christe, immolate

Josquin des Prez
(c.1455-1521)

Prima Pars

Soprano
A - ve Chri-___ ste, a-___ ve Chri - ste,

Alto
A-___ ve Chri - ste, a-___ ve Chri-ste,___

Tenor
8 A - ve Chri-___ ste, a-___ ve Chri -

Bass
A-___ ve Chri - ste, a-___ ve

Practice

This system contains the first five staves of the musical score. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and a piano accompaniment section labeled 'Practice'. The Soprano part begins with a measure containing a circled number '5'. The lyrics are 'A - ve Chri-___ ste, a-___ ve Chri - ste,'.

S
im-___ mo - la - te in___ cru-cis a - ra,___ in cru-___ cis a - ra, re -

A
im - mo-la-___ te in cru - cis a-___ ra,

T
8 ste, im-___ mo - la - te in cru___ cis a-___ ra, a-___ ra,

B
Chri-ste,___ im - mo-la-___ te in cru-___ cis a - ra,

This system contains the next five staves of the musical score. The Soprano part has a circled number '15' above it. The lyrics continue: 'im-___ mo - la - te in___ cru-cis a - ra,___ in cru-___ cis a - ra, re -'.

S
demp-ti - o-___ nis ho-___ sti - a: mor -

A
red-emp-ti - o-___ nis ho - sti - a: mor - tē tu-___

T
8 re-demp-ti - o-___ nis ho-___ sti - a: mor-te tu -

B
red-emp-ti - o-___ nis ho-___ sti - a: mor -

This system contains the final five staves of the musical score. The Soprano part has a circled number '25' above it. The lyrics continue: 'demp-ti - o-___ nis ho-___ sti - a: mor -'.

30

S te tu - a nos a - ma - ra fac red-emp-tos lu - ce cla-ra, fac red-emp -

A a nos a - ma-ra fac red-emp - tos lu-ce cla - ra,

T 8 a nos a - ma - ra fac red-emp - tos lu - ce cla - ra, fac red-emp-tos lu -

B te tu - a nos a - ma-ra fac red-emp - tos lu - ce cla -

35 40

S tos lu-ce cla - ra te- cum fru- i glo ri - a. A- ve ver-bum, in -

A fac red-emp - tos lu - ce cla - ra te cum fru - i glo - ri - a. A - ve ver - bum,

T 8 ce cla-ra te - cum fru - i glo - ri - a. A - ve ver - bum, in -

B ra, fac red-emp-tos lu - ce cla - ra glo - ri - a. A- ve ver-bum, in -

45 50

S car - na - tum de Ma-ri - a Vir- gi-ne, pa- nis vi-vus

A in - car-na - tum de Ma-ri - a Vir- gi-ne, pa-nis vi - vus An-ge-lo-

T 8 na - tum de Ma-ri - a Vir- gi-ne,

B car - na - tum de Ma-ri - a Vir- gi - ne,

55

S An-ge-lo- rum, sa-lus et spes in-fir-mo-rum, sa-lus et spes in-

A rum, pa-nis An-ge-lo- rum, sa-lus et spes in-fir-mo-rum,

T pa-nis An-ge-lo - rum,

B pa-nis An-ge-lo - rum, sa-lus in-fir - mo-rum,

60

65

S fir - mo - rum, me - di - ci - na pec - ca - to - rum.

A sa-lus et spes in-fir - mo - rum, me - di - ci - na pec-ca - to - rum.

T sa-lus et spes in - fir - mo - rum, me - di - ci-na pec-ca - to - rum.

B me-di-ci - na pec-ca - to - rum.

70

75

S Sal - ve cor - pus Je - su Chri - sti,

A Sal - ve cor - pus Je - su Chri - sti,

T Sal - ve cor - pus Je - su Chri - sti, quod de coe-lo de -

B Sal - ve cor - pus Je - su Chri - sti, quod de coe - lo de-scen-di -

80 85

S quod de coe-lo de- scen- di - sti, et po-pu-lum red -

A quod de coe-lo de- scen-di- sti, et po - pu-lum

T 8 scen-di-sti, de- scen- di - sti, et po-pu-lum red -

B sti, de- scen-di - sti, et po-pu-lum red -

90 95

S e - mi- sti, red - e - mi - sti, qui in cru- ce pe - pen - di - sti.

A red - e - mi - sti, red - e - mi - sti, qui in cru-ce pe - pen - di - sti. Je - su

T 8 e-mi- sti, red - e - mi - sti, qui in cru - ce pe - pen- di -

B e- mi - sti, red - e - mi - sti, qui in cru- ce pe - pen - di - sti.

100 105

S Je- su bo-ne, fons pi - e - ta - tis, laus An- ge - lo - rum,

A bo- ne, fons pi - e - ta - tis, laus An-ge-lo - rum, glo-ri-a

T 8 sti. Je- su bo- ne, fons pi- e - ta - tis, laus An-ge-lo - rum, glo -

B Je- su bo - ne, fons pi-e - ta - tis, laus An-ge - lo - rum,

110

S glo - ri - a San-cto - rum, mi - se-re-re no- bis.

A San-cto-rum, spes pec-ca-to- rum, mi - se-re-re no-bis, mi - se-re-re no- bis.

T 8 ri - a San-cto - rum, spes pec-ca-to-rum, mi - se-re- re no- bis.

B glo - ri - a San-cto - rum, mi - se - re - re no- bis.

115 Secunda pars 120

S Sal - ve lux mun- di,

A Sal - ve lux mun- di,

T 8 Sal - ve lux mun- di, ver- bum

B Sal - ve lux mun- di, ver-

125 130

S ver- bum Pa-tris, ho- sti - a ve- ra, vi-va ca- ro,

A ver - bum Pa - tris, ho- sti-a ve - ra, vi - va ca-

T 8 Pa-tris, ho-sti - a ve-ra, vi- va ca- ro, De-i - tas in-te -

B bum Pa - tris, ho- sti-a ve-ra, vi - va ca - ro,

135 140

S De - i - tas in - te - gra, De - i - tas in - te - gra, ve - rus ho - mo.

A ro, De - i - tas in - te - gra, De - i - tas in - te - gra, ve - rus ho - mo.

T 8 gra, De - i - tas in - te - gra, ve - rus ho - mo, De - i - tas in - te - gra, ve -

B De - i - tas in - te - gra, De - i - tas in - te - gra, ve - rus ho - mo. A - ve prin -

145

S A - ve prin - ci - pi - um no - strae cre - a - ti - o - nis,

A A - ve prin - ci - pi - um no - strae cre - a - ti - o - nis,

T 8 rus ho - mo. A - ve prin - ci - pi - um no - strae cre - a - ti - o - nis, A - ve

B ci - pi - um no - strae cre - a - ti - o - nis, A -

150 155

S A - ve vi - a - ti - cum no -

A A - ve vi - a - ti -

T 8 pre - ti - um no - strae red - emp - ti - o - nis,

B ve pre - ti - um no - strae red - emp - ti - o - nis,

160

S
strae pe - re - gri - na - ti - o - nis.

A
cum no - strae pe - re - gri - na - ti - o - nis. A -

T
8 A - ve so -

B
A - ve

165 170

S
A - ve so - la - ti - um no - strae ex - pec - ta - ti - o - nis, A - ve sa - lus

A
ve so - la - ti - um no - strae ex - pec - ta - ti - o - nis, A -

T
8 la - ti - um no - strae ex - pec - ta - ti - o - nis, A - ve sa - lus no -

B
so - la - ti - um no - strae ex - pec - ta - ti - o - nis, A - ve sa -

175

S
no - strae sal - va - ti - o - nis.

A
ve sa - lus no - strae sal - va - ti - o - nis.

T
8 strae sal - va - ti - o - nis. Qui hic im - mo - la - ris pro

B
lus no - strae sal - va - ti - o - nis. Qui hic im - mo - la - ris pro

180 185

S Qui hic im - mo - la - ris pro no - bis et san -

A Qui hic im - mo - la - ris pro no - bis, im - mo - la ris et

T no - bis, qui hic im - mo - la - ris pro - no - bis

B no - bis, qui hic im - mo - la - ris pro no - bis

190

S cti - fi - ca - ris,

A san - cti - fi - ca - ris, ju - va di - es

T et san - cti - fi - ca - ris, ju va di - es no - stros in

B et san - cti - fi - ca - ris, ju - va di - es no - stros

195 200

S ju - va di - es no - stros in pa - ce dis - po - ni,

A no - stros in pa - ce dis - po - ni,

T pa - ce dis - po - ni, in pa - ce dis - po - ni, et nos e -

B in pa - ce dis - po - ni, et nos e - lec - to -

205 210

S et nos e-lec-to-rum tu-o-rum gre-ge nu-me-ra-

A et nos e-lec-to-rum tu-o-rum gre-ge nu-me-ra-

T 8 lec-to-rum tu-o-rum gre-ge nu-me-ra-ri, nu-me-ra-

B rum tu-o-rum gre-ge nu-me-ra-

215 220

S ri, e-lec-to-rum, gre-ge nu-me-ra-ri, gre-ge nu-me-ra-ri, gre-

A ri, e-lec-to-rum, gre-ge nu-me-ra-ri, gre-ge nu-me-ra-ri, gre-

T 8 ri, e-lec-to-rum, gre-ge nu-me-ra-ri, gre-ge nu-me-ra-

B ri, e-lec-to-rum, gre-ge nu-me-ra-ri, gre-ge nu-me-ra-

225

S ge nu-me-ra-ri, gre-ge nu-me-ra-ri.

A ge nu-me-ra-ri, gre-ge nu-me-ra-ri.

T 8 ri, gre-ge nu-me-ra-ri, nu-me-ra-ri.

B ri, gre-ge nu-me-ra-ri.

THURSDAY



3:30 p.m. June 16, 2011

*Thursday in the Octave of Pentecost,
Extraordinary Form
First Class Feast*

Introit

Wis 1: 7; Ps 67

VIII

S PI-RI-TÚS Dó-mi-ni * replé-vit or-
 bem ter-rá-rum, al-le-lú-ia: et
 hoc quod cón-ti-net ómni-a, sci-énti-am habet
 vo-cis, alle-lú-ia, al-le-lú-ia, alle-lú-ia.
Ps. Exsúrgat De-us, et dissi-péntur in-i-mí-ci e-ius: et

fú-gi-ant, qui o-dé-runt e-um, a fá-ci-e e-ius.

The Spirit of the Lord has filled the whole world, alleluia; and that which contains all things, knows every language spoken by men, alleluia, alleluia, alleluia. ¶ Let God arise, and let his enemies be scattered; and let those who hate him flee before his face.

8.

G Ló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto. *
 Sic-ut e-rat in princí-pi-o, et nunc, et semper, et in
 saécu-la saecu-ló-rum. Amen. *vel* E u o u a e.

1-KYRIE

de la Missa Brevis

ANTONIO LOTTI
(1665-1740)

Cantus Ky - ri-e e - lei-son, e-lei- son, e-

Altus Ky - ri-e e-lei - son, e - lei - son, e - lei -

Tenor 8 Ky-ri-e e - lei - son, e-lei- son, e-lei- son, e-lei- son, e-lei - son, e -

Bassus Ky - ri - e e-lei - son, e-lei- son, e - lei- son, e - lei-son, e-lei - son, e -

9 lei- son. Chri-ste e - lei - son, e -

son. Chri-ste e - lei - son, e - lei - son, e - lei -

8 - lei - son. Chri-ste e - lei - son, e - lei - son, e - lei - son, e -

-lei - son. Chri-ste e - lei - son, e - lei - son, e -

17 lei - son. Ky - ri - e e-lei - son, e - lei - son.

son. Ky - ri-e e - lei - son, e - lei - son.

8 lei - son. Ky-ri-e e - lei - son, e - lei - son.

-lei - son. Ky - ri-e e-lei- son, e - lei - son.

IV

G

Ló-ri- a in excélsis De- o. Et in terra pax ho-

mí-nibus bonæ vo-luntá- tis. Laudámus te. Benedí-cimus

te. Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus

ti-bi propter magnam gló-ri- am tu- am. Dómine De- us,

Rex cæ-léstis, De- us Pa-ter omní-pot-ens. Dómi-ne Fi- li

u-ni-gé-ni-te, Je-su Chri-ste. Dómi-ne De- us, Agnus

De- i, Fí-li- us Pa-tris. Qui tollis peccá-ta mundi, mi-se-

ré-re no-bis. Qui tollis peccá-ta mundi, súsci-pe depreca-

ti- ónem nostram. Qui sedes ad d́ex-te-ram Patris, mi-se-
 ré-re no- bis. Quó-ni- am tu so- lus sanctus. Tu so- lus Dó-
 mi- nus. Tu so- lus Altíssimus, Je- su Chris- te. Cum Sancto
 Spí- ri- tu in gló- ri- a De- i Patris. A- men.

Alleluia Ps. 103, 30

IV

A L- le- lú- ia. Emít-

te Spí- ri- tum tu- um, et cre- a- bún-

tur : et re- no- vá- bis fá- ci- em

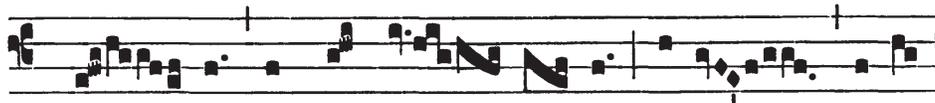
ter- rae.

Alleluia

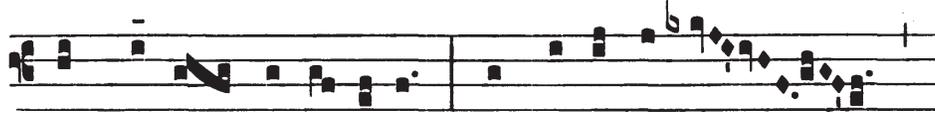
II

A

L-le- lú-ia.



∞. Ve- ni Sancte Spí- ri- tus, reple tu- ó-



rum corda fi-dé- li- um : et tu- i a-mó-



ris in e- is ignem ac- cénde.



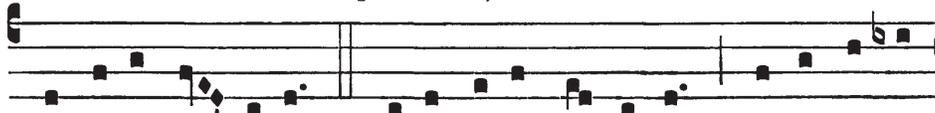
Come, Holy Spirit; fill the hearts of your faithful people, and enkindle in them the fire of your love.

Sequence

I

V

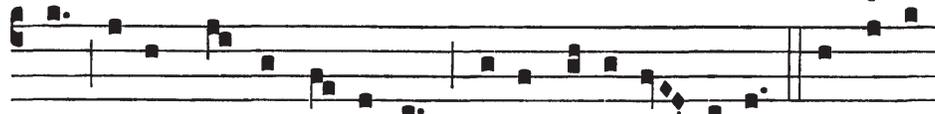
Eni Sancte Spí- ri-tus, Et emít-te caé- li-tus Lu-



cis tu-ae rá- di- um. Ve-ni pa-ter páupe-rum, Ve-ni da-tor



mú- ne-rum, Ve-ni lumen cór- di- um. Conso-lá-tor ó-pti-



me, Dulcis ho-spes á- nimae, Dulce refri-gé- ri- um. In labó-

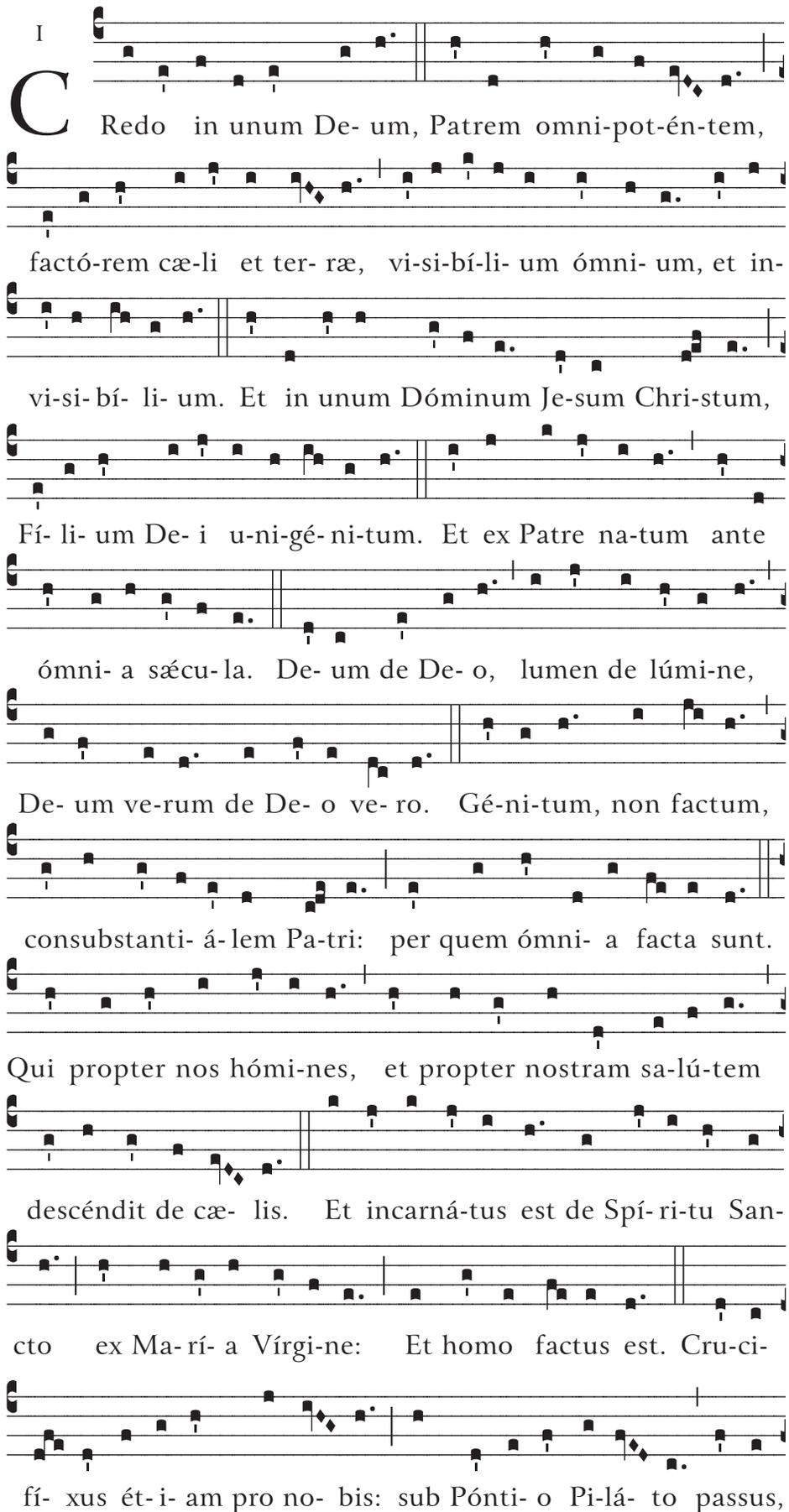


re réqui- es, In aestu tempé- ri- es, In fle-tu so-lá- ti- um.

O lux be- a- tís- sima, Reple cordis íntima Tu- ó- rum
fi- dé- li- um. Si- ne tu- o nú- mi- ne, Ni- hil est in hó- mi- ne,
Ni- hil est innó- xi- um. Lava quod est só- r- di- dum, Ri- ga
quod est á- ri- dum, Sa- na quod est sá- uci- um. Flecte quod est
rí- gi- dum, Fove quod est frí- gi- dum, Re- ge quod est dé-
vi- um. Da tu- is fi- dé- li- bus, In te con- fi- dé- nti- bus, Sacrum
septe- ná- ri- um. Da virtú- tis mé- ri- tum, Da sa- lú- tis éx- i-
tum, Da per- é- nne gáudi- um.

CREDO IV

I
Credo in unum De-um, Patrem omni-pot-én-tem,
factó-rem cæ-li et ter-ræ, vi-si-bí-li-um ómni-um, et in-
vi-si-bí-li-um. Et in unum Dóminum Je-sum Chri-stum,
Fí-li-um De-i u-ni-gé-ni-tum. Et ex Patre na-tum ante
ómn-i-a sæ-cu-la. De-um de De-o, lumen de lú-mi-ne,
De-um ve-rum de De-o ve-ro. Gé-ni-tum, non factum,
consubstanti-á-lem Pa-tri: per quem ómni-a facta sunt.
Qui propter nos hó-mi-nes, et propter nostram sa-lú-tem
descéndit de cæ-lis. Et incarná-tus est de Spí-ri-tu San-
cto ex Ma-rí-a Ví-r-gi-ne: Et homo factus est. Cru-ci-
fí-xus ét-i-am pro no-bis: sub Pónti-o Pi-lá-to passus,



et sepúl-tus est. Et re-surré-xit térti- a di- e, secúndum
 Scriptú- ras. Et ascéndit in cælum: sedet ad dèxte-ram Pa-
 tris. Et í-te-rum ventú-rus est cum gló-ri- a, judi-cá- re
 vi-vos et mórtu- os: cu-jus regni non e-rit fi-nis. Et in
 Spí-ri-tum Sanctum, Dómi-num, et vi-vi- fi-cántem: qui ex
 Patre Fi-li- ó-que procé- dit. Qui cum Patre et Fí- li- o simul
 ado-rá-tur, et conglo-ri- fi-cá-tur: qui locú-tus est per Pro-
 phé- tas. Et unam sanctam cathó- li- cam et apostó- li- cam
 Ecclé- si- am. Confí- te- or unum baptísma in remissi- ó-
 nem pecca- tó- rum. Et expécto re- surrecti- ónem mortu-
 ó- rum. Et vi- tam ventú- ri sæcu- li. A- men.

Offertory

Ps 67: 29-30

IV

C On-firma * hoc De- us, quod o- pe-
 rá- tus es in no- bis : a templo tu-
 o, quod est in Ie- rú- sa- lem, ti- bi
 óf- fe- rent re- ges mú- ne- ra, al- le-

lú-ia.

Confirm, O God, that which you have accomplished in our midst; from your holy temple which is in Jerusalem, kings shall offer presents to you, alleluia.

DUM COMPLERENTUR

in festo Pentecostes

Transcripción: Samuel Rubio
(original en claves altas)

TOMÁS LUIS DE VICTORIA

Cantus I
Dum com-ple - ren - tur di - es Pen-te-co - stes,

Cantus II
Dum com-ple - ren - tur di - es Pen-te-co - stes,

Altus
Dum com - ple - ren - tur di - es Pen-te-co -

Tenor
Dum

Bassus

9
dum com - ple - ren - tur di - es Pen-te - co - stes,

dum com- ple-ren - tur di - es Pen - te-co - stes, dum

stes, dum com-ple - ren - tur, dum

com-ple - ren - tur di - es Pen-te-co - stes,

Dum com - ple - ren - tur di - es Pen-te - co - stes,

16
dum com - ple - ren - tur di - es Pen-te-co - stes, e - rant o-mnes

com-ple-ren - tur di - es Pen - te-co - stes, e - rant o-mnes

com-ple-ren - tur di - es Pen - te-co - stes, e - rant o-mnes

di - es Pen-te - co - stes e - rant o - mnes

di - es Pen-te - co - stes, e - rant o-mnes

66

74

80

Dum er-go es - sent, dum er-go es - sent in

Dum er-go es - sent in

Dum er-go es - sent, dum er-go es - sent in u -

Dum er-go es - sent, dum er-go es - sent in

Dum er-go es - sent, dum er-go es - sent in

u - num di - sci - pu - li con - gre - ga - ti pro - pter me - tum

u - num di - sci - pu - li con - gre - ga - ti pro - pter me - tum

num di - sci - pu - li con - gre - ga - ti

u - num di - sci - pu - li con - gre - ga - ti pro - pter me - tum

u - num di - sci - pu - li con - gre - ga - ti

Ju-dae - o - rum, pro - pter me-tum Ju-dae-o -

Ju-dae - o - rum, pro - pter me - tum Ju-dae-o -

pro - pter me-tum Ju-dae - o - rum, Ju - dae - o - rum,

Ju-dae - o - rum, pro - pter me-tum Ju-dae - o - rum,

pro - pter me-tum Ju-dae - o - rum, pro - pter me-tum Ju-dae-o -

105

rum, so-nus re-pen-te, so-nus re-pen-te, so-nus re-pen-rum, so-nus re-pen-te, so-nus re-pen-te de cae-so-nus re-pen-te de cae-lo, de cae-lo, so-nus re-pen-te de cae-lo, so-nus re-pen-rum, so-nus re-pen-te de cae-lo,

111

te de cae-lo ve-nit su-per e-os, ve-lo ve-nit su-per e-os, ve-de cae-lo ve-nit su-per e-os, ve-te de cae-lo ve-nit su-per e-os, ve-de cae-lo, ve-

116

nit su-per e-os, ve-nit su-per e-os, al repetir se intercambian los cantus nit su-per e-os, ve-nit su-per e-os, al-nit su-per e-os, ve-nit su-per e-os, al-nit su-per e-os, ve-nit su-per e-os, al-nit su-per e-os, ve-nit su-per e-os, al-

2-SANCTUS

de la Missa Brevis

ANTONIO LOTTI
(1665-1740)

Cantus
 Altus
 Tenor
 Bassus

San - ctus Do-mi-nus De-us Sa-ba-ctus, San - ctus Do-mi-nus De-us Sa-ba-ctus Do-mi-nus De-us Sa-ba-ctus

9
 -oth. Ple - ni sunt cae - li et ter - ra glo - ri - a tu -
 -oth. Ple - ni sunt cae - li et ter - ra glo - ri - a tu -
 8oth. Ple-ni sunt cae - li et ter - ra glo - ri - a tu - a, glo-ri-a tu -
 -oth. Ple-ni sunt cae - li et ter - ra glo - ri - a tu - a, glo-ri-a tu -

17
 a. Ho-san-na in ex - cel - sis, ho-san-na
 a. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis, ho-san-na
 8 a. Ho - san-na in ex - cel - sis. Ho-san-na in ex - cel - sis, ho-san-na in ex-cel-sis, ho -
 -a. Ho-san-na in ex-cel-sis, ho - san-na in ex - cel - sis, ho -

25

in ex-cel- sis.

in ex-cel- sis. Be-ne-

8 -san-na in ex-cel- sis. Be-ne-di-ctus, qui ve-nit in

-san-na in ex-cel - sis. Be-ne-di-ctus, qui ve-nit in no-mi - ne Do-

35

Be-ne-di-ctus, qui ve-nit in no-mi-ne Do - mi - ni.

-di-ctus, qui ve-nit in no-mi - ne Do- mi - ni.

8 no-mi - ne Do - mi - ni. Ho-san-na in ex - cel -

mi - ni, in no-mi - ne Do- mi - ni, Do - mi - ni. Ho-san-na in ex-

46

Ho-san-na in ex - cel - sis, in ex - cel - sis.

Ho-san-na in ex - cel - sis, in ex - cel - sis.

8 sis, ho-san - na in ex-cel - sis, in ex - cel - sis.

-cel - sis, ho-san-na in ex - cel - sis.

3-AGNUS DEI de la Missa Brevis

ANTONIO LOTTI (1665-1740)

Cantus
A-gnus De-i qui tol-lis pec-ca - ta mun - di mi-se-re-re no - bis.

Altus
A-gnus De-i qui tol-lis pec-ca - ta mun - di mi-se-re-re no - bis.

Tenor
A-gnus De-i qui tol-lis pec-ca- ta mun- di mi-se-re-re no - bis.

Bassus
A-gnus De-i qui tol-lis pec-ca - ta mun - di mi-se-re-re no - bis.

A - gnus De- i, qui tol - lis pec-ca-
A - gnus De - i, qui tol - lis pec-ca - ta
A - gnus De - i, qui tol - lis, qui tol - lis pec-ca - ta, pec -
A - gnus De - i, qui tol - lis pec-ca-ta mun - di, qui tol - lis pec-ca - ta pec -
15 ta mun- di, do-na no - bis pa-cem,
mun- di, do - na no - bis pa - cem, do-na no - bis pa -
8 -ca-ta mun - di, do-na no - bis pa - cem, do-na
-ca-ta mun - di, do-na no - bis pa-cem,
22 do-na no - bis pa - cem.
cem, do-na no - bis pa - cem.
8 no - bis pa - cem, do-na no - bis, do - na no - bis pa - cem.
do-na no - bis pa - cem, do - na no-bis pa - cem.

VII

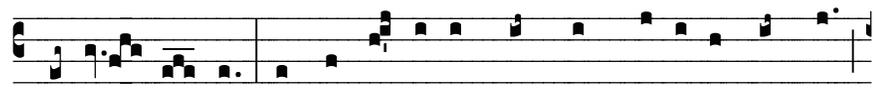


F

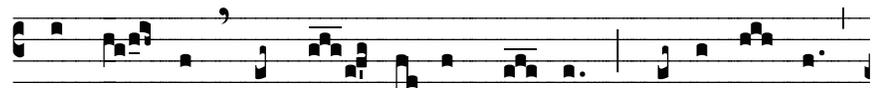
Actus est re-pén-te * de cæ-lo so- nus adve-



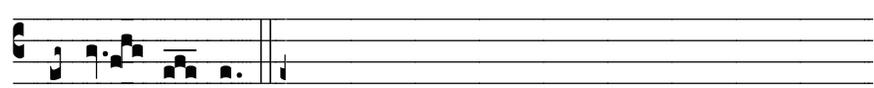
ni- éntis spí-ri-tus ve-he-méntis, u-bi e- rant se-dén- tes,



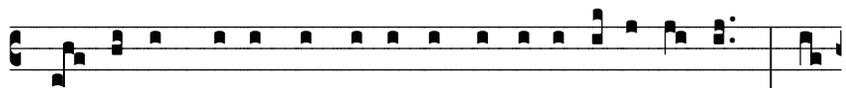
alle- lú- ia: et replé- ti sunt omnes Spí-ri-tu Sancto,



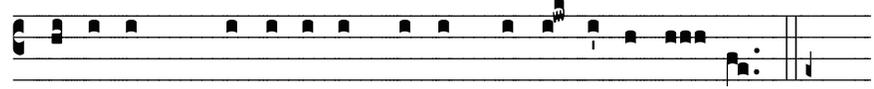
loquén- tes magná- li- a De- i, al-le-lú- ia,



alle- lú- ia.

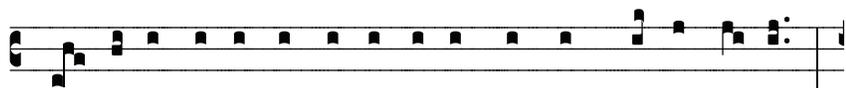


1. Ex-súrgit De- us, et dissi-pántur in-imí-ci e- jus; et



fú-gi- unt, qui odé-runt e- um, a fá- ci- e e- jus.

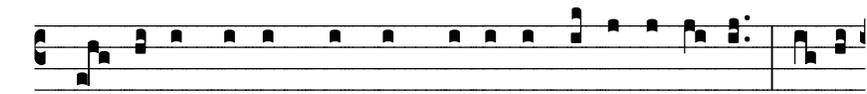
Factus.



2. Et iusti læ-téntur et exsúltent in conspéctu De- i



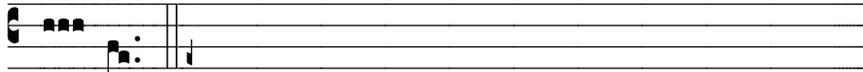
et de-lecténtur in læ-tí-ti- a. Factus.



3. Can-tá-te De- o, psalmum dí-ci-te nó-mi-ni e- jus; i-ter



fá-ci-te e- i, qui fertur super nubes: Dó-mi-nus nomen



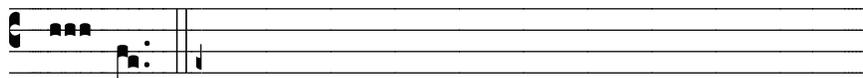
il- li. Factus.



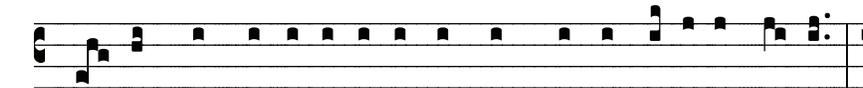
4. Ju- bi-lá-te in conspéctu e- jus; pa-ter orphanó-rum



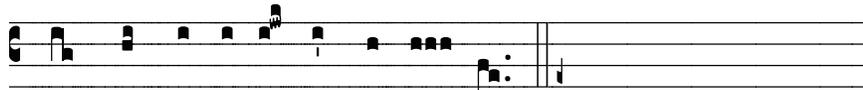
et judex vi-du- á- rum, De- us in habi-tá-cu-lo sancto



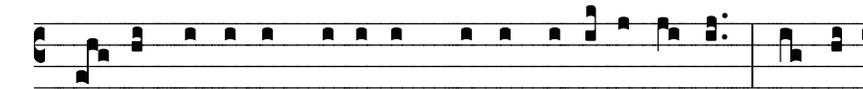
su- o. Factus.



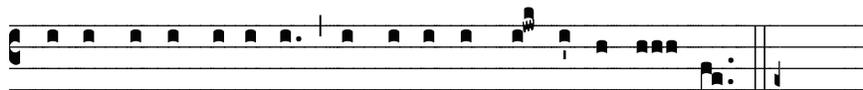
5. De- us, cum egrede-ré-ris in conspéctu pó-pu-li tu- i,



cum pertransí-res in de-sér- to. Factus.



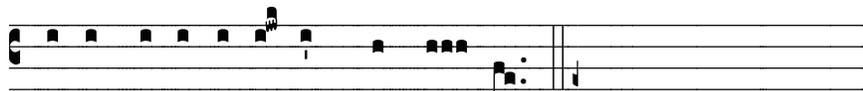
6. Ter- ra mo- ta est, é-ti- am cæ-li distilla- vé- runt a fá-



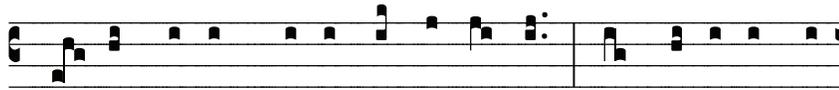
ci- e De- i Sí-na- i, a fá-ci- e De- i Isra- el. Factus.



7. Be- ne-díctus Dó-mi-nus di- e co-tí-di- e; portá-bit nos



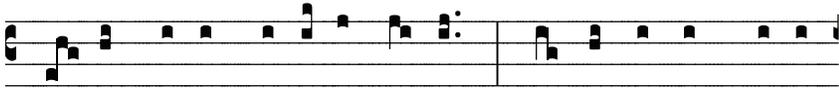
De- us sa-lu-tá-ri- um nostró- rum. Factus.



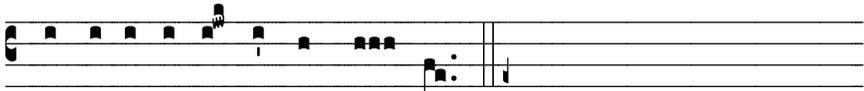
8. De- us noster, De- us ad salvándum; et Dómi-ni, Dó-



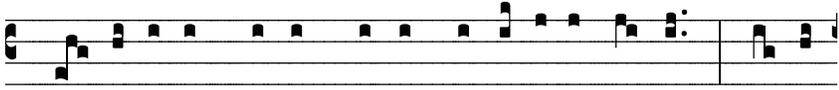
mi-ni éx- i-tus mor- tis. Factus.



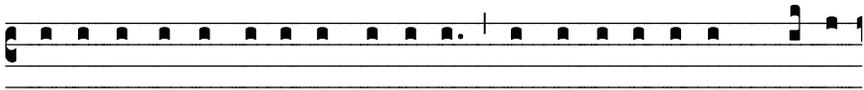
9. Manda, De- us, virtú-ti tu- æ; confírma hoc, De- us,



quod ope-rá-tus es in no- bis. Factus.



10. Mi- rá-bi-lis, De- us, de sanctu- á-ri- o tu- o! De- us



Isra- el ipse tríbu- et virtú-tem et forti-tú-dinem ple-bi



su- æ. Bene- díctus De- us! Factus.

Suddenly there came a sound from heaven, as of a mighty wind coming, whence they were sitting: and they were all filled with the Holy Ghost, and they began to speak the wonderful works of God. *1.* Let God arise, and let his enemies be scattered; and let them that hate him flee from before his face. *2.* And let the just rejoice and exult before God, and be delighted with gladness. *3.* Sing ye to God, sing a psalm to his name; make a way for him who ascendeth upon the west: the Lord is his name. *4.* Rejoice ye before him; who is the father of orphans, and the judge of widows, God in his holy place. *5.* O God, when thou didst go forth in the sight of thy people, when thou didst pass through the desert. *6.* The earth was moved, and the heavens dropped at the presence of the God of Sinai, at the presence of the God of Israel. *7.* Blessed be the Lord day by day; the God of our salvation will make our journey prosperous to us. *8.* Our God is the God of salvation; and of the Lord, of the Lord are the issues from death. *9.* Command thy strength, O God; confirm, O God, what thou hast wrought in us. *10.* God is wonderful in his saints! The God of Israel is he who will give power and strength to his people. Blessed be God.

O quam suavis est

Peter Philips
(1561-1628)

Soprano 1
O quam su - a - vis est Do - mi - ne, _____ spi - ri - tus,

Alto 1
O quam su - a - vis est Do - mi - ne, _____ spi - ri - tus,

Tenor 1
O quam su - a - vis est Do - mi - ne, _____ spi -

Bass 1
O quam su - a - vis est Do - mi - ne, _____ spi - ri - tus,

Soprano 2
O quam su - a - vis est Do - mi - ne,

Alto 2
O quam su - a - vis est Do - mi - ne,

Tenor 2
O quam su - a - vis est Do - - - mi - ne,

Bass 2
O quam su - a - vis est _____ Do - mi - ne,

Corpus Christi, First Vespers

O how sweet is thy spirit, Lord, thou who, in order to demonstrate thy sweetness to thy children, send down from heaven the sweetest bread unsurpassed, filling the hungry with good things, sending away empty the disdainful rich!

9

S1 tu - - - us, qui, ut dul-ce - di - nem tu - - - am in fi-li-os de-mon-

A1 tu - - - us, qui, ut dul-ce - di - nem tu - - - am in fi-li-os de-mon-

T1 - ri-tus, tu - us, qui, ut dul-ce - di - nem tu - - - am in fi-li-os de-mon-

B1 tu - - - us, qui, ut dul-ce - di - nem tu - - - am in fi-li-os de-mon-

S2 spi - ri-tus, tu - - - us, in fi-li - os de-mon-stra - res,

A2 spi - ri-tus, tu - - - us, in fi-li - os de-mon-stra - res,

T2 spi - ri-tus, tu - - - us, in fi-li - os de-mon-stra - res,

B2 spi - ri-tus, tu - - - us, in fi-li - os de-mon-stra - res,

17

S1 stra - res, in fi-li-os de - mon-stra - - - - res, pa - ne su - a - vis -

A1 stra - res, in fi-li-os de - mon-stra - - - - res, pa - ne su - a -

T1 stra - res, in fi-li-os de - mon-stra - - res, de - mon-stra - res, pa - ne su - a -

B1 stra - res, in fi-li-os de - mon-stra - - - - res, pa - ne su - a -

S2 in fi - li - os in fi - li - os de - - - mon-stra - res,

A2 in fi - li - os in fi - li - os in fi - li - os de - mon-stra - - res,

T2 in fi - li - os in fi - li - os in fi - li - os de - mon-stra - res,

B2 in fi - li - os in fi - li - os de - mon-stra - res,

24

S1
- - - si - mo de cæ - lo, de cæ-lo præ-sti - to,

A1
vis - si - mo de cæ - lo, de cæ-lo præ-sti - to,

T1
vis - si - mo de cæ - lo, de cæ-lo præ-sti - to,

B1
vis - si - mo de cæ - lo, de cæ-lo præ-sti - to,

S2
pa - ne su - a - vis - - - si - mo de cæ - lo, de

A2
pa - ne su - - a - vis - - - si - mo de cæ - lo, de

T2
pa - ne su - - a - vis - - - si - mo de cæ - lo, de

B2
pa - ne su - - a - vis - - - si - mo de cæ - lo, de

31

S1
de cæ - lo, de cæ - lo, de cæ-lo præ-sti-to, de cæ-lo præ-sti - to, de

A1
de cæ - lo, de cæ - lo, de cæ-lo præ-sti-to, de cæ-lo præ-sti - to, de

T1
de cæ - lo, de cæ - lo, de cæ-lo præ-sti-to, de cæ-lo præ-sti - to, de

B1
de cæ - lo, de cæ - lo, de cæ-lo præ-sti-to, de cæ-lo præ-sti - to, de

S2
cæ-lo præ-sti-to, de cæ-lo, de cæ - lo, de cæ-lo præ-sti-to, de cæ-lo præ-sti-to, de

A2
cæ-lo præ-sti-to, de cæ-lo, de cæ - lo, de cæ-lo præ-sti-to, de cæ-lo præ-sti-to, de

T2
cæ-lo præ-sti-to, de cæ-lo, de cæ - lo, de cæ-lo præ-sti-to, de cæ-lo præ-sti-to, de

B2
cæ-lo præ-sti-to, de cæ-lo, de cæ - lo, de cæ-lo præ-sti-to, de cæ-lo præ-sti-to, de

36

S 1
cæ-lo præ-sti-to, e-su-ri - en - tes re - ples bo - nis, e-su-ri -

A 1
cæ-lo præ-sti-to, e-su-ri - en - tes re - ples bo - - - nis, e-su-ri -

T 1
cæ-lo præ-sti-to, e-su-ri - en - tes re-ples bo³ - nis, e-su-ri -

B 1
cæ-lo præ-sti-to, e-su-ri - en - tes re - ples bo - nis, e-su-ri -

S 2
cæ-lo præ-sti-to, fa-sti-di - o-sos di - vi-tes di - mit-tens in - a - nes,

A 2
cæ-lo præ-sti-to, fa-sti-di - o-sos di - vi-tes di - mit-tens in - a - nes,

T 2
cæ-lo præ-sti - to, — fa-sti-di - o-sos di - vi-tes di - mit-tens in - a - nes,

B 2
cæ-lo præ-sti - to, — fa-sti-di - o-sos di - vi-tes di - mit-tens in - a - nes,

44

S 1
en - tes re - plesbo - nis, fa-sti-di - o - sos di - vi - tes

A 1
en - tes re - plesbo - nis, fa-sti-di - o - sos di - vi - tes

T 1
en - tes re - plesbo - nis, fa-sti-di - o - sos di - vi-tes di - vi - tes

B 1
en - tes re - plesbo - nis, fa-sti-di - o - sos di - vi - tes

S 2
fastidi-o-sos di-vi-tes di - mit-tens in - a - nes, fa-sti-di - o - sos di - vi - tes di -

A 2
fastidi-o-sos di-vi-tes di - mit-tens in - a - nes, fa-sti-di - o - sos di - vi - tes di-mit -

T 2
fastidi-o-sos di-vi-tes di - mit-tens in - a - nes, fa-sti-di - o - sos di - vi - tes di -

B 2
fastidi-o-sos di-vi-tes di - mit-tens in - a - nes, fa-sti-di - o - sos di - vi - tes di -

S 1 di - mit - - - tens in - a - - - - nes!

A 1 di - mit - - - tens in - a - - - - nes!

T 1 di - mit - - - tens in - a - - - - nes!

B 1 di - mit - - - tens in - a - - - - nes!

S 2 mit - tens in - a - - - - nes, di - mit - tens in - a - - - - nes!

A 2 - - tens in - a - - - - nes, di - mit - tens in - a - - - - nes!

T 2 mit - - tens in - a - nes, di - mit - tens in - - - a - nes!

B 2 mit - - tens in - a - nes, di - mit - tens in - a - - - - nes!

The image shows a musical score for a SATB choir. It consists of eight staves, each with a vocal line and lyrics. The lyrics are: "di - mit - - - tens in - a - - - - nes!". The score is divided into two systems. The first system includes parts for Soprano 1 (S 1), Alto 1 (A 1), Tenor 1 (T 1), and Bass 1 (B 1). The second system includes parts for Soprano 2 (S 2), Alto 2 (A 2), Tenor 2 (T 2), and Bass 2 (B 2). The lyrics for S 2, A 2, T 2, and B 2 include a comma after "nes,". The music is written in 2/4 time and features various note values and rests.

FRIDAY



3:30 p.m. June 17, 2011

*Notive Mass
of the Blessed Virgin Mary,
Ordinary Form*

Introit

Sedulius; Ps 44: 2, 11, 12

II

S Alve * sancta Pa-rens, e-ní-xa pu-érpe-ra

Re- gem, qui caelum terrám- que re- git in saé-cu-

la sae-cu- ló- rum. *T. P.* Al-le- lú- ia, al-le- lú-

ia. *Ps.* E-ructávit cor me- um verbum bonum: dí-co ego

ópe-ra me- a re- gi.

Hail holy Mother, the Child-Bearer who has brought forth the King, the ruler of heaven and earth for ever. *ψ.* My heart overflows with a goodly theme; I address my works to the King.

2.

G Ló-ri- a Patri, et Fí-li- o, et Spi- rí- tu- i San-

cto. * Sic-ut e-rat in princí-pi- o, et nunc, et semper,

et in saécu-la saecu-ló-rum. Amen.

Missa Ave Maris Stella.

No. 1. KYRIE

Josquin des Prez (1450-1521)

Superius
Tenore
Altus

Ky - - - ri - e e -
Ky - - - ri - e e - le - -

4
S. le - - - i - son, e -
4
T. A. - - i - son, e - le - - -
T. Ky - - -
B. Ky - - - ri - e

7
S. le - - - i - son, e - le - - i - son, Ky -
7
T. A. - - - i - son, e - le - i - son, e - le - i -
T. ri - - - e - - - e - le -
B. e - - - le - - - i - son, e - - - le -

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<http://www.musicasacra.com>

10

S. ri - e e - le -

T. A. son, e - le - i - son, e - le -

T. i - son, Ky - ri - e e -

B. i - son, e - le - i -

13

S. i - son.

T. A. i - son, e - le - i - son.

T. le - i - son.

B. son, e - le - i - son.

16

Superius Chri - ste e - le - i -

Altus Chri - ste e -

Tenor

Bassus

20

S. son,

A. le - i - son, e - le -

T. Chri - - ste e - le - i -

B. Chri - - - - ste e -

24

S. Chri - - - -

A. - - - - i - son, e - le -

T. son, Chri - ste e -

B. le - - - - i - son,

29

S. ste e - le - - - - i - son.

A. - - - - i - son.

T. le - - - - i - son.

B. e - le - - - - i - son.

35

Superius
Ky - ri - e e - le - i -

Tenor
Ky - ri - e e - le - i -

Bassus

38

son,

Ky - ri - e e - le - i -

son,

Ky - ri - e e - le - i - son,

41

son, _____

Ky - ri - e e - le - i -

Ky - ri - e e - le - i -

44

S. e - le - - - - - i -

A. e - le - - - - - i -

T. son,

B. son,

47

S. son, e - le - - - - -

A. son, e - - - - - le - - - - -

T. Ky - ri - - - e e - le - - - - -

B. Ky - ri - - - e e - - - le - -

50

S. - - - - - i - son.

A. - - - - - i - son.

T. - - - - - i - son.

B. - - - - - i - son.

Missa Ave Maris Stella.

No. 2. GLORIA.

Josquin des Prez (1450-1521)

Gló - ri - a — in ex - cé - l - sis — De - o.

5

S. et in ter - ra pax —

A. et in ter - ra pax — ho - mí - ni -

8

S. — ho - mí - ni - bus bo - næ vo - lun - tá - tis. Lau -

A. bus bo - næ vo - lun - tá - tis. Lau - dá - mus te,

11

S. dá - mus te, be - ne - dí - ci - mus — te, a -

A. be - ne - dí - ci - mus — te, a - do - rá -

14

S. do - rá - mus te, glo - ri - fi - cá -

A. mus te, glo - ri - fi - cá - mus te. glo - ri - fi - cá -

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17

S. mus te. Grá - ti - as

A. mus te. Grá - ti - as

T. Grá - ti - as á - gi - mus ti - as

B. Grá - ti - as

20

S. ti - as á - gi - mus ti - as

A. ti - as á - gi - mus ti - as

T. bi pro - pter ma -

B. á - gi - mus ti - as bi pro -

23

S. pro - pter ma - gnam

A. bi pro - pter ma - gnam

T. gnam gló - ri - am tu - am.

B. pter ma - gnam gló - ri - am tu - am.

26

S. — gló - ri - am tu - am.

A. — gló - ri - am tu - am.

T. Dó - mi - ne De - us, Rex cae - lé -

B. Dó - mi - ne De - us, Rex cae - lé -

29

S. De - us Pa - ter om - ní - po - tens. Dó - mi - ne Fi - li

A. De - us Pa - ter om - ní - po - tens. Dó - mi - ne

T. stis, Ie -

B. stis, Dó - mi - ne Fi - li

32

S. U - ni - gé - ni - te, Ie - su Chri -

A. Fi - li U - ni - gé - ni - te, Ie - su Chri -

T. - su Chri -

B. U - ni - gé - ni - te, Ie - su

35

S. ste, Dó - mi - ne De - us, A -

A. - - ste, Dó - mi - ne De - us,

T. ste, Dó - mi - ne De - us,

B. Chri - - - ste, Dó - mi - ne De -

38

S. gnus_ De - i, Fí - li - us Pa -

A. A - gnus_ De - i, Fí - li - us Pa -

T. A - gnus_ De - i, Fí -

B. us, A - gnus_ De - i, Fí - li - us Pa -

41

S. - - - - tris.

A. - - - - tris. _____

T. li - us Pa - - - tris.

B. - - - - tris.

43

Superius

Qui tol - lis pec - cá - ta mun - - -

Altus

Qui tol - lis

48

S.

- - - - - di,

A.

pec - cá - ta mun - - - - - di,

T.

Qui tol - lis pec - cá - ta mun -

B.

Qui tol - lis pec - cá -

53

T.

di, mi - se - ré - re no - - -

B.

ta mun - - - - - di, mi - se - ré - re no -

58

S.

qui tol - lis pec - cá - ta mun - di,

A.

qui tol - lis pec - cá - ta

T.

bis; _____ qui

B.

bis; _____ qui tol - lis pec - cá -

64

S. sú - sci -

A. mun - di, mun - di,

T. tol - lis pec - cá - ta mun - di, sú -

B. ta mun - di, mun - di, sú - sci -

69

S. pe de - pre - ca - ti - ó - nem

A. sú - sci - pe de - pre - ca - ti - ó -

T. - sci - pe de - pre - ca - ti - ó -

B. pe de - pre - ca - ti - ó -

73

S. no - - - - - *stram, no* - - - - -

A. nem *no* - - - - - *stram, no* -

T. - - - - - nem no - - - - - *stram.*

B. - - - - - nem no - - - - - *stram.* no -

77

S. - - - stram.

A. - - - stram. Qui se - des _____ ad

T. _____

B. - - - stram. Qui se - des _____ ad d'exte -

81

S. mi - se - ré - re _____ no - bis.

A. d'exte - ram Pa - tris, Quó -

T. _____

B. ram Pa - tris, Quó - ni - am

85

S. Tu sol - us Dó - mi - nus,

A. - ni - am tu so - lus _____ San - ctus, Tu sol -

T. _____

B. tu so - lus _____ San - ctus, Tu _____ sol - us Al -

89

S.

A. us Al - tis - si - mus, Ie - su Chri - ste,

T. cum

B. tis - si - mus, Ie - su Chri - ste,

93

S. cum San - cto Spi - ri - tu: in glo - ri - a De -

A. cum San - cto Spi - ri - tu:

T. San - cto Spi - ri - tu: in glo - ri - a, in glo - ri - a

B.

97

S. - i Pa - tris. Pa -

A. in glo - ri - a De - i Pa -

T. De - i Pa - tris. in glo - ri - a De - i Pa -

B. in glo - ri - a De - i Pa -

101

S. *tris. A*

A. *tris. A - - - men, A - - - men,*

T. *tris.*

B. *tris.*

105

S. *men, A*

A. *A*

T. *A - - - men, A - - - men, A*

B. *A - - - men, A - - - men, A*

109

S. *men.*

A. *men.*

T. *men.*

B. *men.*

Graduale

IV

B

E-ne-dícta * et ve- ne-rá- bi- lis es, Virgo

Ma-rí- a : quae si- ne tactu pudó- ris in-

vén- ta es ma- ter Salva-tó-

ris. \forall . Vir-go

De- i

Gé-ni- trix, quem to- tus non ca-pit or-

bis, in tu- a se clau- sit ví- sce- ra fa- ctus

ho- mo.

Alleluia

IV

A

L-le-lú- ia.

∇. Post par- tum, Vir-go invi-o-

lá- ta perman-sí- sti : De- i Gé- nitrix

inter- cé- de pro no-

bis.

After giving birth you remained a virgin untainted; O Mother of God, intercede for us.

Offertory

Lk 1: 28

VIII

A - ve * Ma-rí- a,

grá- ti- a ple- na, Dó-

mi- nus te- cum : be- ne- dí- cta tu in

mu- li- é- ri- bus, et bene- dí- ctus fru- ctus

ven- tris tu- i. *T. P.* Al- le- lú- ia.

Hail Mary, full of grace, the Lord is with thee. Blessed art thou amongst women, and blessed is the fruit of thy womb.

Missa Ave Maris Stella.

No. 4. SANCTUS.

Josquin des Prez (1450-1521)

Superius
San - - -

Altus
San - ctus, san -

Tenor

Bassus
San - ctus,

4

S.
- - -

A.
ctus, san - ctus, san -

T.
San - - -

B.
san - ctus, san - ctus,

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7

S. etus, san - - - - - etus, san - - - - -

A. etus, san - - - - - etus, san - - - - -

T. - - - - - etus, san - - - - -

B. san - - - - - etus, san - - - - -

10

S. etus Do - mi - mus De - us

A. etus Do - mi - mus De - us, De - us

T. etus Do - mi - mus De - - - - -

B. etus Do - mi - mus De - - - - - us, De - - - - - us,

13

S. Do - mi - - - - - nus De - - - - -

A. - - - - - us

T. - - - - -

B. De - - - - - us, De - - - - - us, De - - - - -

15

S. *us Sá - - - ba - oth, Sá - ba - oth, Sá -*

A. *Sá - - - ba - oth, Sá - ba - oth, Sá - ba - oth,*

T. *- - - - us Sá -*

B. *us Sá - - ba - oth, Sá - ba - oth.*

18

S. *ba - oth, Sá - ba - - - oth.*

A. *Sá - - - ba - oth.*

T. *- - - ba - oth, Sá - - - ba - oth.*

B. *- - - - -*

A

Superius

Altus

Bassus

Ple - - - ni sunt cœ - - -

Ple - - - ni

25

S. Ple - - - ni

A. sunt eoe - - -

B. - - - - - li, _____

29

S. sunt eoe - - -

A. - - - - -

B. - - - - -

B

33

S. li, _____

A. - - - - -

B. - - - - -

ple - - - - - ni

37

S. - - - - -

A. - li, eoe - - -

B. sunt eoe - - -

41

S. et ter -

A. li et

B. li

45

S. ra, et ter - ra, et ter - ra, et

A. ter - ra, et ter - ra, et

B.

C

49

S. ter - ra, et ter - ra

A. ter - ra

B. et ter - ra, et

53

S.

A. glo - ri - a tu - a, glo - ri - a tu -

B. ter - ra glo - ri - a tu -

57

S. glo - ri - a tu - a, glo ri - a tu -

A. a, glo - ri - a tu - a,

B. a, glo - ri - a tu - a, glo - ri - a tu -

62

S. a, glo - ri - a tu - - - - a,

A. glo ri - a tu - - - - a, glo -

B. a, glo -

67

S. glo -

A. - - - ri - a tu - - - - a,

B. - - - ri - a tu - - - - a,

71

S. - ri - a tu - - - - a, glo -

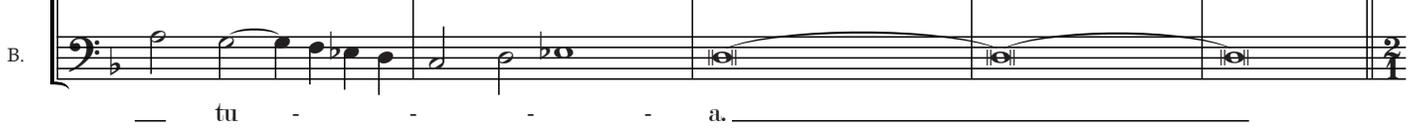
A. - glo - ri - a tu - - - - a, glo -

B. glo - ri - a

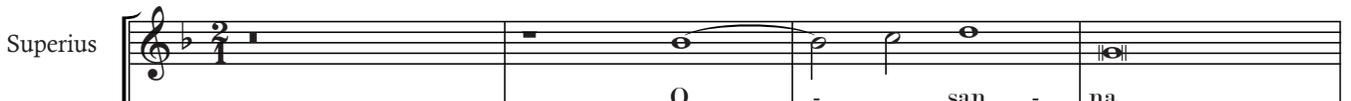
75

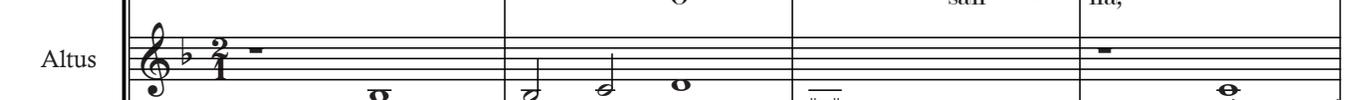
S.  ri - a tu - a.

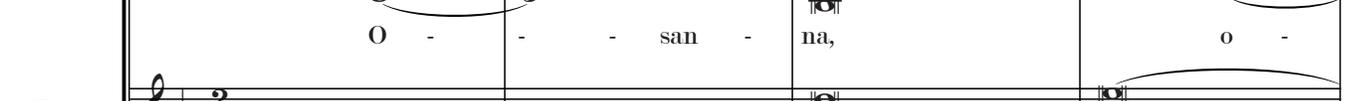
A.  ri - a tu - a.

B.  tu - a.

D

Superius  O - san - na,

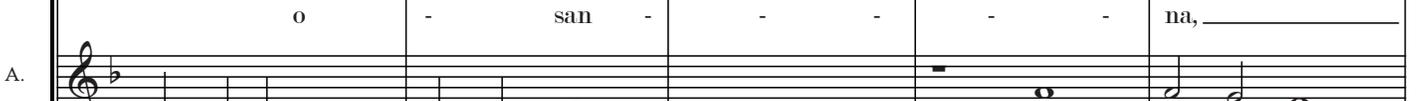
Altus  O - san - na, o -

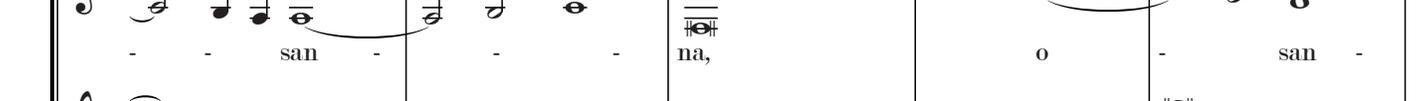
Tenor  O -

Bassus  O - san - na,

84

S.  o - san - na,

A.  san - na, o - san -

T.  san -

B.  o - san - na, o -

89

S.
 o - - - san - - -

A.
 na, - - - o - san - na, - - - o - san - na, - - -

T.
 - - - - - - - - - - - - - - - - -

B.
 - - - - - - - - - - - - - - - - -

san - - - - - na, o - san -

94

S.
 - - - - - - - - - - - - - - - - -

A.
 o - san - - - - - - - - - - - -

T.
 - - - - - - - - - - - - - - - - -

B.
 - - - - - - - - - - - - - - - - -

- - - - - - - - - - - - - - - - - na

E

98

S.
 - - - - - na, - - - o - san - - - na, o -

A.
 - - - - - na, o - san - - - na

T.
 - - - - - in ex - - - - - in - - - - -

B.
 - - - - - in ex - cel - - - sis, in ex - cel -

in ex - cel - - - sis, in ex - cel -

103

S. san - - - na, o - - - san - na in

A. in - - - ex - cel - sis, in - - - ex - cel -

T. cel - - - sis,

B. - - - sis, in - - -

F

107

S. ex - cel - - - sis, in - - - ex - cel -

A. - - - sis, in - - - ex - cel - sis, in - - - ex - cel -

T. in ex - cel - sis, in ex - - -

B. ex - cel - sis, in - - - ex - cel - sis, in - - - ex - cel -

111

S. - - - sis, ex - cel - sis, in ex - cel -

A. - - - sis, in ex - cel - sis, in ex - cel -

T. - - - cel - sis, in - - - ex - cel - - - sis,

B. - - - sis, in - - - ex - cel - - -

115

S.
 sis, in ex - cel - sis.

A.
 sis, in ex - cel - sis.

T.
 in ex - cel - sis.

B.
 sis, in ex - cel - sis.

G

Superius
 Be - ne - die - tus,

Altus
 Be - ne -

123

S.
 be - ne - die -

A.
 - die - tus,

127

S.
 - tus, be - ne - die - tus, be -

A.
 be - ne - die - tus,

131

S.
 - ne - die - tus.

A.
 be - ne - die - tus.

H

Altus

Qui ve - - - - -

Bassus

Qui ve - - - - - nit,

139

A.

nit, qui ve - - - - -

B.

qui ve - - - - - nit,

143

A.

nit in Nó - mi - ne, in Nó - mi -

B.

qui ve - - - - - nit in Nó - mi - ne Dó -

147

A.

ne Dó - mi - ni, Dó - - - - -

B.

- mi - ni, Dó - mi - ni, Dó - - - - - mi -

151

A.

- - - - - mi - ni.

B.

ni. _____

Osanna
ut supra.

Missa Ave Maris Stella.

No. 5. AGNUS DEI.

Josquin des Prez (1450-1521)

Superius
Tenore
Altus

A - - - gnus De - - -

A - - - gnus De - - -

4
S.
4
T.
A.
B.

A - - -

7
S.
7
T.
A.
T.
B.

i, qui tol - - - lis pec -

i, qui tol - - - lis pec - ca -

A - - - gnus De - - -

gnus De - - -

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10

S. ca - ta mun - - - di, pec - ca -

T. A. - - ta mun - - - di, pec -

T. - - - i, qui tol -

B. i, qui tol - - -

13

S. ta mun - - -

T. A. ca - - - ta mun - - -

T. - - - lis

B. - - - lis pec - ca - ta,

16

S. di, mi - se - ré - re no - - -

T. A. di, mi - se - ré - re no -

T. pec - ca - ta, pec - ca - ta mun - - -

B. pec - ca - ta mun - - - di, mi - se - ré -

19

S. bis, mi - se - ré - re - no - - -

T. A. bis, mi - se - ré - re - no - - -

T. di, mi - se - ré - re - no - - -

B. re - no - - -

22

S. bis.

T. A. bis.

T. bis.

B. bis.

bis. _____

24

Superius A - - - gnus De - - -

Altus A - - - gnus De - - -

28

S. i, A - gnus De - - -

A. i, A - gnus De - - - i,

33

S. i, A - gnus De - i, qui

A. A - gnus De - i, qui tol -

38

S. tol - - - - - lis, qui tol - - - - - lis

A. - - - - - lis, qui tol - - - - - lis pec - - - - -

42

S. pec - - - - - ca - - - - -

A. ca - - - - - ta mun -

46

S. ta mun - - - - - di, mun - - - - -

A. - - - - - di, mun - - - - - di, mun mi -

50

S. di, mi - se - - - - - ré - - - - - re

A. se - - - - - ré - - - - - re no - - - - -

54

S. no - - - - - bis.

A. - - - - - bis.

56

Tenore Altus

Tenor

Bassus

A - - - gnus De -

A - -

A - - - gnus De - i,

60

60

A - - - gnus De -

i,

A - - - gnus

gnus De - - -

A - - - gnus De -

64

64

De -

De -

i,

i, qui tol - - -

68

S. i, qui tol - lis pec - ca -

T. A. i, qui tol - - - - -

T. qui tol - lis pec - ca - - - - ta

B. lis pec - ca - - - - ta, pec -

72

S. - - - ta mun - di, qui tol -

T. A. lis pec - ca - - - - ta mun - - -

T. mun - di, qui tol - lis pec - ca -

B. ca - - - ta mun - di, qui tol -

76

S. lis pec - ca - - - - ta mun - di, pec -

T. A. - - - di, pec - ca - ta mun -

T. - - - ta mun - di, pec - ca - ta mun -

B. lis pec - ca - ta mun - - - - di,

80

S. ca - ta mun - di, do - na no -

T. A. di, pec - ca - ta mun - di, do -

T. di, do - na no - bis

B. pec - ca - ta mun - di, do - na no - bis, do -

84

S. - - - bis pá - cem, do - na no - bis

T. A. na no - bis, do - na no - bis, do - na no - bis pá -

T. pá - cem, do - na no - bis pá -

B. na no - bis, do - na no - bis pá - cem, pá -

88

S. pá - cem.

T. A. cem, no - bis pá - cem.

T. cem.

B. - - - cem, do - na no - bis pá - cem.

I

B E- á-ta vísce- ra * Ma-rí-æ Vír- gi-nis, quæ
 porta- vé- runt æ-tér- ni Pa- tris Fí-li- um.

1. E-ructá-vit cor me- um verbum bonum, di-co e-go ó-
 pe-ra me- a re- gi. Beáta.

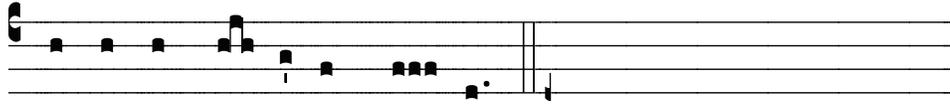
2. Fí-li- æ regum in pre-ti- ó-sis tu- is; ásti-tit re-gína
 a dextris tu- is orná-ta au- ro ex O-phir. Beáta.

3. Audi, fí-li- a, et vide et inclí-na aurem tu- am et obli-
 vísce-re pópu-lum tu- um et domum patris tu- i. Beáta.

4. Et concupíscet rex spé-ci- em tu- am. Quó-ni- am ipse
 est dómi-nus tu- us, et a- dó-ra e- um. Beáta.



5. Fí-li- a Ty-ri cum muné-ri-bus; vul-tum tu- um depre-



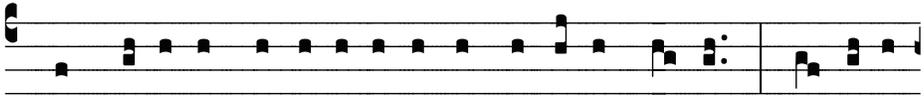
ca-búntur dí- vi-tes ple- bis. Beáta.



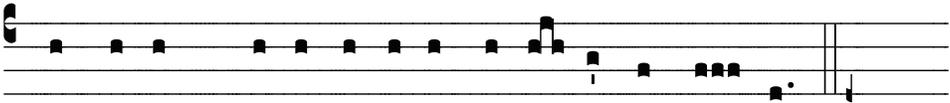
6. Glo-ri- ó-sa nimis fí-li- a re-gis intrínse-cus, textú-ris



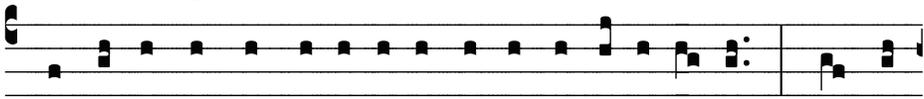
áure- is cir-cumamí- cta. Beáta.



7. In véstibus va-ri- egá-tis adducé-tur re-gi; vír-gines



post e- am, pró-ximæ e-jus, affe- rúntur ti- bi. Beáta.



8. Affe-rúntur in læ-tí-ti- a et exsulta-ti- ó-ne, addu-



cúntur in domum re- gis. Beáta.

Blessed is the womb of the Virgin Mary, which bore the Son of the eternal Father. 1. My heart hath uttered a good word: I speak my works to the king. 2. The daughters of kings are among your loved ones; on your right stands the queen in gold of Ophir. 3. Hearken, O daughter, and see, and incline thy ear: and forget thy people and thy father's house. 4. And the king shall greatly desire thy beauty: for he is the Lord thy God, and him they shall adore. 5. And the daughters of Tyre with gifts, yea, all the rich among the people, shall entreat thy countenance. 6. The king's daughter is clothed with splendor, her robes embroidered with gold. 7. Clothed round about with varieties; after her shall virgins be brought to the king. 8. They shall be brought with gladness and rejoicing: they shall be brought into the temple of the king.

Ave Maria

Robert Parsons (c. 1530-1572)

M

Ct

Ct

T

B

A - ve Ma - ri - a, a - - -

A - ve Ma - ri - a, a - - - ve Ma - ri - - -

A - ve Ma - ri -

A - ve Ma - ri - a, Ma - ri - - -

Detailed description: This system contains the first five staves of the musical score. The Soprano (S) staff is mostly silent. The Contraltos (Ct) and Tenors (T) enter with the melody. The Bass (B) provides a harmonic accompaniment. The lyrics are: 'A - ve Ma - ri - a, a - - -', 'A - ve Ma - ri - a, a - - - ve Ma - ri - - -', 'A - ve Ma - ri -', and 'A - ve Ma - ri - a, Ma - ri - - -'.

6

M

Ct

Ct

T

B

A - - - - ve, a - -

ve Ma - ri - - - a, Ma - ri - - -

a, Ma - ri - - -

a, Ma - ri - - -

a, Ma - ri - - -

Detailed description: This system contains the next five staves. A box with the number '6' is above the Soprano staff. The Soprano staff has the lyrics 'A - - - - ve, a - -'. The Contraltos have 've Ma - ri - - - a, Ma - ri - - -'. The Tenors have 'a, Ma - ri - - -'. The Bass has 'a, Ma - ri - - -'.

10

M ve Ma - ri - - - a

Ct a, Ma - - - ri a gra - ci - a

Ct a, Ma - ri - - - a gra - ci - a ple

T a, a - ve Ma - ri - - a, gra - ci - a ple - - - -

B a, a - ve Ma - ri - - - a gra -

14

M gra - - - ci - a ple - na,

Ct ple - - - - na, gra - ci - a ple - na, gra - ci - a

Ct na, gra ci - a ple - na, gra - ci - a ple -

T na, gra - ci - a ple - - - - na, gra -

B ci - a ple - - - - - - - - - na,

18

M gra - - - ci - a ple - - - - na,

Ct ple - - - - - - - - - na,

Ct na, Do - mi - nus

T ci - a ple - - - - - - - - - na,

B gra - ci - a ple - - - - - - - - - na, Do - mi - nus

22

M Do - - - mi - nus te - cum,

Ct Do - mi - nus te - - - - cum, Do - mi - nus

Ct te - - - - cum, Do - mi - nus te - - - -

T Do - mi - nus te - - - - cum, Do -

B te - - - - cum,

26

M Do - - - mi - nus te -

Ct te - - - - cum, Do - mi - nus te -

Ct cum, Do - mi - nus

T mi - nus te - - - - cum,

B Do - mi - nus te - - - - cum, Do - mi - nus te -

30

M cum. Be - ne - dic - ta tu, be -

Ct cum, Do - mi - nus te - cum. Be - ne - dic - ta tu, be -

Ct te - - - - cum. Be - ne - dic - ta tu, be - ne - dic -

T Do - mi - nus te - cum. Be - ne - dic - ta

B cum. Be - ne - dic - ta

34

M ne - dic - ta tu

Ct ne - dic - ta tu in mu - li - e - ri - bus, in

Ct ta tu, be - ne - dic - ta tu in mu - li -

T tu, be - ne - dic - ta tu in mu - li - e - ri -

B tu, be - ne - dic - ta tu tu in

38

M in mu - li - e - - - ri - bus, et be - ne - dic - tus

Ct mu - li - e - - - - ri - bus, et be - ne - dic -

Ct e - ri - bus, in mu li e - ri - bus, et be - ne -

T bus, in mu - lil - e - ri - bus, et

B mu - li - e - ri - - - - - bus,

42

M fruc - tus ven - - - tris tu - - - - -

Ct tus, et be - ne - dic - tus, fruc - tus ven - tris tu - - - - -

Ct dic - tus fruc - tus ven - tris tu - i, fruc - tus ven - tris tu -

T be - ne - dic - tus fruc - tus ven - tris tu - - - - i, fruc -

B et be - ne - dic - tus, fruc - tus ven - tris tu - i,

47

M i, fruc - tus ven - tris tu - i, et be - ne dic - tus, fruc -

Ct i, tu - - - i, et be - ne - dict - tus

Ct i, fruc - tus ven - tris tu - i, et be - ne - dict - tus, et be - ne -

T tus ven - - - tris tu - i, et be - ne -

B tu i, et be - ne - dic -

52

M tus ven - - - tris tu - - - i, fruc - tus

Ct fruc - tus ven - tris tu - - - i, tu - - - i, tu

Ct dic - tus, fruc - tus ven - tris tu - - - i, fruc - tus ven -

T dic - tus fruc - tus ven - tris tu - - - i, fruc - tus ven -

B tus fruc - tus ven - tris tu - i, tu - - -

57

M ven - tris tu - i, tu - - - i. A - - -

Ct i, tu - - - i, A - - -

Ct tris tu - - - i, A - - -

T tris - tu i. A - - - men,

B i. A - - -

62

M
men, a - - - - -

Ct
men, a - - - - -

Ct
men, a - - - - -

T
a - - - - -

B
men, a - - - - -

66

M
men, a - - - - -

Ct
men, a - - - - -

Ct
men, a - - - - -

T
men, a - - - - - men, a - - - - -

B
men, a - - - - - men,

70

M
men, a - - - - - men.

Ct
men, a - - - - - men.

Ct
men, a - - - - - men.

T
men, a - - - - - men.

B
a - - - - - men, a - - - - - men.

REGINA CAELI

Gregor Aichinger 1564-1628

Soprano

Re - gi - na cae - li lae - ta - - re lae - ta -

Alto

Re - gi - na cae - li lae - ta - - re lae - ta -

Tenore

Re - gi - na cae - li lae - ta - - re, lae - ta - - re, lae -

Basso

Re - gi - na cae - li lae - ta - - re lae - ta -

10

re, al - le - lu - ia, al - - - le - lu - ia.

re, al - le - lu - ia, al - - - le - lu - ia.

8 ta - re, al - le - lu - ia, al - - - le - lu - ia.

re, al - le - lu - ia, al - - - le - lu - ia.

10/2004

15

Qui - a quem me - ru - i - sti por - ta - re quem me - ru - i -

Qui - a quem me - ru - i - sti qui - a quem me - ru - i - sti por - ta -

Qui - a quem me - ru - i - sti quem

20

sti por - ta - re. Re - gi - na cae - - -

re. Re - gi - na cae - - -

me - ru - i - sti por - ta - re. Re - gi - na cae - li lae -

Re - gi - na cae - - -

25

li lae - ta - - - re, lae - ta - - - re, al - le - lu -

li lae - ta - - - re, lae - ta - - - re, al - le - lu -

ta - - - re, lae - ta - - - re, lae - ta - re al - le - lu -

li lae - ta - - - re, lae - ta - - - re, al - le - lu -

30

ia, al - - - le - lu - ia. Re - - sur-re -

ia, al - - - le - lu - ia. Re - - sur - re -

8 ia al - - - le - lu - ia. Re - sur - re - - -

ia, al - - - le - lu - ia. Re - - sur - re -

35 40

xit si - cut di - xit, si - cut di - xit: o - ra pro no - bis

xit re-sur - re - xit si - cut di - xit: o - ra pro no -

8 xit si - cut di - - - xit, si - cut, di - xit: o - ra - pro no - bis

xit si - cut di - xit, si - - - cut di - xit:

45

De - um, al-le-lu - - - ia, o - ra pro no - bis, o - ra pro no -

bis De - um al-le-lu - - - ia, o - ra pro no - - - bis

8 De - um, al - le - lu - ia, o - ra - pro no -

o - ra pro no - bis,

50

bis De - - - um, al - le - lu - ia. Re - gi - na

De - - - um, al - le - lu - ia, al - le - lu - ia. Re - gi - na

bis De - um, al - le - - - lu - - - ia. Re - gi - na

o - ra pro no - bis De - um, al - le - lu - ia. Re - gi - na

55

cae - - - li lae - ta - - - re, lae - ta - - - re, al -

cae - - - li lae - ta - - - re, lae - ta - - - re, al -

cae - li lae - ta - - - re, lae - ta - - - re, lae - ta - re,

cae - - - li lae - ta - - - re, lae - ta - - - re, al -

60

le - lu - ia, al - - - le - lu - ia.

le - lu - ia, al - - - le - lu - ia.

al - le - lu - ia, al - - - le - lu - ia.

le - lu - ia, al - - - le - lu - ia.

VESPERS



6:30 p.m. June 17, 2011

Conducted by William Mahrt

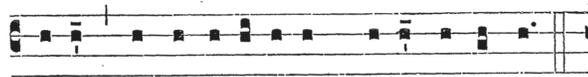
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Feria Sexta Quatuor Temporum Pentecostes

ad Vesperas

Vespers for Ember Friday after Pentecost

The congregation is invited to sing the short responses (marked with an asterisk) & the concluding Antiphon to the Blessed Virgin.



E-US in adju-tó-ri- um me- um inténde.

V. O God, come to my assistance.
R. O Lord, make haste to help me.
 Glory be to the Father, and to the Son, and to the Holy Spirit, as it was in the beginning, is now, and ever shall be, world without end. Amen.

Victoria

Dómine ad adjuvándum me festí-na. Glória Patri et Fílio, et Spirítui San-cto.

Dómine ad adjuvándum me festí-na. Glória Patri et Fílio, et Spirítui San-cto.

Dómine ad adjuvándum me festí-na. Glória Patri et Fílio, et Spirítui San-cto.

Dómine ad adjuvándum me festí-na. Glória Patri et Fílio, et Spirítui San-cto.

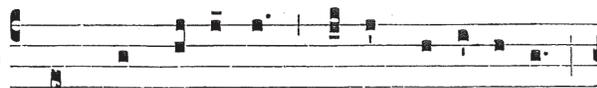
3

Sicut erat in princípío, et nunc, et sem-per, et in saécula saecu-ló - rum A - men. Allelú - ia.

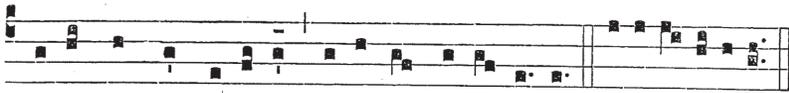
Sicut erat in princípío, et nunc, et sem-per, et in saécula saecu-ló - rum A - men. Allelú - ia.

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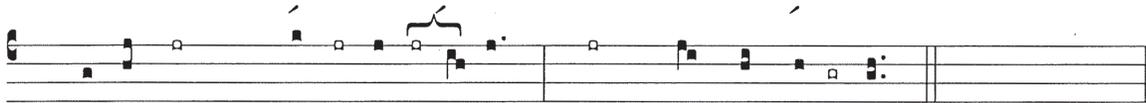


UM comple-réntur * di- es Pente-cóstes,



e-rant omnes pá-ri-ter di-céntes, alle- lú- ia. E u o u a e.

Psalmus 109



1. Dí-xit Dóminus **Dó**-mi-no **mé**-o: * Séde a *dé-xtris mé*- is. S. A. T. B.
2. Dóneq pónam inimícos **tuos**, * scabéllum *pédum tuórum*.
3. Vírgam virtútis túæ emíttet Dóminus ex **Síon**: * domináre in médio inimicórum *uórum*.
4. Técum princípium in díe virtútis túæ in splendóribus sanctórum: * ex útero ánte lucíferum *genui* te.
5. Jurávit Dóminus, et non pænitébit **éum**: * Tu es sacérdos in ætérnum secúndum órđinem *Melchisedech*.
6. Dóminus a **déxtris túis**, * confrégit in díe íræ *súæ réges*.
7. Judicábit in natióribus, **implébit ruínas**: * conquassábit cápita in *térra multórum*.
8. De torrén-te in **vía bíbet**: * proptérea exaltábit **cáput**.
9. Glória **Pátri**, et **Fílio**, * et **Spirítui Sáncto**.
10. Sícút érat in princípio, et **nunc**, et **sémper**, * et in saécula *sæculórum*. **Ámen**.

Antiphon: When the days of Pentecost were accomplished, they were all together in one place, alleluia.

1. The Lord said to my Lord: sit thou at my right hand.
2. Until I make thy enemies thy footstool.
3. The Lord will send forth the sceptre of thy power out of Sion: rule thou in the midst of thy enemies.
4. With thee is the principality in the day of thy strength: in the brightness of the saints: from the womb before the day star I begot thee.
5. The Lord hath sworn, and he will not repent: Thou art a priest for ever according to the order of Melchisedech.
6. The Lord at thy right hand hath broken kings in the day of his wrath.
7. He shall judge among nations, he shall fill ruins: he shall crush the heads in the land of many.
8. He shall drink of the torrent in the way: therefore shall he lift up the head.
9. Glory be to the Father, and to the Son, and to the Holy Spirit.
10. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Psalm 109 tertii toni

Anon. Spanish

| | | | | | |
|---------------|--|-------|-------|-------------|--------|
| 2. Do - nec | ponam ini - - - - - | mí - | cos | tu - - - - | os, * |
| 4. Te - cum | prin - cípium in die virtútis tuæ in splendóri - | bus | san - | ctó - - - - | rum: * |
| 6. Dó - mi - | nus a | dex - | tris | tu - - - - | is, * |
| 8. De - tor - | rén - te in | vi - | a | bi - - - - | bet: * |
| 10. Si - cut | erat in prin - cípio, et | nunc, | et | sem - - - - | per, * |

| | | | | | |
|---------------|--|-------|-------|-------------|--------|
| 2. Do - nec | ponam ini - - - - - | mí - | cos | tu - - - - | os, * |
| 4. Te - cum | prin - cípium in die virtútis tuæ in splendóri - | bus | san - | ctó - - - - | rum: * |
| 6. Dó - mi - | nus a | dex - | tris | tu - - - - | is, * |
| 8. De - tor - | rén - te in | vi - | a | bi - - - - | bet: * |
| 10. Si - cut | erat in prin - cípio, et | nunc, | et | sem - - - - | per, * |

| | | | | | |
|---------------|--|-------|-------|-------------|--------|
| 2. Do - nec | ponam ini - - - - - | mí - | cos | tu - - - - | os, * |
| 4. Te - cum | prin - cípium in die virtútis tuæ in splendóri - | bus | san - | ctó - - - - | rum: * |
| 6. Dó - mi - | nus a | dex - | tris | tu - - - - | is, * |
| 8. De - tor - | rén - te in | vi - | a | bi - - - - | bet: * |
| 10. Si - cut | erat in prin - cípio, et | nunc, | et | sem - - - - | per, * |

| | | | | | |
|---------------|--|-------|------|-------------|--------|
| 2. Do - nec | ponam ini - - - - - | mí - | cos | tu - - - - | os, * |
| 4. Te - cum | prin - cípium in die virtútis tuæ in splendóri - | bus | san | ctó - - - - | rum: * |
| 6. Dó - mi - | nus a | dex - | tris | tu - - - - | is, * |
| 8. De - tor - | rén - te in | vi - | a | bi - - - - | bet: * |
| 10. Si - cut | erat in prin - cípio, et | nunc, | et | sem - - - - | per, * |

| | | | | |
|----------------------------|---------------|------------|---------|------|
| 2. scabéllum | pe - dum tu - | ó - - - - | - - - - | rum. |
| 4. ex útero ante lucíferum | gé - nu - | i - | - - - - | te. |
| 6. confrégit in die iræ | su - æ | re - - - - | - - - - | ges. |
| 8. proptérea exal | tá - bit | ca - - - - | - - - - | put. |
| 10. et in saécula sæcu | ló - rum. | A - - - - | - - - - | men. |

| | | | | |
|----------------------------|---------------|------------|---------|------|
| 2. scabéllum | pe - dum tu - | ó - - - - | - - - - | rum. |
| 4. ex útero ante lucíferum | gé - nu - | i - | - - - - | te. |
| 6. confrégit in die iræ | su - æ | re - - - - | - - - - | ges. |
| 8. proptérea exal | tá - bit | ca - - - - | - - - - | put. |
| 10. et in saécula sæcu | ló - rum. | A - - - - | - - - - | men. |

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|----------------------------|---------------|------------|---------|------|
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| 6. confrégit in die iræ | su - æ | re - - - - | - - - - | ges. |
| 8. proptérea exal | tá - bit | ca - - - - | - - - - | put. |
| 10. et in saécula sæcu | ló - rum. | A - - - - | - - - - | men. |

| | | | | |
|----------------------------|---------------|------------|---------|------|
| 2. scabéllum | pe - dum tu - | ó - - - - | - - - - | rum. |
| 4. ex útero ante lucíferum | gé - nu - | i - | - - - - | te. |
| 6. confrégit in die iræ | su - æ | re - - - - | - - - - | ges. |
| 8. proptérea exal | tá - bit | ca - - - - | - - - - | put. |
| 10. et in saécula sæcu | ló - rum. | A - - - - | - - - - | men. |

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2. Ant.
8. G

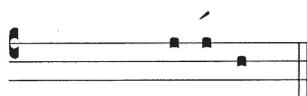


S Pí-ri- tus Dómi- ni * replé- vit orbem terrá- rum,
al- le-lú- ia. E u o u a e.

Psalmus 110



1. Confi-tébor tibi Dómine in tóto córde **mé-** o: * in consílio justórum, et congrega-ti- ó- ne.



Flex: su-ó-rum, †

2. Magna ópera **Dómini:** * exquisíta in ómnes voluntátes **éjus.**
3. Conféssio et magnificéntia ópus **éjus:** * et justítia éjus mánet in saéculum **saéculi.**
4. Memóriam fécit mirabílium suórum, † miséricors et miserátor **Dóminus:** * éscam dédit **timéntibus** se.
5. Mémor érit in saéculum testaménti **súí:** * virtútem óperum suórum annuntiábit pópulo **súo:**
6. Ut det illis hæreditátem **géntium:** * ópera mánuum éjus véritas *et* **judícium.**
7. Fidélia ómnia mandáta éjus †: confirmáta in saéculum **saéculi:** * fácta in veritáte et *æquitáte.*
8. Redemptiónem mísit pópulo **súo:** * mandávit in ætérnum testaméntum **súum.**
9. Sánctum et terríbile nómen **éjus:** * inítium sapiéntiæ *tímor* **Dómini.**
10. Intelléctus bónus ómnibus faciéntibus **éum:** * laudátio éjus mánet in saéculum **saéculi.**
11. Glória Pátri, et **Fílio,** * et **Spirítui Sáncto.**
12. Síc ut érat in princípío, et nunc, et **sémper,** * et in saécula saéculórum. **Ámen.**

Antiphon. The Spirit of the Lord has filled the whole earth, alleluia.

1. I will praise thee, O Lord, with my whole heart; in the council of the just, and in the congregation.
2. Great are the works of the Lord: sought out according to all his wills.
3. His work is praise and magnificence: and his justice continueth for ever and ever.
4. He hath made a remembrance of his wonderful works, being a merciful and gracious Lord: he hath given food to them that fear him.
5. He will be mindful for ever of his covenant: he will show forth to his people the power of his works.
6. That he may give them the inheritance of the Gentiles: the works of his hands are truth and judgment.
7. All his commandments are faithful: confirmed for ever and ever, made in truth and equity.
8. He hath sent redemption to his people: he hath commanded his covenant for ever.
9. Holy and terrible is his name: the fear of the Lord is the beginning of wisdom.
10. A good understanding to all that do it: his praise continueth for ever and ever.
11. Glory be to the Father, and to the Son, and to the Holy Spirit.
12. As it was in the beginning, is now, and ever shall be, world without end. Amen.

3. Ant.
8. G

R Eplé-ti sunt omnes * Spí-ri-tu Sancto, et coepé-

runt loqui, alle-lú-ia. E u o u a e.

Psalmus 111

1. Be-á-tus vir qui timet **Dó**-mi-num: * in mandátis ejus *vo-let* **ni**-mis.

Cantus

2. Po-tens in ter-ra e-rit se-men e-ius: ge-ne-rá-ti-o re-ctó-

Altus

2. Po-tens in ter-ra e-rit se-men e-ius: ge-ne-rá-ti-o re-ctó-

Tenor

8 2. Po-tens in ter-ra e-rit se-men e-ius: ge-ne-rá-ti-o re-ctó-

Bassus

2. Po-tens in ter-ra e-rit se-men e-ius: ge-ne-rá-ti-o re-ctó-

8

rum be-ne-di-cé-tur.

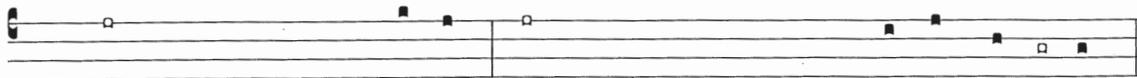
-rum be-ne-di-cé-tur.

8 -rum be-ne-di-cé-tur.

-rum be-ne-di-cé-tur.

Antiphon: They were all filled with the Holy Spirit, and they began to speak, alleluia, alleluia.

1. Blessed is the man that feareth the Lord: he shall delight exceedingly in his commandments.
2. His seed shall be mighty upon earth: the generation of the righteous shall be blessed.



3. Glória et divítia in domo e- jus: * et justítia ejus manet in saé-cu-lum saé-cu-li.

11

4. E-xór-tum est in té-ne-bris lu - men

4. E-xór-tum est in té-ne-bris lu -

8 4. E-xór-tum est in té-ne-bris lu -

4. E-xór-tum est in té-ne-bris lu- men

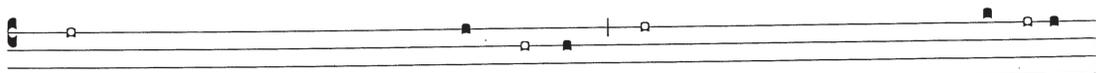
16

re - ctis: mi - sé - ri - cors, et mi - se - rá - tor, et iu - stus.

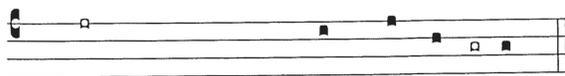
men re - ctis: mi - sé - ri - cors, et mi - se - rá - tor, et iu - stus.

8 men re - ctis: mi - sé - ri - cors, et mi - se - rá - tor, et iu - stus.

re ctis: mi sé ri cors, et mi - se - rá - tor, et iu - stus.



5. Jucúndus homo qui miserétur et cómmo-dat, † dispónet sermónes suos in judí-ci- o: *



quia in ætérnum non *com-mo-vé-bi-tur*.

3. Glory and wealth shall be in his house: and his justice remaineth for ever and ever.
4. To the righteous a light is risen up in darkness: he is merciful, and compassionate and just.
5. Acceptable is the man that showeth mercy and lendeth: he shall order his words with judgment: because he shall not be moved for ever.

23

6. In me-mó - ri-a ae-tér - na e - rit iu - stus: ab au - di - ti-ó - ne ma - la non ti - mé - bit, non ti - me - bit.

6. The just shall be in everlasting remembrance: he shall not fear the evil hearing.
 7. His heart is ready to hope in the Lord: his heart is strengthened, he shall not be moved until he look over his enemies.
 8. He hath distributed, he hath given to the poor: his justice remaineth for ever and ever: his horn shall be exalted in glory.

30

au - di - ti-ó - ne ma - la non ti - mé - bit, non ti - me - bit.
 ne ma - la non ti - mé - bit, non ti - me - bit.
 la non ti - mé - bit.
 la non ti - mé - bit, non ti - mé - bit.

7. Parátum cor ejus speráre in Dó-mi-no, † confirmátum est cor e- jus: *

non commovébitur donec despiciat ini-mí-cos su- os.

36

8. in-stí-ti-a e-ius ma - net in sáe - cu-lum sáe - cu -
 8. iu-stí-ti-a e-ius ma - net in sáe - cu-lum sáe - cu -
 8. Di - spér - sit, de-dit pau-pé - ri - bus, iu-stí-ti-a e-ius ma - net in sáe - cu-lum sáe - cu -
 8. Di - spér - sit, de-dit pau-pé - ri - bus, iu-stí-ti-a e-ius ma - net in sáe - cu-lum sáe - cu -

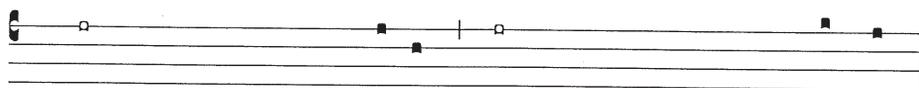
43

li: cor-nu e - ius e - xal - tá - bi - tur in gló - ri - a.

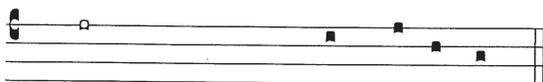
li: cor-nu e - ius e - xal - tá - bi - tur in gló - ri - a.

8 li: cor - nu e - ius e - xal - tá - bi - tur in gló - ri - a.

li: cor-nu e - ius, *cor-nu e - ius*, e - xal - tá - bi - tur in gló - ri - a.



9. Peccátor vidébit, et irascé-tur, déntibus suis fremet et ta-bé-scet: *



desidérium peccató-rum *per-í-* bit.

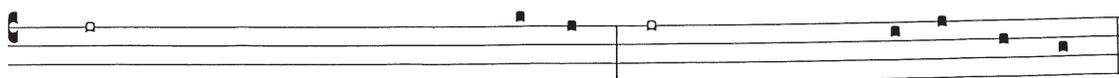
99

10. Gló-ri - a Pa-tri, et Fí - li - o, et Spi-rí - tu - i San - cto.

10. Gló-ri - a Pa-tri, et Fí - li - o, et Spi-rí - tu - i San - cto.

8 10. Gló-ri - a Pa-tri, et Fí - li - o, et Spi-rí - tu - i San - cto.

10. Gló-ri - a Pa-tri, et Fí - li - o, et Spi-rí - tu - i San - cto.



11. Sicut erat in princípio, et nunc, et **semper**, * et in saécula saécu-*lo-rum*. **A-** men.

9. The wicked shall see, and shall be angry, he shall gnash with his teeth and pine away: the desire of the wicked shall perish.

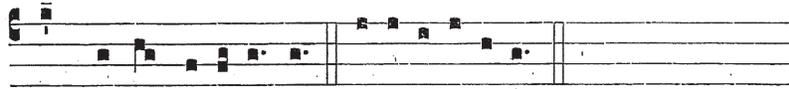
10. Glory be to the Father, and to the Son, and to the Holy Spirit.

11. As it was in the beginning, is now, and ever shall be, world without end. Amen.

3. Ant.
8. G

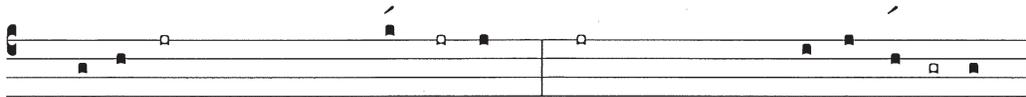
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Eplé- ti sunt omnes * Spí-ri-tu Sancto, et coepé-



runt loqui, alle-lú- ia. E u o u a e.

Psalmus 111

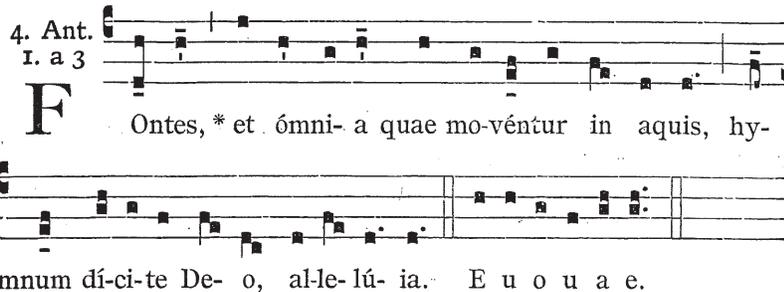


1. Be- á- tus vir qui timet **Dó**-mi- num: * in mandátis ejus *vo-let ni-* mis.
2. Potens in terra erit semen **ejus**: generátio rectórum *benedicétur*.
3. Glória et divítiæ in domo **ejus**: et justítia ejus manet in *saéculum saéculi*.
4. Exórtum est in ténebris lumen **rectis**: miséricors, et miserátor, *et justus*.
5. Jucúndus homo qui miserétur et cómmodat, dispónet sermónes suos in **judício**: quia in *ætérum non commovébitur*.
6. In memória æténa erit **justus**: ab auditióne mala *non timébit*.
7. Parátum cor ejus speráre in Dómino, confirmátum est cor **ejus**: non commovébitur donec despíciat *inimicos suos*.
8. Dispérsit, dedit paupéribus: justítia ejus manet in saéculum **saéculi**: cornu ejus exaltábitur *in glória*.
9. Peccátor vidébit, et irascétur, déntibus suis fremet et **tabéscet**: desidérium peccatórum *peribit*.
10. Glória Patri, et **Fílio**, et **Spirítui Sancto**.
11. Sicut erat in princípío, et nunc, et **semper**, et in saécula *saéculorum*. **Amen**.

Antiphon: They were all filled with the Holy Spirit, and they began to speak, alleluia, alleluia.

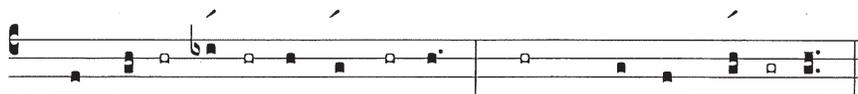
1. Blessed is the man that feareth the Lord: he shall delight exceedingly in his commandments.
2. His seed shall be mighty upon earth: the generation of the righteous shall be blessed.
3. Glory and wealth shall be in his house: and his justice remaineth for ever and ever.
4. To the righteous a light is risen up in darkness: he is merciful, and compassionate and just.
5. Acceptable is the man that showeth mercy and lendeth: he shall order his words with judgment: because he shall not be moved for ever.
6. The just shall be in everlasting remembrance: he shall not fear the evil hearing.
7. His heart is ready to hope in the Lord: his heart is strengthened, he shall not be moved until he look over his enemies.
8. He hath distributed, he hath given to the poor: his justice remaineth for ever and ever: his horn shall be exalted in glory.
9. The wicked shall see, and shall be angry, he shall gnash with his teeth and pine away: the desire of the wicked shall perish.
10. Glory be to the Father, and to the Son, and to the Holy Spirit.
11. As it was in the beginning, is now, and ever shall be, world without end. Amen.

4. Ant.
I. a 3



F Ontes, * et omni- a quae mo-ventur in aquis, hy-
mnum dí-ci-te De- o, al-le-lú- ia. E u o u a e.

Psalmus 112



1. Lau-dá-te **pú-** e- ri **Dó-**mi-num: * laudáte *no-men* **Dó-**mi-ni.
2. Sit nomen Dómini **benedíctum**, * ex hoc nunc, et usque *in saeculum*.
3. A solis ortu usque **ad** occásum, * laudábile *nomen* **Dó**mini.
4. Excélsus super omnes **gentes** **Dó**minus, * et super cœlos glória **e**jus.
5. Quis sicut Dóminus Deus noster, qui in **altis** **há**bitat, * et humília réspicit in cœlo *et in terra*?
6. Súscitans a **terra** **ín**opem, * et de stércore *érigens* **pá**uperem:
7. Ut cóllocet eum **cum** princípibus, * cum princípibus *pópuli sui*.
8. Qui habitáre facit stérilem in **domo**, * matrem *filiórum lætántem*.
9. Glória **Patri**, et **Fí**lio, * et **Spirítui** **San**cto.
10. Sicut erat in princípio, et **nunc**, et **semper**, * et in saécula *sæculórum*. **A**men.

Antiphon: O ye fountains, and all things that move in the waters, sing a hymn to God, alleluia.

1. Praise the Lord, ye children: praise ye the name of the Lord.
2. Blessed be the name of the Lord, from henceforth now and for ever.
3. From the rising of the sun unto the going down of the same, the name of the Lord is worthy of praise.
4. The Lord is high above all nations; and his glory above the heavens.
5. Who is as the Lord our God, who dwelleth on high; and looketh down on the low things in heaven and in earth?
6. Raising up the needy from the earth, and lifting up the poor out of the dunghill:
7. That he may place him with princes, with the princes of his people.
8. Who maketh a barren woman to dwell in a house, the joyful mother of children.
9. Glory be to the Father, and to the Son, and to the Holy Spirit,
10. As it was in the beginning, is now, and ever shall be, world without end. Amen

5. Ant.
7. c 2

Loquebántur * vá- ri- is linguis Apósto- li ma-

gná-li- a De- i, alle-lú-ia, al-le- lú-ia, alle- lú- ia.

Psalmus 113

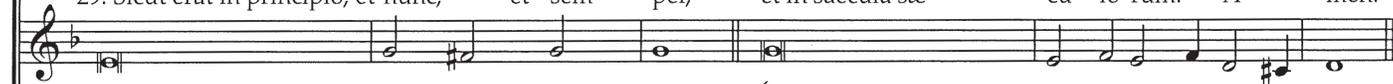
1. In éx-itu Ísrael de Æ-gy- pto, * domus Jacob de pó-pu-lo bár-ba-ro. *Flex:* palpábunt
2. *Facta est Judaéa sanctificátio ejus, * Ísrael potéstas ejus.*
3. Mare vidit, et fugit: * Jordánis convérsus est retrórsus.
4. Montes exultáverunt ut arietes, * et colles sicut agni óvium.
5. *Quid est tibi mare quod fugisti? * et tu Jordánis, quia convérsus es retrórsus?*
6. Montes exultástis sicut arietes, * et colles sicut agni óvium?
7. A fácie Dómini mota est terra, * a fácie Dei Jacob:
8. *Qui convértit petram in stagna aquárum: * et rupem in fontes aquárum.*
9. Non nobis Dómine, non nobis, * sed nómini tuo da glóriam:
10. Super misericórdia tua et veritáte tua: * nequándo dicant gentes: Ubi est Deus eórum?
11. *Deus autem noster in caelo: * ómnia quaecúmque vóluit, fecit.*
12. Simulácra géntium argéntum et aurum, * ópera mánuum hóminum.
13. Os habent, et non loquéntur: * óculos habent, et non vidébunt.
14. *Aures habent, et non áudient: * nares habent, et non odorábunt.*
15. Manus habent, et non palpábunt: † pedes habent, et non ambulábunt: * non clamábunt in gútture suo.
16. Símites illis fiant qui faciunt ea: * et omnes qui confídunt in eis.
17. *Domus Ísrael sperávit in Dómino: * adjútor eórum et protéctor eórum est.*
18. Domus Áaron sperávit in Dómino: * adjútor eórum et protéctor eórum est.
19. Qui timent Dóminum speravérunt in Dómino: * adjútor eórum et protéctor eórum est.
20. *Dóminus memor fuit nostri: * et benedíxit nobis.*
21. Benedíxit dómui Ísrael: * benedíxit dómui Áaron.
22. Benedíxit omnibus qui timent Dóminum, * pusillis cum majóribus.
23. *Adjíciat Dóminus super vos: * super vos, et super filios vestros.*
24. Benedícti vos a Dómino, * qui fecit caelum et terram.
25. Caelum caeli Dómino: * terram autem dedit filiis hóminum.
26. *Non mórtui laudábunt te Dómine: * neque omnes qui descéndunt in inférnum.*
27. Sed nos qui vívimus, benedícimus Dómino, * ex hoc nunc et usque in saéculum.
28. Glória Patri, et Filio, et * Spiritui Sancto.
29. *Sicut erat in princípío, et nunc, et semper, * et in saécula saeculórum. Amen.*

Psalmus 113

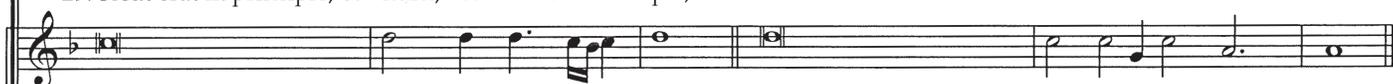
Falsobordone by Victoria



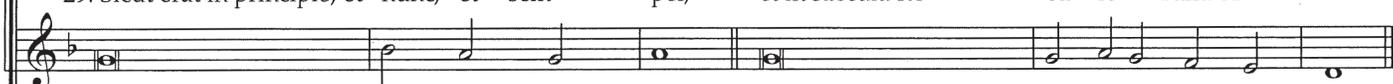
2. Facta est Judaëa sanctifi - cá - ti - o e - jus, * Ísrael po - téstas é - jus.
 5. Quid est tibi mare quod fu - gí - sti? * et tu Jordánis, quia convér-sus es re - trór - sum?
 8. Qui convértit petram in sta - gnaa - quá - rum: * et rupem in fortes a - quá - rum.
 11. Deus autem nos - ter in cæ - lo: * ómnia quæcúm - que vó - lu - it, fe - cit.
 14. Aures habent, et non áu - di - ent: * nares habent, et non o - do - rá - bunt.
 17. Domus Ísrael spe - rá - vit in Dó - mi - no: * adjútor eórum et pro - téctor e - ó - rum est.
 20. Dóminus memor fu - it nos - tri: * et be - - - - ne - dí - xit no - bis.
 23. Adjíciat Dó - mi - nussu - per vos: * super vos, et su - per fí - li - os ves - tros.
 26. Non mórtui lau - dá - bunt te Dó - mi - ne: * neque omnes qui descén - duntin in - fér - num.
 29. Sicut erat in princípio, et nunc, et sem - per, * et in saécula sæ - cu - ló - rum. A - men.



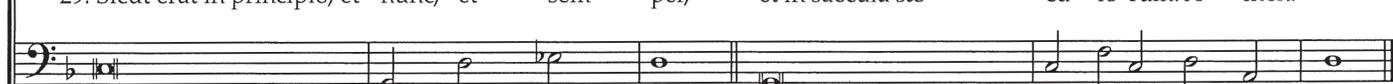
2. Facta est Judaëa sanctifi - cá - tio e - jus, * Ísrael po - téstas é - jus.
 5. Quid est tibi mare quod fu - gí - sti? * et tu Jordánis, quia convér-sus es re - trór - sum?
 8. Qui convértit petram in sta - gna a - quá - rum: * et rupem in fortes a - quá - rum.
 11. Deus autem nos - ter in cæ - lo: * ómnia quæcúm - que vó - lu - it, fe - cit.
 14. Aures habent, et non áu - di - ent: * nares habent, et non o - do - rá - bunt.
 17. Domus Ísrael spe - rá - vit in Dó - mino: * adjútor eórum et pro - téctor e - ó - rum est.
 20. Dóminus memor fu - it nos - tri: * et be - - - - ne - dí - xit no - bis.
 23. Adjíciat Dó - minus su - per vos: * super vos, et su - per fí - li - os ves - tros.
 26. Non mórtui lau - dá - bunt te Dó - mine: * neque omnes qui descén - duntin in - fér - num.
 29. Sicut erat in princípio, et nunc, et sem - per, * et in saécula sæ - cu - ló - rum. A - men.



2. Facta est Judaëa sanctifi - cá - tio e - jus, * Ísrael po - té - tas é - jus.
 5. Quid est tibi mare quod fu - gí - sti? * et tu Jordánis, quia convér-sus es re - trór - sum?
 8. Qui convértit petram in sta - gna a - quá - rum: * et rupem in fortes a - quá - rum.
 11. Deus autem nos - ter in cæ - lo: * ómnia quæcúm - que vó - lu - it, fe - cit.
 14. Aures habent, et non áu - di - ent: * nares habent, et non o - do - rá - bunt.
 17. Domus Ísrael spe - rá - vit in Dó - mi - no: * adjútor eórum et pro - téctore - órum est.
 20. Dóminus memor fu - it nos - tri: * et be - - - - ne - dí - xit no - bis.
 23. Adjíciat Dó - mi - nus su - per vos: * super vos, et su - per fí - li - os ves - tros.
 26. Non mórtui lau - dá - buntte Dó - mi - ne: * neque omnes qui descén - duntin in - fér - num.
 29. Sicut erat in princípio, et nunc, et sem - per, * et in saécula sæ - cu - ló - rum. A - men.



2. Facta est Judaëa sanctifi - cá - tio e - jus, * Ísrael po - téstas é - jus.
 5. Quid est tibi mare quod fu - gí - sti? * et tu Jordánis, quia convér-sus es re - trór - sum?
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 11. Deus autem nos - ter in cæ - lo: * ómnia quæcúm - que vó - luit, fe - cit.
 14. Aures habent, et non áu - di - ent: * nares habent, et non o - do - rá - bunt.
 17. Domus Ísrael spe - rá - vit in Dó - mino: * adjútor eórum et pro - téctor e - órum est.
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 26. Non mórtui lau - dá - bunt te Dó - mine: * neque omnes qui descén - duntin in - fér - num.
 29. Sicut erat in princípio, et nunc, et sem - per, * et in saécula sæ - cu - ló - rum. A - men.



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 17. Domus Ísrael spe - rá - vit in Dó - mino: * adjútor eórum et pro - téctor e - órum est.
 20. Dóminus memor fu - it nos - tri: * et be - - - - ne - dí - xit no - bis.
 23. Adjíciat Dó - minus su - per vos: * super vos, et su - per fí - lios ves - tros.
 26. Non mórtui lau - dá - bunt te Dó - mine: * neque omnes qui descén - duntin in - fér - num.
 29. Sicut erat in princípio, et nunc, et sem - per, * et in saécula sæ - cu - ló - rum. A - men.

Antiphon: The apostles spoke with diverse tongues, the wonderful works of God, alleluia, alleluia.

1. When Israel went out of Egypt, the house of Jacob from a barbarous people:
2. Judea was made his sanctuary, Israel his dominion.
3. The sea saw and fled: Jordan was turned back.
4. The mountains skipped like rams, and the hills like the lambs of the flock.
5. What ailed thee, O thou sea, that thou didst flee: and thou, O Jordan, that thou wast turned back?
6. Ye mountains, that ye skipped like rams, and ye hills, like lambs of the flock?
7. At the presence of the Lord the earth was moved, at the presence of the God of Jacob:
8. Who turned the rock into pools of water, and the stony hill into fountains of waters.
9. Not to us, O Lord, not to us; but to thy name give glory.
10. For thy mercy, and for thy truth's sake: lest the Gentiles should say: Where is their God?
11. But our God is in heaven: he hath done all things whatsoever he would.
12. The idols of the Gentiles are silver and gold, the works of the hands of men.
13. They have mouths and speak not: they have eyes and see not.
14. They have ears and hear not: they have noses and smell not.
15. They have hands and feel not: they have feet and walk not: neither shall they cry out through their throat.
16. Let them that make them become like unto them: and all such as trust in them.
17. The house of Israel hath hoped in the Lord: he is their helper and their protector.
18. The house of Aaron hath hoped in the Lord: he is their helper and their protector.
19. They that fear the Lord have hoped in the Lord: he is their helper and their protector.
20. The Lord hath been mindful of us, and hath blessed us.
21. He hath blessed the house of Israel: he hath blessed the house of Aaron.
22. He hath blessed all that fear the Lord, both little and great.
23. May the Lord add blessings upon you: upon you, and upon your children.
24. Blessed be you of the Lord, who made heaven and earth.
25. The heaven of heaven is the Lord's: but the earth he has given to the children of men.
26. The dead shall not praise thee, O Lord: not any of them that go down to hell.
27. But we that live bless the Lord; from this time now and for ever.
28. Glory be to the Father, and to the Son, and to the Holy Spirit.
29. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Chapter (*Acts 2:1-2*)

Cum compleréntur dies Pentecóstes, erant omnes discípuli páriter in eódem loco: † et factus est repénte de cælo sonus, tamquam adveniéntis spíritus veheméntis, * et replévit totam domum, ubi erant sedéntes.

When the days of Pentecost were accomplished, the disciples were all together in one place. And suddenly there came a sound from heaven, as of a mighty wind coming, and it filled the whole house where they were sitting.



R. De-o grá-ti- as.

Thanks be to God.

Hymnus

Veni, Creátor Spíritus,
Mentes tuórum vísita,
Imple supérna grátia,
Quæ tu creásti pèctora.

Qui Paráclitus díceris,
Donum Dei altíssimi,
Fons vivus, ignis, cáritas,
Et spiritális únctio.

Tu septifórmis múnere,
Déxtræ Dei tu dígitus,
Tu rite promíssum Patris,
Sermóne ditans gúttura.

Accénde lumen sénsibus,
Infúnde amórem córdibus,
Infírma nostri córporis
Virtúte fírman's pèrpeti.

Hostem repéllas lóngius,
Pacémque dones prótinus:
Ductóre sic te prævío
Vitémus omne nóxium.

Per te sciámus da Patrem,
Noscámus atque Fílium,
Te utriúsque Spíritum
Credámus omni témpore.

Glória Patri Domino,
Natóque, qui a mórtuis
Surréxit, ac Paráclito,
In sæculórum saécula. Amen.

Come Creator Spirit,
visit the souls of thy faithful,
and fill with heavenly grace
the hearts which thou hast created.

Thou art called the Comforter,
gift of the most high God;
source of living water, fire, love,
and spiritual unction of souls.

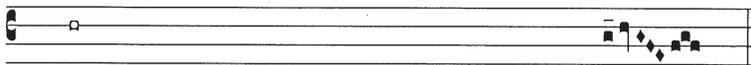
O thou, the spirit of seven gifts;
the finger of God's right hand;
thou art the promise of the Father,
enriching our tongues with speech.

Enlighten our minds with thy light,
in flame our hearts with thy love,
strengthen the weakness of our flesh
by thy abiding power.

Drive away from us the wicked
enemy, and grant us serene peace;
thus, guided and led by thee,
we shall avoid all evil.

Through thee, may we come to know
the Father and the Son;
and grant that we may ever believe
in thee, the Spirit of them both.

Glory be to God the Father,
and the the Son arisen from the dead,
and the the Holy Paraclete,
forever and ever. Amen.



V. Loquebántur váriis línguis Apóstoli, allelú-ia.
R. Magnália Dei, allelú-ia.

The Apostles spoke in
divers tongues, alleluia.
The wonderful works
of God, alleluia.

Hymnus

TOMÁS LUIS DE VICTORIA

ESTROFAS IMPARES



8 1. Ve - ni Cre - á - tor Spí - ri - tus, Men - tes tu - ó - rum ví - si - ta:
 3. Tu sep - ti - fór - mis mú - ne - re, dex - trac De - i tu dí - gi - tus:
 5. Ho - stem re - pél - las lón - gi - us, pa - cém - que do - nes pró - ti - nus:
 7. Gló - ri - a Pa - tri Dó - mi - no, Na - tó - que, qui a mór - tu - is



8 im - ple su - pér - na grá - ti - a quae tu cre - á - sti pé - cto - ra.
 tu ri - te pro - mís - sum Pa - tris, ser - mó - ne di - tans gút - tur - ra.
 du - ctó - re sic te praé - vi - o, vi - té - mus om - ne nó - xi - um.
 sur - ré - xit, ac Pa - rá - cli - to, in sac - cu - ló - rum sac - cu - la.

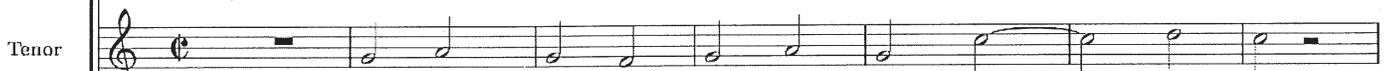
ESTROFAS PARES



2. Qui Pa - rá - cli - tus dí - ce - ris,



2. Qui Pa - rá - cli - tus dí - ce - ris, dí - ce - ris, do -



8 2. Qui Pa - rá - cli - tus dí - ce - ris,



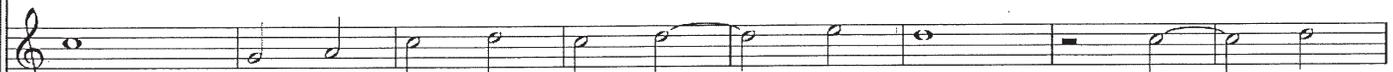
2. Qui Pa - rá - cli - tus dí - ce - ris,



do - num De - i al - tís - si - mi, fons vi - vus, i -



- num De - i al - tís - si - mi, do - num De - i al - tís - si - mi, fons vi - vus,



8 Do - num De - i al - tís - si - mi, fons vi -



do - num De - i al - tís - si - mi, fons vi - vus, i -

guis, fons vi - vus, i-guis, chá - ri-tas, et
 i-guis, chá-ri-tas, fons vi-vus, i-guis, chá - ri - tas,
 8 - vus, i - guis, chá - ri - tas, et
 - guis, chá-ri - tas, et spi-ri - tá -

23 spi - ri - tá - lis ún - cti - o, et spi - ri - tá - lis ún - cti - o.
 et spi-ri-tá - lis ún - cti - o, et spi - ri - tá - lis ún - cti - o.
 8 spi - ri - tá - lis ún - cti - o.
 lis ún - cti - o, et spi-ri - tá - lis ún - cti - o.

31 alto o tenor
 4. Ac - cén - de lu - men sén - si -
 8 4 Ac - cén - de lu - men, ac - cén-de lu-men sén - si -
 4. Ac - cén - de lu - men sén - si - bus, ac-cén-de lu - men sén - si -

39 bus, in - fún - de-a - mó - rem cór - di - bus,
 8 bus, in - fún-de-a-mó-rem cór - di-bus, in-fún-de-a-mó - rem cór - di-bus,
 - bus, in-fún-de-a-mó-rem cór - di-bus, in-fún-de-a-mó-rem cór - di - bus, in-fún -

47

in - fir - ma no-stri cor - po - ris vir -
 in - fir - ma no - stri cór - po - ris, in - fir - ma no-stri cór - po - ris vir -
 ma no - stri cór - po - ris, in - fir - ma no-stri cór - po - ris

55

- tú - te fir - maus pér - pe - ti, vir - tú - te -
 tú - te fir - maus pér - pe - ti, vir - tú - te fir - maus pér -
 vir - tú - te fir - maus pér - pe - ti, vir - tú - te fir - maus pér -

62

- te fir - maus pér - pe - ti.
 maus pér - pe - ti, pér - pe - ti.
 pe - ti. pér - pe - ti. pér - pe - ti.

70

6. Per te sci - á - mus da Pa - trem,
 6. Per te sci - á - mus da Pa - trem, no - scá - mus
 6. Per te sci - á - mus da Pa - trem, no - scá - mus at -
 6. Per te sci - á - mus da Pa - trem, da Pa - trem,

no - scá - mus at - que Fí - li - um, te
 at - que Fí - li - um, no - scá - mus at - que Fí - li - um, te u - tri - ús - que Spí -
 8 - que Fí - li - um, no - scá - mus at - que Fí - li - um, te u - tri - ús - que Spí -
 no - scá - mus at - que Fí - li - um, te u - tri - ús - que

88 u - tri - ús - que Spí - ri - tum, cre - dá - mus
 ri - tum, te u - tri - ús - que Spí - ri - tum, cre - dá - mus om - ni tém - po - re, cre -
 8 ri - tum, te u - tri - ús - que Spí - ri - tum, cre - dá - mus om - ni tém - po -
 Spí - ri - tum, te u - tri - ús - que Spí - ri - tum, cre - dá - mus

96 om - ni tém - po - re.
 dá - mus om - ni tém - po - re. cre - dá - mus om - ni tém - po - re.
 8 re, cre - dá - mus om - ni tém - po - re, cre - dá - mus om - ni tém - po - re, om - ni tém - po - re.
 om - ni tém - po - re, cre - dá - mus om - ni tém - po - re.

8 A - men.

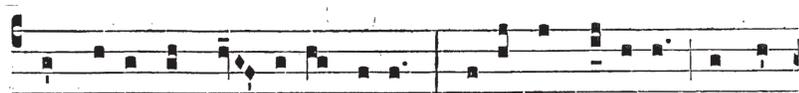
Antiphon to the Magnificat

Ad Magnif.
Ant. 8. G

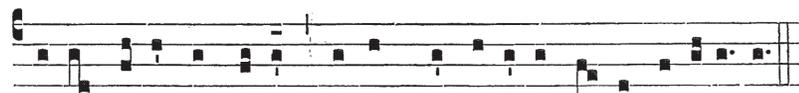
P



A-rácli-tus autem * Spí-ri-tus Sanctus, quem mit-

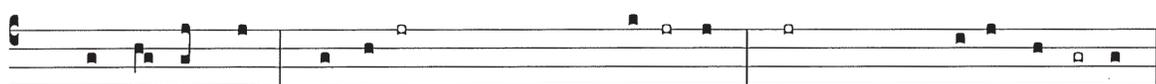


tet Pa-ter in nó- mi-ne me- o, il-le vos do-cé-bit, et súg-



ge-ret vobis ómni- a quaecúm-que díxe-ro vo-bis, alle-lú- ia.

Magnificat



1. Ma-gní- fi- cat * ánima *me-a* DÓ-mi-num.
2. Et ex-sultávit spíritus **me-** us * in Deo salu-tá-ri **me-** o.
3. *Quia* respéxit humilitátem ancillæ **suæ**: * ecce enim ex hoc beátam me dicent omnes generatiónes.
4. *Quia* fecit mihi magna qui **potens** est: * et sanctum *nomen* **ejus**.
5. *Et misericórdia* ejus a progénie in progénies: * timéntibus **eum**.
6. *Fecit* poténtiam in bráchio **suo**: * dispérsit supérbos mente *cordis sui*.
7. *Depósuit* poténtes de **sede**, * et exaltávit **húmiles**.
8. *Esuriéntes* implévit **bonis**: * et dívites dimísit **inánés**.
9. *Suscépit* Ísrael púerum **suum**, * recordátus *misericórdiæ suæ*:
10. *Sicut* locútus est ad patres **nostros**: * Ábraham et sémini *ejus in saécula*.
11. *Glória* Patri, et **Fílio**, * et Spíritui **Sancto**.
12. *Sicut* erat in princípío, et nunc, et **semper**, * et in saécula *sæculórum*. **Amen**.

Antiphon: But the Paraclete, the Holy Spirit, whom the Father will send in my name, he will teach you all things, and bring all things to your mind whatsoever I have said to you, alleluia.

1. My soul doth magnify the Lord.
2. And my spirit hath rejoiced in God my Saviour.
3. Because he hath regarded the humility of his handmaid; for behold from henceforth all generations shall call me blessed.
4. Because he that is mighty, hath done great things to me; and holy is his name.
5. And his mercy is from generation unto generations, to them that fear him.
6. He hath scattered the proud in the conceit of their heart.
7. He hath put down the mighty from their seat, and hath exalted the humble.
8. He hath filled the hungry with good things; and the rich he hath sent empty away.
9. He hath received Israel his servant, being mindful of his mercy:
10. As he spoke to our fathers, to Abraham and to his seed for ever.
11. Glory be to the Father, and to the Son, and to the Holy Spirit.
12. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Magnificat Octavi Toni

Et exsultavit

Tomás Luis de Victoria (1548-1611)

1



1. Ma-gní - fi - cat* á-ni-ma me-a Dó-mi-num.

3

2. Et ex - sul - tá - vit

2. Et ex-sul-tá - vit Et ex - sul - tá -

2. Et ex - sul - tá - vit Et ex-sul-tá -

2. Et ex - sul - tá - vit

9

spí - ri-tus me - us: in De - o in De - o sa - lu -

vit spí - ri-tus me - us: in De - o sa - lu - tá - ri me -

vit spí - ri - tus me - us: in De - o sa - lu -

spí - ri-tus me - us: in De - o in De - o sa - lu -

tá - ri me - o, in De - o sa - lu - tá - ri me - o.
o, in De - o in De - o sa - lu - tá - ri me - o.
tá - ri me - o, sa - lu - tá - ri me - o, sa - lu - tá - ri me - o.

tá - ri me - o, in De - o sa - lu - tá - ri me - o.

22

3. Qui-a re - spé-xit hu - mi - li - tá - tem an - cíl - su - æ.*

23

ec - ce e - nim ex hoc be - á - tam me di - cent om - nes ge - ne - ra - ti - ó - nes.

24

4. Qu - ia fe - cit mi - hi ma -
4. Qu - ia fe - cit mi - hi ma -
4. Qu - ia fe - cit mi - hi ma -
4. Qu - ia fe - cit mi - hi ma -

4. Qu - ia fe - cit mi - hi ma -

gna mi - hi ma - gna qui po - tens est: qui po -
 gna mi - hi ma - gna qui po - tens est: qui po - tens
 ma - gna qui po-tens est: qui po -
 gna mi - hi ma - gna qui po -

tens est:etsanctum no-men e - jus. et san-ctum no - men e - jus.
 est: et sanctumno-men e - jus. et sanctumnomen e -
 tens est:etsanctum no-men e - jus. et sanctum no-men e -
 tens est: et sanctum no - men e - jus. et sanctum

et sanctum no - men e - jus. et san-ctum no - men e - jus.
 et san-ctum no - men e jus.
 jus. et san-ctum no-men e - jus. et san-ctum no - men e - jus.
 no-men e - jus. et san - ctum no - men e - jus.

50

5. Et mi - se - ri - cór - di - a e - jus a pro - gé - ni - e in pro - gé - nies: * ti - mén - ti - bus e - um.

52

6. Fe - cit po - tén - ti - am in brá - chi - o su - o: di - spér - sit su - pér

58

o su - o: di - spér - sit su - pér

su - pér - bos men - te cor-dis su - i. men - te

spér - sit su - pér - bos men - te cor - dis su - i.

bos men - te cor-dis su - i. men - te cor - dis

bos men - te cor-dis su - i. men - te cor-dis su -

cor - dis su - i.

men - te cor - dis su - i.

su - i. men - te cor - dis su - i.

i.

7. Depó - su - it po-tén - tes de se - de,* et ex - al - tá - vit hú - mi - les.

8. E - su - ri - én - tes im-plé-vit bo - nis: su - ri - én - tes

8. E - su - ri - én - tes im - plé-vit bo -

8. E - su - ri - én - tes su - ri -

im-plé-vit bo - nis: im-plé-vit bo - nis: Fe -
 nis: im-plé vit bo - nis: im-plé-vit bo - nis: Fe - su - ri -
 én - tes im - plé-vit bo - nis: Fe - su - ri - én - tes im -

su - ri - én tes im - plé-vit bo - nis:
 én - tes im - plé - vit im-plé-vit bo - nis: et
 plé - vit bo - nis: im - plé - vit bo - nis: et dí - vi -

et dí - vi - tes di - mí - sit in - á - nes.
 dí - vi - tes et dí - vi - tes di - mí - sit in - á nes. et dí - vi -
 tes et dí - vi - tes di - mí - sit in - á nes. et dí - vi -

di - mí - sit in - á - nes.
 tes di - mí - sit in - á - nes. di - mí - sit in - á - nes.
 tes di - mí - sit in - á - nes. di - mí - sit in - á - nes.

9. Suscé - pit Ís-ra-el pú - er - um su - um,* re-cor-dá-tus mi-se - ri-cór-di - æ su - æ:

10. Si - cut lo - cú - tus est ad pa-tres

10. Si - cut lo - cú - tus est ad pa-tres

10. Si - cut lo - cú - tus est ad pa-tres

10. Si-cut lo - cú - tus est cut lo - cú - tus est ad pa-tres

tus est ad pa-tres nos-tros: Á - bra-ham

pa-tres nos-tros: ad pa-tres nos-tros: Á - bra-ham

nos-tros: ad pa-tres nos-tros: Á - bra-ham

nos - tros: ad pa-tres nos - tros: Á -

Á - bra - ham et sé - mi - ni e - jus
 Á - bra - ham et sé - mi - ni e - jus in
 et sé - mi - ni e - jus in
 bra - ham et sé - mi - ni e - jus in

in saé - cu - la.
 saé - cu - la. in saé - cu - la.
 saé - cu - la. in saé - cu - la.
 saé - cu - la. in saé - cu - la.

11. Glóri - a Pa - tri, et Fí - li - o,* et Spi - rí - tu - i San - cto.

12. Si - cut e - rat cut e -

12. Si - cut e -

12. Si-cut e - rat cut e - rat cut e -

12. Si - cut e - rat

12. Si - cut e -

12. Si - cut e -

rat in prin-cí - pi - o, et nunc, et

rat in prin - cí - pi - o,

rat in prin-cí - pi - o, in prin - cí - pi - o, et

in prin - cí - pi o, et

rat in prin - cí - pi - o, et nunc, et sem -

rat cut e - rat in prin-cí - pi - o, in prin - cí - pi - o,

sem per, et nunc, et sem - per,
 et nunc, et sem - per,
 nunc, et sem - per, et nunc, et sem - per, et in saé -
 nunc, et sem - per, et in
 per, et nunc, et sem - per, et in saé -
 et nunc, et sem - per, et in saé -

et in saé-cu - la et in saé - cu - la sæ - cu - ló -
 et in saé - cu - la
 cu - la et in saé - cu - la sæ -
 saé - cu - la sæ - cu - ló -
 cu - la et in saé - cu - la sæ - cu - ló -
 cu - la sæ - cu - ló - rum. A -

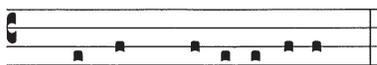
rum. A - men. sæ - cu - ló - rum. A - men. A -
 sæ - cu - ló - rum. A - men.
 cu-ló-rum. A - men. sæ - cu - ló -
 rum. A - men. sæ -
 rum. A - men. sæ - cu-ló-rum. A - men. sæ - cu -
 men. sæ - cu - ló - rum. A - men. sæ -

men. sæ - cu - ló - rum. A - men. sæ -
 men. sæ - cu - ló - rum.
 sæ - cu - ló - rum.
 rum. A - men. sæ - cu-ló-rum. A -
 cu - ló - rum. A - men.
 ló - rum. A - men. A - men. sæ - cu -
 cu - ló - rum. A - men. sæ - cu-ló - rum.

A - men. A - men. men. sæ - cu-ló - rum. A - men. sæ - cu-ló - rum. A - men. ló - rum. A - men. A - men.

Collect

V. Dóminus vobíscum.



*R. Et cum spí-ri-tu tu-o.

Orémus. Da, quaésumus, Ecclesíae tuae, miséricors Deus: † ut, Sancto Spíritu congregáta, * hostíli nullátenus incursióne turbétur, per Dóminum nostrum Jesum Christum, filium tuum, † qui tecum vivit in unitáte ejúsdem Spíritus Sancti, * Deus, per ómnia saécula saeculórum.

*Amen.

The Lord be with you.

And with thy spirit.

Let us pray. O merciful God, suffer not thy Church, gathered together in the Holy Spirit, to be troubled by any assault of her enemies. through our Lord Jesus Christ, thy Son, who liveth and reigheth in the unity of the same Holy Spirit, God, world without end.

Amen.

V. Dóminus vobíscum.

* R. Et cum spírítu tuo.

5. **B** Ene-di-cámus Dó-
mi- no.
Ry. De- o grá- ti- as.

The Lord be with you.
And with thy spirit.

Let us bless the Lord.
Thanks be to God.

V. Fidélium ánimæ per misericórdiam Dei requiéscant in pace.

*R. Amen.

(Pater noster, silently)

V. Dóminus det nobis suam pacem.

*R. Et vitam ætérnam. Amen.

May the souls of the faithful departed, through the mercy of God, rest in peace.

Amen.

(The Lord's Prayer, silently)

May the Lord grant us his peace.

And life everlasting. Amen.

*Antiphon to the Blessed Virgin Mary

Ant. 6.

R E-gí-na cae-li * lae-tá-re, al-le-lú-ia : Qui- a quem me- ru- í-sti por-tá-re, al-le-lú-ia : Re-surré-xit, sic-ut di-xit, al-le-lú-ia : O- ra pro no- bis De- um, al-le- * ** lú- ia.

V. Gaude et lætare, Virgo María, allelúia.

*R. Quia surrexit Dóminus vere, allelúia.

Queen of heaven, rejoice, alleluia;
 For he whom thou didst merit to bear, alleluia,
 Has risen as he said, alleluia.
 Pray for us to God, alleluia.
 V. Rejoice and be glad, O Virgin Mary, alleluia.
 R. For the Lord has risen indeed, alleluia.

Orémus. Deus, qui per resurrectionem Fílii tui, Dómini nostri Jesu Christi, mundum lætificare dignátus es: † præsta, quaesumus; ut, per ejus Genitricem Virginem Mariám, * perpétuæ capiámus gáudia vitæ, per eúmdem Christum Dóminum nostrum.

*Amen.

Let us pray. O God, who didst vouchsafe to give joy to the world through the resurrection of thy Son, our Lord Jesus Christ; grant, we beseech thee, that through his Mother, the Virgin Mary, we may obtain the joys of everlasting life, through the same Christ our Lord.

Amen.

Our Father, Hail Mary, Apostles' Creed, silently

SATURDAY



11:30 a.m. June 18, 2011

*Ember Day Mass,
Extraordinary Form
First Class Feast*

EMBER DAYS

Four times a year the Church sets aside three days to focus on God through His marvelous creation. These quarterly periods take place around the beginnings of the four natural seasons: the summer equinox, the fall solstice, the winter equinox, and the spring solstice. These four times are each kept on a successive Wednesday, Friday, and Saturday and are known as “Ember Days,” or, in Latin, *Quatuor Tempora*. The first of these four times comes in winter, after the Feast of St. Lucy; the second comes in spring, the week after Ash Wednesday; the third comes in summer, after Pentecost Sunday; and the last comes in autumn, after Holy Cross Day.

These penitential times are spent fasting and partially abstaining, with the intentions of thanking God for the gifts He gives us in nature, beseeching Him for the discipline to use them in moderation, and assisting the needy. (Fasting and abstinence are no longer required by the new *Code of Canon Law*. They are now done voluntarily.) The fasts, known as *Jejunia quatuor temporum*, or “the fast of the four seasons,” are rooted in Old Testament practices of fasting four times a year. It is very probable that these days were also instituted to counteract the pagan practices that took place during the change of seasons.

The *Liber Pontificalis* ascribes a law ordering the fast to Pope St. Callistus (217-222). It is, however, probably older. St. Leo the Great (440-461) considers it an apostolic institution. He also permitted the conferring of priesthood and diaconate on the Saturdays of ember week. Eventually, in Rome, all the minor orders were given as well, hence the reason for all the lessons on Saturday.

The following orders were conferred: tonsure after the Kyrie; door-keeper after the first lesson; lector after the second lesson; exorcist after the third lesson; acolyte after the fourth lesson; subdeacon after the fifth lesson; deacon after the epistle; and finally ordination of priests before the last verse of *Veni Sancte Spiritus* and before the Gospel.

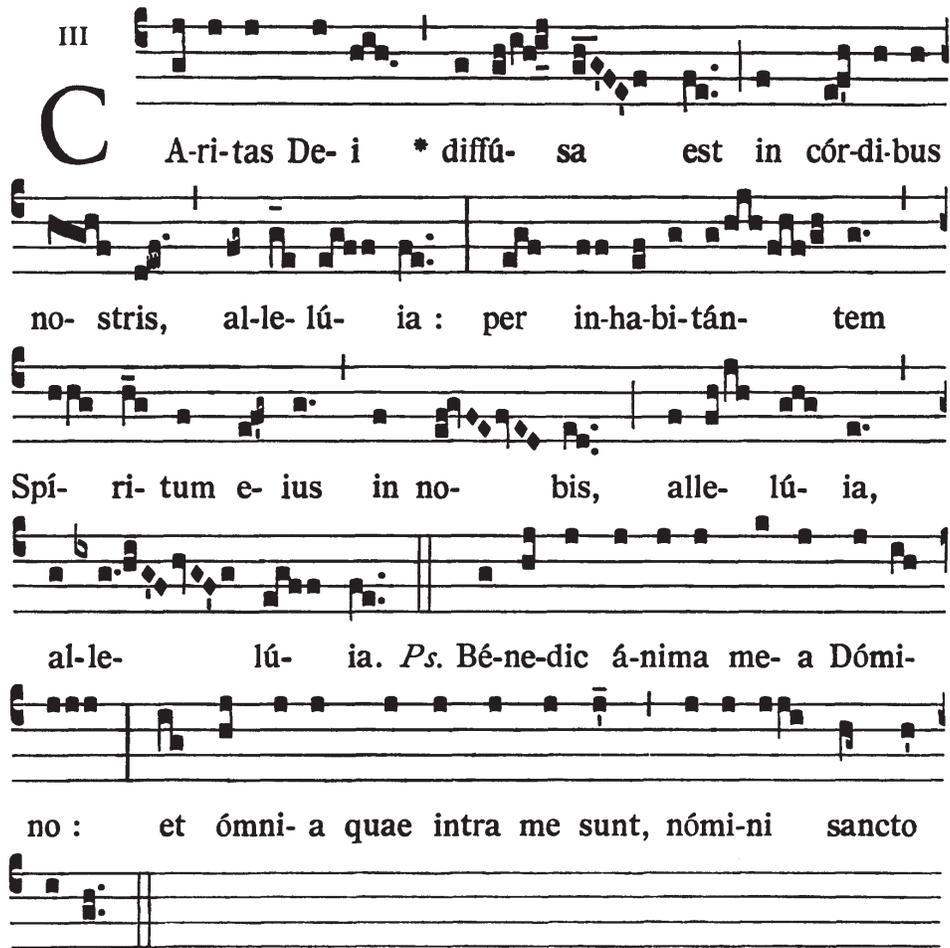
The second, third, fourth, and fifth lessons refer to the harvest and to the offerings of the first fruits of the earth, with the intention of obtaining God’s blessing at the change of the season. The fifth lesson never varies: it is the record of the miraculous preservation of the three young Hebrew men in the furnace, followed by an extract of their canticle of praise and thanksgiving.

The 1962 *Missal* offers the option of a shortened Mass on Ember Saturday with just two lessons. Despite the ancient origin of these days, and even though there was a belief that these days were of apostolic institution, they were completely removed from the 1970 *Roman Missal*. It is a rare privilege to participate in them in solemn form.

Introit C

Rom 5: 5; 10: 11; Ps 102

III

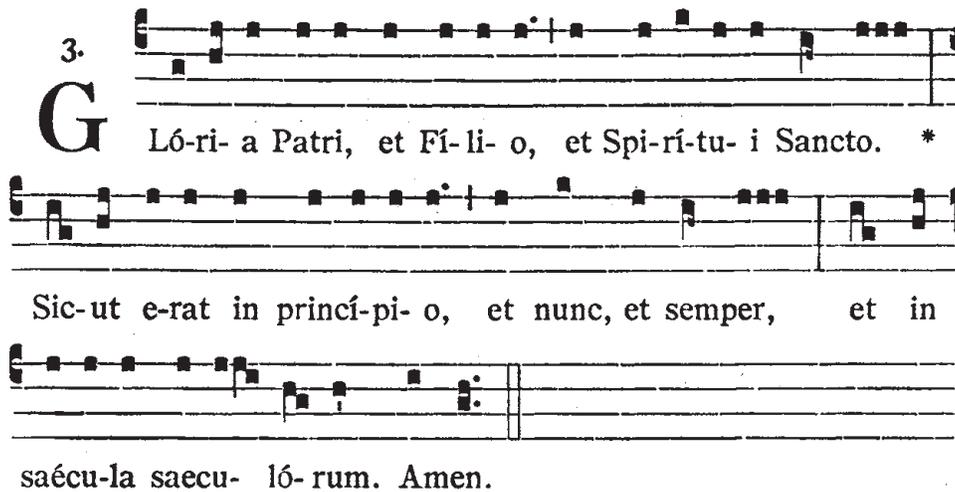


C A-ri-tas De-i * diffú- sa est in cór-di-bus
 no- stris, al-le- lú- ia : per in-ha-bi-tán- tem
 Spí- ri- tum e- ius in no- bis, alle- lú- ia,
 al-le- lú- ia. *Ps.* Bé-ne-dic á-ni-ma me- a Dómi-
 no : et ómni- a quae intra me sunt, nó-mi-ni sancto

e-ius.

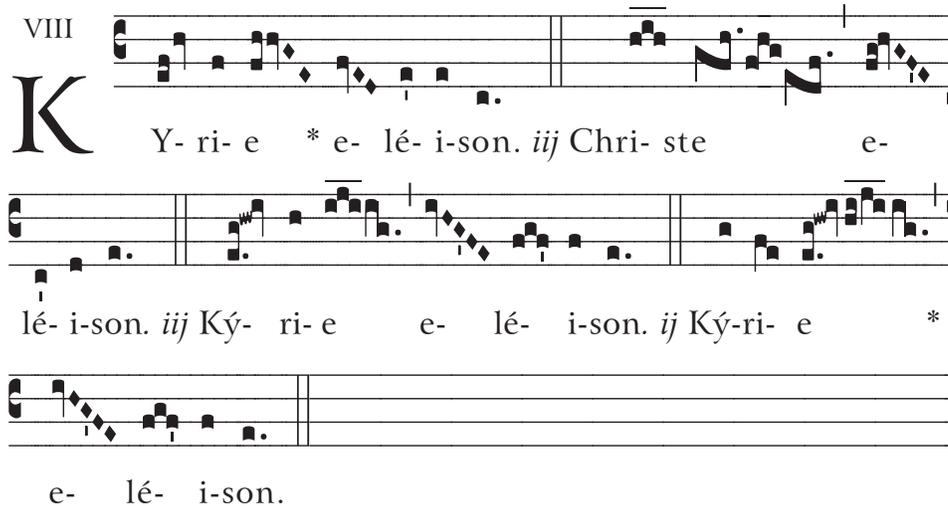
The love of God has been poured into our hearts, alleluia; by his Spirit which dwells in us, alleluia, alleluia. *ψ.* Bless the Lord, O my soul; and all that is within me, bless his holy name.

3.



G Ló-ri- a Patri, et Fí- li- o, et Spi- rí- tu- i Sancto. *
 Sic- ut e- rat in princí- pi- o, et nunc, et semper, et in
 saécu- la saecu- ló- rum. Amen.

VIII



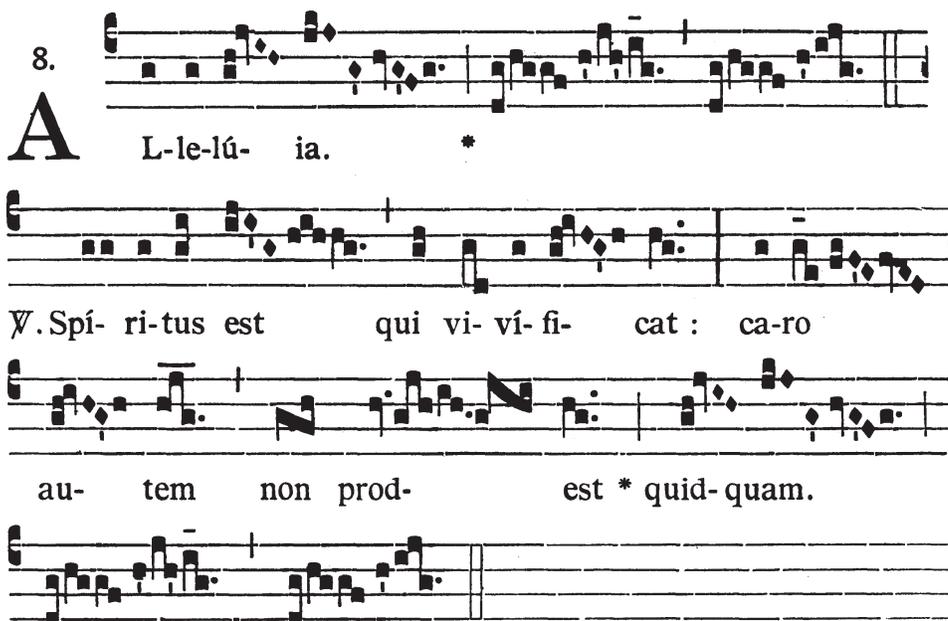
K Y-ri- e * e- lé- i-son. *ij* Chri- ste e-
lé- i-son. *ij* Ký- ri- e e- lé- i-son. *ij* Ký-ri- e *
e- lé- i-son.

First Lesson: Joel ii. 28-32

Thus saith the Lord God: I will pour out my spirit upon all flesh: and your sons and your daughters shall prophesy: your old men shall dream dreams, and your young men shall see visions. Moreover upon my servants and handmaids in those days I will pour forth my spirit. And I will shew wonders in heaven; and in earth, blood, and fire, and vapour of smoke. The sun shall be turned into darkness, and the moon into blood: before the great and dreadful day of the Lord doth come. And it shall come to pass, that every one that shall call upon the name of the Lord shall be saved.

Post I. Prophetiam.

8.

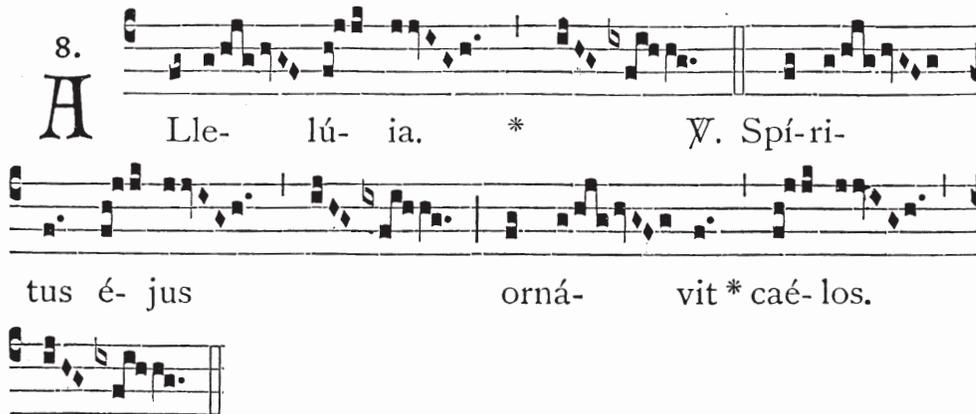


A L-le-lú- ia. *
V. Spí- ri-tus est qui vi- ví- fi- cat : ca-ro
au- tem non prod- est * quid- quam.

Second Lesson: Leviticus xxiii. 9-11, 15-17, 21

In those days the Lord spoke to Moses, saying: Speak to the children of Israel, and thou shalt say to them: When you shall have entered into the land which I will give you, and shall reap your corn, you shall bring sheaves of ears, the first fruits of your harvest, to the priest: Who shall lift up the sheaf before the Lord, the next day after the Sabbath, that it may be acceptable for you, and shall sanctify it. You shall count therefore from the morrow after the Sabbath, wherein you offered the sheaf of the first fruits, seven full weeks, even unto the morrow after the seventh week be expired, that is to say, fifty days: and so you shall offer a new sacrifice to the Lord out of all your dwellings: two loaves of the first fruits, of two tenths of flour leavened, which you shall bake for the first fruits of the Lord. And you shall call this day most solemn, and most holy. You shall do no servile work therein. It shall be an everlasting ordinance in all your dwellings and generations, saith the Lord Almighty.

8.



A Lle- lú- ia. * Spí-ri-
tus é- jus orná- vit * caé- los.

Third Lesson: Deuteronomy xxvi. 1-3, 7-11

In those days Moses said to the children of Israel: Hear, O Israel, the things that I command thee today. When thou art come into the land which the Lord thy God will give thee to possess, and hast conquered it, and dwellest in it: thou shalt take the first of all thy fruits, and put them in a basket, and shalt go to the place which the Lord thy God shall choose, that His name may be invocated there. And thou shalt go to the priest that shall be in those days, and say to him: I profess this day before the Lord thy God, who heard us, and looked down upon our affliction, and labour, and distress; and brought us out of Egypt with a strong hand, and a stretched out arm, with great terror, with signs and wonders; and brought us into this place, and gave us this land flowing with milk and honey. And therefore now I offer the first fruits of the land which the Lord hath given me. And thou shalt leave them in the sight of the Lord thy God, adoring the Lord thy God. And thou shalt feast in all the good things which the Lord thy God hath given thee.

I.

A L-le- lú- ia. *

∇. Dum comple-réntur

di- es Pen- te- có- stes, e- rant o-

mnes pá- ri- ter * se- déntes.

Fourth Lesson: Leviticus xxvi. 3-12

In those days the Lord said to Moses: Speak to the children of Israel, and say to them: If you walk in my precepts, and keep my commandments, and do them, I will give you rain in due seasons. And the ground shall bring forth its increase, and the trees shall be filled with fruit. The threshing of your harvest shall reach unto the vintage, and the vintage shall reach unto the sowing time: and you shall eat your bread to the full, and dwell in your land without fear. I will give peace in your coasts: you shall sleep, and there shall be none to make you afraid. I will take away evil beasts: and the sword shall not pass through your quarters. You shall pursue your enemies, and they shall fall before you. Five of yours shall pursue a hundred others, and a hundred of you ten thousand: your enemies shall fall before you by the sword. I will look on you, and make you increase: you shall be multiplied, and I will establish my covenant with you. You shall eat the oldest of the old store, and, new coming on, you shall cast away the old. I will set my tabernacle in the midst of you, and my soul shall not cast you off. I will walk among you, and will be your God, and you shall be my people, saith the Lord Almighty.

2.

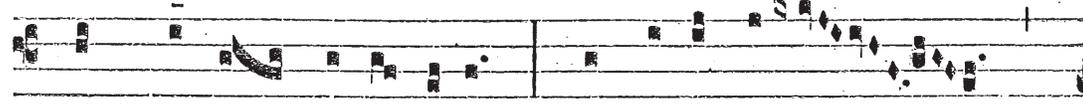


A Lle- lú-ia. *

Hic genuflectitur.



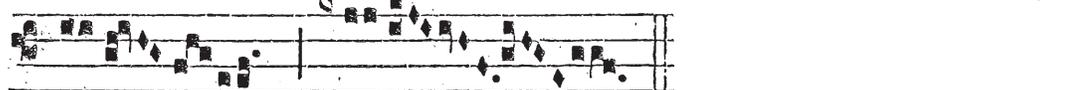
∞. Vé- ni Sáncte Spí- ri- tus, réple tu- ó-



rum córda fi-dé- li- um : et tú- i amó-



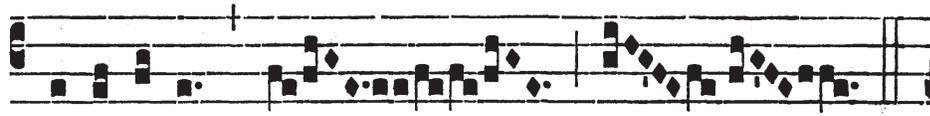
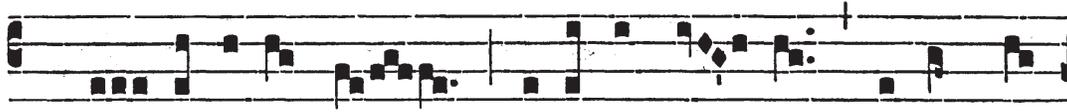
ris in é- is ignem * ac- cénde.



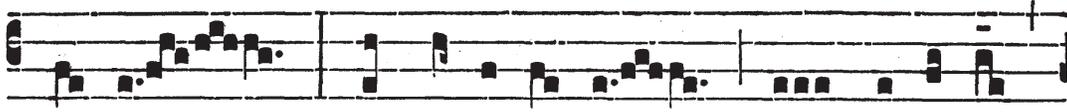
Fifth Lesson: Daniel iii. 47-51

In those days, the Angel of the Lord went down with Azarias and his companions into the furnace: and he drove the flame of the fire out of the furnace, and made the midst of the furnace like the blowing of a wind bringing dew. And the flame mounted up above the furnace nine and forty cubits: and it broke forth, and burnt such of the Chaldeans as it found near the furnace, the servants of the king, who were heating it. And the fire touched the three young Hebrews not at all, nor troubled them, nor did them any harm. Then these three as with one mouth praised, and glorified, and blessed God in the furnace, saying:

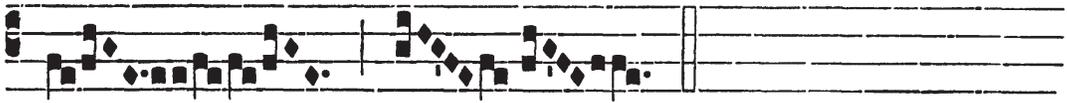
8.

AL-le-lú-ia. * *ij.*

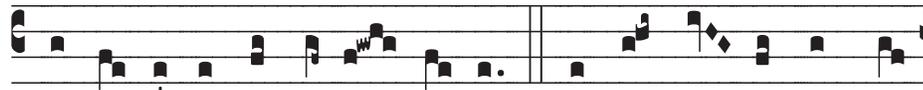
V. Be- ne-díctus es, Dómi-ne De- us patrum no-



stró- rum, et laudá-bi- lis * in saécu- la.



IV

G

Ló-ri- a in excélsis De- o. Et in ter- ra pax ho-



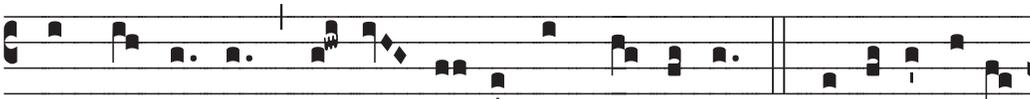
mí-nibus bonæ vo-luntá- tis. Laudámus te. Benedí-ci- mus



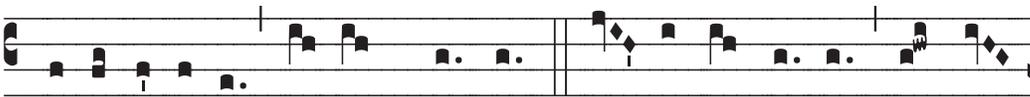
te. Adorámus te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus



ti- bi propter magnam gló- ri- am tu- am. Dó-mi-ne De- us,



Rex cæ- lé- stis, De- us Pa- ter omní- pot- ens. Dómine Fi- li



uni- géni- te Je- su Chri- ste. Dó- mi- ne De- us, Agnus

De- i, Fí- li- us Pa-tris. Qui tollis peccá-ta mundi, mi-se-
ré-re no- bis. Qui tollis peccá-ta mundi, súscipe depreca-
ti- ónem nostram. Qui sedes ad déx- te-ram Pa-tris, mi-se-
ré-re no- bis. Quóni- am tu so-lus sanctus. Tu so-lus Dó-
minus. Tu so-lus Altíssimus, Je- su Chri-ste. Cum Sancto
Spí-ri- tu, in gló-ri- a De- i Pa- tris. A- men.

The Epistle: Romans v. 1-5

Brethren, being justified therefore by faith, let us have peace with God, through our Lord Jesus Christ: by whom also we have access through faith into this grace, wherein we stand, and glory in the hope of the glory of the sons of God. And not only so, but we glory also in tribulations, knowing that tribulation worketh patience, and patience trial, and trial hope; and hope confoundeth not: because the charity of God is poured forth in our hearts, by the Holy Ghost, who is given to us.

Tract.
8.

L Audá- te *Dó-mi-num omnes gentes :

et collau- dá- te e- um o- mnes

pó- pu-li. ∇. Quóni- am confirmá-

ta est su- per nos mi-se- ri-cór- di- a e-

jus : et vé- ri- tas Dómi- ni ma- net

* in ae- tér- num.

Sequence

V I
Eni Sancte Spí- ri-tus, Et emít-te caé- li-tus Lu-

cis tu-ae rá- di- um. Ve-ni na-ter náune-rum. Ve-ni da- tor

mú- ne-rum, Ve-ni lumen cór- di- um. Conso-lá- tor ó-pti-

me, Dulcis ho-spes á- nimae, Dulce refri-gé- ri- um. In labó-

re réqui- es, In aestu tempé- ri- es, In fle-tu so-lá- ti- um.

O lux be- a- tís- sima, Reple cordis íntima Tu- ó-rum
fi- dé- li- um. Si- ne tu- o nú- mi- ne, Ni- hil est in hó- mi- ne,
Ni- hil est innó- xi- um. Lava quod est só- r- di- dum, Ri- ga
quod est á- ri- dum, Sa- na quod est sá- uci- um. Flecte quod est
rí- gi- dum, Fove quod est frí- gi- dum, Re- ge quod est dé-
vi- um. Da tu- is fi- dé- li- bus, In te con- fi- dé- nti- bus, Sacrum
septe- ná- ri- um. Da virtú- tis mé- ri- tum, Da sa- lú- tis éx- i-
tum, Da per- é- nne gáudi- um.

Gospel: Luke iv. 38-44

At that time, Jesus rising up out of the synagogue, went into Simon's house. And Simon's wife's mother was taken with a great fever, and they besought him for her. And standing over her, he commanded the fever, and it left her. And immediately rising, she ministered to them. And when the sun was down, all they that had any sick with divers diseases, brought them to him. But he laying his hands on every one of them, healed them. And devils went out from many, crying out and saying: Thou art the Son of God. And rebuking them he suffered them not to speak, for they knew that he was Christ. And when it was day, going out he went into a desert place, and the multitudes sought him, and came unto him: and they stayed him that he should not depart from them. To whom he said: To other cities also I must preach the kingdom of God: for therefore am I sent. And he was preaching in the synagogues of Galilee.

CREDO I

IV

Credo in unum De-um, Patrem omnipot-éntem, fa-
ctó-rem cæ-li et terræ, vi-si-bí-li-um ómni-um, et in-
vi-si-bí-li-um. Et in unum Dómi-num Je-sum Christum,
Fí-li-um De-i u-ni-gé-ni-tum. Et ex Patre na-tum ante
ó-mni-a sæ-cu-la. De-um de De-o, lumen de lí-mi-ne,
De-um ve-rum de De-o ve-ro. Gé-ni-tum, non factum, consub-
stanti-á-lem Patri: per quem ó-mni-a facta sunt. Qui pro-
pter nos hó-mi-nes, et propter nostram sa-lú-tem descéndit de
cæ-lis. Et incarná-tus est de Spí-ri-tu Sancto ex Ma-rí-a
Vír-gi-ne: Et homo factus est. Cru-ci-fí-xus ét-i-am pro
no-bis: sub Pónti-o Pi-lá-to passus, et sepúltus est. Et

re-surre-xit térti- a di- e, secúndum Scriptú-ras. Et ascén-
dit in cælum: se-det ad délixte-ram Patris. Et í-te-rum ven-
tú-rus est cum gló-ri- a, ju-di-cá-re vivos et mórtu- os:
cu-jus regni non e-rit fi- nis. Et in Spí-ri-tum Sanctum,
Dómi-num, et vi-vi-fi-cántem: qui ex Patre Fi-li- óque pro-
cé- dit. Qui cum Patre et Fí-li- o simul ad-o-rá-tur, et
conglo-ri-fi-cá-tur: qui lo-cú-tus est per Prophé- tas. Et u-
nam sanctam cathó-li-cam et a-postó-li-cam Ecclé-si- am.
Confí-te- or unum baptísma in remissi- ó-nem pecca-
tó- rum. Et expécto re-surrecti- ó-nem mortu- ó- rum.
Et vi- tam ventú- ri sæ- cu- li. A- men.

Offert.
8.

D

O-mi-ne * De-us sa-lú-tis me-ae, in

di-e clamá-vi, et no-cte co-ram te : intret

o-rá-ti-o me-a in con-spéctu tu-o

Dó-mi-ne, alle-lú-ia.

6. Lauda anima mea Dominum

Cantus
Lau- da a- ni- ma me- a Do- mi-

Altus
Lau- da a- - ni- ma me- - a Do- - mi-

Tenor
Lau- da a- ni- ma me- a Do- - mi-

Bassus

5
-num: lau- da- bo Do- mi-num in vi- ta me-

-num: lau- da- bo Do- mi-num in vi-

-num: lau- da- bo Do- mi- num in vi- ta

lau- da- bo Do- mi-num in vi- ta

9
a: psal-

-ta me- a: psal-

me- a: psal- lam,

me- a: psal- lam,

13

lam De- o me- o quam-
 - lam De- o me- o quam-
 psal- lam De- o me- o quam- di-
 psal- lam De- o me- o quam-

17

-di- u fu- e- ro. No- li-
 -di- u fu- e- ro. No- li- te
 - u fu- e- ro. No- li-
 -di- u fu- e- ro. No- li- te

21

- te con- fi- de- re, con- fi- de- re in prin- ci- pi-
 con- fi- de- re, con- fi- de- re, con- fi- de- re in prin- ci- pi-
 - te con- fi- de- re, con- fi- de- re in prin- ci- pi-
 con- fi- de- re, con- fi- de- re in prin- ci- pi-

25

-bus: in fi-li-is ho-mi-num, in qui-bus

-bus: in fi-li-is ho-mi-num, in qui-

-bus: in fi-li-is ho-mi-num, in qui-

-bus: in fi-li-is ho-mi-num, in qui-

30

non est sa-lus, non est sa-lus, (non

-bus non est sa-lus, non est sa-lus, non

- bus non est sa-lus, non est sa-lus,

-bus non est sa-lus, non est

35

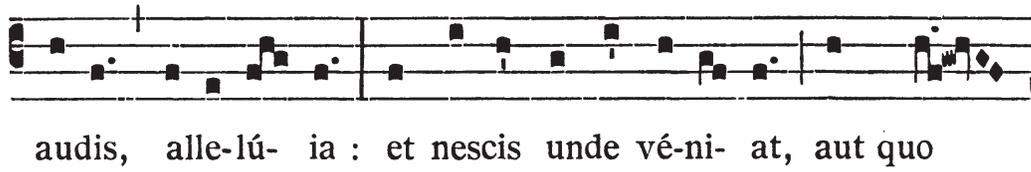
est sa-lus,) non est sa-lus.

est sa-lus, non est sa-lus.

non est sa-lus, non est sa-lus.

sa-lus, non est sa-lus.

Comm.
8.
S Pí-ri-tus * u-bi vult spi-rat : et vo-cem e-jus



audis, alle-lú-ia : et nescis unde vé-ni-at, aut quo



va-dat, alle-lú-ia, al-le-lú-ia, al-le-lú-ia.

Factus est repente de cælo sonus.

Communio Domenicæ Pentecostes

JACOB HANDL (1540-1591)
[IACOBUS GALLUS CARNIOLUS]

Cantus
Fac - tus est re - pen - te de cœ - lo, de cœ - lo, de

Altus
Fac - tus est re - pen - te de cœ - lo so -

Tenor
Fac - tus est re - pen - te de cœ -

Bassus
Fac - tus est re - pen - te de

4
C.
cœ-lo so - nus ad - ve - ni - en - tis Spi - ri - tus ve - he - men -

A.
- - nus ad - ve - ni - en - tis Spi - ri - tus ve - he - men -

T.
lo so - nus ad - ve - ni - en - tis Spi - ri - tus ve - he - men -

B.
cœ - lo so - nus ad - ve - ni - en - tis Spi - ri - tus ve - he - men -

*Suddenly there was heard a sound from heaven as of a rushing mighty wind where they were sitting,
and they were all filled with the Holy Spirit, proclaiming the wondrous works of God.*

Acts of the Apostles 2:2, 4

This engraving is given into the Public Domain
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in honor of the XXI. Sacred Music Colloquium.
<http://www.musicasacra.com>

8

C. tis, u - bi e - rant se - den - tes, et re - ple -

A. tis, u - bi e - rant se - den - tes,

T. tis, u - bi e - rant u - bi, u - bi e - rant se - den - tes, et re -

B. tis, u - bi e - rant, u - bi e - rant se - den - tes, et re - ple - ti

12

C. ti sunt om - nes Spi - ri - tu Sanc - to, lo - quen - tes,

A. et re - ple - ti sunt om - nes Spi - ri - tu Sanc - to, lo - quen -

T. ple - ti sunt om - nes Spi - ri - tu Sanc - to, lo - quen -

B. sunt om - nes Spi - ri - tu Sanc - to, lo - quen -

16

C. lo - quen - tes ma - gna - li - a De - i, ma - gna - li -

A. - - - tes ma - gna - li - a De - i, ma - gna - li -

T. - - - tes ma - gna - li - a De -

B. - - - tes ma - gna - li - a De - i, ma -

20

C. a De - i, ma - gna - li - a De - i, ma - gna - li -

A. a De - i, ma - gna - li - a De - i, ma -

T. i, ma - gna - li - a De - i, ma - gna - li - a De - i, ma - gna - li -

B. gna - li - a De - i, ma - gna - li - a De -

24

C. a De - i. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

A. gna - li - a De - i. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

T. a De - i. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

B. - - i. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

28

C. ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

A. ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

T. - ia, Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu -

B. ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

C. ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

A. ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

T. ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

B. ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

TRINITY SUNDAY

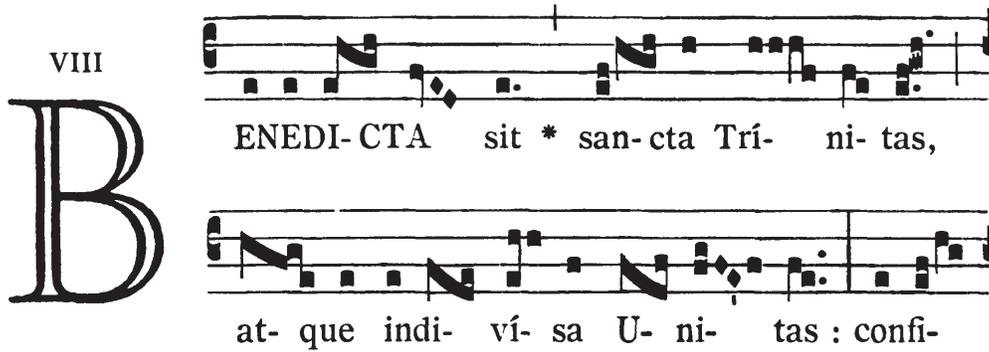


10 a.m. June 19, 2011

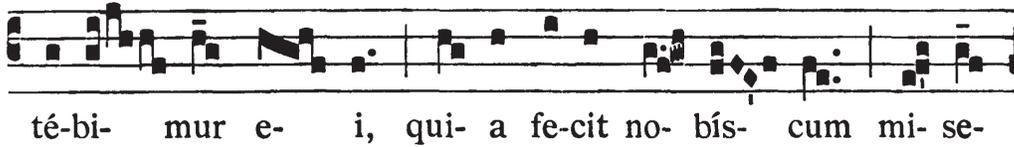
Ordinary Form

VIII

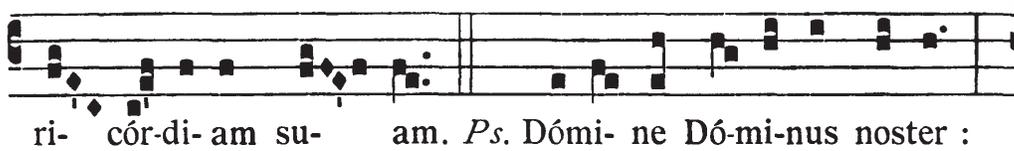
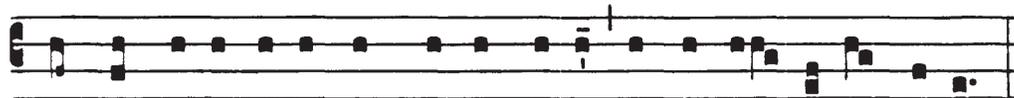
B ENEDI-CTA sit * san-cta Trí-ni-tas,
at-que indi-ví-sa U-ni-tas: confi-



té-bi-mur e- i, qui- a fe-cit no- bís- cum mi- se-



ri- cór-di- am su- am. *Ps.* Dómi- ne Dó-mi-nus noster :

quam admi-rá-bi-le est nomen tu-um in u-ni- vérsa terra!

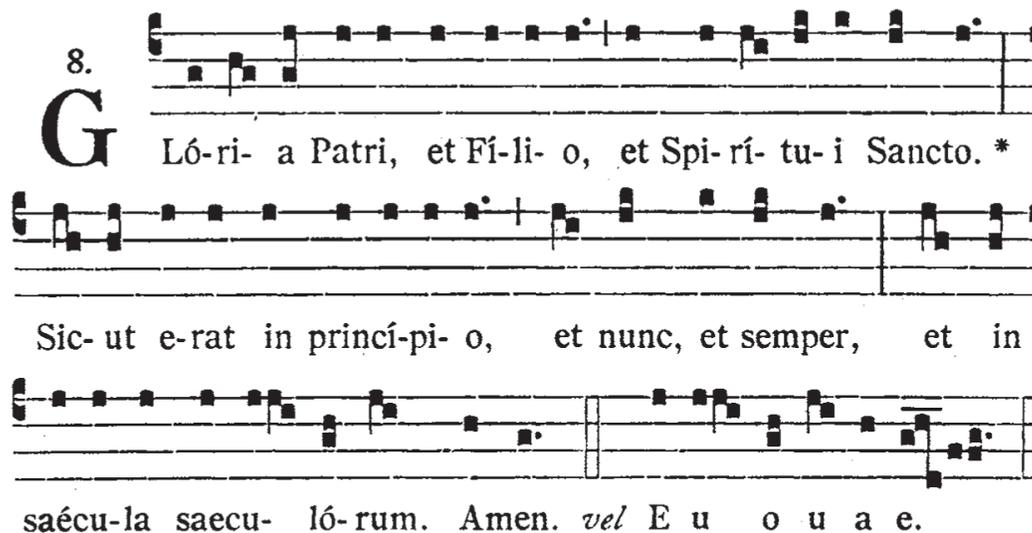
Blessed be the Holy Trinity and its undivided Unity; we shall ever give him thanks, for he has dealt with us according to his mercy. *ψ.* O Lord, our Governor, how admirable is your name in all the earth!

8.

G Ló-ri- a Patri, et Fí-li- o, et Spi- rí- tu- i Sancto. *

Sic- ut e- rat in princí- pi- o, et nunc, et semper, et in

saécu- la saecu- ló- rum. Amen. *vel* E u o u a e.



Mass for four voices

Kyrie eleison

William Byrd (c.1540-1623)

Cantus [Soprano]
Altus [Alto]
Tenor [Tenor]
Bassus [Baritone]

Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - rie e - lei - son.

10

- lei - son, Ky - rie e - lei - son. Ky - rie e - lei - son, Ky - ri - e e - lei - son. - son, Ky - rie e - lei - son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.

20

Chri - ste e - lei - son, Chri - ste e - lei - son, - lei - son, Chri - ste e - lei - son, - ste e - lei - son, Chri - ste e - lei - son, - son, Chri - ste e - lei - son.

30

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -
 Ky - rie e - lei - son, Ky - rie e - lei - son,
 Ky - rie e - lei - son, Ky - rie e -

-rie e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
 -rie e - lei - son, Ky - rie e - lei - son, Ky - ri - e e -
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
 -lei - son, Ky - rie e - lei - son, Ky - rie e -

Ky - rie e - lei - son.
 - lei - son, Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son.
 -lei - son, Ky - ri - e e - lei - son.

Variant scansion of *Kyrie* as either two or three syllables has been preserved as far as possible from the source. (The suggested pronunciation as a disyllable is ki'ri rather than kir'je.)

I.4.3: superfluous flat

III.3-4: *ky* *rie* *e* *lei*

I.13: lower e flat removed from *ks*

I.25: lower e flat replaced in *ks*

III.31-2, 36: *ky* *rie* *e*

Gloria in excelsis

Glo - ri - a in ex - cel - sis De - o

C. Et in ter - ra pax, ho - mi - ni - bus bo - næ vo - lun - ta -

A. Et in ter - ra pax, ho - mi - ni - bus bo - næ vo - lun - ta -

T.

B.

10

- tis, be - ne - di - ci - mus te, glo - ri - fi - ca - mus

- tis, be - ne - di - ci - mus te, glo - ri - fi - ca - mus

Lau - da - mus te, a - do - ra - mus te, glo -

Lau - da - mus te, a - do - ra - mus te, glo -

te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te. Gra -

te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te. Gra -

- ri - fi - ca - mus te, glo - ri - fi - ca - mus te. Gra -

- ri - fi - ca - mus te, glo - ri - fi - ca - mus te. Gra -

- ti - as a - gi - mus ti - bi, pro - pter ma - gnam glo - ri - am tu - am, pro -

- pter ma - gnam glo - ri - am tu - am, Do - mi - ne De -
glo - ri - am tu - am, Do - mi - ne De - us, rex cae -
glo - ri - am tu - am, Do - mi - ne De - us,
- pter ma - gnam glo - ri - am tu - am, Do - mi - ne De -

- us rex cae - le - stis, De - us pa - ter om - ni -
le - stis, rex cae - le - stis, De - us pa - ter om - ni -
rex cae - le - stis, rex cae - le - stis,
- us, rex cae - le - stis, De -

- po - tens, De -
- po - tens, De - us pa - ter om - ni - po - tens, De - us
De - us pa - ter om - ni - po - tens,
- us pa - ter om - ni - po - tens, De - us pa - ter om - ni -

40

-us pa - ter om - ni - po - tens. Do - mi - ne fi - li, u - ni -
 pa - ter om - ni - po - tens, Do - mi - ne fi - li u - ni - ge - ni - te Je -
 om - ni - po - tens, Do - mi - ne fi - li, Do - mi - ne
 - po - tens, om - ni - po - tens, Do - mi - ne fi -

- ge - ni - te Je - su Chri - ste, Je - su Chri -
 - su Chri - ste, Je - su Chri - ste, Je - su Chri - ste,
 fi - li, u - ni - ge - ni - te Je - su Chri - ste, Je - su Chri - ste,
 - li, Do - mi - ne fi - li, u - ni - ge - ni - te Je - su

50

ste, Je - su Chri - ste.
 Je - su Chri - ste, Je - su Chri - ste.
 Je - su Chri - ste, Je - su Chri - ste.
 Chri - ste, Chri - ste, Je - su Chri - ste.

A. Do - mi - ne De - us a - gnus De - i, a - gnus De - i, fi -
 T. Do - mi - ne De - us a - gnus De -
 B. Do - mi - ne De - us a - gnus De -

60

- li-us pa - - - tris, fi - li-us pa - - -

- i, fi - li-us pa - tris, fi - li-us pa - -

- i, fi - li-us pa - - tris, pa - tris, fi - li-us

C. Qui tol - lis pec - ca - ta mun - di,

A. - tris, pa - - - tris. Qui tol - lis pec - ca - ta mun -

T. - tris, pa - - - tris.

B. pa - - - tris. Qui tol - lis pec -

70

C. mi - se - re - re no - bis, mi - se - re - re no -

A. di, mi - se - re - re no - - - bis, mi - se -

B. - ca - ta mun - - - di, mi - se - re - re no - - -

C. - - - bis, qui tol - lis pec - ca - ta mun - di,

A. - re - re no - - - bis.

T. Qui tol - lis pec - ca - ta mun - di, pec - ca - ta

B. - bis, mi - se - re - re no - bis. Qui tol - lis pec - ca -

80

C. sus - ci-pe de - pre - ca - ti - o - nem no - - - - stram,

T. mun - di, sus - ci-pe de - pre - ca - ti - o - nem no -

B. - ta mun - di, sus - ci-pe de - pre - ca - ti -

sus - ci-pe de - pre - ca - ti - o - nem no - - - - -

- - - stram, sus - ci-pe de - pre - ca - ti - o - nem no - - - -

- o - nem no - stram, sus - ci-pe de - pre - ca - ti - o - nem no - - -

90

C. -stram, Qui se - des ad dex - te - ram pa - - - tris,

A. Qui se - des ad dex - te - ram pa - - - tris, mi-se-re - re no -

T. -stram, Qui se - des ad dex - te - ram pa - - - tris, mi-se-re - re no -

B. -stram, Qui se - des _____ ad dex - te - ram pa - - - tris,

mi-se-re - re no - - - - bis, Quo - ni - am tu so - lus

- - - - bis, mi-se-re-re no - bis.

- - - bis, mi-se-re-re no - bis. Quo - ni - am tu so - lus san -

mi-se-re-re no - bis.

100

san - ctus, tu so - lus Do - mi - nus, tu so - lus Do - mi -
 Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi - nus,
 - ctus, tu so - lus Do - mi - nus, tu
 Quo - ni - am tu so - lus san - ctus, tu

- nus, tu so - lus al - tis - - - si - mus,
 tu so - lus Do - mi - nus, tu
 so - lus Do - mi - nus, tu so - lus al - tis - si - mus, al - tis - si -
 so - lus Do - mi - nus, tu so - lus al - tis -

110

tu so - lus al - tis - si - mus, Je - su Chri - - ste,
 - so - lus al - tis - si - mus, Je - su Chri - - ste, cum
 - nus, tu so - lus al - tis - si - mus, Je - su Chri - ste, cum
 - - si - mus, al - tis - si - mus, Je - su Chri - - ste,

cum san - cto Spi - ri - tu, in glo - ri - a De - i pa -
 san - cto Spi - ri - tu, in glo - ri - a De - i pa - tris, in
 san - cto Spi - ri - tu, in glo - ri - a De - i pa - tris,
 cum san - cto Spi - ri - tu, in glo - ri - a De - i pa -

- tris, in glo - ri - a De - i pa - - - tris, De - - i
 glo - ri - a De - i pa - tris, in glo - ri - a De - i pa -
 in glo - ri - a De - i pa - tris, in glo - ri - a De -
 - tris, in glo - ri - a De - i pa - tris, De - - i

pa - tris, A - - - men. A - - - - men.
 - - - - tris. A - - - - men.
 - i pa - - - tris. A - - - men. A - - - men.
 pa - - - tris. A - - - - - - - - - - men.

I.26.2: superfluous flat

Gradual

Dan 3 : 55, ψ. 56

v

B Ene-dí-ctus es, * Dó-mi-ne,

qui in-tu-é-ris a-býs-sos, et

se-des su-per Ché-ru-bim. ψ. Be-ne-dí-

ctus es Dó-mi-ne, in

firmamén-to cae-li, et laudá-bi-lis in

saé-cu-la.

Blessed are you, O Lord, who gaze into the depths and who are enthroned upon the Cherubim. ψ. Blessed are you, O Lord, in the firmament of heaven, and worthy of praise for ever.

Alleluia

Dan. 3, 52

VIII

A L-le-lú-ia.

ψ. Be-ne-díctus es, Dó-mi-ne De-us patrum no-

stró-rum, et laudá-bi-lis in saé-cu-la.

Credo in unum Deum

Cre - do in u - num De - um,

C. Pa - trem om - ni - po - ten - tem, fa - cto - rem cæ - li et

A. Pa - trem om - ni - po - ten - tem, fa - cto - rem cæ - li et ter -

T. fa -

B.

10

ter - - - - - ræ, vi - si - bi - li - um om -

-ræ, cæ - li et - - - - - ræ, vi - si - bi - li -

-cto - rem cæ - li et ter - - - - - ræ, vi - si - bi - li - um om - ni -

vi - si - bi - li - um om -

- ni - um et in - vi - si - bi - li - um, Et -

-um om - ni - um, et in - vi - si - bi - li -

- um et in - vi - si - bi - li - um, et in - vi - si -

- ni - um, et in - vi - si - bi - li -

in u - - num Do - mi - num Je - sum Chri - - stum, fi -
 -um. Et in u - - num Do - mi - num Je - sum Chri - stum, fi - li -
 -bi - li - um. Et in u - - num Do - mi - num Je - sum
 -um. Et in u - - num Do - mi - num Je - sum

20

li - um De - - i u - ni - ge - ni - tum, u - ni -
 -um De - - i u - ni - ge - ni - tum, u - - ni - ge -
 Chri - - - stum, fi - li - um De - - i u - ni -
 Chri - - stum, fi - li - um De - - i u - ni - ge - ni - tum, _____

- ge - ni - tum,
 - ni - tum, et ex pa - tre na - tum an - te om - ni - a sæ -
 -ge - ni - tum, et ex pa - tre na - tum an - te om - ni - a sæ -
 _____ et ex pa - tre na - tum an - te om - ni - a sæ -

30

De - um de De - o, De - um ve -
 - cu - la, De - um de De - o, De - um ve -
 - cu - la, lu - men de lu - mi - ne, de
 - cu - la, lu - men de lu - mi - ne,

- rum de De - o ve - ro, ve - ro, ge - ni -
 - rum de De - o ve - ro, ve - ro, ge - ni -
 De - o ve - ro, ve - ro, ge - ni - tum non fa -
 de De - o ve - ro, de De - o ve - ro, ge - ni - tum non fa -

40
 - tum non fa - ctum, con - sub - stan - ti - a - lem pa - tri, con - sub - stan - ti - a - lem pa -
 - tum non fa - ctum, con - sub - stan - ti - a - lem pa - tri, con - sub - stan - ti -
 - ctum, con - sub - stan - ti - a - lem pa -
 - ctum, con - sub - stan - ti - a - lem pa -

- tri, per quem om - ni - a fa - cta sunt,
 - a - lem pa - tri, per quem om - ni - a fa - cta sunt, per quem
 - tri, per quem om - ni - a fa - cta sunt, per quem om -
 - tri, per quem om - ni - a fa - cta sunt, per quem om - ni - a fa -

50
 per quem om - ni - a fa - cta sunt.
 om - ni - a fa - cta sunt, per quem om - ni - a fa - cta sunt.
 - ni - a fa - cta sunt, per quem om - ni - a fa - cta sunt.
 - cta sunt, per quem om - ni - a fa - cta sunt.

C. Qui pro-pter nos ho - mi-nes, et pro-pter no - stram sa - lu - tem, de - scen -

T. Qui pro-pter nos ho - mi-nes et pro-pter no - stram sa - lu - tem,

B. Qui pro-pter nos ho - mi-nes et pro-pter no - stram sa - lu - tem de - scen -

60

C. -dit de cae - - - - - lis, Et

A. Et in - car - na - tus

T. de - scen - dit de cae - - - - - lis,

B. -dit de cae - - - - - lis, Et in - car - na - tus

in - car - na - tus est, de spi - ri - tu san - - - - - cto,

est, de spi - ri - tu san - - - - - cto, ex Ma -

Et in - car - na - tus est, de spi - ri - tu san - - - - - cto,

est, de spi - ri - tu san - - - - - cto, de spi - ri - tu san -

70

ex Ma - ri - a vir - gi - ne, et ho - mo

-ri - a vir - gi - ne, et ho - mo fa - ctus est, fa - - - - - ctus

ex Ma - ri - a vir - gi - ne, et ho - mo fa - ctus est, et

- cto, ex Ma - ri - a vir - gi - ne,

fa - - - - - ctus est. Cru - ci - fi - xus e - ti -
 est, et ho - mo fa - ctus est, fa - ctus est. Cru - ci - fi - xus e - ti -
 ho - mo fa - - - - - ctus est. Cru - ci - fi - xus e - ti -
 et ho - mo fa - - - ctus est.

80

C. -am pro no - bis sub Pon - ti - o Pi - la - to, pas - sus et se - pul -
 A. -am pro no - bis sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus
 T. -am pro no - bis sub Pon - ti - o Pi - la - to, pas - sus et se -

C. - tus est. Et re - sur - re - xit
 A. est, se - pul - tus est. Et re - sur - re - xit ter - ti - a di - e,
 T. - pul - tus est. Et re - sur - re - xit ter - ti - a, ter -
 B. Et re - sur - re - xit ter - ti - a di - e,

90

ter - ti - a di - e, se - cun - dum scrip - tu - ras, scrip - tu - - - - ras.
 ter - ti - a di - e, se - cun - dum scrip - tu - ras.
 - ti - a di - e, se - cun - dum scrip - tu - - - - ras, scrip -
 ter - ti - a di - e se - cun - dum scrip - tu - ras, se - cun - dum scrip - tu - ras.

Et a-scen-dit in cae-lum, se-det ad dex-te-ram pa-tris, se-

Et a-scen-dit in cae-lum, se-det ad dex-te-ram pa - - - tris,

-tu-ras. Et a-scen-dit in cae-lum, se-det ad dex-te-ram pa -

Et a-scen - dit in

100

-det ad dex-te-ram pa-tris, ad dex-te-ram pa-tris, —

se-det ad dex-te-ram pa-tris, pa-tris, et

- tris, se-det ad dex-te-ram pa-tris, et i-te-

cae-lum, se-det ad dex-te-ram pa-tris, et i-te-rum ven-

et i-te-rum ven-tu-rus est, cum glo-ri-a ju-

i-te-rum ven-tu-rus est, cum glo-ri-a ju-di-ca-re, *cum*

-rum ven-tu-rus est, cum glo-ri-a ju-di-ca-

-tu-rus est, cum glo-ri-a ju-di-ca-

110

-di-ca-re, vi-vos et mor-tu-os, cu-jus re-

glo-ri-a ju-ca-re vi-vos et mor-tu-os, cu-jus

-re vi-vos et mor-tu-os, et mor-tu-os, cu-jus re-gni,

-re vi-vos et mor-tu-os, cu-jus re-gni non-

- gni non e - rit fi - nis, cu - jus re - gni non
 re - gni, cu - jus re - gni non e - rit fi - - -
 non e - rit fi - nis, cu - jus re - gni non e - rit fi -
 e - rit fi - nis, cu - jus re - gni, cu - jus re - gni

120

e - rit fi - nis. Et in Spi - ri-tum san - ctum Do - mi-num, et
 - nis, non e - rit fi - nis. Et in Spi - ri-tum san - ctum Do - mi-num, et
 - nis, non e - rit fi - nis. Et in Spi - ri-tum san - ctum Do - mi - num,
 non e - rit fi - nis. Et in Spi - ri-tum san - ctum Do - mi-num,

vi - vi - fi - can - tem, et vi - vi - fi - can - tem,
 vi - vi - fi - can - tem, vi - vi - fi - can - tem, qui ex pa - tre fi -
 et vi - vi - fi - can - tem, qui ex pa - tre fi - li - o -
 et vi - vi - fi - can - tem, qui ex pa - tre fi - li - o -

130

qui ex pa - tre fi - li - o - que pro - ce -
 li - o - que pro - ce - dit, pro - ce - dit,
 - que pro - ce - dit, fi - li - o - que pro - ce - dit,
 ex pa - tre fi - li - o - que pro - ce - dit,

-dit, qui cum pa - tre et fi - li - o si - mul a - do -
 qui cum pa - tre et fi - li - o si - mul a - do - ra - tur, et
 qui cum pa - tre et fi - li - o si - mul a - do - ra - tur,
 qui cum pa - - - tre et fi - li - o si - mul

140

-ra - - - tur, et con - glo - ri - fi - ca - tur, qui lo -
 con - glo - ri - fi - ca - tur, et con - glo - ri - fi - ca - - - tur,
 et con - glo - ri - fi - ca - tur, et con - glo - ri - fi - ca - - - tur,
 a - do - ra - - tur, et con - glo - ri - fi - ca - - tur,

-cu - tus est per Pro - phe - tas, per Pro - phe - - - tas.
 qui lo - cu - tus est per Pro - phe - tas, per Pro - phe - tas.
 qui lo - cu - tus est per Pro - phe - - - tas.
 qui lo - cu - tus est per Pro - phe - - - - - tas.

150

Et u - nam san - ctam Ca - tho - li - cam, Ca - tho - li - cam, et
 Et u - nam san - ctam Ca - tho - li - cam, Ca - tho - li - cam,
 Et u - nam san - ctam Ca - tho - li - cam, Ca - tho - li - cam, et
 Et u - nam san - ctam Ca - tho - li - cam, et

A - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num
 et A - po - sto - li - cam Ec - cle - si - am. Con - fi - te -
 A - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u -
 A - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num bap -

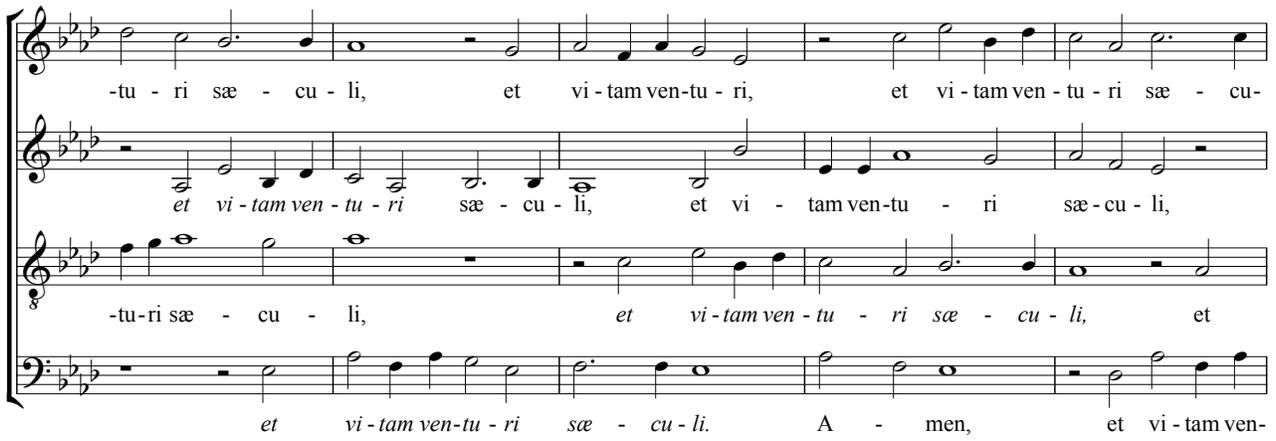
160

bap - tis - ma in re - mis - si - o - nem pec - ca - to -
 - or u - num bap - tis ma in re - mis - si - o - nem pec -
 - num bap - tis - ma in re - mis - si - o - nem pec - ca - to -
 - tis - ma in re - mis - si - o - nem pec - ca - to -

- rum, Et ex - spe - cto re - sur - re - xi - o - nem mor - tu - o - rum, mor -
 - ca - to - rum, Et ex - spe - cto re - sur - re - xi -
 - rum, Et ex - spe - cto re - sur - re - xi - o - nem, re - sur - re - xi - o -
 - rum, Et ex - spe - cto re - sur - re - xi - o - nem mor -

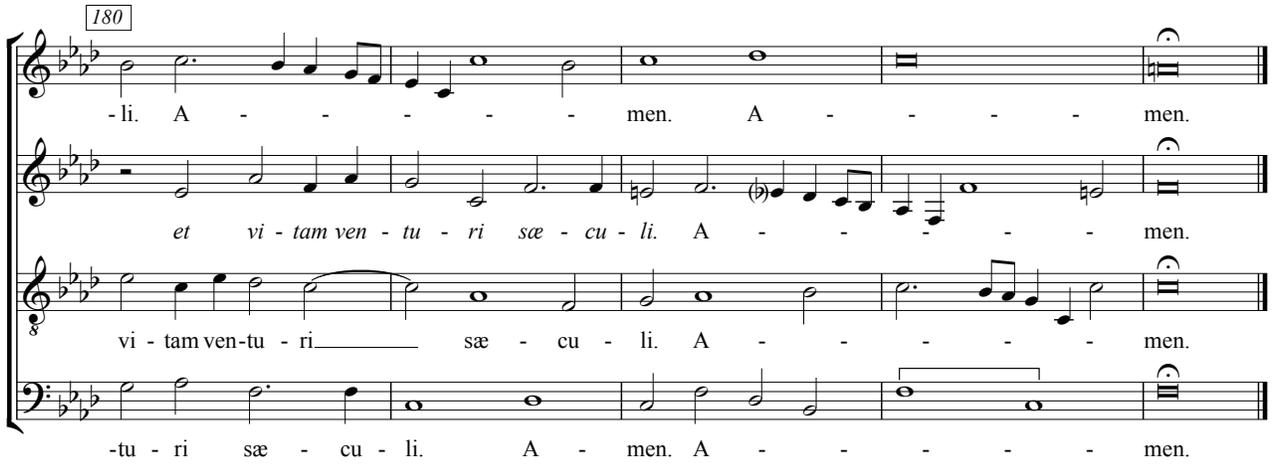
170

- tu - o - rum, mor - tu - o - rum et vi - tam ven -
 - o - nem mor - tu - o - rum, et vi - tam ven - tu - ri sæ - cu - li,
 - nem mor - tu - o - rum, et vi - tam ven -
 - tu - o - rum, et vi - tam ven - tu - ri sæ - cu - li,



-tu - ri sæ - cu - li, et vi - tam ven - tu - ri, et vi - tam ven - tu - ri sæ - cu -
 et vi - tam ven - tu - ri sæ - cu - li, et vi - tam ven - tu - ri sæ - cu - li,
 -tu - ri sæ - cu - li, et vi - tam ven - tu - ri sæ - cu - li, et
 et vi - tam ven - tu - ri sæ - cu - li. A - men, et vi - tam ven -

180



-li. A - - - - - men. A - - - - - men.
 et vi - tam ven - tu - ri sæ - cu - li. A - - - - - men.
 vi - tam ven - tu - ri sæ - cu - li. A - - - - - men.
 -tu - ri sæ - cu - li. A - men. A - - - - - men.

III.61-2: *decelis*
 III.64-5: *in Carnatus*

Offert. 3.

Bene-dí-ctus sit De-us Pa-ter,
u-ni-ge-ni-tús-que De-i Fí-li-us,
San-ctus quo-que Spí-ri-tus : * Qui-a
fe-cit no-bís-cum mi-se-ri-córdi-am su-
am. \forall . 1. Be-ne-di-cá-mus Pa-
trem et Fí-li-um cum San-
cto Spí-ri-tu : lau-dé-mus et
su-per-ex-altémus e-um in saé-cu-la.

* Quia fecit. \forall . 2. Be-

ne-dí- ctus es, qui in-tu- é-ris
a-býs- sos et se- des su-
per Ché- ru- bim : et su- per- lau-
dá- bi- lis et super- ex- al- tá- tus
in saécu- la.

* Quia fecit.

Sanctus - Benedictus

C. San - - - - - ctus,

A. San - - - - - ctus, san - - - - -

T. San - - - - - ctus, san -

B. San - - - - -

san - - - - - ctus, san - - - - -

- - - - - ctus, san -

- - - - - ctus, san - - - - -

- ctus, san - - - - - ctus,

10 - - - - - ctus, Do - mi - nus

- - - - - ctus,

- - - - - ctus, Do -

san - - - - - ctus, Do - mi - nus

De - us Sa - ba - oth, Do - mi - nus De - us, Do -

Do - mi - nus De - us Sa - ba - oth, Do - mi - nus

- mi - nus De - us Sa - ba - oth, Do - mi - nus De - us,

De - us Sa - ba - oth, Sa - ba - oth, Do - mi - nus De - us, Do -

20

- mi-nus De - us Sa - ba-oth, Sa - - - ba - - - oth.
 De - us Sa - ba - - - oth, Sa - ba - - - oth.
 Do - mi-nus De - us Sa - - - ba - oth.
 - mi-nus De - us Sa - ba-oth, Sa - - - - - ba - oth.

C.
 A.
 T.

Ple - ni sunt cae -
 Ple - ni sunt cae - li et ter - - - ra, ple - ni sunt cae -
 Ple - - - ni - - - sunt cae - - - li et ter - - -

30

-li et ter - - - ra glo - ri - a tu - - -
 - li et ter - - - ra glo - ri - a tu - - -
 - - - - - ra glo - ri - a tu - - - a,

- a, glo - ri - a tu - - - - -
 - a, glo - ri - a tu - - - - -
 glo - ri - a tu - - - - - a, glo - ri - a tu -

40

C. -a. O - san - na in ex - cel - sis,

A. -a. O - san - na in ex - cel -

T. -a. O - san - na in ex - cel - sis, in ex - cel -

B. O - san - na in ex - cel - sis, O -

O - san - na in ex - cel - sis, in ex - cel - sis.

-sis, in ex - cel - sis, O - san - na in ex - cel - sis.

- sis, O - san - na in ex - cel - sis, in ex - cel - sis.

-san - na in ex - cel - sis, O - san - na in ex - cel - sis.

50

Be - - ne - di - ctus qui ve - nit, qui ve -

Be - ne - di - ctus qui ve - nit, qui ve -

Be - - - ne - di - - ctus

Be - ne - di - ctus qui ve - nit, qui

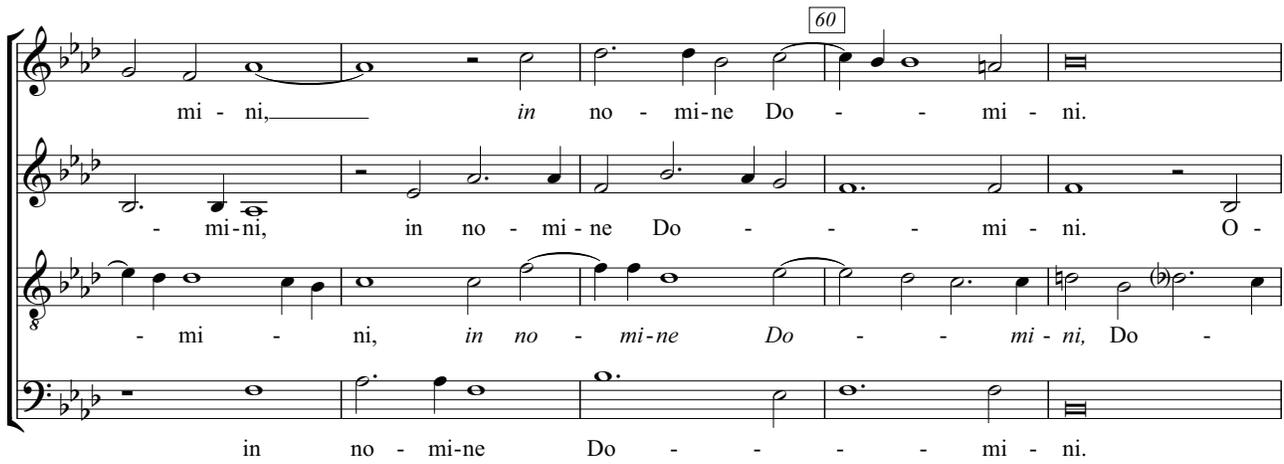
- - - nit, qui ve - - - nit in no - mi - ne Do -

-nit, qui ve - nit, in no - mi - ne Do - mi - ni, Do -

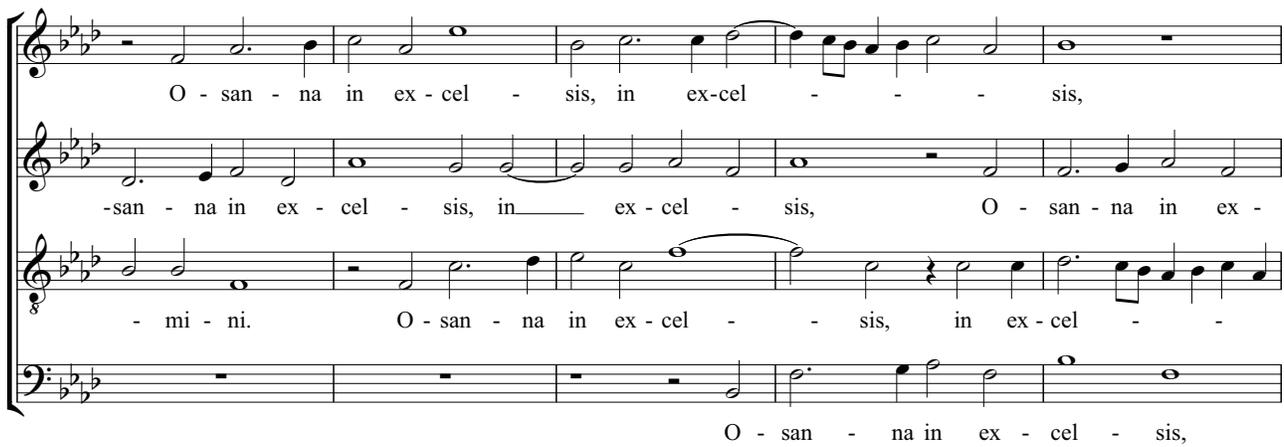
qui ve - - - nit, in no - mi - ne Do -

- ve - nit, qui ve - - - nit

60

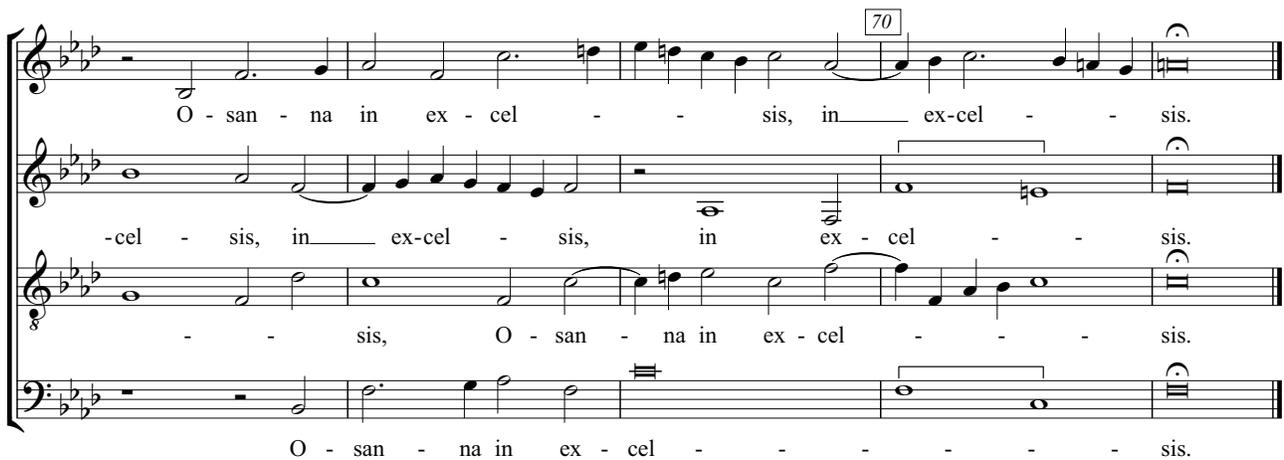


mi - ni, in no - mi - ne Do - - mi - ni.
 - mi - ni, in no - mi - ne Do - - mi - ni. O -
 - mi - ni, in no - mi - ne Do - - mi - ni, Do -
 in no - mi - ne Do - - mi - ni.



O - san - na in ex - cel - sis, in ex - cel - sis,
 -san - na in ex - cel - sis, in ex - cel - sis, O - san - na in ex -
 - mi - ni. O - san - na in ex - cel - sis, in ex - cel -
 O - san - na in ex - cel - sis,

70



O - san - na in ex - cel - sis, in ex - cel - sis.
 - cel - sis, in ex - cel - sis, in ex - cel - sis.
 sis, O - san - na in ex - cel - sis.
 O - san - na in ex - cel - sis.

Agnus Dei

C. Ag - nus De - i qui tol - lis pec - ca -

A. Ag - nus De - i qui tol - lis pec - ca - ta

T.

B.

C. -ta mun - di, mi - se - re - re, mi - se - re - re no - 10

A. mun - di, mi - se - re - re, mi - se - re - re, mi - se - re -

C. - bis, Ag - nus De -

A. - re no - bis,

T. Ag - nus De - i qui tol - lis pec -

B. Ag - nus De - i

C. - i, qui tol - lis pec - ca - ta mun - di, 20 mi -

T. - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di,

B. qui tol - lis pec - ca - ta mun - di, mi - se -

- se - re - re no - bis, mi - se - re - re

mi - se - re - re no - bis, mi -

- re - re no - bis, mi - se - re - re no -

30

C. *no - - - - bis, Ag - nus De - -*

A. *Ag - nus De - - i,*

T. *- se - re - re no - bis, Ag -*

B. *- - - - bis, Ag - nus De - -*

- i, Ag - nus De - - - - i, qui tol - lis pec -

Ag - nus De - - - - i, qui tol - lis pec - ca - ta

- nus De - - - - i, qui tol - lis pec - ca -

- i, De - - - - i, qui tol - lis pec - ca - ta

- ca - ta mun - - - - di, qui tol - lis pec - ca -

mun - di, qui tol - lis pec - ca - ta mun - - - - di, qui

- ta mun - - - - - - - - di, qui tol - lis pec -

mun - - - - di, qui tol - lis pec - ca - - -

40

- ta mun - - - - di, do - na no - bis pa -

tol - lis pec - ca - ta mun - - - - di, do - na no -

- ca - - - - ta, qui tol - lis pec - ca - ta mun - di,

- ta mun - - - - di, do - - -

- cem, do - na no - bis pa - cem, pa - - cem,
 - bis pa - - cem, do - na no - bis pa - cem, do - na no -
 do - na no - bis pa - - - cem, do - na no - bis pa -
 -na no - bis pa - - - cem, do -

50

do - na no - bis pa - - - cem, do - na no -
 - bis pa - - - cem, do - na no - bis pa - - -
 - cem, do - na no - bis pa - cem,
 - na no - bis pa - cem, pa - - - cem, do - na no - bis pa -

- bis pa - - - cem, do - na no - bis pa - - - cem.
 -cem, do - na no - bis pa - - - cem, do - na no - bis pa - - - cem.
 do - na no - bis pa - - - cem, pa - - - cem.
 - cem, do - na no - bis pa - - - cem.

I.12: *bis* ♪

Edition transposed down a tone from published pitch

Sources:

Polyphony: [William Byrd: Mass for four voices] (No title or publication information on any surviving edition; probably printed in London by Thomas East, c.1592).

Plainsong: from the *Liber Usualis*, chosen for their mode rather than liturgical function. If the Mass is used liturgically, performers may wish to substitute the proper chants.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>). For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.

IV

B Ene-dí-cimus * De- um cæ- li, et co-ram
 ómnibus vivéntibus confi- té- bimur e- i: qui- a
 fe- cit no-bís- cum mi-se- ri-córdi- am su- am.

1. Be-ne-díctus De- us vi- vens in æ-vum, et regnum il-

lí- us. Benedícimus.

2. Confi-témi-ni il-li, fí-li- i Isra- el, co-ram na-ti- ó-ni-

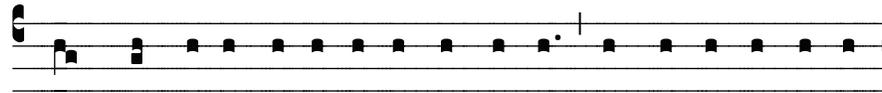
bus, qui- a ipse dispérsit vos in il-lis. Benedícimus.

3. Fla- gellá-bit vos ob in-iqui- tá-tes vestras et ómni-um

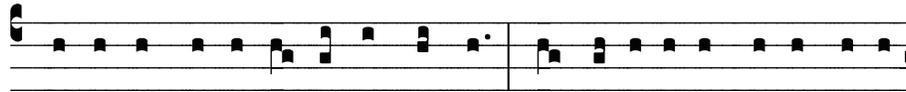
mi-se-ré-bi- tur vestrum. Benedícimus.

4. Et cólli-get vos ab ómni-bus na-ti- ó-ni-bus, ub-i-cúm-

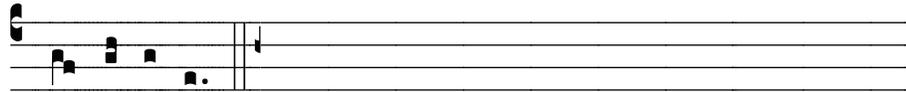
que dispérsi fu- é-ri- tis. Benedícimus.



5. Cum convérsi fu-é-ri-tis ad il-lum in to-to corde ve-



stro et in to-ta á-nima vestra, ut fa-ci-á-tis co-ram illo



ve-ri-tá-tem. Benedícimus.



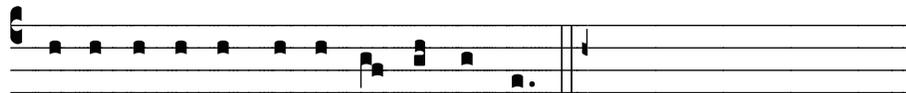
6. Tunc re-ver-té-tur ad vos et non abscondet a vo-bis



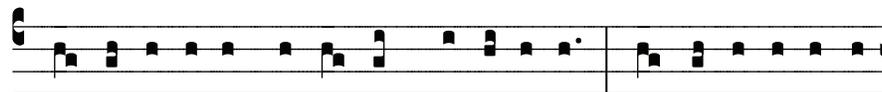
fá-ci-em su-am ámpli-us. Benedícimus.



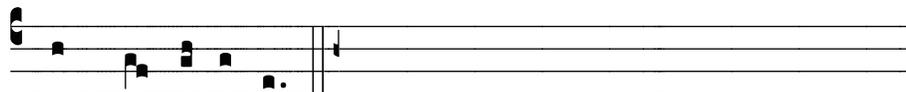
7. Et nunc aspí-ci-te, quæ fe-cit vo-bíscum, et confi-té-



mi-ni il-li in to-to o-re vestro. Benedícimus.



8. Be-ne-dí-ci-te Dómi-num justí-ti-æ et ex-altá-te re-



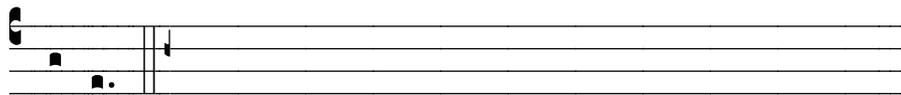
gem sæ-cu-ló-rum. Benedícimus.



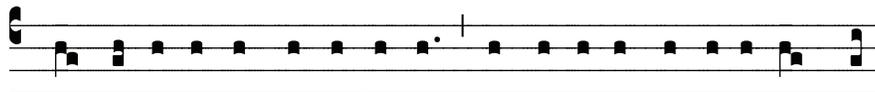
9. E-go in terra capti-vi-tá-tis me-æ confí-te-or il-li



et osténdo virtú-tem et ma-jestá-tem e-jus genti pecca-



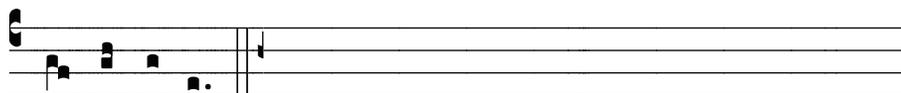
tó-rum. Benedícimus.



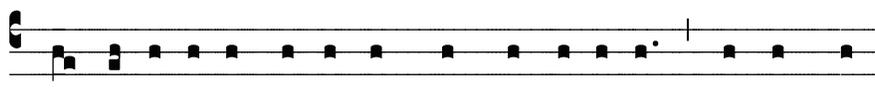
10. Convertími-ni, pecca-tó-res, et fá-ci-te justí-ti-am co-



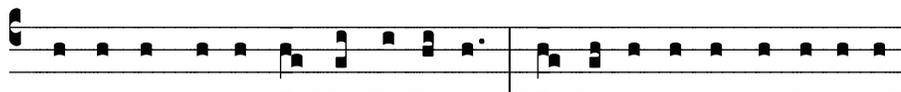
ram il-lo. Quis scit, si ve-lit vos et fá-ci-at vobis mi-se-



ri-córdi-am? Benedícimus.



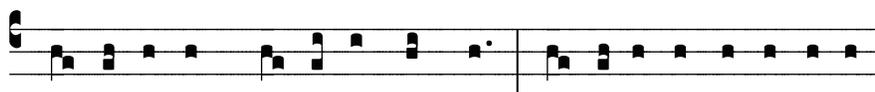
11. Be-ne-dí-ci-te Dómi-num, omnes e-lécti; et omnes,



laudá-te ma-jestá-tem il-lí-us. A-gi-te di-es læ-tí-ti-æ



et confi-témi-ni il-li. Benedícimus.



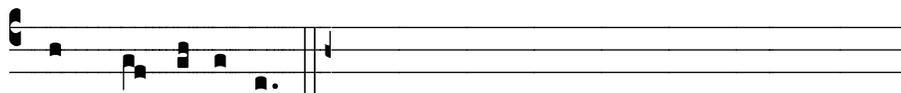
12. Je-rú-sa-lem, cí-vi-tas sancta, fla-gellá-bit te in opé-



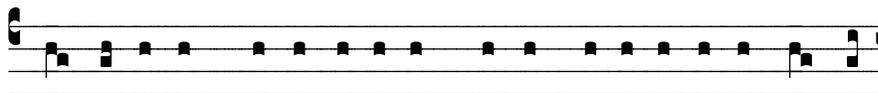
ri-bus mánu-um tu-á-rum. Benedícimus.



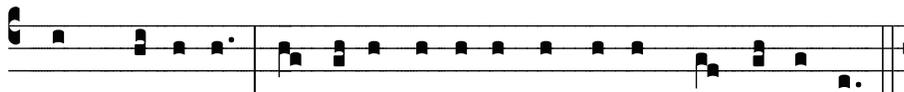
13. Confí-te-re Dómi-no in bono ó-pe-re et bé-ne-dic re-



gem sæ-cu-ló-rum. Benedícimus.



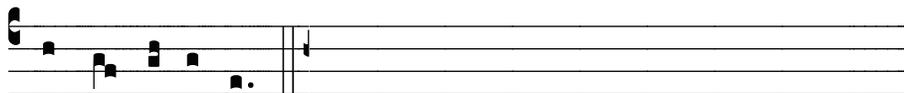
14. Ut í-te-rum tabernácu-lum tu-um ædi-fi-cé-tur in te



cum gáudi-o, et lætos fá-ci-at in te omnes captí-vos.
Benedícimus.



15. Et dí-li-gat in te omnes mí-se-ros in ómni-a sæcu-



la sæ-cu-ló-rum. Benedícimus.

We bless the God of heaven, and before all living we will praise him; because he has shown his mercy to us. *1.* Blessed be God who lives forever, because his kingdom lasts for all ages. *2.* Praise him, you Israelites, before the Gentiles, though he has scattered you among them. *3.* He scourged you for your iniquities, but will again have mercy on you all. *4.* He will gather you from all the Gentiles among whom you have been scattered. *5.* When you turn back to him with all your heart, to do what is right before him. *6.* Then he will turn back to you, and no longer hide his face from you. *7.* So now consider what he has done for you, and praise him with full voice. *8.* Bless the Lord of righteousness, and exalt the King of the ages. *9.* In the land of my exile I praise him, and show his power and majesty to a sinful nation. *10.* Turn back, you sinners! do the right before him: perhaps he may look with favor upon you and show you mercy. *11.* Bless the Lord, all you his chosen ones, and all who praise his majesty. Keep days of joy, and give glory to him. *12.* O Jerusalem, holy city, he scourged you for the works of your hands. *13.* Praise the Lord for his goodness, and bless the King of the ages. *14.* So that his tent may be rebuilt in you with joy, and he may gladden within you all who were captives. *15.* And all who were ravaged may he cherish within you for all generations to come.

SANCTA TRINITAS

Antoine de Févin
c. 1470 – late 1511

1

S
San - cta Tri - ni-tas u - nus De - us mi - - - se-re -

A
San - cta Tri - ni-tas u - - - nus de - us mi -

T
San - cta Tri - ni-tas u - nus De - - - - us

B
San - cta Tri - ni-tas u - nus De - - - - us

1

6

re no - - - bis, mi-se-re - re no - -

se-re-re no - bis, mi-se-re - re no -

mi-se-re - re no - bis,

mi-se-re - re no - bis,

6

11

- - - - - bis.
 - - - - - bis, no - bis.
 mi - se - re - re no - bis. Te in - vo - - - - ca - - -
 mi - se - re - re no - bis. Te in - vo - - - - ca -

11

16

Te glo - ri - fi - ca - - - - -
 Te glo - ri - fi - ca - - - - -
 - - - - - mus, Te ad - o - ra - - - - - mus,
 mus, Te ad - o - ra - - - - - mus,
 Te glo - ri - fi - ca - - - - -
 mus, Te ad o ra - - - - - mus,

16

20

mus,
mus,
Te glo - ri - fi -
Te glo - ri - fi -

23

O be - a - ta
O be - a - ta Tri -
ca - mus, O be - a - ta Tri - ni -
ca - mus, O be - a - ta Tri -

27

Tri - ni - tas, O be - a - ta Tri - ni - tas, sit no - men
 - ni - tas, O be - a - ta Tri - ni - tas, sit no - men
 tas, O be - a - ta Tri - ni - tas,
 ni - - - tas, O be - a - ta Tri - ni - tas,

31

Do-mi-ni, sit no-men Do-mi-ni be - ne - di - ctus
 Do-mi-ni, sit no-men Do-mi-ni be - ne - di - ctus
 Sit no-men Do-mi - ni, Sit no-men Do-mi-ni be-ne - di -
 Sit no-men Do-mi - ni, Sit no-men Do-mi-ni be-ne - di -

35

ex hoc nunc, ex hoc nunc et us - que in sae-cu-lum

ex hoc nunc ex hoc nunc, et us - - - que in sae - cu - lum

ctus ex hoc nunc ex hoc nunc et

ctus ex hoc nunc et us - que

39

ex hoc nunc et us-que in

ex hoc nunc et us - que, et us-que in

us - que in sae-cu-lum, et hoc nunc et us-que in sae - - -

in sae - cu lum, ex hoc nunc et us - que

Ave Maria

Anton Bruckner
(1824-96)

Andante (*Sehr langsam*)

Soprano *p*
A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum.
te - cum.

Alto *p*
A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum.

Tenor

Bass

7 *f*
Be - ne - di - cta tu in mu - li - e - ri - bus

8 *f*
Be - ne - di - cta tu in mu - li - e - ri - bus

9 *pp*
et be - ne - di - ctus fru - ctus ven - tris

10 *pp*
et be - ne - di - ctus fru - ctus ven - tris

13 *ff*
Je - sus.

14 *p* *ff*
Je - sus, Je - sus.

15 *p* *ff*
tu - i, Je - sus, Je - sus, Je - sus.

16 *ff*
tu - i, Je - sus, Je - sus.

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ed. 1/10/99

21 *mf* San - cta Ma - ri - a, san - cta Ma - ri - a, *ff* san - cta Ma -
mf San - cta Ma - ri - a, san - cta Ma - ri - a, *ff* san - cta Ma -
mf San - cta Ma - ri - a, *ff* san - cta Ma - ri - a,
mf San - cta Ma - ri - a, *ff* san - cta Ma - ri - a,
mf San - cta Ma - ri - a, *ff* San - cta Ma - ri - a, *ff* san - cta Ma -

26 ri - a, ma - ter De - - - i,
ri - a, ma - ter De - - - i,
ma - - - ter De - - - i,
ma - - - ter De - - - i,
ri - a, ma - ter De - - - i, o - ra, *p*

31 o - ra pro no - bis pec - ca - to - - - ri - *dim.*
o - ra pro no - bis pec - ca - to - - - ri - *dim.*
p o - ra pro no - bis pec - ca - to - - - ri - *dim.*
o - ra pro no - bis pec - ca - to - - - ri - *dim.*

36

bus, nunc et in ho - ra mor - tis no - strae,

bus, nunc et in ho - ra mor - tis no - strae,

bus, nunc et in ho - ra mor - tis no - strae,

bus, nunc et in ho - ra mor - tis no - strae,

41

mor - tis no - strae. San - cta Ma - ri - a, o - ra pro

mor - tis no - strae. San - cta Ma - ri - a, o - ra pro

mor - tis no - strae. San - cta Ma - ri - a, o - ra pro

mor - tis no - strae. San - cta Ma - ri - a, o - ra pro

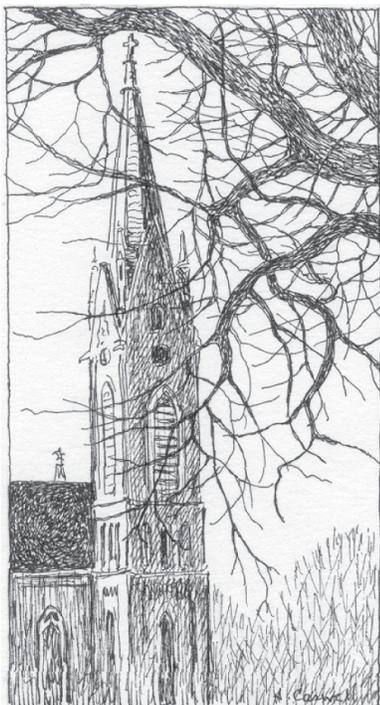
46

no - bis. A - - men.

no - bis. A - - men.

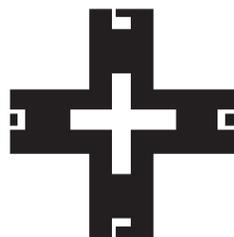
no - bis. A - - men.

no - bis. A - - men.



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