



Polyphony Packet

Sacred Music Colloquium XVII
Church Music Association of America
The Catholic University of America
June 19-24, 2007

Ave Verum (Elgar)
I am the Resurrection and the Life (Croft)
Missa O Quam Gloriosum (Victoria)
Os Justi (Bruckner)
O nata lux (Tallis)
Missa sexti toni (Croce)
Cantate Domino (Monteverdi)
Ego sum Panis vivus (Palestrina)
Lead me Lord (Wesley)
Teach Me O Lord (Attwood)
O Bone Jesu ("Palestrina")
Cantate Domino (Petoni)
Ave Maria (Archadelt)
Laudate Domimum (Tye)

Ave verum

Elgar

Largo

Sheet music for piano and voice. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one sharp (F#). The tempo is Largo. The dynamic is **p** legato. The lyrics begin with "A - ve ve-rum cor-pus na-tum Ex Ma - ri - a Vir - gi - ne, Ve - re pas - sum, im - mo - Je - su, Word of God In - car - nate, Of the Vir - gin Ma - ry born, On the Cross Thy sa - cred".

Sheet music for piano and voice. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one sharp (F#). The tempo is indicated by a double bar line with "pp". The lyrics continue with "la - tum In cru - ce pro ho - mi - ne. A - ve ve-rum cor-pus na-tum Ex Ma - ri - a Vir - gi - ne, Ve - re Bod - y For us men with nails was torn. Je - su, Word of God In - car - nate, Of the Vir - gin Ma - ry born, On the". The dynamic is **pp**.

Sheet music for piano and voice. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one sharp (F#). The lyrics continue with "pas - sum, im - mo - la - tum In cru - ce pro ho - mi - ne. Cu - jus la - tus per - fo - ra - tum Ve - ro Cross Thy sa - cred Bod - y For us men with nails was torn. Cleanse us, by the blood and wa - ter Stream - ing". The dynamic is **p**.

Sheet music for piano and voice. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one sharp (F#). The lyrics end with "senza Ped.". The dynamic is **p**.

20

flu - xit san - gui - ne; E - sto no - bis prea - gu - sta - tum, Mor - tis in ex - a - mi - ne. Cu - jus la - tus per - fo
from Thy pierc - ed Side; Feed us with Thy bo - dy bro - ken, Now, and in death's a - go - ny! Cleanse us, by the blood and

f **p** **pp**

pp

Ped.

27

ra - tum Ve - ro flu - xit san - gui - ne; E - sto no - bis prea - gu - sta - tum, Mor - tis in ex - a - mi -
wa - ter Stream - ing from Thy pierc - ed Side; Feed us with Thy bo - dy bro - ken, Now, and in death's a - go -

f **p** **rit.**

f **p**

33

Più lento

ne. O cle - mens, O pi - e, O dul - cis Je - su, Fi - li Ma - ri - ae.
ny! O Je - su, O Je - su, O Je - su, hear us, Son - of Ma - ry, of Ma - ry.

pp

f **pp**

pp

f **pp**

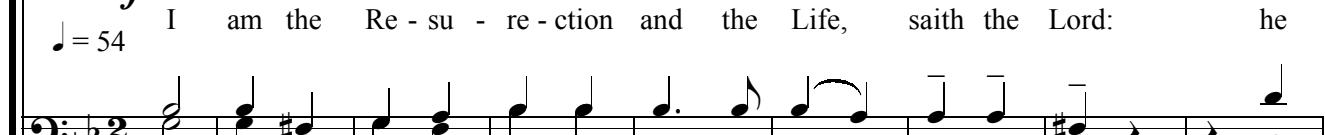
Burial Sentences

(with "Thou knowest Lord" by Henry Purcell)

Book of Common Prayer
1549, 1662 & 1928

William Croft
1678-1727

Slowly and with dignified solemnity

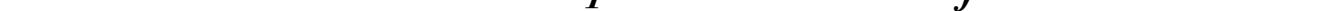
S. 
A. 

f I am the Re - su - re - ction and the Life, saith the Lord: he

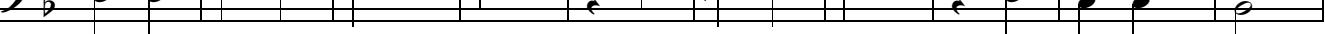
$\text{♩} = 54$

T. 
B. 

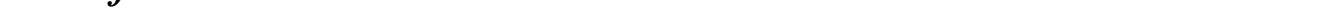
10

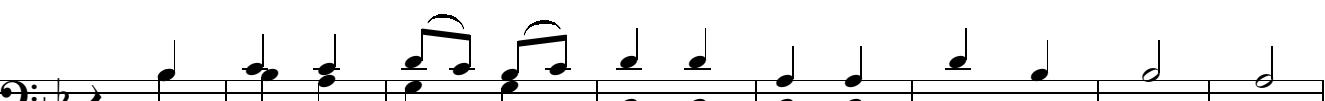
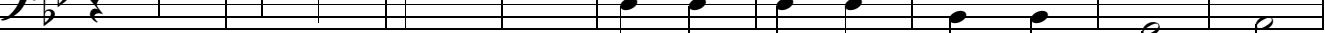
that be - lie - veth in me, *p* though he were dead, *f* yet shall he live:

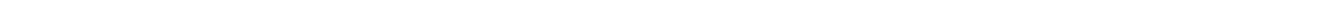
20

mf and who - so - ev - er li - veth and be - lie - veth in me

28

f shall ne - ver die, shall ne - ver, shall ne - ver die. *rall ff*






2 36 *Tempo primo*

f I know that my re - dee - mer li - veth, and that

43

He shall stand at the la - tter day u - pon the earth. And

50

though a - fter my skin, worms de - stroy this bo - dy, *f* yet in my

57

flesh shall I see____ God: Whom I shall see for my -- self,

64

and not a - no - ther.

and mine eyes shall be - hold, *mf e dim* and not a - no - ther.

and not a - no - ther.

and not a - no - ther.

70 *Tempo primo*

We brought no - thing i - nto this world, and

76

it is cer - tain we can ca - rry no - thing out. The

82

Lord gave, and the Lord hath ta - ken a - way;

88

be the name_____.
ble - ssed be the name of the Lord, ble - ssed be the

94

name of the_____. Lord._____

1. Kyrie

de la misa O Quam Gloriosum

TOMÁS LUIS DE VICTORIA

Cantus

Altus

Tenor

Bassus

9

18

28

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -
-son, Ky - ri - e e - lei - son. Chri - ste e - lei - son, Chri - ste e - lei -
Ky - ri - e e - lei - son. Chri - ste e - lei - son, Chri - ste e - lei -
Ky - ri - e e - lei - son. Chri - ste e - lei - son, Chri - ste e -
e - lei - son. Chri - ste e - lei - son, Chri - ste e -
son, Chri - ste e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e -
e - lei - son, Chri - ste e - lei - son. Ky - ri - e e - lei - son, Ky - ri - e e -
son, Chri - ste e - lei - son. Ky - ri - e e - lei - son, Ky - ri - e e -
lei - son, Chri - ste e - lei - son. Ky - ri - e e - lei - son, Ky - ri - e e -
lei - son, Chri - ste e - lei - son. Ky - ri - e e - lei - son, Ky - ri - e e -
lei - son, Chri - ste e - lei - son. Ky - ri - e e - lei - son, Ky - ri - e e -
lei - son, Chri - ste e - lei - son.

2. Gloria in excelsis Deo

de la misa O Quam Gloriosum

TOMÁS LUIS DE VICTORIA

Cantus

Altus

Tenor

Bassus

8

8

8

8

8

16

8

8

8

8

23

8

8

8

8

Bo-nae vo-lun-ta - tis. Lau-da-mus te. Be - ne-

Bo-nae vo-lun-ta - tis. Lau-da-mus te. Be - ne-

Et in ter-ra pax ho-mi-ni - bus Lau-da-mus te. Be - ne-di -

Et in ter-ra pax ho-mi-ni - bus Lau-da-mus te. Be - ne-

di - ci-mus te. Glo - ri - fi - ca - mus te. Gra - ti - as

di - ci-mus te. A - do-ra-mus te. Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te. Gra - ti - as

ci - mus te. A - do-ra-mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a -

di - ci-mus te. A - do-ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as

a - gi-mus ti - bi Do - mi-ne De-us, Rex cae -

a - gi-mus ti - bi Do - mi-ne De-us, Rex

gi-mus ti - bi pro-pter ma-gnam glo - ri - am tu - am. Do - mi-ne

a - gi-mus ti - bi pro - pter ma-gnam glo - ri - am tu - am. Do - mi-ne

le - stis, De - us Pa - ter o - mni - potens. Do - mi-ne

cae-le - stis, De - us Pa - ter o - mni - potens.

De - us Rex cae-le - stis, De - us Pa - ter o - mni - potens. Do - mi-ne Fi -

De - us Rex cae-le - stis, De - us Pa - ter o - mni - potens. Do - mi-ne

30

Fi-li-u-ni-ge-ni-te Ie-su Chri-ste.

8

Ie-su Chri-ste. Do-mi-ne De-us, A-gnus De-

8

li-u-ni-ge-ni-te Ie-su Chri-ste.

Fi-li-u-ni-ge-ni-te Ie-su Chri-ste. Do-mi-ne De-us, A-gnus

38

Fi-li-us Pa-tris, *Fi-li-us Pa-tris*.

8

i, Fi-li-us Pa-tris, Fi-li-us Pa-tris.

8

Fi-li-us Pa-tris, Fi-li-us Pa-tris.

De-i, Fi-li-us Pa-tris, Fi-li-us Pa-tris.

46

mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-

8

mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di,

8

Qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta mun-di, su-

Qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta mun-di, su-

54

-di, su-sci-pe, su-sci-pe de-pre-ca-ti-o-nem no-

8

su-sci-pe, su-sci-pe de-pre-ca-ti-o-nem no-

8

sci-pe, su-sci-pe de-pre-ca-ti-o-nem no-

sci-pe, su-sci-pe de-pre-ca-ti-o-nem no-

sci-pe, su-sci-pe de-pre-ca-ti-o-nem no-stram.

61

stram. mi — se-re-re no — bis.
 8 -stram. mi — se — re-re no — bis. Quo —
 8 -stram. Qui se — des ad dex-te-ram Pa — tris, Quo —
 Qui se — des ad dex-te-ram Pa — tris, Quo —

68

Quo — ni-am tu so — lus Do — mi-nus. Tu
 8 — ni-am tu so — lus san — ctus. Tu so-lus Do — mi-nus. Tu so — lus Al —
 8 ni-am tu so — lus san — ctus. Tu so-lus Do-mi-nus. Tu so — lus Al — tis — si —
 ni-am tu so — lus san — ctus. Tu so — lus Al — tis — si —

77

so — lus Al — tis — si-mus Ie — su Chri — ste. Cum San-cto Spi —
 8 — tis — si-mus Ie — su Chri — ste. Cum San-cto Spi —
 8 mus, Al — tis — si — mus Ie — su Chri — ste. Cum San-cto Spi — ri — tu, cum San — cto
 — mus, Ie — su Chri — ste. Cum San-cto Spi — ri — tu,

84

ri — tu, in glo-ri — a De-i Pa — tris, A — men, a — men.
 8 ri — tu, in glo-ri — a De — i Pa — tris, A — men, a — men.
 8 Spi — ri — tu, in glo-ri — a De-i Pa — tris, A — men, a — men.
 in glo-ri — a De-i Pa — tris, A — men, a — men.

4. Sanctus

de la misa O Quam Gloriosum

TOMÁS LUIS DE VICTORIA

Cantus

Altus

8

Tenor

8

Bassus

San — ctus, San — ctus, San-

San — ctus, San — ctus, San —

San —

San — ctus, San — ctus, San —

8

ctus, San — ctus Do — mi-nus De — us

ctus, San — ctus Do — mi-nus De — us Sa —

8 ctus, San — ctus

San — ctus, San — ctus Do — mi-nus De — us Sa —

16

Do — mi-nus De-us Sa — ba — oth, Do — mi-nus De — us Sa —

8 ba — oth, Sa — ba — oth, Do — mi-nus De — us Sa —

8 Do — mi — nus De — us Sa — ba — oth, Do — mi-nus De — us Sa — ba — oth, Do — mi-nus De — us Sa —

23

ba - oth. Ple - ni sunt cae — li et ter —
ba - oth, Sa - ba - oth. Ple - ni sunt cae — li et ter-
- oth, Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt cae — li et ter-
ba - oth, Sa - ba - oth. Ple - ni sunt cae — li et ter —

30

ra glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a, glo -
ra glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a
ra glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu -
ra glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a, glo -

38

-ri - a tu - a, glo - ri - a tu - a. Ho - san - na in ex - cel - sis, Ho - san - na
tu - a, glo - ri - a tu - a. Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel -
a, glo - ri - a tu - a. Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel -
-ri - a tu - a, glo - ri - a tu - a. Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel -

49

in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.
sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.
in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.
sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.

5. Benedictus

de la misa O Quam Gloriosum

TOMÁS LUIS DE VICTORIA

Cantus

Altus

Bassus

Be — ne — di —

8 Be — ne — di — ctus qui ve —

Be — ne — di — ctus qui ve — nit,

9 ctus qui ve — nit, be — ne — di —

8 nit, qui ve — nit, qui ve — nit, be —

be — ne-di — ctus qui ve — nit, qui ve — nit, qui ve — nit,

17 ctus qui ve — nit in

8 - ne-di — ctus qui ve — nit in no-mi-ne Do —

qui ve — nit in no-mi — ne Do —

24 Hossanna ut supra

no-mi-ne Do — mi-ni, in no-mi — ne Do — mi-ni.

8 mi-ni, in no — mi — ne, in no-mi-ne Do — mi — ni.

mi-ni, in no — mi — ne, in no-mi-ne Do — mi — ni.

6. Agnus Dei

de la misa O Quam Gloriosum

TOMÁS LUIS DE VICTORIA

Cantus A — gnus De — i qui

Altus A-gnus De — i, A — gnus De — i

Tenor 8 A-gnus De — i, A-gnus De — i qui tol-lis pec-ca —

Bassus A-gnus De — i qui tol-lis pec —

9 tol-lis pec — ca — ta mun-di, qui tol-lis pec — ca — ta mun — di, qui tol-lis pec — ca — ta mun —

qui tol — lis pec — ca — ta mun — di, qui tol-lis pec — ca — ta mun — di, qui tol-lis pec — ca — ta mun — di: mi — se — do — na

8 tamun — di, qui tol-lis pec — ca — ta mun — di, qui tol-lis pec — ca — ta mun — di, qui tol-lis pec — ca — ta mun —

ca — ta mun — di, qui tol-lis pec — ca — ta mun — di: mi — se — re — re no — bis, mi — se — re — re no — bis,

do — na no — bis pa — cem, do — na no — bis pa — cem, do — na no — bis pa — cem,

re — re no — bis, mi — se — re — re no — bis, mi — se — re — re no — bis, mi — se — re — re no —

no — bis pa — cem, do — na no — bis pa — cem, do — na no — bis pa — cem, do — na no — bis pa — cem,

17 di: mi — se — re — re no — bis, mi — se — re — re no — bis, mi — se — re — re no — bis, mi — se — re —

do — na no — bis pa — cem, do — na no — bis pa — cem, do — na no — bis pa — cem, do — na no —

re — re no — bis, mi — se — re — re no — bis, mi — se — re — re no — bis, mi — se — re — re no —

no — bis pa — cem, do — na no — bis pa — cem, do — na no — bis pa — cem, do — na no —

mi — se — re — re no — bis, mi — se — re — re no — bis, mi — se — re — re no — bis, mi — se — re —

do — na no — bis pa — cem, mi — se — re — re no — bis pa — cem, mi — se — re — re no — bis pa — cem,

25 mi — se — re — re no — bis, mi — se — re — re no — bis, mi — se — re — re no — bis, mi — se — re —

do — na no — bis pa — cem, mi — se — re — re no — bis pa — cem, mi — se — re — re no — bis pa — cem,

re — re no — bis, mi — se — re — re no — bis, mi — se — re — re no — bis, mi — se — re — re no —

no — bis pa — cem, do — na no — bis pa — cem, do — na no — bis pa — cem, do — na no —

- se — re — re no — bis, mi — se — re — re no — bis, mi — se — re — re no — bis, mi — se — re —

- na no — bis pa — cem, mi — se — re — re no — bis pa — cem, mi — se — re — re no — bis pa — cem,

8 - re — no — bis, mi — se — re — re no — bis, mi — se — re — re no — bis, mi — se — re — re no —

- bis pa — cem, mi — se — re — re no — bis pa — cem, mi — se — re — re no — bis pa — cem,

- re — no — bis, mi — se — re — re no — bis, mi — se — re — re no — bis, mi — se — re — re no —

- bis pa — cem, mi — se — re — re no — bis pa — cem, mi — se — re — re no — bis pa — cem,

Os justi

(Lydian)

Anton Bruckner
(1824-1896)

Nicht schnell

Soprano Alto Tenor Bass

1 *p* *mf*

Os ju - sti me - di - ta - bi - tur sa - pi -

Os ju - sti me - di - ta - bi - tur sa - pi -

Os ju - sti me - di - ta - bi - tur sa - pi -

Os ju - sti me - di - ta - bi - tur sa - pi -

en - - - ti - am, os ju - sti me - di -
dim. *p* *cresc.* *f*

en - - - ti - am, os ju - sti me - di -
dim. *p* *cresc.* *f*

en - - - ti - am, os ju - sti me - di - ta - bi - tur
dim. *p* *mf* *mf*

en - - - ti - am, os ju - sti me - di -
dim. *p*

ta - - - bi - tur sa - - - pi - en - - - ti - am,
dim. *p*

ta - - - bi - tur sa - - - pi - en - - - ti - am, et
dim.

sa - - - pi - en - - - ti - am,
f

sa - - - pi - en - - - ti - am,

17

p

et - lin - - gua e - jus lo - - que - tur ju -
 lin - gua e - jus lo - - que - tur ju - di - ci - um, ju - di - ci - um, ju -

cresc.

p *poco a poco cresc.*

et lin - - - qua

22

di - - - - ci - um, ju - di - ci - um, et
 di - - - ci - um, et lin - - gua e - jus lo -
mf *f*
 et lin - - qua e - jus lo - que - tur, et lin - - gua
 e - jus lo - - que - tur ju - di - ci - um, lo - que - tur ju - di - ci - um,

27

lin - - gua e - - jus, et lin - - gua e - jus lo - que - tur ju -
 que - - tur ju - di - ci - um et lin - gua e - jus lo - que - tur ju -
dim. *p* *dim.*
 e - jus lo - que - tur ju - di - ci - um, et lin - gua e - jus lo - que - tur ju -
f *dim.* *p*
 et lin - - - gua e - - jus,

32

di - ci - um, et lin - gua e - jus, et lin - gua
 di - ci - um, et lin - gua e - jus lo - que - tur ju - di - ci - um,
 di - ci - um et lin - gua e - jus lo - que - tur ju - di - ci - um, et lin - gua
 et lin - gua e - jus lo - que - tur ju - di - ci - um, et lin - gua

38

e - jus - lo - que - tur ju - di - ci - um.
 lo - que - tur ju - di - ci - um.
 e - jus - lo - que - tur ju - di - ci - um.
 e - jus - lo - que - tur ju - di - ci - um.

43

Lex De - i e - jus in cor - de ip - si - us, lex
 Lex De - i e - jus in cor - de ip - si - us, lex
 Lex De - i e - jus in cor - de ip - si - us, lex De - i,
 Lex De - i e - jus in cor - de ip - si - us, lex De - i,

51

poco a poco dim.

De - i, lex De - - - i e - jus in cor - de ip - si - us,
poco a poco dim.

ff

De - i, lex De - - - i e - jus in cor - de ip - si - us, in cor - de,
poco a poco dim.

mf

lex De - i, lex De - - - i e - jus in cor - de ip - si - us, in cor - de,
poco a poco dim.

mf

lex De - i, lex De - - - i e - jus in cor - de ip - si - us, in

58

p *dim.* *pp*

in cor - de, cor - de, in cor - de, in cor - de ip - si - - -

p

cor - de, in cor - de, cor - de, in cor - de ip - si - - -

p *dim.* *pp*

cor - de, in cor - de, in cor - de, in cor - de ip - si - - -

p *dim.* *pp*

cor - - - de, in cor - de, in cor - - - de ip - si - - -

65

ppp

us et non sup - plan - ta - bun - tur gres-sus e - jus. Al - le - lu - ja, al - le - lu - ja!

ppp

us et non sup - plan - ta - bun - tur gres-sus e - jus. Al - le - lu - ja, al - le - lu - ja!

ppp

us et non sup - plan - ta - bun - tur gres-sus e - jus. Al - le - lu - ja, al - le - lu - ja!

ppp

us et non sup - plan - ta - bun - tur gres-sus e - jus. Al - le - lu - ja, al - le - lu - ja!

O Nata Lux

Edited by: John Henry Fowler

Revision: 4 - 14 - 00

Hymn for Lauds on the Feast of the Transfiguration

Thomas Tallis

(C. 1505 - 1585)

Soprano: Oh na - ta lux de lu - mi - ne, Je - su re-demp

Alto: Oh na - ta lux de lu - mi - ne, Je - su re -

Tenor I: Oh na - ta lux de lu - mi - ne, Je - su

Tenor II: Oh na - ta lux de lu - mi - ne, Je - su re -

Bass: Oh na - ta lux de lu - mi - ne, Je - su re -

4 tor sae- cu - - li. 5 Di - gna- re cle - mens sup- pli -
- demp - tor sae - cu - li. Di - gna- re cle - mens sup- pli -
re-demp - tor sae - cu - li. Di - gna- re cle - mens sup- pli -
- demp - tor sae - cu - li. Di - gna- re cle - mens sup - pli -
- demp - tor sae - cu - li. Di - gna- re cle - mens sup - pli -

7 8 9
 - cum _____ Lau - des pre - ces que su - me - re. Qui car - ne
 - cum Lau-des pre - ces qui su - me - re. Qui car - ne
 - cum _____ Lau-des pre - ces que su - me - re. Qui car - ne
 - cum Lau-des pre - ces que su - me - re. Qui car - ne
 - cum Lau-des pre - ces que su - me - re. Qui car - ne

10 11 12 13
 quon - dam con-te - gi. Di - gna- tus es pro per-di - tis.
 quon - dam con-te - gi. Di - gna- tus es pro per-di - tis.
 quon - dam con - te - gi. Di - gna- tus es pro per-di - tis.
 quon - dam con-te - gi. Di - gna- tus es pro per-di - tis.
 quon - dam con - te - gi. Di - gna- tus es pro per-di - tis.

14 15 16 17 18

 Nos mem-bra con - fer ef-fi - ci. Tu-i be-a - ti cor - po - ris.
 Nos mem-bra con - fer ef-fi - ci. Tu-i be-a - ti corpo - ris.
 Nos mem-bra con - fer ef-fi - ci. Tu-i be-a - ti cor - po - ris.
 Nos mem-bra con - fer ef-fi - ci. Tu-i be-a - ti cor - po - ris.

 19 20 21 22 23

 Nos mem-bra con - fer ef-fi - ci. Tu-i be-a - ti cor - po - ris.
 Nos mem-bra con - fer ef-fi - ci. Tu-i be-a - ti corpo - ris.
 Nos mem-bra con - fer ef-fi - ci. Tu-i be-a - ti cor - po - ris.
 Nos mem-bra con - fer ef-fi - ci. Tu-i be-a - ti cor - po - ris.

Missa Prima Sexti Toni - Kyrie (1596)

Giovanni Croce
(c.1557-1609)

Soprano

Alto

Tenor I

Tenor II

Bass

Ky - ri - e e - lei - son e -
Ky - ri - e e - le - i - son, Ky -
Ky - ri - e e - lei - son, Ky - ri - e e -
son. Ky - ri - e e - lei - son, Ky - ri - e e - lei -
son, e - lei - son. Ky - ri - e e -

6

S

A

TI

TII

B

11

S

A

TI

TII

B

- 2 -

25

S Ky - ri - e

A Ky - ri - e

TI Ky - ri - e e - - - le - i - - -

TII

B Ky - ri - e e - - - - - - - - - -

29

S e - - - - le - i - - - - Ky - - ri -

A e - - - - le - i - son, Ky - - - ri -

TI Ky - - - - - - - - - - - - - - - -

TII Ky - ri - e e - - - le - i - - -

B le - - - - i - - son, Ky - - - ri - e

33

Soprano (S) vocal line:

e e - - - le - i - - -

Alto (A) vocal line:

e e - lei - - - son, ri - - -

Tenor (TI) vocal line:

e 8 son.

Tenor II (TII) vocal line:

son. Ky - - - - - ri - - -

Bass (B) vocal line:

lei - - - - - son, Ky - ri - - - e

37

Soprano (S) vocal line:

ri - - - - e e - - - - le - i - - - son,

Alto (A) vocal line:

e e - - - - le - i - - - son,

Tenor (TI) vocal line:

e 8 e - lei - ri - e e - i - - - son,

Tenor II (TII) vocal line:

e e - lei - - - - - - - - - - - - -

Bass (B) vocal line:

e - ri - e e - - - - le - i - - - son,

Gloria

Giovanni Croce

Soprano

Alto

Tenor I

Tenor II

Bass

8

8

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - - - lun -

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - - - lun -

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - - - lun -

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - - - lun -

5

S lun - ta - - tis. Be - ne - di - - ci - mus te. Ad - - o - ra - - mus

A ta - - - tis. Be - ne - di - - ci - mus te. Ad - - o - ra - - mus

TI ta - - - tis. Be - ne - di - - ci - mus te. Ad - - o - ra - - mus

TII ta - - tis. Lau - da - mus te. Ad - o - ra - - mus

B ta - - - tis. Lau - da - mus te. Ad - o - ra - - mus

10

S te. Glo - ri - fi - ca - - - - - mus te.

A te. Glo - ri - fi - ca - - - - - mus te.

TI te. Glo - ri - fi - ca - - mus te. Gra - ti - as a - gi - mus ti -

TII te. Glo - ri - fi - ca - - mus Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -

B te. Glo - ri - fi - ca - - - - - mus te. Gra - ti - as a - gi - mus ti -

15

S pro - pter ma - gnam glo - ri - am tu -

A pro - pter ma - gnam glo - - - - ri - am tu - - -

TI 8 bi pro - pter ma - gnam glo - ri - am tu - am.

TII 8 bi pro - pter ma - gnam glo - ri - am tu -

B ti - - - bi pro - pter ma - gnam glo - - - - ri - am tu -

20

S am. Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po -

A am. Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po -

TI 8 Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po -

TII 8 am. De - us Pa - ter om - ni - po - tens.

B am. De - us Pa - ter om - ni - po -

25

S tens. Do - mi - ne Fi - li u - ni -

A tens. Do - mi - ne Fi - li

TI tens. Do - mi - ne Fi - li Je -

TII Do - mi - ne Fi - li u - ni - ge - ni -

B tens. Do - mi - ne Fi - li u - ni - ge - ni - te,

29

S ge - ni-te, Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i,

A Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i, Fi -

TI su Chri - ste. Do - mi - ne De - us, A - gnus De - i, Fi -

TII te, Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i, Fi -

B Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i, Fi -

34

S Fi - li - us Pa - - - - tris, _____ Qui tol -

A li - us Fi - li - us Pa - - - - tris, _____ Qui tol -

TI li - us Pa - - - - tris, _____

TII Fi - li - us Pa - - - - tris, _____ Qui tol -

B li - us Pa - - - - tris, _____

39

S lis pec - ca - ta mun - di, mi - se - re - re no - - bis.

A lis pec - ca - ta mun - di, mi - se - re - re no - - - bis.

TI mi - se - re - - - re no - - - bis. Qui

TII lis pec - ca - ta mun - di, mi - se - re - re no - - bis. Qui tol -

B mi - se - re - - - re no - - - bis. Qui tol -

44

S

A

TI

TII

B

su - sci-pe de - pre - ca - ti - o - - -
su - sci-pe de - pre - ca - ti - o - nem no -
tol - lis pec - ca - ta mun - di, su - sci-pe de - pre - ca - ti - o - nem
lis pec - ca - ta mun - - - di,
lis pec - ca - ta mun - - - di, su - sci-pe de - pre - ca - ti - o - nem

49

S

A

TI

TII

B

nem no - stram.
stram. ad dex - te - ram Pa - - - - tris,
no - - - stram. mi - se -
Qui se - des ad dex - te - ram Pa - tris, mi - se -
no - - - stram. Qui se - des ad dex - te - ram Pa - tris, mi - se -

54

S mi - se - re - re no - bis. Quo - ni - am

A mi - se - re - re no - bis. Quo - ni - am

TI 8 re - re no - bis. Quo - ni - am

TII 8 re - re no - bis. mi - se - re - re no - bis. tu so - lus

B re - re no - bis. mi - se - re - re no - bis. Quo - ni - am tu so - lus San -

59

S Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si -

A Tu so - lus Do - mi - nus. Tu so - lus Al - - - - tis - si -

TI 8 Tu so - lus Do - mi - nus. Tu so - lus Al - tis - - - si -

TII 8 San - ctus. Tu so - lus Al - tis - si - mus, Je -

B ctus. Tu so - lus Al - tis - si - mus,

64

S

A

TI

TII

B

mus, Je - su Chri - - - ste.

Cum San - cto Spi - ri -

mus, Je - su Chri - - - ste.

Cum San - cto Spi - ri -

su Chri - - - - ste.

Je - su Chri - - - ste.

Cum San - cto Spi - ri -

69

S

A

TI

TII

B

in glo - ri - a

in glo - ri - a De - i

tu in glo - ri - a De - - i

tu in glo - ri - a De - - - i

in glo - ri - a in glo - ri - a

tu in glo - ri - a De - - - i

73

S

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon). The vocal parts sing in homophony. The bassoon part consists of eighth-note chords.

Soprano (S): Pa - tris. A - - - - - - - -

Alto (A): Pa - tris. De - - i Pa - tris.

Tenor (TI): Pa - - - - tris. A - - - - men,

Bass (TII): De - i Pa - - - - tris. A - - - -

Bassoon (B): Pa - tris. A - - - - men, A - - - -

77

S

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) continuing from measure 73.

Soprano (S): men, De - i Pa - - - - - - tris.

Alto (A): A - - - - - - - men,

Tenor (TI): A - - - - men, A - - - -

Bass (TII): men, A - - - - - - -

Bassoon (B): men, A - - - - men,

80

Soprano (S): A - - - - men.

Alto (A): A - - - - men.

Tenor I (TI): men, A - - - - men.

Tenor II (TII): men, A - - - - men.

Bass (B): A - - - - men.

Credo

Giovanni Croce

The musical score consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and common time. It includes five staves: Soprano, Alto, Tenor I, Tenor II, and Bass. The lyrics for this section are:

Soprano: Pa - trem o - mni - po - ten -
Alto: Pa - trem o - mni - po - ten -
Tenor I: Pa - trem o - mni - po - ten - tem, fa - cto - rem
Tenor II: Pa - trem o - mni - po - ten - tem, o - mni - po - ten - - - tem,
Bass: Pa - trem o - mni - po - ten - tem,

The second system begins with a soprano staff containing a '6' above the clef, indicating sixteenth-note time. It continues with five more staves: Soprano, Alto, Tenor I, Tenor II, and Bass. The lyrics for this section are:

Soprano: tem, fa - cto - rem coe - li et ter - - rae, et in - vi - si -
Alto: tem, fa - cto - rem coe - li et ter - rae, et in - vi - si - bi -
Tenor I: coe - li vi - si - bi - li - um o - mni - um
Tenor II: fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - - - mni -
Bass: fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni -

12

S bi - li - um. Je - sum Chri - stum, Fi - li - um De - i

A li - um. Et in u - num Do - mi - num Je - sum Chri - - - stum, Fi -

TI 8 Et in u - num Do - mi - num Fi - li - um De - i

TII 8 um Je - sum Chri - - - stum,

B um Et in u - num Do - - mi - num Fi - li - um De - i

17

S u - ni - ge - - - ni - tum. Et ex Pa - tre na - tum an - te o - mni - a

A li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni - a sae -

TI 8 u - ni - - - ge - ni - tum. Et ex Pa - - tre na - tum an - te o - mni - a sae -

TII 8 Et ex Pa - tre na - - - tum

B u - ni - ge - - ni - tum. Et ex Pa - tre na - - tum

23

Sae - cu - la. lu-men de lu - mi-ne, De-um ve - rum de De - o ve -

A cu - la. lu-men de lu - mi-ne, De - um ve - rum de De - o ve -

TI cu - la. lu - men de lu - mi - ne, Ge -

TII De - um de De - o, De - um ve - rum de De - o ve - - -

B De - um de De - o, De - um ve - rum de De - o ve - - -

29

ro. con-sub - stan - ti-a - lem Pa - tri:

A ro. con - sub-stan - ti - a - lem Pa - tri: per quem o - mni-

TI ni - tum, non fa - - - - - ctum,

TII ro. per quem o - mni - a fa -

B ro. Ge - ni - tum, non fa - - - - ctum, per quem o - mni-a

34

S Qui pro - pter nos ho - mi - nes, de - scen-dit de
A a fa - cta sunt.Qui pro - pter nos ho - mi - nes, de-scen-dit de
TI 8 Qui pro - pter nos ho - mi - nes, de - scen-dit
TII 8 cta sunt. et pro-pter no - stram sa - lu - tem
B fa - cta sunt. et pro-pter no - stram sa - lu - tem

40

S coe - - - - lis. Et in - car - na - tus est de
A coe - lis. Et in - car - na - tus est de
TI 8 de coe - - - lis. Et in - - car - na - tus est de
TII 8 de - scen - dit de coe - lis. Et in - car - na - tus est de Spi -
B de - scen - dit de coe - lis. Et in - car - na - tus est de

46

S Spi - ri - tu San - - - cto ex Ma - ri - a Vir - - gi - ne: et

A Spi - ri - tu San - - - cto ex Ma - ri - a Vir - - gi - ne:

TI 8 Spi - ri - tu San - - - cto ex Ma - ri - a Vir - - gi - ne: et

TII 8 ri - tu San - - - cto ex Ma - ri - a Vir - - - gi - ne:

B Spi - ri - tu San - - - cto ex Ma - ri - a Vir - - - gi - ne: et

52

S ho - mo fa - ctus est. sub

A et ho - mo fa - ctus est. sub

TI 8 ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro no - bis;

TII 8 et ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro no - bis;

B ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro no - bis;

58

S Pon - ti - o Pi-la - to pas - sus, et se - pul - tus est.

A Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est.

TI

TII

B

pas - - - sus, et se - pul - tus est.

pas - sus, et se - pul - tus est.

64

A Et re - sur - re - xit ter - ti-a di - e, se-cun -

TI Et re - sur - re - xit ter - ti-a di - - - - e, se-cun - dum

B

Et re - sur - re - xit ter - ti-a di - - - - e, se-cun -

70

A dum Scri-ptu - ras. Et a - scen-dit in coe - lum: se - det ad dex -

TI Scri-ptu - ras. Et a-scen - dit in coe - lum: se - det ad dex - - -

B

dum Scri-ptu - ras. Et a - scen-dit in coe - lum: se - det ad dex - - -

76

A te - - - - ram Pa - tris. Et i - te - rum ven-tu - rus

TI te - - - - ram Pa - - - tris. Et i - te - rum ven-tu - rus

B te - - - - ram Pa - - - tris.

82

A est cum glo - ri-a ju - di - ca - re vi - vos et mor - tu - os. Cu - jus re -

TI est cum glo - ri - a ju - di - ca - - - re vi - vos et mor - - tu - os. Cu - jus

88

S - - - - - Et in Spi -

A gni non e - rit fi - - - - - nis. Et in Spi -

TI re - gni non e - - - - - rit fi - - nis. San -

B - - - - - San -

94

S ri-tum qui ex Pa - tre Fi - li - o -

A ri-tum Fi - li - o - que pro - ce - dit. Qui

TI 8 ctum, Do-mi - num et vi-vi - fi-can - tem: Fi - li - o - que pro -

TII 8 et vi - vi - fi-can - tem: qui ex Pa - tre

B ctum, Do-mi - num et vi - vi - fi-can - tem: Fi - li - o -

100

S que pro - ce - dit. si - mul a - do - ra - tur

A cum Pa - tre, et Fi - li - o si - mul a-do-ra - tur

TI 8 ce - - - dit. Qui cum Pa - tre, et Fi - li - o et con - glo-

TII 8 Qui cum Pa - tre, et Fi - li - o et

B que pro - ce - dit. Qui cum Pa - tre, et Fi - li - o et con - glo-

105

S qui lo - cu - tus est per Pro-phe -

A qui lo - cu - tus est per Pro-phe - - -

TI 8 ri - fi - ca - - tur: qui lo - cu - tus est per Pro-phe -

TII 8 con-glo-ri - fi - ca - - tur: qui lo - cu - tus est per Pro-phe -

B 8 ri - fi - ca - - tur: qui lo - cu - tus est per Pro - phe - - -

111

S tas. Et u - nam, san - ctam, ca - tho - li - cam et a - po -

A tas. Et u - nam, san - ctam, ca - tho - li - cam et a - po -

TI 8 tas. Et u - nam, san - ctam, ca - tho - li - cam et a - po -

TII 8 tas. Et u - nam, san - ctam, ca - tho - li - cam et a - po -

B 8 tas. Et u - nam, san - ctam, ca - tho - li - cam et a - po -

116

S sto - li - cam Ec - cle - si - am. u - num ba - pti - sma u -

A sto - li - cam Ec - cle - si - am. u - num ba - pti - sma

TI sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - pti - sma u -
8

TII sto - li - cam Ec - cle - si - am. Con - fi - te - or u -

B sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - pti - sma u -

121

S num ba - pti - sma in re - mis - si - o - nem pec - ca - to - rum.

A in re - mis - si - o - nem pec - ca - to - rum.

TI num ba - pti - sma Et ex - spe -
8

TII num ba - pti - sma in re - mis - si - o - nem pec - ca - to - rum. re -
8

B num ba - pti - sma in re - mis - si - o - nem pec - ca - to - rum. Et ex -

127

S re - sur-re - cti - o - nem mor - tu - or - um. Et vi - tam ven-tu - ri

A re - sur - re - cti - o - nem mor-tu - or - um. Et vi - tam ven-

TI 8 cto re - sur-re - cti - o - nem mor-tu - or - um. ven - tu - ri

TII 8 sur-re - cti - o - nem mor - - - tu - or - um. Et vi - tam ven-tu - ri

B spe - cto re - sur-re - cti - o - nem mor - tu - or - um. Et vi - tam ven-

133

S sae - cu - li. A - - - men, A - - - -

A tu - ri sae - cu - li. A - - - - men, A - - - - men,

TI 8 sae - cu - li. A - - - - men, A - - - - men, A -

TII 8 sae - cu - li. A - - - - men, A - - - -

B tu - ri sae - cu - li. A - - - - men, A - - - -

138

S

men.

A

A - - - men.

TI

$\frac{1}{8}$

men.

TII

$\frac{1}{8}$

men.

B

men.

Sanctus

Giovanni Croce

The musical score consists of ten staves, each representing a different voice or section. The voices are: Soprano, Alto, Tenor I, Tenor II, Bass, S, A, TI, TII, and B. The music is in common time, with a key signature of one flat. The vocal parts are primarily sustained notes or short chords, with lyrics written below the staff. The lyrics include "Sanctus," "Do mi-ctus," and "Do - mi-nus De - us Sa - ba -". Measure numbers 6 and 8 are indicated above the staves.

Soprano: San - - - - ctus, San -

Alto: San - - - - ctus, Do - mi-

Tenor I: (Measure 8) San - - - - ctus,

Tenor II: (Measure 8) San - - - - ctus,

Bass: San - - - - ctus,

S: ctus, Do - mi-nus De - - - us Sa - - - ba -

A: nus De - - - us Sa - - - ba - oth. Do - mi-nus De - - - us Sa - - ba -

TI: (Measure 8) Do - mi-nus De - - - us Sa - - - ba - oth. Sa - - - - ba -

TII: (Measure 8) Do - mi-nus De - - - us Do - mi-nus De - - - us Sa - - - - ba -

B: Do - mi-nus De - - - us Sa - - - ba - oth. Do - mi-nus De - - - us Sa - - ba -

11

S oth. Ple - ni sunt coe - li et ter - ra glo - ri -

A oth. Ple - ni sunt coe - li et ter - ra glo - ri -

TI ⁸ oth. Ple - ni sunt coe - li et ter - ra glo - ri -

TII ⁸ oth. Ple - ni sunt coe - li et ter - ra glo - ri -

B oth. Ple - ni sunt coe - li et ter - ra glo - ri -

16

S a tu - a. Ho - san - na in ex - cel - sis.

A a tu - a. Ho - san - na in ex - cel - sis.

TI ⁸ a tu - a. Ho - san - na in ex - cel - sis.

TII ⁸ a tu - a. Ho - san - na in ex - cel - sis.

B a tu - a. Ho - san - na in ex - cel - sis.

22

S in no - mi - ne Do - - - - mi -

A in no - mi - ne Do - - - - mi -

TI 8 Be - ne - di - c tus qui ve - - - nit

TII 8 Be - ne - di - c tus qui ve - - - nit

B Be - ne - di - c tus qui ve - - - nit

28

S ni. Ho - san - na in ex - cel - sis.

A ni. Ho - san - na in ex - cel - sis.

TI 8 Ho - san - na in ex - cel - sis.

TII 8 Ho - san - na in ex - cel - sis.

B Ho - san - na in ex - cel - sis.

Agnus Dei

Giovanni Croce

Soprano
A - gnus De - i,
A - gnus De - i,

Alto
A - gnus De - i,
A - gnus De - i, qui

Tenor I
8 A - gnus De - - -

Tenor II
8 A - gnus De - i, qui tol -

Bass
A - - - gnus De - i, A - gnus

S
6 qui tol - lis pec - ca - ta mun - di, mi - se - re - - re no -

A
tol - lis pec - ca - - - ta mun - di, mi - se - re - re no -

TI
8 i, qui tol - lis pec - ca - ta mun - - - di, mi - se - re - re

TII
8 lis pec - ca - ta mun - di, pec - ca - ta mun - di,

B
De - i, qui tol - lis pec - ca - ta mun - di,

11

S
A
TI
TII
B

bis,
mi - se - re - re no - bis,
mi - - -
no - bis, mi - se - re - re no - bis,
mi - se - re - re
mi - se - re - re no - bis,
mi - se - re - re no - - -

17

S
A
TI
TII
B

se - re - re no - - - bis.
A - - -
no - - - bis.
bis.
A - - - gnus De - - - - -
bis.
A - gnus De - - - - - - i, A -

23

S gnu - De - - i, qui tol - lis pec - ca - ta mun -

A i, A-gnu - De - - i, qui tol - lis pec - ca - ta mun - - -

TI 8 A - gnu - De - - - i, pec - ca - ta mun - di,

TII 8 i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun -

B gnus De - i, qui tol - lis pec - ca - ta mun - - - di, do - na no -

29

S di, do - na no - bis pa - cem, do - na no - bis pa - - -

A di, do - na no - bis do - na no - bis pa - - -

TI 8 do - na no - bis do - na no - bis pa - cem, do - na no - bis do -

TII 8 di, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na

B bis do - na no - bis pa - cem, do - na no - bis pa - cem,

34

S cem, do - na no - bis pa - - - cem.

A cem, do - na no - bis pa - - cem.

TI 8 na no - bis pa - - - cem.

TII 8 no - bis pa - - - cem.

B do - na no - bis pa - - - cem.

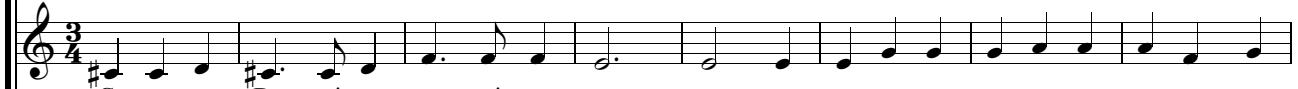
Cantate DominoClaudio Monteverdi
(1567 - 1643)

S. 

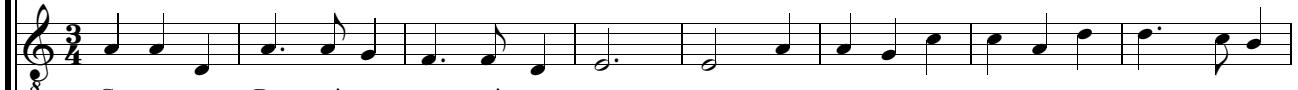
Ca - nta - te Do - mi - no ca - nti - cum no - vum: ca - nta - te, ca - nta - te, ca - nta - te et

S. 

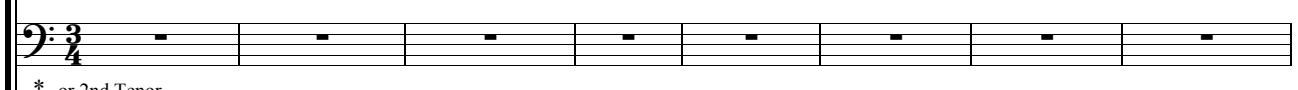
Ca - nta - te Do - mi - no ca - nti - cum no - vum: ca - nta - te, ca - nta - te, ca - nta - te et

A. 

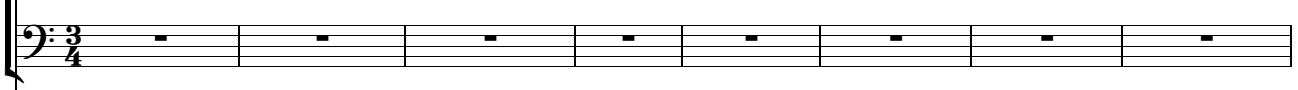
Ca - nta - te Do - mi - no ca - nti - cum no - vum: ca - nta - te, ca - nta - te, ca - nta - te et

T. 

8 Ca - nta - te Do - mi - no ca - nti - cum no - vum: ca - nta - te, ca - nta - te, ca - nta - te et

B.* 

* or 2nd Tenor

B. 

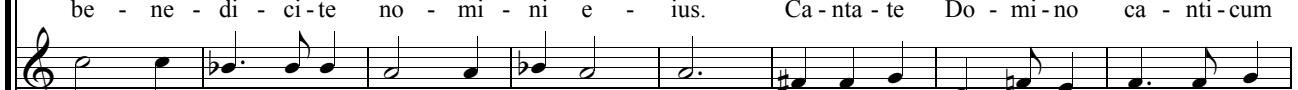
Reh 



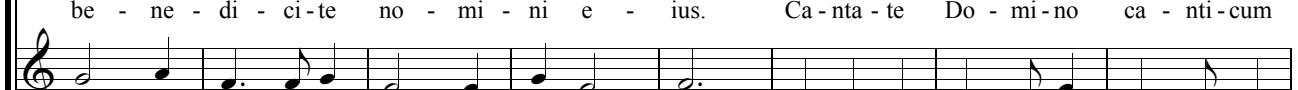
9

S. 

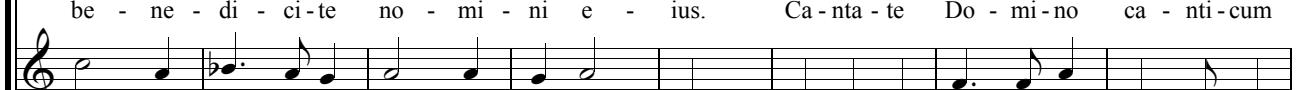
be - ne - di - ci-te no - mi - ni e - ius. Ca - nta - te Do - mi - no ca - nti - cum

S. 

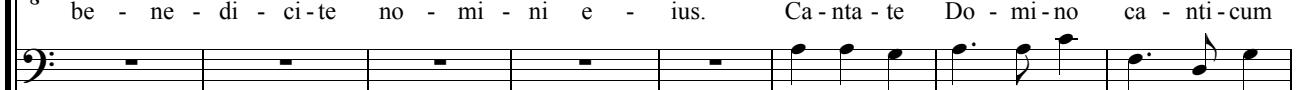
be - ne - di - ci-te no - mi - ni e - ius. Ca - nta - te Do - mi - no ca - nti - cum

A. 

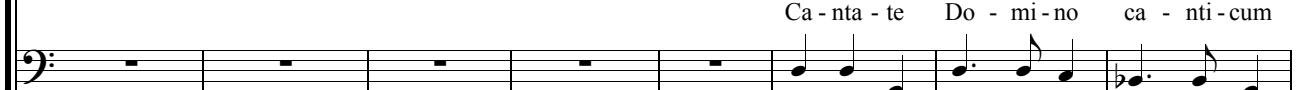
be - ne - di - ci-te no - mi - ni e - ius. Ca - nta - te Do - mi - no ca - nti - cum

T. 

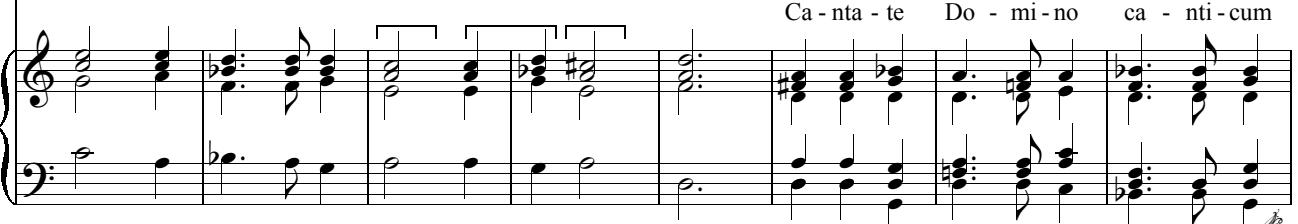
8 be - ne - di - ci-te no - mi - ni e - ius. Ca - nta - te Do - mi - no ca - nti - cum

B. 

Ca - nta - te Do - mi - no ca - nti - cum

B. 

Ca - nta - te Do - mi - no ca - nti - cum

Reh 



17

S. no - vum: ca - nta - te, ca - nta - te, ca - nta - te et be - ne - di - ci-te no - mi-

S. no - vum: ca - nta - te, ca - nta - te, ca - nta - te et be - ne - di - ci-te no - mi-

A. no - vum: ca - nta - te, ca - nta - te, ca - nta - te et be - ne - di - ci-te no - mi-

T. 8 no - vum: ca - nta - te, ca - nta - te, ca - nta - te et be - ne - di - ci-te no - mi-

B. no - vum: ca - nta - te, ca - nta - te et be - ne - di - ci - te no - mi-

B. no - vum: ca - nta - te, ca - nta - te, ca - nta - te et be - ne - di - ci-te no - mi-

Reh



25 $\text{d.} = \text{o}$

S. - ni e - ius. Qiu - a, qui - a mi - ra -

S. - ni e - ius. Qui - a, qui - a mi - ra -

A. - ni e - ius. Qui - a, qui - a mi - ra -

T. 8 - ni e - ius. Qui - a, qui - a mi - ra - bi -

B. - ni e - ius. Qui - a, qui - a mi - ra -

B. - ni e - ius. Qui - a, qui - a mi - ra -

Reh

32

S. - bi - li - a fe - cit.

S. - bi - li - a fe - cit.

A. - bi - li - a fe - cit. Ca - nta - te et e - xsu -

T. 8 - li - a fe - cit. Ca - nta - te et e - xsu -

B. - bi - li - a fe - cit. Ca - nta - te et e - xsu -

B. - bi - li - a fe - cit.

Reh

38

S. Ca - nta - te et e - xsu - lta - te,

S. Ca - nta - te et e - xsu - lta - te,

A. - lta - te,

T. 8 - lta - te, ca - nta -

B. - lta - te, ca - nta -

B. Ca - nta - te et e - xsu - lta - te, ca - nta - te et

Reh

44

S. - - - - - ca - nta - - -

S. - - - - ca - nta - - te et e - xsu - lta - te

A. - - - - ca - nta - - te et e - xsu - lta - te, ca - nta - -

T. - - - - te et e - xsu - lta - te et psa - lli - te,

B. - - - - te et e - xsu - lta - te et psa - lli - te, ca - nta - te et

B. - - - - e - xsu - lta - te, ca - nta - - te, ca - nta - te et

Reh - - - - -



50

S. - te et e - xsu - lta - - te et psa - lli - te. Psa - lli -

S. et e - xsu - lta - te et psa - lli - te. Psa - lli - te in ci - tha

A. - te et e - xsu - lta - - te et psa - lli - te. Psa - lli -

T. - et e - xsu - lta - te et psa - lli - te. Psa - lli -

B. - e - xsu - lta - - te et psa - lli - te. Psa - lli - te in ci - tha

B. - e - xsu - lta - - te et psa - lli - te. Psa - lli -

Reh - - - - -

56

S. - te in ci - tha - ra, psa - lli - te in ci - tha - ra, in ci - tha - ra et vo - ce, in
 S. - ra, psa - lli - te in ci - tha - ra, in ci - tha - ra et vo - ce, in ci - tha - ra et
 A. - te in ci - tha - ra, psa - lli - te in ci - tha - ra, in ci - tha - ra et vo - ce, in ci - tha -
 T. - te in ci - tha - ra, psa - lli - te in ci - tha - ra, in ci - tha - ra et vo -
 B. - ra, psa - lli - te in ci - tha - ra, in ci - tha - ra et vo - ce psa - lmi, in
 B. - te in ci - tha - ra, psa - lli - te in ci - tha - ra,
 Reh

62

S. ci - tha - ra, in ci - tha - ra et vo - ce, in ci - tha - ra ey vo -
 S. vo - ce psa - lmi, in ci - tha - ra ey vo - ce, in ci - tha -
 A. - ra et vo - ce psa - lmi, in ci - tha - ra, in ci - tha - ra et
 T. - ce psa - lmi, in ci - tha - ra et vo - ve
 B. ci - tha - ra, in ci - tha - ra et vo - ce, in ci - tha - ra et
 B. in ci - tha - ra et vo - ce psa - lmi, in ci - tha - ra, in
 Reh

67

S. ce psa - - lmi: qui - a, qui -
 S. ra et vo - - ce psa - lmi: qui - a, qui -
 A. vo - ce psa - - lmi: qui - a, qui -
 T. psa - lmi: et vo - ce psa - lmi: qui - a, qui -
 B. vo - ce psa - - lmi: qui - a, qui -
 B. ci - tha - ra et vo - ce psa - lmi: qui - a, qui -
 Reh



73

S. - a mi - - ra - bi - - li - a fe - - cit.
 S. - a mi - - ra - - bi - - li - a fe - - cit.
 A. - a mi - - ra - bi - - li - a fe - - cit.
 T. mi - - ra - bi - - li - a fe - - - - cit.
 B. - a mi - - ra - bi - - li - a fe - - - - cit.
 B. - a mi - - ra - bi - - li - a fe - - - - cit.
 Reh

Ego Sum Panis Vivus

I am the living bread.

Your forefathers ate manna in the desert and are dead;
this is the living bread from heaven: whoever eats it shall not die. (John, vi.)

Giovanni Pierluigi da Palestrina (1525-1594)

Edited by G.A.C. Braginetz

Andante ♩ = 90

Soprano: E go sum pa nis vi

Alto: E go sum pa - nis

Tenor: -

Bass: -

vus,

vi - vus,

e go sum pa -

go sum pa - nis vi - vus, pa - nis vi - vus, mp e -

E - go sumpa - nis vi - nis vi - vus, e - go - sum

2

15

mp

nis vi - - vus. *Pa - tres ve - stri man - du-ca - ve*

nis vi - - vus. *Pa - tres ve - stri man-du-ca - ve - runt man -*

go sum pa - nis vi *mp* - - vus. *Pa -*

pa - nis vi - - vus. *Pa - tres ve - stri man-du-ca - ve - runt man -*

20

mf

runt man-na in de - ser - - - to, *pa - tres*
na in de - ser - to, man - du - ca - ve - runt man-na in de-ser - to, in de *mf*

- tres ve - stri man-du-ca - ve - runt man - na in de - ser - - - to, man -
na, pa - tres ve - stri ma - du - ca - ve - runt man - na

25

30

p

ve - stri man - du - ca - ve - runt ma - na in de-ser - to *et*
ser - to, man - du - ca - ve - runt man-na in de - ser - to *p*,
du - ca - ve - runt man - na in de - ser - to, in de - ser - *p*,
in de - ser - to, in de - ser - to, in de - ser - to,

3

mp

35

mor - tu - i sunt. Hic est pa - nis de cae - lo de -
 et mor - tu - i sunt. Hic *mp* est pa - nis de cae - lo de -
 to et mor - tu - i sunt.
 et mor - tu - i sunt.

40

scendens: Hic est pa - nis de cae -
 - mp scen - dens de cae - lo de - scen - dens, de cae -
 Hic *mp* est pa - nis de cae - lo de - scen - dens de cae - lo
 Hic _____ est pa - nis de cae - lo de - scen - dens, de cae - lo de -

45

mf

50

lo de - - scen - dens: si quis ex ip - somandu - ca-verit non mori - e *mf*
 - lo de - scen - dens: si quis ex ip - so man - du-ca - ve rit,
 de - scen - dens: si quis ex ip - so, si
 scen - dens: si quis ex ip - so man - du-ca - ve rit

55

tur. _____ si quis ex ip - so man - du - ca - ve - rit
non mori - e - tur, si quis ex ip - so man - du -
quis ex ip - so man - du - ca - ve - rit, si quis ex ip - so man - du - ca - ve - rit
si quis ex ip - so man - du - ca - ve - rit,

60

mf

mo - ri - e - tur non mo - ri - e - tur non mo - ri -
ca - ve - rit non mo - ri - e - tur, non mo - ri - e - tur
non mo - ri - e - tur, non mo - ri - e - tur, non mo - ri - e - tur
non mo - ri - e - tur, non mo - ri - e - tur, non mo - ri - e - tur

65

mf

e - tur. tur non mo - ri - e - tur, non mo - ri - e - tur.
mo - ri - e - tur, non mo - ri - e - tur.

Source: Motettorum Quattuur Vocibus, Liber Secundus, 1581

Dynamics and expressions are editorial.

Ties only added as slurs appear to be self evident.

GACB.

Lead Me, Lord

Edited By: John Henry Fowler

Revision: 3-2-00

Psalm 4: 8, 5:8

Samuel Sebastian Wesley

(1810 - 1876)

Soprano: Solo

Organ:

J. = 69

2 3 4 5 6

Lead me, Lord

7 8 9 10 11 12

lead me in Thy right-eous-ness, make Thy way plain be - fore thy face.

13 14 15 16 17 18 19 20

Lead me, Lord, lead me in Thy right-eous-ness, make Thy way plain be - fore my face.

Lead me, Lord,— Lord,— lead me in Thy right-eous-ness, make Thy way plain be - fore my face.

Lead me, Lord, lead me in Thy right-eous-ness, make Thy way plain be - fore my face

Lead me, Lord,— lead me in Thy right-eous-ness,— make Thy way plain be - fore my face.

1 2 3 4 5 6

Lead me, Lord

7 8 9 10 11 12

lead me in Thy right-eous-ness, make Thy way plain be - fore thy face.

13 14 15 16 17 18 19 20

Lead me, Lord, lead me in Thy right-eous-ness, make Thy way plain be - fore my face.

Lead me, Lord,— Lord,— lead me in Thy right-eous-ness, make Thy way plain be - fore my face.

Lead me, Lord, lead me in Thy right-eous-ness, make Thy way plain be - fore my face

Lead me, Lord,— lead me in Thy right-eous-ness,— make Thy way plain be - fore my face.

21 22 23 24 25 26 27 28

The soprano part consists of eighth notes and sixteenth-note patterns. The basso continuo part features sustained notes and chords.

For it is Thou, Lord, Thou, Lord, on - ly, that mak - est me dwell in safe - ty

The soprano part consists of eighth notes and sixteenth-note patterns. The basso continuo part features sustained notes and chords.

29 30 31 32 33 34 35 36

The soprano part consists of eighth notes and sixteenth-note patterns. The basso continuo part features sustained notes and chords.

For it is Thou, Lord, Thou, Lord, on - ly, that mak - est me dwell in safe - ty.

The soprano part consists of eighth notes and sixteenth-note patterns. The basso continuo part features sustained notes and chords.

For it is Thou, Lord, Thou, Lord, on - ly, that mak - est me dwell in safe - ty.

The soprano part consists of eighth notes and sixteenth-note patterns. The basso continuo part features sustained notes and chords.

For it is Thou, Lord, Thou, Lord, on - ly, that mak - est me dwell in safe - ty.

The soprano part consists of eighth notes and sixteenth-note patterns. The basso continuo part features sustained notes and chords.

For it is Thou, Lord, Thou, Lord, on - ly, that mak - est me dwell in safe - ty.

The soprano part consists of eighth notes and sixteenth-note patterns. The basso continuo part features sustained notes and chords.

Teach Me, O Lord

SATB with Organ

Thomas Attwood
(1765-1838)

Moderato *mf*

Soprano

Alto

Tenor

Bass

Organ

Ped.

Teach me, O Lord, the way of Thy statutes, teach me, teach me the—
Teach me, O Lord, the way of Thy statutes, teach me, teach me
Teach me, O Lord, the way of Thy statutes, teach me, teach me
Teach me, O Lord, the way of Thy statutes,
Teach me, O Lord, the way of Thy statutes; And I— shall keep it, and I— shall keep— it
the way of Thy statutes; And I— shall keep it, and I— shall keep— it
the way of Thy statutes; And I— shall keep it, and I— shall keep— it
the way of Thy statutes; And I— shall keep— it

way of Thy statutes; And I— shall keep it, and I— shall keep— it
the way of Thy statutes; And I— shall keep it, and I— shall keep— it
the way of Thy statutes; And I— shall keep it, and I— shall keep— it
the way of Thy statutes; And I— shall keep— it

13

un - to the end, and I shall
un - to the end, and I shall keep it, and I shall
un - to the end, and I shall keep it, and I _____ shall
un - to the end, and I shall keep it,
Man.

18

keep— it, and I _____ shall keep it un - to____ the end.
keep it, and I _____ shall keep it un - to the____ end, and I _____ shall
keep it, and I shall keep it un - to the end, and I shall
and I _____ shall keep it un - to the end, and I _____ shall
Ped. Man.

24

mf

Teach me, O Lord, teach me, O
keep it unto the end.

Teach me, O Lord, O
keep it unto the end.

Teach me, O Lord, O
keep it unto the end.

Teach me, O Lord, O

mf

mf

Ped.

30

Lord, the way of Thy statutes, shall keep it, shall

Lord, the way of Thy statutes, shall keep it, shall

Lord, the way of Thy statutes, and I shall keep it, and I shall

Lord, the way of Thy statutes, shall keep it, shall

mf

36

keep it, and I shall keep it un - to the end, — shall
keep it, shall keep it un - to the end, — shall
keep it, shall keep it un - to the end, — shall
keep it, and I shall

42

keep it un - to the end, un - to the end.
keep it un - to the end, un - to the end.
keep it un - to the end, un - to the end.
keep it un - to the end, un - to the end.

O Bone Jesu

SATB a cappella

Giovanni Pierluigi da Palestrina
(1525-1594)

edited by Charles Shunk

Soprano

Alto

Tenor

Bass

9

-bis Qui - - a tu cre - a - sti nos; tu re - de -

-bis Qui - - a tu cre - a - sti nos; tu re - de -

-bis Qui - - a tu cre - a - sti nos; tu re - de -

-bis Qui - - a tu cre - a - sti nos; tu re - de -

17

mi - sti nos san - gui - ne tu - o prae - ti - o - sis - si - mo.

mi - sti nos san - gui - ne tu - o prae - ti - o - sis - si - mo.

mi - sti nos san - gui - ne tu - o prae - ti - o - sis - si - mo.

mi - sti nos san - gui - ne tu - o prae - ti - o - sis - si - mo.

SOURCE: *Sacred Chorus Colection by Old Masters, Vol. 1* (Belwin Mills, no date)

NOTES: Dynamics, slurs, articulations, tempo markings removed. Alto, mm. 13 & 17: was notated F natural.

Cantate Domino

$\text{♩}=112$

Pitoni

The musical score consists of four staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '3'). The vocal parts are written in soprano, alto, tenor, and basso. The lyrics are in Latin, repeated in four-line stanzas. The first stanza is:

Can-ta-te Do-mi-no, can - ta - - te, can - ta - te, can - ta - te
 Can-ta-te Do-mi-no, can - ta - - te, can - ta - te, can - ta - te
 Can-ta-te Do-mi-no, can - - - ta - - - te, can - ta - te, can - ta - te
 Can-ta-te Do-mi-no, can - - - ta - - - te, can - ta - te, can - ta - te

The second stanza begins at measure 9:

Do - mi - no can - ti - cum no - vum, laus e - ius in Ec - cle - si - a San - cto -
 Do - mi - no can - ti - cum no - vum, laus e - ius in Ec - cle - si - a San - cto -
 Do - mi - no can - ti - cum no - vum, laus e - ius in Ec - cle - si - a San - cto -
 Do - mi - no can - ti - cum no - vum, laus e - ius in Ec - cle - si - a San - cto -

The third stanza begins at measure 15:

rum, in Ec - cle - si - a San - cto - tum. Lae - te - tur Is - ra - el in e -
 rum, in Ec - cle - si - a San - cto - tum. Lae - te - tur Is - ra - el in e -
 rum, in Ec - cle - si - a San - cto - tum. Lae - te - tur Is - ra - el in e -
 rum, in Ec - cle - si - a San - cto - tum. Lae - te - tur Is - ra - el in e -

2 23

o, lae - te - tur, lae - te - tur in e - o, qui fe - cit e - um, et
 o, lae - te - tur, lae - te - tur in e - o, qui fe - cit e - um, et
 o, lae - te - tur, lae - te - tur in e - o, qui fe - cit e - um, et
 o, lae - te - tur, lae - te - tur in e - o, qui fe - cit e - um, et

31

fi - li - i Si-on, et fi - li - i Si-on, ex - sul - tent, ex - sul - tent, ex - sul - tent
 fi - li - i Si-on, et fi - li - i Si-on, ex - sul - tent, ex - sul - tent
 fi - li - i Si-on, et fi - li - i Si-on, ex - sul - tent, ex - sul - tent
 fi - li - i Si-on, et fi - li - i Si-on, ex - sul - tent, ex - sul - tent

39

re - ge su - o, ex - sul - tent, ex - sul - tent in re - ge su - o.
 re - ge su - o, ex - sul - tent, ex - sul - tent in re - ge su - o.
 re - ge su - o, ex - sul - tent, ex - sul - tent in re - ge su - o.
 re - ge su - o, ex - sul - tent, ex - sul - tent in re - ge su - o.

Ave Maria

Jacques Arcadelt (1504? - 1568)

Musical score for the first part of Ave Maria, featuring four staves of music in common time (indicated by 'c') and a key signature of one flat (indicated by 'F'). The vocal parts are in soprano, alto, tenor, and basso. The lyrics are: "A - ve Ma - ri - a gra - ti - a ple - na, Do - mi - nus te - cum," repeated three times.

Musical score for the second part of Ave Maria, featuring four staves of music in common time (indicated by 'c') and a key signature of one flat (indicated by 'F'). The vocal parts are in soprano, alto, tenor, and basso. The lyrics are: "A - ve Ma - ri - a; be - ne - di - cta tu, be - ne - di - cta tu in mu - li-", repeated three times.

Musical score for the third part of Ave Maria, featuring four staves of music in common time (indicated by 'c') and a key signature of one flat (indicated by 'F'). The vocal parts are in soprano, alto, tenor, and basso. The lyrics are: "- e - ri-bus, et be - ne - di - ctus fru-ctus ven - tris tu - i Je - sus.", repeated three times.

San - cta Ma - ri - a, o - ra, o - ra pro no - bis,
 San - cta Ma - ri - a, o - ra, o - ra pro no - bis,
 San - cta Ma - ri - a, o - ra, o - ra pro no - bis,
 San - cta Ma - ri - a, o - ra, o - ra pro no - bis,

San - cta Ma - ri - a, o - ra, o - ra pro no - bis, San-
 San - cta Ma - ri - a, o - ra, o - ra pro no - bis, San-
 San - cta Ma - ri - a, o - ra, o - ra pro no - bis, San-
 San - cta Ma - ri - a, o - ra, o - ra pro no - bis, San-

- cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.
 - cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.
 - cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.
 - cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.

Laudate nomen Domini

Christopher Tye

Soprani

Contralti

Tenori

Bassi

Lau - da - te no - men Do - mi - ni, vos ser - vi Do - mi -

Lau - da - te no - men Do - mi - ni, vos ser - vi Do - mi -

Lau - da - te no - men Do - mi - ni, vos ser - vi Do - mi -

Lau - da - te no - men Do - mi - ni, vos ser - vi Do - mi -

The musical score consists of four staves of music in G major, common time. The top three staves are in soprano, alto, and tenor voices, while the bottom staff is in bass. The lyrics are written below each staff, corresponding to the notes. The music features various note values including eighth and sixteenth notes, and rests. The bass staff provides harmonic support with sustained notes and chords.

- ca-sum e - jus. De - cre-ta De-i jus - ta sunt, et
 - ca-sum e - jus. De - cre-ta De-i jus-ta sunt, et
⁸ - ca - sum e - jus. De - cre-ta De-i jus-ta sunt, et
 - ca-sum e - jus. De - cre-ta De-i jus - ta sunt, et

cor ex-hi-la - rant. Lau -
 cor ex-hi-la - rant. Lau - da - te De - um,
⁸ cor ex-hi-la - rant. Lau - da - te De-um, De - um, prin -
 cor ex-hi-la - rant. Lau - da - te De-um, De - um, prin - ci -

- da - te De - um, prin - ci - pes et om - nes po - pu-li.
 prin - ci - pes et om-nes po-pu-li, et om-nes po - pu-li.
⁸ - ci - pes et om - nes po - pu-li, po - pu-li.
 - pes et om - nes po - pu - li, et om - nes po - pu-li.