

Liturgical Music and the Restoration of the Sacred

Six Days of Musical Heaven
June 19-24, 2007, at
The Catholic University of America



1 Chanting chorists and their leader. Illustration from Le Bénédictin, French late 14th century (Bibliothèque nationale, Ms. B.1.16, f.277v)

Pope Benedict XVI has said: “An authentic updating of sacred music can take place only in the lineage of the great tradition of the past, of Gregorian chant and sacred polyphony.”

To foster such renewal, the Church Music Association of America sponsors the **Sacred Music Colloquium 2007**. The focus is training in chant and polyphony, with daily Masses held in the crypt of the National Shrine of the Immaculate Conception, Washington, D.C.. Attendance is open to anyone interested in improving the quality of music in Catholic liturgy. Professional musicians will appreciate the rigor, while non-professionals will enjoy the opportunity to study under the expert faculty.

Faculty includes Horst Buchholz (Denver Cathedral Choirmaster), Scott Turkington (St. John the Evangelist), William Mahrt (Stanford University), Kurt Poterack (Christendom College), Amy Zuberbueler (Ward Center, San Antonio), and Rev. Robert Skeris (CUA).

The Colloquium offers both residency and meals or a daytime-only option. For each day, the workshop choir will learn sing the Propers from the Gradual, along with Gregorian Mass settings, in addition to the music of Palestrina, Victoria, Byrd, Tallis, Josquin, and many others. Music comes with registration. There will be training for priests in the sung liturgy, rehearsals in a spacious hall, a composers' forum, as well as receptions and fantastic opportunities to meet others who love sacred music.

Join us for a remarkable week. For more information, see MusicaSacra.com.



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