

Ave María

This Ed. Rick Wheeler

John Taverner (1490-1545)

1

Musical score for the first system of 'Ave María'. It features five vocal parts: Soprano (Sop), Alto (Alt), Contralto (C Ten), Tenor (Ten), and Bass. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: A - - ve; á - ve, Ma-rí - - a;

8

Musical score for the second system of 'Ave María'. It continues the five vocal parts from the first system. The lyrics are: á - ve, grá - ti - a plé - na, Dó - mi - nus té - cum: be - ne - dí - cta tu in

14

mu-li-é - ri-bus, et be - ne-dí - ctus frú - ctus

- in mu - li-é - ri-bus, et be - ne-dí - ctus frú - ctus

tu in mu - li-é - ri-bus, et be - ne-dí - ctus frú - ctus - vén-tris

tu in mu - li-é - ri-bus, et be - ne-dí - ctus frú -

tu in mu-li - é - ri-bus, et be - ne-dí - ctus frú - ctus

21

vén-tris tú - i, Jé - sus.

vén - tris tú - i, Jé - sus.

tú - i, Jé - sus.

ctus vén-tris tú - i, Jé - sus.

vén - tris tú - i, Jé - sus.