



Cappella Musicalis "Julia"
SS. Papalis Basilicæ Vaticanæ

NORMS

FOR THE PARTICIPATION OF CHOIRS
IN THE CAPITULAR MASS

IN THE PAPAL BASILICA OF ST. PETER IN THE VATICAN

1. The Musical Chapel of the Papal Basilica of St. Peter is happy to welcome 'guest' choirs who wish to animate the Liturgy. They must demonstrate their suitability and be able to guarantee a quality of song that is worthy of its surroundings.
2. The Musical Chapel of St. Peter's Basilica follows the norms of the Magisterium of the Church regarding liturgical song, and especially the Chirograph of John Paul II and the latest pronouncements of Benedict XVI in the matter of liturgical music.
3. The liturgy is celebrated in the Latin language, according to the Roman Rite. Gregorian chant has first place. The guest choir is expected to chant the Ordinary of Holy Mass in alternation with the Musical Chapel of the Basilica.
4. As a general norm, the chants from the Ordinary to be executed are:

Sundays of Advent:	Missa XVII	Credo IV
Sundays of Christmas:	Missa IX	Credo IV
Sundays of Lent:	Missa XVII	Credo IV
Sundays of Easter:	Missa I	Credo III
Sundays of Ordinary Time:	Missa XI	Credo I
Feasts of Ordinary Time:	Missa VIII	Credo III
Feasts of the B.V. Mary:	Missa IX	Credo IV
Feasts of the Apostles:	Missa IV	Credo III
5. The guest choir may sing:
 - at the Entrance procession until the moment when the celebrant reaches the altar. The Gregorian Introit is sung by the Musical Chapel of the Basilica.

- at the preparation of the gifts and relative offertory,
- at Communion, after the Gregorian antiphon has been sung,
- at the end of Mass, after the Blessing.

The program of music must follow the Liturgy of the day and will be agreed upon with and approved by the Choirmaster.

6. Singing in St. Peter's is a stupendous prospect: all those who wish to do so may apply to the Chapel Prefect, in full freedom, without restrictions on the part of any organization, travel agency, or other. The application, which will be vetted by the Choirmaster, is to be sent if possible along with some recordings useful for verifying the qualifications of the choir and with a proposal of songs for the liturgy in which the choir is requesting to participate.
7. Participation in the Capitular Mass is *free of charge*. Nonetheless, the Chapter of St. Peter's Basilica accepts with gratitude the *free offerings* of guest choirs who wish to participate in maintaining quality liturgical service in the Basilica. An official receipt will be issued.

These norms were approved by the Most Reverend Archbishop of the Papal Basilica of Saint Peter in an audience of 17 December 2006 and he has mandated their publication.

Msgr. Tarcisio Cola
Canon of St. Peter's
Prefect of the Musical Chapel

Vatican City
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