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Diffusa Est Gratia—Nanini, G. M.	(133)
Dixit Maria—Hassler, H. L.	(133)
Dum Aurora—Palestrina, G. P. da.	(133)
Ecce Concipiet—Handl, J.	(133)
Ecce Dominus Veniet—Victoria, T. L. de	(84)
Ecce Virgo Concipiet—Jaeggi, O.	(127)
Et in Terra—Dufay, G.	(106)
Gaude Virgo—Josquin Des Prez.	(133)
Heu, Quia Jaces Stabulo—Franck, C.	()
Hodie Christus Natus—	
Bronner, E.	(159)
Byrd, W.	(88)
Marenzio, L.	(133)
Palestrina, G. P. da. (27)	(146)
Poulenc, F.	(183)
Praetorius, M.	(146)
Hodie Nobis Coelorum Rex—Nanini, G.	(106)
In Dulci Jubilo—Anonymous	(129)
In Excelsis Gloria—Peeters, F.	()
In Natali Domine—Praetorius, M.	(62)
In Nomine Jesu—Freistadt, H.	(129)
Iocundare Jerusalem—Mouton, J.	(4)

<i>Ite Ad Joseph</i> —Rehmann, T. B.....	(129)
<i>Jesu Dulcis Memoria</i> —	
Jobst, M.	(120)
Palestrina, G. P. da	(106)
Peeters, F.	(129)
Victoria, T. L. de	(100)
<i>Jesu Redemptor Omnium</i> —	
Asola, G.	(129)
Ravello, O.	(62)
<i>Jesu Rex Admirabilis</i> —Palestrina, G. P. da.....	(159)
<i>Jesu Tender Saviour</i> —Grieg, E.	(28)
<i>Joyous Christmas Song, A</i> —Gevaert, F. A.....	(105)
<i>Laetentur Coeli</i> —	
Bonvin, L.	(62)
Carturan, C.	(62)
Haller, M.	(127)
Krekel, P. G.	(27)
Simon, H.	(129)
<i>Magnum Nomen</i> —Andernach Gesangbuch	(129)
<i>Mary's Lullaby</i> —Seitz, H.	(87)
<i>Natus Est Nobis</i> —Handl, J.	(97) (120)
<i>Nenia Pastorale</i> —Somma, B.	(146)
<i>O Magnum Mysterium</i> —	
Byrd, W.	(109)
Gabrieli, G.	(133)
Poulenc, F.	(183)
Victoria, T. L. de	(133) (97) (120)
Willaert, A.	(133)
<i>O Man Rejoice</i> —Bingham, S.	(187)
<i>O Rex Admirabilis</i> —Palestrina, G. P. da.....	(133)
<i>O Rex Glorise</i> —	
Marenzio, L.	(133)
Palestrina, G. P. da	(96)
<i>Quem Vidistis Pastores</i> —	
Lassus, R. de	(133)
Poulenc, F.	(183)
Victoria, T. L. de	()
<i>Parvulus Nobis Nascitur</i> —Gesius	(129)
<i>Prayer of Christmas Eve</i> —Peeters, F.....	(114)
<i>Prologue (Gospel of St. John)</i> —Peloquin, C. A.	(62)
<i>Puer Natus Est Nobis</i> —	
Byrd, W.	(133)
Waldbroel, W.	(132)

<i>Puer Natus In Bethlehem</i> —	
Bingham, S.	(47)
Praetorius, M.	(137)
<i>Raise Your Voices</i> —Polish Carol	(79)
<i>Regem Natum</i> —Handl, J.	(133)
<i>Reges Tharsis</i> —Goller, V.	(27)
<i>Rejoice Ye Christian</i> —Praetorius, M.	(7)
<i>Resonet In Laudibus</i> —	
Handl, J.	(133)
Hassler, H. L.	(120)
<i>Rex Pacificus</i> —Schroeder, H.	(129)
<i>Rorate Coeli Desuper</i> —	
Kreckel, P. G.	(27)
Tye, C.	(108)
<i>Sicut Lilium</i> —Brumel, A.	(4)
<i>Stille Nacht</i> —arr. by Philipp, F.	(129)
<i>Te Joseph Celebrant</i> —Kreckel, P. G.	(27)
<i>The Christmas Child</i> —Peloquin, C. A.	(105)
<i>The Sleep Of The Child Jesus</i> —Gevaert, F. A.	(105)
<i>Tui Sunt Coeli</i> —	
Byrd, W.	(133)
Carturan, C.	(62)
Gausz, O.	(114)
Haller, M.	(120)
<i>Tu Solus, Que Facis</i> —Josquin Des Pres.	(63)
<i>Upon This Night</i> —Peloquin, C. A.	()
<i>Verbum Caro</i> —	
Byrd, W.	(133)
Crequillon, T.	(133)
Victoria, T. L. de	(133)
Weerbeke, G. V.	(133)
<i>Videntes Stellam</i> —	
Gaudimel, C.	(146)
Poulenc, F.	(183)
<i>Viderunt Omnes</i> —Byrd, W.	(133)
<i>Virga Jesse Floruit</i> —Bruckner, A.	(96)
<i>Vom Himmel Hoch</i> —Bach, J. S.	(129)

G. Four Mixed Voices with Organ

<i>A Christmas Cradle Song</i> —Hawley, C. B.	(36)
<i>Alleluia</i> —	
Handel, C. F.	(106)
Nees, S.	(133)
<i>Adorabunt Nationes</i> —Himmel, F. E.	(106) (145)

<i>All They of Saba</i> —Rheinberger, J.	(36)
<i>Benedixisti Domine</i> —Campbell-Watson, F.	(3)
<i>Cantate Domino</i> —Hassler, H. L.	(186)
<i>Cantata For The Nativity</i> —Hannas, R. C.	(22)
<i>Carol of the Friendly Beast</i> —Traditional—arr. by Dilsner, L. (27)	
<i>Christ Child</i> —Vogel, H.	(62)
<i>Dies Est Laetitiae</i> —Andernach, 1608	(34)
<i>Elegerunt Apostoli</i> —Kromolicki, J.	(114)
<i>Flos De Radice Jesse</i> —Brant, C. de.	(62)
<i>Gabriel From Heaven Descending</i> —Bingham, S.	(47)
<i>Genuit Puerpera Regem</i> —Rehmann, Th.	(129)
<i>Gloria</i> —Haydn	(36)
<i>Glory To God</i> —Pergolesi, G. B.—	(26)
<i>Hodie Christus Natus</i> —Van Hulse, C.	(62)
<i>Hodie Nobis</i> —Delavenna, P.	(96)
<i>Hymnus Angelorum</i> —Daley, P. A.	(62)
<i>In His Little Cradle</i> —Franck, C.	(6)
<i>Jesu Dulcis</i> —Schrijvers, J. H. B.	(106)
<i>Jesum Christum Regem</i> —Yon, P.	(27)
<i>Jubilate Deo</i> —	
Peeters, F.	(62)
Stadlmayer, J.	(62)
<i>Laetentur Coeli</i> —Kromolicki, J.	(114)
<i>Noel</i> —Barlow, J. G. M.—Arr. by Riegger.	(97)
<i>O Jesu King Most</i> —Tye, C.	(108)
<i>Oh Dearest Jesus</i> —Sowerby, L.	(28)
<i>Omnes De Saba</i> —Rheinberger, J.	(36)
<i>Personent Hodie</i> —Bingham, S.	(34)
<i>Praise The Lord</i> —Saint Saens, C.	(7)
<i>Puer Nobis Nascitur</i> —	
Bingham, S.	(97)
Leisentritt, 1567	(62)
<i>Reges Tharsis</i> —Kromolicki, J.	(114)
<i>Rorate Coeli</i> —Tye, C.	(108)
<i>Sing We Gladly</i> —Cuypers, H.	(8)
<i>The Prince Of Peace</i> —Ashmal, W. E.	(62)
<i>The Virgin And Child</i> —Faure, G.	(35)
<i>Thou Must Leave</i> —Berlioz, H.—arr. by Carlton.	(7)
<i>Transeamus Usque Ad Bethlehem</i> —	
Cuypers, H.	(8)
Schnabel, J.	(146)
<i>Tui Sunt Coeli</i> —	
Gruber, J.	(114)
Kromolicki, J.	(114)

H. Three or Four Parts, Solos, Organ or Other Instrument

- Alleluia*—Kromolicki, J.—SATB, Organ, 2 Trumpets (114)
Christmas Day—Holst, G.—A or A solo, SATB, Organ (176)
Et Benedixit Illis—Philipp, F.—SSA, Bar. solo, Organ (129)
Et Peperit Filium—Philipp, F.—SSAA, Bar. solo, Organ (129)
Franciscan Song—Schmitt, F.—SATB, Organ & String (175)
In Dulci Jubilo—Schroeder, H.—SATB, Flute, Violin,
Cello, Organ (129)
In Illo Tempore—Philipp, F.—SSAA, Bar. solo, Organ (129)
Jubilate Deo—Eybler, J. von—SATB, Organ or Orchestra (114)
Laetentur Coeli—Kuntz, M.—SATB, Organ & Orchestra
ad lib (114)
Omnes De Saba—Eybler, J. von—SATB, Organ & Orchestra (114)
Reges Tharsis—Filke, M.—SATB, Organ & Orchestra (114)
Stille Nacht—arr. by Schehl—SATB, Organ, Violin,
Cello, Chimes (106)
The Coventry Carol—English—arr. by Terry, S.—SATB,
Flute or Violin (96)
Tui Sunt Coeli—
Filke, M.—SATB, Organ or Orchestra (114)
Rehmann, T. B.—S & Bar. solo, SATB, Organ (129)

J. Five or More Voices a cappella (SATTB)

- Angelus Ad Pastores*—
Gabrieli, A.—12 voices (2)
Lassus, R. de (133)
Sweelinck, J. P. (94)
Beati Qui Habitant—Lalande, R. de (106)
Benedictus Es Domine—
Jobst, M. (115)
Palestrina, G. P. da (115)
Benedixisti Domine—Gabrieli, A.—7 voices (2)
Canite Tuba—Handl, J.—TTTBB (133)
Christus Natus Est—Bartolucci, D.—SSATTB (146)
Confitebor Tibi Domine—Palestrina, G. P. da (115)
Dies Sanctificatus—Croce, G. (133)
Ecce Maria Genuit—Lassus, R. de (133)
Ecce Virgo Concipiet—Sweelinck, J. P. (133)
Exsultate Deo—Palestrina, G. P. da (37)
Hodie Christus Natus Est—Sweelinck, J. P. (138) (106)
How Lovely Shines—Praetorius, M. (79)
Introduxit Ne Rex—Palestrina, G. P. da (146)
Jesu Dulcis Memoria—Handl, J.—SAATBB (4)
Jubilate Deo—Aiblinger, G. (133) (114)

MOTETS FOR LENT

A. *Unison and Two Parts, a cappella, unless otherwise indicated*

<i>Domine Deus</i> —Lassus, R. de—TB	(106)
<i>O Vulnere Doloris</i> —Carissimi, G.—U	(146)
<i>Ye Watchers and Ye Holy One</i> —	
Cologne Gesangbuch—U & Organ	(34)
<i>Improperium</i> —Dress, F. Rev.—TB	(27)
<i>Iustorum Animae</i> —Somma, B.—2 V & Organ	(146)
<i>Iustus Ut Palma</i> —	
Cappalletti, A.—2 V & Organ	(154)
Hildebrad, S.—ST & B solo, String & Organ	(117)
<i>Laetatus Sum</i> —Monteverdi, C.—2 V	(106)
<i>Lamentations of Jeremiah</i>	
Couperin, F.—2 V, Organ & Harpsichord or Piano (63)	
<i>O Bone Jesu</i>	
Desfontaines, F. G.—SA	(106)
Langlais, J.—2 V & Organ	(139)
<i>O Vos Omnes</i> —Couperin, F.—SA	(106)
<i>Parce Domine</i> —Obrecht, J.—2 V	(153)
<i>Passio Sec. Johannes</i> —Casimiri, R.—2 V & Organ ad lib.	(146)
<i>Passio Sec. Mattheum</i> —Casimiri, R.—2 V & Organ ad lib.	(146)
<i>Stabat Mater</i> —Ramella—U Choir & Congr. & Organ	(146)

B. *Three equal voices a cappella, unless otherwise indicated* (SSA or TTB)

<i>Adoramus Te Christe</i>	
Lassus, R. de	(129)
Martini, G.	(133)
Palestrina, G. P. da	(7)
Viadana, L. G.	(70)
<i>Ave Rex Noster</i> —Asola, G.—TTB	(133)
<i>Attendite Universi Populi</i> —Victoria, T. L. da	(114)
<i>Bonus Est Dominus</i> —Palestrina, G. P. da	(129)
<i>De Profundis</i> —Vranken, P. J.—TTB	(153)
<i>Ecce Vidimus</i> —Woollen, R.—TTB	
(Responsory for Tenebrae)	(133)
<i>Eripe Me Domine</i> —Lassus, R. de—TTB	(146)
<i>Exclamans</i> —Victoria, T. L. de—SSA	(114)
<i>Improperium</i> —Lassus, R. de—TTB	(146)
<i>In Monte Oliveti</i> —Martini, G.	(133)
<i>Jesu Salvator Mundi</i> —Menegali	(129)
<i>Miserere Mei</i> —Lotti, A.	(7)
<i>O Bone Jesu</i> —Palestrina, G. P. da	(38)

<i>O Domine Jesu</i> —Monteverdi, C.—SAB	(138)
<i>O Sacred Head</i> —Hassler, H. L.—SSA & Organ	(106)
<i>O Vos Omnes</i>	
Asola, G.	(133)
Vittadini, F.—TTB	(146)
<i>Popule Meus</i> —Gaudana, F.	(146)
<i>Sietes Palabres</i> —Jimenez, M. B.—TBB Solos & Organ	(169)
<i>Stabat Mater</i> —Aichinger, G. —SSA	(129)
<i>Tamquam Agnus</i> —Victoria, T. L. de	(62)
<i>Tristis Est Anima Mea</i>	
Cordans, B.—SSA	(129)
Woollen, R.—TTB	(133)
<i>Turba Choruses:</i>	
St. John Passion—Peloquin, C. A.—TTB	(106)
St. Matthew Passion—Peloquin, C. A.—TTB	(106)
<i>Vere Languores Nostros</i> —Lotti, A.	(129)
<i>Vexilla Regis</i>	
Festa, C.	(133)
Schroeder, H.	(129)
<i>Vide Domine</i> —Palestrina, G. P. da	(17)

C. *Three Mixed voices, a cappella*

<i>Adoramus Te Christe</i> —Lassus, R. de—STB	(115)
<i>De Profundis</i> —Viadana, L. G.—ATB	(146)
<i>Ecce, Ecce</i> —Lassus, R. de—STB	(115)
<i>Ego Dixi</i> —Lassus, R. de—STB	(115)
<i>Exaudi Deus</i> —Lassus, R. de—STB	(115)
<i>In Monte Oliveti</i> —Vittadini, F.—ATB	(146)
<i>Miserere</i> —Vittadini, F.—ATB	(146)
<i>O Bone Jesu</i>	
Monteverdi, C.—STB	(68)
Palestrina, G. P. da—SAB	(153)
<i>O Domine Jesu</i> —Dietrich, S.—SAT	(133)
<i>O Redemptor</i> —Casimiri, R.—ATB	(146)
<i>O Vos Omnes</i> —Compere, L.—SAB	(133)
<i>Stabat Mater</i> —Aichinger, G.—SSB	(133)
<i>The Strife Is Over</i> —Palestrina, G. P. da—SAB & Organ	(15)
<i>Tristis Est Anima</i> —Martini, G. B.—SAB	(17)
<i>Turba Choruses: St. John</i> —Byrd, W.—STB	(133)

D. *Four Equal voices, a cappella (SSAA or TTBB)*

<i>Adoramus Te Christe</i>	
Agostoni, P.	(133)

Aichinger, G.	(133)
Asola, G.	(133)
Brahms, J.—SSAA	(133)
Palestrina, G. P. da	(133)
Pitoni, G.—TTBB	(62)
Ruffo, V.	(133)
<i>Aestimatus Sum</i> —Victoria, T. L. de	(133)
<i>Crucem Tuam</i> —Beerends, L.	(133)
<i>Crucifixus</i> —Monteverdi, C.	(133)
<i>Ecce Appropinquat</i> —Nasco, G.	(133)
<i>Ecce Quomodo</i>	
Handl, J.	(133)
Palestrina, G. P. da	(133)
Victoria, T. L. de—TTBB	(96)
<i>Eram Quasi Agnus</i> —Palestrina, G. P. da	(106)
<i>Gloria Laus</i> —Handl, J.	(133)
<i>Improperium</i>	
Bernabei, G. A.—TTBB	(62)
Dress, A. Rev.—TTBB	(27)
Witt, F. X.—TTBB	(62)
<i>In Die Tribulationis</i> —Groce, G.—TTBB	(129)
<i>In Monte Oliveti</i> —Groce, G.—TTBB	(133)
<i>Jesu Salvator Mundi</i> —Cordans, B.—TTBB	(133)
<i>Jesu Rex</i> —Palestrina, G. P. da—TTBB	(133)
<i>Joannes Passion</i> —Asola, G.	(133)
<i>Judas Mercator</i> —Victoria, T. L. de	(62)
<i>Miserere Mei</i>	
Lassus, R. de—TTBB	(137)
Victoria, T. L. de	(146)
<i>O Bone Jesu</i>	
Agostoni, P.	(133)
Brahms, J.	(133)
Ingegneri, M. A.	(153)
Palestrina, G. P. da—TTBB	(62)
<i>O Crux Benedicta</i> —Rore, C. de	(133)
<i>O Domine Jesu</i>	
Brumel, A.	(133)
Franck, M.	(133)
Ingegneri, M. A.	(133)
Palestrina, G. P. da—TTBB	(137)
Josquin Des Pres	(133)
<i>O Vos Omnes</i>	
Groce, G.	(133)
Witt, F. X.	(62)

<i>Omnes Amici Mei</i> —Palestrina, G. P. da—TTBB	(137)
<i>Pater Si Non Petest</i> —Beerends, L.—TTBB	(133)
<i>Popule Meus</i>	
Bernabei, G. A.—TTBB	(62)
Palestrina, G. P. da—TTBB	(133)
Victoria, T. L. de—TTBB	(137)
<i>Pueri Hebraeorum</i>	
Handl, J.	(133)
Palestrina, G. P. da	(133)
<i>Respice In Me</i> —Gahagan, T. J.—TTBB	(62)
<i>Stabat Mater</i>	
Bauerle, H.	(173)
Nanini, G. B.	(62)
Palestrina, G. P. da	(137)
<i>Tenebrae Factae Sunt</i>	
Groce, G.	(133)
Haydn, J.—TTBB	(137)
Victoria, T. L. de	(40)
<i>Trahe Me Post Te</i> —Handl, J.	(133)
<i>Tristis Est Anima</i>	
Martini, G. B.—TTBB	(137)
Nasco, G.	(133)
<i>Turba Choruses—St. John</i>	
Beerends, L.—TTBB	(133)
Stam, E.—TTBB	(133)
<i>St. Matthew</i>	
Ett, C.—TTBB	(27)
Moreno, G. J.—TTBB	(26)
<i>Vere Languores</i> —Lotti, A.—TTBB	(137)

E. *Four Mixed Voices, a cappella*

<i>Adoramus Te Christe</i>	
Brandt, C. de—Organ ad lib.	(26)
Clemens non Papa	(133)
Corsi, J.	(37)
Gasparini, F.	(129)
Howell, C.	(106)
Lassus, R. de	(129)
Mozart, W. A.—Organ ad lib.	(133)
Palestrina, G. P. da	(62)
Perti, G. A.	(79)
Philipp, F.	(129)
Rosselli, F.	(62)
Steck, A.	(106)

Viadana, L. G.	(133)
Zielinsky, N.	(133)
<i>Ad Te Levavi</i> —Campbell-Watson, F.	(105)
<i>Amicus Meus</i>	
Ingegneri, M. A.	(133)
Victoria, T. L. de	(133)
<i>Anima Christe</i> —Ple, S.	(159)
<i>Animam Meam</i>	
Ingegneri, M. A.	(133)
Victoria, T. L. de	(133)
<i>Astiterunt Reges</i> —Victoria, T. L. de	(133)
<i>Attolite Portas</i> —Lemacher, H.	(129)
<i>Benedictus Es Domine</i> —Willan, H.	(19)
<i>Caligaverunt</i>	
Ingegneri, M. A.	(133)
Victoria, T. L. de	(129)
<i>Christe Adoramus Te</i> —Monteverdi, C.	(129)
<i>Christus Factus Est</i>	
Anerio, F.	(133)
Asola, G.	(133)
Bruckner, A.	(133)
Desderi, E.	(129)
Haydn, J.	(133)
Philipp, F.	(129)
Pitoni, G.	(133)
<i>Crucifixus</i>	
Bach, J. S.	(114)
Monteverdi, C.	(123)
<i>Crux Fidelis</i>	
King John of Portugal	(137)
Moreno, G. J.	(26)
Palestrina, G. P. da	(133)
Philipp, F.	(129)
<i>De Lamentation Sabbato</i> —Nekes, F.	(62)
<i>De Profundis</i> —Mul, J.	(133)
<i>Dextera Domini</i> —Lassus, R. de	(129)
<i>Ecce Quomodo</i>	
Handl, J.	(133)
Haydn, J.	(133)
Ingegneri, M. A.	(133)
Palestrina, G. P. da	(133)
Victoria, T. L. de	(133)
<i>Ecce Vidimus Eum</i>	
Ingegneri, M. A.	(133)

Victoria, T. L. de	(62)
<i>Eram Quasi Agnus</i>	
Ingegneri, M. A.	(133)
Victoria, T. L. de	(133)
<i>Exaudi Deus</i>	
Groce, G.	(146)
Lassus, R. de	(62)
<i>Exaudi Nos Domine</i> —Nanini, G. B.	(62)
<i>Factus Est Dominus</i> —Lassus, R. de	(129)
<i>Filiae Jerusalem</i> —Gabrieli, A.	(151)
<i>Gloria Laus Et Honor</i> —Palestrina, G. P. da	(106)
<i>Hymn for the Lenten Season</i> —Molitor	(62)
<i>Improperium</i>	
Agostoni, P.	(133)
Attwood, T. A.— With Organ	(106)
Lassus, R. de	(129)
Palestrina, G. P. da	(127)
Philipp, F.	(129)
Witt, F. X.	(62)
Woollen, R.	(62)
<i>In Monte Oliveti</i>	
Bruckner, A.	(129)
Groce, G.	(129)
Haydn, J.	(133)
Ingegneri, M. A.	(133)
Palestrina, G. P. da	(106)
<i>Incipit Lamentatio</i> —Nanini, G. B.	(146)
<i>Jerusalem Surge</i>	
Ingegneri, M. A.	(127)
Palestrina, G. P. da	(62)
Viadana, L. G.	(62)
<i>Jesu Salvator Mundi</i> —Cordans, B.	(133)
<i>Jesum Tradidit</i>	
Casimiri, R.	(146)
Ingegneri, M. A.	(127)
Victoria, T. L. de	(133)
<i>Judas Mercator</i>	
Ingegneri, M. A.	(127)
Victoria, T. L. de	(62)
<i>Justorum Animae</i>	
Byrd, W.	(133)
Gahagan, T. J.	(62)
Lassus, R. de	(146)
Traditional (arr.—Hilber, J. B.)	(106)

<i>Justus Ut Palma</i> —Hilber, J. B.	(106)
<i>Lamentation</i> —Palestrina, G. P. da	(129)
<i>Libera Me Domine</i> —Bruckner, A.	(114)
<i>Meditabor</i> —Humpert, H.	(129)
<i>Miserere Mei</i>	
Amatucci, P.	(146)
Bas, G.	(146)
Casimiri, R.	(146)
Handl, J.—SATB, Solo & Organ	(127)
Langlais, J.—With Organ	(65)
Lassus, R. de—With Organ	(133)
Lotti, A.	(106)
Palestrina, G. P. da	(151)
Victoria, T. L. de	(151)
<i>Misericordias Domini</i> —Josquin Des Pres	(153)
<i>Nos Autem</i>	
Anerio, F.	(133)
Philipp, F.	(129)
<i>O Bone Jesu</i>	
Bai, T.	(26)
Ingegneri, M. A.	(129)
Lassus, R. de	(133)
Palestrina, G. P. da	(62)
Philipp, F.	(129)
<i>O Crux Ave</i>	
Clemens non Papa	(133)
Palestrina, G. P. da	(133)
Philipp, F.	(129)
Victoria, T. L. de	(36)
<i>O Domine Jesu Christe</i>	
Aichinger, G.	(133)
Palestrina, G. P. da	(27)
Victoria, T. L. de	(133)
Willaert, A.	(133)
<i>O Jesu Christe</i>	
Berchem, J. Van	(133)
Melle, R. De	(133)
<i>O Jesu Filii David</i> —Josquin Des Pres	(63)
<i>O Sacred Head</i> —Bach, J. S.	(80)
<i>O Vos Omnes</i>	
Groce, G.	(27)
Ingegneri, M. A.	(127)
Lange, H. G.	(129)
Palestrina, G. P. da	(133)

Philipp, F.	(129)
Victoria, T. L. de	(62)
<i>O Vos Qui Transitis</i> —Berchem, J. Van	(133)
<i>Omnes Amici Mei</i>	
Ingegneri, M. A.	(127)
Palestrina, G. P. da	(1)
Viadana, L. G.	(146)
<i>Parce Domini</i> —Obrecht J.	(133)
<i>Passio</i> — <i>Sec. Johannes</i>	
Byrd, W.	(133)
Harzer, (Resinarius) B.	(166)
Soriano, F.	(146)
Victoria, T. L. de	(146)
<i>Passio</i> — <i>Sec. Mattheus</i>	
Soriano, F.	(133)
Victoria, T. L. de—ATBB	(133)
<i>Plange, Quasi Virgo</i>	
Ingegneri, M. A.	(106)
Viadana, L. G.	(62)
Leo, L.	(133)
<i>Popule Meus</i>	
Bas, G.	(146)
Moreno, G. J.	(26)
Palestrina, G. P. da	(133)
Philipp, F.	(129)
Victoria, T. L. de	(133)
<i>Pulvis Et Umbra</i> —Lassus, R. de	(27)
<i>Pueri Hebraeorum</i>	
Brunelli, A.	(133)
Byrd, W.	(106)
Palestrina, G. P. da	(133)
Victoria, T. L. de	(133)
<i>Quam Pulchri Sunt</i> —Victoria, T. L. de	(137)
<i>Qui Jacuisti Mortuus</i> —Josquin Des Pres	(133)
<i>Recessit Pastor</i> —Victoria, T. L. de	(133)
<i>Salve Crux</i> —Willaert, A.	(133)
<i>Salvum Fac Populum</i> —Bruckner A.	(129)
<i>Seniores Populi</i>	
Ingegneri, M. A.	(133)
Victoria, T. de	(133)
<i>Sepulto Domino</i>	
Handl, J.	(119)(146)
Ingegneri, M. A.	(127)
Victoria, T. L. de	(133)

<i>Sicut Cedrus</i> —Anerio, F.	(151)
<i>Sicut Ovis</i>	
Ingegneri, M. A.	(133)
Viadana, L. G.	(62)
<i>Sitivit Anima Mea</i> —Palestrina, G. P. da	(120)
<i>Stabat Mater</i>	
Agazzari, A.	(133)
Palestrina, G. P. da	(129)
Rheinberger, J.	(146)
Rotschuh, F.	(106)
Schubert, F.—String & Organ	(114)
<i>Super Flumina</i> —Palestrina, G. P. da	(154)
<i>Taedet Animam</i> —Victoria, T. L. de	(133)
<i>Tamquam Ad Latronem</i>	
Ingegneri, M. A.	(127)
Victoria, T. L.	(133)
<i>Tenebrae Factae Sunt</i>	
Amon, B.	(133)
Groce, G.	(62)
Haydn, J.	(133)
Josquin Des Pres	(133)
Ingegneri, M. A.	(133)
Leo, L.	(133)
Palestrina, G. P. da	(40)
Perez, D.	(133)
<i>The Appeal of the Crucified</i> —Stainer, J.	(80)
<i>Tradiderunt Me</i>	
Ingegneri, M. A.	(127)
Victoria, T. L. de	(133)
<i>Tristis Est Anima Mea</i>	
Groce, G.	(62)
Ingegneri, M. A.	(127)
<i>Una Hora</i>	
Ingegneri, M. A.	(127)
Victoria, T. L. de	(133)
<i>Unus Ex Discipulis</i> —	
Ingegneri, M. A.	(127)
Palestrina, G. P. da	(106)
Victoria, T. L. de	(133)
<i>Vae Misero Mihi</i> —Lange H. G.	(129)
<i>Velum Templi</i>	
Groce, G.	(62)
Ingegneri, M. A.	(146)

<i>Vere Languores Nostros</i>	
Lotti, A.	(142)
Victoria, T. L. de	(133)
<i>Vexilla Regis</i>	
Bruckner, A.	(129)
Palestrina, G. P. da	(106)
Philipp, F.	(129)
<i>Vinea Mea</i>	
Ingegneri, M. A.	(146)
Viadana, L. G.	(62)
F. Five or more voices, a cappella (SATTB)	
<i>Ad Te Levavi</i> —Palestrina, G. P. da	(146)
<i>Adoramus Te</i> —Byrd, W.	(133)
<i>Beati Quorum</i> —Lassus, R. de	(133)
<i>Bonum Est Domine</i> —Palestrina, G. P. da	(127)
<i>Christus Factus Est</i> —Philipp, F.—SSAATTBB	(129)
<i>Crucifixus</i> —Lotti, A.—SSATTB	(133)
<i>Crux Fidelis</i> —Philip F.—SAATTBB	(129)
<i>De Profundis</i>	
Gabrieli, A.—SATTBB	(146)
Lassus, R. de	(60)
Sweelinck, J. P.	(133)
<i>Deus, Deus Meus</i> —Gabrieli, A.—10 V	(2)
<i>Dextera Domini</i> —Palestrina, G. P. da	(133)
<i>D. J. Chr. qui Cognoscis</i> —Lassus, R. de	(133)
<i>Domine Me in Furore</i> —Lassus, R. de	(133)
<i>Domine Exaudi</i> —Lassus, R. de	(133)
<i>Ego Dixi</i> —Gabrieli, A.—6 V	(2)
<i>Exaltabo Te, Domine</i> —Palestrina, G.P. da	(146)
<i>Exaudi Deus</i> —Gabrieli, A.—7 V	(2)
<i>Improperium</i> —Palestrina, G. P. da	(133)
<i>In Jejunió et Fletu</i> —Tallis, T.—SATTBB	(106)
<i>Jerusalem Convertere</i> —Palestrina, G. P. da	(146)
<i>Justitiae Domini</i> —Palestrina, G. P. da	(127)
<i>Justorum Animae</i> —Lassus, R. de	(146)
<i>Meditabor</i> —Palestrina, G. P. da	(146)
<i>Miserere Mei</i>	
Gabrieli, A.—6 V	(2)
Lassus, R. de	(133)
<i>Misericordias Domini</i> —Gabrieli, A.—8 V	(2)
<i>Nigra Sum</i> —Palestrina, G. P. da	(146)
<i>Nos Autem Gloriarí</i> —Philip, F.—SSAATTBB	(129)

<i>O Bone Jesu</i>	
Palestrina, G. P. da—SSATTB	(129)
Philipp, F.—SSAATTBB	(129)
<i>O Crux Benedicta</i> —Vinci, P.	(133)
<i>O Domine Jesu</i>	
Gabrieli, A.—8 V	(2)
Sweelinck, J. P.	(133)
Victoria, T. L. de—SATTBB	(133)
<i>O Vos Omnes</i>	
Casals, P.—SSAATTBB	(53)
Praetorius, H.	(133)
<i>Popule Meus</i>	
Philipp, F.—SSAATTBB	(129)
Victoria, T. L. de—SATB-SATB	(27)
<i>Stabat Mater</i>	
Palestrina, G. P. da—SSAATTBB	(146)
Philipp, F.—SSATBB	(129)
<i>Tenebrae Factae Sunt</i> —Poulenc, F.—SAATBB	(52)
<i>The Lamentation</i> —Ginastera, A. E.—SSAATTBB	(4)
<i>Timor Et Tremor</i> —Gabrieli, A.—SATTBB	(146)
<i>Trahe Me Post Te</i>	
Handl, J.—SSSAA or TTBBB	(4)
Palestrina, G. A. da—SATTB	(153)
<i>Tristis Est Anima Mea</i> —Lassus, R. de	(129)
<i>Vexilla Regis</i> —Philipp, F.	(129)
<i>Vide Homo</i> —Sweelinck, J. P.	(133)

IV. MOTETS FOR EASTER

A. Unison and Two Voices with Organ

<i>Alleluia</i>	
Caudana, F.—2 V	(146)
Mozart, W. A.—SA	(15)
<i>Angelus Domini</i> —Nees, S.	(106)
<i>Beatus Vir</i> —Lassus, R. de—SA, a cappella	(115)
<i>Haec Dies</i>	
Arcadelt, J.—SA	(16)
Caudana, F.—2 V	(146)
Haller, M.	(127)
<i>Pascha Nostrum</i> —Nekes, F.—SA	(62)
<i>Sicut Cervus</i> —Vaet, J.—2 V—a cappella	(133)
<i>Terra Tremuit</i>	
Andrews, C. T.—2 V	(37)
Ferrante, E.—2 V	(146)

Goller, F.—2 V	(146)
Haller, M.—SA	(127)
Tosi, Don M.—2 V	(146)
<i>Vidi Aquam</i>	
Jong, M. de—2 or 3 V	(120)
Van Hulse, C.—V	(106)

B. Three Equal Voices, a cappella

<i>Ascendit Deus</i> —Berten, W. M.	(129)
<i>Christus Vincit</i> —Brandt, C. de	(37)
<i>Haec Dies</i> —Viadana, L. G.	(17)
<i>In Pace In Idipsum</i> —Lassus, R. de	(115)
<i>Jesu Rex Admirabilis</i> —Palestrina, G. P. da	(129)
<i>O Filii et Filiae</i> —Doyen, H.	(129)
<i>Pascha Nostrum</i> —Ravanello, O.	(62)
<i>Resurrexit Sicut</i> —Sweelinck, J. P.	(62)
<i>Surgens Jesu</i> —Monteverdi, C.	(133)
<i>Terra Tremuit</i>	
Campodonico, C. B.	(146)
Doyen, H.	(129)

C. Three Mixed Voices (STB or SAB)

<i>Alleluia</i> —Mozart, W. A.—SAB & Organ ad lib.	(15)
<i>Angelus Domini</i> —Byrd, W.	(133)
<i>Christus Resurgens</i> —Lassus, R. de	(115)
<i>Ego Sum Resurrectio</i> —Lassus, R. de	(115)
<i>Haec Dies</i>	
Byrd, W.	(133)
Nekes, F.—SAB	(62)
<i>Jerusalem Quae</i> —Lassus, R. de	(115)
<i>Quae Lucescit</i> —Byrd, W.—SAT	(133)
<i>Surrexit Dominus</i> —Casimiri, R.—ATB & Organ	(146)
<i>Terra Tremuit</i>	
Franco, C.—ATB & Organ	(146)
Nekes, F.—& Organ	(62)

D. Four Equal Voices (TTBB)

<i>Alleluia</i> —Mozart, W. A.—SSSS	(15)
<i>Ascendens Christus</i> —Palestrina, G. P.	(133)
<i>Ascendit Deus</i> —Haller, M.—& Organ	(106)
<i>Benedictus (Canticle)</i> —Moreno, G. J.	(164)
<i>Christus Resurgens</i> —Richafort, J.	(133)
<i>Christus Vincit</i> —Nuffel, J. Van—& Organ	(133)

<i>Haec Dies</i>	
Handl, J.	(133)
Tappert, H.	(62)
<i>Jesu Rex Admirabilis</i> —Palestrina, G. P. da	(133)
<i>Sicut Cervus</i> —Gounod, C.	(97)
<i>Surrexit Pastor Bonus</i> —Palestrina, G. P. da	(37)
<i>Terra Tremuit</i> —Schrijvers, J.	(153)
<i>Victoria Surrexit</i> —Anonymous	(1)
<i>Virtute Magna</i> —Groce, G.	(133)

E. Four Mixed Voices, a cappella

<i>Aeterna Rex</i> —Rehmann, T. B.	(114)
<i>Alleluia</i> —Rehmann, T. B.	(129)
<i>Alleluia Surrexit</i> —Berchem, J. Van	(133)
<i>Alph. Sabbato Sancto</i> —Nanini, G. B.	(146)
<i>Angelus Autem Domini</i> —Anerio, F.	(119)
<i>Ascendit Deus</i> —Lemacher, H.	(129)
<i>Christ Ist Erstanden</i> —Hassler, H. L.	(120)
<i>Christus Serrexit</i> —Anerio, F.	(119)
<i>Christus Vincit</i>	
Brant, C. de	(153)
Gascogne, M.	(153)
<i>De Profundis Ascendet</i> —Bach, J. S.	(106)
<i>Easter Motets, Three</i> —Morley, T.	(4)
<i>Haec Dies</i>	
Arcadelt, J.	(109)
Ett, C.	(27)
Palestrina, G. P. da	(133)
Ravanello, O.	(62)
Stehle, J. G. E.	(62)
Tappert, H.	(62)
Viadana, L. G.	(133)
Yon, P.	(27)
<i>Hilariter</i> —Koelnischer Gesangbuch	(26)
<i>Laudes Christo</i> —Obrecht, J.	(133)
<i>O Rex Gloriam</i> —Marenzio, L.	(151)
<i>Pascha Nostrum</i> —Nekes, F.	(62)
<i>Salutis Humane Sator</i> —Asola, G.	(129)
<i>Sicut Cervus</i>	
Howell, C.	(106)
Palestrina, G. P. da	(133)
Rue, P. de la	(4)
<i>Surrexit Christus</i> —Praetorius, M.	(133)

<i>Surrexit Dominus Vere</i> —Berchem, J. Van	(129)
<i>Surrexit Pastor Bonus</i> —Palestrina, G. P. da—ATTB	(151)
<i>Terra Tremuit</i>	
Casimiri, R.	(62)
Carturan, C.	(62)
Haller, M.	(62)
Kieffer, R.—SATB	(159)
Lemacher, H.	(129)
Palestrina, G. P. da	(133)
Schrijvers, J.	(153)
Simon, H.	(129)
<i>This Is The Day</i> —Peeters, F.	(114)
<i>Three Easter Motets</i> —Morley, T.	(4)

F. Four Mixed Voices with organ

Alleluia

Mozart, W. A.	(15)
Nees, S.	(133)
<i>Alleluia, Benedictus</i> —Finn, Rev. W. J.	(6)
<i>Christ Is Risen</i> —Goemanne, N.	(37)
<i>Christus Ist Auferstanden</i> —Bruch, M.	(36)
<i>Could Ye Not Watch</i> —Stainer, J.	(34)
<i>Dextera Domini</i> —Franck, C.	(28)
<i>Fling Wide the Gates</i> —Stainer, J.	(26)
<i>Flores Apparuerunt</i> —Somma, B.	(146)
<i>Justus Et Palma</i> —Peeters, F.	(129)
<i>Salutis Humanae Sator</i> —Strategier, H.	(129)
<i>Sing Alleluia Forth</i> —Darst, W. G.	(34)
<i>Surrexit Christus</i> —Rossini, C.	(27)
<i>Terra Tremuit</i>	
Filke, M.— & Orchestra	(114)
Moreno, S.	(146)
Rehmann, T. B. & Organ	(129)
<i>Victimae Paschali</i>	
Picchi, L.	(146)
Yon, P.	(27)
<i>Victoria Surrexit</i> —Kreckel, P. G.	(27)
<i>Victory</i> —Alsac. Easter Carol	(40)

G. Five or more Voices (SATTB)

Angelus Domini

Casciolini, C.—SATB-SATB	(120)
Gabrieli, A.—SATB-SATB	(2)

<i>Ascendit Deus</i> —Handl, J.	(3)
<i>Christus Resurgens</i>	
Byrd, W.—SSATTB	(133)
Lassus, R. de	(133)
<i>Haec Dies</i>	
Byrd, W.—SSATTB	(75)
Handl, J.—TTBB-TTBB	(133)
Nanini, G. B.	(146)
Palestrina, G. P. de—SSATTB	(127)
<i>I Am the Resurrection</i> —Schuetz, H.—SATB-SATB	(79)
<i>Lauda Jerusalem</i> —Lalande, R. de	(106)
<i>O Filii et Filiae</i> —Leising, V.—SATB-SATB	(97)(103)
<i>Pascha Nostrum</i> —Vaet, J.	(133)
<i>Repleti Sunt</i> —Handl, J.—TTBB-TTBB	(133)
<i>Resurrexi</i> —Byrd W.	(133)
<i>Surrexit Pastor Bonus</i>	
Handl, J.—TTTTBB	(133)
Ingegneri, M. A.	(133)
Lassus, R. de	(97)
<i>Terra Tremuit</i>	
Haller, M.	(120)
Palestrina, G. P. da	(133)
<i>Victimae Paschali</i> —Byrd, W.	(109)
<i>Viri Galilaei</i>	
Monte, P. de	(133)
Sweelinck, J. P.	(133)

VI. MOTETS—BLESSED SACRAMENT

A. Unison with Organ

<i>Ave Verum Corpus</i> —Franck, C.	(164)
<i>Caro Mea</i> —Vittadini, F.	(146)
<i>Ego Sum Panis</i> —Somma, B.	(146)
<i>O Salutaris Hostia</i> —	
Bonnet, J.	(36)
Tatton, J. M.—Or SATB	(62)
Somma, B.	(159)
<i>Panis Angelicus</i> —Tatton, J. M.—or SATB.....	(62)
<i>Tantum Ergo</i> —	
Andriessen, H.	(106)
Kodaly, Z.—or 2 & 3 Parts.....	(84)
Tatton, J. M.—or SATB	(62)
<i>Hymn To The Bl. Sacrament</i> —Tatton, J. M.—or SATB....	(62)

B. Two Parts with Organ

<i>Adoro Te Devote</i> —Wagner, Dr. P.....	(106)
<i>Ave Verum</i> —	
Bach, J. S.	(62)
Faure, G.	(96)
Josquin Des Pres—a cappella	(106)
Lassus, R. de—a cappella	(106) (153)
Peeters, F.	(106) (165)
<i>Four Eucharistic Chants</i> —Bas, G.—TB & Organ.....	(36)
<i>Jesu Dulcis</i> —Lassus, R. de—a cappella.....	(106) (153)
<i>O Panis Dulcissime</i> —Somma, B.	(159)
<i>O Quam Suavis Est</i> —	
Nees, S.—U or 2 V & Organ.....	(157)
Yon, P.—TB & Organ	(27)
<i>O Salutaris Hostia</i> —	
Langlais, J.	(83)
Somma, B.	(159)
<i>Panis Angelicus</i> —Franck, C.	(7)
<i>Tantum Ergo</i> —	
Langlais, J.	(83)
Peeters, F.	(165)
Quignard, R.—SB a cappella.....	(106)
Reger, M.	(36)
Schroeder, H.	(94)

C. Three Equal Voices, a cappella

<i>Adoremus And Laudate</i> —Montani, N. A.....	(38)
<i>Adoro Te Devote</i> —Schroeder, H.....	(129)
<i>Ave Verum</i> —	
Josquin Des Pres—SSA	(142)
Viadana, L. G.	(17)
<i>Bonus Est Domine</i> —Palestrina, G. P. da.....	(129)
<i>Corde Et Anima</i> —Mul, J.	(133)
<i>Domine Convertere</i> —Jaeggi, O.	(106)
<i>Lauda Sion</i> —Viadana, L. G.—TTB & Organ.....	(127)
<i>Laudate Dominum</i> —Peloquin, A. C.....	(106)
<i>O Esca Viatorum</i> —Isaac, H.	(62)
<i>O Salutaris Hostia</i> —	
Hilber, J. B.—SSA & Organ & Solo.....	(129)
Martini, G.	(137)
Palestrina, G. P. da.....	(17)
Peeters, F.—& Organ	(165)
Peloquin, C. A.	(106)

Pisari, P.	(77)	(178)
Woollen, R.	(62)	
Yon, P. A.—TBB & Organ	(97)	
<i>Pange Lingua</i> —		
Schollgen, W.	(129)	
Haller, M.	(127)	
<i>Panis Angelicus</i> —Casciolini, C.—SSA	(62)	
<i>Sacerdotes Domini</i> —Jaeggi, O.	(106)	
<i>Sacris Solemnis</i> —Schroeder, H.	(129)	
<i>Tantum Ergo</i> —		
Dufay, G.	(133)	
Faure, G.—SSA & Organ	()	
Lassus, R. de	(129)	
Peeters, F.—& Organ	(165)	
Peloquin, A. C.	(106)	
Perosi, L.	(38)	
Schroeder, H.	(129)	
Strategier, H.	(133)	
Woollen, R.	(62)	
<i>Veni Sponsa Christi</i> —Vittadini, F.—SSA	(146)	
<i>Verbum Caro</i> —Lassus, R. de	(83)	

D. *Three Mixed Voices, a cappella*

<i>Ave Verum</i> —Josquin Des Pres	(105)
<i>Bone Pastor</i> —Charpentier, M. A.	(106)
<i>Caro Mea</i> —Roeseling, K.	(106)
<i>Christum Regem Adoremus</i> —Vranken, P. J. J.	(133) (106)
<i>Diligam Te Domine</i> —Lassus, R. de	(115)
<i>Domine Non Secundum</i> —Franck, C.— & Organ	(28)
<i>Jesu Dulcis Memoria</i> —Nieland, J.—& Organ	(106)
<i>Lauda Sion</i> —Monteverdi, C.	(133)
<i>O Cor Jesu</i> —Bloom, C. G. L.—Organ	(37)
<i>O Salutaris</i> —	
Klerk, J. de—& Organ	(106)
Nieland, J.—& Organ	(106)
<i>Panis Angelicus</i> —Nieland, J.—& Organ	(106)
<i>Qui Manducat</i> —Roeseling, K.	(106)
<i>Quoties Cumque</i> —Roeseling, K.	(106)
<i>Tantum Ergo</i> —	
Cuypers, H.—Organ	(106)
Klerk, J. de—Organ	(106)

E. *Four Equal Voices, a cappella*—TTBB

<i>Adoro Te Devote</i> —	
Alessandro, S.—& Organ	(106)

Tappert, H.	(66)
Wagner, Dr. P.	(62)
<i>Aeterna Rex</i> —Vranken, P. J. J.	(133)
<i>Ave Verum</i> —	
Brant, C. de	(26)
Josquin Des Pres	(96)
Viadana, T. L.	(133)
<i>Caro Mea Vere Est Cibus</i> —Rore, C. de.	(157) (133)
<i>Hic Est Panis</i> —Rore, C. de.	(157) (133)
<i>Jesu Dulcis Memoria</i> —	
Cuypers, H.—& Organ	(106)
Wagner, Dr. P.	(62)
<i>Jesu Salvator Noster</i> —Cordans, B.	(106)
<i>Jesu Tibi Vivo</i> —Alessandro, S. P.—Organ	(106)
<i>Non Nobis Domine</i> —Byrd, W.	(74)
<i>O Esca Viatorum</i> —Alessandro, S. P.—Organ	(106)
<i>O Jesu Me Dulcissime</i> —Alessandro, S. P.	(106)
<i>O Sacrum Convivium</i> —	
Cuypers, H.—Organ	(106)
Handl, J.	(133)
Perosi, L.	(74)
Viadana, T. L.	(146)
Victoria, T. L. de—4 V	(129)
<i>O Salutaris Hostia</i> —	
Alessandro, S. P.—Organ	(106)
Perosi, L.	(38)
Rue, P. de la	(106)
<i>Sacerdotes Domini</i> —	
Alessandro, S. P.—Organ	(106)
Byrd, W.	(62)
<i>Tantum Ergo</i> —	
Cuypers, H.—Organ	(106)
Nieland, J.—Organ	(106)
Pitoni, G.—4 V	(133)
<i>Verbum Supernum</i> —Witt, F. X.—& Organ.	(106)

F. *Four Mixed Voices, a cappella*

<i>Adoramus in Aeternum</i> —Allegri, G.	(36)
<i>Adoro Te Devote</i> —	
Somma, B.	(159)
Pitoni, G.	(133)
<i>Aeterna Rex</i> —Hilber, J. B.	(106)
<i>Ave Christe Immolate</i> —Josquin Des Pres.	(133)
<i>Ave Domine</i> —Senfl, L.	(129)

<i>Ave Pie Humilitas</i> —Josquin Des Pres.	(17)
<i>Ave Verum</i> —	
Barrett, R.	(39)
Byrd, W.	(62)
Mozart, W. A.	(105)
Peeters, F.	(129)
Titcomb, E.	(62)
Victoria, T. L. de	(146)
Weerbeke, G. V.	(133)
Willan, H.	(6)
<i>Christum Duce</i> m—Josquin Des Pres.	(153) (106)
<i>Gibavit Eos</i> —Tye, C.	(62)
<i>Domine Jesu Christe</i> —Josquin Des Pres.	(153) (106)
<i>Domine Labia Mea</i> —Lassus, R. de.	(129)
<i>Domine, Non Sum Dignus</i> —	
Nees, S.	(154)
Victoria, T. L. de	(130)
<i>Ego Sum Panis</i> —	
Byrd, W.	(109)
Caldara, A.	(84)
Clemens, non Papa	(133)
Constantini, A.	(133)
<i>In Te Domine Speravi</i> —Schuetz, H.	(133)
<i>Jesu Dulcis Memoria</i> —	
Jobst, M.	(120)
Palestrina, G. P. da	(106)
Peeters, F.	(129)
Victoria, T. L. de	(106)
<i>Jesu Rex Admirabilis</i> —Palestrina, G. P. da.	(159)
<i>Laudamus Te</i> —Pergolesi, G. B.	(146)
<i>Lauda Sion Salvatorem</i> —Palestrina, G. P. da.	(159)
<i>O Coeliste Convivium</i> —Willaert, A.—ATTB	(153) (106)
<i>O Esca Viatorum</i> —Isaac, H.	(62)
<i>O Felix Anima</i> —Carissimi, G.	(159)
<i>O Quam Suavis</i> —	
Byrd, W.	(109)
Nuffel, J. Van	(129)
<i>O Sacrum Convivium</i> —	
Bernabei, G. A.	(133)
Byrd, W.	(109)
Croce, G.	(62)
Farrant, R.	(108)
Marenzio, L.	(132)
Viadana, L. G.	(17)
Weelkes, T.	(133)

<i>O Salutaris Hostia</i> —	
Handl, J.	(84)
Hilber, J. B.	(100)
Perosi, L.	(38)
Terry, R. R.	(133)
Victoria, T. L. de	(106)
<i>Pange Lingua</i> —	
Bruckner, A.	(114)
Calegari, A.	(114)
Charpentier, M. A.	(106)
Hildenbrands, S.	(132)
Palestrina, G. P. da	(27)
Victoria, T. L. de	(129)
<i>Panis Angelicus</i> —	
Palestrina, G. P. da	(27)
Peeters, F.	(129)
<i>Sacerdotes Domini</i> —	
Byrd, W.	(3)
Hilber, J. B.	(100)
<i>Sacris Solemnis</i> —	
Hilber, J. B.	(100)
Weerbeke, G. V.	(133)
<i>Salve Lux Mundi</i> —Josquin Des Pres	
(133)	
<i>Tantum Ergo</i> —	
Albrechtsberger, J. G.	(84)
Asola, G.	(133)
Bruckner, A.	(133)
Byrd, W.	(133)
Farrant, R.	(108)
Haydn, J.	(133)
Hilber, J. B.	(106)
Palestrina, G. P. da	(133)
Peeters, F.—op. 63	(129)
op. 64	(129)
Pitoni, G.	(133)
Reger, M.	(36)
Renner, J.	(16)
Singenberger, J.	(62)
Stadlmayer, J.	(133)
Terry, R. R.	(133)
Victoria, T. L. de	(97)
<i>Veni Sponsa Christi</i> —	
Palestrina, G. P. da	(141)
Victoria, T. L. de	(146)
<i>Verbum Supernum</i> —Brant, C. de	
(62)	

G. Four Mixed Voices with Organ

Aeterna Rex—

- Kromolicky, J.—& Brass (106)
Schroeder, H.—& Brass (129)

Ave Verum—

- Mozart, W. A. (97)
Schrijvers, J. H. B. (106)
Tatton, J. M. (6)
Willan, H. (6)

Ego Sum Panis—Peeters, F. (129)

Lauda Sion—Strategier, H. (133)

Non Nobis Domine—Haller, M. (62)

Pange Lingua—

- Kodaly, Z. (7)
Schroeder, H.—& Brass (129)

Panis Angelicus—Franck, C. (5)

O Esca Viatorum—Roff, J. (27)

Sacris Solemnis—

- Kromolicky, J.—& Brass (106)
Schroeder, H.—& Brass (106)

Tantum Ergo—

- Faure, G. (27)
Peeters, F. (129)
Schroeder, H.—& Brass (129)
Schrijvers, J. (106)
Yon, P. (97)

H. Five or More Voices, a cappella—SATTB

Ad Dominum—Hassler, H. L. (63)

Ave Verum—

- Clemens non Papa (133)
Lassus, R. de—SSATTB (115)
Mozart, W. A.—SATB · SATB (105)
Philipps, P. (129)

Domine Non Sum—Aichinger, G. (127)

Ego Sum Panis—Lassus, R. de. (133)

O Jesu Me Dulcissima—Gabrieli, A. (2)

O Pretiosum—Monte, P. de. (133)

O Quam Suavis—

- Gabrieli, A.—7 V (2)
Monte, P. de (133)

O Sacrum—

- Aichinger, G. (114)
Gabrieli, A. (2)
Lassus, R. de (133)

Sweelinck, J. P.	(133)
Tallis, T.	(108)
<i>O Salutaris Hostia</i> —	
Lassus, R. de	(133)
Somma, B.	(159)
<i>Oculi Omnium</i> —Charpentier, M. A.—SSATB & Organ...	(106)
<i>Pange Lingua</i> —	
Aichinger, C.	(114)
Campra, M. A.—5 V & Organ & Orchestra	(106)
<i>Quam Dilecta</i> —Lalande, R. de—& Organ.....	(106)
<i>Tantum Ergo</i> —	
Bruckner, A.	(114)
Handl, J.	(133)
Palestrina, G. P. da	(133)
Somma, B.	(159)
Tallis, T.	(108)
Victoria, T. L. de	(133)
<i>Vidi Speciosam</i> —Handl, J.—STTBBS	(133)

V. MOTETS, B. V. M.

A. Unison with Organ

<i>Ave Maria</i> —	
Bonnet, J.	(36)
Bruckner, A.	(106)
Faure, G.	(36)
Franck, C.	(162)
Jobst, M.	(106)
Somma, B.	(179)
<i>Ave Regina</i> —Bruckner, A.	(84)
<i>Salve Regina</i> —	
Faure, G.	(36)
Monteverdi, C.	(94)
Somma, B.	(179)
<i>Sub Tuum Praesidium</i> —Charpentier, M. A.....	(106)

B. Two Voices, a cappella

<i>Ave Maria</i> —Rheinberger, T.	(62)
<i>Ave Regina</i> —Charpentier, M. A.....	(62)
<i>Beata Mater</i> —Jaeggi, O.	()
<i>Beata Es Virgo</i> —Hassler, H. L.	(120)
<i>Flos Florum</i> —Dufay, G.	(62)
<i>Ne Timeas Maria</i> —Victoria, T. L. de.....	(120)
<i>Qui Sequitur Me</i> —Lassus, R. de.....	(63)

<i>Qui Vult Venire</i> —Lassus, R. de.....	(63)
<i>Regina Coeli</i> —Lassus, R. de.....	(153)
<i>Salve Regina</i> —Lassus, R. de.....	(153)
<i>Sancti Mei</i> —Lassus, R. de.....	(63)
<i>Sicut Rosa</i> —Lassus, R. de.....	(169)
<i>Tota Pulchra Es</i> —	
Lassus, R. de	(62)
Nuffel, J. Van—SB	(68)

C. Two Voices with Organ

<i>Ave Maria</i> —	
Mozart, W. A.	(160)
Nees, S.	(165)
Rheinberger, J.	(62)
Vittadini, F.	(146)
<i>Ave Mundi Gloria</i> —Langlais, J.....	(180)
<i>Ave Regina</i> —Cavalli, F.	(127)
<i>Chant Litannique</i> —Langlais, J.	(180)
<i>Flos Carmeli</i> —	
Peeters, F.	(148)
Somma, B.	(145)
<i>Inviolata</i> —Caggiano, R.	(146)
<i>Maria Mater Gratia</i> —Faure, G.....	(36)
<i>O Gloriosa Virginum</i> —Quignard, R.....	(62)
<i>Salve Regina</i> —	
Vermulst, J.	(133)
Viadana, L. G.	(133)
<i>Sapientia Quae Attingit</i> —Trexler, G.....	(148)
<i>Stella Maria</i> —Langlais, J.	(180)
<i>Sub Tuum Praesidium</i> —	
Caudana, F.	(106)
Peeters, F.	(165)
<i>Tota Pulchra Es Maria</i> —Nees, S.	(154)

D. Three equal voices, a cappella

<i>Alma Redemptoris</i> —	
Aichinger, G.	(129)
Singenberger, J.	(62)
<i>Assumpta Est Maria</i> —	
Aichinger, G.	(129)
Philipp, F.—& Bar. solo	(129)
<i>Ave Maria</i> —	
Hilber, J. B.	(106)
Jaeggi, O. P.	(129)

Kodaly, Z.	(84)
Mertens, F.	(106)
Strategier, H.	(133)
Peeters, F.—Organ	(62)
Somma, B.—Organ	(145)
Trappistine, An American	(106)
Tatton, J. M.—Organ	(62)
<i>Ave Maris Stella</i> —	
Palestrina, G. P. da.	(133)
Peloquin, C. A.	(106)
<i>Ave Regina</i> —	
Aichinger, G.	(129)
Dufay, G.	(4)
<i>Ave Virgo Gratiiosa</i> —Agazzari, A.	
Agazzari, A.	(131)
<i>Beatus Vir</i> —Somma, B.—TTB & Organ.	
Somma, B.—TTB & Organ.	(145)
<i>Exsurgens Autem Maria</i> —Philipp, F.—& Bar. Solo.	
Philipp, F.—& Bar. Solo.	(129)
<i>Lourdes Hymn, The</i> —Peloquin, C. A.	
Peloquin, C. A.	(62)
<i>Lourdes Pilgrim Hymn</i> —Donath, J.—& Organ, or SATB	
& Organ (79)	
<i>Magnificat</i> —	
Dufay, G.	(63)
Strategier, H.—& Organ	(133)
<i>Mater Patris</i> —Brumel, A.	
Brumel, A.	(133)
<i>Monstrate Essem Matrem</i> —Victoria, T. L. de.	
Victoria, T. L. de.	(17)
<i>O Gloriosa Virginum</i> —Am Elsvoort, J. van.	
Am Elsvoort, J. van.	(133)
<i>Quam Pulchra Es</i> —Dunstable, J.	
Dunstable, J.	(138)
<i>Salve Regina</i> —	
Charpentier, M. A.—TTB & Organ.	(106)
Vollaerts, J.	(133)
<i>Tota Pulchra Es Maria</i> —Wilson, H. R.	
Wilson, H. R.	(22)
<i>Verbum Bonum Et Suave</i> —Philipp, F.—Bar. Solo.	
Philipp, F.—Bar. Solo.	(129)
<i>Virgo Mater</i> —Prieto, J. I.—Organ.	
Prieto, J. I.—Organ.	(148)
 E. Three mixed voices (STB or SAB) a cappella	
<i>Alma Redemptoris</i> —	
Aichinger, G.	(133)
Nieland, J.—Organ	(106)
<i>Assumpta Est Maria</i> —Aichinger, G.	
Aichinger, G.	(106)
<i>Ave Maria</i> —	
Franck, C.—Organ	(36)
Mouton, J.	(133)
Nieland, J.—Organ	(106)
Strategier, H.	(133)
<i>Ave Plena Gratia</i> —Tallis, T.	
Tallis, T.	(133)

<i>Ave Regina Coelorum</i> —	
Aichinger, G.	(133)
Lassus, R. de	(115)
Nieland, J.—Organ	(106)
<i>Ave Virgo Gratiiosa</i> —Festa, C.	(133)
<i>Magnificat</i> —Nieland, J.—Organ	(106)
<i>O Maria Clausus Hortus</i> —Lassus, R. de	(115)
<i>Quam Pulchra Es</i> —Dunstable, J.	(142)
<i>Regina Coeli</i> —	
Aichinger, G.	(133)
Byrd, W.	(133)
Nieland, J.	(106)
<i>Salve Regina</i> —	
Aichinger, G.	(133)
Charpentier, M. A.—Organ	(106)
<i>Sancta Et Immaculata</i> —Lassus, R. de	(115)
<i>Sicut Ablactatus Est</i> —Lassus, R. de	(115)

F. Four Equal Voices (TTBB) a cappella

<i>Alma Redemptoris</i> —	
Huybers, B. M.	(133)
Nieland, J.—& Organ	(106)
Soriano, F.	(62)
<i>Assumpta Est Maria</i> —Haller, M.—& Organ	(106)
<i>Ave Maria</i> —	
Hilber, J. B.—SSAA & Organ	(106)
Mozart, W. A.—4 V Canon	(62)
Nieland, J. & Organ	(106)
Palestrina, G. P. da—4V	(133)
<i>Inviolata</i> —Hoch, A.—& Organ	(106)
<i>Magnificat</i> —Anerio, F.—SSAA	(106)
<i>Regina Coeli</i> —	
Nieland, J.—4 V	(106)
Porta, C.—4 V	(133)
<i>Salve Regina</i> —	
Litaize, G.	(37)
Nieland, J.—& Organ	(106)
Palestrina, G. P. da—4 V	(133)
Porta, C.—4 V	(133)
Schubert, F.—& Organ	(106)
<i>Sub Tuum Praesidium</i> —Rore, C. de—4 V	(83)
<i>Virgo Prudentissima</i> —Ingegneri, M. A.	(133)

G. Four Mixed Voices, a cappella

Alma Redemptoris—

Anerio, F.	(133)
Bernabei, G. A.	(133)
Palestrina	(133)
Suriano, F.	(133)

Ave Maria—

Arcadelt, J.	(6)
Bruckner, A.	(173)
Casali, G.	(133)
Hilber, J. B.	(100)
Josquin Des Pres	(63)
Mouton, J.	(63)
Nuffel, C. Van	(129)
Palestrina, G. P. da	(84)
Peeters, F.	(129)
Peloquin, C. A.	(106)
Stravinsky, I. F.	(106)
Vermulst, J.	(106)
Victoria, T. L. de.	(129)
Willaert, A.	(133)

Ave Maris Stella—

Anerio, F.	(37)
Dufay, G.	(129)
Hassler, H. L.	(133)
Palestrina, G. P. da.	(106)
Victoria, T. L. de.	(62)

Ave Regina Coelorum—

Aichinger, G.	(133)
Anerio, F.	(133)
Bruckner, A.	(129)
Byrd, W.	(109)
Dufay, G.	(4)
Gombert, N.	(133)
Lassus, R. de	(129)
Lotti, A.	(129) (106)
Porta, C.	(133)
Soriano, F.	(129)

*Ave Sanctissima Maria—*Mouton, J. (15)

*Ave Vera Virginitas—*Josquin Des Pres. (62)

*Beata Es Virgo Missa—*Hassler, H. L. (133)

*Beata Mater—*Jaeggi, O. P. (105)

*Beata Virgo—*Byrd, W. (142)

*Beatis Eritis—*Croce, G. (17)

<i>Benedicta Es Coelorum</i> —Willaert, A.	(106)
<i>Diffuse Est Gratia</i> —Nanini, G. B.	(133)
<i>Ecce Concipies</i> —Handl, J.	(133)
<i>Gaude Virgo Maria</i> —	
Josquin Des Pres	(106)
Lotti, A.	(133)
<i>Gaudent In Coelis</i> —Victoria, T. L. de.	(142)
<i>Gegruesset Maria</i> —Brahms, J.	(129)
<i>Hail Mary</i> —Peloquin, C. A.	(106)
<i>Intemerata Virgo</i> —Josquin Des Pres.	(133)
<i>Magnificat</i> —	
Lassus, R. de	(109)
Schroeder, H.	(129)
<i>Mente Tota</i> —Josquin Des Pres	(133)
<i>Mittit Ad Virginem</i> —Philipp, F.	(129)
<i>Ne Timeas Maria</i> —Victoria, T. L. de.	(133)
<i>Nunc Dimittis</i> (English)—Fayrfax, R.	(94)
<i>O Gloriosa Dominum</i> —Palestrina, G. P. da.	(153)
<i>O Gloriosa Virginum</i> —	
Andernach, 1608	(62)
Palestrina, G. P. da	(153)
<i>O Maria</i> —Josquin Des Pres	(133)
<i>O Quam Gloriosum</i> —Victoria, T. L. de.	(138)
<i>Ora Pro Nobis</i> —Josquin Des Pres.	(133)
<i>Plange Quasi Virgo</i> —Ingegneri, M. A.	(133)
<i>Quam Pulchri Sunt</i> —Victoria, T. L. de.	(133)
<i>Que Est Ista</i> —Rehmann, T. B.	(129)
<i>Regina Coeli</i> —	
Aichinger, G.	(138)
Anerio, F.	(133)
Caldara, A.	(129)
Lassus, R. de	(37)
Lotti, A.	(130)
Palestrina, G. P. da	(133)
Porta, C.	(62)
Singenberger, J.	(62)
Strauss, R. (1930)	(114)
Soriano, F.	(133)
Tinel, E.	(62)
<i>Salve Lux Mundi</i> —Josquin Des Pres	(133)
<i>Salve Mater</i> —Jaeggi, O. P.	(175)
<i>Salve Regina</i> —	
Aichinger, G.	(133)
Anerio, F.	(133)
Byrd, W.	(100)

Deden, O.	(133)
Gauss, O.	(120)
Lassus, R. de	(108)
Lotti, A.	(109)
Mangon, J.	(106)
Poulenc, F.	(106)
Rue, P. De La	(133)
Soriano, F.	(133)
<i>Sancta Dei Genitrix</i> —Josquin Des Pres.	(133)
<i>Sancta Maria</i> —	
Lassus, R. de	(129)
Marenzio, L.	(133)
Verdelot, P.	(133)
Victoria, T. L. de	(106)
<i>Senex Puenum</i> —	
Palestrina, G. P. da	(133) (106)
Victoria, T. L. de	(133) (106)
<i>Stabat Mater</i> —Palestrina, G. P. da	(129)
<i>Sub Tuum Praesidium</i> —	
Peeters, F.	(129)
Schmitt, Fl.	(142)
<i>Surge Victris</i> —Philipp, F.	(129)
<i>Tota Pulchra Es Maria</i> —Lassus, R. de.	(129)
<i>Tu Pauperum Refugium</i> —Josquin Des Press.	(133)
<i>Tu Solus Qui Facis</i> —Josquin Des Pres.	(133)
<i>Virgo Maria</i> —Weerbeke, G. Van.	(142)
<i>Virgo Prudentissima</i> —	
Isaac, H.	(133)
Josquin Des Pres	(106)
<i>Vultum Tuum</i> —Josquin Des Pres.	(133)

H. Four Mixed Voices with Organ

<i>Alma Redemptoris</i> —Charpentier, M. A.—& 2 Violins.	(106)
<i>Assumpta Est Maria</i> —Jmahorn, J.—U & SATB & Organ. ...	(122)
<i>Ave Maria</i>	
Bruckner, A.	(173) (133)
Franck, C.	(62)
Jaeggi, P. O.	(117)
Peeters, F.	(129)
Rehmann, T. B.	(129)
Somma, B.	(146)
<i>Concordi Laetitia</i> —Traditional	(27)
<i>Flores Apparuerunt</i> —Somma, B.	(146)
<i>Genuit Puerpera Regem</i> —Rehmann, T. B.	(129)

<i>Inviolata</i> —Peeters, F.	(175)
<i>Magnificat</i> —Andriessen, H.	(133)
<i>O Sanctissima</i> —Mitterer, I.	(173)
<i>Recordare Virgo Mater</i> —Casals, P.	(53)
<i>Regina Coeli</i> —	
Charpentier, M. A.—& 2 Violins.	(106)
Simonet, A.	(106)
<i>Salve Monserratina</i> —Casals, P.	(53)
<i>Salve Regina In Es</i> —Haydn, J.—String & Organ	(114)
<i>Sancta Maria</i> —Strategier, H.	(133)
<i>Tota Pulchra Es Maria</i> —Bruckner, A.	(114)

J. Five or More Voices (SSATB) a cappella

<i>Alma Redemptoris</i> —	
Cavalli, F.—SSATB & Organ.	(127)
Klotz, H.—SSATBB	(129)
Philips, P.	(109)
<i>Assumpta Est Maria</i> —	
Byrd, W.	(109)
Ockeghem, J.	(106)
Palestrina, G. P. da—SAATTB; or 3 V Strings.	(4)
<i>Ave Maria</i> —	
Bruckner, A.—SAATTBB	(36)
Byrd, W.	(109)
Chailley, J.	(148)
Gombert, N.—SSATTB	(120)
Handl, J.—TTTBB	(133)
Lassus, R. de	(120)
Philipp, F.—SSATBB	(129)
<i>Ave Regina</i> —	
Gahagan, T. J.	(62)
Philips, P.	(109)
<i>Ave Maris Stella</i> —	
Grieg, E.—SSAATTBB	(27)
Rehmann, T. B.—SSATTB & Organ	(129)
<i>Beata Es Virgo</i> —	
Byrd, W.	(109)
Gabrieli, A.—6 V	(2)
Handl, J.—TTTTBB	(133)
<i>Beati Immaculati</i> —Gabrieli, A.—8 V	(2)
<i>Beati Qui Habitant</i> —Lalande, R. de.	(106)
<i>Diffusa Est Gratia</i> —Palestrina, G. P. da.	(120)
<i>Dilectus Meus</i> —Palestrina, G. P. da.	(146)

<i>Magnificat</i> —	
Byrd, W.	(94)
Palestrina, G. P. da—SATTBB.	(37) (146)
Philipp, F.—SSATBB	(129)
Tallis, T.	(94)
<i>Nunc Caeli Regina</i> —Josquin Des Pres. (133)	
<i>Regina Coeli</i> —	
Hassler, H. L.—SSATBB	(133)
Philipp, F.—SSATBB & Bar. solo.	(129)
Philipps, P.	(129)
<i>Salve Regina</i> —	
Cavalli, F.—& Organ	(127)
Palestrina, G. P. da—SATB · SATB.	(109)
<i>Sancta Et Immaculata</i> —	
Gabrieli, A.—8 V	(2)
Philipp, F.—SSA TBB	(129)
<i>Sancta Maria Succurre</i> —Gabrieli, A.—7 V (2)	
<i>Stabat Mater</i> —Philipp, F.—SSATBB (129)	
<i>Tota Pulchra Es Maria</i> —	
Bruckner, A.—SSAATTBB & Organ.	(114)
Otano, R. P. N.—Solos, SATTBB & Organ.	(53)
Palestrina, G. P. da	(146)

VII. MOTETS FOR CONFIRMATION

A. Unison With Organ

<i>Ecce Sacerdos</i>	
Haas, J.—& Brass	(131)
Peloquin, C. A.	(62)
<i>Entrata Festiva</i> —Peeters, F.—& Brass. (126)	
<i>(Christus Vincit)</i>	
<i>Sacerdos Et Pontifex</i> —Langlais, J.—& 2 Trumpets. (106)	
<i>Veni Sancte Spiritus</i> —Viadana, L. G.—U & Organ. (146)	

B. Two Voices with Organ

<i>Confirma Hoc</i> —Rehmann, T. B. (129)	
<i>Tu Es Petrus</i> —Franck, C. (36)	
<i>Veni Sancte Spiritus</i> —Viadana, L. G.—2 V · a cappella. . . . (146)	

C. Three Voices with Organ

<i>Confirma Hoc</i> —Jong, M. de—TBB, Organ & Populo ad lib. (106)	
<i>Ecce Sacerdos</i> —Jong, M. de—TBB, 3 Trumpets & Populo	
	ad lib. & Organ (106)
<i>Estote Fortes</i> —Breydert—a cappella (97)	

<i>Tu Es Petrus</i> —	
Monteverdi, C.—a cappella	(129)
Visona, G.—STB & Organ	(145)
<i>Tu Es Sacerdos</i> —Peeters, F.—U, 3 Man V & Organ.....	(62)
<i>Veni Creator</i> —	
Dunstable, J.—SAT & Organ	(106)
Festa, C.—a cappella	(133)
Goebel, M.—a cappella	(129)
Jong, M. de—TTB, Organ & Populo ad lib.....	(106)

D. Four Equal Voices a cappella (TTBB)

<i>Christus Vincit</i> —Nuffel, J. Van—& Organ	(106)
<i>Confirma Hoc</i> —Handl, J.	(106)
<i>Ecce Sacerdos</i> —Singenberger, J.	(62)
<i>Emitte Spiritum</i> —	
Schuetky, F. J.	(62)
Suriano, F.	(146)
<i>Sacerdos Et Pontifex</i> —Schneider, F.—& Organ	(106)
<i>Tu Es Petrus</i> —Haller, M.—Organ	(127)
<i>Veni Creator</i> —Witt, F. X.—& Organ	(106)

E. Four Mixed Voices a cappella

<i>Christus Vincit</i> —Gascogne, M.	(133)
<i>Confirma Hoc</i> —	
Aichinger, G.	(133)
Rheinberger, J.	(62)
<i>Domine Salvum Fac</i> —Hoch, A.	(159)
<i>Ecce Sacerdos</i> —	
Arcadelt, J.	(109)
Hermann, H.	(129)
Victoria, T. L. de	(133)
Weinrich, A.	(114)
<i>Estote Fortes</i> —Victoria, T. L. de.....	(146)
<i>Factus Est Repente</i> —Aichinger, G.....	(129)
<i>Sacerdos Et Pontifex</i> —	
Gabrieli, A.	(108)
Huneche, W.	(114)
<i>Tibi Laus, Tibi Gloria</i> —Lassus, R. de.....	(129)
<i>Tu Es Petrus</i> —	
Hassler, H. L.	(133)
Palestrina, G. P. da	(106)
Rehmann, T. B.	(129)
Schmitt, F.	(160)

<i>Veni Creator</i> —	
Asola, G. M.	(129)
Charpentier, M. A.	(138)
Hilber, J. B.	(129)
Jaeggi, O. P.	(117)
Palestrina, G. P. da.	(75)
Philipp, F.	(129)
Terry, R. R.	(106)
Victoria, T. L. de	(106)
<i>Veni Sancte</i> —Palestrina, G. P. da.	(106)

F. Four Mixed Voices With Organ

<i>Come Holy Ghost</i> —Attwood—U & SATB & Organ	(6)
<i>Ecce Sacerdos</i> —	
Berchten, P. S.	(106)
Bruckner, A.—& 3 Trombones	(84)
Elgar, E.	(106)
Hilber, J. B.	(106)
Kromolicky, J.—& Brass	(114)
Lampart, K.—& Brass	(114)
Peloquin, C. A.	(62)
Rehmann, T. B.	(153)
Singenberger, J.	(62)
Stadler, M.	(106)
Strategier, H.	(106)
Van Hulse, C.	(27)
<i>Sacerdos Et Pontifex</i> —Strategier, H.	(153)
<i>Tu Es Petrus</i> —	
Grau, P. T.	(106)
Raubuch, E.—& Brass ad lib.	(46)
Rehmann, T. B.	(129)
<i>Tu Es Sacerdos</i> —	
Goemann, N.	(106)
Missia · Rihovsky	()
<i>Veni Creator</i> —Proctor, C.—& Orchestra	(69)

G. Five or More Voices a cappella

<i>Confirma Hoc</i> —	
Byrd, W.	(109)
Rehmann, T. B.—Solo & SATB	(129)
<i>Ecce Sacerdos</i> —	
Hermann, H.—SSATBB	(129)
Mueck, W.—& Organ	(106)
<i>Emitte Spiritum</i> —Schuetky, F. J.—SSATTBB	(6)

<i>Tu Es Petrus</i> —	
Palestrina, G. P. da—SSAATB	(96)
Siegl, O.—SATB · SATB	(114)
Waldbroel, W.—6 V	(114)

VIII. MOTETS FOR GENERAL OCCASIONS.

A. *Unison and Two Voices With Organ*

<i>Asperges Me</i> —Jong, M. de—2 or 3 V & Organ & Populo ad lib (106)	
<i>Cantate Domino</i> —	
Nees, S.—2 V & Organ	(154)
Quignard, R.	(62)
<i>Dirigatur, Domine</i> —Somma, B.	(146)
<i>Fratres: Ego Enim</i> —Viadana, L. G.—S & Organ, arr. by Rheinberger, J. 2 V & Organ (127)	
<i>Et In Terra</i> —Dufay, G.—or Brass	(106)
<i>Evening Prayer</i> —Peeters, F.—2 V & Organ	(62)
<i>Exsurgens Joseph</i> —Peeters, F.—2 V & Organ	(62)
<i>Ipsi Sum Desponsata</i> —Peeters, F.—2 V & Organ....	(154) (106)
<i>Iustorum Animae</i> —Somma, B.—2 V & Organ	(159)
<i>Laudate Dominum</i> —Anerio, F.—a cappella	(120)
<i>O Most Blessed Trinity</i> —Peloquin, C. A.—U & Organ....	(62)
<i>O Roma Nobilis</i> —	
Bonnet, J.—U & Organ	(36)
Hilber, J. B.—U & Organ	(100)
<i>Pater Noster</i> —Somma, B.—U & Organ	(146)
<i>Speculum Vitae</i> —Peeters, F.—U & Organ	(78)
<i>Terribilis Est</i> —Peeters, F.—2 V & Organ	(154)

B. *Two Voices a cappella*

<i>Beatus, Beatus Homo</i> —Lassus, R. de.	(115)
<i>Benedic Anima Mea</i> —Haller, M.—Organ	(127)
<i>Expectatio Iustorum</i> —Lassus, R. de.	(115)
<i>Fulgebunt Iusti</i> —Lassus, R. de.	(129)
<i>In Ecclesias</i> —Gabrieli, A.	(97)
<i>Ipsa Te Cogiat</i> —Lassus, R. De.	(115)
<i>Jubilare Deo</i> —Brumel, A.	(115)
<i>Iusti Tulerunt</i> —Lassus, R. de.	(115)
<i>Iustus Cor Suum</i> —Lassus, R. de.	(115)
<i>Iustus Est Palma</i> —Hildebrands, S.—ST & Bar. Solo, String & Organ (117)	
<i>Oculus Non Vidit</i> —Lassus, R. de.	(115)
<i>Pars Mea</i> —Palestrina, G. P. da	(37)

<i>Per Illud Ave Prolatum</i> —Josquin Des Pres	(120)
<i>Pleni Sunt Coeli</i> —Josquin Des Pres	(4)
<i>Qui Cum Patre</i> —Obrecht, J.	(62)
<i>Qui Sequitur Me</i> —Lassus, R. de.	(115)
<i>Qui Vult Venire Post Me</i> —Lassus, R. de.	(115)
<i>Salve Bone</i> —Lassus, R. de.	(129)
<i>Serve Bone Et Fidelis</i> —Lassus, R. de.	(138) (129)

C. *Three Equal Voices, a cappella*

<i>Ad Te Perenne Gaudium</i> —Lassus, R. de—TTB or STB.	(83)
<i>Agimus Tibi</i> —Lassus, R. de—SSS or STB.	(83)
<i>Agnus Dei</i> —Morales, C. De.	(63)
<i>Alme Deus</i> —Cordans, B.—SSA.	(129)
<i>Cantate Domino</i> —Hassler, H. L.	(146)
<i>Confitemini Domino</i> —Constantini, A.	(129)
<i>Desiderium Animae</i> —Jaeggi, O.	(106)
<i>Deus Israel</i> —Deden, O.—TTB & Organ.	(133)
<i>Discite Ad Me</i> —Roeseling, K.	(129)
<i>Ecce Non Dormitabit</i> —Hassler, H. L.—SSA.	(146)
<i>Exsultate Deo</i> —Van Hulse, C.—& Organ	(94)
<i>Gloria In Excelsis</i> —Obrecht, J.	(62)
<i>In Pace In Idipsum</i> —Lassus, R. de.	(123)
<i>Jubilare Deo</i> —Peeters, F.—& Organ.	(165) (106)
<i>Laetamini In Domino</i> —Nanini, G. B.	(129)
<i>Lauda Jerusalem</i> —	
Hilber, J. B.—TTB & Organ.	(100)
Jaeggi, O.—TTB & Organ	(106)
<i>Laudate Dominum</i> —	
Charpentier, M. A.—& Organ, 2 Brass ad lib.	(62)
Peloquin, A. C.	(106)
Pitoni, G.	(17)
<i>Lord God We Praise Thee</i> —Peeters, F.—& Organ.	(62)
<i>Non Nobis Domine</i> —Haller, M.—TTB & Organ.	(62)
<i>O Lux Beata Trinitas</i> —Gesius, B.	(106)
<i>Omnes Gentes</i> —Lully, J. B.	(138)
<i>Praise The Lord</i> —	
Langlais, J.—TTB & Organ.	(62)
Peloquin, C. A.—TTB & Organ	(62)
<i>Sing To God With Gladness</i> —Peeters, F.—& Organ	(62)
<i>Te Deum</i> —	
Haller, M.—3 V & Organ.	(173)
Peeters, F.—& Organ	(62)
<i>Tua Jesu Dilectio</i> —Palestrina, G. P. da	(37)
<i>Vitam Petiit Ad Te</i> —Peeters, F.—& Organ.	(165)

D. Three Mixed Voices, a cappella

<i>Agnus Dei</i> —Franck, C.—STB & Organ.....	(106)
<i>Beati Omnes</i> —Lassus, R. de.....	(115)
<i>Benedicta Es Coelorum</i> —Josquin Des Pres—S & Trumpet, TT & Bar., Trombone.....	(115)
<i>Cantate Domino</i> —Lassus, R. De.....	(115)
<i>Contristatus Sum</i> —Lassus, R. de.....	(115)
<i>Convertere Domine</i> —Lassus, R. de.....	(115)
<i>Domine Deus Meus</i> —Lassus, R. de.....	(115)
<i>Domine Non Est</i> —Lassus, R. de.....	(115)
<i>Ego Sum Pauper</i> —Lassus, R. de.....	(115)
<i>Exaudi Me</i> —Lassus, R. de.....	(115)
<i>Jubilate Deo</i> —Mozart, W. A.....	(62)
<i>Justus Est Domine</i> —Lassus, R. de.....	(115)
<i>Laetatus Sum</i> —Lassus, R. de.....	(115)
<i>Laudabo Nomen Dei</i> —Lassus, R. de.....	(115)
<i>O Domine Jesu</i> —Monteverdi, C.....	(141)
<i>Propter Fratres Meos</i> —Lassus, R. de.....	(115)
<i>Qui Illic Sederunt</i> —Lassus, R. de.....	(115)
<i>Surgens Jesu</i> —Monteverdi, C.....	(141)
<i>Te Deum Jubilar</i> —Jimenez, M. B.—STB & Organ.....	(82)
<i>Ubi Est Abel</i> —Aichinger, G.....	(142)

E. Four Equal Voices, a cappella, 4 V, SSAA or TTBB

<i>Audivi Media Nocte</i> —Taverner, P.....	(62)
<i>Benedicam Dominum</i> —Croce, G.....	(129)
<i>Cantate Domino</i> — Croce, G.—TTBB.....	(77)
Hassler, H. L.—TTBB.....	(133)
<i>Christus Vincit</i> —Nuffel, J. Van—& Organ.....	(129)
<i>Domine Salvum Fac</i> —Mathias, F. X.—TTTB.....	(106)
<i>Dum Aurora</i> —Palestrina, G. P. da.....	(133)
<i>Duo Seraphim</i> —Victoria, T. L. de.....	(129)
<i>Ego Sum Pastor Bonus</i> —Paulin, P.....	(159)
<i>Estote Fortes</i> —Victoria, T. L. de.....	(133)
<i>Gaudent In Coelis</i> —Victoria, T. L. de.....	(96)
<i>Gratias Agimus</i> —Hassler, H. L.—TTBB.....	(133)
<i>In Nomine Jesu</i> —Handl, J.—TTBB.....	(108)
<i>In Veni David</i> —Bruckner, A.—TTBB & 4 Trombones.....	(133)
<i>Laudate Dominum</i> —Pitoni, G.—TTBB.....	(1)
<i>Locus Iste</i> —Aiblinger, J.—TTBB.....	(1)
<i>O Deus Ego</i> —Paulin, P.....	(159)
<i>Oremus Pro Pontifice</i> —Singenberger, J.—TTBB & Organ....	(62)
<i>Princeps Gloriosissime, Michael</i> —Palestrina, G. P. da—SSSA.....	(133)

<i>Regnum Mundi</i> —Handl, J.	(4)
<i>Respice In Me</i> —Gahagan, T. J.—TTBB.	(62)
<i>Sancte Deus</i> —Tallis, T.	(62)
<i>Tibi Laus</i> —Lassus, R. de—TTBB	(133)
<i>Virtute Magna</i> —Croce, G.—TTBB	(133)

F. Four Mixed Voices, a cappella

<i>Ad Te Domine</i> —Gaburo, K.	(106)
<i>Adoramus In Aeternum</i> —Allegri, G.	(62)
<i>Afferentur Regi</i> —Bruckner, A.—& 3 Trombones.	(78) (133)
<i>Angeli Archangeli</i> —Gabrieli, A.	(27)
<i>Asperges Me</i> —	
Bruckner, A.	(141) (129)
Isaac, H.	(84)
<i>Attolite Portas</i> —Lemacher, H.	(114)
<i>Ave Domine</i> —Senfl, L.	(129)
<i>Ave Pia Humilitas</i> —Josquin Des Pres.	(17)
<i>Axe Rex Noster</i> —Cifra, F.	(106)
<i>Ave Sancte Elizabeth</i> —Philipp, F.	(129)
<i>Beatus Stephanus</i> —Willaert, A.	(15)
<i>Beatus Vir</i> —Gabrieli, A.	(151)
<i>Benedicam Dominum</i> —Lassus, R. de.	(146)
<i>Benedictus Dominus</i> —Schmitt, Fl.	(142)
<i>Benedictus Es Domine</i> —Willan, H.	()
<i>Benedictus Sit Deus</i> —Hilber, J. B.	(100)
<i>Cantate Domino</i> —	
Alain, A.	(36)
Buck, D.	(133)
Croce, G.	(27)
Hassler, H. L.	(133)
Pitoni, G.	(159)
Schuetz, H.	(133)
Viadana, L. G.	(133)
<i>Caro Mea</i> —Gabrieli, A.	(133)
<i>Christe Felix Dei</i> —Josquin Des Pres.	(133)
<i>Christum Ducem</i> —Josquin Des Pres.	(133)
<i>Congratulamini Domino</i> —Palestrina, G. P. da.	(15)
<i>Credo</i> —Stravinsky, I. G.	(7)
<i>Da Pacem</i> —Vermulst, J.	(133)
<i>Desidero Mi Jesu</i> —Isaac, H.	(122) (106)
<i>Defensor Noster</i> —Palestrina, G. P. da.	(106)
<i>Dextera Domini</i> —Lassus, R. de.	(133)
<i>Dignare Custos</i> —Bruckner, A.	(129)
<i>Divinum Auxilium</i> —Jaeggi, O. P.	(117)

<i>Domine In Auxilium—</i>	
Jaeggi, O.	(122)
Isaac, H.	(122) (106)
<i>Domine Jesu Christe—</i> Josquin Des Pres.	(153)
<i>Dum Aurora Finem—</i> Palestrina, G. P. da.	(146)
<i>Duo Seraphim—</i> Victoria, T. L. de.	(146)
<i>Ecce Nunc—</i> Palestrina, G. P. da.	(133)
<i>Estote Fortes—</i>	
Marenzio, L.	(127)
Victoria, T. L. de	(146)
<i>Exaudi Nos Domine—</i> Nanini, G. M.	(62)
<i>Exsultate Deo—</i>	
Palestrina, G. P. da	(105)
Scarlatti, A.	(22)
<i>Exsultate Justi—</i> Viadana, T. L.	(146) (96) (133)
<i>Factus Est Dominus Repente—</i>	
Aichinger, G.	(129)
Lassus, R. de	(120)
<i>Filiae Jerusalem—</i> Gabrieli, A.	(146)
<i>Gaudent In Coelis—</i> Victoria, T. L. de.	(115)
<i>Gloriabuntur—</i> Reger, M.	(129)
<i>Gloria Patri—</i> Palestrina, G. P. da.	(129)
<i>Homo Quidan Fecit—</i> Mouton, J.	(153)
<i>Honestum Fecit Illum—</i> Anerio, F.	(15)
<i>Hymn To Sancta Caecilia—</i> Peeters, F. (Latin).	(106)
<i>I Believe In God—</i> Peloquin, C. A.	(62)
<i>In Nomine Jesu—</i> Handl, J.	(27)
<i>In Te Speravi, Domine—</i>	
Gahagan, T. J.	(129) (106)
Schroeder, H.	(129) (106)
<i>Ite Ad Joseph—</i> Rehmann, T. B.	(119)
<i>Jesum Christum Regem—</i> Yon, P.	(27)
<i>Jubilate Deo—</i>	
Aiblinger, C.	(133) (62)
Campbell-Watson, F.	(105)
Handl, J.	(133)
Hassler, H. L.	(133)
Kreckel, P. G.	(27)
Lassus, R. de	(133) (120)
Mozart, W. A.	(36)
<i>Juravit Dominus—</i> Schneider, J.	(159)
<i>Iustorum Animae—</i> Hilber, J. B.	(100)
<i>Laudate Dominum—</i>	
Andreas, C.	(158)
Goodman, J.	(94)

Handl, J.	(132)
Hasler, H. L.	(133)
Jaeggi, O.	(117)
Pitoni, G.	(133)
Viadana, T. L.	(158)
<i>Locus Iste</i> —Bruckner, A.	(129)
<i>Mane Nobiscum Domine</i> —Jaeggi, O. P.	(165)
<i>Maria Magdalena</i> —Gabrieli, A.	(127)
<i>Nos Autem</i> —Philipp, F.	(129)
<i>O Gloriosa Domini</i> —Palestrina, G. P. da.	(17)
<i>O Jesu Christe</i> —Jaquet of Montua.	(62)
<i>O Lux Beata Trinitas</i> —Victoria, T. L. de.	(133)
<i>O Quam Matuendus</i> —Victoria, T. L. de.	(129)
<i>O Quantus Luctus</i> —Palestrina, G. P. da.	(146)
<i>Omnes Amici Mei</i> —Palestrina, G. P. da.	(153)
<i>Omnium Sanctorum</i> —Palestrina, G. P. da.	(127)
<i>Os Justi</i> —Bruckner, A.	(133)
<i>Our Father</i> —Peloquin, C. A.	(62)
<i>Pater Noster</i> —Stravinsky, I. G.	(7)
<i>Psalm 90 & 122</i> —Sweelinck, J. P.	(154)
<i>Puellare Gremium</i> —Palestrina, G. P. da.	(146)
<i>Quem Dicunt Homines</i> —Marenzio, L.	(146)
<i>Querite Primum</i> —Mozart, W. A.	(129)
<i>Qui Velatus Facie</i> —Josquin Des Pres.	(153)
<i>Salvator Mundi</i> —Palestrina, G. P. da.	(133)
<i>Salve Lux Mundi</i> —Josquin Des Pres.	(133)
<i>Salvum Fac Dominum</i> —Bruckner, A.	(133)
<i>Sancta Cecilia</i> —Lemacher, H.	(129)
<i>Sperent In Te Omnes</i> —Lassus, R. de.	(115)
<i>Te Deum (Patrem)</i> —Purcel, H.	(122)
<i>Te Joseph Celebrant</i> —	
Kreckel, P. G.	(27)
Peeters, F.	(129)
Singenberger, J.	(62)
<i>Tibi Christe</i> —	
Palestrina, G. P. da.	(129)
Victoria, T. L. de.	(133)
<i>Tibi Laus</i> —Lassus, R. de.	(120)
<i>Tua Jesu Dilectio</i> —Palestrina, G. P. da.	(106)
<i>Tu Pauperum Refugium</i> —Josquin Des Pres.	(129)
<i>Tu Solus, Qui Facis</i> —Josquin Des Pres.	(129)
<i>Veni Rogo</i> —Schuetz, H.	(133)
<i>Venite Filii</i> —Jenny, A.	(117)
<i>Verbum Caro</i> —Victoria, T. L. de.	(133)
<i>Voce Mea Ad Dominum</i> —Croce, G.	(129)

<i>Vos Amici Mei</i> —	
Gomolka, N.	(62)
Samson, J.	(106) (141)
<i>Vox Dilecti Mei</i> —Palestrina, G. P. de.	(146)

G. Four Mixed Voices with Organ

<i>Antiphon</i> —Britten, B.—& Soloists	(12)
<i>Benedixisti Domine</i> —Campbell · Watson, F.	(105)
<i>Cantate Domino</i> —	
Alain, A.	(36)
Rinck, C. H.	(62)
Schuetz, H.	(133)
<i>Caritas Christi</i> —Langlais, J.	(141)
<i>De Profundis</i> —Mozart, W. A.	(114)
<i>Domine Non Secundum</i> —	
Franck, C.	(28)
Gardiner, H.	(28)
<i>Evening Prayer</i> —Peeters, F.	(62)
<i>Exsultate Deo</i> —	
Scarlatti, A.	(63) (106) (22)
Strategier, H.	(153)
<i>Flores Apparuerunt</i> —Somma, B.	(146)
<i>Hymn To The Trinity</i> —Gardiner, H.	(36)
<i>In Convertendo Dominus</i> —Rowlands, L.	(62)
<i>Jubilate Deo</i> —	
Campbell · Watson, F.	(105)
Mozart, W. A.	(62)
Peeters, F.	(62)
<i>Lauda Jerusalem</i> —Langlais, J.	(138)
<i>Laudamus Te</i> —Pergolesi, G. D.	(186)
<i>Laudate Dominum (Psalm 150)</i> —	
Andriessen, H.	(133)
Ett, C.	(62)
Franck, C.	(62)
Goemann, N. (In English)	(62)
Peloquin, C. A.	(62)
<i>Lord God We Praise Thee</i> —Peeters, F.	(62)
<i>Salus Et Gloria</i> —Haydn, J.—Organ & Orchestra.	(114)
<i>Te Deum</i>	
Andriessen, H.	(133)
Bruckner, A.	(97)
Jenny, A.—& Orchestra	(106)
Kodaly, Z. (Budavary)	(84)
Mitterer, I.—& Orchestra	(106)

Mul, J.	(133)
Nuffel, J. Van	(129)
Peeters, R.	(129) (62)
Renner, J.—& Orchestra	(120)
Rubbra, E.—S Solo, SATB & Orchestra	(69)
Tinel, E.	(115)
<i>The Lord's Prayer</i> —Schehl, J. A.....	(62)
<i>Two Psalms</i> —Holst, G.	(76)

H. Five or More Voices, a cappella (SSATB)

<i>Ad Dominum Cum Tribularer</i> —Hassler, H. L.....	(63)
<i>Ascendente Jesu</i> —Vulpius, M.—SSATTB & Piano.....	(19)
<i>Attolite Portas</i> —Lemacher, H.	(129)
<i>Beati Quorum Via</i> —Standford, C. V.....	(7)
<i>Beati Omnes</i> —Gabrieli, A.—8 V	(2)
<i>Benedictus Es Domine</i> —	
Jobst, M.	(120)
Palestrina, G. P. da	(172)
<i>Bonum Est Confiteri</i> —Palestrina, G. P. da.....	(2)
<i>Candidi Facti Sunt</i> —Tallis, T.	(15)
<i>Cantantibus Organis</i> —Haller, M.	(127)
<i>Cantate Domino</i> —	
Gabrieli, A.—6 V	(2)
Hasler, H. L.	(133)
Sweelinck, J. P.	(133)
<i>Confitebor Tibi</i> —Palestrina, G. P. da.....	(146)
<i>Cum Ergo Fleret</i> —Scheidt, S.—SATB · SATB	(94)
<i>Dilectus Meus</i> —Palestrina, G. P. da.....	(146)
<i>Domine Dominis Noster</i> —Gabrieli, A.—8 V	(2)
<i>Domine Exaudi</i> —Gabrieli, A.—8 V	(2)
<i>Exsultate Deo</i> —Palestrina, G. P. da.....	(105)
<i>Fremuit Spiritus</i> —Lassus, R. de.....	(133)
<i>Gloria</i> —Dufay, G.—or SA & 2 Trombones	(63) (106)
<i>In Ecclesiis</i> —Gabrieli, A.—8 V, S & T Solos & Organ.....	(97)
<i>Inclina Domine</i> —Gabrieli, A.—6 V.....	(2)
<i>Jam Non Dicam</i> —Gabrieli, A.—8 V	(2)
<i>Jesu Dulcis Memoria</i> —Handl, J.—6 V	(4)
<i>Jubilate Deo</i> —	
Aiblinger, C.	(133)
Aichinger, G.	(109)
Gabrieli, A.—8 V	(2)
Palestrina, G. P. da.....	(133)
<i>Justi Autem</i> —Sweelinck, J. P.....	(133)
<i>Justorum Animae</i> —Lassus, R. de	(133)

Peloquin, C. A.—	
<i>Missa Pentatonica</i>	(37)
<i>Missa Populi</i>	(37)
Quignard, R.— <i>St. Teresa Mass.</i>	(37)
Rehm, P. O.— <i>Lateinische Messe</i>	(152)
Rheinberger, J.—	
<i>Missa in Honor of the Holy Spirit</i>	(151)
<i>Missa Puerorum</i>	(27)
Tatton, J. M.— <i>Mass in Honor of St. Catherine of Siena</i> —	
U or SATB & Org. (62)	
Theophane, Sr. Mary—	
<i>Mass in Honor of The Holy Spirit</i>	()
<i>Mass in Honor of Mary Immaculate</i>	()
Van Hulse, C.—	
<i>Mass of the Faithful in Honor of Mary</i>	
(Without Credo) (62)	
<i>Holy Innocents Mass</i>	(73)
Willan, H.—	
<i>Mass of St. Peter</i>	(36)
<i>Missa St. Theresa</i>	(104)
Woollen, R.—	
<i>Mass For Boy's Voices</i>	(106)
<i>Missa Melismatica</i>	(62)
<i>Missa Simplex (without Credo)</i>	(62)
B.—Two equal parts with organ, unless indicated otherwise	
(SA, SS, AA, TT, TB, BB)	
Andriessen, H. —	
<i>Missa Fiat Voluntas Tua</i>	(37)
<i>Missa in Honorem SS. Cordis</i>	(153)
Cordans, B.— <i>Ae Dualium—a cappella</i>	(133)
De Jong, M.— <i>Missa Assumptionis B.V.M.</i>	(154)
Dufay, G.— <i>Et in terra ad Modum Tubae—SS & 2 Tubas</i> ...	(148)
Faure, G.— <i>Messe Basse Pour Voix De Femmes</i>	(186)
Haller, M.—	
<i>Missa Quarta (A)</i>	(127)
<i>Missa in Hon. SS. Angelorum</i>	(127)
Joubert, L.— <i>Messe "Cum Jubilo"</i>	(156)
Kaltnecker, M.— <i>Messe en l'h. de Ste. J. d'Arc</i>	(106)
Kraft, K.— <i>Messe in C.</i>	(129)
Kromolicki, J.— <i>Missa Exsultet</i>	(129)
Larkin, J.— <i>Mass for the Popes</i>	(106)
Lemacher, H.—	
<i>Kieler Liebfrauenmesse</i>	(114)

Missa "Ave Maria".....	(114)
Missa Choralis	(129)
Missa Sancta Crux	(129)
Lotti, A.—Missa 2 Vocum—a cappella.....	(133)
Noyon, J.—Messe de la Nativite.....	(37)
Peeters, F.—	
Missa in Hon. Regina Pacis	(62)
Missa in Hon. St. Lutgardis	(62)
Somma, B.—Missa in Hon. St. Ritae and Cassiae	(155)
Strategier, H.—Missa Pro Gratiarum Actione.....	(153)
Van Dessel, L.—St. Joseph Mass.....	(37)
Van Hulse, C.—	
Missa Brevis Audi Benigne.....	(37)
Missa "Salutis Humanae Sator".....	(62)

**C.—Two unequal parts with organ, unless indicated otherwise
(ST, AT, SB, AB.)**

Deschler, P.—Missa Canonica Brevis.....	(106)
Kraft, K.—Messe in C—(ST or SA or TB).....	(129)
McGrath, J. J.—Missa ad Coeli Reginam—(Boys & Men) ..	(62)
Mul, J.—Missa in festis Simplicibus.....	(106)
Samson, J.—	
Messe Carrillonnee—(or 4 V).....	(158)
Missa Dominus Firmamentum—SB.....	(158)
Strategier, H.—Missa pro Gratiarum actione.....	(153)

D.—Three equal voices—a cappella (SSS, SSA, SAA, TTB, TBB.)

Andriessen, H.—Missa Simplex.....	(106)
Byrd, W.—Missa Trecim Vocum Aequalum.....	(133)
Casciolini, C.—Mass for three voices.....	(106)
Jochum, O.—Christkind Messe.....	(114)
Lotti, A.—	
Missa No. 63—(Ky. Gl.).....	(138)
Missa No. 75—(San. Ben. Agn.).....	(138)
Mul, J.—Missa in Promptu.....	(133)
Nuffel, J. Van—Missa in Hon. Sti. Josephi	(129)
Obrecht, J.—Missa Sine Nomine.....	(62)
Samson, J.—	
Missa Dulcis Domine.....	(106)
Missa Orbis Factor—(TTB).....	(138)
Missa "Sine Domine".....	(138)
Strategier, H.—Missa "Sine Domine".....	(133)
Tinel, E.—Mass of the Holy Trinity—(TTB).....	(115)
Villa Lobos, H.—Mass in Hon. of St. Sebastian.....	(3)

E.—Three equal Voices with organ

Andriessen, H.—	
<i>Missa Sanctus Ludovicus</i>	(106)
<i>Missa Sponsa Christi</i>	(106)
<i>Mass in Hon. of St. Ambrose</i>	(106)
Britten, B.— <i>Missa Brevis in D</i>	(7)
Cuypers, H.—	
<i>Missa in Hon. of St. Clare</i>	(106)(153)
<i>Missa Lauda Sion</i>	(106)(153)
Desderi, E.— <i>Mass in Tempore Belli</i> —TBB	(129)
Hilber, J. B.— <i>Messe in Hon. of St. Leodegar</i>	(106)
Jaeggi, O. P.— <i>Missa Super "Amor Jesu Amor"</i>	(153)
Krenek, E.— <i>Missa Duodecim Tonarum</i>	(37)
Messner, J.— <i>Marien Messe</i> —SSA	(163)
Peeters, F.—	
<i>Mass in Hon. of St. Joseph</i>	(62)
<i>Mass in Hon. Ste. Joannis Baptistae</i>	(62)
<i>Missa Laudis</i>	(62)
Perosi, L.— <i>Messa a tre voci d'uomo</i> —TTB	(88)
Refice, L.— <i>Missa in Hon. St. Eduardi Regis</i> —TTB	(153)
Rehm, P. O.— <i>Messe ueber Gregorian Motive</i>	(117)
Schroeder, H.— <i>Marienmesse</i> —SSA	(129)
Singenberger, J.— <i>Missa in Hon. Ste. Familiae</i> —TTB	(127)
Theophane, Sr.— <i>Missa "Corpus Christi"</i>	(62)
Vittadini, R.—	
<i>Missa "Cristo Rex"</i>	(106)
<i>Missa Jubilaris</i>	(106)
Wasner, F.— <i>Missa Brevissima "Gratia Plena"</i>	(27)

F.—Three mixed voices a cappella—(SAB, STB, SBB, ATB, AAT)

Byrd, W.—	
<i>Mass No. 1</i> —ATB	(167)
<i>Missa 3 vocum</i> —STB	(167)
Dufay, G.— <i>Fragmentum Missae</i> —STB	(148)
Feremans, G.— <i>Mass Valentina</i> —STB	(154)
Jobst, M.— <i>Missa Hemma</i> —SAB	(120)
Kraft, K.— <i>Mass for SAB</i>	(106)
Lotti, A.— <i>Missa 3 vocum Inequalium</i>	(133)
Mauron, F.— <i>Missa Brevis</i>	(114)
Pranschke, J.— <i>Missa Brevis</i> —SAB	(114)
Spranger, J.— <i>Missa "Ora Et Labora"</i>	(114)
Woll, E.— <i>Choralmesse</i>	(114)

G.—Three mixed voices with organ—(STB, SAB)

Andriessen, H.— <i>Missa in festo Assumption B.V.M.</i>	(153)
Casimiri, R.— <i>Missa SS. Martyrum</i>	(106)
Felciano, R.— <i>Missa Brevis</i>	(129)
Franck, C.— <i>Messe a trois voix</i> — STB, Organ, Harp, Cello, & Brass	(146)
Jimenez, M. B.— <i>Missa Aeterna Trinitas</i>	(169)
Kraft, K.— <i>Missa Cantata Domino</i>	(114)
Langlais, J.— <i>Missa Misericordiae Domini</i>	(37)
Litaize, G.— <i>Missa Virgo Gloriosa</i>	(37)
Peeters, F.— <i>Mass in Hon. of St. Joseph</i>	(62)
Roeseling, K.— <i>Missa Puer Jeus—SAB & String</i>	(120)
Ropartz, J. G.— <i>Missa “Te Deum Laudamus”</i>	(127)
Rossini, C.— <i>Missa Orbis Factor</i>	(27)
Samson, J.— <i>Messe Carrillonnee</i>	(106)
Schehl, J. A.— <i>Missa de Nativitate</i>	(62)
Somma, B.— <i>Missa in Hon. Ste. Mariae Visitationis Pauperum</i>	(147)
Strategier, H.— Missa Bonum est	(129)
Missa Simplex	(153)
Van Hulse, C.— <i>Missa Fiat Voluntas Tua</i>	(62)
Vocht, L. de— <i>Missa Pastorum</i>	(153)

H.—Four Equal Voices (TTBB)—a cappella

Asola, G.— <i>Missa Octavi Toni</i>	(133)
Lemacher, H.— <i>Missa Brevis</i>	(129)
Machaut, G. De— <i>Messe Notre Dame</i>	(171)
Morales, C.— <i>Missa Ave Maria</i>	(133)
Nekes, F.— <i>Missa in Hon. Scti Nicolai</i>	(129)
Noyon, J.— <i>Messe Breve, St. Joan of Arc</i>	(106)
Palestrina, G. P. da— <i>Missa Aeterna Christi munera</i>	(27)
Pitoni, O.— <i>Missa in nativitate Domini nostri J. C.—4 V.</i>	(129)
Tallis, T.— Missa 4 vocum aequalium	(133)
Missa Sine Nomine	(133)
Taverner, J.— <i>Mass for four men’s voices</i>	(106)

J.—Four equal voices with organ—TTBB

Bartholomeus, T.— <i>Mass in Hon. of St. Servatius</i>	(129)
Bragers, A. P.— <i>Missa Regina Pacis</i>	(62)
Haller, M.— <i>Missa Assumpta Est</i>	(127)
Singenberger, J.— <i>Mass in Hon. of St. Gregory</i>	(127)
Schehl, J. A.— <i>Missa in Hon. St. Lawrence</i>	(62)

Vranken, P. J. J.— <i>Missa Festive in Hon. Scte. Caeciliae</i>	(165)
Woollen, R.— <i>Missa Domus Aurea</i> —op. 40	(37)
K.—Four mixed voices, a cappella—(SATB)	
Albrechtsberger, J. G.— <i>Messe in F dur</i>	(119)
Anerio, G. F.— <i>Missa Brevis</i>	(172)
Animuccia, G.— <i>Missa Ave Maris Stella</i>	(133)
Antonelli, A.— <i>Missa Brevis</i>	(129)
Arcadelt, J.— <i>Missa Noe, Noe</i>	(133)
Bauerle, H.— <i>Missa pro Defunctis</i>	(173)
Bernabei, G. A.— <i>Missa Sine Nomine</i>	(133)
Bingham, S.— <i>Missa Sancti Michaelis</i>	(27)
Byrd, W.—	
<i>Mass No.2</i>	(167)
<i>Missa Sine Nomine</i>	(133)
Casali, G. B.— <i>Mass in G Major</i>	(130)
Casciolini, C.— <i>Mass in A Minor</i>	(108)
K.—Four mixed voices, a cappella—SATB	
Charpentier, M. A.— <i>Messe Pour le Samedi de Pasques</i>	(137)
Clemens Non Papa— <i>Missa Misericorde</i>	(133)
Compere, L.— <i>Missa Alles Regrets</i>	(166)
Cordans, B.— <i>Mass</i>	(129)
Dufay, G.— <i>Missa Se la Face aye Pale</i>	(133)
Gabrieli, A.— <i>Missa Brevis</i>	(62)
Hassler, H. L.—	
<i>Missa Dixit Maria</i>	(108)
<i>Missa Pange Lingua</i>	(129)
<i>Missa Secunda</i>	(27)
Helmschrott, R. M.— <i>Misse Brevis in D</i>	(133)
Isaac, H.—	
<i>Missa Carminum</i>	(166)
<i>Missa de Confessoribus</i>	(174)
<i>Missa de Martyribus</i>	(174)
<i>Missa Magna Deus</i>	(174)
<i>Missa Pascale</i>	(174)
<i>Missa Solemne</i>	(174)
Jobst, M.— <i>Missa Christus Vincit</i>	(129)
Jochum, O.— <i>Messe zu Ehren der H. Felis & Regula</i>	(114)
Josquin Des Pres—	
<i>Missa Ave Maris Stella</i>	(175)
<i>Missa Da Pacem</i>	(166)
<i>Missa Hercules</i>	(175)
<i>Missa L' Homme Arme</i>	(175)
<i>Missa Pange Lingua</i>	(129)

Kraft, K.— <i>Missa Lydica</i>	(129)
Kurthen, W.— <i>Missa "Es ist ein Ros' entsprungen"</i>	(129)
La Rue, P. de— <i>Requiem</i>	(166)
Lassus, R. de—	
<i>Messe "Douce Memoire"</i>	(138)
<i>Missa "Laudate Dominum de Coelis"</i>	(172)
<i>Missa Octavi Toni</i>	(37)
<i>Missa "O Passi Sparsio"</i>	(129)
<i>Missa Quinti Toni—No. 1</i>	(62)
<i>Missa VIII. Toni "Puisque J' Ai Perdu"</i>	(172)
Lemacher, H.—	
<i>Caecilien Messe</i>	(129)
<i>Missa in Hon. Sancti Michaelis</i>	(114)
<i>Missa Sub Tuum Praesidium</i>	(130)
Lotti, A.— <i>Simple Mass for four voices</i>	(108)
Monte, P. de—	
<i>Missa inclina Cor Meum</i>	(136)
<i>Missa Quaternis Vocibus</i> (Ed. by Nuffel J.)	(129)
Monteverdi, C.— <i>Missa a Quatro Voci—</i> (Tr. by Somma, B.)	(147)
Mouton, J.— <i>Missa "Alleluja"</i>	(166)
Ockeghen, J.— <i>Missa Mi Mi</i>	(166)
Palistrina, G. P. da—	
<i>Missa Ad Fugam (Kanon Mass)</i>	(114)
<i>Mass "Emendemus"</i>	(129)
<i>Missa Aeterna Christi Munera</i>	(62)
<i>Missa Brevis</i>	(27)
<i>Missa de Beata Maria Virgine</i>	(62)
<i>Missa Dies Sanctificatus</i>	(133)
<i>Missa Ecce Sacerdos Magnus</i>	(94)
<i>Missa Iste Confessor</i>	(61)
<i>Missa Jesu Nostra Redemptio</i>	(115)
<i>Missa Lauda Sion</i>	(115)
<i>Missa Pater Noster</i>	(115)
<i>Missa Regina Coeli</i>	(115) (130)
<i>Missa Sine Nomine</i>	(27)
<i>Missa Spem in Alium Nunquam Posui</i>	(133)
<i>Missa Veni Sponsa</i>	(133)
Peloquin, C. A.— <i>Missa Sancti Bernardi</i>	(106)
Perosi, L.— <i>Missa Pro Defunctis</i>	(127)
Philipp, F.—	
<i>Missa Laudate Dominum</i>	(129)
<i>Missa Pax Vobis</i>	(129)
Porta, C.— <i>Missa Tertii Toni</i>	(120)
Poulenc, F.— <i>Messe en Sol Majeur</i>	(176)

Rehm, P. O.—	
<i>Messe in G</i>	(152)
<i>Missa Ferialis</i>	(114)
Rheinberger, J.— <i>Missa in hon. SS. Trinitatis</i>	(177)
Rubbra, E.— <i>Missa in Hon. Sancti Dominici</i>	(69)
Samson, J.— <i>Messe pour le Temps pascal</i>	(138)
Scarlatti, A.— <i>Missa Ad Usum Capellae Pontificiae</i>	(133)
Schroeder, H.—	
<i>Missa Brevis</i>	(106)
<i>Missa Psalmodica</i>	(129)
<i>Missa Simplex</i>	(129)
<i>Requiem Mass</i>	(129)
Senfl, L.— <i>Missa Super Per Signum Crucis</i>	(114)
Singenberger, J.— <i>Missa Stabat Mater</i>	(127)
Soriano, F.— <i>Missa Nos Autem Gloriarı oportet</i>	(133)
Tallis, T.— <i>Mass a 4</i>	(115)
Tinel, E.— <i>Mass in honor of St. Gregory</i>	(115)
Tye, C.— <i>Euge Bone</i>	(75)
Viadana, L. G.—	
<i>Missa Cantabo Domino</i>	(133)
<i>Missa "L'Hora Passa"</i>	(27)
<i>Missa Sine Nomine</i>	(133)
Victoria, T. L. de—	
<i>Messe Simile est Regnum Coelorum</i>	(173)
<i>Missa Ave Maris Stella</i>	(120)
<i>Missa Dominicalis</i>	(27)
<i>Missa O Magnum Mysterium</i>	(27)
<i>Missa Quarti Toni</i>	(37)
<i>O Quam Gloriosum est Regnum</i>	(138)
<i>Pro Defunctis</i>	(138)
<i>Quam Pulchri Sunt</i>	()
Willan, H.— <i>Missa Brevis—No. 1—(No Gl & No Cr.)</i>	(26)
Woollen, R.— <i>Mass No. 3</i>	(62)

L.—Four mixed voices with organ

Andriessen, H.— <i>Missa Christus Rex</i>	(133)
Bingham, S.— <i>Missa Salvatoris</i>	(37)
Bisegger, R.— <i>Missa Pio X.</i>	(117)
Blin, R.— <i>Messe Breve</i>	(106)
Bruckner, A.— <i>Choral Messe</i>	(114)
Campbell-Watson, F.— <i>Mass in Hon. of St. Paul the Apostle</i> (37)	
Canniciari, P.— <i>Missa ad Quator Voces</i>	(129)
Casciolini, C.— <i>Missa Brevis</i>	(138) (106)
Charpentier, M. A.— <i>Messe Pour Le Samedi De Pasques</i>	(106)

Creston, P.— <i>Missa Adoro Te</i>	(27)
Donner, A. J.— <i>Missa Solemnis in Hon. of St. Joseph</i>	(37)
Goemanne, N.— <i>Missa in Hon. Sancti Antoni</i>	(62)
Goller, V.— <i>Missa in Hon. B.V.M. de Loreto</i>	(27)
Hafner, J.— <i>Sankt Hemma Messe</i>	(129)
Hassler, H. L.— <i>Missa Dixit Maria</i>	(108)
Hilber, J. B.— <i>Messe zu Ehren des Hl. Franz von Assissi</i>	(100)
Huber, P.— <i>Notkersmesse—Op. 7</i>	(117)
Huybrechts, L.— <i>Mass in hon. of St. Anthony of Padua</i>	(62)
Jaeggi, O. P.— <i>Bruder Meinrad Messe</i>	(124)
Kaltnecker, M.— <i>Messe Breve</i>	(99) (106)
Kraft, K.— <i>Kleine Messe in E moll</i>	(130)
Langlais, J.—	
<i>Mass in Ancient Style</i>	(62)
<i>Messe Solemnelle</i>	(138)
Lemacher, H.— <i>Missa Regina Pacis</i>	(114)
Litaize, G.— <i>Missa Solemnior</i>	(138)
Mueller, J. I.— <i>Mass in Hon. of St. Benedict</i>	(27)
Niebelle, H.— <i>Messe De Noel</i>	(138)
Nuffel, J. van— <i>Missa in Hon. Sacr. Cordis Jesu</i>	(129)
Peeters, F.—	
<i>Mass in Hon. of St. Joseph</i>	(62)
<i>Missa Jubilans</i>	(175)
<i>Missa Laudis in Hon. S. Joannis Baptistae</i>	(62)
Peloquin, C. A.— <i>Missa in Hon. of Michael the Archangel</i>	(37)
Potiron, H.— <i>Missa de Sancte Joanne</i>	(62)
Pranschke, J.— <i>Missa in D</i>	(114)
Rehm, O. P.— <i>Messe Ueber Gregor. Motive</i>	(152)
Rehmann, T. B.— <i>Missa Cantantibus Organis</i>	(129)
Rheinberger, J.— <i>Missa in C—Op. 169</i>	(27)
Samson, J.—	
<i>Missa Orbis Factor</i>	(129)
<i>Missa Vinum Laetificet Cor Hominis</i>	(158)
Schroeder, H.—	
<i>Missa Coloniensis</i>	(129)
<i>Missa Regina Coeli</i>	(129)
Siegl, O.— <i>Missa Parva</i>	(152)
Tauble, H.— <i>Kleine Messe in A</i>	(130)
Tittel, E.—	
<i>Die Engelmesse</i>	(173)
<i>Missa Festiva in A</i>	(130)
<i>Missa Mariana</i>	(130)
Vis, A. T.— <i>Missa in Hon. St. Willibrordi</i>	(146)

M.—Four mixed voices, solos, organ or other instruments

- Bruckner, A.—*Messe in C dur*—Organ, String Quintet &
2 Trumpets (114)
- Charpentier, M. A.—
Mass for 4 voices—2 Violins & Continuo (14)
Messe De Minuit—Strings (37)
Messe sur des Noels—Flutes, violins, & Cello (37)
- Druffle, M.—*Mass Requiem*—Op. 9.—MS, Bar. solos, Organ
& Cello—ad lib. (160)
- Faure, G.—*Mass Requiem*—Op. 48—S & Bar. solos, Organ
& Orchestra (28)
- Kremer, K.—*Missa Exsultate Deo*—Organ & Brass (114)
- Hafner, J. —
Missa Summe Deus—Solo SATB, Organ & Orchestra (114)
Sanct Hemma Messe—Solo, Organ & Orchestra
ad lib. (129)
- Hilber, J. B.—*Messe in D moll*—S & Bar. Solos, Organ &
Orchestra (129)
- Monnikendam, M.—*Missa Festiva*—Organ, Trumpet &
Trombone ad lib. (153)
- Piechler, A.—*St. Franziskus Messe*—Organ & 3 Strings (114)
- Pez, J. C.—*Missa St. Josephi*—String & Organ (129)
- Schroeder, H.—*Pauliner Orgelmesse*—Brass & Organ (129)
- Siegl, O.—*Missa Humilitatis*—Strings & 2 Trumpets (114)
- Stravinsky, I. F.—*Mass*—Wind Orchestra (7)
- Tittel, E.—*Missa Magnus et Potens*—Brass & Organ (106)
- Vittadini, F.—*Messa "Tu Es Petrus"*—Organ & 5 Strings . . . (166)

N.—Five or more voices, a cappella (SATTB)

- Andriessen, H.—*Missa Diatonica*—SATTBB (153)
- Buxtehude, D.—*Missa Brevis*—(Ky & Gl.)—Organ ad lib. (63)
- Byrd, W.—*Mass No. 3* (167)
- Casciolini, C.—*Missa Brevis*—SATB, U & Organ
ad lib. (138) (106)
- Croce, G.—*Missa Secunda, III. Toni* (127)
- N.—Five or more voices, a cappella—SATTB**
- Fink, H.—*Missa in Summis*—6 · 7 Voices (166)
- Hassler, H. L.—*Missa "Ecce quam Bonum"* (129)
- Josquin Des Pres—*Missa De Beata Virgini*—4 · 5 Voices . . . (166)
- Kraft, K.—*Mass Majestas Domini*—SSATBB (129)
- Lassus, R. de—
Missa "Bell 'Amfitrit' Altera" (114)
Missa "Ecce Nunc Benedicite"—SSATTB (106)

Peeters, F.— <i>Missa Festiva</i> —SATBB & Organ.....	(129)
Peet, C. Van De— <i>Missa Te Deum Laudamus</i> —SSATTB ..	(129)
Prince-Joseph, B.— <i>Missa Brevis Flos Carmelli</i> —S-TTBB & Organ	(62)
Strategier, H.— <i>Missa Custos Domini</i> —SATTBB.....	(129)

P.—Congregational Masses—Populus & Choir with Organ

1. U & P with Organ.

Peloquin, C. A.— <i>Missa Pentatonica</i>	(37)
Carroll, J. R.— <i>Missa Pastoralis</i> —U & TTBB & Organ	(37)
Cuypers, H.— <i>Missa Populi</i> —P & 3 V & Organ	(106)
Johnson, Rev. A.— <i>Mass in Hon. of St. Edward</i> —P&TTBB& 2 Trumpets & O	(37)
Langlais, J.— <i>Missae Salve Regina</i> —P & TTBB & 2 Organs & Brass	(37)
Nieland, J.— <i>People's Mass</i> —P & 3 V & O.....	(37)
Peloquin, C. A.— <i>Missa Christus Rex</i> —Boys U & 3 Men V.	(37)
Woollen, R.— <i>Mass in the Major Modes</i> —P & 3 V (Tr. voices optional)	(62)

3.—P & SATB with Organ

Andriessen, H.— <i>Missa Cogitationes</i>	(37)
Casciolini, C.— <i>Missa Brevis</i> —& Organ ad lib.	(138) (106)
Peeters, F.— <i>Missa Choralis</i> —SATB & P optional.....	(62)
Prince-Joseph, B.— <i>Missa Brevis Flos Carmeli</i> —S & TTBB..	(62)
Schehl, J. G.— <i>Missa Gratia</i>	(117)
Schroeder, H.— <i>Missa Gregoriana</i>	(173)
Victoria, T. L. de— <i>Missa Dominicalis</i> —a cappella.....	(27)
Waldbroel, W.— <i>Missa Choralis</i> —P & O, SATB a capella ..	(173)
Walter, K.— <i>Weihnachtsmesse</i> —& 3 Trump. & 3 Tromb....	(130)

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