

# CHRISTMAS: MASS AT MIDNIGHT

The Holy Gospel
According to Luke

1. More Ancient Tone

Chant settings by Samuel F. Weber, O.S.B.

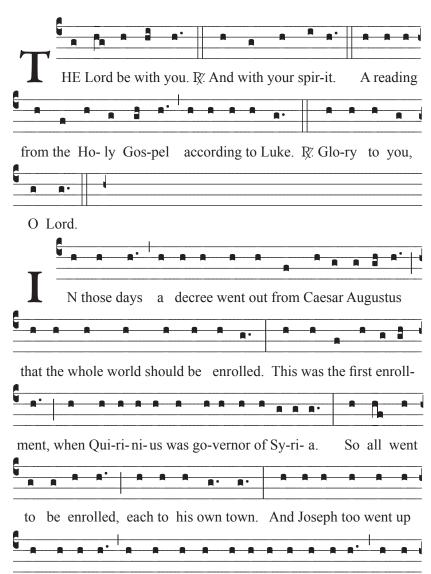
20II

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Gospel

Luke 2: 1-14

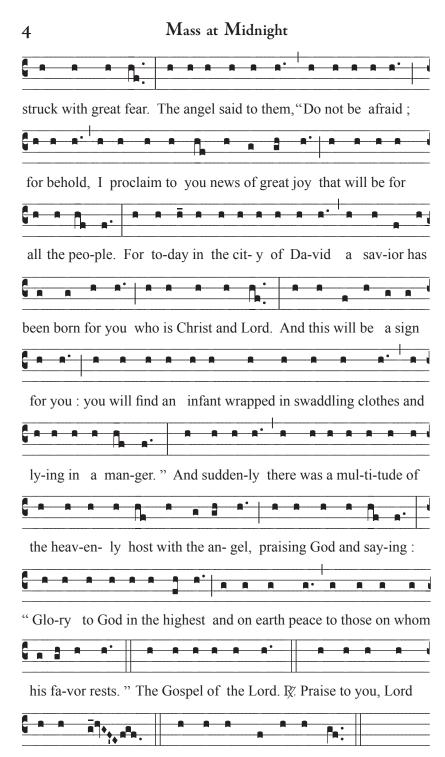
#### 1. More Ancient Tone



from Gal- i- lee from the town of Naz-a-reth to Ju- de- a, to the

cit- y of Da-vid that is called Bethle-hem, because he was of the house and fam-i- ly of Da-vid, to be enrolled with Mar-y, his betrothed, who was with child. While they were there, the time came for her to have her child, and she gave birth to her firstborn son. She wrapped him in swaddling clothes and laid him in a manger, because there was no room for them in the inn. Now there were shepherds in that re-gion liv-ing in the fields and keeping the night watch o-ver their flock. The an-gel of the Lord appeared to

them and the glo-ry of the Lord shone around them, and they were



Je-sus Christ. *Or* : R. Praise to you, Lord Je-sus Christ.

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2. More Recent Tone (A)

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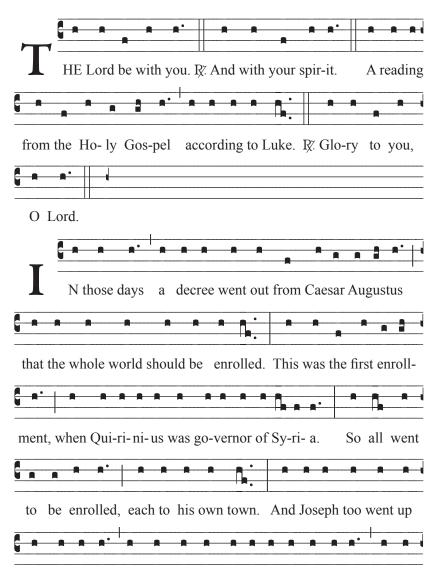
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Gospel

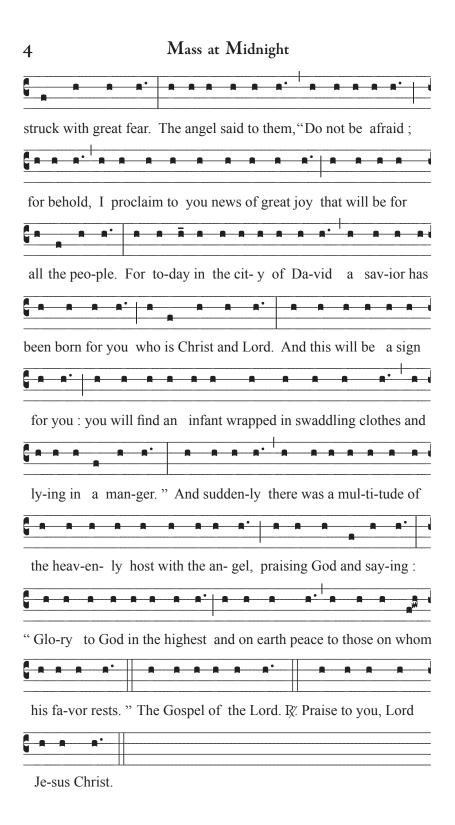
Luke 2: 1-14

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3. More Recent Tone (B)

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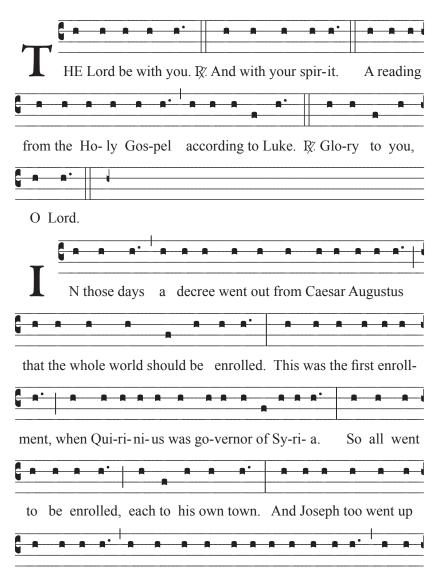
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Gospel

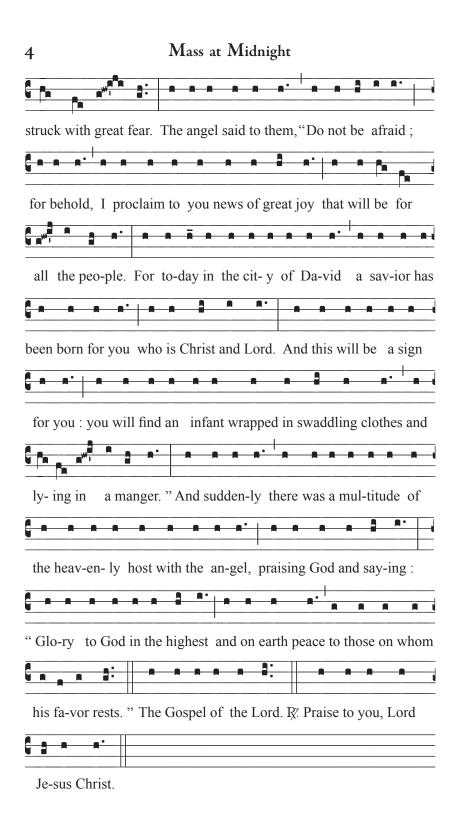
Luke 2: 1-14

3. More Recent Tone (B)



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# CHRISTMAS: MASS AT MIDNIGHT

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4. Solemn Tone: Monastic Use

Archdiocese of Saint Louis Institute of Sacred Music

Chant settings by Samuel F. Weber, O.S.B.

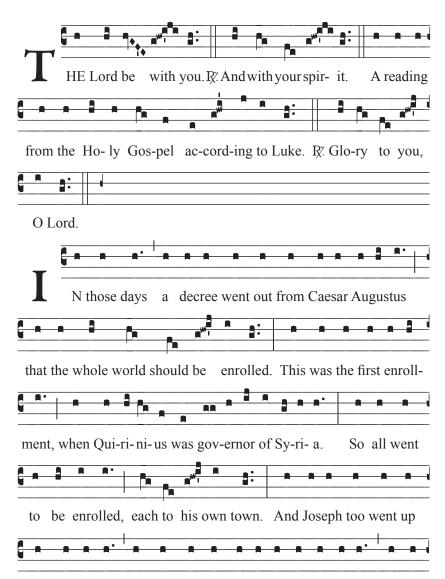
**2011** 

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Gospel

Luke 2: 1-14

4. Solemn Tone: Monastic Use.



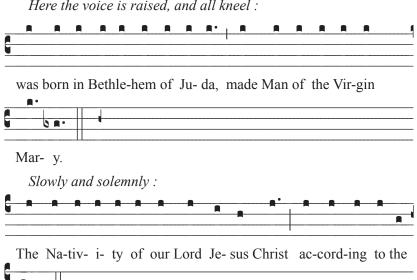
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#### Nativity of the Lord. Martyrology 4

Here the voice is raised, and all kneel:



Flesh.

# **NATIVITY** OF THE LORD.

# From the Martyrology

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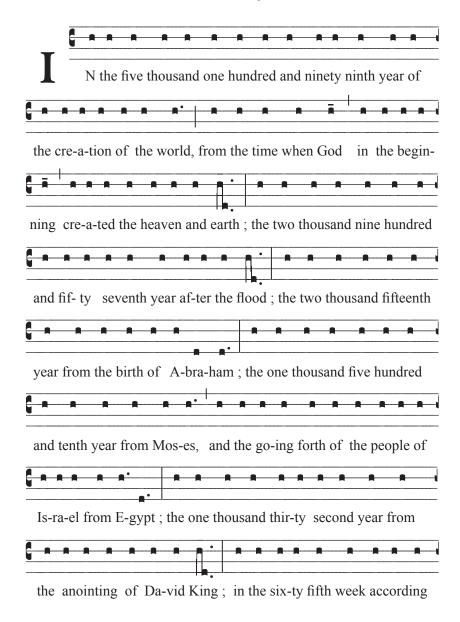
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### Nativity of the Lord. Martyrology

### NATIVITY OF THE LORD.

### Martyrology



## Nativity of the Lord. Martyrology

3

