

Holy Week. Thursday

CHRISM MASS

G natural throughout.

Verse 1

Alternate key : 5 flats. G flat throughout.

5. For you were slain and by your Blood you ran-somed men for God * from ev'-ry

Musical notation for the first line of Verse 1. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes, and some rests. The bass staff contains a simple accompaniment with quarter and eighth notes. The key signature is one sharp (F#). There are some performance markings like 'p' and 'f'.

tribe and tongue and peo- ple and na- tion.

Musical notation for the second line of Verse 1. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with quarter and eighth notes. The bass staff contains a simple accompaniment with quarter and eighth notes. The key signature is one sharp (F#).

G natural throughout.

Verse 2

Alternate key : 5 flats. G flat throughout.

5. The Lamb that was slain was wor- thy to re-ceive pow- er and di- vin- i- ty and wis-

Musical notation for the first line of Verse 2. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with quarter and eighth notes. The bass staff contains a simple accompaniment with quarter and eighth notes. The key signature is one sharp (F#).

dom * and strength and hon- or and glo- ry and bless- ing.

Musical notation for the second line of Verse 2. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with quarter and eighth notes. The bass staff contains a simple accompaniment with quarter and eighth notes. The key signature is one sharp (F#).

Verse 3

6. The an- gel of the Lord en-camps . * a- round those who fear him to res- cue them.

Musical notation for Verse 3, featuring a treble and bass staff with lyrics. The treble staff contains a melodic line with various note values and rests, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the notes.

Verse 4

6. O taste and see how gracious the Lord is ; * bless- ed the man who hopes in him.

Musical notation for Verse 4, featuring a treble and bass staff with lyrics. The treble staff contains a melodic line with various note values and rests, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the notes.

Verse 5

6. O fear the Lord, all you his saints, * for those who fear him have no want.

Musical notation for Verse 5, featuring a treble and bass staff with lyrics. The treble staff contains a melodic line with various note values and rests, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the notes.

Verse 6

6. The Lord is near to the broken-hearted, * and those who are crushed in spir- it he will save.

Musical notation for Verse 6, featuring a treble and bass staff with lyrics. The treble staff contains a melodic line with various note values and rests, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the notes.

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Communion Antiphon

6. I will sing for- ev- er * of your mer- cies, O Lord; through all a- ges

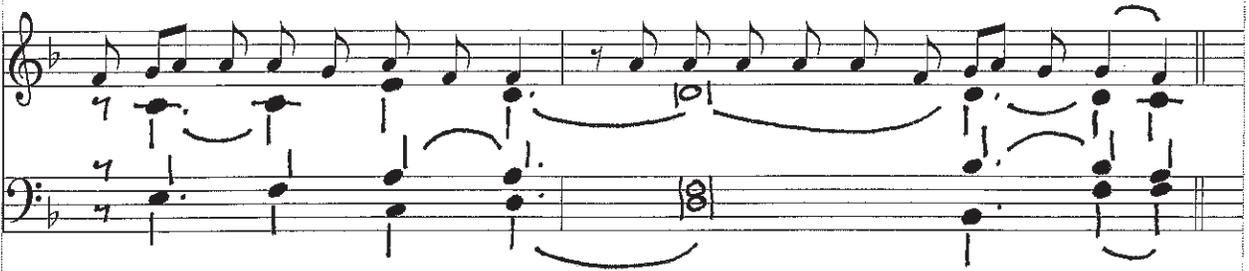


my mouth will pro-claim your fi- del- i- ty.



Verse 1

6. O mag- ni- fy the Lord with me, * to- geth- er let us ex- tol his name.



Verse 2

6. I sought the Lord, and he answered me, * and de- liv-ered me from all my fears.

