

SUNDAY XIV THROUGH THE YEAR

Introit

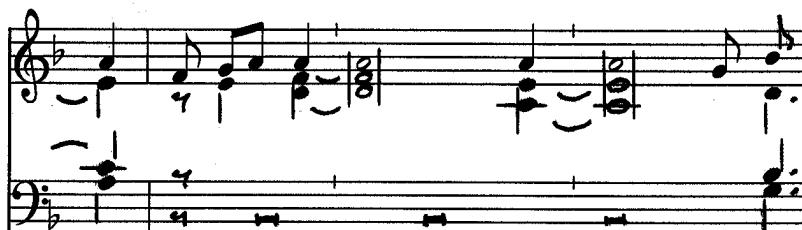
*Suscepimus, Deus.**Ps 47: 10-11**Antiphon :*

6. With-in your tem- ple, we ponder your lov-ing kind-ness, O

21



God. As your name, so also your praise reaches to the ends



of the earth; your right hand is filled with jus- tice.



Introit

Psalm Verse :

Ps 47 : I

6. Great is the Lord and whol- ly to be praised * in



22

the cit- y of our God.



Sunday XIV Through the Year

6. Glo- ry be to the Father, and to the Son, and to the

23

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a quarter note followed by a half note. There are several eighth and sixteenth note patterns, some with grace notes. Measure numbers 23 and 24 are indicated above the staves.

Ho- ly Spir- it. * As it was in the begin-ning, is now,

The musical notation continues on two staves. The top staff shows a series of eighth and sixteenth notes. The bottom staff shows a bass line with quarter notes and rests. Measures 25 and 26 are indicated above the staves.

and ev- er shall be, world with- out end. A- men.

The musical notation concludes on two staves. The top staff ends with a final cadence. The bottom staff shows a bass line with quarter notes and rests. Measures 27 and 28 are indicated above the staves.

Introit

Within your temple, we ponder your loving kindness, O God. /

Musical notation for the first line of the introit. It consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The music includes several eighth and sixteenth note patterns, with some notes connected by horizontal lines. Measure numbers 21 and 22 are present above the staff.

24

As your name, so also your praise / reaches to the ends of the

Musical notation for the second line of the introit. It consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The music includes eighth and sixteenth note patterns, with some notes connected by horizontal lines. Measure numbers 23 and 24 are present above the staff.

earth ; / your right hand is filled with jus- tice.

Musical notation for the third line of the introit. It consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The music includes eighth and sixteenth note patterns, with some notes connected by horizontal lines. Measure numbers 25 and 26 are present above the staff.

Sunday XIV Through the Year

Metrical Psalm.

Tune : HYFRYDOL 87.87.D

25

Ps 47

Beautiful for situation
Is the mountain of the Lord ;
Zion unto every nation
Joy forever shall afford ;
For within the holy city
As a refuge God is known.
Great the kindness, vast the pity,
Which the Lord of hosts hath shown.

Zion in her King rejoices,
Praising him with holy mirth.
Laud ye him with hearts and voices,
All who dwell upon the earth.
Be it known to coming ages
He is Lord and shall abide ;
Through our journey's varied stages
Evermore our Help and Guide.

Scottish Metrical Psalter (1650)

Sunday XIV Through the Year

Alleluia

13 A VI **A**

L- le- lu- ia, al- le- lu- ia.

13 B I **A**

L- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

13 C VI **A**

L- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

Verse (A)

Benedictus es, Pater.

Cf. Mt 11 : 25

14 VI **B**

Less-èd are you, Father, Lord of heav-en and earth ;

you have revealed to little ones the mysteries of the king-dom.

Verse (B)

Spiritus Domini super me.

Cf. Lk 4 : 18

15 I **T**

HE Spir-it of the Lord is up- on me, for he sent me

to bring glad tidings to the poor.

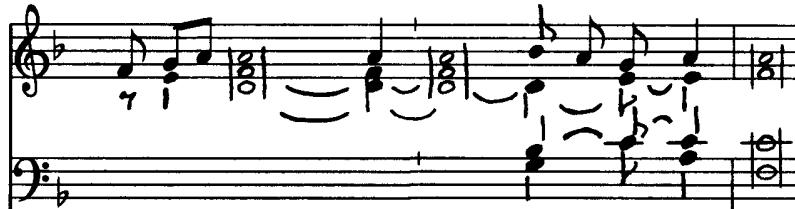
Alleluia

Verse (A)

Benedictus es, Pater.

Cf. Mt 11 : 25

1 or 6. Bless- ed are you, Father, Lord of heav-en and earth; you



have revealed to little ones the mysteries of the king-dom.



Sunday XIV Through the Year

Offertory

Ad te levavi.

Ps 24 : 1-3

8a. To you I lift up my soul; in you, O my God, I trust; *

1 2

let me not be put to shame; let not my enemies exult

3

over me. No one who waits for you shall be put to

4

shame.

5

Sunday XIV Through the Year

Communion (A)

Gustate et videte.

Ps 33 : 9

Taste and see the goodness of the Lord; blessed is

38



he who hopes in God.

