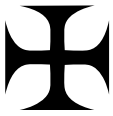
# SUNDAY XIX THROUGH THE YEAR

## 'Proper'of the Mass

**Set to Gregorian Psalm-tones**
**With Organ Accompaniment**
**by**

**Samuel F. Weber, O.S.B.**



2005

The 'Proper' of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2005

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## Acknowledgements

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English tones and harmonizations by Samuel F. Weber, O.S.B.

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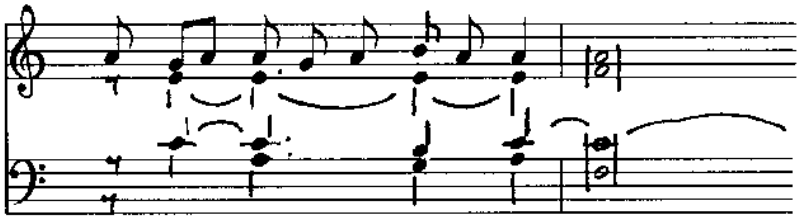
# SUNDAY XIX
# THROUGH THE YEAR

**Introit**

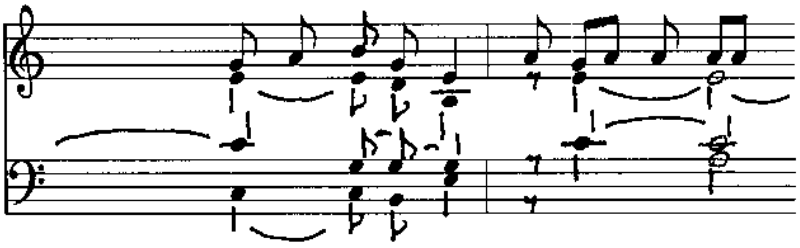
*Respice, Domine, in testamentum tuum.* *Ps 73 : 20. 19. 22. 23*

***Antiphon :***

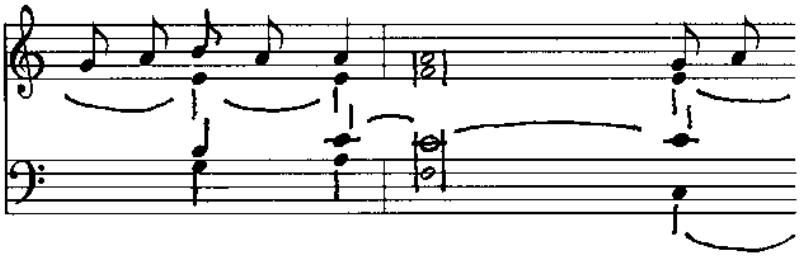
**4. Lord, be true to your cov- e- nant, * forget not the**



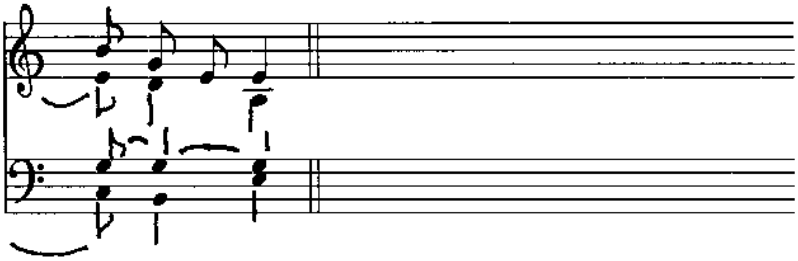
**life of your poor ones for ev- er. Rise up, O God,**



**and de-fend your cause; * do not ignore the shouts of**



**your en- e- mies.**



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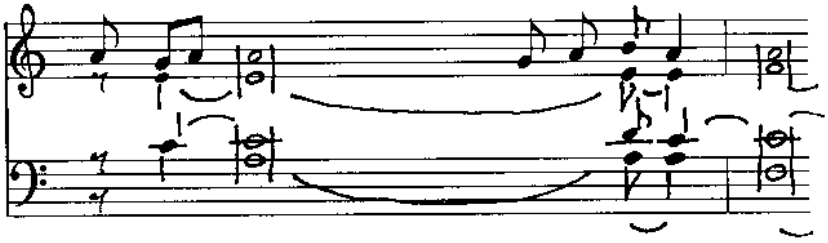
## Introit

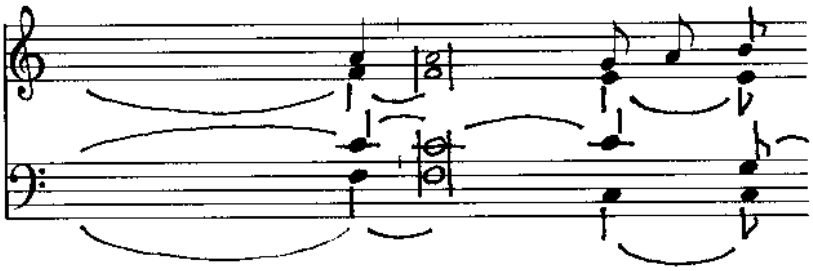
***Psalm Verse***

***Ut quid Deus.*** *Ps 73 : 1*

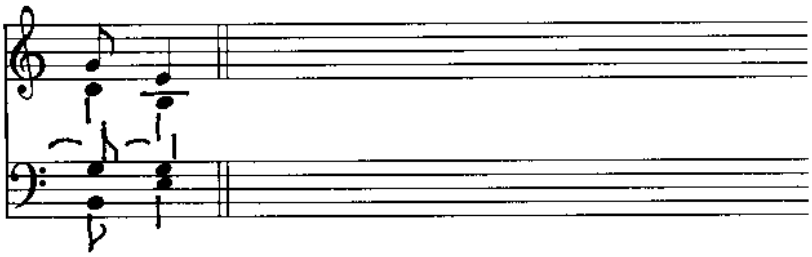
**4. Why, O God, have you cast us off for- ev- er ? * Why**



**does your anger smolder against the sheep of your**



**pas- ture.**



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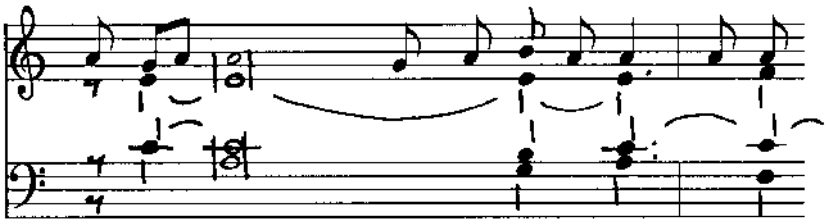
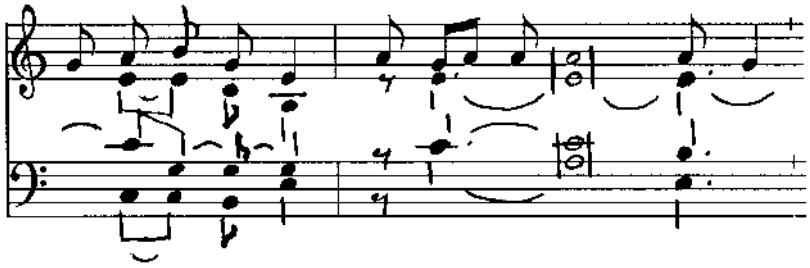
*Gloria Patri :*

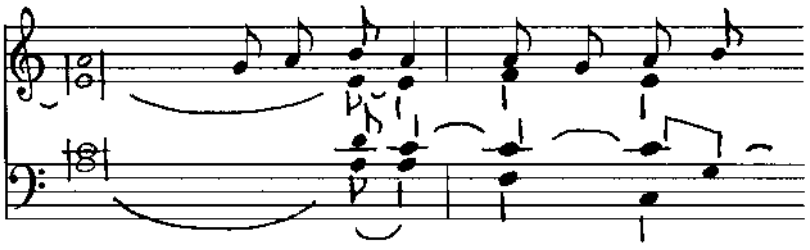
4. Glo- ry be to the Fa-ther, and to the Son, * and to



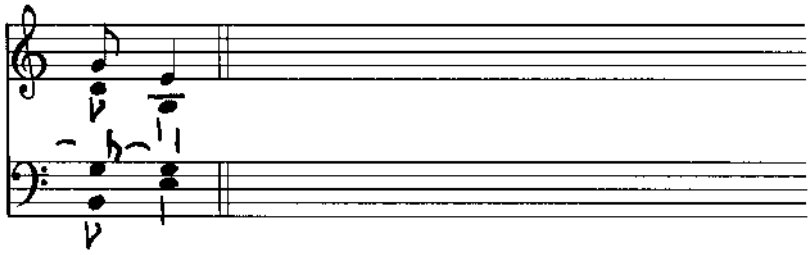
the Ho- ly Spir- it. As it was in the begin-ning,



is now, and ev- er shall be, * world with- out end.



A- men.



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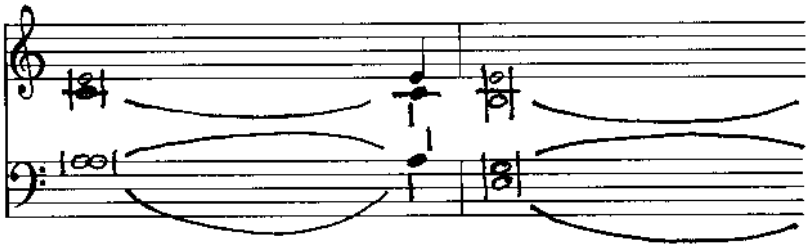
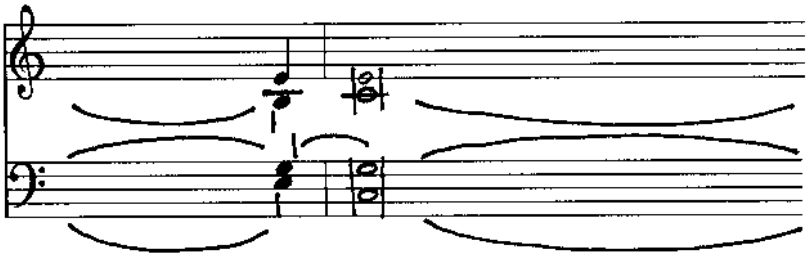
## Introit

*Antiphon :*

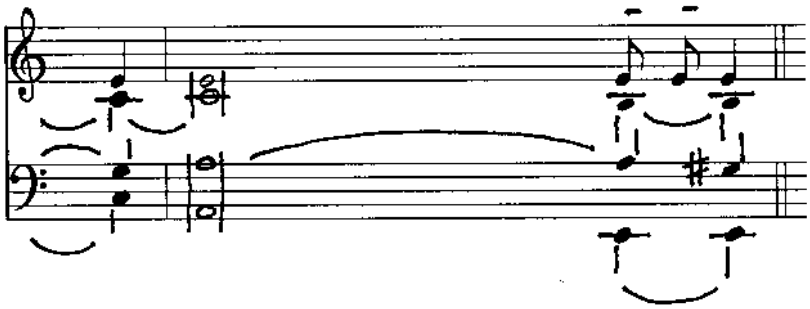
**Lord, be true to your covenant, forget not the life of your**



**poor ones for ever. Rise up, O God, and defend your**



**cause ; do not ignore the shouts of your en- e- mies.**



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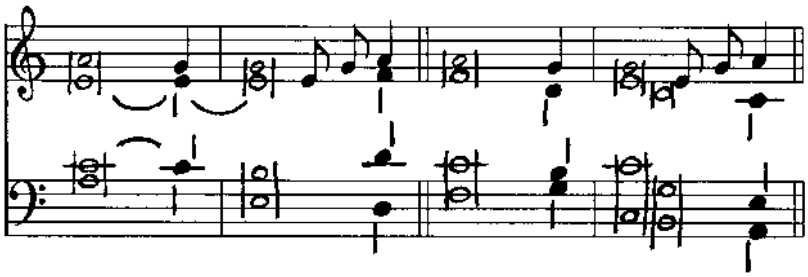
Psalm Verses : Psalm 73, Mode 4



1. Why, O God, have you cast us off for**ev**er ? *
   Why does your anger smolder against the sheep *of your* **pas**ture ?
2. Remember your flock which you built up of **old**, *
   the tribe you redeemed as *your* *in***her**itance. (℟.)

3. Remember how the enemy has blasphemed you, O **Lord**, *
   and how a senseless people has rev*iled your* **name**.
4. Give not to the vulture the life of your **dove** ; *
   be not forever unmindful / of the lives of *your* *af***flic**ted ones. (℟.)

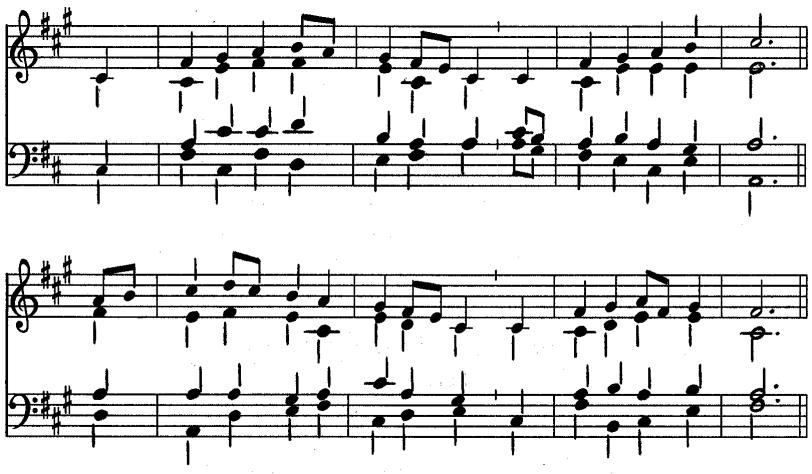
5. Look to your **cov**enant, *
   for the hiding places in the land /
   and the plains are *full of* **vi**olence. (℟.)
6. May the humble not retire in con**fu**sion ; *
   may the afflicted and the poor / *praise your* **name**. (℟.)

7. Arise, O God ; / defend your **cause** ; *
   remember how the fool blasphemes you day *after* **day**.
8. Be not unmindful of the voice of your **foes** ; *
   the uproar of those who rebel against you *is* *un***ceas**ing. (℟.)

## Introit

***Metrical Psalm.*** *Tune :* Morning Song (C.M.)

**Ps 26**



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MY Light, my Savior, is the Lord ;
Why need I be afraid ?
In God Almighty is my strength ;
I shall not be dismayed.

One thing have I besought from God ;
To Him this prayer I raise,
That I may in His house remain
And serve Him all my days.

To dwell within His holy place
Is ever my desire ;
To see the beauty of the Lord
And of His ways inquire.

In time of trouble I shall find
Safe refuge in His shrine ;
In His pavillion evermore
Sure hiding-place is mine.

My sacrifice of gratitude
I offer to the Lord.
And ever in His temple-courts
His Name shall be adored.

To Father, Son, and Holy Ghost,
The God Whom we adore,
Be glory, as it was, is now,
And shall be evermore.

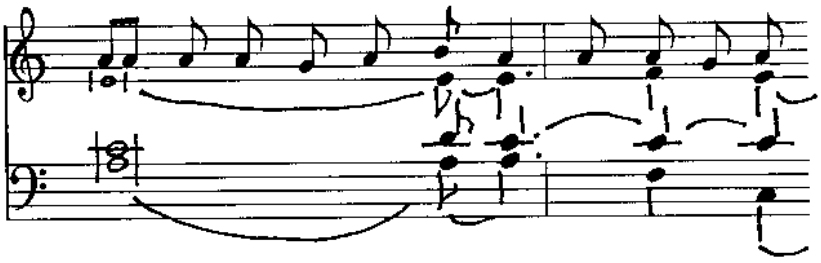
*Scottish Metrical Psalter* (1650)

Other tunes : *St. Anne* or " *Where Charity and Love Prevail* " or any suitable Common Metre tune. To continue the tonality of the Introit, play these on an E final.

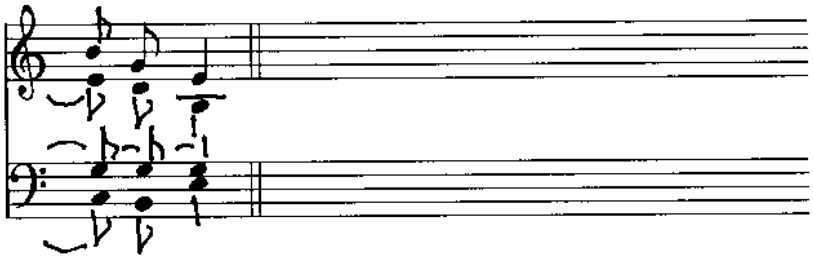
**Responsorial Psalm (A)**

*Ostende nobis, Domine.* *Ps 84 : 8*

**4. Lord, let us see your kind-ness, and grant us your**

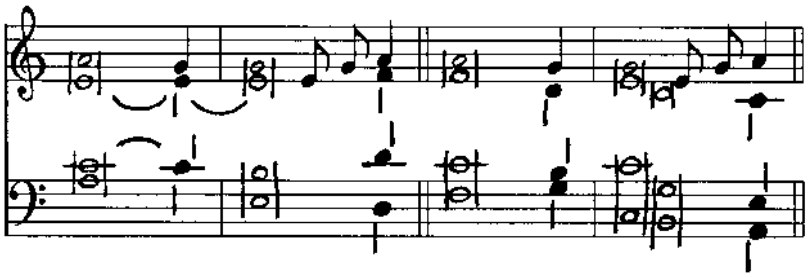


**sal- va- tion.**



**Psalm Tone**

**A** **B**



**Verses** *Ps 84 : 9. 10. 11-12. 13-14*

1. I will hear what God pro**claims** ; *
the Lord—for he *proclaims* **peace**.
2. Near indeed is his salvation to those who **fear** him, *
glory dwelling *in our* **land**. (℟.)

3. Kindness and truth shall **meet** ; *
justice and *peace shall* **kiss**.
4. Truth shall spring out of the **earth**, *
and justice shall look *down from* **heav**en. (℟.)

5. The Lord himself will give his **ben**efits ; *
our land shall *yield its* **in**crease.
6. Justice shall walk be**fore** him, *
and prepare the way *of his* **steps**. (℟.)

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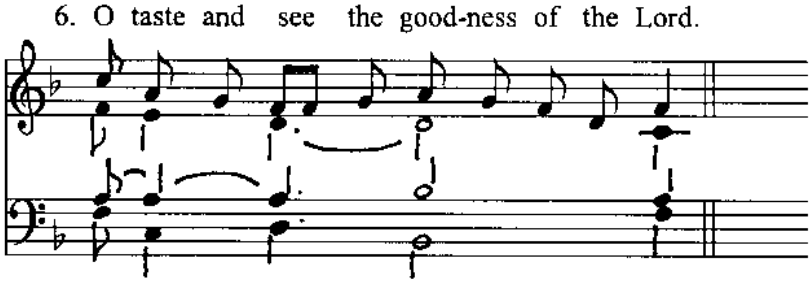
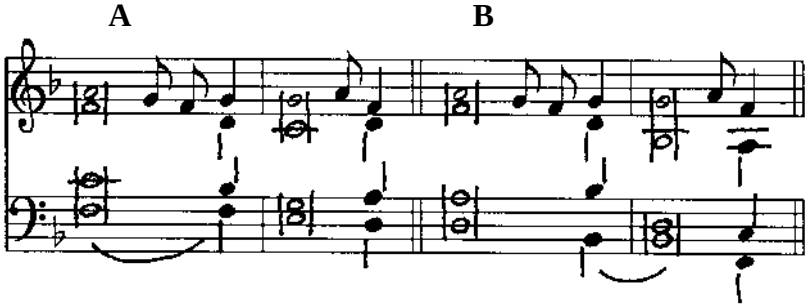
### Responsorial Psalm (B)

*Gustate et videte.* *Ps 33 : 9a*

**Refrain**




**Psalm Tone**




**Verses** *Ps 33 : 2-3. 4-5. 6-7. 8-9*

1. I will bless the Lord *at all* **times** ; *
   his praise shall be ever in *my* **mouth**.
2. Let my soul glory *in the* **Lord** ; *
   the lowly will hear me and *be* **glad**. (℟.)

3. Glorify the *Lord with* **me**, *
   let us together extol *his* **name**.
4. I sought the Lord, *and he* **an**swered me *
   and delivered me from all *my* **fears**. (℟.)

5. Look to him that you may be ra*diant with* **joy**, *
   and your faces may not blush *with* **shame**.
6. When the afflicted man called out, *the Lord* **heard**, *
   and from all his distress *he* **saved** him. (℟.)

7. The angel of the *Lord en***camps** *
   around those who fear him and *de***liv**ers them.
8. Taste and see how *good the* **Lord** is ; *
   blessèd the man who takes refuge *in* **him**. (℟.)

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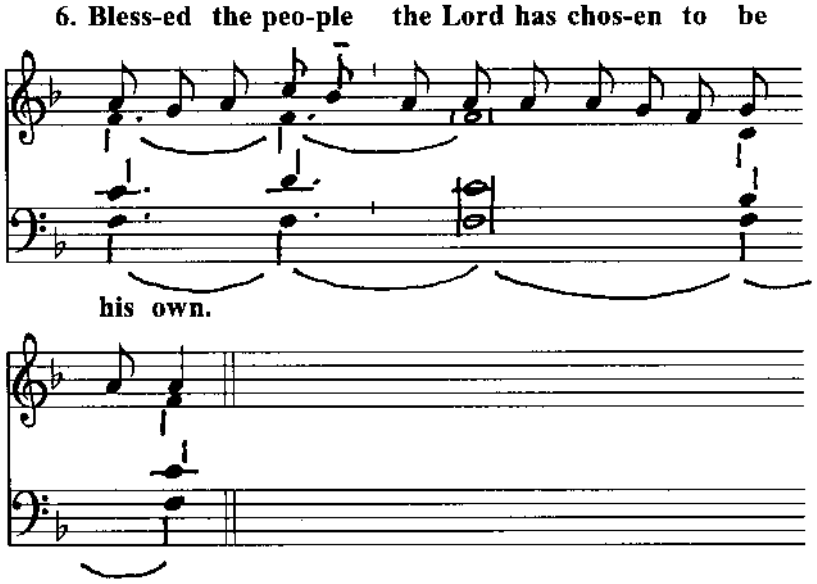
**Responsorial Psalm (C)**

*Beatus populus.* *Ps 32 : 12b*

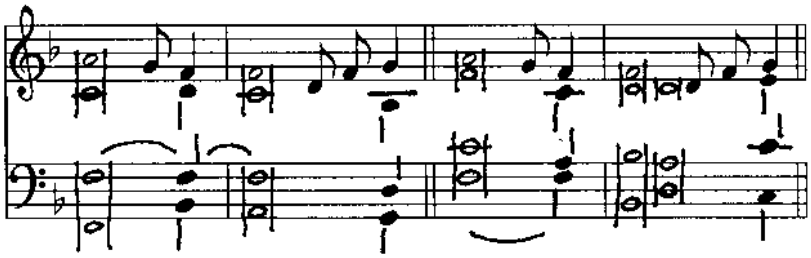
**Refrain**




**Psalm Tone**

**Verses** *Ps 32 : 1. 12. 18-19. 20-22*

**A** **B**



1. Exult, you just, in *the* **Lord** ; *
   praise from the up*right is* **fit**ting.
2. Blessed the nation whose God is *the* **Lord**, *
   the people he has chosen for his *own* *in***her**itance. (℟.)
3. See, the eyes of the Lord are upon those *who* **fear** him, *
   upon those who hope *for his* **kind**ness,
4. To deliver them *from* **death** *
   and preserve them in *spite of* **fam**ine. (℟.)
5. Our soul waits for *the* **Lord**, *
   who is our help *and our* **shield**.
   May your kindness, O Lord, be up*on* **us** *
   who have put our *hope in* **you**. (℟.)

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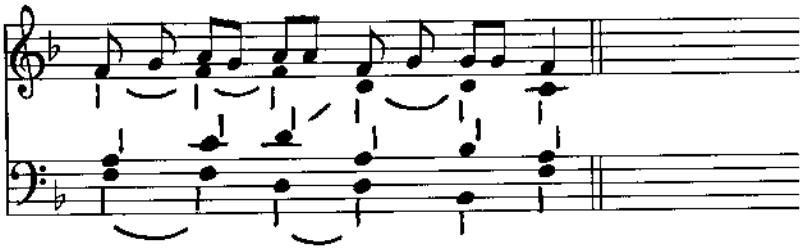
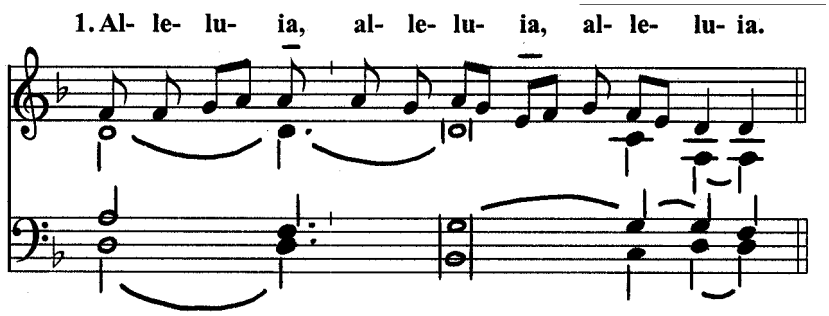
## Alleluia

6. Al- le- lu- ia, al- le- lu- ia.



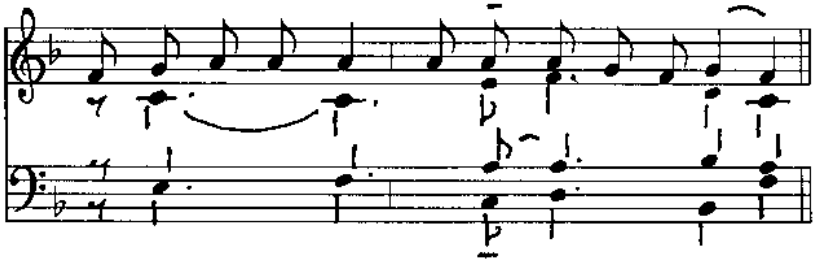
1. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.



### Verse (A)

*Spero in Dominum.* *Cf. Ps 129 : 5*

6. I wait for the Lord ; my soul waits for his word.



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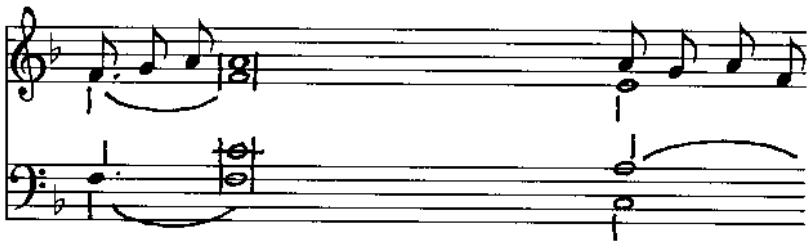
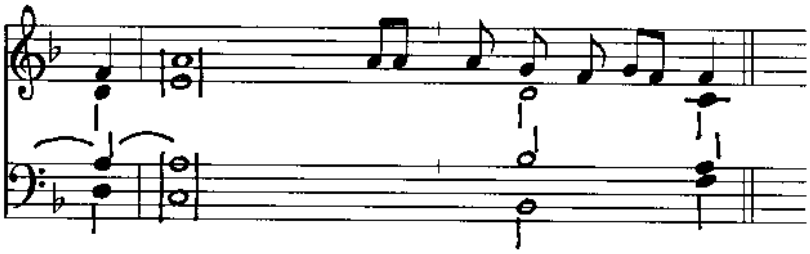
**Verse (B)**

*Ego sum panis vivus.* *Jn 6 : 51*

**1. or 6. I am the living bread that came down from heav-en, says the**



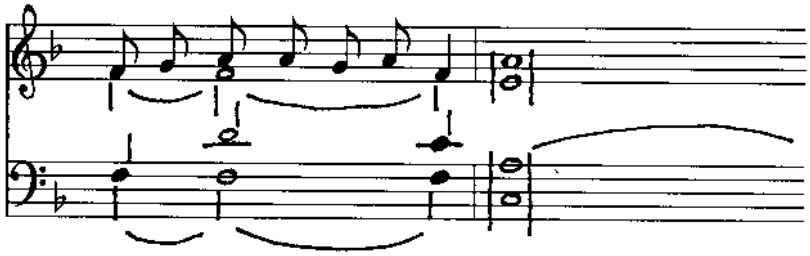
**Lord; whoever eats this bread will live for- ev- er.**



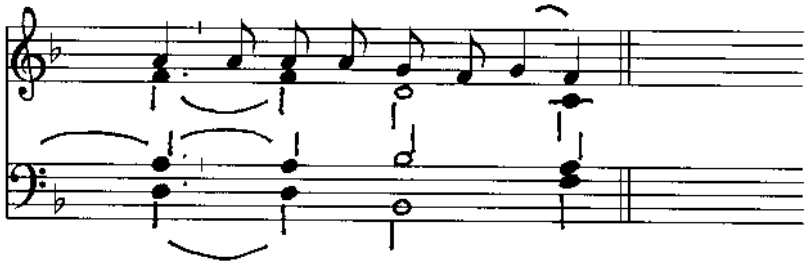
**Verse (C)**

*Vigilate et estote parati.* *Mt 24 : 42a.44*

**1 or 6. Stay a- wake and be read- y ! For you do not know on**



**what day the Son of Man will come.**



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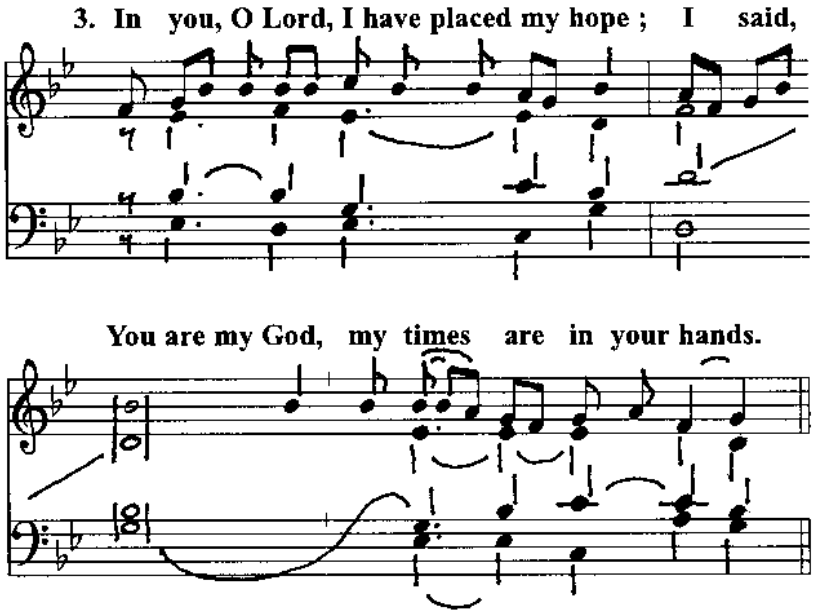
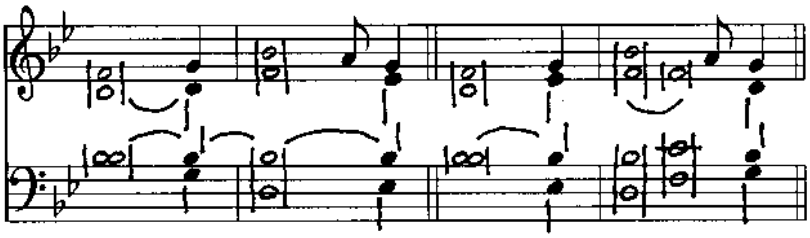
## Offertory

*In te speravi, Domine.* *Ps 30 : 15. 16* (Vulg.)




## Verse

*In manus tuas, Domine.* *Ps 30 : 6*



1. Into your hands I commend my **spir**it ; *
   You will redeem me, / O Lord, O faith*ful* **God**.
2. I will rejoice and be glad of your **kind**ness, *
   when you have seen my *af***flic**tion. (℟)

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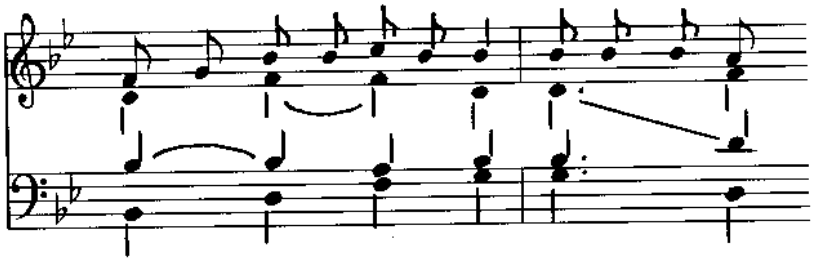
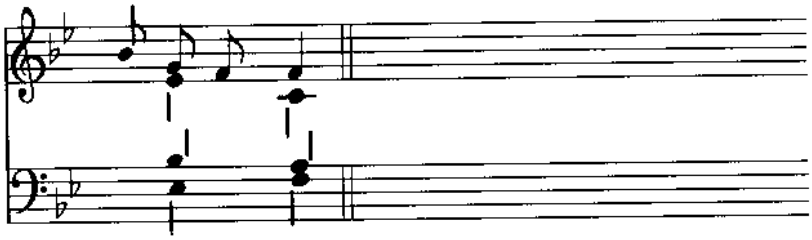
**Communion (Option 1)**

*Lauda, Ierusalem, Dominum.* *Ps 147 : 12. 14*

**8. Praise the Lord, Je- ru- sa- lem ; he feeds you with**



**the fine-est wheat.**



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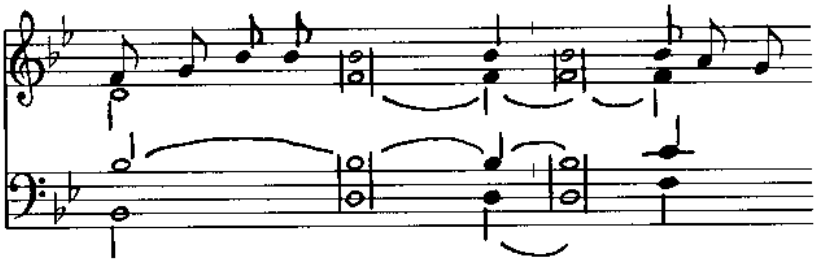
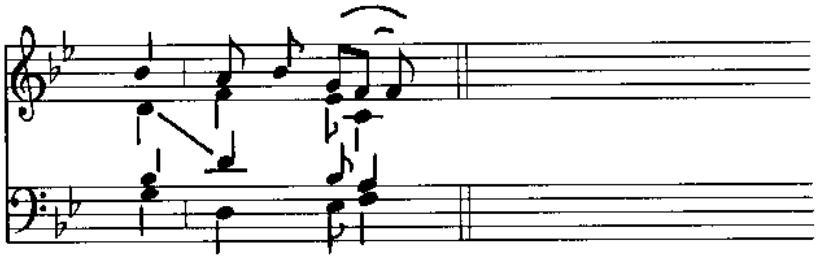
### Communion (Option 2)

*Panis, quem ego dedero.* *Jn 6 : 52*

**8. The bread I shall give is my flesh for the life of the**



**world, says the Lord.**



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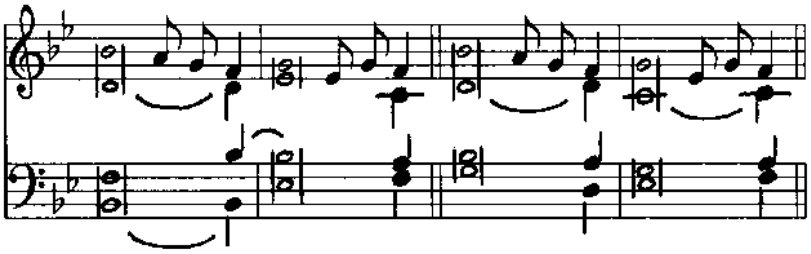
## Psalm during Communion

### Psalm Tone. Mode 8



### Verses

*Confitebor tibi, Domine.* *Ps 110*

1. I will give thanks to the Lord with *all my* **heart** *
   in the company and assembly *of the* **just**.
2. Great are the works *of the* **Lord**, *
   exquisite in all *their de***lights**. (℟.)

3. He has given food to *those who* **fear** him ; *
   he will forever be mindful *of his* **cov**enant.
4. He has made known to this people / the power *of his* **works**, *
   giving them the inheritance *of the* **na**tions. (℟.)

5. The works of his hand are faith*ful and* **just** ; *
   sure are *all his* **pre**cepts,
6. Reliable forev*er and* **ev**er, *
   wrought in *truth and* **e**quity. (℟.)

7. He has sent redemption *to his* **peo**ple ; *
   he has ratified his cove*nant for***ev**er ;
8. The fear of the Lord is the beginn*ing of* **wis**dom ; *
   prudent are all who *live by* **it**. (℟.)

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# A NOTE ON THE PERFORMANCE OF THE INTROIT

***The settings given here are arranged for Prince of Peace Church, where they are perfomed thus :***

**ENTRANCE PROCESSION**

1. **The bell rings. All stand.**
2. **Celebrant and ministers begin the procession.**
3. **The choir sings the Introit Antiphon, Psalm Verse, *Gloria Patri*, and repeats the Introit Antiphon *recto tono*.**

**INCENSATION OF THE ALTAR AND CRUCIFIX**

4. **The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.**
5. **The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.**
6. **Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.**
   a. **The whole Psalm may be sung in unison by all.**
   b. **The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, *a capella*. This is indicated in the program.**
   c. **The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.**

**AT THE CHAIR**

7. **The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.**
   a. **The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.**
   b. **Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.**
   c. **The Introit covers the action of the entrance of celebrant and ministers and the incesation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.**

**PSALM VERSES**

8. **Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.**

**ADAPTATION**

9. **Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.**