

SANCTUS

2.




Sanctus, * Sanctus, Sanctus Dóminus De- us Sá-
 ba- oth. Ple-ni sunt cæ-li et terra gló-ri- a tu- a. Ho-
 sánna in excél-sis. Be-ne-díctus qui ve-nit in nó-mi-
 ne Dómi- ni. Ho-sánna in excél-sis.

ACCLAMATION

Cantor: *All:*


8.



WE proclaim your death, O Lord, *and profess
 your res- ur- rec-tion un- til you come a- gain.

Or: *Cantor:* *All:*

4.



WE proclaim your death, O Lord, *and profess
 your res- ur- rec-tion un- til you come a- gain.

AGNUS DEI

8.



A-gnus De- i, * qui tol-lis peccá-ta mundi :
 mi- se- ré- re no- bis. ij. Agnus De- i, * qui tol-lis pec-
 cá-ta mundi : do-na nobis pa- cem.

Hyfrydol. 87. 87. D COMMUNION HYMN

Love divine, all loves excelling,
 Joy of heaven to earth come down ;
 Fix in us thy humble dwelling ;
 All thy faithful mercies crown !
 Jesus, Thou art all compassion,
 Pure unbounded love Thou art ;
 Visit us with Thy salvation ;
 Enter every trembling heart.

Breathe, O breathe Thy loving Spirit,
 Into every troubled breast !
 Let us all in Thee inherit ;
 Let us find that second rest.
 Take away our bent to sinning ;
 Alpha and Omega be ;
 End of faith, as its Beginning,
 Set our hearts at liberty.

Come, Almighty to deliver,
 Let us all Thy life receive ;
 Suddenly return and never,
 Never more Thy temples leave.
 Thee we would be always blessing,
 Serve Thee as Thy hosts above,
 Pray and praise Thee without ceasing,
 Glory in Thy perfect love.

Hyfrydol. 87. 87. D AFTER MASS

Finish, then, Thy new creation ;
 Pure and spotless let us be.
 Let us see Thy great salvation
 Perfectly restored in Thee ;
 Changed from glory into glory,
 Till in heaven we take our place,
 Till we cast our crowns before Thee,
 Lost in wonder, love, and praise.

Communion Motet : *View Me, Lord.*
Text: Thomas Campion (1567 - 1620)
Music: Richard H. Lloyd (b. 1933)

Organ Postlude

The title of this profound organ piece is *Incantation pour un Jour Saint* — Incantation for a Holy Day — by French organist composer, Jean Langlais (1907-1991). Langlais was organist at the prestigious Basilica of Ste. Clothilde in Paris, the church where the well-known composer César Franck was organist from 1858-1890. The Gregorian Chant themes used in this composition are both taken from the Holy Saturday Evening Easter Vigil Service and are as follows : the *Lumen Christi/Deo Gratias* sung when the Paschal Candle is carried into the church at the beginning of the service and the melodies used during the Litany of the Saints : such as the tune for the *Kyrie Eleison* ; *Christe, exaudi nos* ; *te rogamus, audi nos*. This morning's "Kyrie" is precisely the setting heard in the Incantation.