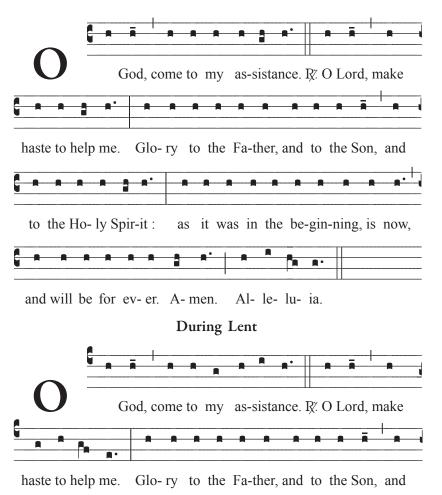
## OFFICE OF THE DEAD

## AT VESPERS

## Opening Verse



to the Ho- ly Spir-it: as it was in the be-gin-ning, is now,



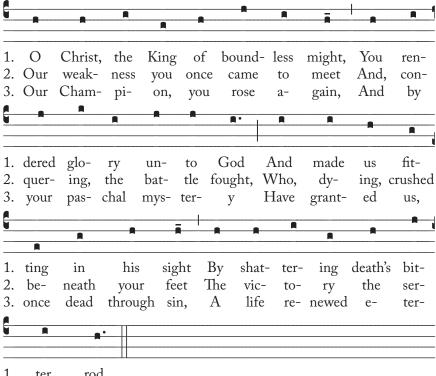
and will be for ev- er. A- men.

## Hymn [A]

For a man

## O Christ, the King of Boundless Might

Immensæ rex potentiæ. Mode II



- ter rod.
- pent wrought.
- 3. nal-1y.

#### **ACKNOWLEDGEMENTS**

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Fr. Samuel F. Weber, O.S.B.

#### INSTITUTE OF SACRED MUSIC

Archdiocese of Saint Louis 5200 Glennon Drive St. Louis, MO 63119-4330 U.S.A.

weber@kenrick.edu

3 May 2010

#### Office of the Dead. At Vespers 3 this life of 4. Be- stow That when, on us grace 5. Lead us, Just Judge, into your rest, For we 6. Now that his earth- ly life has passed, Call forth 4. O Bride- groom, you return, We may be found the Trini-Be- stow on 5. con- fess ty; us 6. your servant, we im- plore, Who longs to 4. be- fore your face A- wake with lamps that bright-5. your splen- dor blest, Who live by faith in char-6. ter heav'n at last To praise you there forev-

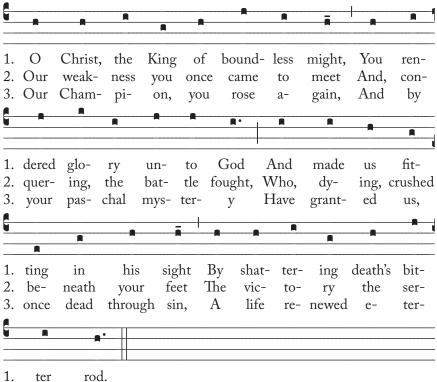
- 4. ly burn.
- 5. i- ty.
- 6. er- more. A- men.

## Hymn [B]

For a woman

## O Christ, the King of Boundless Might

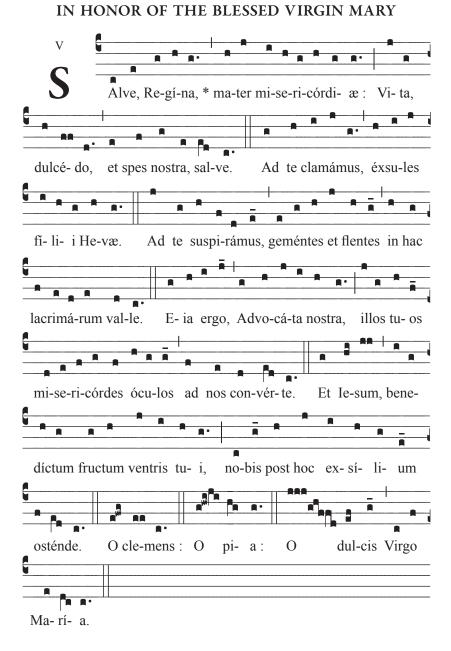
Immensæ rex potentiæ. Mode II



- ter
- pent wrought.
- 3. nal-1v.

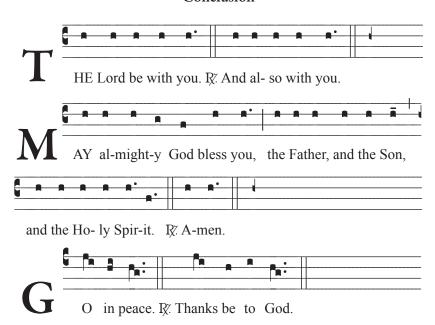
# **ANTIPHON**

Office of the Dead. At Vespers



## Prayer

## Conclusion



Hail, holy Queen, Mother of mercy, our life, our sweetness, and our hope.

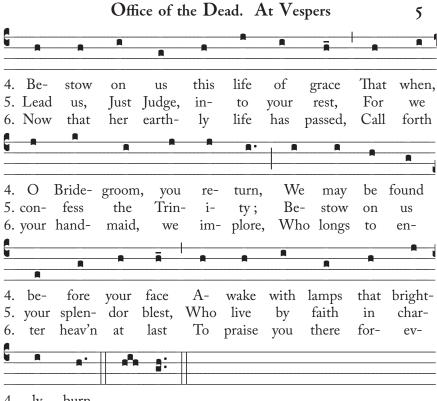
To thee do we cry, poor banished children of Eve,

To thee do we send up our sighs, mourning and weeping in this valley of tears.

Turn then, most gracious Advocate, thine eyes of mercy towards us.

And after this our exile, show unto us the blessed fruit of thy womb, Jesus.

O clement, O loving, O sweet Virgin Mary.



- 1y burn.
- ity.
- A- men. ermore.

3. nal-

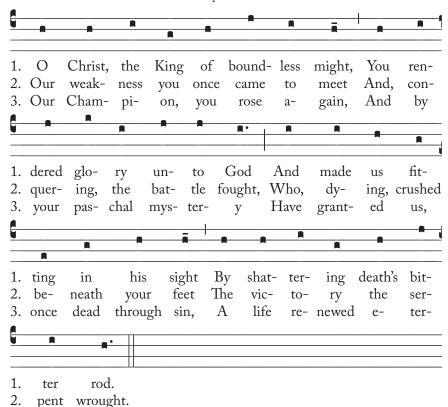
ly.

## Hymn [C]

For several departed

## O Christ, the King of Boundless Might

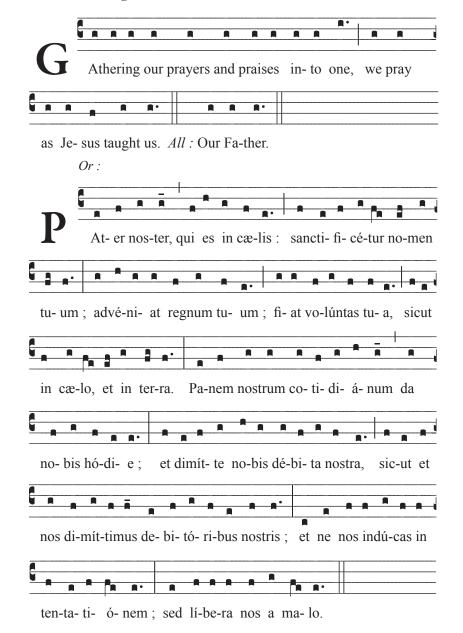
Immensæ rex potentiæ. Mode II



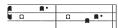
## Office of the Dead. At Vespers

#### Pater noster

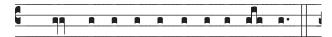
Presiding Minister:



#### Intercessions



We acknowledge Christ the Lord through whom we hope that our lowly bodies will be made like his in **glo**ry, \* and *we* **say**:



All: Lord, you are our life and re-sur- rec-tion.

Christ, Son of the living God,
who raised up Lazarus, your friend, from the **dead**, \*
— raise up to life and glory the dead
whom you have redeemed by your pre*cious* **blood**.

Christ, consoler of those who mourn, you dried the tears of the family of Lazarus, of the widow's son, and the daughter of **Jai**rus, \*
— comfort those who mourn *the* **dead**.

Christ, Savior,

destroy the reign of sin in our earthly bodies, so that just as through sin we deserved **pun**ishment, \*
— so through you we may gain eter*nal* **life**.

Christ, Redeemer,

look on those who have no hope because they do not **know** you, \*

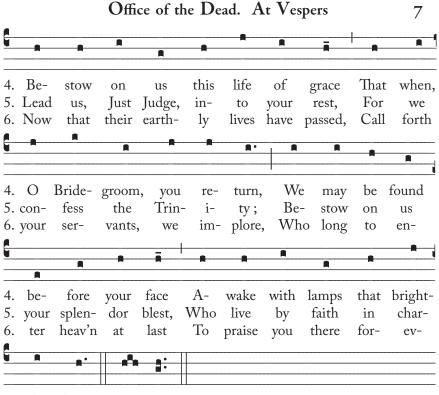
— may they receive faith in the resurrection and in the life of the world *to* **come**.

You revealed yourself to the blind man who begged for the light of his eyes, \*

— show your face to the dead who are still deprived of *your* **light**.

When at last our earthly home is dissolved, \*

— give us a home, not of earthly making, but built of eternity *in* **heav**en.



- 4. ly burn.
- 5. i- ty.
- 6. er- more. A-men.

## Antiphon 1

## $\mathbf{A}$



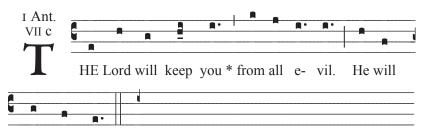
Cantor: The Lord will keep you from all evil. \*

he will guard your soul.

*All*: The Lord will keep you *from all* evil. \*

he will guard your soul.

В



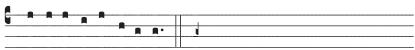
guard your soul.

## Office of the Dead. At Vespers

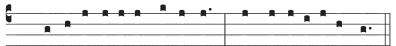
**2** I



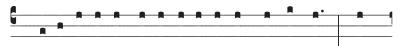
10. Si-cut lo- cú- tus est ad patres nostros, \* Abra-ham, et sé-



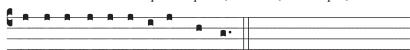
mi- ni e- ius in sécu-la.



11. Gló-ri- a Patri, et Fí- li- o, \* et Spi-rí-tu- i Sancto.



12. Si-cut e- rat in princí- pi- o, et nunc, et semper, \* et



in sæ-cu- la sæ-cu- ló-rum. A-men.

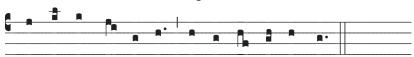
*The antiphon is repeated :* 



All: All that the Father gives me will come to me, \* and whoever comes to me / I shall not turn away.



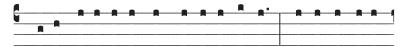
All that the Fa-ther gives me will come to me, and



who- ev- er comes to me I shall not turn a- way.



ni- es \* ti-mén-ti- bus e- um.



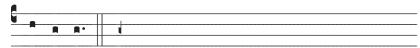
6. Fe-cit po-ténti- am in bráchi- o su- o : \* dispér-sit supér-



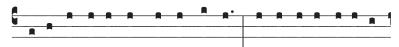
bos men-te cordis su- i.



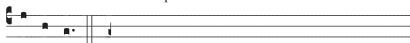
7. De-pó-su- it po- tén-tes de se- de, \* et ex- al- tá- vit



hú-mi- les.



8. E-su- ri- éntes implé- vit bo- nis : \* et dí- vi- tes dimí- sit



in- á- nes.

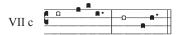


9. Suscé-pit Isra- el, pú- e-rum su- um, \* re-cordá-tus mi- se-



ri- cór-di- æ su- æ.

## Office of the Dead. At Vespers



*The cantor begins and alternates verses with the congregation :* 

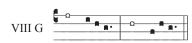
#### Psalm 120

- I. I lift up my eyes *to the* **mount**ains: \* from where shall come *my* **help**?
- 2. My help shall come *from the* Lord \* who made heaven *and* earth.
- 3. May he never allow *you to* **stum**ble! \* Let him sleep not, *your* **guard**.
- 4. No, he sleeps *not nor* **slum**bers, \* Isra*el's* **guard**.
- 5. The Lord is your guard *and your* **shade**; \* at your right side *he* **stands**.
- 6. By day the sun *shall not* **smite** you \* nor the moon in *the* **night**.
- 7. The Lord will guard *you from* evil, \* he will guard *your* soul.
- 8. The Lord will guard your going and **com**ing \* both now and *for* **ev**er.
- 9. Glory to the Father, and *to the* **Son**, \* and to the Ho*ly* **Spir**it :
- 10. as it was in the beginning, is **now**, \* and will be for ever. Amen.

*The antiphon is repeated.* 

## Antiphon 2

A



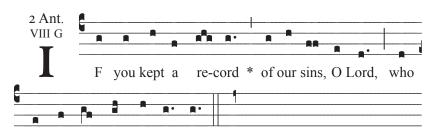
Cantor: If you kept a record of our sins, O Lord, \*

who could escape *condemnation*?

All: If you kept a record of our sins, O Lord, \*

who could escape *condemnation*?

В

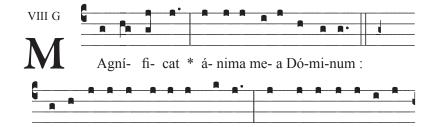


could es-cape con-dem-na- tion?

## Canticle of the Blessed Virgin Mary.

Luke 1 : 46-55

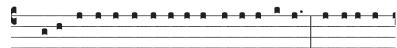
The cantor begins and alternates verses with the congregation:



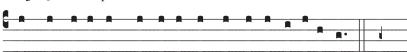
2. Et exsul-tá-vit spí- ri- tus me- us \* in De- o sa- lu- tá- ri



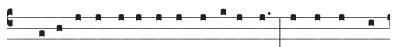
me- o.



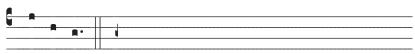
3. Qui- a respé-xit humi- li- tá-tem ancíllæ su- æ : \* ecce e-nim



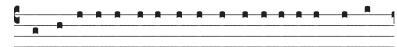
ex hoc be- á- tam me di-cent omnes ge-ne- rá- ti- o-nes.



4. Qui- a fe- cit mi-hi magna qui pot-ens est:\*et sanctum no-



men e- ius.

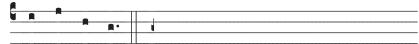


5. Et mi- se- ri- cór-di- a e- ius a pro-gé-ni- e in pro- gé-

his children for ev- er.



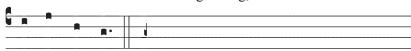
10. Glo- ry to the Fa-ther, and to the Son, \* and to the



Ho- ly Spir- it:



II. as it was in the be-gin-ning, \* is now and will be for

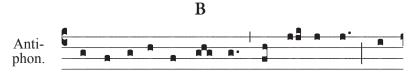


ev- er. A- men.

*The antiphon is repeated :* 



All: All that the Father gives me will come to me, \* and whoever comes to me / I shall not turn away.



All that the Fa-ther gives me will come to me, and



who- ev- er comes to me I shall not turn a- way.

# VIII G

The cantor begins and alternates verses with the congregation:

Office of the Dead. At Vespers

### Psalm 129

- I. Out of the depths I cry to *you*, O Lord, \* Lord, hear my voice!
- 2. O let your ears *be attentive* \* to the voice *of my* **pleading**.
- 3. If you, O Lord, should *mark our* **guilt**, \* Lord, who *would sur***vive**?
- 4. But with you is *found forgiveness*: \* for this *we revere* you.
- 5. My soul is waiting *for the* **Lord**, \* I count *on his* **word**.
- 6. My soul is longing *for the* **Lord** \* more than watch*man for* **day**break.
- 7. Let the watchman *count on* **day**break \* and Israel *on the* **Lord**.
- 8. Because with the Lord *there is* **mer**cy \* and fullness *of re***demp**tion.
- 9. Israel indeed he *will redeem* \* from all *its iniquity*.
- 10. Glory to the Father, and *to the* **Son**, \* and to the *Holy* **Spir**it:
- 11. as it was in the beginning, is **now**, \* and will be for ever. Amen.

*The antiphon is repeated.* 

## Antiphon 3

A



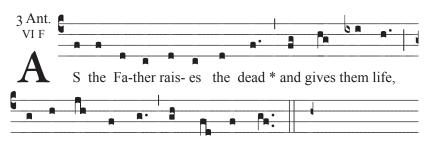
Cantor: As the Father raises the dead and gives them life, \*

so the Son gives life to whom he wills.

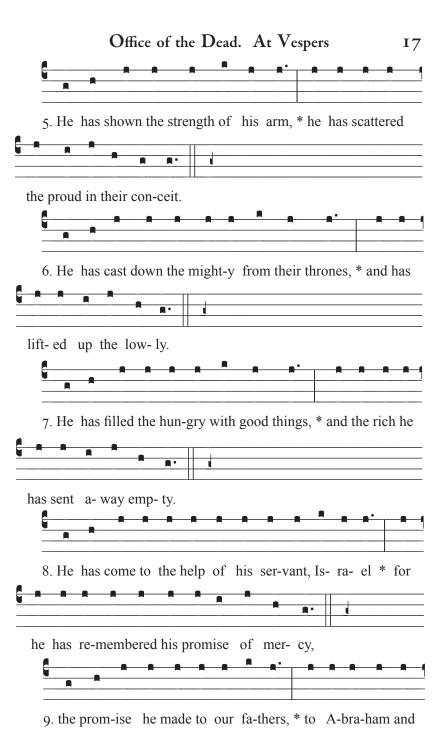
All: As the Father raises the dead and gives them life, \*

so the Son gives life to whom he wills.

В



so the Son gives life to whom he wills.

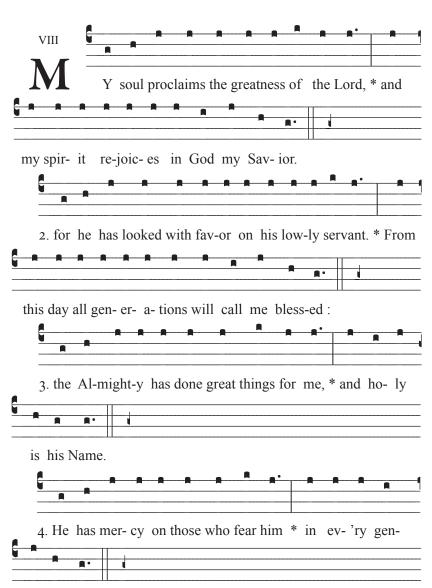


er- a- tion.

## Canticle of the Blessed Virgin Mary.

Luke 1: 46-55

The cantor begins and alternates verses with the congregation:



Office of the Dead. At Vespers

The cantor begins and alternates verses with the congregation:

#### Canticle

Philippians 2:6-11

- I. Though he was in the form of God, / Jesus did not deem equality with God \* something to be grasped at.
- 2. Rather, he emptied himself / and took the form of a slave, \* being born in the likeness of men.
- 3. He was known to be of human estate, \* and it was thus that he humbled himself,
- obediently accepting even death, \* death on a cross!
- 5. Because of this, God highly exalted him / and bestowed on him the name \* above every other name,
- 6. so that at *Jesus* ' name \* every knee must bend
- 7. in the heavens, on the earth, \* and under the earth.
- 8. and every tongue proclaim / to the glory of God the Father: \* JESUS CHRIST IS LORD!
- 9. Glory to the Father, and to the Son, \* and to the Holy Spirit:
- 10. as it was in the beginning, is **now**, \* and will be for ever. Amen.

The antiphon is repeated.

## Reading 1 Corinthians 15:55-57

O death, where is your victory? O death, where is your sting? But thanks be to God who has given us the victory through our Lord Jesus Christ.

# Responsory A VIF

Cantor: Lord, in your steadfast love, \*

give them eter*nal* rest.

All: Lord, in your steadfast love, \*

give them eter*nal* **rest**.

Cantor: You will come to judge the living and the dead.

*All*: give them eter*nal* **rest**.

Lord.

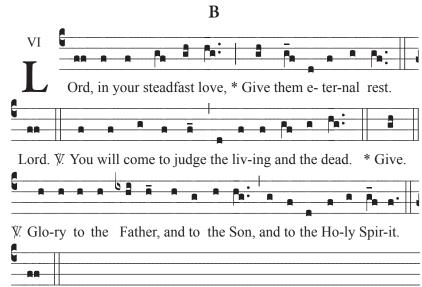
14

Cantor: Glory to the Father, and to the Son,\*

and to the Holy Spirit.

*All*: Lord, in your *steadfast* **love**, \*

give them eternal **rest**.



Office of the Dead. At Vespers

15

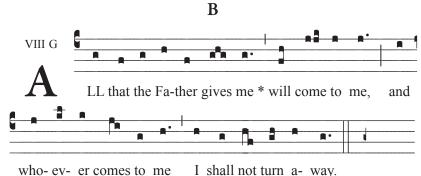
## Antiphon at Magnificat



Cantor: All that the Father gives me will come to me, \*

and whoever comes to me / I shall not turn away.

All: All that the Father gives me will **come** to me, \* and whoever comes to me / I shall not turn away.



who-ev- el comes to me il shan not t

Magnificat in English, 16.
Magnificat in Latin, 19.

## OFFICE OF THE DEAD

AT VESPERS



Chant settings by Samuel F. Weber, O.S.B.

3 May 2010