

# CREDO

*From the Mass in Honor of Saint Thomas More. After Credo II*

*Dedicated to the faculty, staff and students of the  
College of Saint Thomas More, Fort Worth, Texas*

4. I be-lieve in one God, the Fa-ther al-might-y, mak-er of heav-en and earth, of all

Musical notation for the first line of the Credo. It consists of a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The key signature has one flat (B-flat). The time signature is 3/4. The vocal line begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes. The organ accompaniment provides a harmonic foundation with chords and moving lines.

things vis- i- ble and in- vis- i- ble. I be-lieve in one Lord Je- sus Christ, the On-ly

Musical notation for the second line of the Credo. It consists of a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The vocal line continues with eighth and quarter notes, including a quarter rest. The organ accompaniment continues with chords and moving lines.

Be-got-ten Son of God, born of the Fa-ther be-fore all a- ges. God from God,

Musical notation for the third line of the Credo. It consists of a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The vocal line continues with eighth and quarter notes. The organ accompaniment continues with chords and moving lines.

Light from Light, true God from true God, be- got- ten, not made, con-sub-stan-tial

Musical notation for the fourth line of the Credo. It consists of a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The vocal line continues with eighth and quarter notes. The organ accompaniment continues with chords and moving lines.

with the Fa-ther ; through him all things were made. For us men and for our sal-va-tion

Musical notation for the fifth line of the Credo. It consists of a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The vocal line continues with eighth and quarter notes. The organ accompaniment continues with chords and moving lines.

he came down from heav-en, and by the Ho-ly Spir-it was in-car-nate of the Vir-gin

Mar-y, and be-came man. For our sake he was cru-ci-fied un-der Pon-tius Pi-late,

he suf-fered death and was bur-ied, and rose a-gain on the third day in ac-cord-

ance with the Scrip-tures. He as-cend-ed in-to heav-en and is seat-ed at the right hand

of the Fa-ther. He will come a-gain in glo-ry to judge the liv-ing and the dead

and his king-dom will have no end. I be-lieve in the Ho-ly Spir-it, the Lord, the

giv- er of life, who proceeds from the Fa-ther and the Son, who with the Fa-ther

and the Son is a-dored and glo- ri- fied, who has spo- ken through the proph- ets.

I be-lieve in one, ho- ly, cath- o- lic and ap- os- tol- ic Church. I con- fess

one Bap- tism for the for-give-ness of sins and I look for- ward to the res-

ur- rec- tion of the dead and the life of the world to come.

A- men.