

GLORY TO GOD IN THE HIGHEST

Glory of the Angels (1991 & 2011)

Fr. Samuel F. Weber, O.S.B.

1. PEOPLE'S PART: may be printed as a card, or inserted into a book
2. CHOIR OR CANTOR: verses in chant tone, unison
3. CHOIR PART: verses in harmony, equal voices, TTB or SSA
4. CHOIR PART: verses in harmony, SATB

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The composer gratefully acknowledges the influence of harmonies and melodic verses of

Dr. Achille Bragers

&

Fr. Carlo Rossini

upon which the "Glory of the Angels" is based,
and gives thanks to God for the life and work of these composers/arrangers
whose music has brought reverence, beauty and true devotion
to the sacred liturgy for nearly a century.

GLORY OF THE ANGELS

Fr. Samuel F. Weber, O.S.B.

Priest : 

5. Glo- ry to God in the high- est,

All : 

and on earth peace to peo- ple of good will.

Choir : We praise you, / we bless you, / we adore you, / we glorify you,

All : 

we give you thanks for your great glo- ry,

Choir : Lord God, heavenly King, / O God, almighty Father. / Lord Jesus Christ, Only Begot- ten Son, / Lord God, Lamb of God, Son of the Father, / you take away the sins of the world,



have mer- cy on us ;

Choir : you take away the sins of the world,

All : 

re- ceive our prayer ;

Choir : you are seated at the right hand of the Father,



have mer- cy on us ;


For you alone are the Holy One, / you alone are the Lord, / you alone are the Most High, / Jesus Christ, / with the Holy Spirit,



in the glo- ry of God the Fa- ther. A- men.


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have mer- cy on us ;

Choir : you take away the sins of the world,

All : 
re- ceive our prayer ;

Choir : you are seated at the right hand of the Father,


have mer- cy on us ;

For you alone are the Holy One, / you alone are the Lord, / you alone are the Most High, / Jesus Christ, / with the Holy Spirit,


in the glo- ry of God the Fa- ther. A- men.

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2. GLORY TO GOD IN THE HIGHEST
Glory of the Angels (1991 & 2011)

UNISON

Fr. Samuel F. Weber, O.S.B.


5. Glo- ry to God in the high- est,

Priest :



Musical notation for the Priest part, first line, in G major (one flat) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line.

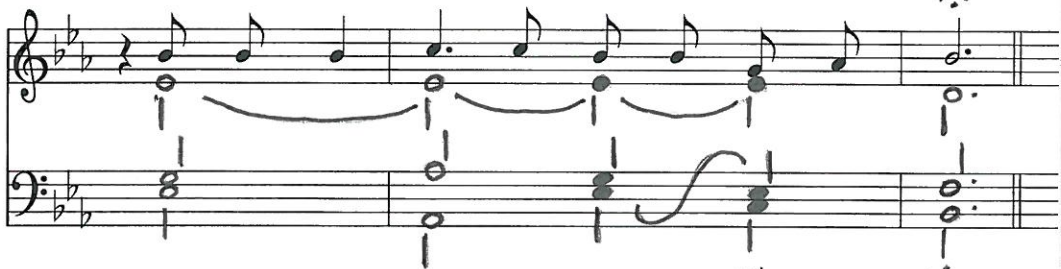
Congregation :



Musical notation for the Congregation part, first line, in G major and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line.

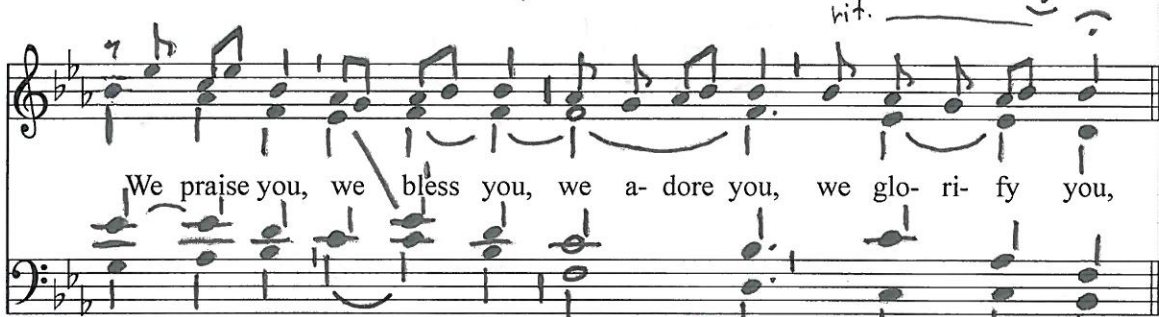
and on earth peace to peo- ple of good will.

Organ :



Musical notation for the Organ part, first line, in G major and 4/4 time. The accompaniment features a steady bass line and chords in the right hand.

Choir :
(unison)




Musical notation for the Choir part, first line, in G major and 4/4 time. The choir enters with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line.

We praise you, we bless you, we a- dore you, we glo- ri- fy you,

a tempo

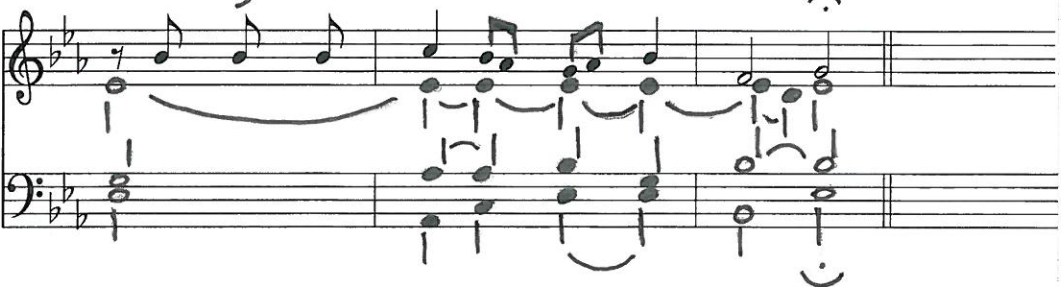
Congregation :



Musical notation for the Congregation part, second line, in G major and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line.

we give you thanks for your great glo- ry,

Organ :



Musical notation for the Organ part, second line, in G major and 4/4 time. The accompaniment continues with a steady bass line and chords in the right hand.

Choir :
(unison)

Lord God, heav-en-ly King, O God, al-might-y Fa-ther.

Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the

Fa-ther, you take a-way the sins of the world, rit.

a tempo :

Congregation :
have mer-cy on us ;

Organ :

Choir :
(equal voices)

rit.

You take a-way the sins of the world,

a tempo :

Congregation :

re- ceive our prayer ;

Organ :

re- ceive our prayer ;

Choir :
(equal voices)

rit.

You are seat-ed at the right hand of the Fa- ther,

a tempo :

Congregation :

have mer- cy on us ;

Organ :

have mer- cy on us ;

Choir :
(equal voices)

For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are

slower — a tempo

the Most High, Je- sus Christ, with the Ho- ly Spir- it.

a tempo :

in the glo- ry of God the Fa- ther. A- men.

rit.

Organ :

3. GLORY TO GOD IN THE HIGHEST

Glory of the Angels (1991 & 2011)

EQUAL VOICES

Fr. Samuel F. Weber, O.S.B.

5. Glo- ry to God in the high- est,

Priest :

Congregation :

Organ :

Choir :
(equal voices)

Congregation :

Organ :

Choir :
(equal voices)

Lord God, heav- en- ly King, O God, al- might- y Fa- ther.

Lord Je- sus Christ, On- ly Be- got- ten Son, Lord God, Lamb of God, Son of the

Fa- ther, you take a- way the sins of the world,

Congregation : have mer- cy on us ;

Organ :

Choir :
(equal voices)

7
You take a-way the sins of the world,

rit.

Detailed description: This block contains the first choir part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/4. The lyrics are "You take a-way the sins of the world,". The word "rit." is written above the final measure. The music features a series of chords in the bass line and a melodic line in the treble line.

a tempo :

Congregation :

Detailed description: This block contains the first congregation part. It is a single treble clef staff with a key signature of two flats and a 7/4 time signature. The tempo marking "a tempo :" is above the staff. The lyrics "re- ceive our prayer ;" are written below the staff.

Organ :

Detailed description: This block contains the first organ part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats and the time signature is 7/4. The organ part features a rhythmic accompaniment with chords and moving lines in both hands.

Choir :
(equal voices)

8
You are seat-ed at the right hand of the Fa- ther,

Detailed description: This block contains the second choir part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats and the time signature is 8/4. The lyrics are "You are seat-ed at the right hand of the Fa- ther,". The music features a series of chords in the bass line and a melodic line in the treble line.

a tempo :

Congregation :

Detailed description: This block contains the second congregation part. It is a single treble clef staff with a key signature of two flats and an 8/4 time signature. The tempo marking "a tempo :" is above the staff. The lyrics "have mer- cy on us ;" are written below the staff.

Organ :

Detailed description: This block contains the second organ part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats and the time signature is 8/4. The organ part features a rhythmic accompaniment with chords and moving lines in both hands.

speech rhythm :

Choir :
(equal voices)

For you alone are the Ho-ly One, / you a-lone are the Lord, / you alone are the

Most High, Je-sus Christ, with the Ho-ly Spir-it.

a tempo :

Congregation :

in the glo-ry of God the Fa-ther. A-

Organ :

men.

4. GLORY TO GOD IN THE HIGHEST
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SATB

Fr. Samuel F. Weber, O.S.B.

5. Glo- ry to God in the high- est,

Priest :



Musical notation for the Priest part, first line, in G major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a slur over the final two measures.

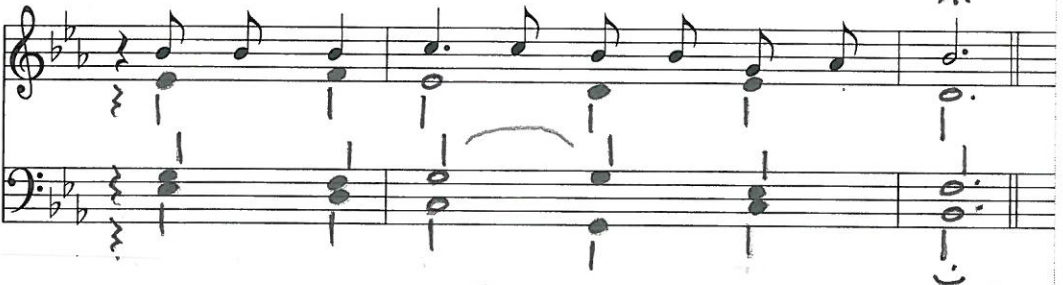
Congregation :



Musical notation for the Congregation part, first line. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a slur over the final two measures. A *rit.* (ritardando) marking is placed above the staff.

and on earth peace to peo- ple of good will.

Organ :



Musical notation for the Organ part, first line. It consists of two staves (treble and bass clefs) with a key signature of one flat. The accompaniment features chords and moving lines in both hands.

Choir :
(SATB)



Musical notation for the Choir part, first line. It consists of two staves (treble and bass clefs) with a key signature of one flat. The choir parts are written in SATB format. A *rit.* (ritardando) marking is placed above the staff.

We praise you, we bless you, we a- dore you, we glo- ri- fy you,


Congregation :



Musical notation for the Congregation part, second line. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a slur over the final two measures. A *a tempo* marking is placed above the staff.

we give you thanks for your great glo- ry,

Organ :



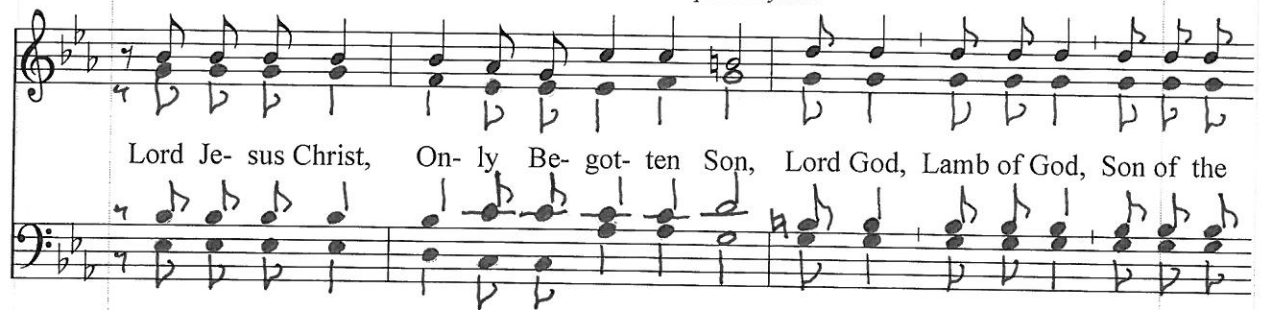
Musical notation for the Organ part, second line. It consists of two staves (treble and bass clefs) with a key signature of one flat. The accompaniment features chords and moving lines in both hands.

Choir :
(SATB)



Lord God, heav- en- ly King, O God, al- might- y Fa- ther.

speech rhythm :



Lord Je- sus Christ, On- ly Be- got- ten Son, Lord God, Lamb of God, Son of the

ritard :



Fa- ther, you take a- way the sins of the world,

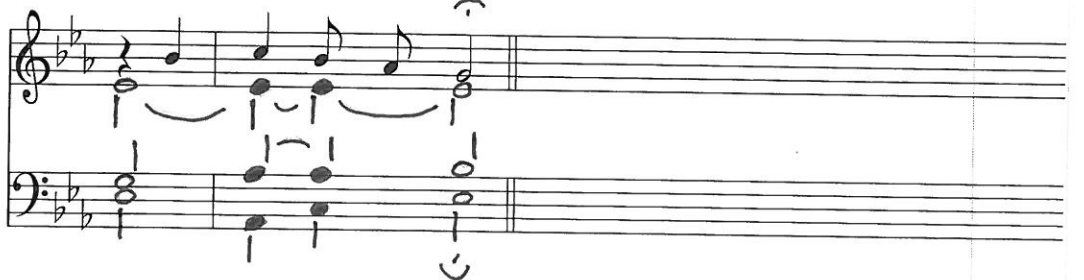
a tempo :

Congregation :



have mer- cy on us ;

Organ :



Choir :
(SATB)

7
You take a-way the sins of the world,

a tempo :

Congregation :

re- ceive our prayer ;

Organ :

Choir :
(SATB)

7
You are seat-ed at the right hand of the Fa-ther,

a tempo :

Congregation :

have mer- cy on us ;

Organ :

speech rhythm :

Choir :
(SATB)

For you alone are the Ho-ly One, / you a-lone are the Lord, / you alone are the

slower

Most High, Je-sus Christ, with the Ho-ly Spir-it.

a tempo :

Congregation :

in the glo-ry of God the Fa-ther. A-

Organ :

men.