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V. For you I smote the kings of the Chanaanites,  
and you have smitten my head with a reed.

Rx: My peo-ple, what have I done un-to you?  
or in what have I of-fend-ed you? an-swer me.

8

X. I gave you a roy-al scep-tre, and you have given  
my head a crown of thorns.

Rx. My peo-ple, what have I done un-to you?  
or in what have I of-fend-ed you? an-swer me.

9

With my great pow-er I lift-ed you up, and you  
have hung me up-on the gib-bet of the Cross.

R: My peo-ple, what have I done un-to you?  
or in what have I of-fend-ed you? an-swer me.

ANTI PHON

PART III

4. We a-dore your Cross, O Lord, we praise and glo-ri-fy your

Handwritten musical notation for the first system, including treble and bass staves with notes and rests. The treble staff begins with a treble clef and a 3/4 time signature. The bass staff begins with a bass clef and a 3/4 time signature. The music consists of several measures with various note values and rests.

ho-ly Re-sur-rec-tion. For be-hold, by reason of that wood,

Handwritten musical notation for the second system, including treble and bass staves with notes and rests. The treble staff begins with a treble clef and a 4/4 time signature. The bass staff begins with a bass clef and a 4/4 time signature. The music consists of several measures with various note values and rests.

joy has come in-to all the world. V. O God, be gracious

Handwritten musical notation for the third system, including treble and bass staves with notes and rests. The treble staff begins with a treble clef and a 4/4 time signature. The bass staff begins with a bass clef and a 4/4 time signature. The music consists of several measures with various note values and rests.

and bless us let your face shed its light up-on us, and

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests. The treble staff begins with a treble clef and a 4/4 time signature. The bass staff begins with a bass clef and a 4/4 time signature. The music consists of several measures with various note values and rests.

have pit-y on us. REPEAT ANTI PHON: We a-dore.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests. The treble staff begins with a treble clef and a 4/4 time signature. The bass staff begins with a bass clef and a 4/4 time signature. The music consists of several measures with various note values and rests.



# HYMN, Mode I

$\forall^4$  Sing my tongue the Sa- vior's glo- ry; Tell his tri-umph

far and wide; Tell a- loud the fa- mous sto- ry,

of his bod- y cru- ci- fied;

How up- on the Cross a Vic- tim, Van- quish-

ing in death, he died.

Faithful Cross, O tree all beautiful: Tree all peerless

Handwritten musical notation for the first system. The treble clef staff contains a melody of eighth and quarter notes with slurs. The bass clef staff provides a harmonic accompaniment with chords and rests.

and divine. Not a grove on earth can show us

Handwritten musical notation for the second system. The treble clef staff continues the melody with slurs and rests. The bass clef staff continues the accompaniment with chords and rests.

Such a flower and leaf as thine.

Handwritten musical notation for the third system. The treble clef staff concludes the melody with a final note and a double bar line. The bass clef staff concludes the accompaniment with a final chord and a double bar line.

XI.<sup>2</sup> Eating of the tree for-bid-den, Man had sunk in

Handwritten musical notation for the first system. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a bass line with chords and eighth notes. The lyrics are written above the treble staff.

Sa-tan's snare, When our pit-y-ing Cre-a-tor

Handwritten musical notation for the second system. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a bass line with chords and eighth notes. The lyrics are written above the treble staff.

Did this se- cond Tree pre- pare ;

Handwritten musical notation for the third system. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a bass line with chords and eighth notes. The lyrics are written above the treble staff.

Des- tined, man- y a- ges la- ter, That first

Handwritten musical notation for the fourth system. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a bass line with chords and eighth notes. The lyrics are written above the treble staff.

e- vil to re- pair.

Handwritten musical notation for the fifth system. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a bass line with chords and eighth notes. The lyrics are written above the treble staff.



\* Sweet the nails, and sweet the wood, lad-en

with so sweet a load.

Faithful Cross, O tree all beauteous: Tree all peer less

and di-vine. Not a grove on earth can show us

Such a flower and leaf as thine.

X. 4 So when now at length the ful- ness Of the sa- cred  
time drew nigh, Then the Son, the world's Cre- a- tor,  
left his Fa- ther's throne on high ;  
From a Vir- gin's womb ap- pear- ing, <sup>2</sup> clothed in  
our mor- tal- i- ty.

\* Sweet the nails, and sweet the wood, lad-en  
with so sweet a load.