

V. 5 All with-in a low ly man- ger, Lo, a ten- der

Handwritten musical score for voice and piano. The vocal part is in soprano clef, and the basso continuo part is in bass clef. The score includes lyrics: "All with-in a low ly man- ger, Lo, a ten- der". The basso continuo part features sustained notes and bassoon entries.

babe he lies! See his gen- tle Vir- gin - Moth- er

Continuation of the handwritten musical score. The vocal line continues with eighth and sixteenth notes, and the basso continuo part shows more sustained notes and bassoon entries.

Lull to sleep his in- fant cries!

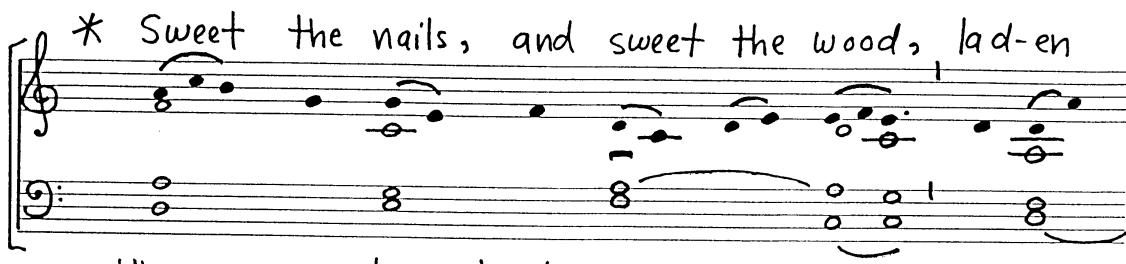
Continuation of the handwritten musical score. The vocal line continues with eighth and sixteenth notes, and the basso continuo part shows more sustained notes and bassoon entries.

While the limbs of God in- car-nate Round with

Continuation of the handwritten musical score. The vocal line continues with eighth and sixteenth notes, and the basso continuo part shows more sustained notes and bassoon entries.

swath-ing bands she ties.

Continuation of the handwritten musical score. The vocal line concludes with eighth and sixteenth notes, and the basso continuo part ends with a final sustained note.

\* Sweet the nails, and sweet the wood, laden  


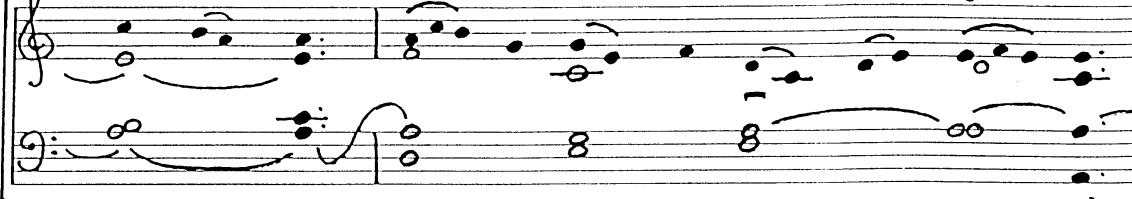
with so sweet a load.



X. Thus did Christ to perfect man-hood, In our mortal



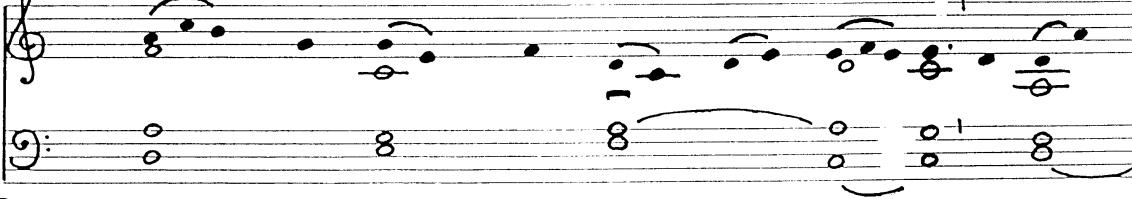
flesh at-tain: Then of his free choice he go- eth



To a death of bit-ter pain;

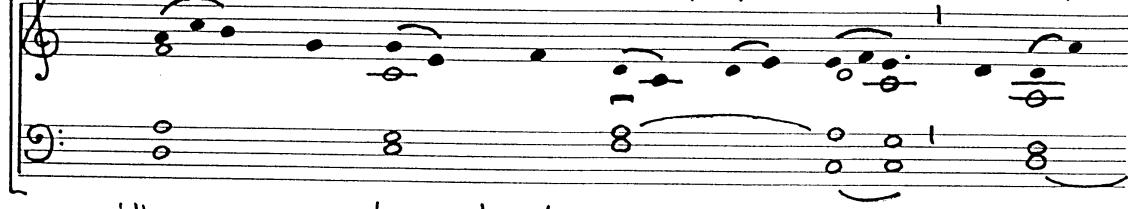


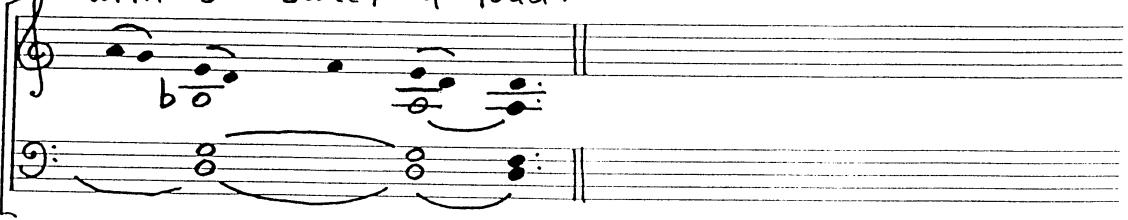
As a lamb, up- on the al- tar, of the

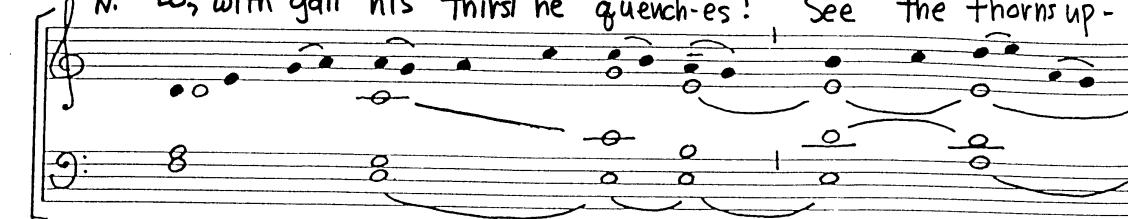


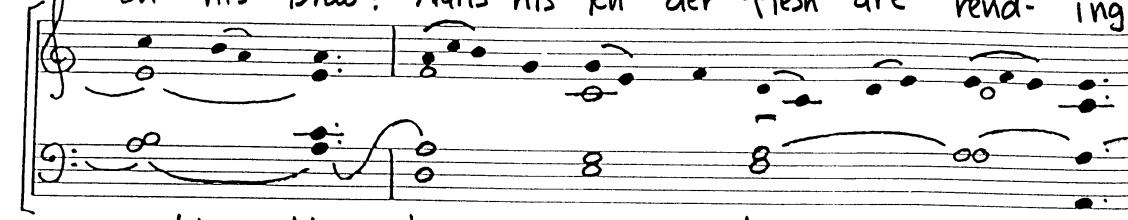
Cross, for us is slain.

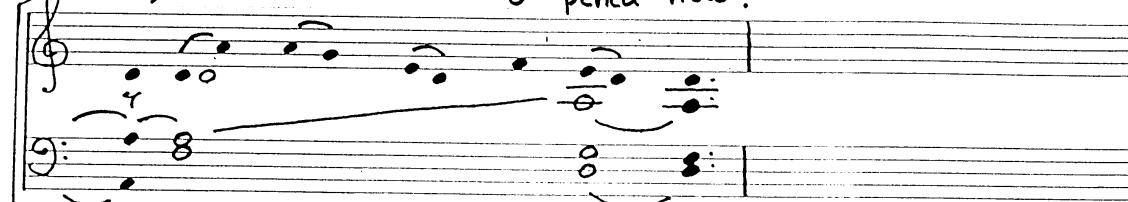


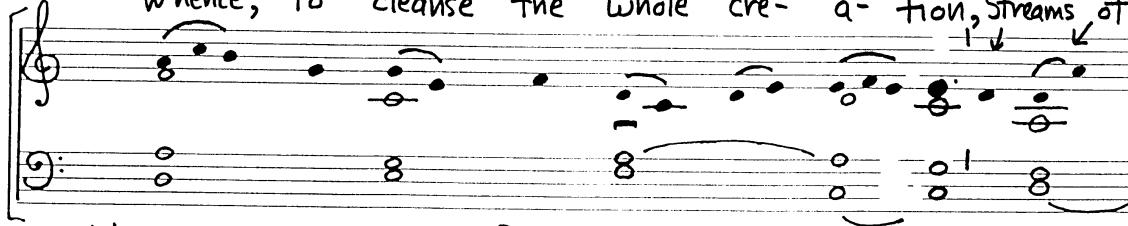
\* Sweet the nails, and sweet the wood, lad-en  


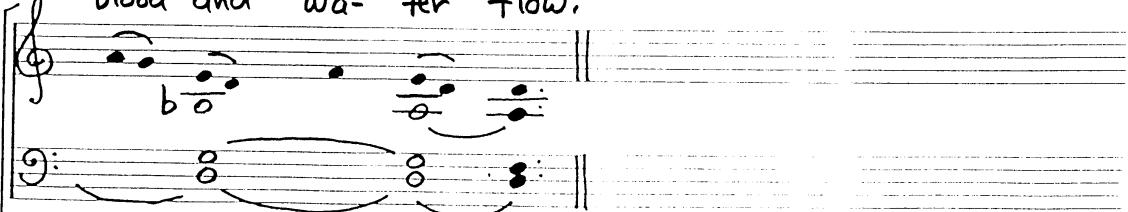
with so sweet a load.  


XV. Lo, with gall his thirst he quench-es! See the thorns up-  


an his brow! Nails his ten- der flesh are rend- ing!  


See, his side is o- pened now!  


Whence, to cleanse the whole cre- a- tion, Streams of  


blood and wa- ter flow.  


Faithful Cross, O tree all beau**t**eous: Tree all peerless

Handwritten musical notation for the first line of the hymn. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 8. The notation uses dots for note heads and horizontal lines for stems. Measures include eighth-note pairs, sixteenth-note pairs, and quarter notes. Measure 1 ends with a bar line and a repeat sign. Measure 2 begins with a half note.

and di-vine. Not a grove on earth can show us

Handwritten musical notation for the second line of the hymn. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 8. The notation uses dots for note heads and horizontal lines for stems. Measures include eighth-note pairs, sixteenth-note pairs, and quarter notes. Measure 1 ends with a repeat sign. Measure 2 begins with a half note.

Such a flower and leaf as thine.

Handwritten musical notation for the third line of the hymn. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 8. The notation uses dots for note heads and horizontal lines for stems. Measures include eighth-note pairs, sixteenth-note pairs, and quarter notes. Measure 1 ends with a repeat sign. Measure 2 begins with a half note.

XI.8 Loft-ty Tree, bend down thy branch-es, To em-brace thy

A handwritten musical score for voice and piano. The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The vocal part continues with eighth notes and sixteenth-note patterns. The piano part includes sustained notes and eighth-note chords.

sacred load; Oh, relax the na-tive ten-sion,

Continuation of the musical score. The vocal line begins with a dotted half note. The piano accompaniment features eighth-note chords. The vocal part includes eighth-note patterns and sixteenth-note figures. The piano part consists of sustained notes and eighth-note chords.

Of that all too rig-id wood;

Continuation of the musical score. The vocal line begins with a dotted half note. The piano accompaniment consists of eighth-note chords. The vocal part includes eighth-note patterns and sixteenth-note figures. The piano part consists of sustained notes and eighth-note chords.

Gent- ly, gent- ly bear the mem bers of thy

Continuation of the musical score. The vocal line begins with a dotted half note. The piano accompaniment consists of eighth-note chords. The vocal part includes eighth-note patterns and sixteenth-note figures. The piano part consists of sustained notes and eighth-note chords.

dy- ing King and God.

Continuation of the musical score. The vocal line begins with a dotted half note. The piano accompaniment consists of eighth-note chords. The vocal part includes eighth-note patterns and sixteenth-note figures. The piano part consists of sustained notes and eighth-note chords.

\* Sweet the nails, and sweet the wood, lad-en

Continuation of the musical score. The vocal line begins with a dotted half note. The piano accompaniment consists of eighth-note chords. The vocal part includes eighth-note patterns and sixteenth-note figures. The piano part consists of sustained notes and eighth-note chords.

with so sweet a load.

Continuation of the musical score. The vocal line begins with a dotted half note. The piano accompaniment consists of eighth-note chords. The vocal part includes eighth-note patterns and sixteenth-note figures. The piano part consists of sustained notes and eighth-note chords.

N.9 Tree of all a- lone found wor- thy , Our great Vic-tim

to sus- tain, Har bor from the rag- ing tem- pest!

Ark that saved the world a- gain!

Tree, with sa- cred Blood an- noint-ed, of the  
Lamb for sin- ners slain.

Faithful Cross, O tree all beau**tous**: Tree all peerless

and di-vine. Not a grove on earth can show us

Such a flower and leaf as thine.

V.<sup>10</sup> Glo-ry be to God, and hon- or In the high-est,

Handwritten musical notation for the first line of the hymn. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation uses dots for note heads and horizontal lines for stems. Measures are separated by vertical bar lines. The lyrics "In the high-est," are written above the music.

as is meet. To the Son and to the Fa- ther,

Handwritten musical notation for the second line of the hymn. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation uses dots for note heads and horizontal lines for stems. Measures are separated by vertical bar lines. The lyrics "To the Son and to the Fa- ther," are written above the music.

and th'E- ter nal Par a- clete,

Handwritten musical notation for the third line of the hymn. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation uses dots for note heads and horizontal lines for stems. Measures are separated by vertical bar lines. The lyrics "and th'E- ter nal Par a- clete," are written above the music.

Whose is bound- less praise and pow-er thru the

Handwritten musical notation for the fourth line of the hymn. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation uses dots for note heads and horizontal lines for stems. Measures are separated by vertical bar lines. The lyrics "Whose is bound- less praise and pow-er thru the" are written above the music.

a- ges in- fi- nite. A- men.

Handwritten musical notation for the fifth line of the hymn. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation uses dots for note heads and horizontal lines for stems. Measures are separated by vertical bar lines. The lyrics "a- ges in- fi- nite. A- men." are written above the music.

\* Sweet the nails, and sweet the wood, lad-en

Handwritten musical notation for the sixth line of the hymn. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation uses dots for note heads and horizontal lines for stems. Measures are separated by vertical bar lines. The lyrics "\* Sweet the nails, and sweet the wood, lad-en" are written above the music.

with so sweet a load.

Handwritten musical notation for the seventh line of the hymn. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation uses dots for note heads and horizontal lines for stems. Measures are separated by vertical bar lines. The lyrics "with so sweet a load." are written above the music.

## ANTIPHONS BEFORE COMMUNION

1. We a-dore you, O Christ, \* and we bless you be-cause,

Musical notation for the first antiphon. The top staff is in Treble clef, G major (two sharps), common time. The bottom staff is in Bass clef, G major (two sharps). The lyrics "3." are written above the bass staff. The music consists of quarter notes and eighth notes with various rests and slurs.

by your ho-ly Cross, you have re-deemed the world.

Musical notation for the second antiphon. The top staff is in Treble clef, G major (two sharps), common time. The bottom staff is in Bass clef, G major (two sharps). The lyrics "8." are written above the bass staff. The music consists of quarter notes and eighth notes with various rests and slurs.

8. By a tree \*, we were made slaves, and by the ho-ly

Musical notation for the third antiphon. The top staff is in Treble clef, G major (two sharps), common time. The bottom staff is in Bass clef, G major (two sharps). The lyrics "Cross" are written above the bass staff. The music consists of quarter notes and eighth notes with various rests and slurs.

Cross, we are set free: the fruit of the tree

Musical notation for the fourth antiphon. The top staff is in Treble clef, G major (two sharps), common time. The bottom staff is in Bass clef, G major (two sharps). The lyrics "se-duced us, the Son of God" are written above the bass staff. The music consists of quarter notes and eighth notes with various rests and slurs.

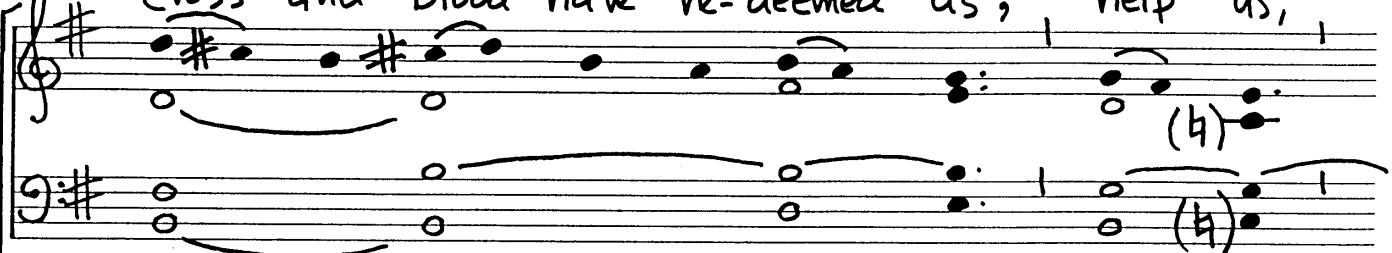
has re-deemed us.

Musical notation for the fifth antiphon. The top staff is in Treble clef, G major (two sharps), common time. The bottom staff is in Bass clef, G major (two sharps). The lyrics "8." are written above the bass staff. The music consists of quarter notes and eighth notes with various rests and slurs.

7. Sa-vior of the world, save us: \* you who by your



Cross and Blood have re-deemed us, , help us, ,



we im-plore you, our God .

